[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~**]% ls [**97**]

Applications/ Dropbox/ Music/ hs\_err\_pid445.log

Desktop/ Edgar/ Pictures/ mobydick.txt

Documents/ Library/ Poe/ zsh\_dotfiles.tar

Downloads/ Movies/ Public/

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~**]% cd Documents [**98**]

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~/Documents**]% ls [**99**]

A designer as an author – Agree or disagree.docx

Detroit.zip

Essay\_Speak\_JeaninevanBerkel.docx

Essay\_Speak\_JeaninevanBerkel.pdf

Essay\_brief.docx

Fake\_it.jpg

HP\_halfa4tje.docx

Interview\_01.indd

Lieve Jason.docx

Maart.docx

Microsoft User Data/

Nikki\_huis.jpg

Order bevestiging.pdf

Presentatie\_D.docx

Presentatie\_Detroit map/

Presentatie\_Detroit.indd

Presentatie\_vooropleiding/

Processing/

Space\_riso.pdf

Space\_riso.psd

Space\_riso\_02.pdf

Space\_riso\_03.pdf

Symposium.jpg

Testfiles/

Verlanglijstje.docx

Vertigo\_onderzoek\_begin.indd

wefakeit.jpg

zsh\_testfiles.tar

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~/Documents**]% ~ [**100**]

zsh: permission denied: /Users/jeaninevanberkel

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~/Documents**]% ls [**101**]

A designer as an author – Agree or disagree.docx

Detroit.zip

Essay\_Speak\_JeaninevanBerkel.docx

Essay\_Speak\_JeaninevanBerkel.pdf

Essay\_brief.docx

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Interview\_01.indd

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Microsoft User Data/

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Presentatie\_D.docx

Presentatie\_Detroit map/

Presentatie\_Detroit.indd

Presentatie\_vooropleiding/

Processing/

Space\_riso.pdf

Space\_riso.psd

Space\_riso\_02.pdf

Space\_riso\_03.pdf

Symposium.jpg

Testfiles/

Verlanglijstje.docx

Vertigo\_onderzoek\_begin.indd

wefakeit.jpg

zsh\_testfiles.tar

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~/Documents**]% cd ~ [**102**]

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~**]% ls [**103**]

Applications/ Dropbox/ Music/ hs\_err\_pid445.log

Desktop/ Edgar/ Pictures/ mobydick.txt

Documents/ Library/ Poe/ zsh\_dotfiles.tar

Downloads/ Movies/ Public/

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~**]% cd Pictures [**104**]

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~/Pictures**]% ls [**105**]

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CV/

Design Research/

Digital Media/

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Frankie/

Graphic Design/

Haruki Murakami.indd

IMG\_9329\_01.jpg

IMG\_9410\_01.jpg

NS.band/

Photo Booth-bibliotheek/

Robin.indd

Robin.jpg

Robin.pdf

Robin.psd

Schermafbeeldingen/

Skull 3.jpg

iChat Icons@

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~/Pictures**]% cd Digital\ Media

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~/Pictures/Digital Media**]% ls [**107**]

Algorithmic-Nature/ Data\_and\_files/ Random/ text-IO/

Data Structure/ Fibonacci/ Terminal/

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~/Pictures/Digital Media**]% mkdir Poe

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~/Pictures/Digital Media**]% ls [**109**]

Algorithmic-Nature/ Data\_and\_files/ Poe/ Terminal/

Data Structure/ Fibonacci/ Random/ text-IO/

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~/Pictures/Digital Media**]% curl http://www.gutenberg.org/files/2147/2147-8.txt > vol1.txt

% Total % Received % Xferd Average Speed Time Time Time Current

Dload Upload Total Spent Left Speed

100 537k 100 537k 0 0 204k 0 0:00:02 0:00:02 --:--:-- 204k

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~/Pictures/Digital Media**]% curl http://www.gutenberg.org/files/2148/2148-8.txt > vol2.txt

% Total % Received % Xferd Average Speed Time Time Time Current

Dload Upload Total Spent Left Speed

100 566k 100 566k 0 0 262k 0 0:00:02 0:00:02 --:--:-- 262k

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~/Pictures/Digital Media**]% curl http://www.gutenberg.org/files/2149/2149-8.txt > vol3.txt

% Total % Received % Xferd Average Speed Time Time Time Current

Dload Upload Total Spent Left Speed

100 582k 100 582k 0 0 278k 0 0:00:02 0:00:02 --:--:-- 278k

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~/Pictures/Digital Media**]% curl http://www.gutenberg.org/files/2147/2147-8.txt > vol4.txt

% Total % Received % Xferd Average Speed Time Time Time Current

Dload Upload Total Spent Left Speed

100 537k 100 537k 0 0 322k 0 0:00:01 0:00:01 --:--:-- 322k

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~/Pictures/Digital Media**]% curl http://www.gutenberg.org/files/2147/2147-8.txt > vol5.txt

% Total % Received % Xferd Average Speed Time Time Time Current

Dload Upload Total Spent Left Speed

100 537k 100 537k 0 0 265k 0 0:00:02 0:00:02 --:--:-- 265k

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~/Pictures/Digital Media**]% mv \*.txt Poe

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~/Pictures/Digital Media**]% 1 [**116**]

~/Pictures

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~/Pictures**]% cd Digital\ Media

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~/Pictures/Digital Media**]% ls [**117**]

Algorithmic-Nature/ Data\_and\_files/ Poe/ Terminal/

Data Structure/ Fibonacci/ Random/ text-IO/

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **~/Pictures/Digital Media**]% cd Poe

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **Pictures/Digital Media/Poe**]% ls

vol1.txt vol2.txt vol3.txt vol4.txt vol5.txt

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **Pictures/Digital Media/Poe**]% grep -c 'dog' \*.txt

vol1.txt:10

vol2.txt:17

vol3.txt:23

vol4.txt:10

vol5.txt:10

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **Pictures/Digital Media/Poe**]% grep -c 'cat' \*.txt

vol1.txt:132

vol2.txt:134

vol3.txt:114

vol4.txt:132

vol5.txt:132

[**jeaninevanberkel**@**MacBook-Air-van-Jeanine**: **Pictures/Digital Media/Poe**]% grep -n 'horror' \*.txt

vol1.txt:583:subtle ramifications of its roots. In raising images of horror, also,

vol1.txt:585:some terrible \_doubt \_which is the secret of all horror. He leaves to

vol1.txt:609:the unreal as sources of effect. They have not used dread and horror

vol1.txt:1367:any adequate idea of the horror of my situation. I gasped convulsively

vol1.txt:1392:nor horror-stricken. If I felt any emotion at all, it was a kind of

vol1.txt:1437:die rapidly away, and thereunto succeeded horror, and dismay, and a

vol1.txt:2333:can give any adequate idea of the extreme, the absolute horror and

vol1.txt:5003:every one present not less with horror than with astonishment.

vol1.txt:5327:horror of the thing. But dismiss the idle opinions of this print. It

vol1.txt:5665:brutal, a butchery without motive, a \_grotesquerie\_ in horror absolutely

vol1.txt:5720:to all. I understood the full horrors of the murder at once.

vol1.txt:5934:fell from his hold through excess of horror. Now it was that those

vol1.txt:5959:horror, was just discernible. The fury of the beast, who no doubt bore

vol1.txt:5974:Frenchman's exclamations of horror and affright, commingled with the

vol1.txt:7596:in fact, a secret. The horrors of this dark deed are known only to one,

vol1.txt:7693:unutterable horror at finding that the boat has been picked up and

vol1.txt:8475:attended us. All around were horror, and thick gloom, and a black

vol1.txt:8513:mainly inspired us with horror and astonishment, was that she bore up

vol1.txt:8711:To conceive the horror of my sensations is, I presume, utterly

vol1.txt:8728:horror upon horror! the ice opens suddenly to the right, and to the

vol2.txt:1535:of the magnificence, or of the horror of the scene--or of the wild

vol2.txt:1736:horror--for he put his mouth close to my ear, and screamed out the word

vol2.txt:1793:the place at all. As it was, I involuntarily closed my eyes in horror.

vol2.txt:1875:"Never shall I forget the sensations of awe, horror, and admiration with

vol2.txt:2015:removed) speechless from the memory of its horror. Those who drew me on

vol2.txt:2971:then present had been unaccustomed to death-bed horrors; but so hideous

vol2.txt:3007:unutterable, shuddering horror which these few words, thus uttered, were

vol2.txt:3173:the night's debauch--I experienced a sentiment half of horror, half of

vol2.txt:3309:and horror with which the animal inspired me, had been heightened by one

vol2.txt:3438:howl--a wailing shriek, half of horror and half of triumph, such as

vol2.txt:3656:instruments, which did not inspire him with horror.

vol2.txt:3905:horror, we partially turned aside the yet unscrewed lid of the coffin,

vol2.txt:3955:intense sentiment of horror, unaccountable yet unendurable, I threw on

vol2.txt:4284:redness and the horror of blood. There were sharp pains, and sudden

vol2.txt:4424:surprise--then, finally, of terror, of horror, and of disgust.

vol2.txt:4443:was besprinkled with the scarlet horror.

vol2.txt:4488:horror at finding the grave-cerements and corpse-like mask which they

vol2.txt:4941:horror become merged in a cloud of unnamable feeling. By gradations,

vol2.txt:4948:delight of its horror. It is merely the idea of what would be our

vol2.txt:5714:delirious horror, the soft and nearly imperceptible waving of the sable

vol2.txt:5764:interminableness of the descent. They tell also of a vague horror at

vol2.txt:5825:thronging upon my recollection a thousand vague rumors of the horrors of

vol2.txt:5901:or death with its most hideous moral horrors. I had been reserved for

vol2.txt:5965:my side on the floor. I saw, to my horror, that the pitcher had been

vol2.txt:5966:removed. I say to my horror; for I was consumed with intolerable thirst.

vol2.txt:5996:idea that had perceptibly descended. I now observed--with what horror it

vol2.txt:6006:agents--the pit whose horrors had been destined for so bold a recusant

vol2.txt:6016:What boots it to tell of the long, long hours of horror more than

vol2.txt:6156:my wooden bed of horror upon the stone floor of the prison, when the

vol2.txt:6188:A richer tint of crimson diffused itself over the pictured horrors of

vol2.txt:6198:reason.--Oh! for a voice to speak!--oh! horror!--oh! any horror but

vol2.txt:6399:no sooner was he awake than he became fully aware of the awful horrors

vol2.txt:6482:which still palpitates, a degree of appalling and intolerable horror

vol2.txt:6550:the grim Darkness overspread the Earth, then, with every horror of

vol2.txt:6607:unstrung, and I fell a prey to perpetual horror. I hesitated to ride, or

vol2.txt:7777:been already too much an object for the scorn--for the horror--for the

vol2.txt:7804:am I not now dying a victim to the horror and the mystery of the wildest

vol2.txt:8148:possessed with an objectless yet intolerable horror. Gasping for

vol2.txt:8346:I say that I felt all the horrors of the damned? Most assuredly I had

vol2.txt:8392:from Oxford to the continent, in a perfect agony of horror and of shame.

vol2.txt:8491:astonishment, that horror which possessed me at the spectacle then

vol2.txt:8698:horror!-this I thought, and this I think. But anything was better than

vol2.txt:8958:dreams a cry as of horror and dismay; and thereunto, after a pause,

vol2.txt:8974:comprehension. Yet its memory was replete with horror--horror more

vol2.txt:9152:involved a penalty the exceeding great horror of which will not permit

vol3.txt:746:description. Every species of calamity and horror befell me. Among other

vol3.txt:897:My sensations were those of extreme horror and dismay. In vain I

vol3.txt:1086:horror with which I was inspired by the fragmentary warning thus

vol3.txt:1112:horrors which encompassed me. For another twenty-four hours it was

vol3.txt:1453:What was his grief and horror in discovering that the latter had

vol3.txt:2375:visitation, and that the appalling horror which has sometimes been

vol3.txt:2378:anticipative horror, lest the apparition might possibly be real, than

vol3.txt:2408:pitiable objects of horror and utter despair my eyes ever encountered.

vol3.txt:2605:us more fully the horrors which surrounded us. The brig was a mere

vol3.txt:2825:extremes first of delight and then of horror, than even any of the

vol3.txt:2899:of her decks. Shall I ever forget the triple horror of that spectacle?

vol3.txt:2907:raving with horror and despair--thoroughly mad through the anguish of

vol3.txt:3083:indescribable state of weakness and horror, brought on by the wine,

vol3.txt:3323:the tumultuous dangers of the storm or the gradually approaching horrors

vol3.txt:3376:horror of their reality. Let it suffice to say that, having in some

vol3.txt:3678:horror at the sound.

vol3.txt:5335:horror not to be tolerated--never to be conceived.

vol3.txt:5651:expressions of mingled horror, rage, and intense curiosity depicted

vol3.txt:5913:all imagined horrors crowding upon me in fact. I felt my knees strike

vol3.txt:5918:the cliff; and, with a wild, indefinable emotion, half of horror, half

vol3.txt:6884:unutterable horror and awe, for which the language of mortality has no

vol3.txt:6906:listened--in extremity of horror. The sound came again--it was a sigh.

vol3.txt:6928:horrors of that night? Why shall I pause to relate how, time after

vol3.txt:7021:horror, and the most beautiful became the most hideous, as Hinnon became

vol3.txt:7111:gloom, and horror, and grief swept over it in clouds. I said the child

vol3.txt:7143:and horror, for a worm that would not die.

vol3.txt:7487:an unaccountable sentiment of horror has hitherto prevented me from

vol3.txt:7507:altogether horrorless curiosity respecting yourself.

vol3.txt:7896:I stood petrified with horror and rage. I endeavored to reply, but my

vol3.txt:8652:the plunderer himself was often scared away by the horrors his own

vol3.txt:8668:footsteps must have been palsied by the horrors of their situation. The

vol3.txt:8787:manner, with a fit of what Tarpaulin called "the horrors." His jaws,

vol3.txt:8997:with bottles of junk. The man with the horrors was drowned upon the

vol4.txt:583:subtle ramifications of its roots. In raising images of horror, also,

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vol4.txt:8728:horror upon horror! the ice opens suddenly to the right, and to the

vol5.txt:583:subtle ramifications of its roots. In raising images of horror, also,

vol5.txt:585:some terrible \_doubt \_which is the secret of all horror. He leaves to

vol5.txt:609:the unreal as sources of effect. They have not used dread and horror

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vol5.txt:1392:nor horror-stricken. If I felt any emotion at all, it was a kind of

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