

A Review of the Movie *Apocalypse Now*

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## Abstract

This paper will explore the applications of Abnormal Psychology in the film *Apocalypse Now*, including correct and incorrect aspects of symptoms, diagnosis, and other disorders that are depicted in the movie. Using the DSM-V as the source for determining the accuracy of disorders, the characters in the film, primarily Captain Benjamin L. Willard and Colonel Walter E. Kurtz, will be thoroughly examined to outline which disorder, or disorders, they exhibit and which the film may inaccurately depict. Because the film is based in the Vietnam War, the perspective when analyzing the characters will be shifted to fit the setting, thus potentially causing a diagnosis to be different than the diagnosis of a normal life experience.

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### Introduction

Your introduction goes here! Some examples of commonly used commands and features are listed below, to help you get started.

If you have a question, please use the support box in the bottom right of the screen to get in touch.

### SomeApplication to Abnormal Psychology

#### Aspects of the Movie that were Correct

Use section and subsection commands to organize your document.  $\LaTeX$  handles all the formatting and numbering automatically. Use `ref` and `label` commands for cross-references.

#### Aspects of the Movie that were Incorrect

You can add inline TODO comments with the `todonotes` package, like this:

This is an inline comment.

### Conclusion

LaTeX automatically generates a bibliography in the APA style from your `.bib` file. The `citep` command generates a formatted citation in parentheses (?). The `cite` command generates one without parentheses. LaTeX was first discovered by ?.

## References

Coppola, F. F. (Producer), & Coppola, F. F. (Director). (1979). *Apocalypse Now* [Motion picture]. United States: Omni Zoetrope Studios.

American Psychiatric Association. (2013). Diagnostic and statistical manual of mental disorders (5th ed.). Washington, DC: Author.