

# ARABESQUE

**E<sup>b</sup> BARITONE SAXOPHONE**

**SAMUEL R. HAZO**

**Mysteriously**

**With Drive and Flair**

6 7 4 11 4 15 8

mf

24

30

34

39

f

ff (staccatos - mp)

43

47

49

54

55

Clap

2

58

3

3

61

62

mf

## **E<sup>b</sup> BARITONE SAXOPHONE**

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody begins at measure 72, marked with a '72' in a box. The first section consists of eighth and sixteenth notes with accents. A double bar line appears at measure 74, marked with a '74' in a box. This is followed by a four-measure rest, marked with a '4'. Another double bar line occurs at measure 78, marked with a '78' in a box. The final section is a two-measure rest, marked with a '2'. The piece concludes with a final double bar line.

80 *ff* *mf*

95 

100

Musical notation for exercise 100, featuring eighth and sixteenth notes with accents and slurs.

04 Musical score for the 10th measure of 'The Little Boat'. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a series of eighth and sixteenth notes, mostly beamed together. There are several accents (^) and a crescendo hairpin. The measure ends with a fermata over a half note. The tempo/mood marking 'ff rit.' is at the bottom right.

09 **111 Majestic**

The musical score for 'Majestic' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'molto rit.' and the dynamics are 'fff'. The score includes various musical notations such as notes, rests, and slurs. A 'rip' instruction is present above a specific note. The score concludes with a 'rit.' marking.

*molto rit.* ***fff*** *rip* *rit.*

119 Slower 3

17  $> mf$   $mf$   $f$   $< ff$   $< fff$   $ffff$  molto rit.