

Appalachian Morning

B♭ BASS CLARINET

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp**

8

mf **pp** **f** **pp**

13

mp **mf** **f**

19 **ff** **mp** *poco rall.*

22 *a tempo*

27 **Freely**

31 **ff** **fp** **rall.** **ff** **p**

35 **Tempo I**

37 **f** *rall.* **mp**

41 **Gently** **3**

45 **mf** *rall.*

Slowly **2**

p

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op. 127

Peacefully **3**

1-3 **mp**

8

mf **pp** **f** **pp**

13

mp **mf** **f**

19 **ff** **mp** *poco rall.*

22 *a tempo*

27 **Freely**

31 **ff** **fp** **rall.** **ff** **p**

35 **Tempo I**

37 **f** *rall.* **mp**

41 **Gently** **3**

45 **mf** *rall.*

Slowly **2**

p

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Appalachian Morning

1st E♭ ALTO SAXOPHONE

Robert Sheldon
op. 127

Peacefully

1-3 3

8 **13**

14

20-21 *poco rall.* **22** **mf** *a tempo* **< ff** **mp**

27 **Freely**

32 **rall.** **mp**

35 **Tempo I**

37 **f** **rall.** **mp**

Solo **41** **Gently** **3**

41-43

All **44** **mp**

Slowly **2** **rall.** **49-50**

p

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Appalachian Morning

1st E♭ ALTO SAXOPHONE

Robert Sheldon
op. 127

Peacefully

1-3 3 *mp*

8 *mf* *p* *mf*

13

14 *f* *ff*

20-21 *poco rall.* 22 *mp* *a tempo* < *ff* > *mp*

27 **Freely**

mf > *ff*

32 > > > *rall.* 35 **Tempo I** *mp*

37 *f* Solo *rall.* 41-43 **Gently** 3

44 All *mp* < *mf* *rall.* 49-50 **Slowly** 2 *p*

Appalachian Morning

2nd E♭ ALTO SAXOPHONE

Robert Sheldon
op. 127

Peacefully

The musical score consists of ten staves of music for 2nd E♭ Alto Saxophone. The first staff begins with a dynamic of *mp*. Staff 2 starts with *mf*, followed by *pp*, then *f*, and finally *pp*. Staff 3 starts with *mp*, followed by *f*. Staff 4 starts with *ff*, followed by *poco rall.*, *a tempo*, *mp*, and ends with *ff*. Staff 5 starts with *mp*. Staff 6 starts with *fp*, followed by *rall.*, *ff*, and *p*. Staff 7 starts with *f*, followed by *rall.*, *mp*, and *ff*. Staff 8 starts with *mp*, followed by *rall.*, *ff*, and *p*. Staff 9 starts with *mp*, followed by *rall.*, *ff*, and *p*. Staff 10 starts with *p*.

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Appalachian Morning

2nd E♭ ALTO SAXOPHONE

Robert Sheldon
op. 127

Peacefully

The musical score consists of ten staves of music for 2nd E♭ Alto Saxophone. The first staff begins with a dynamic of *mp*. Staff 2 starts with *mf*, followed by *pp*, then *f*, and finally *pp*. Staff 3 starts with *mp*, followed by *f*. Staff 4 starts with *ff*, followed by *poco rall.*, then *a tempo*, *mp*, and ends with *ff*. Staff 5 starts with *mp*. Staff 6 starts with *fp*, followed by *rall.*, then *ff*, and ends with *p*. Staff 7 starts with *f*, followed by *rall.*, then *mp*. Staff 8 starts with *mp*. Staff 9 starts with *rall.*, followed by *mp*. Staff 10 starts with *p*.

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Appalachian Morning

B♭ TENOR SAXOPHONE

Robert Sheldon
op. 127

Peacefully

3

1-3 *mp*

8

mf *pp* *f* *pp*

13

mp *f*

19 22

ff *poco rall.* *mp a tempo* *ff*

25 27 **Freely**

mp

31 35 **Tempo I**

ff *rall.* *fp* *ff* *p*

37 41 **Gently**

f *rall.* *mp* 41-43 *mp*

45 49-50 **Slowly**

mf *rall.* 2 *p*

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Appalachian Morning

B♭ TENOR SAXOPHONE

Robert Sheldon
op. 127

Peacefully

3

1-3 *mp*

8

mf *pp* *f* *pp*

13

mp *f*

19 22

ff *poco rall.* *mp a tempo* *ff*

25 27 **Freely**

mp

31 35 **Tempo I**

ff *rall.* *fp* *ff* *p*

37 41 **Gently**

f *rall.* *mp* 41-43 *mp*

45 49-50 **Slowly**

mf *rall.* 2 *p*

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Appalachian Morning

E♭ BARITONE SAXOPHONE

Robert Sheldon
op. 127

Peacefully

3

1-3 *mp*

8

mf *pp* *f* *pp*

13

mp *mf* *f*

19 *ff* 20-21 *poco rall.* *a tempo* *mp* *ff*

22

27 **Freely**

25 *mp*

31 *ff* *fp* *rall.* *ff* *p*

35 **Tempo I**

37 *f* *rall.* *mp*

41 **Gently**

41-43 *mp*

45 *mf* *rall.*

49-50 *mp*

Slowly

2 *p*

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Appalachian Morning

1st B♭ TRUMPET

Robert Sheldon
op. 127

Peacefully

6

1-6 8 10-12

13

2

13-14 mf f f

19

ff > mp poco rall. 22 a tempo

24

ff p 27 Freely

29

ff fp rall.

34

ff p 35 Tempo I 36-37 f Solo rall. >

40

mf 41 Gently 43-44 All

47

rall. Slowly p

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Peacefully

6

1-6 8 10-12

13

2

13-14 mf f f

19

ff > mp poco rall. 22 a tempo

24

ff p 27 Freely

29

ff fp rall.

34

ff p 35 Tempo I 36-37 f Solo rall. >

40

mf 41 Gently 43-44 All

47

rall. Slowly p

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Appalachian Morning

1st B♭ TRUMPET

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op. 127

Peacefully

6

1-6 8 10-12

13

2

13-14 mf f f

19

ff > mp poco rall. 22 a tempo

24

ff p 27 Freely

29

ff fp rall.

34

ff p 35 Tempo I 36-37 f Solo rall. >

40

mf 41 Gently 43-44 All

47

rall. Slowly p

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Appalachian Morning

1st B♭ TRUMPET

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op. 127

Peacefully

6

1-6 8 10-12

13

2

13-14 mf f f

19

ff > mp poco rall. 22 a tempo

24

ff p 27 Freely

29

ff fp rall.

34

ff p 35 Tempo I 36-37 f Solo rall. >

40

mf 41 Gently 43-44 All

47

rall. Slowly p

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Appalachian Morning

2nd B♭ TRUMPET

Robert Sheldon
op. 127

Peacefully 7 [8]

[13] 3

[22] 2

[27] 3 **Freely**

[35] **Tempo I**

41-47 7 2 **Gently** **Slowly** 2 7 2 **p**

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Appalachian Morning

2nd B♭ TRUMPET

Robert Sheldon
op. 127

Peacefully 7 [8]

[13] 3

[22] 2

[27] **Freely** 3

[35] **Tempo I**

[41] **Gently** 7

Slowly 2

p

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Appalachian Morning

2nd B♭ TRUMPET

Robert Sheldon
op. 127

Peacefully 7 [8]

[13] 3

[22] 2

[27] 3 **Freely**

[35] **Tempo I**

41-47 7 2 49-50 2

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Appalachian Morning

2nd B♭ TRUMPET

Robert Sheldon
op. 127

Peacefully 7 [8]

[13] 3

[22] 2

[27] 3 **Freely**

[35] **Tempo I**

41-47 7 2 **Gently** **Slowly** 2 7 2 **p**

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Appalachian Morning

F HORN

Robert Sheldon
op. 127

Peacefully

The musical score consists of eight staves of F-horn music. Staff 1 (measures 1-3) starts with a sustained note followed by eighth-note patterns. Staff 2 (measures 8-12) includes dynamics *mf*, *pp*, *f*, and *pp*. Staff 3 (measures 13-17) shows a transition with *mp* and *f*. Staff 4 (measures 19-22) features *ff*, *poco rall.*, *a tempo*, *mp*, and *ff*. Staff 5 (measures 25-29) uses *mp* and *mf*. Staff 6 (measures 31-35) includes *ff*, *rall.*, and *p*. Staff 7 (measures 37-41) uses *mp*, *f*, *rall.*, *mp*, and *3*. Staff 8 (measures 45-50) ends with *mf*, *rall.*, *49-50*, *p*, and a final fermata.

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Appalachian Morning

F HORN

Robert Sheldon
op. 127

Peacefully

The musical score consists of eight staves of F-horn music. Staff 1 (measures 1-3) starts with a sustained note followed by eighth-note patterns. Staff 2 (measures 8-12) includes dynamics *mf*, *pp*, *f*, and *pp*. Staff 3 (measures 13-17) shows *mp* and *f*. Staff 4 (measures 19-22) features *ff*, *poco rall.*, *a tempo*, *mp*, and *ff*. Staff 5 (measures 25-29) has *mp* and *mf*. Staff 6 (measures 31-35) includes *ff*, *rall.*, and *p*. Staff 7 (measures 37-41) shows *mp*, *f*, *rall.*, *mp*, and *3*. Staff 8 (measures 45-50) ends with *Slowly*, *2*, and *p*.

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Appalachian Morning

1st TROMBONE

Robert Sheldon
op. 127

Peacefully

3 1-3 *mp*

8 *mf* *pp* *f* *pp*

13 *mp* *f* *ff*

20-21 *poco rall.* 22 *a tempo* *mp* *ff* *mp*

27 **Freely** *ff*

32 *rall.* 35 **Tempo I** *p*

37 *f* *rall.* *mp* 41 **Gently** 3 *mp*

45 *mf* *rall.* 49-50 **Slowly** 2 *p*



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Appalachian Morning

1st TROMBONE

Robert Sheldon
op. 127

Peacefully

3 1-3 *mp*

8 *mf* *pp* *f* *pp*

13 *mp* *f* *ff*

20-21 *poco rall.* 22 *a tempo* *mp* *ff* *mp*

27 **Freely** *ff*

32 *rall.* 35 **Tempo I** *p*

37 *f* *rall.* *mp* 41 **Gently** 3 *mp*

45 *mf* *rall.* 49-50 **Slowly** 2 *p*



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Appalachian Morning

1st TROMBONE

Robert Sheldon
op. 127

Peacefully

3 1-3 *mp*

8 *mf* *pp* *f* *pp*

13 *mp* *f* *ff*

20-21 *poco rall.* 22 *a tempo* *mp* *ff* *mp*

27 **Freely** *ff*

32 *rall.* 35 **Tempo I** *p*

37 *f* *rall.* *mp* 41 **Gently** 3 *mp*

45 *mf* *rall.* 49-50 **Slowly** 2 *p*



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Appalachian Morning

2nd TROMBONE

Robert Sheldon
op. 127

Peacefully

8

1-3 **3** **mp** **mf**

13 **2**

9 **pp** < **f** > **pp** **mp** 15-16

17 **f** < **ff** > 20-21 *poco rall.* *a tempo* **mp** < **ff** >

22 **2**

25 < **mp** > < **ff** >

27 **Freely**

32 **fp** < **ff** > *rall.* **p**

35 **Tempo I**

38 **f** *rall.* < **mp** > 41-43 **3** **mp**

41 **Gently**

46 < **mf** > *rall.* < **mp** > 49-50 **2** **p**

Slowly

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Appalachian Morning

2nd TROMBONE

Robert Sheldon
op. 127

Peacefully

8

1-3 **3** **mp** **mf**

13 **2**

9 **pp** < **f** > **pp** **mp** 15-16

17 **f** < **ff** > 20-21 *poco rall.* *a tempo* **mp** < **ff** >

22 **2**

25 < **mp** > < **ff** >

27 **Freely**

32 **fp** < **ff** > *rall.* **p**

35 **Tempo I**

38 **f** *rall.* < **mp** > 41-43 **3** **mp**

41 **Gently**

46 < **mf** > *rall.* < **mp** > 49-50 **2** **p**

Slowly

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Appalachian Morning

2nd TROMBONE

Robert Sheldon
op. 127

Peacefully

8

1-3 **3** **mp** **mf**

13 **2**

9 **pp** < **f** > **pp** **mp** 15-16

17 **f** < **ff** > 20-21 *poco rall.* *a tempo* **mp** < **ff** >

22 **2**

25 < **mp** > < **ff** >

27 **Freely**

32 **fp** < **ff** > *rall.* **p**

35 **Tempo I**

38 **f** *rall.* < **mp** > 41-43 **3** **mp**

41 **Gently**

46 < **mf** > *rall.* < **mp** > 49-50 **2** **p**

Slowly

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Appalachian Morning

EUPHONIUM B.C.

Robert Sheldon
op. 127

Peacefully

8

3

1-3 *mp* *mf*

13

9 *pp* *f* *pp* *mp*

14 *f* *ff*

22

20 *mp* *poco rall.* *a tempo* *ff*

27 **Freely**

26 *mp*

35 **Tempo I**

31 *ff* *fp* *rall.* *ff* *rall.* *p*

41 **Gently**

37 *f* *rall.* *mp* 41-43 *mp*

Slowly

45 *mf* *rall.* 49-50 *p*

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Appalachian Morning

EUPHONIUM B.C.

Robert Sheldon
op. 127

Peacefully

1-3 **3** **8**

pp **f** **pp** **mp**

13

9 **pp** **f** **pp** **mp**

14 **f** **ff**

20 **mp** *poco rall.* *a tempo* **ff**

22

26 **mp** **ff**

27 **Freely**

31 **ff** **fp** **rall.** **ff** **rall.** **p**

35 **Tempo I**

37 **f** **rall.** **mp**

41 **Gently**

41-43 **3**

45 **mf** **rall.**

49-50 **2**

Slowly

50 **p**

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Appalachian Morning

EUPHONIUM T.C.

Robert Sheldon
op. 127

Peacefully

3

1-3

mp

[8]

mf *pp* *f* *pp*

[13]

mp *f*

[22]

ff *mp* *poco rall.* *a tempo* *ff*

[27] **Freely**

mp

[35] **Tempo I**

ff *fp* *rall.* *ff* *p*

[41] **Gently**

f *rall.* *mp* 3 41-43 *mp*

[45] **Slowly**

mf *rall.* 2 *p*

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Appalachian Morning

EUPHONIUM T.C.

Robert Sheldon
op. 127

Peacefully

3

1-3

mp

[8]

mf *pp* *f* *pp*

[13]

mp *f*

[22]

ff *mp* *poco rall.* *a tempo* *ff*

[27] **Freely**

mp

[35] **Tempo I**

ff *fp* *rall.* *ff* *p*

[41] **Gently**

f *rall.* *mp* 3 41-43 *mp*

[45] **Slowly**

mf *rall.* 2 *p*

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Appalachian Morning

TUBA

Robert Sheldon
op. 127

Peacefully **3**

1-3 *mp* **8** *mf*

13

9 *pp* < *f* > *pp* *mp*

15 *mf* < *f* > *ff* *mp* *poco rall.*

22

21 *a tempo* < *ff* > < *mp* >

27 **Freely**

35 **Tempo I**

33 *rall.* *fp* < *ff* > *p* *f*

41 **Gently** **3**

39 *rall.* < *mp* > **41-43** *mp*

46 *rall.* *mf* **49-50** *p*

Slowly **2**

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Appalachian Morning

TUBA

Robert Sheldon
op. 127

Peacefully **3**

1-3 *mp* **8** *mf*

13

pp < *f* < *pp* *mp*

15 *mf* < *f* *ff* *mp* *poco rall.*

22

a tempo < *ff* < *mp*

27 **Freely**

< *ff*

35 **Tempo I**

rall. < *fp* < *ff* < *p* *f*

41 **Gently** **3**

rall. < *mp* **41-43** *mp*

Slowly **2**

rall. < *mf* < *p*

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Appalachian Morning

TUBA

Robert Sheldon
op. 127

Peacefully **3**

1-3 *mp* **8** *mf*

13

pp < *f* < *pp* *mp*

15 *mf* < *f* *ff* *mp* *poco rall.*

22

a tempo < *ff* < *mp*

27 **Freely**

< *ff*

35 **Tempo I**

rall. < *fp* < *ff* < *p* *f*

41 **Gently** **3**

rall. < *mp* **41-43** *mp*

Slowly **2**

rall. < *mf* < *p*

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Appalachian Morning

TUBA

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp** **mf**

8

13

9 **pp** < **f** > **pp** **mp**

15 **mf** < **f** > **ff** **mp** *poco rall.*

22

21 *a tempo* < **ff** > < **mp** >

27 **Freely**

< **ff** >

35 **Tempo I**

33 **rall.** **fp** < **ff** > **p** **f**

41 **Gently** **3**

39 **rall.** < **mp** >

41-43 **mp**

Slowly **2**

46 **rall.** < **mf** >

49-50 **p**

The musical score consists of ten staves of music for Tuba. The first staff begins with a dynamic of **mp**, followed by a dynamic change to **mf**. The second staff starts with **pp**, followed by **f**, then **pp**. The third staff features a dynamic transition from **mf** to **f** to **ff**, with a dynamic of **mp** and *poco rall.* at the end. The fourth staff includes a dynamic of **ff** and **mp**. The fifth staff is labeled **Freely** and ends with a dynamic of **ff**. The sixth staff is labeled **Tempo I** and includes dynamics of **fp**, **ff**, **p**, and **f**. The seventh staff is labeled **Gently** and includes dynamics of **rall.** and **mp**. The eighth staff includes a dynamic of **mp**. The ninth staff is labeled **Slowly** and includes dynamics of **rall.** and **p**. The tenth staff concludes with a dynamic of **p**.

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Appalachian Morning

BELLS

Robert Sheldon
op. 127

Peacefully
(plastic mallets)

Musical score for Bells, measures 1-4. The score is in common time, key signature is B-flat major (two flats). Measure 1: Bass clef, dynamic **p**, two eighth-note pairs connected by a brace. Measure 2: Rest, bass note, dynamic **p**. Measure 3: Bass note, dynamic **p**, followed by a measure of two eighth notes. Measure 4: Bass note, dynamic **mp**.

Musical score for Bells, measures 7-19. Measures 7-12: Bass notes with dynamics **p**, **f**, **p**, **f**, **p**, **f**. Measure 13: Bass note, dynamic **p**. Measures 14-19: Bass notes with dynamics **p**, **f**, **p**, **f**, **p**.

Musical score for Bells, measures 20-27. Measures 20-21: Bass note, dynamic **poco rall.**, dynamic **p**. Measure 22: Bass note, dynamic **a tempo**, dynamic **mp**. Measures 23-26: Bass notes with dynamics **p**, **f**, **p**, **f**. Measure 27: Bass note, dynamic **mp**, dynamic **freely**.

Musical score for Bells, measures 33-37. Measures 33-34: Bass note, dynamic **rall.**, dynamic **p**. Measure 35: Bass note, dynamic **rall.**, dynamic **f**.

Musical score for Bells, measures 41-44. Measures 41-42: Bass notes with dynamics **mp**, **p**. Measure 43: Bass note, dynamic **mp**. Measure 44: Bass note, dynamic **mp**.

Musical score for Bells, measures 47-50. Measures 47-48: Bass note, dynamic **rall.**, dynamic **p**. Measures 49-50: Bass note, dynamic **p**.

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Appalachian Morning

PERCUSSION

(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

Robert Sheldon
op. 127

Peacefully

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

Suspended Cymbal

(yarn mallets)

9 **pp** **f**

11-12

13 **2** **3** **Sus. Cym.**

13-15

pp **f**

18 **pp** **ff**

poco rall. **mp**

22-23 **a tempo** **2** **pp** **ff**

26 **3** **pp** **ff**

27-29 **rall.** **mp**

34 **Cr. Cyms.** **ff**

35 **Tempo I** **2** **Sus. Cym.**

35-36 **pp** **f** **rall.** **mf** **p**

41 **Gently** **6** **pp** **mf** **rall.**

41-46 **Slowly** **Wind Chimes** **mp**

Appalachian Morning

PERCUSSION

(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

Robert Sheldon
op. 127

Peacefully

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

Suspended Cymbal

(yarn mallets)

9 **pp** **f**

11-12

13 **2** **3** **Sus. Cym.**

13-15

pp **f**

18 **pp** **ff**

poco rall. **mp**

22-23 **a tempo** **2** **pp** **ff**

26 **3** **pp** **ff**

27-29 **rall.** **mp**

34 **Cr. Cyms.** **ff**

35 **Tempo I** **2** **Sus. Cym.**

35-36 **pp** **f** **rall.** **mf** **p**

41 **Gently** **6** **pp** **mf** **rall.**

41-46 **Slowly** **Wind Chimes** **mp**

Appalachian Morning

PERCUSSION

(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

Robert Sheldon
op. 127

Peacefully

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

Suspended Cymbal

(yarn mallets)

9 **pp** **f**

11-12

13 **2** **3** **Sus. Cym.**

13-15

pp **f**

18 **pp** **ff**

poco rall. **mp**

22-23 **a tempo** **2** **pp** **ff**

26 **3** **pp** **ff**

27-29 **rall.** **mp**

34 **Cr. Cyms.** **ff**

35 **Tempo I** **2** **Sus. Cym.**

35-36 **pp** **f** **rall.** **mf** **p**

41 **Gently** **6** **pp** **mf** **rall.**

41-46 **Slowly** **Wind Chimes** **mp**

Appalachian Morning

PERCUSSION

(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

Robert Sheldon
op. 127

Peacefully

1 *mp* Wind Chimes

5-7

8 B.D. *pp* *mp*

Suspended Cymbal

(yarn mallets)

9 *pp* *f*

11-12

13 *pp* *f*

Sus. Cym.

Wind Chimes [22]

18 *pp* *ff*

poco rall.

20 *mp*

22-23 *a tempo*

22 *pp* *ff*

[27] **Freely**

26

27-29

28 *pp* *ff*

29 *mp* rall.

Cr. Cyms.

[35] **Tempo I**

Sus. Cym.

34 *ff*

35-36

36 *pp* *f*

mf *p* rall.

[41] **Gently**

6

41-46

42 *pp* *mf* rall.

43

44

45

46

Slowly

Wind Chimes

mp

Appalachian Morning

TIMPANI

Robert Sheldon
op. 127

Peacefully 7 [8] (med. soft mallets)

12 [13] 2 14-15 **p** 16-17 **mf**

18 [22] 2 22-23 **poco rall.** 22-23 *a tempo* 24-25 **p**

25 [27] **ff** 27-29 **3** 30-31 **mf** 32-33 **ff**

32 A♭ to F, B♭ to C 33 **rall.** 34 **ff** 35 **p** 36-38 **rall.**

40 [41] **Gently** 41-47 **7** 48-49 **rall.** 50-51 **Slowly** 52-53 **2** 54-55 **p**

29466

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