

American Patrol

American Patrol

By: F. W. Meacham

Original Copyright: 1891

By Carl Fischer

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Meacham, F. W.



Meacham, Frank W.

DOB: 1865 (Buffalo, New York)
DOD: 1909 (New York, New York)

At the age of ten Meacham wrote a song called *Come Over the Sea* which was published by Chandler. His first success was *Down in the Cotton Fields*. His songs never really caught on, however, and he began to arrange music written by others. He quickly gained a reputation as one of the best arrangers of ballads in America.

Meacham's first hit for band was a set of waltzes called *Happy Life* which he wrote for the P.S. Gilmore band. The waltzes were so popular that three editions were published. At Gilmore's request, he wrote *Columbus March*, completing it in an hour's time. *Columbus March* was very popular and the printing quickly sold out. Most of Meacham's works were ghost written for others resulting in him not receiving the credit he deserves.

American Patrol (march) was published in 1891 by the Carl Fischer Publishing Company and in 1919 by Cora Meacham. Meacham's famous march was copyrighted on March 30, 1885 for piano. It was then arranged for band and published by Carl Fischer in November, 1891. The march opens with a simple drum cadence as if a band were approaching from a distance. Then the first melody, the composer's own, quietly begins and increases in volume as though the band were approaching. Then follows a medley of famous patriotic tunes including *Columbia*, *Gem of the Ocean*, *Dixie*, and *Yankee Doodle*. The pretend band marches past the parade-watching crowd with exciting strains and passes on with the music fading away. The piece concludes with a final burst of martial music.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
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American Patrol.

D \flat Piccolo

Tempo di Marcia

F. W. MEACHAM.

U 220 $\frac{2}{4}$ $\frac{A}{16} \frac{B}{7}$ *poco a poco cresc.*

(C) *cresc.*

poco a poco cresc.

f *poco a*

poco cresc.

poco a poco cresc.

fff

American Patrol.

D♭ Piccolo

The sheet music consists of eleven staves of musical notation for D♭ Piccolo. The key signature is one sharp (F♯). The music includes several dynamic markings such as *ff*, *ff*, *mf*, and *poco a poco dim.*. Performance instructions include *Solo* and *Vivo*. Measure numbers and letterheads are present: (E) 11, (F) 11, (G) 2, 3 (H) 11, (J) 11, (K) 24 (L) 11, (M) *Solo*, and *Vivo*.

1. *ff*

2. (F) *ff*

3. (G) 2

4. 3 (H) 11 *mf*

5. *poco a poco dim.*

6. (M) *Solo*

7. *Vivo* *ff*

American Patrol

1st Flute and C Piccolo

F.W. MEACHAM

Tempo di Marcia

24

U220

(A) 16 (B) 7 1st

p

poco a poco cresc.

cresc.

poco a poco cresc.

f

poco a poco cresc.

ff

American Patrol.

1st Flute and C Piccolo

The sheet music consists of ten staves of musical notation for the 1st Flute and C Piccolo. The key signature is two flats, and the time signature varies between common time and 24 time. The music includes dynamic markings such as *poco a poco cresc.*, *fff*, *ff*, *f*, *mf*, *Vivo*, and *sffz*. Various slurs and grace notes are used throughout. The parts are labeled with letters and numbers: F, G, 2, 3, H, 11, J, K, 24, L, 11, and M. The first staff begins with *poco a poco cresc.* The second staff starts with *fff*. The third staff begins with *ff*. The fourth staff begins with *F*. The fifth staff begins with *fff*. The sixth staff begins with *f*. The seventh staff begins with *mf*. The eighth staff begins with *poco a poco dim.*. The ninth staff begins with *f*. The tenth staff begins with *Vivo*.

American Patrol

2nd FLUTE

Tempo di Marcia

F. W. MEACHAM



(D)

(E)

American Patrol, p2

2nd FLUTE



(F)

(G) 2

f

3 (H) 12 (J)

mf

poco a poco dim.

8

(K) 24 (L) 11

f

(M)

cresc.

Vivo

7

ff

sffz

1st & 2nd Oboes

American Patrol.

F. W. MEACHAM.

Tempo di Marcia

U 220 24 A 1st

B

C

cresc.

poco a poco cresc.

cresc.

D 1 à2 f

poco a poco cresc. ff

poco a poco

American Patrol.

1st & 2nd Oboes

Musical score for the 1st & 2nd Oboes, featuring ten staves of music. The score includes dynamic markings such as *cresc.*, *fff*, *ff*, *mf*, *p*, *pp*, *f*, *solo.*, *vivo.*, and *à2*. Measure numbers 1 through 12 are indicated above certain measures. Letters in circles (F, G, H, J, K, L, M) mark specific melodic or harmonic points. The music consists of eighth and sixteenth note patterns, with some measures featuring grace notes and slurs. The tempo markings *poco a poco dim.* and *1st* are also present.

1st & 2nd Oboes

cresc. *fff*

ff

mf *poco a poco dim.* *f*

p *pp* *1st*

poco a poco dim. *1st* *solo.*

pp *f* *vivo.* *à2*

ff

E♭ Clarinet.

American Patrol.

F. W. MEACHAM.

Tempo di Marcia

U 220 $\frac{2}{4}$ 24 (A) 15 (B)

poco a poco cresc.

cresc.

poco a poco cresc.

poco a poco cresc.

f

ff

poco a poco cresc.

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music. The notation includes various dynamics such as *fff*, *ff*, *f*, *p*, *mf*, and *ff*. Articulations include slurs, grace notes, and accents. Performance instructions include *vivace*, *poco a poco dim.*, and *Vivo.*. Measure numbers 1 through 16 are indicated. Specific measures are labeled with letters F, G, H, J, K, L, and M. The music consists of six systems of two staves each, with some staves having only one staff shown. Measures 1-4: Dynamics *fff*, *ff*, *f*. Measures 5-8: Dynamics *ff*, *f*. Measures 9-12: Dynamics *ff*, *f*. Measures 13-16: Dynamics *f*, *p*, *mf*. Measure 17: Dynamics *mf*, *ff*. Measure 18: Dynamics *ff*.

Solo or 1st Clarinet

American Patrol.

F.W. MEACHAM.

Tempo di Marcia

F. W. MEACHAM.

Sheet music for 'Tempo di Marcia' by F.W. Meacham, marked 'U' and '220'. The music consists of 12 staves of musical notation with various dynamics and performance instructions. The music includes sections labeled A, B, C, D, and E, with dynamics such as *ppp*, *p*, *poco*, *a poco.*, *cres.*, *cres.*, *poco a poco.*, *cres.*, *cres.*, *poco a poco.*, *cres.*, and *ff*.

American Patrol.

Solo or 1st Clarinet

The sheet music consists of 15 staves of musical notation for Solo or 1st Clarinet. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics and performance instructions include:

- Staff 1: *fff*
- Staff 2: *fff*
- Staff 3: *ff*
- Staff 4: *f*
- Staff 5: *G* 2, *H* II
- Staff 6: *mf*, *poco a poco dim.*
- Staff 7: *pp*, *poco a poco*
- Staff 8: *dim.*
- Staff 9: *pp*
- Staff 10: *ppp*, *Oboe (or E♭ Cl.)*
- Staff 11: *string.*
- Staff 12: *Vivo.*, *mf*
- Staff 13: *ff*
- Staff 14: *ffz*

Performance markings include slurs, grace notes, and dynamic swells. The piece concludes with a final dynamic of *ffz*.

2nd B♭ Clarinet
American Patrol.

F. W. MEACHAM.

U Tempo di Marcia

220

(A)

(B) *poco a poco. cres.*

(C)

(D)

(E) *ff*
poco a poco. cres.

poco a poco. cres.

American Patrol.

2nd B♭ Clarinet

The sheet music consists of 14 staves of musical notation for 2nd B♭ Clarinet. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics are marked with *fff*, *ff*, *f*, *mf*, *cres.*, *dim.*, *poco a poco.*, *pp*, *ppp*, and *Vivo.*. The piece includes several performance instructions and lettered sections:

- Staff 1: *fff*
- Staff 2: *ff*
- Staff 3: *F*
- Staff 4: *ff*
- Staff 5: *G* 2
- Staff 6: *H* II
- Staff 7: *mf*
- Staff 8: *poco a poco. cres.*
- Staff 9: *dim.*
- Staff 10: *J*
- Staff 11: *K*
- Staff 12: *pp*
- Staff 13: *L* *poco a poco.*
- Staff 14: *pp*
- Staff 15: *dim.*
- Staff 16: *M* 8
- Staff 17: *ppp*
- Staff 18: *string.*
- Staff 19: *mfp*
- Staff 20: *Vivo.*
- Staff 21: *ff*

3rd B♭ Clarinets
American Patrol.

Tempo di Marcia

19

F.W. MEACHAM.

U 220 

American Patrol.

3rd B♭ Clarinets

The sheet music consists of ten staves of musical notation for 3rd B♭ Clarinets. The music is in common time and mostly in B♭ major, with some sections in A major (indicated by a key signature of one sharp). The notation includes various dynamic markings such as *fff*, *ff*, *poco a poco dim.*, *mf*, *pp*, and *Vivo.*. Performance instructions include circled letters (F, G, H, J, K, L, M) and numbers (12, 8, 11) placed above specific measures. Measures 11 and 12 are bracketed together. Measure 13 begins with a dynamic of *mf* followed by *string.* Measure 14 starts with *Vivo.* and ends with a dynamic of *ff*.

1. *fff*
2. *ff*
3. (F)
4. (G) 2
5. (H) 11
6. (J) *poco a poco dim.*
7. (K)
8. *pp*
9. *poco a poco dim.*
10. (L) 12 (M) 8 *string.*
11. *Vivo.*
12. *ff*

American Patrol

E♭ Alto Clarinet

Tempo di Marcia

F. W. MEACHAM

U 220 $\frac{2}{4}$ 24 (A) *pp*

(B) *poco a poco cresc.*

(C) *cresc.*

(D) 1 *f*

(E) *ff*

cresc.

E♭ Alto Clarinet

The sheet music consists of 12 staves of musical notation for E♭ Alto Clarinet. The music is in common time and uses a treble clef. Various dynamics and performance instructions are included:

- Staff 1: Dynamics include ***fff*** and ***>>***.
- Staff 2: Dynamics include ***>>>>*** and ***>>***.
- Staff 3: Dynamics include ***ff***. Measure 1 has a tempo of **(F)**.
- Staff 4: Dynamics include ***>***.
- Staff 5: Dynamics include ***f***. Measure 2 has a tempo of **(G) 2**.
- Staff 6: Dynamics include ***mf***. Measures 12 and 13 have tempos of **(H) 12** and **(J)** respectively. The instruction **poco a poco dim.** appears between measures 12 and 13.
- Staff 7: Dynamics include ***dim.*** and ***pp***.
- Staff 8: Dynamics include ***p***.
- Staff 9: Dynamics include ***pp***.
- Staff 10: Dynamics include ***f*** and **string:**.
- Staff 11: Dynamics include ***Vivo ff*** and ***sffz***.

American Patrol

B♭ Bass Clarinet

F. W. MEACHAM

Tempo di Marcia

16

U 220

(A)

poco a poco cresc.

(B)

p

poco a poco cresc.

(C) >>>

>>> >

(D)

f

(E)

ff

The musical score consists of 14 staves of Bb Bass Clarinet music. The key signature is one flat, and the time signature varies between common time and 8/8. The score includes the following dynamics and performance instructions:

- Staff 1: *fff*
- Staff 2: *ff*
- Staff 3: *F*
- Staff 4: *ff*
- Staff 5: *G*, *f*
- Staff 6: *H*, *12*, *J*, *mf*, *poco a*
- Staff 7: *poco dim.*
- Staff 8: *K*, *p*, *poco a*
- Staff 9: *poco dim.*
- Staff 10: *L*, *B'ss'n*, *pp*
- Staff 11: *M*, *8*, *mf*, *Vivo*, *string. e cresc.*
- Staff 12: *ff*, *sffz*

1st & 2nd Bassoons

American Patrol.

F.W. MEACHAM.

Tempo di Marcia
U 220 $\frac{2}{4}$ 8 1st *ppp*

The musical score consists of five staves of bassoon music. Staff A starts with eighth-note patterns and leads into eighth-note chords. Staff B follows with eighth-note chords and includes dynamics like *p*. Staff C features eighth-note chords with crescendo markings. Staff D shows eighth-note chords with a dynamic of *f*. Staff E concludes with eighth-note chords and a dynamic of *ff*, followed by a crescendo instruction.

(A)

(B) a2

poco a poco cresc.

(C)

cresc.

poco a poco cresc.

cresc.

(D)

f

(E)

ff

poco a poco cresc.

American Patrol. 1st & 2nd Bassoons

The sheet music consists of ten staves of musical notation for two bassoon parts. The music is in 2/4 time and common key signature. The first staff begins with eighth-note patterns. The second staff features sixteenth-note patterns with dynamic markings *ff* and *ffz*. The third staff includes a dynamic *ff* and a tempo marking *F*. The fourth staff contains a dynamic *G 2*. The fifth staff has a dynamic *f* and a tempo marking *H 12*. The sixth staff includes dynamics *mf*, *poco a poco cresc.*, and *K 1st*. The seventh staff shows a dynamic *p*. The eighth staff ends with a dynamic *pp*. The ninth staff begins with a dynamic *poco a poco cresc.* and a tempo marking *L*. The tenth staff concludes with a dynamic *ppp*. The eleventh staff starts with a dynamic *Vivo a2* and a tempo marking *M 8*. It includes dynamics *mf* and *string.* The final staff ends with a dynamic *ffz*.

American Patrol.

1st E_b Alto Saxophone

F. W. MEACHAM.

Tempo di Marcia

U
220

20

pp

(A)



American Patrol. 1st E \flat Alto Saxophone



American Patrol

2nd E♭ Alto Saxophone

F. W. MEACHAM

Tempo di Marcia

20



American Patrol.

2nd Eb Alto Saxophone

The musical score consists of eight staves of music.
 Staff 1: Treble clef, dynamic *fff*, ending with a fermata over the last note.
 Staff 2: Treble clef, dynamic *fff*.
 Staff 3: Treble clef, dynamic *ff*.
 Staff 4: Treble clef, dynamic *f*.
 Staff 5: Treble clef, dynamic *mf*, with markings (F) 3, (G) 2, (H) 12, (J) Sop. Sax., and (K) 24.
 Staff 6: Treble clef, dynamic *Sop. Sax.*.
 Staff 7: Treble clef, dynamic *ff*.
 Staff 8: Treble clef, dynamic *sffz*, with markings (L) 12, (M) 12, *mf string.*, and *Vivo ff*.

American Patrol.

B_b Tenor Saxophone

Tempo di Marcia

F. W. MEACHAM.

U 220 24 A 8

pp

(B)

poco a poco cresc.

(C)

poco a poco cresc.

(D)

f

poco a poco cresc.

(E)

ff

ffff

American Patrol.

B♭ Tenor Saxophone

The sheet music consists of ten staves of musical notation for B♭ Tenor Saxophone. The key signature is one flat, and the time signature varies throughout the piece. The music includes several dynamic markings such as *ff*, *p*, *pp*, *mf*, and *mf* (with *dim.*). Performance instructions include *poco a poco dim.*, *poco a poco*, *string.*, *Vivo.*, and *ffz*. Measure numbers *(F)*, *(G) 2*, *(H) 12*, *(J)*, *(K)*, *L 12 M 8*, and *di m.* are indicated above specific measures. The music concludes with a final dynamic of *ffz*.

American Patrol.

E♭ Baritone Saxophone

Tempo di Marcia

F. W. MEACHAM.

U 220 $\frac{2}{4}$ 8 Bassoon.

ppp

(A)

ppp

(B) *p*

poco a poco cresc.

(C) > > >

cresc.

poco a poco cresc.

(D) *f*

(E) *ff*

poco a poco cresc.

American Patrol.

E_b Baritone Saxophone

The sheet music consists of 14 staves of musical notation for E_b Baritone Saxophone. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics include *ff*, *poco a poco dim.*, *p*, *pp*, *mf*, *string.*, and *Vivo.*. The performance instructions include *ff*, *sffz*, and *Bassoon.*. The staves are labeled with letters F through T, indicating specific sections of the piece. The music includes various rhythmic patterns, such as eighth-note and sixteenth-note figures, and dynamic markings like crescendos and decrescendos.

F

G 2

H 12 J

poco a poco dim.

K

L

poco a poco dim.

Bassoon.

M 8

string.

Vivo.

ff

sffz

Solo or 1st B♭ Cornet

(Fluegelhorn)

American Patrol.

Tempo di Marcia
Drum.

F. W. MEACHAM.

U 220

Clar.

SOLO.

poco a poco cresc.

cresc.

poco a poco cresc.

cresc.

poco

Red White & Blue.

a poco cresc.

ff

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American Patrol. Solo or 1st B♭ Cornet (*Fluegelhorn*)

The sheet music consists of 14 staves of musical notation. The first staff is for the Solo or 1st B♭ Cornet (Fluegelhorn). The second staff is for Basses. The third staff is for Horn. The fourth staff is for Drum Solo. The fifth staff is for Clarinet (Clar.). The sixth staff is for Piccolo. The seventh staff is for Oboe. The eighth staff is for Clarinet (Clar.). The ninth staff is for strings. The tenth staff is for strings. The eleventh staff is for strings. The twelfth staff is for strings. The thirteenth staff is for strings. The fourteenth staff is for strings.

Key signatures and time signatures change throughout the piece. Dynamics include *fff*, *ff*, *sf*, *mf*, *poco a poco dim.*, *pp*, *f*, *M*, and *Vivo*.

Section labels include:

- (F) Dixie by perm. of O. Ditson & Co.
- (G) SOLO.
- (H) Drum Solo.
- (J)
- (K)
- (L) poco a poco dim.
- (M)

2nd B♭ Cornet

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U 220 $\frac{2}{4}$ 24 (A) 8 $\frac{8}{8}$

(B)

p

poco a poco cresc.

(C)

cresc.

poco a poco cresc.

D

f

poco a poco cresc.

E

ff

American Patrol.

2nd B♭ Cornet

The sheet music consists of 12 staves of musical notation for 2nd B♭ Cornet. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics include *poco a poco cresc*, *fff*, *ff*, *ff*, *ff*, *ff*, *poco a poco dim.*, *p*, *pp*, *p*, *vivo*, and *string.*. The piece features several solos and ensemble sections, labeled with letters F through M. The first staff begins with *poco a poco cresc*. The second staff starts with *fff*. The third staff starts with *ff*. The fourth staff is labeled *(F)*. The fifth staff is labeled *(G) SOLO.* and ends with *ff*. The sixth staff is labeled *(H) 11* and *J*. The seventh staff ends with *poco a poco dim.* The eighth staff is labeled *K*. The ninth staff ends with *pp*. The tenth staff ends with *vivo*. The eleventh staff is labeled *4 (L) 12 (M) 12 string.* and *p*. The twelfth staff ends with *poco a poco dim.*

American Patrol.

3rd B_b Cornets

Tempo di Marcia

F. W. MEACHAM.

U 220 24 (A) 14

poco a poco cres.

(B)

cres. (C) *poco a poco*

cres. (D) *f*

SOLO. *poco a poco cres.*

(E) *ff*

poco a poco cres.

American Patrol.

3rd B_b Cornets

The sheet music consists of ten staves of musical notation for 3rd B_b Cornets. The music is in common time and includes the following sections and markings:

- Staff 1: Dynamics *fff*. Measures show eighth-note patterns.
- Staff 2: Measures show eighth-note patterns with slurs and grace notes.
- Staff 3: Dynamics *ff*. Measure 1 has a circled F above it. Measures show eighth-note patterns.
- Staff 4: Measures show eighth-note patterns.
- Staff 5: Dynamics *ff*. Measure 1 has a circled G above it, labeled *solo.* Measures show eighth-note patterns.
- Staff 6: Dynamics *mf*. Measures show eighth-note patterns. The instruction *poco a poco dim.* appears below the staff.
- Staff 7: Measures show eighth-note patterns. The instruction *#p* appears below the staff.
- Staff 8: Measures show eighth-note patterns.
- Staff 9: Dynamics *pp*. Measures show eighth-note patterns. The instruction *poco a poco dim.* appears below the staff. Measures 4, 12, and 14 are marked with circled numbers.
- Staff 10: Dynamics *ff*. Measure 1 has a circled *Vivo.* Measures show eighth-note patterns.

American Patrol

1st and 2nd B♭ Trumpets

Tempo di Marcia

F. W. MEACHAM

U 220 

American Patrol.

1st and 2nd B♭ Trumpets

Sheet music for 1st and 2nd B♭ Trumpets, featuring ten staves of musical notation with various dynamics and performance instructions.

- Staff 1:** Treble clef, key signature of B♭. Measures 1-4.
- Staff 2:** Treble clef, key signature of B♭. Measure 5 starts with a dynamic of **(F)**, followed by **ff**.
- Staff 3:** Treble clef, key signature of B♭. Measures 6-7.
- Staff 4:** Treble clef, key signature of B♭. Measures 8-9.
- Staff 5:** Treble clef, key signature of B♭. Measures 10-11. Includes a dynamic of **ff**.
- Staff 6:** Treble clef, key signature of B♭. Measures 12-13. Includes dynamics of **ff** and **mf**, and a tempo marking of **poco a poco dim.**
- Staff 7:** Treble clef, key signature of B♭. Measures 14-15.
- Staff 8:** Treble clef, key signature of B♭. Measures 16-17. Includes dynamics of **p** and **p**, and a tempo marking of **Vivo**.
- Staff 9:** Treble clef, key signature of B♭. Measures 18-19. Includes a dynamic of **ff**.
- Staff 10:** Treble clef, key signature of B♭. Measures 20-21. Includes a dynamic of **ffz**.

1st & 2nd E♭ Horns (Altos)

American Patrol.

F. W. MEACHAM.

U Tempo di Marcia 8 2nd Clar.

220

1st Horn. *ppp* *pp*

poco a poco cres.

cres.

f

poco a poco a

poco cres.

ff

poco a poco cres.

(A)

(B)

(C)

(D)

(E)

American Patrol.

1st & 2nd E♭ Horns (*Altos*)

The musical score consists of 15 staves of music for two E♭ horns (Altos). The music is in common time and includes the following sections and dynamics:

- Staff 1: Repeated eighth-note patterns. Dynamics: *fff*, *fff*.
- Staff 2: Repeated eighth-note patterns.
- Staff 3: Sixteenth-note patterns. Dynamics: *ff*.
- Staff 4: Sixteenth-note patterns.
- Staff 5: Sixteenth-note patterns.
- Staff 6: Sixteenth-note patterns. Dynamics: *G* 2.
- Staff 7: Sixteenth-note patterns. Dynamics: *H* 12.
- Staff 8: Sixteenth-note patterns. Dynamics: *mf*, *poco a poco dim.*
- Staff 9: Sixteenth-note patterns. Dynamics: *K*, *p*.
- Staff 10: Sixteenth-note patterns. Dynamics: *pp*.
- Staff 11: Sixteenth-note patterns. Dynamics: *poco a poco dim.*
- Staff 12: Sixteenth-note patterns. Dynamics: *pp*.
- Staff 13: Sixteenth-note patterns. Dynamics: *L*.
- Staff 14: Sixteenth-note patterns. Dynamics: *1st Horn.*, *2d Clar.*, *M* 8.
- Staff 15: Sixteenth-note patterns. Dynamics: *ffff*, *Vivo.*, *ppp string.*, *mf*.

3rd & 4th Eb Horns (*Altos*)

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

A musical score for a single instrument. The key signature is A major (one sharp). The time signature is 2/4. The tempo is marked as 220. The measure number is 24. The section is labeled '(A) (3rd)'. The dynamic is marked as *pp*. The music consists of a series of eighth-note pairs, each pair consisting of a sharp note followed by a natural note.

A musical staff in treble clef and common time. It consists of ten measures. Each measure begins with an eighth note followed by a sixteenth note. The first five measures have a bass note on the second beat. Measures 6 through 10 have a bass note on the fourth beat.

Musical score for piano, page 10, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns: a pair of eighth-note pairs followed by a sixteenth-note pair, then a single eighth note, a sixteenth-note pair, another single eighth note, and a final sixteenth-note pair. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a single eighth note followed by a sixteenth-note pair, then a single eighth note, and a final sixteenth-note pair. The dynamics are marked with a 'p' (piano) below the first measure and 'poco a poco cres.' (poco a poco crescendo) below the third measure. A circled 'B' is positioned above the top staff.

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a common time signature. The score consists of two staves of music, each containing eight measures. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The instrumentation includes oboe, bassoon, and strings.

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eight measures of music, ending with a repeat sign and a double bar line. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line.

A musical score for a single melodic line on a treble clef staff. The first two measures are marked with dynamic symbols (> and >>) above the staff. The third measure is labeled "cres." below the staff.

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns. Dynamic markings include 'poco a poco cresc.' and 'cres.'.

A musical score in G major, featuring a single melodic line. The notes are primarily eighth notes, grouped in pairs or sets of four. The dynamic instruction "poco a poco cres." is placed below the staff.

E

American Patrol.

3rd & 4th E_b Horns (*Altos*)

poco cresc.

fff

(F)

ff

(G) 2

f

(H) 12 (J)

mf

poco a poco dim.

(K) (3rd)

p

pp

poco a poco dim.

(L) 12 (M) 12 string.

mp

Vivo
à 2

ff