

young **symphonic**  
band series

# Appalachian Morning

By Robert Sheldon

Much of Kentucky's musical heritage is steeped in the traditions of Appalachia, an area largely influenced by the settlers from Scotland and Ireland. *Appalachian Morning* acknowledges these pioneers with a musical walk through the woods and mountains of the Cumberland Gap. In addition to providing solo opportunities for several players, this lovely composition allows for a moment of reflection and lyrical expression on any concert program.

## INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet	WORLD PARTS <i>available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a></i>
10 — Flute	4 — 2nd B♭ Trumpet	E♭ Alto Clarinet
2 — Oboe	2 — F Horn	E♭ Contra Bass Clarinet
2 — Bassoon	3 — 1st Trombone	B♭ Contra Bass Clarinet
6 — 1st B♭ Clarinet	3 — 2nd Trombone	E♭ Horn
6 — 2nd B♭ Clarinet	2 — Euphonium T.C.	1st Trombone in B♭ T.C.
2 — B♭ Bass Clarinet	2 — Euphonium B.C.	2nd Trombone in B♭ T.C.
2 — 1st E♭ Alto Saxophone	4 — Tuba	1st Trombone in B♭ B.C.
2 — 2nd E♭ Alto Saxophone	Percussion – 4 players:	2nd Trombone in B♭ B.C.
2 — B♭ Tenor Saxophone	1 — Bells	Euphonium in B♭ B.C.
1 — E♭ Baritone Saxophone	4 — Percussion (Wind Chimes/Bass Drum, Suspended Cymbal/Crash Cymbals)	Tuba in B♭ T.C.
	1 — Timpani	Tuba in B♭ B.C.
		Tuba in E♭ T.C.
		Tuba in E♭ B.C.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Appalachian Morning

FULL SCORE  
Duration - 3:00

Robert Sheldon  
op. 127

**Peacefully** ♩ = 72

*div.*

**Flute**

**Oboe**

**Bassoon**

**B♭ Clarinets**

**B♭ Bass Clarinet**

**E♭ Alto Saxophones**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets**

**F Horn**

**Trombones**

**Euphonium**

**Tuba**

**Bells**

**Percussion**  
(Wind Chimes/Bass Drum,  
Suspended Cymbal/  
Crash Cymbals)

**Timpani**

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[8]

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

*Suspended Cymbal  
(yarn mallets)*

*B.D.*

*pp* — *mp*      *pp* — *f* (med. soft mallets)

7            8            9            10            11            12





[27] Freely ♩ = 80

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

24 *p* — *ff* 25 26 27 28 29

rall.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Saxos

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Trbs.

1

2

Euph.

Tuba

Bells

Perc.

Timp.

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30 *mf* > *ff*

31

A♭ to F, B♭ to C

32

33

*ff*

34



**Gently** ♩ = 66

**41**      *div.*

rall.

Slowly

Fl.

Ob.

Bsn.

All

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

Wind Chimes

pp

mf

p

mp

29466      46      47      48      49      50      p 51