

## Conductor

American Patrol.

add Solo Cor.      add 2nd & 3rd Cors

(B)

p add Tr'bs      poco a poco cresc.

add Picc. & Fl.

(C)

add Tr'pts

cresc.      poco a poco

*cresc.*

(D) *Red, White & Blue Con gvas*

*f* *Cors, Trpts & Horns*

*Trpts*

*poco a poco cresc.*

*Trptt*

*ff*

*E*

*Trptt*

*sempre cresc.*

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The instrumentation includes:

- Top Staff:** Features a bassoon-like instrument (indicated by a bassoon icon) and a cello-like instrument (indicated by a cello icon). The bassoon part has a dynamic marking of **fff**.
- Second Staff:** Features two clarinets (labeled **Cls.**) and two cors (labeled **Cor.**). The clarinet parts are connected by a single brace.
- Third Staff:** Features a bassoon-like instrument (indicated by a bassoon icon) and a cello-like instrument (indicated by a cello icon). The bassoon part has a dynamic marking of **ff**. The section is labeled **Con 8vas**.
- Fourth Staff:** Features a bassoon-like instrument (indicated by a bassoon icon) and a cello-like instrument (indicated by a cello icon).
- Fifth Staff:** Features a bassoon-like instrument (indicated by a bassoon icon) and a cello-like instrument (indicated by a cello icon). The section is labeled **(F) Dixie**.
- Sixth Staff:** Features a bassoon-like instrument (indicated by a bassoon icon) and a cello-like instrument (indicated by a cello icon). The section is labeled **(G) Cors.**

Dynamics and performance instructions include **fff**, **ff**, and **ff**.

Horns  
Basses  
C1s  
Horns  
Dr. Solo  
*f*  
*poco a poco dim.*  
Cor.  
*poco a poco*  
*dim.*  
*pp*

**Conductor**  
**American Patrol.**

*poco a poco*

*dim.* *Solo B<sub>b</sub> Cl.*  
*pp*

*1st & 2nd Horns*  
*1st Horn & 2nd Cl.*  
*Bass'n*

*2nd Cl.*  
*Picc., Fl. & Ob. 8va*

*Cls*  
*Horns*  
*Bassoon, Bar.*  
*Sax's Trbs*  
*Stringendo*  
*Bass*

*Vivo*  
*Tutti*  
*ff*  
*ffz*