

young **symphonic**  
band series

# Appalachian Morning

By Robert Sheldon

Much of Kentucky's musical heritage is steeped in the traditions of Appalachia, an area largely influenced by the settlers from Scotland and Ireland. *Appalachian Morning* acknowledges these pioneers with a musical walk through the woods and mountains of the Cumberland Gap. In addition to providing solo opportunities for several players, this lovely composition allows for a moment of reflection and lyrical expression on any concert program.

## INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet	WORLD PARTS
10 — Flute	4 — 2nd B♭ Trumpet	available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
2 — Oboe	2 — F Horn	E♭ Alto Clarinet
2 — Bassoon	3 — 1st Trombone	E♭ Contra Bass Clarinet
6 — 1st B♭ Clarinet	3 — 2nd Trombone	B♭ Contra Bass Clarinet
6 — 2nd B♭ Clarinet	2 — Euphonium T.C.	E♭ Horn
2 — B♭ Bass Clarinet	2 — Euphonium B.C.	1st Trombone in B♭ T.C.
2 — 1st E♭ Alto Saxophone	4 — Tuba	2nd Trombone in B♭ T.C.
2 — 2nd E♭ Alto Saxophone	Percussion – 4 players:	1st Trombone in B♭ B.C.
2 — B♭ Tenor Saxophone	1 — Bells	2nd Trombone in B♭ B.C.
1 — E♭ Baritone Saxophone	4 — Percussion (Wind Chimes/Bass Drum, Suspended Cymbal/Crash Cymbals)	Euphonium in B♭ B.C.
	1 — Timpani	Tuba in B♭ T.C.
		Tuba in B♭ B.C.
		Tuba in E♭ T.C.
		Tuba in E♭ B.C.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.