

# ARABESQUE

PICCOLO

SAMUEL R. HAZO

Mysteriously

6

7

4

11

4

//

[15] With Drive and Flair

4

*mp*

*niente*

*f*

27

*mf*

35

2

*tr*

*mf*

*f*

41

*mf*

3

*ff*

49 > > *tr* > > *tr*

6

46

54

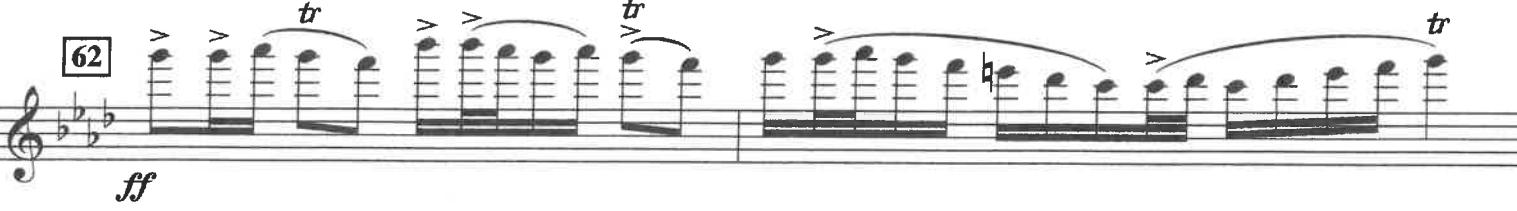
Clap

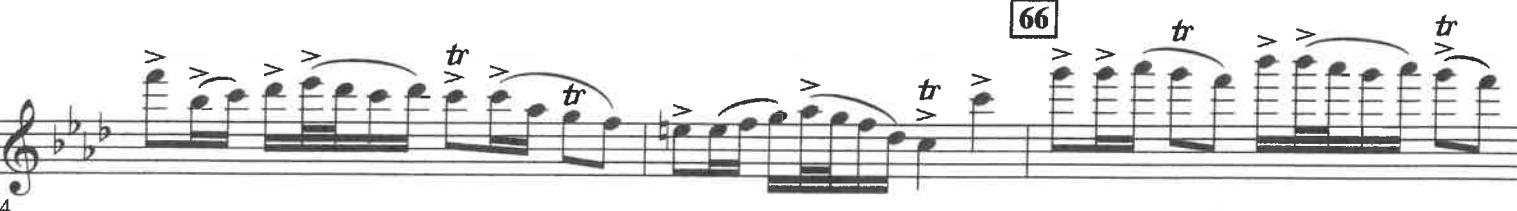
2

58

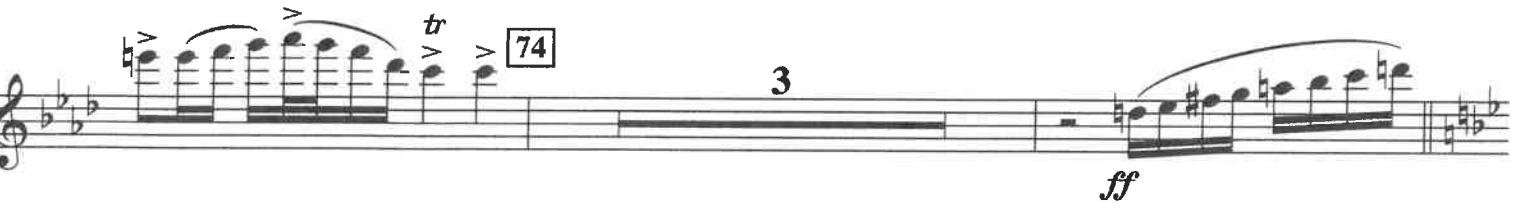
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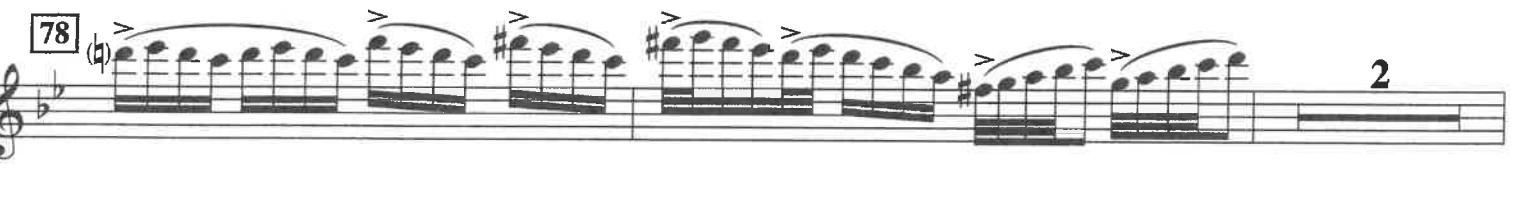
## PICCOLO

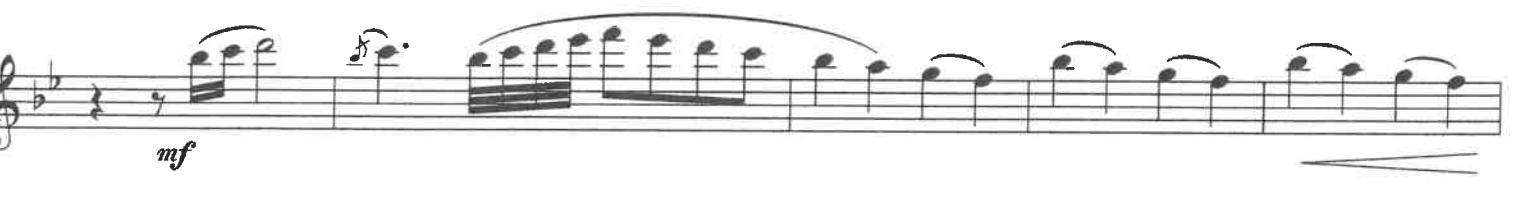
62 

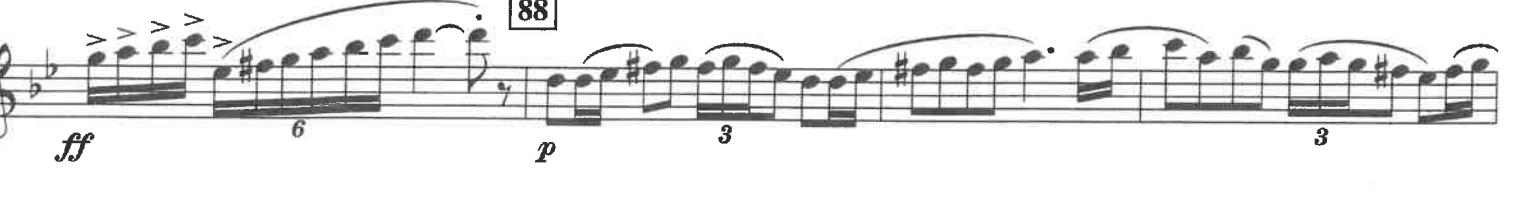
64 

67 

73 

78 

82 

87 

PICCOLO

91.

*niente*

*f*

*tr*

95

*mf*

*tr*

*tr*

99

**100**

*tr*

*tr*

*f*

102

*tr*

*tr*

*f*

107

*ff rit.*

*molto rit.*

**111** Majestic

*fff*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

114

*rit.*

*> mf*

**119** Slower

*f*

*< ff < fff*

*fffff molto rit.*

# ARABESQUE

FLUTE 1

SAMUEL R. HAZO

Mysteriously *solo*

The sheet music for Flute 1 consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a rest followed by sixteenth-note patterns, with dynamics *f* *freely* and trills. Staff 2 (measures 4-7) includes a bend and trills. Staff 3 (measures 7-10) features grace notes and trills, with measure 7 marked with a box. Staff 4 (measures 10-14) shows a free acceleration with grouped sixteenth-note patterns, indicated by a box around measures 11-14. Staff 5 (measures 14-21) includes slurs and dynamics *mp*. Staff 6 (measures 21-25) has a dynamic *f* and a dynamic *niente*. Staff 7 (measures 25-29) includes a dynamic *mf* and a dynamic *f*. Staff 8 (measures 29-30) ends with a dynamic *f*.

## FLUTE 1

33      *mf*      *f*

35      *tr*      *tr*      *tr*

37      *mf*      *f*

40      *tr*      *tr*      *tr*      *ff*

41      *tr*      *tr*      *tr*

46      *tr*      *tr*      *tr*      *tr*

49      *tr*      *tr*      *tr*

50      *tr*      *tr*      *tr*

51      *tr*      *tr*      *tr*      *ff*

54      *tr*      Clap      2      58      4      62      *tr*      *tr*

63      *tr*      *tr*      *tr*

66      *tr*      *tr*      *tr*

69      *tr*      *tr*      *tr*

70      *tr*      *tr*      *tr*

74      *tr*      *tr*      *tr*

72      *ff*

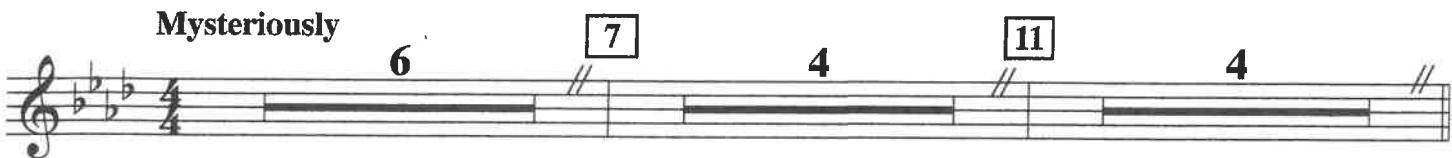
## **FLUTE 1**

# ARABESQUE

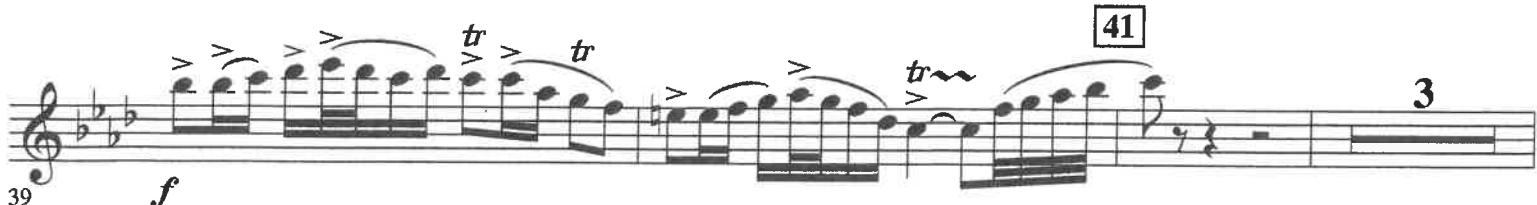
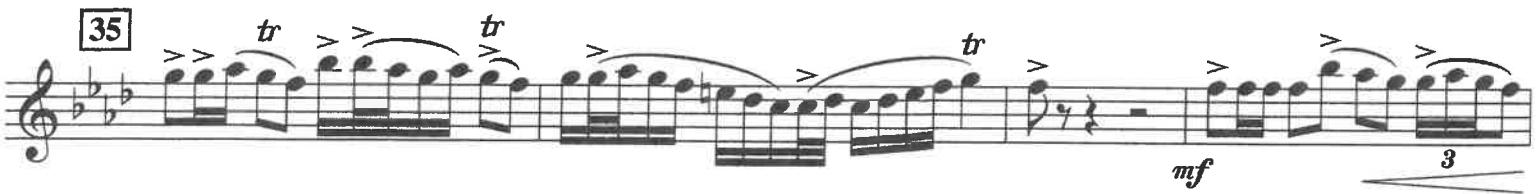
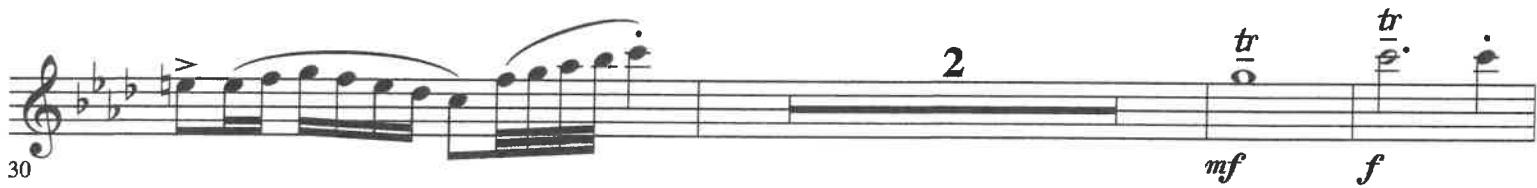
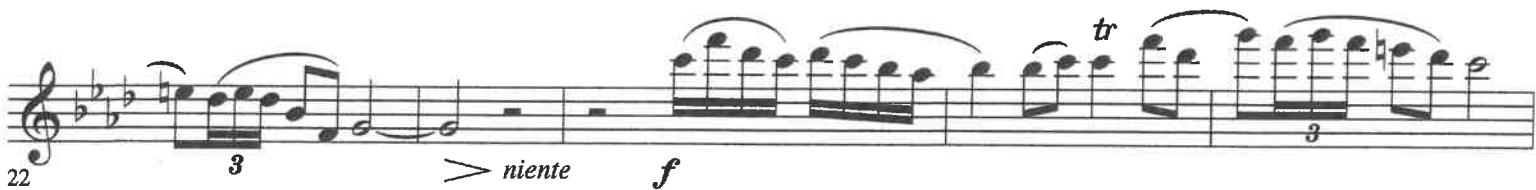
FLUTE 2

SAMUEL R. HAZO

Mysteriously



[15] With Drive and Flair



[41]

3

## FLUTE 2

45. *ff*

49

50

51

54

Clap  
2      58      4

62 *ff*

66

69

70

72

74 *ff*

78 2

82 *mf*

## **FLUTE 2**

Musical score for Flute 2, page 10, measures 87-88. The score shows two staves. The top staff starts with dynamic ***ff***, followed by six eighth-note grace marks above the first note of a sixteenth-note pattern. The bottom staff begins with a sixteenth-note pattern. Measure 87 ends with a fermata over the last note. Measure 88 starts with dynamic ***p***, followed by three eighth-note patterns. Measure 89 starts with a sixteenth-note pattern. Measure 90 starts with a sixteenth-note pattern. Measure 91 starts with a sixteenth-note pattern.

96      *mf*

*s*      *s*

*tr*      *tr*

*f*

Musical score for guitar, measures 106-107. The score consists of two staves. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *ff rit.*. Various performance markings are present, including grace notes, slurs, and dynamic accents (>). Measure 107 concludes with a fermata over the final note.

14

*tr*

*rit.*

*>> mf*

Musical score for page 119, Slower section. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a time signature of 2/4. It includes dynamic markings *mp*, *mf*, *f*, *< ff*, *< fff*, and *ffff molto rit.*. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of 4/4. It includes dynamic markings *tr* and *v*. The score also features performance instructions: "One player" and "All". Measure numbers 119 and 2 are indicated at the beginning of the top staff.

# ARABESQUE

OBOE

SAMUEL R. HAZO

**Mysteriously** 7 11 15 **With Drive and Flair**

Mysteriously

6 7 4 11 15 With Drive and Flair 4

19 *mp* 3 3 3 > niente

24 *f* tr 3 *mf* 3 3

29 *f* > > > 2

33 *mf* tr . 35 tr > > > tr

37 37 *mf* 3 *f* div. > > > tr > tr

40 41 3 *ff* tr tr

46 46 tr > > > tr 46

50 50 46

54 Clap 2 58 4

## OBOE

**[62]** *ff*

tr > >

tr > >

tr > >

div. > > >

tr > >

65

**[66]** 4 **[70]** *ff*

tr > >

tr > >

tr > >

tr > >

72

*div.* > > >

tr > >

tr > >

tr > >

**[74]** 3 *ff*

- # > > >

# > > >

**[78]**

*mf*

> > >

# > > >

# > > >

# > > >

83

*ff* 6

*tr* ~ ~

> > >

> > >

> > >

**[88]** *p*

3 3 3 3

*niente*

3 3 3 3

93

*f*

*mf*

3 3 3 3

OBOE

97

div.

tr.

f

100

tr.

ff

3

106

f

ff rit.

molto rit.

111 Majestic

fff

116 rit.

119 Slower Solo

rit.

mf

121 All.

mf

f

< ff < fff

fffff molto rit.

tr.

# ARABESQUE

BASSOON

SAMUEL R. HAZO

Mysteriously

6

7

4

11

4

15

With Drive and Flair

8

23      *mf*      3      26      31      *mf*      35      41      45      49      54      58      62

*ff (staccatos - mp)*

*f*

*ff*

*Clap*

*2*

*3*

*3*

*mf*

## BASSOON

**66** 4 **70** *ff*

**74**

**78**

**88** 4 *ff* *mf*

**93** *mf* 3 3

**100** *f*

**102**

**106** *ff rit.* *molto rit.*

**111** Majestic *rip* *ffff* *rit.*

**119** Slower 3 *mf* *f* <*ff*> <*fff*>

*div.* *ffff molto rit.*

# ARABESQUE

B♭ CLARINET 1

SAMUEL R. HAZO

Mysteriously      6      7      4      11      4      15 With Drive and Flair

6      7      4      11      4      15 With Drive and Flair

24      f      27      mf

29      f

33      mf      f

35

37      mf      f

40

41

46

49

50

54

58

61

Clap

B♭ CLARINET 1

[62] *ff*

tr > > > > tr > > > > tr > > > > tr > > > >

65

> > > > tr > > > > tr > > > > tr

68

> > > > > tr > > > > tr > > > > tr > > > >

71

> > > > > tr > > > > > tr > > > > tr > > > > tr > > > >

77 *ff*

tr > > > > > tr > > > > > tr > > > > > tr > > > > >

80 2 *mf*

tr > > > > > tr > > > > > tr > > > > >

85 *ff* 6 *tr* *div.* 88 3

tr > > > > > tr > > > > > tr > > > > > tr > > > > >

91 *mf* *f* *tr* 3

tr > > > > > tr > > > > > tr > > > > >

B♭ CLARINET 1

96 *mf*

96

97

99 *f*

100

100

102

2

*f*

102

2

*f*

107

*ff rit.*

*molto rit.*

107

*ff rit.*

*molto rit.*

111 Majestic

*fff*

111

*fff*

119 Slower

2

115 *rit.*

*mf*

115

*rit.*

*mf*

119

2

*div.*

121 *mf*

*f*

< *ff* < *fff* <

*ffff molto rit.*

121

*mf*

*f*

< *ff* < *fff* <

*ffff molto rit.*

# ARABESQUE

B♭ CLARINET 2

SAMUEL R. HAZO

Mysteriously

6      7      4      11      4      15 With Drive and Flair

mf

24 f

29 f

35 2 mf

40 tr~~~ 41 3 ff

46 tr 49 > > tr > > tr

50

51 Clap 2 58 4

62 ff tr > > tr tr > > > tr > > tr

65 4 66 4 ff 70 tr > > tr > > tr

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B♭ CLARINET 2

72      78      74      3      ff  
div.      2      mf  
tr~~  
83      6      ff  
88      3      mf      f      tr  
95      3      mf      3      3  
tr~~      100      tr      tr  
99      f  
103      3      f      ff rit.  
111 Majestic      molto rit.      tr      tr  
109  
114      rit.      2  
121      mf      rit.      ff      ffff      ff rit.      ffffff molto rit.

The sheet music consists of ten staves of musical notation for B♭ Clarinet 2. The first staff starts at measure 72 with a treble clef, a key signature of one flat, and a tempo of 72. It features sixteenth-note patterns with slurs and grace notes, leading to measure 78. Measure 78 includes dynamic markings 'div.' and '2'. Measures 79 and 80 continue the sixteenth-note patterns, with measure 80 ending on a forte dynamic 'ff'. Measure 81 begins with a dynamic 'mf' and ends with a trill 'tr~~'. Staff 2 starts at measure 83 with a treble clef and a key signature of one sharp. It contains eighth-note patterns and a sixteenth-note pattern at the end of measure 83, followed by a dynamic 'ff'. Staff 3 starts at measure 88 with a treble clef and a key signature of one flat. It includes measures 88 through 95, with dynamics 'mf', 'f', and 'tr'. Staff 4 starts at measure 95 with a treble clef and a key signature of one sharp. It contains measures 95 through 99, with dynamics 'mf', '3', '3', '3', and 'f'. Staff 5 starts at measure 99 with a treble clef and a key signature of one sharp. It contains measures 99 through 103, with dynamics 'f', '3', 'f', and 'ff rit.'. Staff 6 starts at measure 109 with a treble clef and a key signature of one sharp. It contains measures 109 through 111, with dynamics 'molto rit.', 'fff', and 'tr'. Staff 7 starts at measure 114 with a treble clef and a key signature of one sharp. It contains measures 114 through 119, with dynamics 'rit.', 'tr', 'tr', 'tr', 'tr', and 'mf'. Staff 8 starts at measure 121 with a treble clef and a key signature of one sharp. It contains measures 121 through 125, with dynamics 'mf', 'rit.', 'ff', 'fff', 'ff', and 'fffff molto rit.'

# ARABESQUE

## B♭ CLARINET 3

SAMUEL R. HAZO

Mysteriously

6      7      4      11      4      15 With Drive and Flair

B♭ CLARINET 3

72

74 3 ff

78 2 mf

83 6 ff tr~~~

88 3 mf f tr

95 3 mf 3 3 tr

99 100 f tr~~~ tr tr tr tr tr tr tr tr

103 2 f tr tr

108 111 Majestic fff rit. molto rit. tr tr

114 2 rit. mf

119 Slower 2

121 div. ff ffff molto rit.

This sheet music page for B-flat Clarinet 3 contains ten staves of musical notation. The music begins at measure 72 with a treble clef, a key signature of one sharp, and a tempo of 72. Measures 72 through 74 feature sixteenth-note patterns with slurs and grace notes, leading to a dynamic ff. Measure 75 starts with a dynamic 3. Measures 76 through 78 show eighth-note patterns with slurs and grace notes, leading to a dynamic 2 and a dynamic mf. Measure 79 begins with a dynamic 6, followed by a dynamic ff and an articulation tr~~~. Measures 80 through 83 show eighth-note patterns with slurs and grace notes. Measures 84 through 87 show sixteenth-note patterns with slurs and grace notes, leading to a dynamic f. Measures 88 through 91 show eighth-note patterns with slurs and grace notes, leading to a dynamic tr. Measures 92 through 95 show sixteenth-note patterns with slurs and grace notes, leading to a dynamic tr. Measures 96 through 99 show eighth-note patterns with slurs and grace notes, leading to a dynamic f. Measures 100 through 103 show sixteenth-note patterns with slurs and grace notes, leading to a dynamic tr. Measures 104 through 107 show eighth-note patterns with slurs and grace notes, leading to a dynamic tr. Measures 108 through 111 show sixteenth-note patterns with slurs and grace notes, leading to a dynamic fff rit. and a dynamic molto rit. Measures 112 through 115 show eighth-note patterns with slurs and grace notes, leading to a dynamic tr. Measures 116 through 119 show sixteenth-note patterns with slurs and grace notes, leading to a dynamic 2 and a dynamic mf. Measures 120 through 123 show eighth-note patterns with slurs and grace notes, leading to a dynamic div. Measures 124 through 127 show sixteenth-note patterns with slurs and grace notes, leading to a dynamic ff and a dynamic ffff. Measures 128 through 131 show eighth-note patterns with slurs and grace notes, leading to a dynamic molto rit.

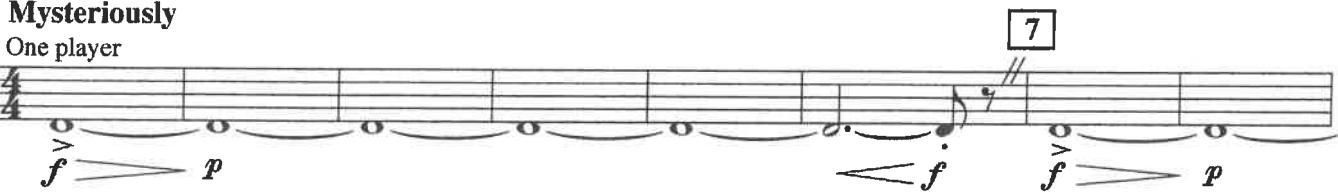
# ARABESQUE

B♭ BASS CLARINET

SAMUEL R. HAZO

Mysterious

One player



All

*p*

17

22

27

33

38

43

47

53

11

7

15

2

mf

<f

mf

<f

35

41

ff (staccatos - mp)

f

>

ff

54

Clap

2

58

3

3

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## **B♭ BASS CLARINET**

# ARABESQUE

E♭ CONTRA ALTO CLARINET

SAMUEL R. HAZO

Mysteriously

One player

7

f > p

< f

f > p

< f

11

15 With Drive and Flair

2

All

p

f > p

< f

mf

27

mf

35

< f

41

ff(staccatos - mp)

Λ Λ

45 f Λ

49

54

Clap

2

ff

3

58

E♭ CONTRA ALTO CLARINET

[62]



[66] *mf*  
4 [70]



[74]



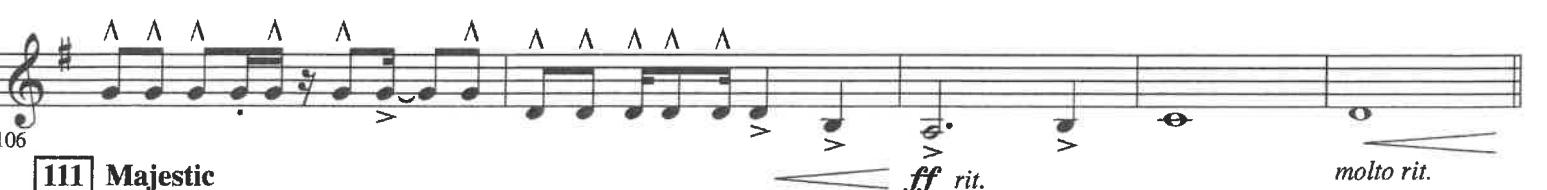
[78]



[88]



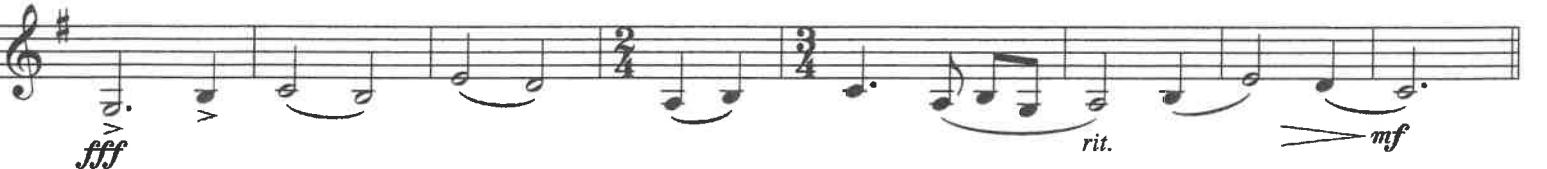
[100]



[111] Majestic

*ff rit.*

*molto rit.*



[119] Slower

3

*A A A A A*

*ffff molto rit.*

# ARABESQUE

E<sup>b</sup> ALTO SAXOPHONE 1

SAMUEL R. HAZO

Mysteriously

6

7

4

11

4

15

With Drive and Flair

7

mf

24

29

35

40

46

50

51

54

58

60

64

E♭ ALTO SAXOPHONE 1

17

70

74

4

78

ff

2

mf

3

88

3

ff

11

mf

3

3

3

16

100

tr

tr

tr

2

f

06

ff rit.

111 Majestic

rip

tr

molto rit.

fff

rit.

119 Slower

2

mf

f

< ff < fff

fffff molto rit.

17

mf

mf

f

< ff < fff

fffff molto rit.

# ARABESQUE

## E♭ ALTO SAXOPHONE 2

SAMUEL R. HAZO

E♭ ALTO SAXOPHONE 2

Sheet music for E♭ Alto Saxophone 2, featuring 15 staves of musical notation. The music includes various dynamics (e.g., tr, ff, f, mf, rit., molto rit., rip.), articulations (e.g., slurs, grace notes), and performance instructions (e.g., Majestic, Slower). Key changes occur at measures 74 and 87. Measure numbers range from 68 to 119.

Measure 68: Measures 68-70. Dynamics: ff. Articulation: tr.

Measure 71: Measures 71-73. Dynamics: ff. Articulation: tr.

Measure 74: Measures 74-78. Dynamics: ff. Articulation: tr. Measure 74 has a dynamic of ff and measure 78 has a dynamic of ff.

Measure 80: Measures 80-82. Dynamics: mf. Articulation: 2.

Measure 87: Measures 87-90. Dynamics: ff. Articulation: 3. Measures 91-94. Dynamics: mf. Articulation: 3.

Measure 95: Measures 95-98. Dynamics: ff. Articulation: 3.

Measure 99: Measures 99-102. Dynamics: f. Articulation: tr.

Measure 103: Measures 103-106. Dynamics: f. Articulation: tr.

Measure 108: Measures 108-111. Dynamics: ff rit. Articulation: rit. Measure 111 is labeled "Majestic". Articulation: fff rit.

Measure 113: Measures 113-116. Dynamics: rit. Articulation: rit. Measure 116 has a dynamic of mf.

Measure 119: Measures 119-122. Dynamics: ff rit. Articulation: ff rit. Measure 122 is labeled "Slower". Articulation: fff rit.

# ARABESQUE

B♭ TENOR SAXOPHONE

SAMUEL R. HAZO

Mysteriously      6      7      4      11      4      15      With Drive and Flair      8

23      *mf*  
27  
32  
36  
41      *ff* (staccatos - *mp*)  
45      *f*  
49  
51  
58      *ff*      3      3

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## **B♭ TENOR SAXOPHONE**

B TENOR SAXOPHONE

**62**

**66**      **70**

**74**      **78**

**80**

**88**

**95**

**100**

**104**

**111 Majestic**

**119 Slower**

# ARABESQUE

E♭ BARITONE SAXOPHONE

SAMUEL R. HAZO

Mysteriously

6

7

4

11

4

15

With Drive and Flair

*mf*

24

30

34

39

*ff* (staccatos - *mp*)

43

47

55

Clap

61

E♭ BARITONE SAXOPHONE

65

66 4 70 3 3

*ff*

72

74 4 78 2

80

*ff* *mf*

87

88 4

*mf*

95

*f*

100

104

*fff rit.*

109

111 Majestic

*molto rit.*

*rit.*

117

119 Slower 3

*mf* *f* <*ff*> <*ffff*> *fffff* *molto rit.*