

# Appalachian Morning

F HORN

Robert Sheldon  
op. 127

**Peacefully**

The musical score consists of eight staves of music for F Horn. Staff 1 (measures 1-3) starts with a long note followed by eighth notes, dynamic *mp*. Staff 2 (measures 8) shows a transition with dynamics *mf*, *pp*, *f*, and *pp*. Staff 3 (measures 13) includes dynamics *mp* and *f*. Staff 4 (measures 19-22) features dynamics *ff*, *poco rall.*, *a tempo*, *mp*, and *ff*. Staff 5 (measures 25-27) is labeled "Freely" and includes dynamics *mp* and *mf*. Staff 6 (measures 31-35) is labeled "Tempo I" and includes dynamics *ff*, *rall.*, and *p*. Staff 7 (measures 37-41) is labeled "Gently" and includes dynamics *mp*, *f*, *rall.*, *mp*, and *3*. Staff 8 (measures 45-50) is labeled "Slowly" and includes dynamics *mf*, *rall.*, and *p*.

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# Appalachian Morning

F HORN

Robert Sheldon  
op. 127

**Peacefully**

The musical score consists of eight staves of F-horn music. Staff 1 (measures 1-3) starts with a sustained note followed by eighth-note patterns. Staff 2 (measures 8-12) includes dynamics *mf*, *pp*, *f*, and *pp*. Staff 3 (measures 13-17) shows *mp* and *f*. Staff 4 (measures 19-22) features *ff*, *poco rall.*, *a tempo*, *mp*, and *ff*. Staff 5 (measures 25-29) has *mp* and *mf*. Staff 6 (measures 31-35) includes *ff*, *rall.*, and *p*. Staff 7 (measures 37-41) shows *mp*, *f*, *rall.*, *mp*, and *3*. Staff 8 (measures 45-50) ends with *Slowly*, *2*, and *p*.

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