

Appalachian Morning

2nd B♭ TRUMPET

Robert Sheldon
op. 127

Peacefully 7 [8]

[13] 3

[22] 2

[27] **Freely** 3

[35] **Tempo I**

[41] **Gently** 7

Slowly 2

p

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Peacefully 7 [8]

[13] 3

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[35] **Tempo I**

[41] **Gently** 7 **Slowly** 2 **p**

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Appalachian Morning

F HORN

Robert Sheldon
op. 127

Peacefully

The musical score consists of eight staves of F-horn music. Staff 1 (measures 1-3) starts with a sustained note followed by eighth-note pairs, dynamic *mp*. Staff 2 (measures 8-12) shows a transition with dynamics *mf*, *pp*, *f*, and *pp*. Staff 3 (measures 13-17) includes dynamics *mp* and *f*. Staff 4 (measures 19-22) features dynamics *ff*, *poco rall.*, *a tempo*, *mp*, and *ff*. Staff 5 (measures 25-29) has dynamics *mp* and *mf*. Staff 6 (measures 31-35) includes dynamics *ff*, *rall.*, and *p*. Staff 7 (measures 37-41) shows dynamics *mp*, *f*, *rall.*, *mp*, and *3*. Staff 8 (measures 45-49) ends with dynamics *mf*, *rall.*, *49-50*, *p*, and *2*.

Freely

Tempo I

Gently

Slowly

Appalachian Morning

F HORN

Robert Sheldon
op. 127

Peacefully

The musical score consists of eight staves of music for F Horn. Staff 1 (measures 1-3) starts with a long note followed by eighth notes, dynamic *mp*. Staff 2 (measures 8) shows a transition with dynamics *mf*, *pp*, *f*, and *pp*. Staff 3 (measures 13) includes dynamics *mp* and *f*. Staff 4 (measures 19-22) features dynamics *ff*, *poco rall.*, *a tempo*, *mp*, and *ff*. Staff 5 (measures 25-27) is labeled "Freely" and includes dynamics *mp* and *mf*. Staff 6 (measures 31-35) is labeled "Tempo I" and includes dynamics *ff*, *rall.*, and *p*. Staff 7 (measures 37-41) is labeled "Gently" and includes dynamics *mp*, *f*, *rall.*, *mp*, and *3*. Staff 8 (measures 45-50) is labeled "Slowly" and includes dynamics *mf*, *rall.*, and *p*.

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Appalachian Morning

1st TROMBONE

Robert Sheldon
op. 127

Peacefully

3 1-3 *mp*

8 *mf* *pp* *f* *pp*

13 *mp* *f* *ff*

20-21 *poco rall.* 22 *a tempo* *mp* *ff* *mp*

27 **Freely** *ff*

32 *rall.* 35 **Tempo I** *p*

37 *f* *rall.* *mp* 41 **Gently** 3 *mp*

45 *mf* *rall.* 49-50 **Slowly** 2 *p*



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Appalachian Morning

1st TROMBONE

Robert Sheldon
op. 127

Peacefully

3 1-3 *mp*

8 *mf* *pp* *f* *pp*

13 *mp* *f* *ff*

20-21 *poco rall.* 22 *a tempo* *mp* *ff* *mp*

27 **Freely** *ff*

32 *rall.* 35 **Tempo I** *p*

37 *f* *rall.* *mp* 41 **Gently** 3 *mp*

45 *mf* *rall.* 49-50 **Slowly** 2 *p*



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Appalachian Morning

1st TROMBONE

Robert Sheldon
op. 127

Peacefully

3 1-3 *mp*

8 *mf* *pp* *f* *pp*

13 *mp* *f* *ff*

20-21 *poco rall.* 22 *a tempo* *mp* *ff* *mp*

27 **Freely** *ff*

32 *rall.* 35 **Tempo I** *p*

37 *f* *rall.* *mp* 41 **Gently** 3 *mp*

45 *mf* *rall.* 49-50 **Slowly** 2 *p*



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Appalachian Morning

2nd TROMBONE

Robert Sheldon
op. 127

Peacefully

8

1-3 **3** **mp** **mf**

13 **2**

9 **pp** < **f** > **pp** **mp** 15-16

17 **f** < **ff** > 20-21 *poco rall.* *a tempo* **mp** < **ff** >

22 **2**

25 < **mp** > < **ff** >

27 **Freely**

32 **fp** < **ff** > *rall.* **p**

35 **Tempo I**

38 **f** *rall.* < **mp** > 41-43 **3** **mp**

41 **Gently**

46 < **mf** > *rall.* < **mp** > 49-50 **2** **p**

Slowly

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op. 127

Peacefully

8

1-3 **3** **mp** **mf**

13 **2**

9 **pp** < **f** > **pp** **mp** 15-16

17 **f** < **ff** > 20-21 *poco rall.* *a tempo* **mp** < **ff** >

22 **2**

25 < **mp** > < **ff** >

27 **Freely**

32 **fp** < **ff** > *rall.* **p**

35 **Tempo I**

38 **f** *rall.* < **mp** > 41-43 **3** **mp**

41 **Gently**

46 < **mf** > *rall.* < **mp** > 49-50 **2** **p**

Slowly

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2nd TROMBONE

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op. 127

Peacefully

8

1-3 **3** **mp** **mf**

13 **2**

9 **pp** < **f** > **pp** 15-16 **mp**

22 **2**

17 **f** **ff** 20-21 *poco rall.* *a tempo* **mp** < **ff**

27 **Freely**

25 < **mp** > **ff**

35 **Tempo I**

32 **fp** **ff** *rall.* **p**

41 **Gently**

38 **f** *rall.* < **mp** > 41-43 **3** **mp**

46 < **mf** > *rall.* < **mp** > 49-50 **2** **p**

Slowly

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Appalachian Morning

EUPHONIUM B.C.

Robert Sheldon
op. 127

Peacefully

8

3

1-3 *mp* *mf*

13

9 *pp* *f* *pp* *mp*

14 *f* *ff*

22

20 *mp* *poco rall.* *a tempo* *ff*

27 **Freely**

26 *mp*

35 **Tempo I**

31 *ff* *fp* *rall.* *ff* *rall.* *p*

41 **Gently**

37 *f* *rall.* *mp* 41-43 *mp*

Slowly

45 *mf* *rall.* 49-50 *p*

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Appalachian Morning

EUPHONIUM B.C.

Robert Sheldon
op. 127

Peacefully

8

3

1-3 *mp* *mf*

9 *pp* *f* *pp* *mp*

13

14 *f* *ff*

22

20 *mp* *poco rall.* *a tempo* *ff*

27 **Freely**

26 *mp*

35 **Tempo I**

31 *ff* *fp* *rall.* *ff* *rall.* *p*

41 **Gently**

37 *f* *rall.* *mp* 3 *mp*

49-50 *mf* *rall.*

Slowly

45 *p*

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Appalachian Morning

EUPHONIUM T.C.

Robert Sheldon
op. 127

Peacefully

3

1-3

mp

[8]

mf *pp* *f* *pp*

[13]

mp *f*

[22]

ff *mp* *poco rall.* *a tempo* *ff*

[27] **Freely**

mp

[35] **Tempo I**

ff *fp* *rall.* *ff* *p*

[41] **Gently**

f *rall.* *mp* 3 41-43 *mp*

[45] **Slowly**

mf *rall.* 2 *p*

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Appalachian Morning

EUPHONIUM T.C.

Robert Sheldon
op. 127

Peacefully

3

1-3

mp

[8]

mf *pp* *f* *pp*

[13]

mp *f*

[22]

ff *mp* *poco rall.* *a tempo* *ff*

[27] **Freely**

mp

[35] **Tempo I**

ff *fp* *rall.* *ff* *p*

[41] **Gently**

f *rall.* *mp* 3 41-43 *mp*

[45] **Slowly**

mf *rall.* 2 *p*

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Appalachian Morning

TUBA

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp** **mf**

8

13

9 **pp** < **f** > **pp** **mp**

15 **mf** < **f** > **ff** **mp** *poco rall.*

22

21 *a tempo* < **ff** > < **mp** >

27 **Freely**

35 **Tempo I**

33 **rall.** **fp** < **ff** > **p** **f**

41 **Gently** **3**

39 **rall.** < **mp** >

41-43 **mp**

Slowly **2**

46 **rall.** < **mf** >

49-50 **p**



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Appalachian Morning

TUBA

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp** **mf**

8

13

9 **pp** < **f** > **pp** **mp**

15 **mf** < **f** > **ff** **mp** *poco rall.*

22

21 *a tempo* < **ff** > < **mp** >

27 **Freely**

35 **Tempo I**

33 **rall.** **fp** < **ff** > **p** **f**

41 **Gently** **3**

39 **rall.** < **mp** >

41-43 **mp**

Slowly **2**

46 **rall.** < **mf** >

49-50 **p**

The musical score consists of ten staves of music for Tuba. The first staff begins with a dynamic of **mp**, followed by a dynamic change to **mf**. The second staff starts with **pp**, followed by **f**, then **pp**. The third staff features a dynamic transition from **mf** to **f** with a dynamic of **ff** in the middle. The fourth staff includes a dynamic of **ff** followed by **mp**. The fifth staff is labeled **Tempo I**. The sixth staff shows a dynamic of **fp** followed by **ff** and **p**, with a dynamic of **f** at the end. The seventh staff is labeled **Gently** and **3**. The eighth staff has a dynamic of **rall.** followed by **mp**. The ninth staff ends with **mp**. The tenth staff is labeled **Slowly** and **2**.

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Appalachian Morning

TUBA

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp** **mf**

8

13

9 **pp** < **f** > **pp** **mp**

15 **mf** < **f** > **ff** **mp** *poco rall.*

22

21 *a tempo* < **ff** > < **mp** >

27 **Freely**

< **ff** >

35 **Tempo I**

33 **rall.** **fp** < **ff** > **p** **f**

41 **Gently** **3**

39 **rall.** < **mp** >

41-43 **mp**

Slowly **2**

46 **rall.** < **mf** >

49-50 **p**



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Appalachian Morning

TUBA

Robert Sheldon
op. 127

Peacefully **3**

1-3 *mp* **8** *mf*

13

pp < *f* < *pp* *mp*

15 *mf* < *f* *ff* *mp* *poco rall.*

22

a tempo < *ff* < *mp*

27 **Freely**

< *ff*

35 **Tempo I**

rall. < *fp* < *ff* < *p* *f*

41 **Gently** **3**

rall. < *mp* **41-43** *mp*

Slowly **2**

rall. < *mf* < *p*

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Appalachian Morning

BELLS

Robert Sheldon
op. 127

Peacefully (plastic mallets)

(piano treble)

1

p

2

mp

3-4

Musical score for the first section of the piece. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a fermata over the first note. Measure 8 begins with a bass clef, a key signature of one flat, and a 13/8 time signature. Measure 13 returns to a treble clef, a key signature of one flat, and a 7/8 time signature. The bottom staff starts with a bass clef, a key signature of one flat, and a 8-12 time signature. Measures 13 and 15-19 are identical, starting with a bass clef, a key signature of one flat, and a 15-19 time signature.

41 Gently

mp

43-44

mp

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Appalachian Morning

PERCUSSION

(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

Robert Sheldon
op. 127

Peacefully

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

Suspended Cymbal

(yarn mallets)

9 **pp** **f**

11-12

13 **2** **3** **Sus. Cym.**

13-15

pp **f**

18 **pp** **ff**

poco rall. **mp**

22-23 **a tempo** **2** **pp** **ff**

26 **3** **pp** **ff**

27-29 **rall.** **mp**

34 **Cr. Cyms.** **ff**

35 **Tempo I** **2** **Sus. Cym.**

35-36 **pp** **f** **rall.** **mf** **p**

41 **Gently** **6** **pp** **mf** **rall.**

41-46 **Slowly** **Wind Chimes** **mp**

Appalachian Morning

PERCUSSION

(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

Robert Sheldon
op. 127

Peacefully

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

Suspended Cymbal

(yarn mallets)

9 **pp** **f**

11-12

13 **2** **3** **Sus. Cym.**

13-15

pp **f**

18 **pp** **ff**

poco rall. **mp**

22-23 **a tempo** **2** **pp** **ff**

26 **3** **pp** **ff**

27-29 **rall.** **mp**

34 **Cr. Cyms.** **ff**

35 **Tempo I** **2** **Sus. Cym.**

35-36 **pp** **f** **rall.** **mf** **p**

41 **Gently** **6** **pp** **mf** **rall.**

41-46 **Slowly** **Wind Chimes** **mp**

Appalachian Morning

PERCUSSION

(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

Robert Sheldon
op. 127

Peacefully

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

Suspended Cymbal

(yarn mallets)

9 **pp** **f**

11-12

13 **2** **3** **Sus. Cym.**

13-15

pp **f**

18 **pp** **ff**

poco rall. **mp**

22-23 **a tempo** **2** **pp** **ff**

26 **3** **pp** **ff**

27-29 **rall.** **mp**

34 **Cr. Cyms.** **ff**

35 **Tempo I** **2** **Sus. Cym.**

35-36 **pp** **f** **rall.** **mf** **p**

41 **Gently** **6** **pp** **mf** **rall.**

41-46 **Slowly** **Wind Chimes** **mp**

Appalachian Morning

PERCUSSION

(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

Robert Sheldon
op. 127

Peacefully

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

Suspended Cymbal

(yarn mallets)

9 **pp** **f**

13 **Sus. Cym.**

Wind Chimes [22]

18 **pp** **ff**

poco rall.

20 **mp**

22-23 *a tempo*

22 **pp** **ff**

[27] **Freely**

26

27-29 **3**

28 **pp** **ff**

29 **mp** **rall.**

Cr. Cyms.

[35] **Tempo I**

Sus. Cym.

34 **ff**

35-36 **2**

36 **pp** **f**

37 **mf** **p**

rall.

[41] **Gently**

6

41-46

42 **pp** **mf** **rall.**

43 **Slowly**

44 **Wind Chimes** **mp**

Appalachian Morning

TIMPANI

Robert Sheldon
op. 127

Peacefully 7 [8] (med. soft mallets)

12 [13] 2 14-15 **p** 16-17 **mf**

18 [22] 2 22-23 **poco rall.** 22-23 *a tempo* 24-25 **p**

26 [27] **Freely** 3 27-29 30-31 **mf** 32-33 **ff**

32 A♭ to F, B♭ to C 33 **rall.** 34 **ff** 35 **p** 36-38 **rall.**

40 **Gently** 7 41-47 **rall.** 48-49 **Slowly** 2 50-51 **p**

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