

young **symphonic**  
band series

# Appalachian Morning

By Robert Sheldon

Much of Kentucky's musical heritage is steeped in the traditions of Appalachia, an area largely influenced by the settlers from Scotland and Ireland. *Appalachian Morning* acknowledges these pioneers with a musical walk through the woods and mountains of the Cumberland Gap. In addition to providing solo opportunities for several players, this lovely composition allows for a moment of reflection and lyrical expression on any concert program.

## INSTRUMENTATION

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1 — Conductor Score	4 — 1st B♭ Trumpet	WORLD PARTS
10 — Flute	4 — 2nd B♭ Trumpet	available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
2 — Oboe	2 — F Horn	E♭ Alto Clarinet
2 — Bassoon	3 — 1st Trombone	E♭ Contra Bass Clarinet
6 — 1st B♭ Clarinet	3 — 2nd Trombone	B♭ Contra Bass Clarinet
6 — 2nd B♭ Clarinet	2 — Euphonium T.C.	E♭ Horn
2 — B♭ Bass Clarinet	2 — Euphonium B.C.	1st Trombone in B♭ T.C.
2 — 1st E♭ Alto Saxophone	4 — Tuba	2nd Trombone in B♭ T.C.
2 — 2nd E♭ Alto Saxophone	Percussion – 4 players:	1st Trombone in B♭ B.C.
2 — B♭ Tenor Saxophone	1 — Bells	2nd Trombone in B♭ B.C.
1 — E♭ Baritone Saxophone	4 — Percussion (Wind Chimes/Bass Drum, Suspended Cymbal/Crash Cymbals)	Euphonium in B♭ B.C.
	1 — Timpani	Tuba in B♭ T.C.
		Tuba in B♭ B.C.
		Tuba in E♭ T.C.
		Tuba in E♭ B.C.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Appalachian Morning

FULL SCORE  
Duration - 3:00

Robert Sheldon  
op. 127

**Peacefully** ♩ = 72

*div.*

**Flute**

**Oboe**

**Bassoon**

**B♭ Clarinets**

**B♭ Bass Clarinet**

**E♭ Alto Saxophones**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets**

**F Horn**

**Trombones**

**Euphonium**

**Tuba**

**Bells**

**Percussion**  
(Wind Chimes/Bass Drum,  
Suspended Cymbal/  
Crash Cymbals)

**Timpani**

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[8]

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

7

8

9

10

11

12

**Suspended Cymbal  
(yarn mallets)**

**B.D.**

**pp** **mp** **f**

**(med. soft mallets)**

Musical score for orchestra and band, page 4, measures 13-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (1, Cls.), Clarinet (2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (Tpts. 1, 2), Horn (Hn.), Trombones (Trbs. 1, 2), Euphonium (Euph.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). Measure 13 starts with a dynamic of *p*, featuring sustained notes and eighth-note patterns. Measures 14 and 15 show various dynamics including *mf*, *f*, and *pp*. Measure 16 features a dynamic of *mf* followed by *f*. Measure 17 concludes the section.

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
1 A. Saxes  
2 A. Saxes  
T. Sax.  
Bar. Sax.  
13 Tpts.  
2 Tpts.  
Hn.  
1 Trbs.  
2 Trbs.  
Euph.  
Tuba  
Bells  
Perc.  
Timp.

13 14 15 16 17

22 A tempo

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxos

2 A. Saxos

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc.

Wind Chimes

Timp.

18 ff 19

20

21

22

23

[27] Freely ♩ = 80

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

24 *p* — *ff* 25 26 27 28 29

rall.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Saxos

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Trbs.

1

2

Euph.

Tuba

Bells

Perc.

Timp.

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30 *mf* < *ff*

31

A♭ to F, B♭ to C

32

33

*ff*

34

35 **Tempo I**

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

35 **Tempo I**

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc.

Sus. Cym.

pp

f

rall.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

**Gently** ♩ = 66  
div.

41

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
1 A. Saxos.  
2 A. Saxos.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Trbs.  
2 Trbs.  
Euph.  
Tuba  
Bells  
Perc.  
Timp.

41 Gently ♩ = 66  
42  
43  
44  
45

*mp*

rall.

Slowly

Fl.

Ob.

Bsn.

All

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

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# Appalachian Morning

FLUTE

Robert Sheldon  
op. 127

**Peacefully**

*div.*

8      13

15      22

27      35

39      41

46

**Tempo I**

**Gently**

*div.*

**Slowly**

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# Appalachian Morning

FLUTE

Robert Sheldon  
op. 127

**Peacefully**  
*div.*

8      13

15      22

27      35

39      41

46

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**Gently**  
*div.*

**Slowly**



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# Appalachian Morning

FLUTE

Robert Sheldon  
op. 127

**Peacefully**

*div.*

8      13

15      22

27      35

39      41

46

**Tempo I**

**Gently**

*div.*

**Slowly**

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# Appalachian Morning

FLUTE

Robert Sheldon  
op. 127

**Peacefully**

*div.*

8      13

15      22

27      35

39      41

46

**Tempo I**

**Gently**

*div.*

**Slowly**

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# Appalachian Morning

FLUTE

Robert Sheldon  
op. 127

**Peacefully**

*div.*

8      13

15      22

27      35

39      41

46

**Tempo I**

**Gently**

*div.*

**Slowly**

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# Appalachian Morning

FLUTE

Robert Sheldon  
op. 127

**Peacefully**

*div.*

8      13

15      22

27      35

39      41

46

**Tempo I**

**Gently**

*div.*

**Slowly**

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# Appalachian Morning

FLUTE

Robert Sheldon  
op. 127

**Peacefully**

*div.*

8      13

15      22

27-28      35

34      41

39      46

**Tempo I**

**Gently**

*div.*

**Slowly**

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# Appalachian Morning

FLUTE

Robert Sheldon  
op. 127

**Peacefully**

*div.*

8      13

15      22

27      35

39      41

46

**Tempo I**

**Gently**

*div.*

**Slowly**

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# Appalachian Morning

FLUTE

Robert Sheldon  
op. 127

**Peacefully**  
*div.*

The musical score for Flute, Op. 127, consists of eight staves of music. Staff 1 (measures 1-12) starts with a sustained note at **p**, followed by eighth-note pairs at **mp**. Staff 2 (measures 8-17) includes dynamics **mf** (measures 9-10), **f** (measure 15), **ff** (measures 22-23), and **p** (measures 24-25). Staff 3 (measures 21-26) features **mp**, **a tempo**, **ff**, and **p**. Staff 4 (measures 27-36) shows **mf**, **ff**, **fp**, and **rall.**. Staff 5 (measures 37-40) has **ff**, **mp**, and **f**. Staff 6 (measures 41-44) is marked **Gently**, *div.* Staff 7 (measures 45-48) is marked **Slowly**, **rall.**, and **p**.

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# Appalachian Morning

FLUTE

Robert Sheldon  
op. 127

**Peacefully**  
*div.*

The musical score for Flute, Op. 127, consists of eight staves of music. Staff 1 (measures 1-12) starts with a sustained note at **p**, followed by eighth-note pairs at **mp**. Staff 2 (measures 8-17) includes dynamics **mf** (measures 9-10), **f** (measure 15), and **sub. p** (measure 18). Staff 3 (measures 18-26) features **poco rall.** Staff 4 (measures 27-35) has dynamics **ff** (measures 28-29) and **fp** (measure 35). Staff 5 (measures 36-44) includes **rall.** Staff 6 (measures 45-48) ends with **p**. Various performance instructions like *a tempo*, *rall.*, and *div.* are scattered throughout the score.

**27** **Freely**

**ff**      **27-28**      **mf**      **ff**      **fp** **rall.**

**35** **Tempo I**

**ff**      **mp**      **f**

**Gently**  
*div.*

**39**      **41**      **mp**      **rall.**

**Slowly**

**46**      **rall.**      **p**

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# Appalachian Morning

OBOE

Robert Sheldon  
op. 127

The sheet music consists of ten staves of musical notation for Oboe. The key signature is one flat, and the time signature varies between common time and 4/4. The music is divided into sections by measure numbers and performance instructions:

- Staff 1: Measure 1-4, dynamic *mf*, instruction "Peacefully". Measure 8-10, dynamic *mf*.
- Staff 2: Measure 11, dynamic *mf*, instruction "3". Measure 13, dynamic *mf*.
- Staff 3: Measure 16, dynamic *f*. Measure 20-21, dynamic *ff*, instruction "poco rall."
- Staff 4: Measure 22, dynamic *mp*, instruction "a tempo". Measure 24, dynamic *ff*. Measure 26, dynamic *p*. Measure 28, dynamic *mf*.
- Staff 5: Measure 27, dynamic *ff*, instruction "Freely".
- Staff 6: Measure 32, dynamic *fp*. Measure 34, dynamic *ff*, instruction "rall.". Measure 36, dynamic *mp*.
- Staff 7: Measure 37, dynamic *f*. Measure 40, dynamic *mp*, instruction "rall.". Measure 41, dynamic *mp*, instruction "Gently".
- Staff 8: Measure 42, dynamic *mf*. Measure 45, dynamic *mf*, instruction "rall.". Measure 48, dynamic *p*, instruction "Slowly".

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# Appalachian Morning

OBOE

Robert Sheldon  
op. 127

The sheet music consists of ten staves of musical notation for Oboe. The key signature is one flat, and the time signature varies between common time and 4/4. The music is divided into sections by measure numbers and performance instructions:

- Measure 1-4: **Peacefully**, dynamic *mf*. Measure 4 has a fermata over the first two notes.
- Measure 5-8: Measures 5-6 are a melodic line with a grace note. Measure 7 is a sustained note. Measure 8 ends with a fermata over the first note of the next measure, labeled **8**.
- Measure 9-13: Measures 9-10 are a melodic line. Measure 11 starts with a fermata over the first note. Measure 13 ends with a fermata over the first note of the next measure, labeled **13**.
- Measure 14-21: Measures 14-15 are a melodic line. Measure 16 starts with a forte dynamic *f*. Measures 17-18 are a melodic line. Measure 19 is a sustained note. Measure 20 ends with a fermata over the first note of the next measure, labeled **20-21**. The instruction *poco rall.* follows.
- Measure 22: Starts with a fermata over the first note. The instruction *a tempo* follows. Measures 23-24 are a melodic line. Measure 25 starts with a dynamic *ff*. Measures 26-27 are a melodic line. Measure 28 starts with a dynamic *p*. Measures 29-30 are a melodic line. Measure 31 starts with a dynamic *mf*.
- Measure 32-35: Measures 32-33 are a melodic line. Measure 34 starts with a dynamic *fp*. The instruction *rall.* follows. Measure 35 starts with a dynamic *ff*. The instruction *rall.* follows. Measures 36-37 are a melodic line. Measure 38 starts with a dynamic *mp*.
- Measure 39-41: Measures 39-40 are a melodic line. Measure 41 starts with a dynamic *f*. The instruction *rall.* follows. Measures 42-43 are a melodic line. Measure 44 starts with a dynamic *mp*.
- Measure 45-47: Measures 45-46 are a melodic line. Measure 47 starts with a dynamic *mp*.
- Measure 48-50: Measures 48-49 are a melodic line. Measure 50 starts with a dynamic *p*.

Performance instructions include **Tempo I** at measure 35, **Gently** at measure 41, **Slowly** at measure 48, and **rall.** (rallentando) multiple times throughout the piece.

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# Appalachian Morning

BASSOON

Robert Sheldon  
op. 127

**Peacefully** **3**

1-3      **mp**      8

**pp** **f** **pp**      **mp**

15      **mf** **f**      **ff**      20-21 **poco rall.**

22      **mp** *a tempo*      **ff**      **mp**

27 **Freely**

**fp** **rall.** **ff** **p** **f** **ff**

35 **Tempo I**

32      **rall.** **ff** **p** **f**

39 **rall.** **mp**      41-43      **mp**

41 **Gently** **3**

46      **mf** **rall.**      49-50      **p**

Slowly **2**

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# Appalachian Morning

BASSOON

Robert Sheldon  
op. 127

**Peacefully** **3**

1-3      **mp**      8

**13**

9      **pp** < **f** > **pp**      **mp**

**22**

15      **mf** < **f** >      **ff**      20-21      *poco rall.*

**27** **Freely**

**mp**      *a tempo*      < **ff** >      **mp**

**35** **Tempo I**

32      **fp** < **ff** > *rall.*      **p**      < **f** >

**41** **Gently** **3**

39      *rall.*      **mp**      41-43      **mp**

**Slowly** **2**

46      < **mf** > *rall.*      49-50      **p**



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# Appalachian Morning

1st B♭ CLARINET

Robert Sheldon  
op. 127

The sheet music for the 1st B♭ Clarinet part of "Appalachian Morning" features ten staves of musical notation. Staff 1 starts with a dynamic of *mf* and a tempo marking of "Peacefully". Staff 2 begins at measure 8 with a dynamic of *p*. Staff 3 begins at measure 13 with a dynamic of *f*. Staff 4 begins at measure 22 with a dynamic of *ff*. Staff 5 begins at measure 27 with a dynamic of *mf* and a tempo marking of "Freely". Staff 6 begins at measure 35 with a dynamic of *p* and a tempo marking of "Tempo I". Staff 7 begins at measure 41 with a dynamic of *mp* and a tempo marking of "Gently". Staff 8 begins at measure 43 with a dynamic of *mf* and a tempo marking of "Slowly". The music concludes with a final dynamic of *p*.

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# Appalachian Morning

1st B♭ CLARINET

Robert Sheldon  
op. 127

**Peacefully**

Solo

All

**8**

**13**

**22**

**19** sub. **p**      **mp** poco rall.

**a tempo**

**ff**

**27** **Freely**

**31** **ff**

**fp**

**rall.**

**35** **Tempo I**

**p**

**mp**

**37**

**rall.**

**Solo**

**41** **Gently**

**f**

**rall.**

**All**

**43**

**Slowly**

**49-50**

**rall.**

**p**

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1st B♭ CLARINET

Robert Sheldon  
op. 127

**Peacefully**

Solo

All

**8**

**13**

**22**

**19** sub. **p**      **mp** poco rall.

**a tempo**

**ff**

**27** **Freely**

**31** **ff**

**fp**

**rall.**

**35** **Tempo I**

**p**

**mp**

**37**

**rall.**

**Solo**

**41** **Gently**

**f**

**rall.**

**All**

**43**

**Slowly**

**49-50**

**rall.**

**p**

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op. 127

The sheet music for the 1st B♭ Clarinet part of "Appalachian Morning" features ten staves of musical notation. Staff 1 starts with a dynamic of *mf* and a tempo marking of "Peacefully". Staff 2 begins at measure 8 with a dynamic of *p*. Staff 3 begins at measure 13 with a dynamic of *f*. Staff 4 begins at measure 22 with a dynamic of *ff*. Staff 5 begins at measure 27 with a dynamic of *mf* and a tempo marking of "Freely". Staff 6 begins at measure 35 with a dynamic of *p* and a tempo marking of "Tempo I". Staff 7 begins at measure 41 with a dynamic of *mp* and a tempo marking of "Gently". Staff 8 begins at measure 43 with a dynamic of *mf* and a tempo marking of "Slowly". The music concludes with a final dynamic of *p*.

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# Appalachian Morning

1st B♭ CLARINET

Robert Sheldon  
op. 127

**Peacefully**

Solo

*mf*

All

8

*p*

*mf*

13

*f*

22

*a tempo*

*ff*

*sub. p*

*mp poco rall.*

27 **Freely**

*p*

*mf*

35 **Tempo I**

*ff*

*fp*

*rall.*

*ff*

*p*

*mp*

37 Solo

*rall.*

41 **Gently**

*f*

*mp*

*mf*

All

Slowly

*mf*

49-50

*rall.*

*p*

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# Appalachian Morning

1st B♭ CLARINET

Robert Sheldon  
op. 127

**Peacefully**

Solo

All

**8**

**13**

**22**

**19** sub. **p**      **mp** poco rall.

**a tempo**

**ff**

**27** **Freely**

**31** **ff**

**fp**

**rall.**

**35** **Tempo I**

**p**

**mp**

**37**

**rall.**

**Solo**

**41** **Gently**

**f**

**rall.**

**All**

**43**

**Slowly**

**49-50**

**rall.**

**p**

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# Appalachian Morning

2nd B♭ CLARINET

Robert Sheldon  
op. 127

**Peacefully**

1-4

**8**

**p**

**13**

**f**

**sub.p**

**20**

**mp** poco rall.

**a tempo**

**ff**

**22**

**27** **Freely**

**p**

**mf**

**30**

**ff**

**fp**

**rall.**

**ff**

**35** **Tempo I**

**p**

**f**

**rall.**

**mp**

**41** **Gently**

**5**

**41-45**

**Slowly**

**2**

**rall.**

**49-50**

**p**

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# Appalachian Morning

2nd B♭ CLARINET

Robert Sheldon  
op. 127

**Peacefully**

1-4

**8**

**p**

**13**

**f**

**sub.p**

**20**

**mp** poco rall.

**a tempo**

**ff**

**22**

**27** **Freely**

**p**

**mf**

**30**

**ff**

**fp**

**rall.**

**ff**

**35** **Tempo I**

**p**

**f**

**rall.**

**mp**

**41** **Gently**

**5**

**41-45**

**Slowly**

**2**

**rall.**

**49-50**

**p**

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# Appalachian Morning

2nd B♭ CLARINET

Robert Sheldon  
op. 127

**Peacefully**

1-4

**8**

**p**

**13**

**f**

**sub.p**

**20**

**mp** poco rall.

**a tempo**

**ff**

**22**

**27** **Freely**

**p**

**mf**

**30**

**ff**

**fp**

**rall.**

**ff**

**35** **Tempo I**

**p**

**f**

**rall.**

**mp**

**41** **Gently**

**5**

**41-45**

**Slowly**

**2**

**p**

**rall.**

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**f**

**sub.p**

**22**

**mp** poco rall.

**a tempo**

**ff**

**27** **Freely**

**p**

**mf**

**30**

**ff**

**fp**

**rall.**

**ff**

**rall.**

**35** **Tempo I**

**p**

**f**

**rall.**

**mp**

**41** **Gently**

**5**

**41-45**

**Slowly**

**2**

**rall.**

**49-50**

**p**

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op. 127

**Peacefully**

1-4

**8**

**13**

**14**

**f**

**sub.p**

**20**

**poco rall.**

**a tempo**

**ff**

**22**

**27** **Freely**

**p**

**mf**

**30**

**ff**

**fp**

**rall.**

**ff**

**35** **Tempo I**

**p**

**f**

**rall.**

**mp**

**41** **Gently**

**5**

**41-45**

**Slowly**

**2**

**p**

**rall.**

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# Appalachian Morning

2nd B♭ CLARINET

Robert Sheldon  
op. 127

**Peacefully**

1-4

**8**

**13**

**14**

**f**

**sub.p**

**20**

**poco rall.**

**a tempo**

**ff**

**22**

**27** **Freely**

**p**

**mf**

**30**

**ff**

**fp**

**rall.**

**ff**

**35** **Tempo I**

**p**

**f**

**rall.**

**mp**

**41** **Gently**

**5**

**41-45**

**Slowly**

**2**

**p**

**rall.**

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# Appalachian Morning

B♭ BASS CLARINET

Robert Sheldon  
op. 127

**Peacefully** **3**

1-3      **mp**

**8**

**mf**      **pp**      **f**      **pp**

**13**

**mp**      **mf**      **f**

**19**      **ff**      **mp** *poco rall.*

**22**      *a tempo*

**27** **Freely**

**31**      **ff**      **fp**      **rall.**      **ff**      **p**

**35** **Tempo I**

**37**      **f**      *rall.*      **mp**

**41** **Gently** **3**

**45**      **mf** *rall.*

**Slowly** **2**

**p**

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# Appalachian Morning

B♭ BASS CLARINET

Robert Sheldon  
op. 127

**Peacefully** **3**

1-3      **mp**

**8**

**mf**      **pp**      **f**      **pp**

**13**

**mp**      **mf**      **f**

**19**      **ff**      **mp** *poco rall.*

**22**

*a tempo*

**ff**

**27** **Freely**

**mp**

**31**

**ff**      **fp**      **rall.**      **ff**      **p**

**35** **Tempo I**

**37**

**f**      **rall.**      **mp**

**41** **Gently** **3**

**45**

**mf** *rall.*

**Slowly** **2**

**p**

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# Appalachian Morning

1st E♭ ALTO SAXOPHONE

Robert Sheldon  
op. 127

**Peacefully**

1-3      3

**8**      **13**

**14**

**20-21** *poco rall.*      **22**      **mf**      *a tempo*      **< ff**      **mp**

**27** **Freely**

**32**      **rall.**      **mp**

**35**      **Tempo I**

**37**      **f**      **rall.**      **mp**

**Solo**      **41** **Gently**      **3**

**41-43**

**All**      **44**      **mp**

**Slowly**      **2**      **rall.**      **49-50**

**p**

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# Appalachian Morning

1st E♭ ALTO SAXOPHONE

Robert Sheldon  
op. 127

**Peacefully**

1-3      3

**8**      **13**

**14**

**20-21** *poco rall.*      **22**      **mf**      *a tempo*      **< ff**      **mp**

**27** **Freely**

**32**      **rall.**      **mp**

**35**      **Tempo I**

**37**      **f**      **rall.**      **mp**

**Solo**      **41** **Gently**      **3**

**41-43**

**All**      **44**      **mp**

**Slowly**      **2**      **p**

**49-50**      **rall.**

The musical score consists of eight staves of music for 1st E♭ Alto Saxophone. The first staff begins with a dynamic of *mp*. The second staff starts at measure 8 with *mf*, followed by *p*. The third staff starts at measure 13 with *mf*. The fourth staff starts at measure 14 with *f*, followed by *ff*. The fifth staff starts at measure 20-21 with *poco rall.*, followed by *mp* and *a tempo*. The sixth staff starts at measure 22 with *ff*, followed by *mp*. The seventh staff starts at measure 27 with **Freely**. The eighth staff starts at measure 32 with *rall.*, followed by *mp*. The ninth staff starts at measure 35 with **Tempo I**. The tenth staff starts at measure 37 with *f*, followed by *rall.*, and *mp*. The eleventh staff starts at measure 41 with **Gently**, followed by **3**. The twelfth staff starts at measure 41-43. The thirteenth staff starts at measure 44 with **All**, followed by *mp*. The fourteenth staff starts at measure 49-50 with **Slowly**, followed by **2** and *p*.

# Appalachian Morning

2nd E♭ ALTO SAXOPHONE

Robert Sheldon  
op. 127

**Peacefully**

The musical score consists of ten staves of music for 2nd E♭ Alto Saxophone. The first staff begins with a dynamic of *mp*. Staff 2 starts with *mf*, followed by *pp*, then *f*, and finally *pp*. Staff 3 starts with *mp*, followed by *f*. Staff 4 starts with *ff*, followed by *poco rall.*, then *a tempo*, *mp*, and ends with *ff*. Staff 5 starts with *mp*. Staff 6 starts with *fp*, followed by *rall.*, then *ff*, and ends with *p*. Staff 7 starts with *f*, followed by *rall.*, then *mp*. Staff 8 starts with *mp*. Staff 9 starts with *rall.*, followed by *mp*. Staff 10 starts with *p*.

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# Appalachian Morning

2nd E♭ ALTO SAXOPHONE

Robert Sheldon  
op. 127

**Peacefully**

The musical score consists of ten staves of music for 2nd E♭ Alto Saxophone. The first staff begins with a dynamic of *mp*. Staff 2 starts with *mf*, followed by *pp*, then *f*, and finally *pp*. Staff 3 starts with *mp*, followed by *f*. Staff 4 starts with *ff*, followed by *poco rall.*, then *a tempo*, *mp*, and ends with *ff*. Staff 5 starts with *mp*. Staff 6 starts with *ff*, followed by *rall.*, then *ff*, and ends with *p*. Staff 7 starts with *f*, followed by *rall.*, then *mp*. Staff 8 starts with *mp*, followed by *rall.*, then *mp*, and ends with *p*. Staff 9 starts with *mp*, followed by *rall.*, then *mp*. Staff 10 starts with *p*.

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# Appalachian Morning

B♭ TENOR SAXOPHONE

Robert Sheldon  
op. 127

**Peacefully**

3

1-3      *mp*

8

*mf*      *pp*      *f*      *pp*

13

*mp*      *f*

19      22

*ff*      *poco rall.*      *mp a tempo*      *ff*

25      27 **Freely**

*mp*

31      35 **Tempo I**

*ff*      *rall.*      *fp*      *ff*      *p*

37      41 **Gently**

*f*      *rall.*      *mp*      41-43      *mp*

45      49-50 **Slowly**

*mf*      *rall.*      2      *p*

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# Appalachian Morning

B♭ TENOR SAXOPHONE

Robert Sheldon  
op. 127

**Peacefully**

3

1-3      *mp*

8

*mf*      *pp*      *f*      *pp*

13

*mp*      *f*

19      22

*ff*      *poco rall.*      *mp a tempo*      *ff*

25      27 **Freely**

*mp*

31      35 **Tempo I**

*ff*      *rall.*      *fp*      *ff*      *p*

37      41 **Gently**

*f*      *rall.*      *mp*      41-43      *mp*

45      49-50 **Slowly**

*mf*      *rall.*      2      *p*

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# Appalachian Morning

E♭ BARITONE SAXOPHONE

Robert Sheldon  
op. 127

**Peacefully**

3

1-3      *mp*

[8]

*mf*      *pp*      *f*      *pp*

[13]

*mp*      *mf*      *f*

[22]

*poco rall.*      *a tempo*      *mp*      *ff*

[27] **Freely**

*mp*

[35] **Tempo I**

*ff*      *fp*      *rall.*      *ff*      *p*

[41] **Gently**

*f*      *rall.*      *mp*

3      41-43      *mp*

[45] **Slowly**

*mf*      *rall.*

2      *p*

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# Appalachian Morning

1st B♭ TRUMPET

Robert Sheldon  
op. 127

**Peacefully**

6

1-6      8      10-12

**13**

2

13-14      mf      f      f

**19**

ff > mp      poco rall.      22      a tempo

**24**

ff      p      27      Freely

**29**

ff      fp      rall.

**34**

ff      p      35      Tempo I      36-37      f      Solo      rall.      >

**40**

mf      41      Gently      43-44      All

**47**

rall.      Slowly      p

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Robert Sheldon  
op. 127

**Peacefully**

6

1-6      8      10-12

**13**

2

13-14      mf      f      f

**19**

ff > mp      poco rall.      22      a tempo

**24**

ff      p      27      Freely

**29**

ff      fp      rall.

**34**

ff      p      35      Tempo I      36-37      f      Solo      rall.      >

**40**

mf      41      Gently      43-44      All

**47**

rall.      Slowly      p

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Robert Sheldon  
op. 127

**Peacefully**

6

1-6      8      10-12

**13**

2

13-14      mf      f      f

**19**

ff > mp      poco rall.      22      a tempo

**24**

ff      p      27      Freely

**29**

ff      fp      rall.

**34**

ff      p      35      Tempo I      36-37      f      Solo      rall.      >

**40**

mf      41      Gently      43-44      All

**47**

rall.      Slowly      p

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op. 127

**Peacefully**

6

1-6      8      10-12

**13**

2

13-14      mf      f      f

**19**

ff > mp      poco rall.      22      a tempo

**24**

ff      p      27      Freely

**29**

ff      fp      rall.

**34**

ff      p      35      Tempo I      36-37      f      Solo      rall.      >

**40**

mf      41      Gently      43-44      All

**47**

rall.      Slowly      p

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# Appalachian Morning

2nd B♭ TRUMPET

Robert Sheldon  
op. 127

**Peacefully** 7 [8]

[13] 3

[22] 2

[27] **Freely** 3

[35] **Tempo I**

[41] **Gently** 7

**Slowly** 2

**p**

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# Appalachian Morning

2nd B♭ TRUMPET

Robert Sheldon  
op. 127

**Peacefully** 7 [8]

[13] 3

[22] 2

[27] **Freely** 3

[35] **Tempo I**

[41] **Gently** 7

**Slowly** 2

**p**

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# Appalachian Morning

2nd B♭ TRUMPET

Robert Sheldon  
op. 127

**Peacefully** 7 [8]

[13] 3

[22] 2

[27] 3 **Freely**

[35] **Tempo I**

[41] **Gently** 7 **Slowly** 2 **p**

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# Appalachian Morning

2nd B♭ TRUMPET

Robert Sheldon  
op. 127

**Peacefully** 7 [8]

[13] 3

[22] 2

[27] **Freely** 3

[35] **Tempo I**

[41] **Gently** 7

**Slowly** 2

**p**

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# Appalachian Morning

F HORN

Robert Sheldon  
op. 127

**Peacefully**

The musical score consists of eight staves of F-horn music. Staff 1 (measures 1-3) starts with a sustained note followed by eighth-note patterns. Staff 2 (measures 8-12) includes dynamics *mf*, *pp*, *f*, and *pp*. Staff 3 (measures 13-17) has a dynamic *mp* and a crescendo to *f*. Staff 4 (measures 19-22) features *ff*, *poco rall.*, *a tempo*, *mp*, and *ff*. Staff 5 (measures 25-29) shows a dynamic *mp* and a crescendo to *mf*. Staff 6 (measures 31-35) includes *ff*, *rall.*, and *p*. Staff 7 (measures 37-41) has dynamics *mp*, *f*, *rall.*, *mp*, and *3*. Staff 8 (measures 45-50) ends with dynamics *mf*, *rall.*, *49-50*, *p*, and a fermata.

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# Appalachian Morning

F HORN

Robert Sheldon  
op. 127

**Peacefully**

The musical score consists of eight staves of music for F Horn. Staff 1 (measures 1-3) starts with a long note followed by eighth notes, dynamic *mp*. Staff 2 (measures 8) shows a transition with dynamics *mf*, *pp*, *f*, and *pp*. Staff 3 (measures 13) includes dynamics *mp* and *f*. Staff 4 (measures 19-22) features dynamics *ff*, *poco rall.*, *a tempo*, *mp*, and *ff*. Staff 5 (measures 25-27) is labeled "Freely" and includes dynamics *mp* and *mf*. Staff 6 (measures 31-35) is labeled "Tempo I" and includes dynamics *ff*, *rall.*, and *p*. Staff 7 (measures 37-41) is labeled "Gently" and includes dynamics *mp*, *f*, *rall.*, *mp*, and *3*. Staff 8 (measures 45-50) is labeled "Slowly" and includes dynamics *mf*, *rall.*, and *p*.

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# Appalachian Morning

1st TROMBONE

Robert Sheldon  
op. 127

**Peacefully**

3 1-3 *mp*

8 *mf* *pp* *f* *pp*

13 *mp* *f* *ff*

20-21 *poco rall.* 22 *a tempo* *mp* *ff* *mp*

27 **Freely** *ff*

32 *rall.* 35 **Tempo I** *p*

37 *f* *rall.* *mp* 41 **Gently** 3 *mp*

45 *mf* *rall.* 49-50 **Slowly** 2 *p*



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# Appalachian Morning

1st TROMBONE

Robert Sheldon  
op. 127

**Peacefully**

3 1-3 *mp*

8 *mf* *pp* *f* *pp*

13 *mp* *f* *ff*

20-21 *poco rall.* 22 *a tempo* *mp* *ff* *mp*

27 **Freely** *ff*

32 *rall.* 35 **Tempo I** *p*

37 *f* *rall.* *mp* 41 **Gently** 3 *mp*

45 *mf* *rall.* 49-50 **Slowly** 2 *p*



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# Appalachian Morning

1st TROMBONE

Robert Sheldon  
op. 127

**Peacefully**

3 1-3 *mp*

8 *mf* *pp* *f* *pp*

13 *mp* *f* *ff*

20-21 *poco rall.* 22 *a tempo* *mp* *ff* *mp*

27 **Freely** *ff*

32 *rall.* 35 **Tempo I** *p*

37 *f* *rall.* *mp* 41 **Gently** 3 *mp*

45 *mf* *rall.* 49-50 **Slowly** 2 *p*



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# Appalachian Morning

2nd TROMBONE

Robert Sheldon  
op. 127

**Peacefully**

8

13

17

20-21

22

25

32

35

38

41-43

46

49-50

**Freely**

**Tempo I**

**Gently**

**Slowly**

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# Appalachian Morning

2nd TROMBONE

Robert Sheldon  
op. 127

**Peacefully**

1-3      8

**13**

**22**

17      20-21      22      27

**Tempo I**

32      35      38      41-43      46

**Gently**

41-43      46

**Slowly**

46      49-50      49-50

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# Appalachian Morning

2nd TROMBONE

Robert Sheldon  
op. 127

**Peacefully**

8

13

22

27 Freely

35 Tempo I

41 Gently

Slowly

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# Appalachian Morning

EUPHONIUM B.C.

Robert Sheldon  
op. 127

**Peacefully**

3

1-3                          *mp*                          8

pp                          f                          pp                          mp

13

14                          f                          ff

20                          *mp*    *poco rall.*                          *a tempo*                          ff                          ff

22

26                          mp                          27 **Freely**

ff                          fp                          ff                          rall.                          p

31                          35 **Tempo I**

37                          f                          rall.                          mp                          41 **Gently**

41-43                          3                          mp

45                          mf                          rall.                          49-50                          2                          p

Slowly

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# Appalachian Morning

EUPHONIUM B.C.

Robert Sheldon  
op. 127

**Peacefully** **3**

1-3                              **mp**                              **mf**

**8**

**pp**                              **f**                              **pp**                              **mp**

**13**

**14**                              **f**                              **ff**

**20**                              **mp** *poco rall.*                              *a tempo*                              **ff**

**22**

**26**                              **mp**                              **ff**

**27** **Freely**

**31**                              **ff**                              **fp**                              **ff**                              **rall.**                              **p**

**35** **Tempo I**

**37**                              **f**                              **rall.**                              **mp**                              **3**                              **mp**

**41** **Gently**

**45**                              **mf**                              **rall.**                              **2**                              **p**

**Slowly**

**49-50**                              **mf**                              **rall.**                              **2**                              **p**

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# Appalachian Morning

EUPHONIUM T.C.

Robert Sheldon  
op. 127

**Peacefully**

3

1-3

*mp*

[8]

*mf*      *pp*      *f*      *pp*

[13]

*mp*      *f*

[22]

*ff*      *mp* *poco rall.*      *a tempo*      *ff*

[27] **Freely**

*mp*

[35] **Tempo I**

*ff*      *fp* *rall.*      *ff*      *p*

[41] **Gently**

*f*      *rall.*      *mp*      3      41-43      *mp*

[45] **Slowly**

*mf* *rall.*      2      *p*

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# Appalachian Morning

EUPHONIUM T.C.

Robert Sheldon  
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**Peacefully**

3

1-3

*mp*

[8]

*mf*      *pp*      *f*      *pp*

[13]

*mp*      *f*

[22]

*ff*      *mp* *poco rall.*      *a tempo*      *ff*

[27] **Freely**

*mp*

[35] **Tempo I**

*ff*      *fp* *rall.*      *ff*      *p*

[41] **Gently**

*f*      *rall.*      *mp*      3      41-43      *mp*

[45] **Slowly**

*mf* *rall.*      2      *p*

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# Appalachian Morning

TUBA

Robert Sheldon  
op. 127

**Peacefully** **3**

1-3      **mp**      **mf**

**8**

**13**

**9**      **pp** < **f** > **pp**      **mp**

**15**      **mf** < **f** >      **ff**      **mp** *poco rall.*

**22**

**21**      *a tempo*      < **ff** >      < **mp** >

**27** **Freely**

< **ff** >

**35** **Tempo I**

**33** **rall.**      **fp** < **ff** > **p**      **f**

**41** **Gently** **3**

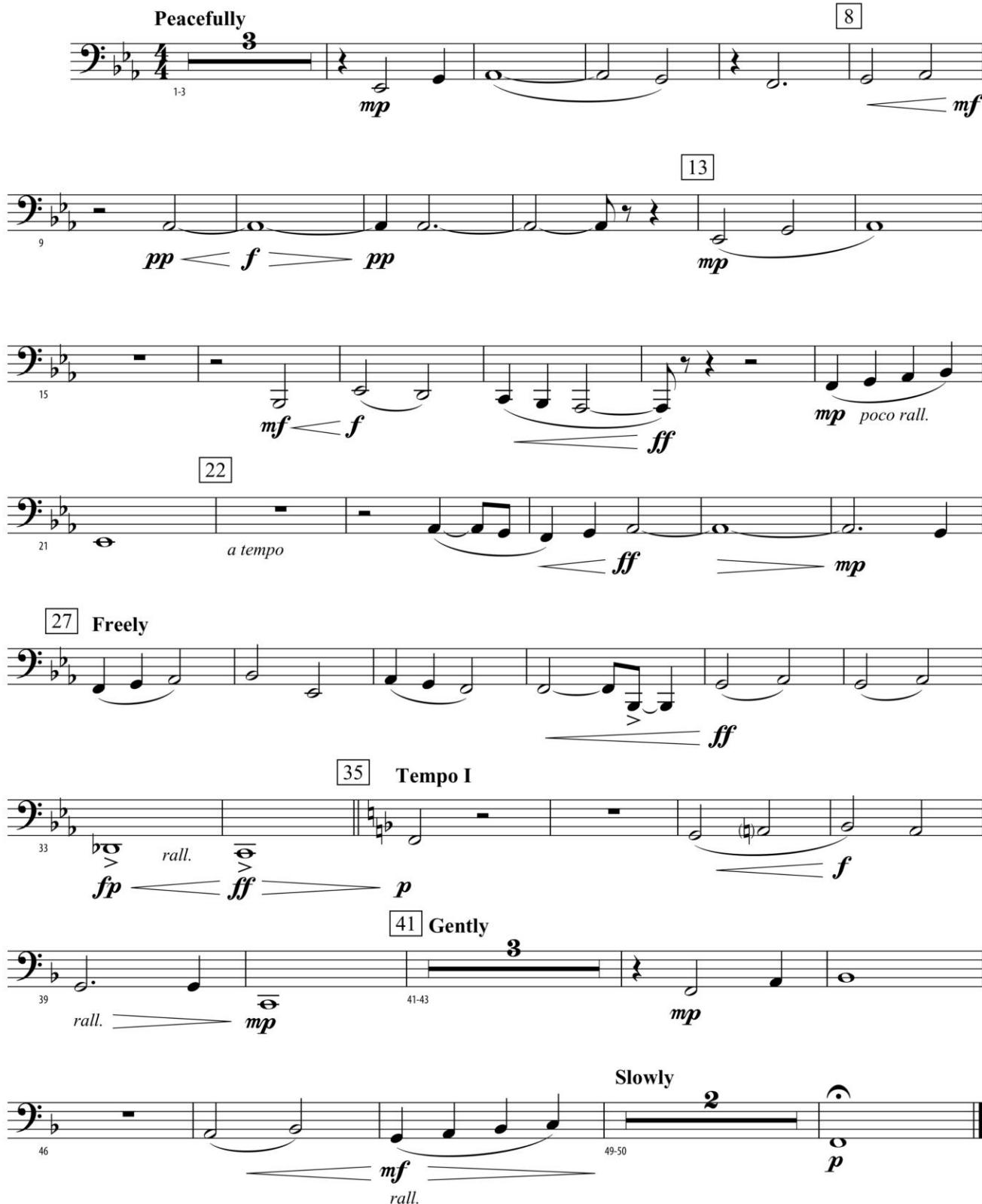
**39** **rall.** < **mp** >

**41-43**      **mp**

**Slowly** **2**

**46**      **rall.** < **mf** >

**49-50**      **p**



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# Appalachian Morning

TUBA

Robert Sheldon  
op. 127

**Peacefully** **3**

1-3      **mp**      **mf**

**8**

**13**

**9**      **pp** < **f** > **pp**      **mp**

**15**      **mf** < **f** >      **ff**      **mp** *poco rall.*

**22**

**21**      *a tempo*      < **ff** >      < **mp** >

**27** **Freely**

< **ff** >

**35** **Tempo I**

**33** **rall.**      **fp** < **ff** > **p**      **f**

**41** **Gently** **3**

**39** **rall.** < **mp** >

**41-43**      **mp**

**Slowly** **2**

**46**      **rall.** < **mf** >

**49-50**      **p**



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# Appalachian Morning

TUBA

Robert Sheldon  
op. 127

**Peacefully** **3**

1-3      **mp**      **mf**

**8**

**13**

**9**      **pp** < **f** > **pp**      **mp**

**15**      **mf** < **f** >      **ff**      **mp** *poco rall.*

**22**

**21**      *a tempo*      < **ff** >      < **mp** >

**27** **Freely**

< **ff** >

**35** **Tempo I**

**33** **rall.**      **fp** < **ff** > **p**      **f**

**41** **Gently** **3**

**39** **rall.** < **mp** >

**41-43**      **mp**

**Slowly** **2**

**46**      **rall.** < **mf** >

**49-50**      **p**



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# Appalachian Morning

TUBA

Robert Sheldon  
op. 127

**Peacefully** **3**

1-3      *mp*      **8**      *mf*

**13**

*pp* < *f* < *pp*      *mp*

**15**      *mf* < *f*      *ff*      *mp* *poco rall.*

**22**

*a tempo*      < *ff*      < *mp*

**27** **Freely**

< *ff*

**35** **Tempo I**

*rall.* < *fp* < *ff* < *p*      *f*

**41** **Gently** **3**

*rall.* < *mp*      **41-43**      *mp*

**Slowly** **2**

*rall.* < *mf* < *p*

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# Appalachian Morning

BELLS

Robert Sheldon  
op. 127

**Peacefully**  
(plastic mallets)

Musical score for Bells, measures 1-4. The score is in common time, key signature is B-flat major (two flats). Measure 1: Bass clef, dynamic **p**, two eighth-note pairs connected by a brace. Measure 2: Rest, bass note, dynamic **p**. Measure 3: Bass note, dynamic **p**, followed by a measure of two eighth notes. Measure 4: Bass note, dynamic **mp**.

Musical score for Bells, measures 7-19. Measures 7-12: Bass notes with dynamics **p**, **f**, **mp**, **p**, **f**, **mp**. Measure 13: Bass note, dynamic **p**. Measures 14-19: Bass notes with dynamics **p**, **f**, **mp**, **p**, **f**, **mp**.

Musical score for Bells, measures 20-27. Measures 20-21: Bass note, dynamic **poco rall.**, followed by a measure of two eighth notes. Measures 22-23: Bass note, dynamic **a tempo**, followed by a measure of two eighth notes. Measures 24-26: Bass note, dynamic **mp**. Measures 27-28: Bass note, dynamic **f**, followed by a measure of two eighth notes. Measure 29: Bass note, dynamic **rall.**

Musical score for Bells, measures 33-37. Measures 33-34: Bass note, dynamic **rall.**, followed by a measure of two eighth notes. Measures 35-37: Bass note, dynamic **f**, followed by a measure of two eighth notes.

Musical score for Bells, measures 41-44. Measures 41-42: Bass note, dynamic **Gently**, followed by a measure of two eighth notes. Measures 43-44: Bass note, dynamic **mp**.

Musical score for Bells, measures 47-50. Measures 47-48: Bass note, dynamic **rall.**, followed by a measure of two eighth notes. Measures 49-50: Bass note, dynamic **p**.

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# Appalachian Morning

## PERCUSSION

(Wind Chimes/Bass Drum,  
Suspended Cymbal/Crash Cymbals)

Robert Sheldon  
op. 127

**Peacefully**

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

## Suspended Cymbal

(yarn mallets)

9 **pp** **f**

13 **Sus. Cym.**

Wind Chimes [22]

18 **pp** **ff**

poco rall.

20 **mp**

22-23 *a tempo*

22 **pp** **ff**

[27] **Freely**

26

27-29 **3**

28 **pp** **ff**

29 **mp** **rall.**

Cr. Cyms. [35] **Tempo I**

Sus. Cym.

34 **ff**

35-36 **2**

36 **pp** **f**

37 **mf** **p** **rall.**

[41] **Gently**

6

41-46 **pp** **mf** **rall.**

Slowly

Wind Chimes

41-46 **pp** **mf** **rall.**

42 **mp**

# Appalachian Morning

## PERCUSSION

(Wind Chimes/Bass Drum,  
Suspended Cymbal/Crash Cymbals)

Robert Sheldon  
op. 127

**Peacefully**

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

## Suspended Cymbal

(yarn mallets)

9 **pp** **f**

11-12

13 **2** **3** **Sus. Cym.**

13-15

pp **f**

18 **pp** **ff**

poco rall. **mp**

22-23 **a tempo** **2** **pp** **ff**

26 **3** **pp** **ff**

27-29 **rall.** **mp**

34 **Cr. Cyms.** **ff**

35 **Tempo I** **2** **Sus. Cym.**

35-36 **pp** **f** **rall.** **mf** **p**

41 **Gently** **6** **pp** **mf** **rall.**

41-46 **Slowly** **Wind Chimes** **mp**

# Appalachian Morning

## PERCUSSION

(Wind Chimes/Bass Drum,  
Suspended Cymbal/Crash Cymbals)

Robert Sheldon  
op. 127

**Peacefully**

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

## Suspended Cymbal

(yarn mallets)

9 **pp** **f**

11-12

13 **2** **3** **Sus. Cym.**

13-15

pp **f**

18 **pp** **ff**

poco rall. **mp**

22-23 **a tempo** **2** **pp** **ff**

26 **3** **pp** **ff**

27-29 **rall.** **mp**

34 **Cr. Cyms.** **ff**

35 **Tempo I** **2** **Sus. Cym.**

35-36 **pp** **f** **rall.** **mf** **p**

41 **Gently** **6** **pp** **mf** **rall.**

41-46 **Slowly** **Wind Chimes** **mp**

# Appalachian Morning

## PERCUSSION

(Wind Chimes/Bass Drum,  
Suspended Cymbal/Crash Cymbals)

Robert Sheldon  
op. 127

**Peacefully**

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

## Suspended Cymbal

(yarn mallets)

9 **pp** **f**

11-12

13 **2** **3** **Sus. Cym.**

13-15

pp **f**

18 **pp** **ff**

poco rall. **mp**

22-23 **a tempo** **2** **pp** **ff**

26 **3** **pp** **ff**

27-29 **rall.** **mp**

34 **Cr. Cyms.** **ff**

35 **Tempo I** **2** **Sus. Cym.**

35-36 **pp** **f** **rall.** **mf** **p**

41 **Gently** **6** **pp** **mf** **rall.**

41-46 **Slowly** **Wind Chimes** **mp**

# Appalachian Morning

TIMPANI

Robert Sheldon  
op. 127

**Peacefully** **7** **8** (med. soft mallets)

**12** **13**

**18** **20-21** **poco rall.** **22** **23** *a tempo* **25**

**27** **29** **27** **Freely** **3** **mf** **ff**

**32** A♭ to F, B♭ to C **rall.** **ff** **p** **36-38** **rall.**

**40** **mp** **41-47** **rall.** **49-50** **p**

**41** **Gently** **7** **rall.** **Slowly** **2** **p**

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