

ARABESQUE

OBOE

SAMUEL R. HAZO

Mysteriously

With Drive and Flair

6 7 4 11 4 15 4

19 *mp* 3 3 3 niente

24 *f* *tr* 3 *mf* 3 3

29 *f* 2

33 *mf* *f* 35 *tr* *tr* *tr* *tr*

37 *mf* 3 *f* *div.* *tr* *tr*

40 41 *tr* 3 *tr* *tr*

46 49 *ff* *tr* *tr*

50 54 Clap 2 58 4

51

OBOE

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins at measure 65, marked with a '65' in a box. It features a series of eighth notes with accents and trills, followed by a measure with a '4' indicating a four-measure rest. The system ends at measure 70, marked with a '70' in a box. The dynamic marking *ff* (fortissimo) is placed below the staff. The notation includes various musical symbols such as accents (>), trills (tr), and slurs.

[illegible]

83

ff

6

tr

88

p *3* *3* *3* niente

93 *f* *tr* *mf*

OBOE

97

100

106

111

116

21