

ARABESQUE

PICCOLO

SAMUEL R. HAZO

Mysteriously

6

7

4

11

4

//

[15] With Drive and Flair

4

mp

niente

f

27

mf

35

2

tr

mf

f

41

mf

3

tr

tr

ff

49

tr

tr

6

46

50

54

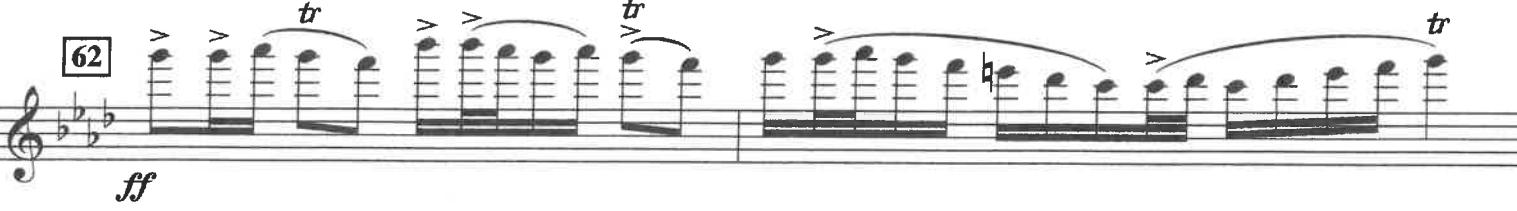
Clap

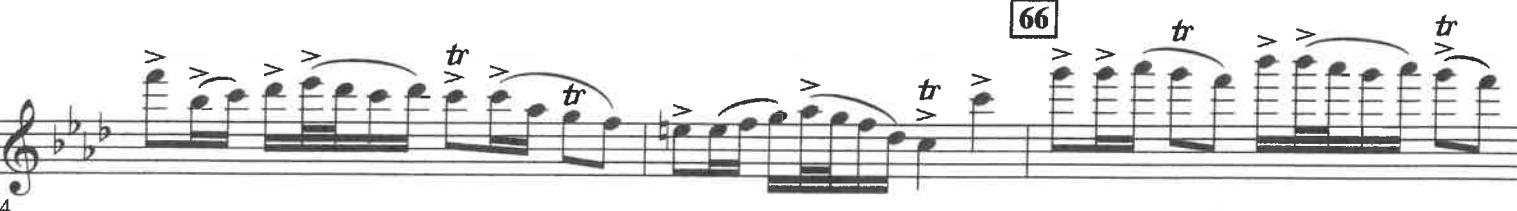
2

58

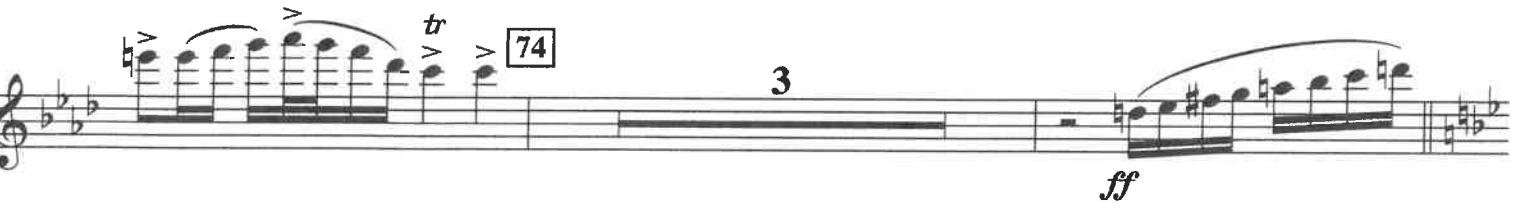
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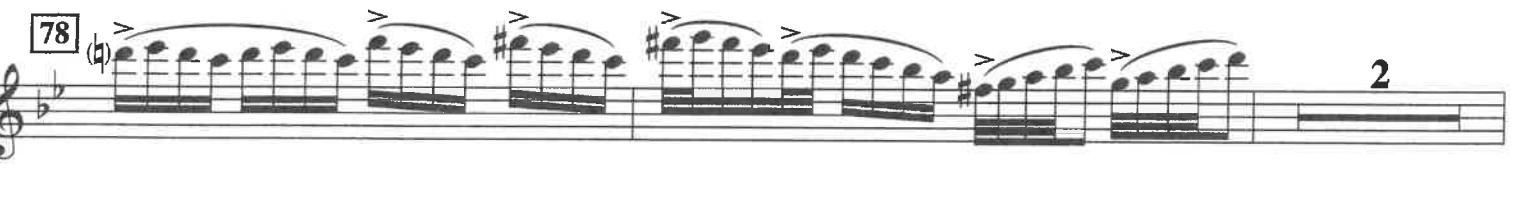
PICCOLO

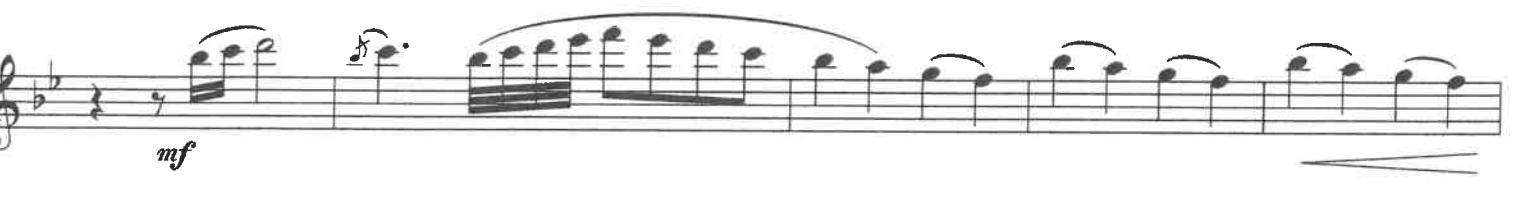
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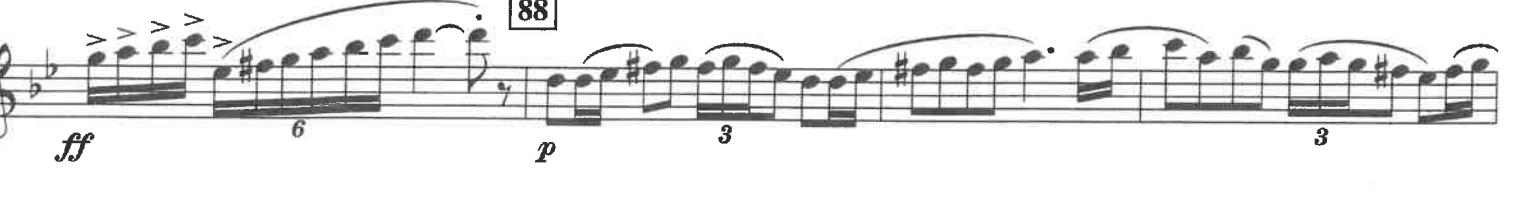
64 

67 

73 

78 

82 

87 

PICCOLO

91.

niente

f

tr

95

mf

tr

tr

99

100

tr

tr

f

102

tr

2

f

tr

tr

107

ff rit.

molto rit.

111 Majestic

fff

tr

tr

tr

tr

tr

tr

tr

114

rit.

> mf

119 Slower

4

f

< ff < fff

fffff molto rit.

ARABESQUE

FLUTE 1

SAMUEL R. HAZO

Mysteriously *solo*

The sheet music for Flute 1 consists of eight staves of musical notation. Staff 1 (measures 1-4) starts with a rest followed by sixteenth-note patterns. Measure 2 includes dynamics *f* and *freely*. Measures 3-4 show more complex patterns with grace notes and slurs. Staff 2 (measures 4-7) continues the sixteenth-note patterns with slurs and grace notes. Measure 7 includes a trill. Staff 3 (measures 7-10) shows a series of sixteenth-note patterns with slurs and grace notes. Measure 10 includes dynamics *free accel.* = *d.* and *(grouped in 6s - repeat as desired)*. Staff 4 (measures 10-14) continues the sixteenth-note patterns. Staff 5 (measures 14-21) shows a mix of sixteenth-note and eighth-note patterns with slurs and grace notes. Measure 18 includes dynamics *4* and *All*. Measure 21 includes dynamics *mp* and *3*, followed by *> niente* and *f*. Staff 6 (measures 21-25) continues the sixteenth-note patterns. Measure 25 includes dynamics *mf* and *3*. Staff 7 (measures 25-29) shows a mix of sixteenth-note and eighth-note patterns. Measure 29 includes dynamics *f* and *2*.

FLUTE 1

33 *mf* *f*

35 *tr* *tr* *tr*

37 *mf* *f*

40 *tr* *tr* *tr* *ff*

41 *tr* *tr* *tr*

46 *tr* *tr* *tr* *tr*

49 *tr* *tr* *tr*

50 *tr* *tr* *tr*

51 *tr* *tr* *tr* *ff*

54 *tr* Clap 2 58 4 62 *tr* *tr*

63 *tr* *tr* *tr*

66 *tr* *tr* *tr*

69 *tr* *tr* *tr*

70 *tr* *tr* *tr*

74 *tr* *tr* *tr*

72 *ff*

FLUTE 1

ARABESQUE

FLUTE 2

SAMUEL R. HAZO

Mysteriously

6

7

4

11

4

15 With Drive and Flair

4

mp

1

3

22

27

mf

3

1

1

30

2

4

8

35

1

my

3

10

002784

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FLUTE 2

45. *ff*

49

50

51

54

Clap
2 58 4

62 *ff*

66

69

70

72

74 *ff*

78 2

82 *mf*

FLUTE 2

Musical score for Flute 2, page 10, measures 87-88. The score shows two staves. The top staff starts with dynamic ***ff***, followed by six eighth-note grace marks above the first note of a six-note melodic line. The bottom staff begins with a six-note melodic line. Measure 87 ends with a fermata over the last note. Measure 88 starts with dynamic ***p***, followed by three eighth-note grace marks above the first note of a three-note melodic line. The measure concludes with a dynamic of ***p***. The page number 88 is enclosed in a box at the top right.

Musical score for piano, page 91, measures 3-5. The score consists of two staves. The left staff shows a melodic line with various note heads and rests. Measure 3 starts with a forte dynamic (**f**). Measure 4 begins with a dynamic marking *> niente*. Measure 5 starts with a dynamic *tr* (trill). Measure 6 ends with a dynamic *s*.

Musical score for piano, page 10, measures 96-100. The score consists of two staves. The left staff uses a treble clef and has a key signature of one flat. The right staff uses a bass clef and has a key signature of one sharp. Measure 96 starts with a dynamic of *mf*. The left hand plays eighth-note chords, while the right hand plays sixteenth-note patterns. Measure 97 continues this pattern. Measure 98 begins with a dynamic of *f*, indicating a crescendo. Measure 99 shows a transition with a dynamic of *tr* (trill) over a sustained note. Measure 100 concludes with a dynamic of *f*.

Sheet music for trumpet part 2, page 10, measures 100-101. The key signature is one flat. Measure 100 starts with a dynamic of 100. The first two measures show sixteenth-note patterns with slurs and grace notes. Measure 101 begins with a dynamic of 3.

106 ***f***

ff rit.

molto rit.

The image shows a page from a musical score for trumpet. At the top left is the number "111" in a box, followed by the word "Majestic". The music is in common time, with a key signature of one flat. The first measure starts with a dynamic "fff" and includes a grace note with a "v" above it. The second measure begins with a "v" above a note. The third measure features a grace note with a "v" above it and a trill instruction "tr" with a sharp sign above the note. The fourth measure has a grace note with a "v" above it and a trill instruction "tr". The fifth measure begins with a grace note with a "v" above it and a trill instruction "tr". The sixth measure begins with a grace note with a "v" above it and a trill instruction "tr". The score ends with a measure in 2/4 time.

ARABESQUE

OBOE

SAMUEL R. HAZO

Mysteriously 6 **7** 4 **11** 4 **15** With Drive and Flair 4

19 *mp* 3 3 3 3 3 3 *niente*

24 *f* *tr* 3 *mf* 3 3 3

29 *f* > > > > 2

33 *mf* *f* *tr* *tr* *tr* *tr* *tr*

37 *mf* 3 *f* *div.* > > > > *tr* *tr*

40 *tr* *tr* 3 *ff* *tr* *tr*

46 > > > > > *tr*

49 6 **41** 3 > > > > *tr* *tr*

50 4 4 4 4

51 4 **54** - Clap 2 **58** 4

OBOE

[62] *ff*

65

[66] 4 [70] *ff*

72

div. [74] 3 *ff*

[78]

mf

83

ff 6

tr

[88] *p*

niente

93

f

mf

OBOE

97

100

106

111 Majestic

116 rit.

119 Slower
Solo

121 All.

mf f < ff < fff tr

fffff molto rit.

ARABESQUE

BASSOON

SAMUEL R. HAZO

Mysteriously

6

7

4

11

4

15

With Drive and Flair

8

The musical score for Bassoon consists of ten staves of music. Staff 1 starts with a dynamic of *mf*. Measures 23-26 show eighth-note patterns with a dynamic of *f*. Staff 2 starts with a dynamic of *mf*. Measures 31-34 show eighth-note patterns with a dynamic of *f*. Staff 3 starts with a dynamic of *ff* followed by *staccatos - mp*. Measures 45-48 show eighth-note patterns with a dynamic of *f*. Staff 4 starts with a dynamic of *ff*. Measures 54-57 show eighth-note patterns with a dynamic of *ff*. Staff 5 starts with a dynamic of *mf*. Measures 62-65 show eighth-note patterns with a dynamic of *mf*. Various performance instructions are included, such as "Clap" at measure 54 and "3" over groups of notes throughout the score.

BASSOON

66 4 **70** *ff*

74

78

88 4 *ff* *mf*

93 3 3

100 *f*

102

106 *ff rit.* *molto rit.*

111 Majestic *rip* *ffff* *rit.*

119 Slower *3* *mf* *f* *<ff* *<fff* *div.* *ffff molto rit.*

ARABESQUE

B♭ CLARINET 1

SAMUEL R. HAZO

Mysteriously

6 7 4 11 4 15 With Drive and Flair

7

mf

3

mf

27

mf

3

mf

2

f

35

tr

B♭ CLARINET 1

The image shows six staves of musical notation for piano, arranged vertically. The first five staves begin at measure 62 and end at measure 77. The sixth staff begins at measure 80 and ends at measure 91. Measure numbers are indicated in boxes above the staves, and dynamic markings like *ff*, *mf*, and *f* are placed below them. Performance instructions such as *tr* (trill), *div.* (division), and *3* (a three-note group) are also present. Measure 62 starts with a forte dynamic (*ff*). Measures 65-66 show a transition with a key change. Measures 70-71 continue the pattern. Measure 77 ends with a forte dynamic (*ff*). Measure 80 begins with a dynamic marking *mf*. Measure 85 features a division instruction (*div.*) and a forte dynamic (*ff*). Measure 88 ends with a dynamic marking *3*. Measure 91 concludes with a dynamic marking *f*.

B♭ CLARINET 1

96 *mf*

96

97

99 *f*

100

100

102

2

f

102

2

f

107

ff rit.

molto rit.

107

ff rit.

molto rit.

111 Majestic

fff

111

fff

119 Slower

2

115 *rit.*

mf

115

rit.

mf

div.

121 *mf*

f

< *ff* < *fff* <

ffff molto rit.

121

mf

f

< *ff* < *fff* <

ffff molto rit.

ARABESQUE

B♭ CLARINET 2

SAMUEL R. HAZO

Mysteriously

6 7 4 11 4 15 With Drive and Flair

mf

24 f

29 f

35 2 mf

40 tr~~~ 41 3 ff

46 tr 49 > > tr > > tr

50

51 Clap 2 58 4

62 ff tr > > tr tr > > > tr > > tr

65 4 66 4 ff 70 tr > > tr > > tr

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B♭ CLARINET 2

72 78 74 3 ff
div. 2 mf tr~~
83 6 ff
88 3 mf f tr
95 3 mf 3 3 tr tr
99 100 tr tr tr tr
103 3 f ff rit.
109 111 Majestic molto rit. tr tr
114 tr rit. 2 Slower
121 mf rit. ff ffff ffff molto rit.

The sheet music consists of ten staves of musical notation for B♭ Clarinet 2. The first staff starts at measure 72 with a treble clef, a key signature of one flat, and a tempo of 72. It features sixteenth-note patterns with slurs and grace notes, leading to measure 74 where a dynamic of ff is indicated. Measures 78 and 83 follow, with measure 83 containing a dynamic of ff and a measure number of 6. Staff two begins at measure 88 with a treble clef and a key signature of one sharp. It includes dynamics of mf, f, and tr. Staff three starts at measure 95 with a treble clef and a key signature of one sharp, featuring dynamics of mf, 3, 3, and 3. Staff four continues from measure 99 with a treble clef and a key signature of one sharp, with dynamics of f and tr. Staff five starts at measure 103 with a treble clef and a key signature of one sharp, ending with a dynamic of ff rit. Staff six begins at measure 109 with a treble clef and a key signature of one sharp, with a dynamic of ffff and the instruction 'Majestic'. Staff seven starts at measure 114 with a treble clef and a key signature of one sharp, with a dynamic of rit. Staff eight begins at measure 121 with a treble clef and a key signature of one sharp, with dynamics of mf, rit., ff, ffff, and ffff molto rit.

ARABESQUE

B♭ CLARINET 3

SAMUEL R. HAZO

B♭ CLARINET 3

72

74 3 ff

78 2 mf

83 6 ff tr~~~

88 3 mf f tr

95 3 mf 3 3 tr

99 100 f tr~~~ tr tr tr tr tr tr tr tr

103 2 f tr tr

108 111 Majestic fff rit. molto rit. tr tr

114 2 rit. mf

119 Slower 2

121 div. ff ffff molto rit.

The sheet music consists of ten staves of musical notation for B-flat Clarinet 3. The music is divided into sections by measure numbers and dynamic markings such as ff, f, mf, and ff rit. Articulations like 'tr' (trill) and 'tr~~~' (trill with a grace note) are also present. Performance instructions include 'rit.' (ritardando), 'molto rit.' (very ritardando), and 'div.' (division). The music includes various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific attack or sustain techniques. The overall style is complex and expressive, typical of a solo clarinet part in a larger musical work.

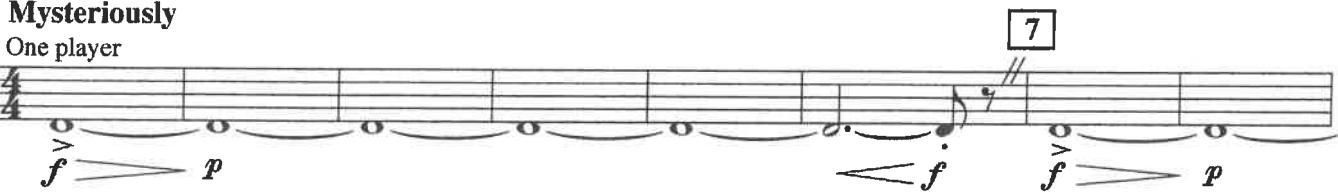
ARABESQUE

B♭ BASS CLARINET

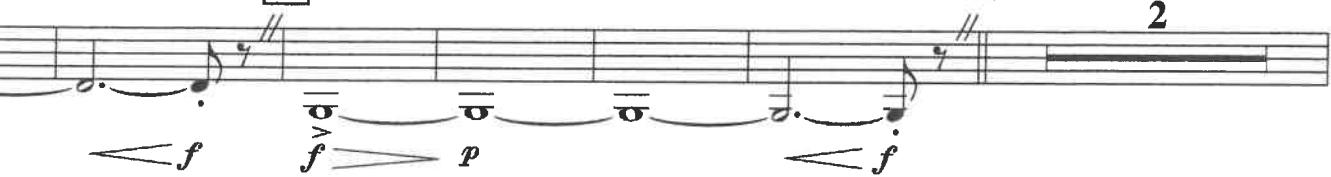
SAMUEL R. HAZO

Mysterious

One player



11



15 With Drive and Flair

2



27



35



41



ff (staccatos - mp)



49



54

Clap

2

58



ff

B♭ BASS CLARINET

ARABESQUE

E^b CONTRA ALTO CLARINET

SAMUEL R. HAZO

Mysteriously

One player

7

11

15 With Drive and Flair

2

All

f > p

<*f*

p

mf

27

mf

35

<*f*

41

ff (staccatos - *mp*)

f

Clap

2

58

ff

E♭ CONTRA ALTO CLARINET

[62]



[66] *mf*
4 [70]



[74]



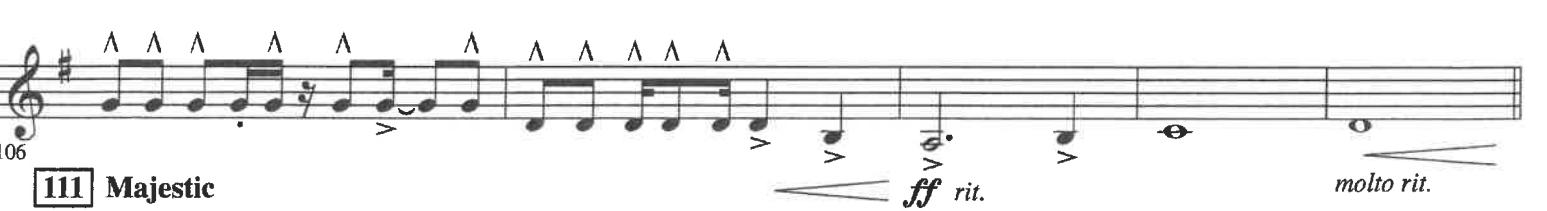
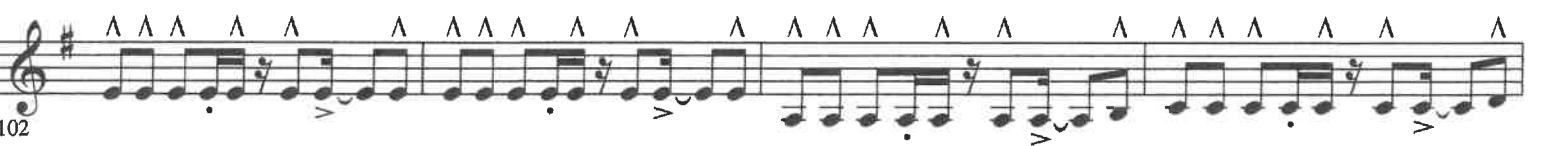
[78]



[88]



[100]



[111] Majestic

ff rit.

molto rit.



[119] Slower

3

A A A A A

ffff molto rit.

ARABESQUE

E^b ALTO SAXOPHONE 1

SAMUEL R. HAZO

Mysteriously

6

7

4

11

4

15

With Drive and Flair

7

3

mf

24

27

3

29

f

p

ff

35

2

mf

3

f

40

41

ff

46

49

tr

tr

50

51

54

Clap

2

58

ff

3

3

60

62

tr

tr

64

tr

tr

tr

tr

tr

tr

E♭ ALTO SAXOPHONE 1

17

70

74

4

78

ff

2

mf

3

88

3

ff

11

mf

3

3

3

16

100

tr

tr

tr

2

f

06

ff rit.

111 Majestic

rip

tr

molto rit.

fff

rit.

119 Slower

2

mf

f

< ff < fff

fffff molto rit.

17

mf

mf

f

< ff < fff

fffff molto rit.

ARABESQUE

E♭ ALTO SAXOPHONE 2

SAMUEL R. HAZO

Mysteriously

6 7 4 11 4 15 With Drive and Flair

mf

24

29 f p ff

35 2 mf f

41 3 ff

46

49 tr tr

50

52 54 Clap 2 58 ff

60

62 tr tr

66 tr tr

E♭ ALTO SAXOPHONE 2

Sheet music for E♭ Alto Saxophone 2, featuring 15 staves of musical notation. The music includes various dynamics (e.g., *tr*, *ff*, *mf*, *f*, *molto rit.*, *rit.*, *rip*), articulations (e.g., slurs, grace notes), and performance instructions (e.g., **70**, **74**, **78**, **88**, **100**, **111 Majestic**, **119 Slower**). The key signature changes between staff 2 and staff 3, and the time signature varies throughout the piece.

1. Staff 1: Measures 68-70. Dynamics: *tr*, *tr*, *tr*, *tr*. Measure 70: Boxed measure number 70.

2. Staff 2: Measures 71-74. Dynamics: *tr*, *tr*, *tr*, *tr*. Measure 74: Boxed measure number 74. Measure 75: Number 4 below the staff.

3. Staff 3: Measures 78-80. Dynamics: *ff*. Measure 80: Boxed measure number 78. Measure 81: Number 2 below the staff. Dynamics: *mf*.

4. Staff 4: Measures 87-95. Dynamics: <*ff*, *mf*, *3*, *3*. Measure 95: Number 3 below the staff. Dynamics: *3*.

5. Staff 5: Measures 99-103. Dynamics: *f*. Measure 103: Number 2 below the staff. Dynamics: *f*.

6. Staff 6: Measures 108-113. Dynamics: *ff rit.*, *fff molto rit.*, *rit.*, *mf*. Measure 113: Boxed measure number 111, labeled "Majestic". Measure 114: Boxed measure number 119, labeled "Slower".

ARABESQUE

B♭ TENOR SAXOPHONE

SAMUEL R. HAZO

Mysteriously 6 7 4 11 4 15 With Drive and Flair 8

23 *mf*
27
32
36
41 *ff* (staccatos - *mp*)
45 *f*
49
51
58 *ff* 3 3

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B♭ TENOR SAXOPHONE

B TENOR SAXOPHONE

62

62

66

70

74

78

80

88

95

100

104

109

111 Majestic

119 Slower

120

121

122

123

124

ARABESQUE

E♭ BARITONE SAXOPHONE

SAMUEL R. HAZO

Mysteriously

6

7

4

11

4

15

With Drive and Flair

mf

24

30

34

39

ff (staccatos - *mp*)

43

47

Clap

2

58

49

54

ff

55

62

mf

E♭ BARITONE SAXOPHONE

65

66 4 70 3 3

ff

72

74 4 78 2

80

ff *mf*

87

88 4

mf

95

f

100

104

fff rit.

109

111 Majestic

molto rit.

rit.

117

119 Slower 3

mf *f* <*ff*> <*ffff*> *fffff* *molto rit.*