

Basses

American Patrol.

Tempo di Marcia
Bassoon, Bar.

F. W. MEACHAM.

U 8
220

pp

(A) one Bass
pp

(B) unis
p

poco a poco cresc. 2 3 4
(C)

poco a poco cresc. *cresc.*

(D)

(E) 2 3 4
ff

poco a poco cresc.

American Patrol.

Basses

The musical score consists of 14 staves of bass clef music. The first staff begins with *fff*. The second staff starts with *F*. The third staff starts with *ff* and ends with *G*. The fourth staff ends with *H 12*. The fifth staff starts with *J* and includes the instruction *poco a poco dim.*. The sixth staff starts with *K* and ends with *p*. The seventh staff ends with *pp one Bass*. The eighth staff ends with *poco a poco dim.*. The ninth staff starts with *L Bassoon*. The tenth staff ends with *M 8*. The eleventh staff starts with *Bassoon.* The twelfth staff starts with *Bass. string.*. The thirteenth staff starts with *Vivo.* The fourteenth staff ends with *ff*.

Drums.
American Patrol.

Tempo di Marcia
SOLO.

F.W. MEACHAM.

U 220

American Patrol.

Drums.

The musical score consists of ten staves of music for the bass drum. The staves are arranged vertically, each starting with a bass clef and a common time signature. The music is divided into sections labeled with letters:

- F**: The first section begins with a dynamic of **ff**.
- G**: The second section starts with a dynamic of **ff**, followed by a measure of rest (indicated by a vertical bar with a circled 'G' above it) and a dynamic of **6**.
- H**: The third section is a solo for the bass drum, indicated by **Solo.** and **f**. It is marked "B.D. only".
- J**: The fourth section begins with a dynamic of **mf**.
- I**: The fifth section is marked **poco a poco dim.**
- K**: The sixth section begins with a dynamic of **p**.
- L**: The seventh section is marked **pp** and **4**, followed by a dynamic of **12**.
- M**: The eighth section is marked **f** and "B.D. only".
- N**: The ninth section is marked **Vivo.** and **ff**.

 The music features various rhythmic patterns, including sixteenth-note figures, eighth-note pairs, and eighth-note triplets. Measures are numbered at the beginning of some staves (e.g., 3, 5, 6, 7, 8, 9, 10, 11, 12).

American Patrol

Timpani in B♭ & E♭

F.W. MEACHAM

Tempo di Marcia

U 220 **24** (A) 16 (B) 8 In E♭ & B♭ 2 3 4
pp

(C) 2 3 4 **16** (E) 16 (F) 2 3 4
cresc. *poco a poco cresc.* *Change B♭ to A♭*

(D) **ff** (G) 6 (H) 12 (J) 2 3 4
fff *Change A♭ to B♭* *mf* > > *p* *dim. poco a poco*

(K) 8 (L) 12 (M) 16 **Vivo** 2 3 4 **8**
pp *ff* *44*