

Appalachian Morning

1st TROMBONE

Robert Sheldon
op. 127

Peacefully

1-3 *mp*

8 *mf* *pp* *f* *pp*

13 *mp* *f* *ff*

20-21 *poco rall.* 22 *a tempo* *mp* *ff* *mp*

27 **Freely** *ff*

32 *rall.* 35 **Tempo I** *p*

37 *f* *rall.* 41 **Gently** *mp* 41-43 *mp*

45 *mf* *rall.* 49-50 *p*

Slowly 2

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Appalachian Morning

2nd TROMBONE

Robert Sheldon
op. 127

Peacefully

1-3 *mp* *mf* 8

9 *pp* *f* *pp* 13 *mp* 15-16 *2*

17 *f* *ff* 20-21 *poco rall.* *a tempo* *mp* *ff* 22

25 *mp* *ff* 27 **Freely**

32 *fp* *ff* *rall.* *p* 35 **Tempo I**

38 *f* *rall.* *mp* 41 **Gently** *mp* 41-43 *3*

46 *mf* *rall.* 49-50 *2* *p* **Slowly**

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25 *mp* *ff* 27 **Freely**

32 *fp* *ff* *rall.* *p* 35 **Tempo I**

38 *f* *rall.* *mp* 41 **Gently** *mp* 41-43 *3*

46 *mf* *rall.* 49-50 *2* *p* **Slowly**

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Peacefully

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9 *pp* *f* *pp* 13 *mp* 15-16 *2*

17 *f* *ff* 20-21 *poco rall.* *a tempo* *mp* *ff* 22

25 *mp* *ff* 27 **Freely**

32 *fp* *ff* *rall.* *p* 35 **Tempo I**

38 *f* *rall.* *mp* 41 **Gently** *mp* 41-43 *3*

46 *mf* *rall.* 49-50 *2* *p* **Slowly**

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Appalachian Morning

EUPHONIUM B.C.

Robert Sheldon
op. 127

Peacefully 8

1-3 *mp* *mf*

13

pp *f* *pp* *mp*

22

mp *poco rall.* *a tempo* *ff*

27 **Freely**

mp

35 **Tempo I**

ff *fp* *rall.* *ff* *p*

41 **Gently**

f *rall.* *mp* *mp*

Slowly

mf *rall.* *p*

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Appalachian Morning

EUPHONIUM B.C.

Robert Sheldon
op. 127

Peacefully 8

1-3 *mp* *mf*

13

pp *f* *pp* *mp*

22

mp *poco rall.* *a tempo* *ff*

27 **Freely**

mp

35 **Tempo I**

ff *fp* *rall.* *ff* *p*

41 **Gently**

f *rall.* *mp* *mp*

Slowly

mf *rall.* *p*

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Appalachian Morning

EUPHONIUM T.C.

Robert Sheldon
op. 127

Peacefully

1-3 *mp*

8 *mf* *pp* *f* *pp*

13 *mp* *f*

19 *ff* *mp* *poco rall.* *a tempo* *ff*

22

25 *mp*

27 **Freely**

31 *ff* *fp* *rall.* *ff* *p*

35 **Tempo I**

37 *f* *rall.* *mp* *mp*

41 **Gently**

43

45 *mf* *rall.* *p*

49-50

50

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EUPHONIUM T.C.

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op. 127

Peacefully

1-3

8

13

19

22

25

27 **Freely**

31

35 **Tempo I**

37

41 **Gently**

41-43

45

49-50

Slowly

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Appalachian Morning

TUBA

Robert Sheldon
op. 127

Peacefully 8

1-3 *mp* *mf*

13

9 *pp* *f* *pp* *mp*

15 *mf* *f* *ff* *mp* poco rall.

22

21 *a tempo* *ff* *mp*

27 **Freely**

ff

35 **Tempo I**

33 *fp* *rall.* *ff* *p* *f*

41 **Gently**

39 *rall.* *mp* 41-43 *mp*

Slowly

46 *mf* *rall.* 49-50 *p*

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Appalachian Morning

TUBA

Robert Sheldon
op. 127

Peacefully 8

1-3 *mp* *mf*

13

9 *pp* *f* *pp* *mp*

15 *mf* *f* *ff* *mp* poco rall.

22

21 *a tempo* *ff* *mp*

27 **Freely**

ff

35 **Tempo I**

33 *rall.* *fp* *ff* *p* *f*

41 **Gently**

39 *rall.* *mp* 41-43 *mp*

Slowly

46 *mf* *rall.* 49-50 *p*

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TUBA

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Peacefully 8

1-3 *mp* *mf*

13

9 *pp* *f* *pp* *mp*

15 *mf* *f* *ff* *mp* poco rall.

22

21 *a tempo* *ff* *mp*

27 **Freely**

ff

35 **Tempo I**

33 *rall.* *fp* *ff* *p* *f*

41 **Gently**

39 *rall.* *mp* 41-43 *mp*

Slowly

46 *mf* *rall.* 49-50 *p*

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TUBA

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op. 127

Peacefully 8

1-3 *mp* *mf*

13

9 *pp* *f* *pp* *mp*

15 *mf* *f* *ff* *mp* poco rall.

22

21 *a tempo* *ff* *mp*

27 **Freely**

ff

35 **Tempo I**

33 *rall.* *fp* *ff* *p* *f*

41 **Gently**

39 *rall.* *mp* 41-43 *mp*

Slowly

46 *mf* *rall.* 49-50 *p*

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Appalachian Morning

BELLS

Robert Sheldon
op. 127

Peacefully
(plastic mallets)

The musical score is written for bells in 4/4 time. It consists of five systems of music. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure is marked with a '1' below the staff and a 'p' (piano) dynamic. The second measure has a '3-4' below it. The third measure has a '2' above it. The fourth measure has a 'mp' (mezzo-piano) dynamic. The fifth system starts with a '7' below the staff. The sixth system has a '8' in a box above the staff, a '5' above the staff, a '13' in a box above the staff, and a '5' above the staff. The seventh system has a '22' in a box above the staff, a '2' above the staff, a 'poco rall.' (poco rallentando) instruction, a 'a tempo' instruction, a 'mp' dynamic, a '3' above the staff, a '27' in a box above the staff, a 'Freely' instruction, and a '6' above the staff. The eighth system has a '33' below the staff, a '33-34' below the staff, a 'rall.' (rallentando) instruction, a '35' in a box above the staff, a 'Tempo I' instruction, a '3' above the staff, a 'f' (forte) dynamic, and a 'rall.' instruction. The ninth system has a '41' in a box above the staff, a 'Gently' instruction, a 'mp' dynamic, a '43-44' below the staff, and a 'mp' dynamic. The tenth system has a '47' below the staff, a 'rall.' instruction, a 'p' dynamic, and a 'Slowly' instruction.

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Appalachian Morning

PERCUSSION

(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

Robert Sheldon
op. 127

Peacefully

1 *mp* Wind Chimes

8

5-7 B.D. *pp* *mp*

Suspended Cymbal
(yarn mallets)

9 *pp* *f*

11-12

13

13-15

Sus. Cym. *pp* *f*

18 *pp* *ff*

Wind Chimes

22

22-23 *a tempo*

poco rall. *mp* *pp* *ff*

27 **Freely**

26

27-29

pp *ff*

rall. *mp*

34 **Cr. Cyms.** *ff*

35-36 **Tempo I**

35

Sus. Cym. *pp* *f*

mf *p* *rall.*

41 **Gently**

41-46

6

pp *mf* *rall.*

Slowly

Wind Chimes *mp*

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PERCUSSION

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Robert Sheldon
op. 127

Peacefully

1 *mp* Wind Chimes

8

5-7 B.D. *pp* *mp*

Suspended Cymbal
(yarn mallets)

9 *pp* *f*

11-12

13

13-15

Sus. Cym. *pp* *f*

18 *pp* *ff*

Wind Chimes

22

22-23 *a tempo*

poco rall. *mp* *pp* *ff*

27 **Freely**

26

27-29

pp *ff*

rall. *mp*

34 **Cr. Cyms.** *ff*

35-36 **Tempo I**

35

Sus. Cym. *pp* *f*

mf *p* *rall.*

41 **Gently**

41-46

6

pp *mf* *rall.*

Slowly

Wind Chimes *mp*

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PERCUSSION

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op. 127

Peacefully

1 *mp* Wind Chimes

8

5-7 B.D. *pp* *mp*

Suspended Cymbal
(yarn mallets)

9 *pp* *f*

11-12

13

13-15

Sus. Cym. *pp* *f*

18 *pp* *ff*

Wind Chimes

22

22-23 *a tempo*

poco rall. *mp* *pp* *ff*

27 **Freely**

26

27-29

pp *ff*

rall. *mp*

34 **Cr. Cyms.** *ff*

35-36 **Tempo I**

35

Sus. Cym. *pp* *f*

mf *p* *rall.*

41 **Gently**

41-46

6

pp *mf* *rall.*

Slowly

Wind Chimes *mp*

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PERCUSSION

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Robert Sheldon
op. 127

Peacefully

1 *mp* Wind Chimes

8

5-7 B.D. *pp* *mp*

Suspended Cymbal
(yarn mallets)

9 *pp* *f*

11-12

13

13-15

Sus. Cym. *pp* *f*

18 *pp* *ff*

Wind Chimes

22

22-23 *a tempo*

poco rall. *mp* *pp* *ff*

27 **Freely**

26

27-29

pp *ff*

rall. *mp*

34 **Cr. Cyms.** *ff*

35-36 **Tempo I**

35

Sus. Cym. *pp* *f*

mf *p* *rall.*

41 **Gently**

41-46

6

pp *mf* *rall.*

Slowly

Wind Chimes *mp*

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Appalachian Morning

TIMPANI

Robert Sheldon
op. 127

Peacefully 8 (med. soft mallets)

1-7 *pp* \triangleleft *f* \triangleleft *pp*

13 *p* 12-15 *mf* \triangleleft *f*

22 18 *ff* 20-21 *poco rall.* 22-23 *a tempo* *p*

27 **Freely** 25 *ff* 27-29 *mf* \triangleleft *ff*

35 **Tempo I** 32 *rall.* *ff* \triangleleft *p* 36-38 *rall.*

41 **Gently** 40 *mp* 41-47 *rall.* **Slowly** 49-50 *p*

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