

Appalachian Morning

TUBA

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp** **mf**

8

13

9 **pp** < **f** > **pp** **mp**

15 **mf** < **f** > **ff** **mp** *poco rall.*

22

21 *a tempo* < **ff** > < **mp** >

27 **Freely**

35 **Tempo I**

33 **rall.** **fp** < **ff** > **p** **f**

41 **Gently** **3**

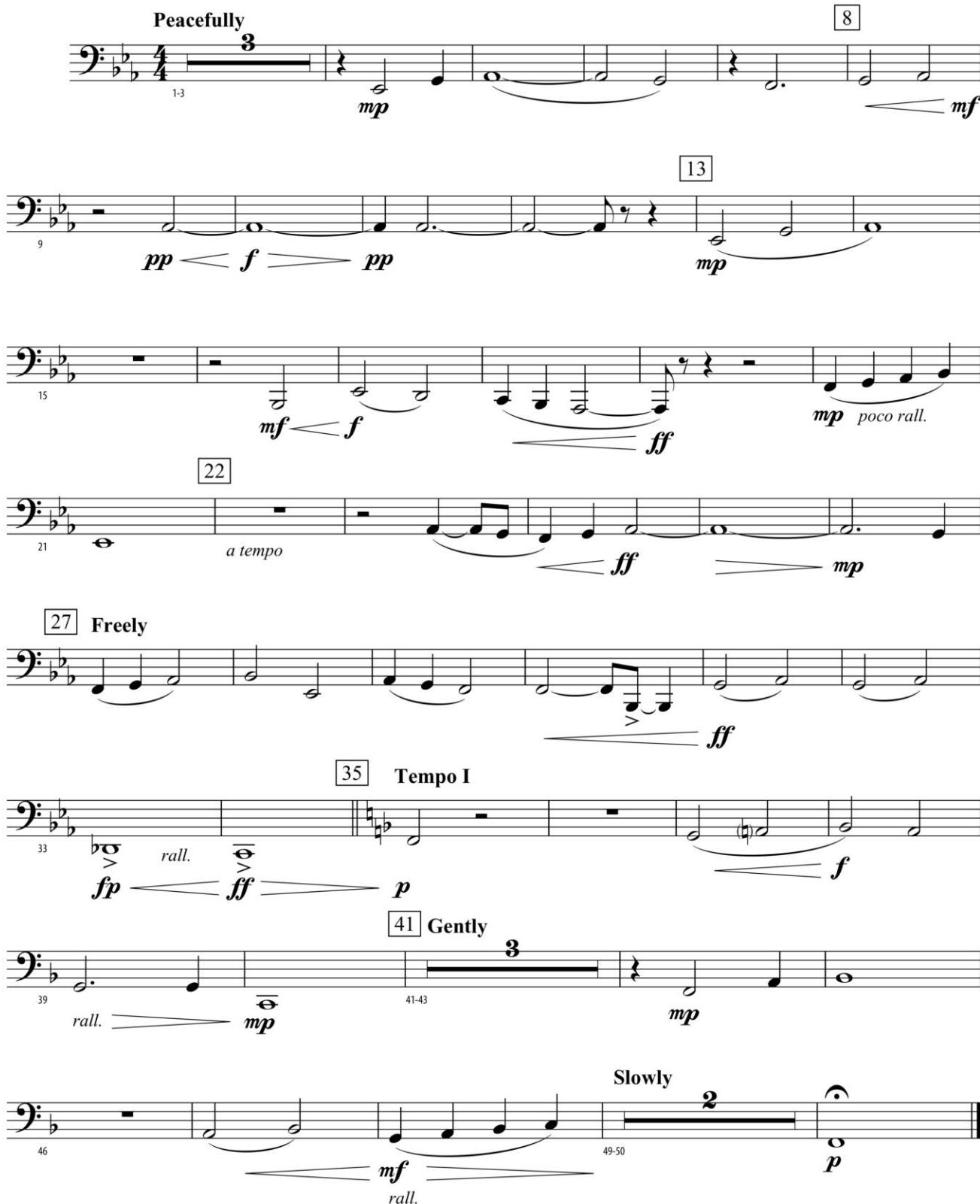
39 **rall.** < **mp** >

41-43 **mp**

Slowly **2**

46 **rall.** < **mf** >

49-50 **p**



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39 **rall.** < **mp** >

41-43 **mp**

Slowly **2**

46 **rall.** < **mf** >

49-50 **p**

The musical score consists of ten staves of music for Tuba. The first staff begins with a dynamic of **mp**, followed by a dynamic change to **mf**. The second staff starts with **pp**, followed by **f**, then **pp**. The third staff features a dynamic transition from **mf** to **f** to **ff**, with a dynamic of **mp** and *poco rall.* at the end. The fourth staff includes a dynamic of **ff** and **mp**. The fifth staff is labeled **Freely** and ends with a dynamic of **ff**. The sixth staff is labeled **Tempo I** and includes dynamics of **fp**, **ff**, **p**, and **f**. The seventh staff is labeled **Gently** and includes dynamics of **rall.** and **mp**. The eighth staff includes a dynamic of **mp**. The ninth staff is labeled **Slowly** and includes dynamics of **rall.** and **p**. The tenth staff concludes with a dynamic of **p**.

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1-3 *mp* **8** *mf*

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9 *pp* < *f* > *pp* *mp*

15 *mf* < *f* > *ff* *mp* *poco rall.*

22

21 *a tempo* < *ff* > < *mp* >

27 **Freely**

35 **Tempo I**

33 *rall.* **fp** < *ff* > *p* *f*

41 **Gently** **3**

39 *rall.* < *mp* > **41-43** *mp*

46 *rall.* **mf** **49-50** **Slowly** **2** **p**

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