

young **symphonic**
band series

Appalachian Morning

By Robert Sheldon

Much of Kentucky's musical heritage is steeped in the traditions of Appalachia, an area largely influenced by the settlers from Scotland and Ireland. *Appalachian Morning* acknowledges these pioneers with a musical walk through the woods and mountains of the Cumberland Gap. In addition to providing solo opportunities for several players, this lovely composition allows for a moment of reflection and lyrical expression on any concert program.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet	WORLD PARTS
10 — Flute	4 — 2nd B♭ Trumpet	available for download from www.alfred.com/worldparts
2 — Oboe	2 — F Horn	E♭ Alto Clarinet
2 — Bassoon	3 — 1st Trombone	E♭ Contra Bass Clarinet
6 — 1st B♭ Clarinet	3 — 2nd Trombone	B♭ Contra Bass Clarinet
6 — 2nd B♭ Clarinet	2 — Euphonium T.C.	E♭ Horn
2 — B♭ Bass Clarinet	2 — Euphonium B.C.	1st Trombone in B♭ T.C.
2 — 1st E♭ Alto Saxophone	4 — Tuba	2nd Trombone in B♭ T.C.
2 — 2nd E♭ Alto Saxophone	Percussion – 4 players:	1st Trombone in B♭ B.C.
2 — B♭ Tenor Saxophone	1 — Bells	2nd Trombone in B♭ B.C.
1 — E♭ Baritone Saxophone	4 — Percussion (Wind Chimes/Bass Drum, Suspended Cymbal/Crash Cymbals)	Euphonium in B♭ B.C.
	1 — Timpani	Tuba in B♭ T.C.
		Tuba in B♭ B.C.
		Tuba in E♭ T.C.
		Tuba in E♭ B.C.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Appalachian Morning

FULL SCORE
Duration - 3:00

Robert Sheldon
op. 127

Peacefully ♩ = 72

div.

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion
(Wind Chimes/Bass Drum,
Suspended Cymbal/
Crash Cymbals)

Timpani

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[8]

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

Suspended Cymbal
(yarn mallets)

B.D.

pp — mp
(med. soft mallets)

7 8 9 10 11 12

[27] Freely ♩ = 80

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

24 *p* — *ff* 25 26 27 28 29

rall.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Saxos

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Trbs.

1

2

Euph.

Tuba

Bells

Perc.

Timp.

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30 *mf* < *ff*

31

A♭ to F, B♭ to C

32

33

ff

34

Gently ♩ = 66
div.

41

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Saxes
2 A. Saxes
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Trbs.
2 Trbs.
Euph.
Tuba
Bells
Perc.
Timp.

41 Gently ♩ = 66
div.

42

43

44

45

mp 40 41 42 43 44 45

rall.

Slowly

Fl.

Ob.

Bsn.

All

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

Wind Chimes

pp

mf

p

mp

29466 46 47 48 49 50 p 51

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