

American Patrol

Conductor

F. W. MEACHAM

Tempo di Marcia

U220

Dr.

pppp

Solo Bb Cl.

Bassoon & 2nd Cl.

add 1st Horn, Bass Cl.

(A) Cts.

pp

Horns

Bass

add 2nd Cor.

Copyright 1891 by Carl Fischer, New York

Copyright MCMXII by Cora Meacham

3165-40 $\frac{1}{2}$ Copyright renewed 1919 by Mrs. Cora Meacham, Carl Fischer assignee.

Conductor

American Patrol.

add Solo Cor. add 2nd & 3rd Cors

(B)

p add Tr'bs *poco a poco cresc.*

p add Picc. & Fl.

cresc. *poco a poco*

cresc.

D Red, White & Blue Con gvas

cresc.

f Cors, Tr'pts & Horns

Tr'pts

poco a poco cresc.

Tr'pt ff

E

Tr'pt sempre cresc.

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The instrumentation includes:

- Top Staff:** Features a bassoon-like instrument (indicated by a bassoon icon) and a cello-like instrument (indicated by a cello icon). The bassoon part has a dynamic marking of *fff*.
- Second Staff:** Features two clarinets (labeled "Cl." and "Cl.") and two cors (labeled "Cor." and "Cor."). The first clarinet part has a dynamic marking of *ff*.
- Third Staff:** Features a bassoon-like instrument (indicated by a bassoon icon) and a cello-like instrument (indicated by a cello icon). The bassoon part has a dynamic marking of *ff*. The section is labeled "Con 8vas".
- Fourth Staff:** Features a bassoon-like instrument (indicated by a bassoon icon) and a cello-like instrument (indicated by a cello icon). The bassoon part has a dynamic marking of *ff*. The section is labeled "(F) Dixie".
- Fifth Staff:** Features a bassoon-like instrument (indicated by a bassoon icon) and a cello-like instrument (indicated by a cello icon).
- Sixth Staff:** Features a bassoon-like instrument (indicated by a bassoon icon) and a cello-like instrument (indicated by a cello icon). The section is labeled "(G) Cors.". The dynamic marking *ff* appears at the end of this staff.

Horns
Basses
C1s
Horns
Dr. Solo
f
poco a poco dim.
Cor.
poco a poco
dim.
pp

Conductor
poco a poco

Solo B_b Cl.
add Solo Cor.
dim.
pp

L
1st & 2nd Horns
M
1st Horn & 2nd Cl.
B'ssn
N
Picc., Fl. & Ob. 8va

2nd Cl.

Cls
Horns
Bassoon, Bar.
Stringendo
Sax's Trbs
Bass

Vivo
Tutti
ff
ffz