

# **American Patrol**

By: F. W. Meacham

Original Copyright: 1891

By Carl Fischer

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North Royalton, Ohio  
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## Meacham, Frank W.

**DOB:** 1865 (Buffalo, New York)

**DOD:** 1909 (New York, New York)

At the age of ten Meacham wrote a song called *Come Over the Sea* which was published by Chandler. His first success was *Down in the Cotton Fields*. His songs never really caught on, however, and he began to arrange music written by others. He quickly gained a reputation as one of the best arrangers of ballads in America.

Meacham's first hit for band was a set of waltzes called *Happy Life* which he wrote for the P.S. Gilmore band. The waltzes were so popular that three editions were published. At Gilmore's request, he wrote *Columbus March*, completing it in an hour's time. *Columbus March* was very popular and the printing quickly sold out. Most of Meacham's works were ghost written for others resulting in him not receiving the credit he deserves.

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***American Patrol*** (march) was published in 1891 by the Carl Fischer Publishing Company and in 1919 by Cora Meacham. Meacham's famous march was copyrighted on March 30, 1885 for piano. It was then arranged for band and published by Carl Fischer in November, 1891. The march opens with a simple drum cadence as if a band were approaching from a distance. Then the first melody, the composer's own, quietly begins and increases in volume as though the band were approaching. Then follows a medley of famous patriotic tunes including *Columbia*, *Gem of the Ocean*, *Dixie*, and *Yankee Doodle*. The pretend band marches past the parade-watching crowd with exciting strains and passes on with the music fading away. The piece concludes with a final burst of martial music.

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Program note researched by Marcus L. Neiman  
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Additional information on either the composer or composition would be welcomed. Please send information to [marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

# American Patrol.

**D $\flat$  Piccolo**

Tempo di Marcia

F. W. MEACHAM.

U 220

24 <sup>(A)</sup> 16 <sup>(B)</sup> 7

*p poco a poco cresc.*

<sup>(C)</sup>

*cresc.*

*poco a poco cresc.*

<sup>(D)</sup> 1

*f poco a*

*poco cresc.*

*ff*

<sup>(E)</sup>

*poco a poco cresc.*

*fff*

American Patrol.

**D $\flat$  Piccolo**

This musical score is for the D-flat Piccolo part of the piece 'American Patrol'. It consists of ten staves of music in the key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are marked throughout, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *poco a poco dim.* (diminuendo). Performance instructions include *SOLQ* (Solo) and *Vivo* (Vivace). Rehearsal marks are indicated by circled letters and numbers: (F), (G) 2, (H) 11, (J), (K) 24, (L) 11, and (M). The score concludes with a final double bar line.

# American Patrol

1st Flute and C Piccolo

F.W. MEACHAM

Tempo di Marcia

U 220

24 (A) 16 (B) 7 1st 3

*p*

*poco a poco cresc.*

*cresc.*

*poco a poco cresc.*

*f*

*poco a poco cresc.*

*ff*

(C) (D) (E)

American Patrol.

1st Flute and C Piccolo

*poco a poco cresc.*  
*fff*  
*ff*  
*ff*  
 Fl. 8va.  
*f*  
*mf*  
*poco a poco dim.*  
*f*  
 7 Vivo  
*sfz*  
*ff*  
*sfz*

Musical score for 1st Flute and C Piccolo. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with the instruction *poco a poco cresc.*. The second staff has a dynamic marking of *fff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f* and includes a section marked "Fl. 8va." with a dashed line indicating an octave shift. The sixth staff has a dynamic marking of *mf* and includes the instruction *poco a poco dim.*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *sfz* and includes the tempo marking "Vivo". The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *sfz*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some circled letters (G, H, J, K, L, M) and numbers (2, 3, 11, 24, 11, 7) that likely refer to specific measures or sections of the music.

# American Patrol

2nd FLUTE

Tempo di Marcia

F. W. MEACHAM

J 650

24 (A) 16 (B) 20 (C) 4

*mp*

*poco a poco cresc.*

(D) 1 *f*

(E) *tr* *tr* *ff*

*fff*

American Patrol, p2

2nd FLUTE

ff

(F)

(G) 2 f 3 (H) 12 (J) mf

poco a poco dim. 8

(K) 24 (L) 11 (M) f

cresc. 7 ff Vivo

sfz



1st & 2nd Oboes

# American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U  
220

24 (A) 1st

*pp*

(B)

(C)

*cresc.*

*poco a poco cresc.*

*cresc.*

(D) 1 *f* *à2*

*poco a poco cresc.* *ff*

(E)

*poco a poco*

American Patrol.

1st & 2nd Oboes

*cresc.* *fff*  
*fff*  
*ff*  
*f*  
*mf* *poco a poco dim.*  
*p* *pp*  
*poco a poco-dim.* *1st*  
*pp* *1st* *2* *4* *1st* *SOLO.* *f*  
*Vivo.* *à 2* *7*  
*ff*

Musical score for 1st & 2nd Oboes. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The score includes various dynamics such as *cresc.*, *fff*, *ff*, *f*, *mf*, *poco a poco dim.*, *p*, *pp*, *SOLO.*, and *Vivo.*. It also features articulation marks like accents and slurs. Rehearsal marks are indicated by circled letters: (F), (G), (H), (J), (K), (L), and (M). The score includes first and second endings, marked "1st" and "2". The tempo is marked "Vivo." and the time signature changes to "à 2" (cut time) in the final section.

# **E♭ Clarinet.**

## **American Patrol.**

F. W. MEACHAM.

Tempo di Marcia

U 220 24 (A) 15 (B)

*p*

*poco a poco cresc.*

*cresc.*

*poco a poco cresc.*

*f*

*poco a poco cresc.*

*ff*

*poco a poco cresc.*

*fff*

*fff*

*ff* (F)

*f* (G) 2 3 (H) 11 (J) *mf*

*poco a poco dim.*

*p* (K)

16 (L) 11 Ob. (M) *mf*

*Vivo.* 7 *mf ff*

Solo or 1st Clarinet

# American Patrol.

F.W. MEACHAM.

U  
220

Tempo di Marcia

7

*ppp*

3

*pp*

*p*

*poco*

*a poco. cres.*

*cres.*

*poco a poco. cres.*

*cres.*

*poco a poco. cres.*

*ff*

*poco a poco. cres.*

*f*

*8*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

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*999*

*1000*

American Patrol.

Solo or 1st Clarinet

Musical score for Solo or 1st Clarinet of "American Patrol." The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *fff* (fortississimo) and *ff* (fortissimo). Rehearsal marks are indicated by circled letters: (F), (G), (H), (J), (K), (L), and (M). The score includes various musical notations such as slurs, accents, and triplets. The final staff concludes with a *Vivo.* marking and a *ff* dynamic.

Additional markings and instructions include:

- fff* (fortississimo) - multiple occurrences
- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- poco a poco dim.* (poco a poco diminuendo)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- dim.* (diminuendo)
- poco a poco* (poco a poco)
- string.* (string)
- Vivo.* (Vivo)
- ff* (fortissimo)
- fff* (fortississimo)

Rehearsal marks: (F), (G), (H), (J), (K), (L), (M).

Instrumentation: Solo or 1st Clarinet.

2nd B $\flat$  Clarinet

American Patrol.

F. W. MEACHAM.

U  
220

Tempo di Marcia

8 *ppp*

2 3 4 5 6

(A) *pp*

(B) *p*

*poco a poco. cres.*

(C) *cres.*

*poco a poco. cres.*

(D) *f*

*poco a poco. cres.*

(E) *ff*

*poco a poco. cres.*

American Patrol.

2nd B $\flat$  Clarinet

Musical score for the 2nd B $\flat$  Clarinet part of "American Patrol". The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music.

Key features and markings include:

- Staff 1:** Starts with a *fff* dynamic marking.
- Staff 2:** Continues with *fff* dynamics.
- Staff 3:** Marked with *ff* and a circled letter **E**.
- Staff 4:** Marked with a circled letter **G** and a "2" below it.
- Staff 5:** Marked with a circled letter **H** and a "11" below it.
- Staff 6:** Marked with a circled letter **J** and a "3" below it. Dynamics include *mf*, *poco a poco. cres.*, and *dim.*
- Staff 7:** Marked with a circled letter **K** and a "p" below it.
- Staff 8:** Marked with *pp*.
- Staff 9:** Marked with a circled letter **L** and *poco a poco.*
- Staff 10:** Marked with *dim.* and *pp*.
- Staff 11:** Marked with a circled letter **M** and an "8" below it. Dynamics include *ppp* and *string.*
- Staff 12:** Marked with *mf* and *Vivo.*
- Staff 13:** Ends with a *ff* dynamic marking.



3rd B $\flat$  Clarinets

American Patrol.

Tempo di Marcia

F.W. MEACHAM.

U 220 19

*ppp*

(A)

(B) *p* *poco a poco cres.*

(C) *cres.*

*poco a poco cres.*

(D) *f* *poco a poco cres.*

(E) *ff* *poco a poco cres.*

American Patrol.

3rd Bb Clarinets

Musical score for 3rd Bb Clarinets. The score consists of 11 staves of music in 2/4 time, key of Bb major. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and dynamics include:

- fff* (fortissimo) at the beginning of the first staff.
- fff* at the beginning of the second staff.
- ff* (fortissimo) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- mf* (mezzo-forte) at the beginning of the fifth staff.
- poco a poco dim.* (poco a poco diminuendo) at the beginning of the sixth staff.
- p* (piano) at the beginning of the seventh staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- poco a poco dim.* (poco a poco diminuendo) at the beginning of the ninth staff.
- mf* (mezzo-forte) at the beginning of the tenth staff.
- Vivo.* (Vivo) at the beginning of the eleventh staff.
- ff* (fortissimo) at the beginning of the eleventh staff.

The score also includes various musical notations such as:

- Rehearsal marks: (G), (H), (J), (K), (L), (M).
- Section numbers: 2, 11, 8.
- Section titles: string.

# American Patrol

E♭ Alto Clarinet

Tempo di Marcia

F. W. MEACHAM

U 220

24 (A)

*pp*

(B)

*p* *poco a poco cresc.*

(C)

*cresc.*

*poco a poco cresc.*

(D)

1 *f*

(E)

*ff*

*cresc.*

## E♭ Alto Clarinet

ffff

ff

(F)

(G) 2

f

(H) 12 (J)

mf

poco a poco dim.

(K)

p

dim.

pp

(L) 12 (M) 12

f string.

Vivo

ff

sfz

Detailed description: This is a musical score for the E♭ Alto Clarinet part of the piece 'American Patrol'. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B♭). The first staff contains a melodic line with a forte (ff) dynamic. The second staff continues the melody. The third staff features a key change to two flats (B♭ and E♭) and a forte (ff) dynamic. The fourth staff continues the melody. The fifth staff has a forte (f) dynamic and includes a measure with a '2' indicating a repeat. The sixth staff has a mezzo-forte (mf) dynamic and includes measures with 'H' and 'J' markings. The seventh staff continues the melody. The eighth staff has a piano (p) dynamic and includes a 'K' marking. The ninth staff has a pianissimo (pp) dynamic and includes a 'dim.' marking. The tenth staff has a forte (f) dynamic and includes 'L' and 'M' markings with '12' indicating a repeat. The eleventh staff has a forte (ff) dynamic and includes a 'Vivo' marking. The twelfth staff has a fortissimo (sfz) dynamic.

# American Patrol

B♭ Bass Clarinet

F. W. MEACHAM

Tempo di Marcia

U 220

16

*pp*

(A)

*poco a poco cresc.*

(B)

*p*

*poco a poco cresc.*

(C)

*f*

(D)

*ff*

(E)

B $\flat$  Bass Clarinet

Musical score for B $\flat$  Bass Clarinet, featuring 12 measures of music. The score includes various dynamics and performance instructions:

- Measure 1: *fff*
- Measure 2: *fff*
- Measure 3: *ff* (F)
- Measure 4: *f* (G) 2
- Measure 5: *mf* (H) 12 (J)
- Measure 6: *poco a*
- Measure 7: *poco dim.*
- Measure 8: *p* (K)
- Measure 9: *poco dim.*
- Measure 10: *pp* (L) B's's'n
- Measure 11: *mf* (M) 8
- Measure 12: *Vivo* *string. e cresc.* *ff* *ffz*

1st & 2nd Bassoons

**American Patrol.**

F.W. MEACHAM.

Tempo di Marcia

U 220 8 1st

*ppp*

(A) *pp*

(B) *à 2* *p*

*poco a poco cresc.*

(C) *cresc.*

*poco a poco cresc.* *cresc.*

(D) *f*

(E) *ff* *poco a poco cresc.*

American Patrol. 1st & 2nd Bassoons

This musical score is for the 1st and 2nd Bassoons of the piece 'American Patrol'. It consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several measures, some of which are marked with circled letters (F, G, H, J, K, L, M) and numbers (12, 8). The dynamics range from *ff* (fortissimo) to *ppp* (pianississimo). The tempo is marked 'Vivo à 2' at the bottom left. The score ends with a double bar line and a repeat sign.

ff

*poco a poco cresc.*

*poco a poco cresc.*

*ppp*

Vivo à 2

*ff*



# American Patrol.

1st E♭ Alto Saxophone

F. W. MEACHAM.

Tempo di Marcia

U 220

20

*pp*

(A)

(B)

*p*

*poco a poco cresc.*

(C)

*cresc*

*poco a poco cresc.*

(D)

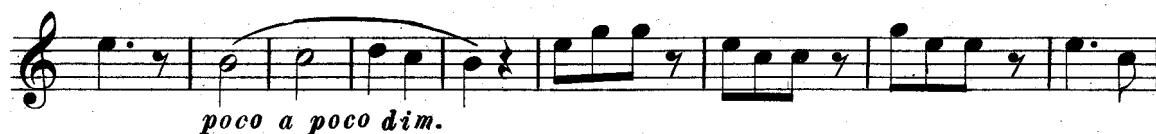
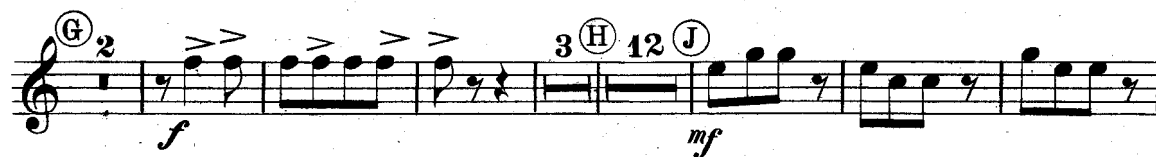
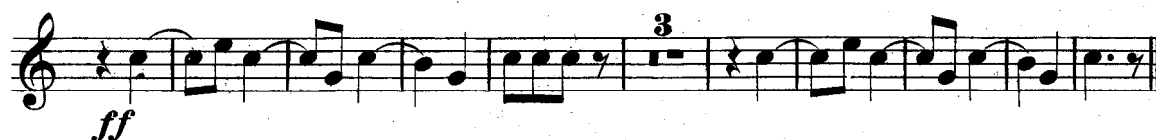
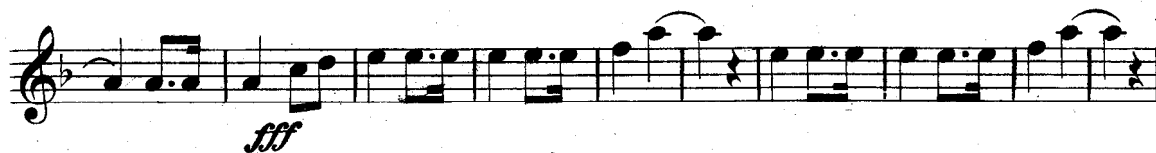
*f*

(E)

*poco a poco cresc.*

*ff*

American Patrol. 1st E♭ Alto Saxophone



# American Patrol

2nd E $\flat$  Alto Saxophone

F. W. MEACHAM

Tempo di Marcia

U 220

20

*pp*

(A) 1

1

1

1

(B) Sop. Sax.

*p*

*p*

Sop. Sax.

*poco a poco cresc.*

(C)

*cresc.*

1

*f*

*sempre cresc.*

(E)

*ff*

American Patrol.

2nd Eb Alto Saxophone

Musical score for the 2nd Eb Alto Saxophone part of "American Patrol". The score consists of ten staves of music in 2/4 time, featuring various musical notations including eighth notes, sixteenth notes, triplets, and rests. The key signature has one flat (Bb).

Performance markings and dynamics include:

- fff* (fortississimo) on the second staff.
- ff* (fortissimo) on the fourth staff.
- f* (forte) on the fifth staff.
- mf* (mezzo-forte) on the sixth staff.
- mf string.* (mezzo-forte strings) on the eighth staff.
- ff* (fortissimo) on the eighth staff.
- sfz* (sforzando) on the tenth staff.

Section markers and repeat signs are present:

- Section F (3 measures) on the fourth staff.
- Section G (2 measures) on the fifth staff.
- Section H (3 measures) on the sixth staff.
- Section J (12 measures) on the sixth staff, with "Sop. Sax." written above.
- Section K (24 measures) on the eighth staff.
- Section L (12 measures) on the ninth staff.
- Section M (12 measures) on the ninth staff.

The tempo marking *Vivo* appears on the eighth staff.

# American Patrol.

**B $\flat$  Tenor Saxophone**

**F. W. MEACHAM.**

**Tempo di Marcia**



American Patrol.

B $\flat$  Tenor Saxophone

Musical score for B $\flat$  Tenor Saxophone, titled "American Patrol." The score consists of ten staves of music in 2/4 time, featuring various musical notations including notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Staff 2:** Marked *ff* (fortissimo) with a circled letter **F** above the staff.
- Staff 3:** Marked *G* 2 (circled letter G with a 2) above the staff.
- Staff 4:** Marked *f* (forte) at the beginning and *H* 12 (circled letter H with a 12) above the staff.
- Staff 5:** Marked *mf* (mezzo-forte) at the beginning and *poco a poco dim.* (poco a poco diminuendo) below the staff.
- Staff 6:** Marked *K* (circled letter K) above the staff and *p* (piano) below the staff.
- Staff 7:** Marked *pp* (pianissimo) below the staff.
- Staff 8:** Marked *poco a poco* below the staff.
- Staff 9:** Marked *dim.* (diminuendo) below the staff, *L* 12 (circled letter L with a 12) above the staff, and *M* 8 (circled letter M with an 8) above the staff.
- Staff 10:** Marked *string.* (string) above the staff, *Vivo.* (Vivo) above the staff, and *ff* (fortissimo) below the staff.
- Staff 11:** Marked *sffz* (sforzando) below the staff.

# American Patrol.

**E♭ Baritone Saxophone**

F. W. MEACHAM.

Tempo di Marcia

Bassoon.

U  
220

8

*ppp*

*ppp*

*ppp*

*p*

*poco a poco cresc.*

*cresc.*

*poco a poco cresc.*

*f*

*ff*

*poco a poco cresc.*

American Patrol.

**E♭ Baritone Saxophone**

Musical score for E♭ Baritone Saxophone. The score consists of 12 staves of music. The key signature is one flat (B♭). The tempo is marked *Vivo*. The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *f*
- Staff 5: *mf*
- Staff 6: *poco a poco dim.*
- Staff 7: *p*
- Staff 8: *pp*
- Staff 9: *poco a poco dim.*
- Staff 10: *pp*
- Staff 11: *Bassoon.*
- Staff 12: *mf*
- Staff 13: *string.*
- Staff 14: *Vivo.*
- Staff 15: *ff*
- Staff 16: *ffz*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a final double bar line.



Solo or 1st B $\flat$  Cornet  
(Fluegelhorn)

American Patrol.

F. W. MEACHAM.

U  
220

Tempo di Marcia  
Drum.

pppp

Clar.

ppp

(A)

pp

SOLO.

pp

(B)

p

Cl.

poco a poco cresc.

(C)

cresc.

poco a poco cresc.

(D) Red White & Blue.

f

a poco cresc.

poco

(E)

ff

poco a poco cresc.



2nd B $\flat$  Cornet

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U 220

24 (A) 8

*pp*

(B) *p* *poco a poco cresc.*

3 6 3

(C) *cresc.*

*poco a poco cresc.*

*cresc.*

(D) *f*

*poco a poco cresc.*

(E) *ff*

## 2nd B $\flat$ Cornet

[illegible]

# American Patrol.

## 3rd B $\flat$ Cornets

Tempo di Marcia

F. W. MEACHAM.

U  
220

24 (A) 14

*pp*

*poco a poco cres.*

(B)

(C)

*cres.*

*poco a poco*

(D)

*cres.*

*cres.*

*f*

*SOLO.*

*poco a poco cres.*

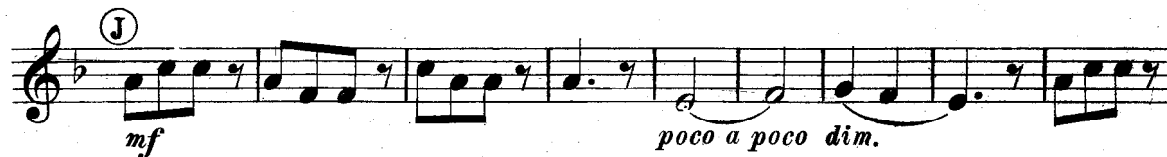
(E)

*ff*

*poco a poco cres.*

American Patrol.

3rd B $\flat$  Cornets



# American Patrol

1st and 2nd B♭ Trumpets

Tempo di Marcia

F. W. MEACHAM

U 220

24 (A) 16 (B) 19 (C)

*p poco a poco cresc.*

(D)

*cresc.* *f* *marc.*

*poco a poco cresc.*

(E)

*ff*

American Patrol.

1st and 2nd B $\flat$  Trumpets

Musical score for 1st and 2nd B $\flat$  Trumpets. The score consists of ten staves of music in 2/4 time, key of B $\flat$  major. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Staff 2:  $\textcircled{\text{F}}$ , *ff*
- Staff 5:  $\textcircled{\text{G}}$  *Soli*, *ff*
- Staff 6:  $\textcircled{\text{H}}$  12,  $\textcircled{\text{J}}$ , *mf*, *poco a poco dim.*, 3
- Staff 7:  $\textcircled{\text{K}}$  10, *Clar.*, *muted 1st Solo*, *p*, 2
- Staff 8: 7,  $\textcircled{\text{L}}$  12,  $\textcircled{\text{M}}$  16, *Vivo*, *ff*
- Staff 10: *sffz*



1st & 2nd E♭ Horns (Altos)

# American Patrol.

F. W. MEACHAM.

U  
220

Tempo di Marcia  
8

2nd Clar.

1st Horn.

*ppp*

*pp*

*p*

*poco a poco cres.*

*cres.*

*poco a poco cres.*

*cres.*

*f*

*poco a*

*poco cres.*

*ff*

*poco a poco cres.*

(A)

(B)

(C)

(D)

(E)

American Patrol.

1st & 2nd E♭ Horns (Altos)

*fff*

*fff*

*ff*

*mf* *poco a poco dim.*

*p*

*pp*

*poco a poco dim.*

*pp*

1st Horn. 2d Clar.

*ppp* string.

*mf* *Vivo.*

*ff*

Rehearsal marks: F, G, H, J, K, L, M

3rd & 4th E♭ Horns (*Altos*)

# American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U  
220

24 (A) (3rd)

*pp*

(B)

*p* *poco a poco cres.*

(C) à 2

*cres.*

*poco a poco cresc.* *cres.*

(D)

*f*

*poco a poco cres.*

(E)

*ff* *poco a*

### 3rd & 4th Eb Horns (*Altos*)

*poco cresc.*

*fff*

*ff*

*f*

*mf*

*poco a poco dim.*

*p*

*pp*

*poco a poco dim.*

*L* 12 *M* 12 string.  
*mp*

Vivo  
à 2  
*ff*

# American Patrol

1st Horn in F

F. W. Meacham

Tempo di Marcia

8 2nd Clar.

*ppp*

17 play *ppp* (A) *pp*

27

37 (B) *p* *poco a poco cresc.*

47

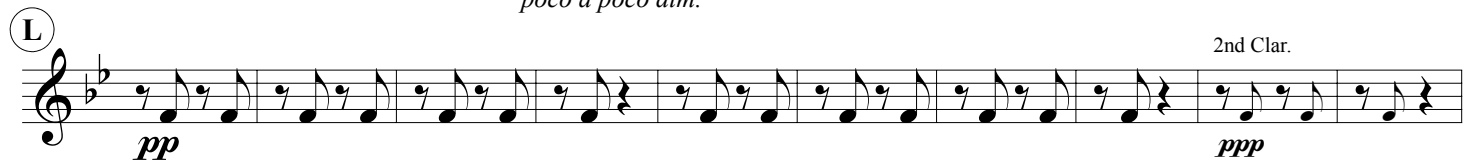
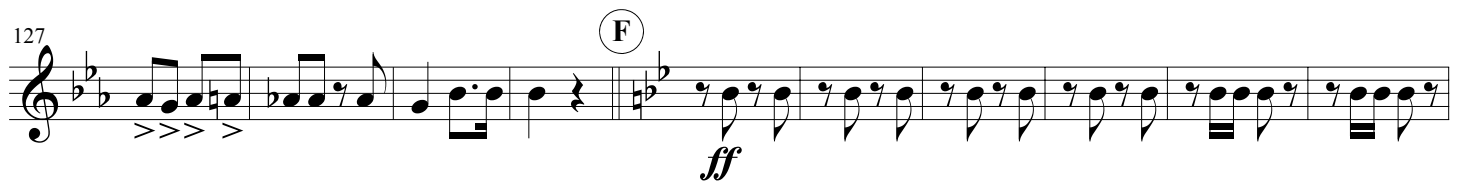
57 (C) *cresc.*

67 *poco a poco cresc.*

77 (D) *cresc.* *f*

87 *poco a poco cresc.*

97 (E) *ff*



# American Patrol

2nd Horn in F

F. W. Meacham

Tempo di Marcia

2nd Clar.

8

*ppp*

17

4

play

*ppp*

*pp*

(A)

29

37

(B)

*p*

*poco a poco cresc.*

47

57

(C)

*cresc.*

67

*poco a poco cresc.*

77

(D)

*cresc.*

*f*

87

*poco a poco cresc.*

97

(E)

*ff*

2  
107

## American Patrol 2nd Horn in F



117



127



137



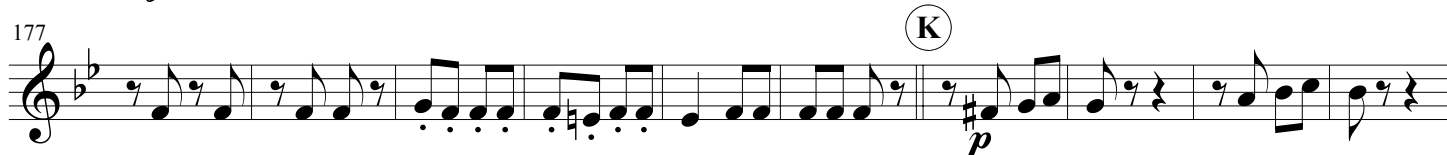
(G)



(J)



177



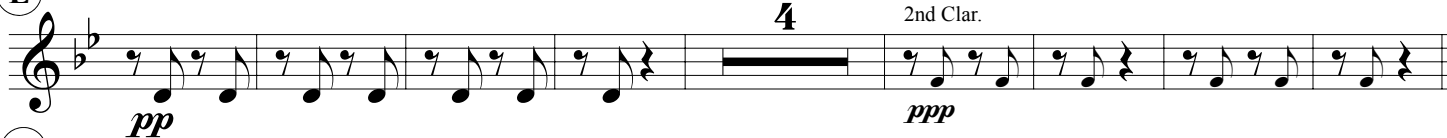
187



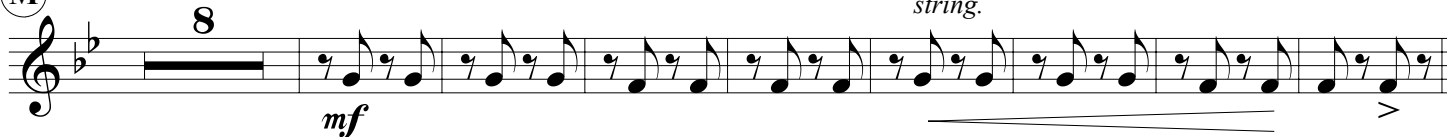
197



(L)



(M)



235

Vivo





# American Patrol

3rd Horn in F

F. W. Meacham

Tempo di Marcia

8 2nd Clar.

*ppp*

17 8 (A) play *pp*

32

(B) *p* *poco a poco cresc.*

51

(C) *cresc.*

71 *poco a poco cresc.* *cresc.*

(D) *f*

89 *poco a poco cresc.*

(E) *ff* *poco a poco cresc.*

2  
109

## American Patrol 3rd Horn in F



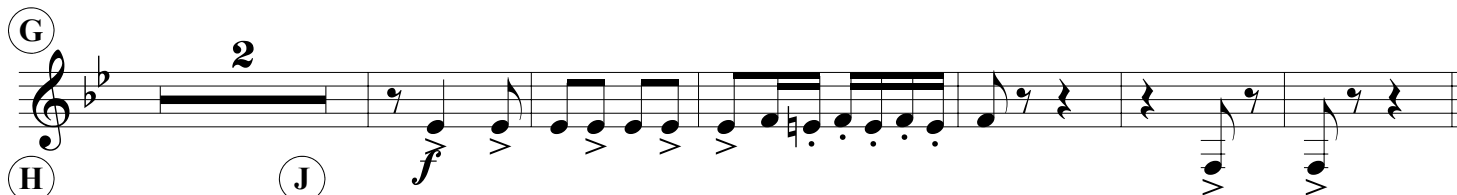
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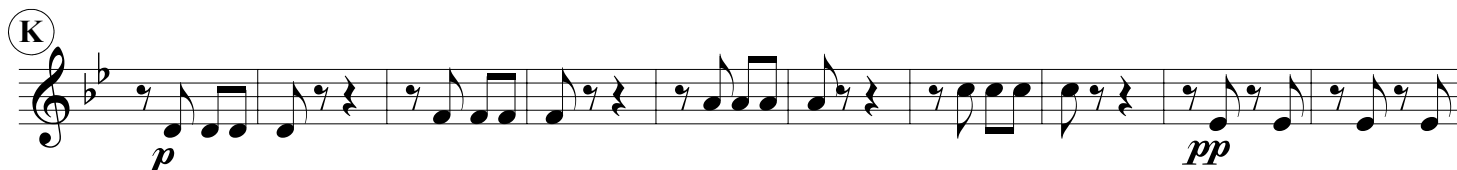
129



138



175



193



203



215



235



# American Patrol

4th Horn in F

F. W. Meacham

Tempo di Marcia

8 2nd Clar. *ppp*

17 8 A 16

B 20

C play *cresc.*

71 *poco a poco cresc.* *cresc.*

D *f*

90 *poco a poco cresc.*

E *ff* *poco a poco cresc.*

2  
109

## American Patrol 4th Horn in F



119



128



138



G



J



177



L



235

Vivo



# 1<sup>st</sup> Trombone:

## American Patrol.

F. W. MEACHAM.

Tempo di Marcia

U  
220

24 (A) 16 (B)

*p* *poco a poco*

*cresc.*

(C)

*cresc.* *poco a poco cresc.*

(D)

*f*

(E)

*ff*

*poco a poco cresc.*

**1<sup>st</sup> Trombone:**

1. Trombone

ff

ff

(F)

ff

ff

(G) 2

f

(H) 12 (J)

mf

poco

a poco dim.

(K)

p

16 (L) 12 (M) 12

string. mp

Vivo.

ff

# 2<sup>nd</sup> Trombone

## American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U  
220

24 (A) 16 (B)

*p* *poco a*

*poco cres.*

*cres.* *poco a poco*

*cres.* *poco a poco*

*cres.* *f*

*poco a poco cres.*

*ff*

*poco a poco cres.*

American Patrol.

2nd Trombone:

Musical score for 2nd Trombone, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are indicated by circled letters (F, G, H, J, K, L, M) and numbers (12, 16). The tempo and mood change to 'Vivo' at the end of the piece.

*fff*

*ff*

*f*

*mf*

*poco a poco dim*

*p*

16 *L* 12 *M* 12 *string.* *mp* *Vivo* *ff*



# American Patrol.

3rd Trombone ♫

F. W. MEACHAM.

Tempo di Marcia

U  
220

24 (A) 16 (B)

*p* *poco a poco*

*cresc.*

*cresc.* *poco a poco*

*cresc.* *poco a poco*

*cresc.*

(D) 1

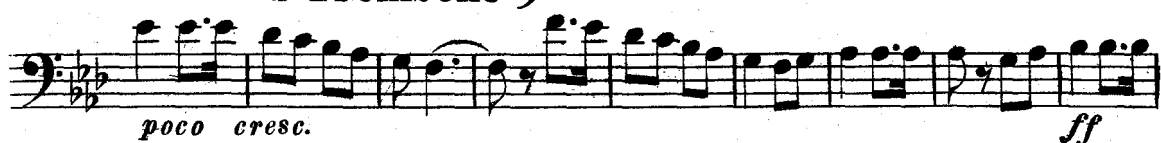
*f*

*poco a poco cresc.*

(E)

*ff* *poco*

American Patrol. 3rd Trombone 9:



# Baritone .

## American Patrol.

Universal Bd. J'l.

F.W. MEACHAM.

220  8 Bassoon.

Baritone.

*ppp* *pp* *p* *poco a* *poco cresc.* *cresc.* *poco a poco cresc.* *ff* *poco a poco cresc.*

(A) (B) (C) (D) (E)



American Patrol.

Baritone  $\text{♩}$ .

The musical score is written for three parts: Baritone, Bassoon, and String. The Baritone part is in treble clef with a key signature of one flat (B-flat). It begins with a *fff* dynamic and includes measures marked with circled letters F, G, H, J, K, and L. The Bassoon part is also in treble clef with a key signature of one flat, starting with a *ff* dynamic and including measures marked with circled letters G, H, J, K, and L. The String part is in treble clef with a key signature of one flat, starting with a *mf* dynamic and including measures marked with circled letters K, L, and M. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *Vivo.* tempo change and a *ff* dynamic.

*fff*

*ff*

*mf*

*poco a poco dim.*

*p*

*pp*

*poco a poco dim.*

Bassoon.

*pp*

*mf*

*string.*

*Vivo.*

*ff*

**Euphonium**  
(Baritone ♭)

**American Patrol.**

Tempo di Marcia

F. W. MEACHAM.

U 220 8 Basso. *ppp*

Baritone. *ppp*

(A) *pp*

(B) *p*

*poco a poco. cres.*

(C) *cres.*

*poco a po. cres.*

(D) *f*

(E) *ff* *poco a poco. cres.*

American Patrol. **Euphonium** (*Baritone* ♭)

This musical score is for the Euphonium (Baritone) part of the piece 'American Patrol'. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of 12 staves of music. The first staff begins with a *ff* dynamic. The second staff has a *ff* dynamic. The third staff is marked with a circled 'F' and a *ff* dynamic. The fourth staff has a circled 'G' with a '2' and a *f* dynamic. The fifth staff has a circled 'H' with a '12' and a circled 'J', with a *mf* dynamic. The sixth staff has a circled 'K' and a *p* dynamic. The seventh staff has a circled 'L' and a *pp* dynamic. The eighth staff has a circled 'M' with an '8' and a *pp* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The score includes various musical notations such as slurs, ties, and accents. There are also performance instructions: *poco a poco dim.* (seventh staff), *dim.* (eighth staff), *poco a* (ninth staff), *poco dim. Bassoon.* (tenth staff), *string.* (eleventh staff), and *mf Vivo.* (eleventh staff).

Basses

# American Patrol.

Tempo di Marcia  
Bassoon, Bar.

F. W. MEACHAM.

U 220 8

*ppp*

(A) one Bass  
*pp*

(B) unis  
*p*

*poco a poco cresc.*

(C)

*poco a poco cresc.*

*cresc.*

(D)

(E)

*ff*

*poco a poco cresc.*

American Patrol.

Basses

Musical score for Basses, featuring 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *fff*
- Staff 2: *ff* (marked with circled F), *G* 2
- Staff 3: *f* (marked with circled H), *H* 12
- Staff 4: *mf* (marked with circled J), *poco a poco dim.*
- Staff 5: *p* (marked with circled K)
- Staff 6: *pp* one Bass
- Staff 7: *poco a poco dim.*
- Staff 8: *pp* (marked with circled L) Bassoon.
- Staff 9: *p* Bassoon. (marked with circled M) 8
- Staff 10: *Bass. string.*
- Staff 11: *Vivo.*, *ff*

The score concludes with a final measure on the eleventh staff, marked with a double bar line and a fermata.



# Drums.

## American Patrol.

Tempo di Marcia

F.W. MEACHAM.

SOLO.

U  
220

The musical score is written on a single bass staff with a 2/4 time signature. It begins with a tempo marking of 'Tempo di Marcia' and a composer credit to 'F.W. MEACHAM'. A 'SOLO.' instruction is placed above the first staff. The score is divided into measures, with some measures containing repeat signs (Z). Dynamics include *pppp*, *ppp*, *pp*, *p*, *cres.*, *a poco cres.*, *f*, *ff*, and *fff*. Rehearsal marks A, B, C, D, and E are placed above specific measures. The score ends with a final *fff* dynamic.

16 (A) 8 2 3 4 5 6 7

(B) *pp* *poco a poco cres.*

2 3 4 5 6 7

(C) *cres.* *poco*

2 3 4 5 6 7

(D) *a poco cres.* *cres.* *f*

3 4 5 6 7 8 9 10 11 12 13 14 15

*poco a poco cres.*

16 17 18 (E) 19 20 21 22 23 24 25 26 27 28 29

*ff* *poco a poco cres.*

*fff*

American Patrol.

Drums.

Musical score for Drums, American Patrol. The score consists of nine staves of music in bass clef. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *mf*, *p*, and *ppp*. Performance instructions include *SOLO.*, *B.D. only.*, *poco a poco dim.*, and *Vivo.*. Measure numbers 1 through 12 are indicated. Rehearsal marks F, G, H, J, K, L, and M are present.

# American Patrol

Timpani in B $\flat$  & E $\flat$

F.W. MEACHAM

Tempo di Marcia

U 220

24 (A) 16 (B) 8 In E $\flat$  & B $\flat$  2 3 4

*pp*

2 3 4 (C)

*cresc.* *poco a poco cresc.* 7 Change B $\flat$  to A $\flat$

(D) 16 (E) 2 3 4

*f* *ff*

1

*fff*

(F) 2 3 4

*ff*

1 2 3 4 1

(G) 6 (H) 12 (J) 2 3 4

Change A $\flat$  to B $\flat$  *mf* *p* *dim. poco a poco*

2 3 4

(K) 8 8

*pp*

(L) 12 (M) 16 Vivo 2 3 4

*ff* 11