



Meacham, Frank W.

DOB: 1865 (Buffalo, New York)

DOD: 1909 (New York, New York)

At the age of ten Meacham wrote a song called *Come Over the Sea* which was published by Chandler. His first success was *Down in the Cotton Fields*. His songs never really caught on, however, and he began to arrange music written by others. He quickly gained a reputation as one of the best arrangers of ballads in America.

Meacham's first hit for band was a set of waltzes called *Happy Life* which he wrote for the P.S. Gilmore band. The waltzes were so popular that three editions were published. At Gilmore's request, he wrote *Columbus March*, completing it in an hour's time. *Columbus March* was very popular and the printing quickly sold out. Most of Meacham's works were ghost written for others resulting in him not receiving the credit he deserves.

American Patrol (march) was published in 1891 by the Carl Fischer Publishing Company and in 1919 by Cora Meacham. Meacham's famous march was copyrighted on March 30, 1885 for piano. It was then arranged for band and published by Carl Fischer in November, 1891. The march opens with a simple drum cadence as if a band were approaching from a distance. Then the first melody, the composer's own, quietly begins and increases in volume as though the band were approaching. Then follows a medley of famous patriotic tunes including *Columbia*, *Gem of the Ocean*, *Dixie*, and *Yankee Doodle*. The pretend band marches past the parade-watching crowd with exciting strains and passes on with the music fading away. The piece concludes with a final burst of martial music.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

American Patrol.

D \flat Piccolo

Tempo di Marcia

F. W. MEACHAM.

U
220

p *poco a poco cresc.*

cresc.

poco a poco cresc.

f *poco a*

poco cresc. *ff*

poco a poco cresc.

fff

American Patrol.

D \flat Piccolo

This musical score is for the D-flat Piccolo part of the piece 'American Patrol'. It consists of ten staves of music in the key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo) at the beginning and end, *f* (forte), *mf* (mezzo-forte), and *poco a poco dim.* (diminuendo). Performance instructions include *Solo* and *Vivo*. Rehearsal marks are indicated by circled letters (F, G, H, J, K, L, M) and numbers (11, 24, 41, 44, 7). The score concludes with a double bar line.

American Patrol

1st Flute and C Piccolo

F.W. MEACHAM

Tempo di Marcia

U 220

24 (A) 16 (B) 7 1st 3

p

poco a poco cresc.

cresc.

poco a poco cresc.

f

poco a poco cresc.

ff (E)

American Patrol.

1st Flute and C Piccolo

poco a poco cresc.
fff
ff
ff
 Fl. 8va.
f
mf
poco a poco dim.
f
 7 *Vivo*
sfz *ff* *sfz*

Musical score for 1st Flute and C Piccolo. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *poco a poco cresc.*, *fff*, *ff*, *f*, *mf*, and *poco a poco dim.*. There are several measures of rests, some marked with circled letters (G, H, J, K, L, M) and numbers (2, 3, 11, 24, 11, 7). The tempo changes to *Vivo* at measure 7. The score ends with a double bar line and a final *sfz* dynamic.

American Patrol

2nd FLUTE

Tempo di Marcia

F. W. MEACHAM

J 650

24 (A) 16 (B) 20 (C) 4

mp

poco a poco cresc.

(D) 1 *f*

(E) *tr* *tr* *ff*

fff

American Patrol, p2

2nd FLUTE

ff

(F)

(G) 2 f 3 (H) 12 (J) mf

poco a poco dim. 8

(K) 24 (L) 11 (M) f

cresc. 7 ff Vivo

sfz

1st & 2nd Oboes

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24

(A) 1st

pp

(B)

(C)

cresc.

poco a poco cresc.

cresc.

(D) 1

f

poco a poco cresc.

ff

(E)

poco a poco

American Patrol.

1st & 2nd Oboes

cresc. *fff*
fff
ff
f
mf *poco a poco dim.*
p *pp*
poco a poco-dim. *1st*
pp *1st* *2* *4* *1st* *SOLO.* *f*
Vivo. *à 2* *7*
ff

The musical score is written for 1st and 2nd Oboes in B-flat major (three flats). It consists of ten staves of music. The first staff begins with a *cresc.* marking and a *fff* dynamic. The second staff continues with *fff*. The third staff has a *ff* dynamic and a circled 'F' above the staff. The fourth staff has a *f* dynamic and a circled 'G' above the staff. The fifth staff has a *mf* dynamic, a circled 'H' above the staff, and a circled 'J' above the staff. The sixth staff has a *p* dynamic and a circled 'K' above the staff. The seventh staff has a *pp* dynamic and a circled 'L' above the staff. The eighth staff has a *f* dynamic and a circled 'M' above the staff. The ninth staff has a *Vivo.* marking and a circled 'N' above the staff. The tenth staff has a *ff* dynamic.