

Basses

# American Patrol.

Tempo di Marcia  
Bassoon, Bar.

F. W. MEACHAM.

U 8  
**220**

*pp*

(A) one Bass  
*pp*

(B) unis  
*p*

*poco a poco cresc.* 2 3 4  
(C)

*poco a poco cresc.* *cresc.*

(D)

(E) 2 3 4  
*ff*

*poco a poco cresc.*

3165 - 40 1/2

American Patrol.

Basses

The musical score consists of 14 staves of bass clef music, primarily in 2/4 time. The score includes the following sections and instructions:

- Staff 1: Dynamics *fff*, followed by a crescendo line.
- Staff 2: Dynamics *f*.
- Staff 3: Dynamics *ff*, labeled **F**.
- Staff 4: Dynamics *ff*, labeled **G** 2.
- Staff 5: Dynamics *f*, labeled **H** 12.
- Staff 6: Dynamics *mf*, labeled **J**, with instruction *poco a poco dim.*
- Staff 7: Dynamics *p*, labeled **K**.
- Staff 8: Dynamics *pp* one Bass, labeled **L** Bassoon.
- Staff 9: Dynamics *pp*, labeled **M** 8.
- Staff 10: Dynamics *p*, labeled Bassoon.
- Staff 11: Dynamics *p*, labeled Bass. string.
- Staff 12: Dynamics *ff*, labeled Vivo.

**Drums.**  
**American Patrol.**

Tempo di Marcia  
*SOLO.*

F.W. MEACHAM.

U 220

## American Patrol.

## Drums.

The musical score consists of ten staves of music for the bass drum. The staves are arranged vertically, each starting with a bass clef and a common time signature. The music is divided into sections labeled with letters: 
 

- F**: The first section begins with a dynamic of **ff**.
- G**: The second section starts with a dynamic of **ff**, followed by a measure of rest (indicated by a vertical bar with a circled 'G' above it) and a dynamic of **6**.
- H**: The third section is a solo for the bass drum, indicated by **Solo.** and **f**. It is marked "B.D. only".
- J**: The fourth section begins with a dynamic of **mf**.
- I**: The fifth section starts with a dynamic of **poco a poco dim.**
- K**: The sixth section begins with a dynamic of **p**.
- L**: The seventh section starts with a dynamic of **pp** and a tempo marking of **Vivo.**. It is marked "B.D. only".
- M**: The eighth section begins with a dynamic of **ppp**.
- N**: The ninth section begins with a dynamic of **ff**.

 The music features various rhythmic patterns, including sixteenth-note figures and eighth-note figures, with some measures containing rests or silence. Measure numbers are indicated above certain measures, such as 3, 6, 7, 8, 9, 10, 11, 12, and 13.

# American Patrol

Timpani in B♭ & E♭

F.W. MEACHAM

Tempo di Marcia

**U 220** **24** (A) 16 (B) 8 In E♭ & B♭ 2 3 4  
*pp*

(C) 2 3 4 (D) 16 (E) 2 3 4  
*cresc.* *poco a poco cresc.* *Change B♭ to A♭*

(F) 2 3 4 (G) 6 (H) 12 (J) 2 3 4  
*ff* *Change A♭ to B♭* *mf* > > *p dim. poco a poco*

(K) 8 (L) 12 (M) 16 **Vivo** 2 3 4 **8**  
*pp* *ff* *44*