

American Patrol

American Patrol

By: F. W. Meacham

Original Copyright: 1891

By Carl Fischer

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Meacham, F. W.



Meacham, Frank W.

DOB: 1865 (Buffalo, New York)
DOD: 1909 (New York, New York)

At the age of ten Meacham wrote a song called *Come Over the Sea* which was published by Chandler. His first success was *Down in the Cotton Fields*. His songs never really caught on, however, and he began to arrange music written by others. He quickly gained a reputation as one of the best arrangers of ballads in America.

Meacham's first hit for band was a set of waltzes called *Happy Life* which he wrote for the P.S. Gilmore band. The waltzes were so popular that three editions were published. At Gilmore's request, he wrote *Columbus March*, completing it in an hour's time. *Columbus March* was very popular and the printing quickly sold out. Most of Meacham's works were ghost written for others resulting in him not receiving the credit he deserves.

American Patrol (march) was published in 1891 by the Carl Fischer Publishing Company and in 1919 by Cora Meacham. Meacham's famous march was copyrighted on March 30, 1885 for piano. It was then arranged for band and published by Carl Fischer in November, 1891. The march opens with a simple drum cadence as if a band were approaching from a distance. Then the first melody, the composer's own, quietly begins and increases in volume as though the band were approaching. Then follows a medley of famous patriotic tunes including *Columbia*, *Gem of the Ocean*, *Dixie*, and *Yankee Doodle*. The pretend band marches past the parade-watching crowd with exciting strains and passes on with the music fading away. The piece concludes with a final burst of martial music.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
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American Patrol.

D \flat Piccolo

Tempo di Marcia

F. W. MEACHAM.

U 220 $\frac{2}{4}$ $\frac{A}{16} \frac{B}{7}$ *poco a poco cresc.*

(C) *cresc.*

poco a poco cresc.

f *poco a*

poco cresc.

poco a poco cresc.

fff

American Patrol.

D♭ Piccolo

The sheet music consists of eleven staves of musical notation for D♭ Piccolo. The key signature is one sharp (F♯). The music includes several dynamic markings such as *ff*, *ff*, *mf*, and *poco a poco dim.*. Performance instructions include *Solo* and *Vivo*. Measure numbers and letterheads are present: (E) 11, (F) 11, (G) 2, 3 (H) 11, (J) 11, (K) 24 (L) 11, (M) *Solo*, and *Vivo*.

1. *ff*

2. (F) *ff*

3. (G) 2

4. 3 (H) 11 *mf*

5. *poco a poco dim.*

6. (M) *Solo*

7. *Vivo* *ff*

American Patrol

1st Flute and C Piccolo

F.W. MEACHAM

Tempo di Marcia

24

U 220

(A) 16 (B) 7 1st

p

poco a poco cresc.

cresc.

poco a poco cresc.

f

poco a poco cresc.

ff

American Patrol.

1st Flute and C Piccolo

The sheet music consists of ten staves of musical notation for the 1st Flute and C Piccolo. The key signature is two flats, and the time signature varies between common time and 24 time. The music includes dynamic markings such as *poco a poco cresc.*, *fff*, *ff*, *f*, *mf*, *Vivo*, and *sffz*. Various slurs and grace notes are used throughout. The parts are labeled with letters and numbers: F, G, 2, 3, H, 11, J, K, 24, L, 11, M, and Vivo. The first staff begins with *poco a poco cresc.* The second staff starts with *fff*. The third staff begins with *ff*. The fourth staff begins with *F*. The fifth staff begins with *fff*. The sixth staff begins with *f*. The seventh staff begins with *mf*. The eighth staff begins with *poco a poco dim.*. The ninth staff begins with *f*. The tenth staff begins with *Vivo*.

American Patrol

2nd FLUTE

Tempo di Marcia

F. W. MEACHAM



(D)

(E)

American Patrol, p2

2nd FLUTE

Sheet music for a solo instrument, likely flute or piccolo, featuring ten staves of musical notation. The music is in common time and includes the following markings:

- Staff 1: Dynamics ff at the end.
- Staff 2: Measure 1 labeled F.
- Staff 3: Measures 2-3.
- Staff 4: Measures 4-5.
- Staff 5: Measures 6-7.
- Staff 6: Measure 8 labeled G, dynamic f.
- Staff 7: Measures 9-10.
- Staff 8: Measures 11-12.
- Staff 9: Measures 13-14.
- Staff 10: Measures 15-16.

Performance instructions include:

- poco a poco dim.
- cresc.
- Vivo
- ff
- mf

1st & 2nd Oboes

American Patrol.

F. W. MEACHAM.

Tempo di Marcia

American Patrol.

1st & 2nd Oboes

Musical score for the 1st & 2nd Oboes, featuring ten staves of music. The score includes dynamic markings such as *cresc.*, *fff*, *ff*, *mf*, *p*, *pp*, *f*, *solo.*, *Vivo.*, and *ff*. The music is divided into sections labeled with circled letters: F, G, H, J, K, L, M, and N. The tempo markings *poco a poco dim.* and *1st* are also present. The score is set in common time, with various clefs (G, C, F) and key changes indicated throughout the staves.

cresc. *fff*

ff

F *ff*

G *f*

H *J* *mf* *poco a poco dim.*

K *p* *1st* *pp*

poco a poco dim. *1st* *solo.*

L *1st* *2* *4* *1st* *M* *f* *Vivo.*

ff

E♭ Clarinet.

American Patrol.

F. W. MEACHAM.

Tempo di Marcia

U 220 $\frac{2}{4}$ 24 (A) 15 (B)

poco a poco cresc.

cresc.

poco a poco cresc.

poco a poco cresc.

f

ff

poco a poco cresc.

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music. The notation includes various dynamics (e.g., *fff*, *ff*, *f*, *p*, *mf*, *mf ff*) and articulations (e.g., slurs, grace notes, accents). Performance instructions include *Vivo.* and *poco a poco dim.*. The music is divided into sections labeled with letters F through M, and includes measure numbers 11 and 16. The instrumentation is indicated by *Ob.* (Oboe) in staff 7.

F

G 2

H 11

J

poco a poco dim.

K

L 11

M

Vivo.

mf ff

Solo or 1st Clarinet American Patrol.

F.W. MEACHAM.

Tempo di Marcia

F. W. MEACHAM.

U 220 *Tempo di Marcia*

ppp (3)

(3) A pp

B p > poco

a poco. cres.

C cres.

poco a poco. cres.

D cres.

poco a poco. cres.

E ff

poco a poco. cres.

American Patrol.

Solo or 1st Clarinet

The sheet music consists of 15 staves of musical notation for Solo or 1st Clarinet. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics and performance instructions include:

- Staff 1: *fff*
- Staff 2: *fff*
- Staff 3: *ff*
- Staff 4: *f*
- Staff 5: *G* 2, *H* II
- Staff 6: *mf*, *poco a poco dim.*
- Staff 7: *pp*, *poco a poco*
- Staff 8: *dim.*
- Staff 9: *pp*
- Staff 10: *ppp*, *Oboe (or E♭ Cl.)*
- Staff 11: *string.*
- Staff 12: *Vivo.*, *mf*
- Staff 13: *ff*
- Staff 14: *ffz*

Performance markings include slurs, grace notes, and dynamic swells. The piece concludes with a final dynamic of *ffz*.

2nd B♭ Clarinet
American Patrol.

F. W. MEACHAM.

U *Tempo di Marcia*

220

(A)

(B) *poco a poco. cres.*

(C)

(D)

(E) *ff*
poco a poco. cres.

poco a poco. cres.

American Patrol.

2nd B♭ Clarinet

The sheet music consists of 14 staves of musical notation for 2nd B♭ Clarinet. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics are marked with *fff*, *ff*, *f*, *mf*, *cres.*, *dim.*, *poco a poco.*, *pp*, *ppp*, and *Vivo.*. The piece includes several performance instructions and lettered sections:

- Staff 1: *fff*
- Staff 2: *ff*
- Staff 3: *F*
- Staff 4: *ff*
- Staff 5: *G* 2
- Staff 6: *H* II
- Staff 7: *mf*
- Staff 8: *poco a poco. cres.*
- Staff 9: *dim.*
- Staff 10: *J*
- Staff 11: *K*
- Staff 12: *pp*
- Staff 13: *L* *poco a poco.*
- Staff 14: *pp*
- Staff 15: *dim.*
- Staff 16: *M* 8
- Staff 17: *ppp*
- Staff 18: *string.*
- Staff 19: *mfp*
- Staff 20: *Vivo.*
- Staff 21: *ff*

3rd B♭ Clarinets
American Patrol.

Tempo di Marcia

19

F.W. MEACHAM.

U 220

American Patrol.

3rd B♭ Clarinets

The sheet music consists of ten staves of musical notation for 3rd B♭ Clarinets. The music is in common time and mostly in B♭ major, with some sections in A major (indicated by a key signature of one sharp). The notation includes various dynamic markings such as *fff*, *ff*, *poco a poco dim.*, *mf*, *pp*, and *Vivo.*. Performance instructions include circled letters (F, G, H, J, K, L, M) and numbers (12, 8, 11) placed above specific measures. Measures 11 and 12 are bracketed together. Measure 12 ends with a instruction for the strings. The final staff begins with a dynamic of *ff*.

1. *fff*
2. *ff*
3. (F)
4. (G) 2
5. (H) 11
6. (J) *poco a poco dim.*
7. (K)
8. *pp*
9. *poco a poco dim.*
10. (L) 12 (M) 8 *string.*
11. *Vivo.*
12. *ff*

American Patrol

E♭ Alto Clarinet

Tempo di Marcia

F. W. MEACHAM

U 220 $\frac{2}{4}$ 24 (A) *pp*

(B) *poco a poco cresc.*

(C) *cresc.*

(D) 1 *f*

(E) *ff*

cresc.

E♭ Alto Clarinet

The sheet music consists of 12 staves of musical notation for E♭ Alto Clarinet. The music is in common time and uses a treble clef. Various dynamics and performance instructions are included:

- Staff 1: Dynamics include ***fff*** and ***>>***.
- Staff 2: Dynamics include ***ff***.
- Staff 3: Dynamics include ***ff***.
- Staff 4: Dynamics include ***f***.
- Staff 5: Dynamics include ***mf*** and **poco a poco dim.**.
- Staff 6: Dynamics include ***p***.
- Staff 7: Dynamics include ***pp*** and **dim.**.
- Staff 8: Dynamics include ***f*** and **string.**
- Staff 9: Dynamics include ***ff*** and ***sffz***. The instruction **Vivo** is written above the staff.

Section labels and numbers are present in some staves:

- Staff 3: **(F)**
- Staff 4: **(G) 2**
- Staff 5: **(H) 12**, **(J)**
- Staff 6: **(K)**
- Staff 8: **(L) 12**, **(M) 12**

American Patrol

B♭ Bass Clarinet

F. W. MEACHAM

Tempo di Marcia

16

U 220

>>>>); Staff 6: Measures 1-2; Staff 7: Measures 1-2, dynamic f; Staff 8: Measures 1-2; Staff 9: Measures 1-2, dynamic ff; Staff 10: Measures 1-2."/>

(A)

poco a poco cresc.

(B)

p

poco a poco cresc.

(C) >>>>

>>>> >

(D)

f

(E)

ff

American Patrol.

B♭ Bass Clarinet

Sheet music for orchestra, page 165. The music consists of ten staves:

- Staff 1:** Treble clef, dynamic **fff**, measures 1-2.
- Staff 2:** Treble clef, dynamic **ff**, measure 3, labeled **(F)**.
- Staff 3:** Treble clef, dynamic **f**, measure 4, labeled **(G) 2**.
- Staff 4:** Treble clef, dynamic **mf**, measure 5, labeled **(H) 12 (J)**.
- Staff 5:** Treble clef, dynamic **poco a**, measure 6, labeled **poco dim.**
- Staff 6:** Treble clef, dynamic **p**, measure 7, labeled **(K)**.
- Staff 7:** Treble clef, dynamic **poco a**, measure 8, labeled **poco dim.**
- Staff 8:** Bass clef, dynamic **pp**, measure 9, labeled **(L) B'ssn**.
- Staff 9:** Treble clef, dynamic **mf**, measure 10, labeled **Vivo**.
- Staff 10:** Treble clef, dynamic **ff**, measure 11, dynamic **string. e cresc.**, dynamic **sffz**.

1st & 2nd Bassoons

American Patrol.

F.W. MEACHAM.

Tempo di Marcia
U 220 $\frac{2}{4}$ 8 1st *ppp*

The musical score consists of five staves of bassoon music. Staff A starts with eighth-note patterns and leads into eighth-note chords. Staff B follows with eighth-note patterns and eighth-note chords. Staff C features eighth-note patterns and eighth-note chords, with dynamic markings 'poco a poco cresc.' and 'cresc.'. Staff D begins with a forte dynamic (*f*) and eighth-note patterns. Staff E concludes with a dynamic marking of *ff* and a 'poco a poco cresc.' instruction.

American Patrol. 1st & 2nd Bassoons

The sheet music consists of ten staves of musical notation for two bassoon parts. The music is in 2/4 time and common key signature. The first staff begins with eighth-note patterns. The second staff features sixteenth-note patterns with dynamic markings *ff* and *ffz*. The third staff includes a dynamic *ff* and a tempo marking *F*. The fourth staff contains a dynamic *G* and a tempo marking *2*. The fifth staff shows a dynamic *f* followed by a crescendo. The sixth staff includes dynamics *mf*, *poco a poco cresc.*, and *K 1st*. The seventh staff ends with a dynamic *p*. The eighth staff begins with a dynamic *pp*. The ninth staff includes a dynamic *poco a poco cresc.* and a tempo marking *L*. The tenth staff ends with a dynamic *ppp*. The eleventh staff begins with a dynamic *Vivo a2* and a tempo marking *M 8*. The twelfth staff concludes with a dynamic *ffz*.

1st & 2nd Bassoons

ff

F

G *2*

f *>>* *> > >*

H *12* *J* *poco a poco cresc.* *K 1st*

p

pp

poco a poco cresc.

L

ppp

M *8* *1st* *mf* *string.*

Vivo a2

ff *ffz*

American Patrol.

1st E_b Alto Saxophone

F. W. MEACHAM.

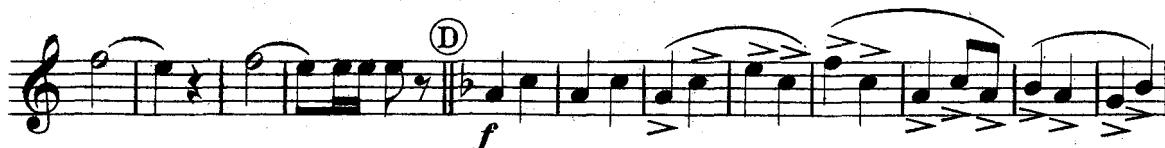
Tempo di Marcia

U
220

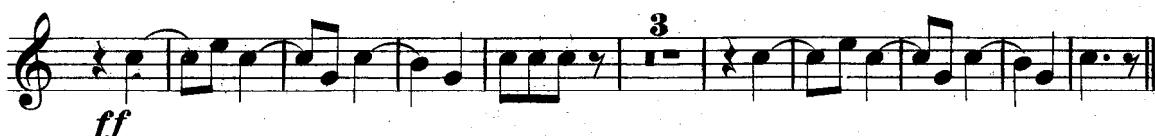
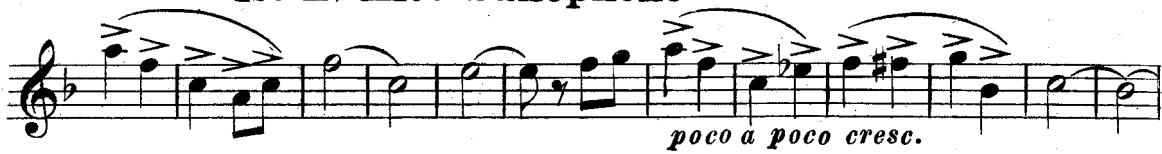
20

pp

(A)



American Patrol. 1st E \flat Alto Saxophone



American Patrol

2nd E♭ Alto Saxophone

F. W. MEACHAM

Tempo di Marcia

20



American Patrol.

2nd Eb Alto Saxophone

The musical score consists of eight staves of music.
 Staff 1: Treble clef, dynamic *fff*, ending with a fermata over the last note.
 Staff 2: Treble clef, dynamic *fff*.
 Staff 3: Treble clef, dynamic *ff*.
 Staff 4: Treble clef, dynamic *f*.
 Staff 5: Treble clef, dynamic *mf*, with markings (F) 3, (G) 2, (H) 12, (J) Sop. Sax., and (K) 24.
 Staff 6: Treble clef, dynamic *Sop. Sax.*.
 Staff 7: Treble clef, dynamic *ff*.
 Staff 8: Treble clef, dynamic *sffz*, with markings (L) 12, (M) 12, *mf string.*, and *Vivo ff*.

American Patrol.

B_b Tenor Saxophone

Tempo di Marcia

F. W. MEACHAM.

U 220 24 A 8

pp

(B)

poco a poco cresc.

(C)

poco a poco cresc.

(D)

f

poco a poco cresc.

(E)

ff

ffff

American Patrol.

B♭ Tenor Saxophone

The sheet music consists of ten staves of musical notation for B♭ Tenor Saxophone. The music is in common time and uses a treble clef. The first staff begins with a dynamic of *ff*. The second staff features a section labeled (F) with a dynamic of *ff*. The third staff includes a section labeled (G) 2. The fourth staff includes a section labeled (H) 12. The fifth staff includes a section labeled (J) with a dynamic of *mf*, followed by *poco a poco dim.* The sixth staff includes a section labeled (K) with a dynamic of *p*. The seventh staff ends with a dynamic of *pp*. The eighth staff includes a section labeled *poco a poco*. The ninth staff includes sections labeled (L) 12 and (M) 8, with a dynamic of *mf*. The tenth staff concludes with a dynamic of *ffz*.

(F) *ff*

(G) 2

(H) 12

(J) *mf* *poco a poco dim.*

(K) *p*

pp

poco a poco

(L) 12 (M) 8 *mf*

string. *Vivo.* *ff*

ffz

American Patrol.

E♭ Baritone Saxophone

Tempo di Marcia

F. W. MEACHAM.

U 220 $\frac{2}{4}$ 8 Bassoon.

ppp

(A) *ppp*

(B) *p*

poco a poco cresc.

(C)

cresc.

poco a poco cresc.

(D) *f*

(E) *ff*

poco a poco cresc.

American Patrol.

E_b Baritone Saxophone

The sheet music consists of 14 staves of musical notation for E_b Baritone Saxophone. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics include *ff*, *poco a poco dim.*, *p*, *pp*, *mf*, *string.*, and *Vivo.*. The performance instructions include *ff*, *poco a poco dim.*, *p*, *pp*, *mf*, *string.*, and *Vivo.*. The staves are labeled with letters F through T, and some staves have additional numerical or structural markings like '2' and '12'. The music includes various rhythmic patterns, slurs, and grace notes.

F

G₂

H₁₂ **J** *mf*

poco a poco dim.

K *p*

pp

poco a poco dim.

L *pp*

Bassoon.

M *8* *mf* *string.*

Vivo. *ff* *sffz*

Solo or 1st B♭ Cornet

(Fluegelhorn)

American Patrol.

Tempo di Marcia
Drum.

F. W. MEACHAM.

U 220

Clar.

SOLO.

poco a poco cresc.

cresc.

poco a poco cresc.

cresc.

poco
Red White & Blue.

a poco cresc.

ff

Copyright renewed 1919 by Mrs. Cora Meacham. *poco a poco cresc.*

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American Patrol. Solo or 1st B♭ Cornet (*Fluegelhorn*)

The musical score consists of 15 staves of music for the American Patrol. The instruments included are:

- Solo or 1st B♭ Cornet (Fluegelhorn):** The primary solo instrument, marked *fff*.
- (F) Dixie by perm. of O. Ditson & Co.**: A section starting with *ff*.
- (G) SOLO.**: A section for the solo cornet, marked *ff*.
- (H) Drum Solo.**: A section for the drums, marked *f*.
- Basses**: Bassoon parts.
- Horn**: Horn parts.
- (J)**: A section marked *mf*.
- poco a poco dim.**: A dynamic instruction.
- (K)**: A section marked *pp*.
- Clar.**: Clarinet parts.
- (L)**: A section marked *pp*.
- Piccolo**: Piccolo parts.
- Oboe**: Oboe parts.
- (M)**: A section marked *f*.
- Clar.**: Clarinet parts.
- string.**: String parts.
- Vivo.**: A tempo instruction.
- ff**: Final dynamic instruction.

2nd B♭ Cornet

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U 220 $\frac{2}{4}$ 24 (A) 8 $\frac{8}{8}$

poco a poco cresc.

cresc.

poco a poco cresc.

cresc.

f

poco a poco cresc.

ff

American Patrol.

2nd B♭ Cornet

The sheet music consists of 12 staves of musical notation for the 2nd B♭ Cornet. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics include *poco a poco cresc*, *fff*, *ff*, *ff*, *ff*, *ff*, *poco a poco dim.*, *p*, *pp*, *p*, *vivo*, and *string.*. The piece features several solos and ensemble sections, labeled with letters F through M. The first staff begins with *poco a poco cresc*. The second staff starts with *fff*. The third staff starts with *ff*. The fourth staff is labeled *(F)*. The fifth staff is labeled *(G) SOLO.* and ends with *ff*. The sixth staff is labeled *(H) 41* and *J*. The seventh staff ends with *poco a poco dim.* The eighth staff is labeled *K*. The ninth staff ends with *pp*. The tenth staff ends with *vivo*. The eleventh staff is labeled *4 (L) 12 (M) 12 string.* and *p*. The twelfth staff ends with *poco a poco dim.*

American Patrol.

3rd B_b Cornets

Tempo di Marcia

F. W. MEACHAM.

U 220 $\frac{2}{4}$ 24 A 14 (A) 

American Patrol.

3rd B_b Cornets

The sheet music consists of ten staves of musical notation for 3rd B_b Cornets. The music is in common time and includes the following sections and markings:

- Staff 1: Dynamics *fff*. Measures show eighth-note patterns.
- Staff 2: Measures show eighth-note patterns with slurs and grace notes.
- Staff 3: Dynamics *ff*. Measure 1 is labeled **(F)**. Measures show eighth-note patterns.
- Staff 4: Measures show eighth-note patterns.
- Staff 5: Dynamics *ff*. Measure 1 is labeled **(G) SOLO.** Measures show sixteenth-note patterns.
- Staff 6: Dynamics *mf*. Measure 1 is labeled **(J)**. Measures show eighth-note patterns with *poco a poco dim.*
- Staff 7: Measures show eighth-note patterns.
- Staff 8: Measures show eighth-note patterns. Measure 1 is labeled **(K)**. Measure 3 is labeled **3**.
- Staff 9: Dynamics *pp*. Measure 1 is labeled **4**. Measures show eighth-note patterns with *poco a poco dim.* Measures 4, 12, and 14 are labeled **(L) 4 (M) 12 (N) 14**. Measure 14 is labeled *string.*
- Staff 10: Dynamics *ff*. Measure 1 is labeled **Vivo.** Measures show eighth-note patterns.

American Patrol

1st and 2nd B♭ Trumpets

Tempo di Marcia

F. W. MEACHAM

U 220 

American Patrol.

1st and 2nd B♭ Trumpets

Sheet music for 1st and 2nd B♭ Trumpets, featuring ten staves of musical notation with various dynamics and performance instructions.

- Staff 1:** Treble clef, key signature of B♭. Measures 1-4.
- Staff 2:** Treble clef, key signature of B♭. Measure 5 starts with a dynamic of **(F)**, followed by **ff**.
- Staff 3:** Treble clef, key signature of B♭. Measures 6-7.
- Staff 4:** Treble clef, key signature of B♭. Measures 8-9.
- Staff 5:** Treble clef, key signature of B♭. Measures 10-11. Includes a dynamic of **ff**.
- Staff 6:** Treble clef, key signature of B♭. Measures 12-13. Includes dynamics of **ff** and **mf**, and a tempo marking of **poco a poco dim.**
- Staff 7:** Treble clef, key signature of B♭. Measures 14-15.
- Staff 8:** Treble clef, key signature of B♭. Measures 16-17. Includes dynamics of **p** and **p**, and a tempo marking of **Vivo**.
- Staff 9:** Treble clef, key signature of B♭. Measures 18-19. Includes a dynamic of **ff**.
- Staff 10:** Treble clef, key signature of B♭. Measures 20-21. Includes a dynamic of **ffz**.

1st & 2nd E♭ Horns (Altos)

American Patrol.

F. W. MEACHAM.

U Tempo di Marcia 8 2nd Clar.

220

1st Horn. *ppp* *pp*

poco a poco cres.

cres.

f

poco a poco a

poco cres.

ff

poco a poco cres.

(A)

(B)

(C)

(D)

(E)

American Patrol.

1st & 2nd E♭ Horns (*Altos*)

The musical score consists of 15 staves of music for two E♭ horns (Altos). The music is in common time and includes the following sections and dynamics:

- Staff 1: Repeated eighth-note patterns. Dynamics: *fff*, *fff*.
- Staff 2: Repeated eighth-note patterns. Dynamics: *fff*.
- Staff 3: Sixteenth-note patterns. Dynamics: *ff*.
- Staff 4: Sixteenth-note patterns.
- Staff 5: Sixteenth-note patterns.
- Staff 6: Sixteenth-note patterns. Dynamics: *G* 2.
- Staff 7: Sixteenth-note patterns. Dynamics: *H* 12.
- Staff 8: Sixteenth-note patterns. Dynamics: *mf*, *poco a poco dim.*
- Staff 9: Sixteenth-note patterns. Dynamics: *K*, *p*.
- Staff 10: Sixteenth-note patterns. Dynamics: *pp*.
- Staff 11: Sixteenth-note patterns. Dynamics: *poco a poco dim.*
- Staff 12: Sixteenth-note patterns. Dynamics: *pp*.
- Staff 13: Sixteenth-note patterns. Dynamics: *L*.
- Staff 14: Sixteenth-note patterns. Dynamics: *1st Horn.*, *2d Clar.*, *M* 8.
- Staff 15: Sixteenth-note patterns. Dynamics: *ffff*, *Vivo.*

Performance instructions include circled letters (F, G, H, J, K, L, M) and numbers (2, 12, 8) placed above specific measures. The tempo "Vivo." is indicated at the end of the score.

3rd & 4th E_b Horns (*Altos*)

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U 220 **24** (A) (3rd)

pp

(B)

p *poco a poco cres.*

(C) à2

cres.

poco a poco cresc. *cres.*

(D)

f

poco a poco cres.

(E)

ff *poco a*

American Patrol.

3rd & 4th E_b Horns (*Altos*)

poco cresc.

fff

(F)

ff

(G) 2

f

(H) 12 (J)

mf

poco a poco dim.

(K) (3rd)

p

pp

poco a poco dim.

(L) 12 (M) 12 string.

mp

Vivo
à 2

ff