

# ARABESQUE

**E<sup>b</sup> BARITONE SAXOPHONE**

**SAMUEL R. HAZO**

**Mysteriously**

**With Drive and Flair**

6 7 11 15 27 30 34 39 41 43 47 49 54 55 58 61 62

*mf* *f* *ff* (staccatos - *mp*) *f* *ff* *mf*

Clap

## **E<sup>b</sup> BARITONE SAXOPHONE**

The first system of the musical score for 'The Merry-Go-Round' begins with measure 65, which contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with eighth notes. Measure 66 is a whole rest, marked with a box containing the number 66 and a large number 4 above it. Measure 67 is another whole rest, marked with a box containing the number 70. Measure 68 starts with a forte (*ff*) dynamic and features a melodic line with eighth notes and a bass line with eighth notes, including a triplet of eighth notes. Measure 69 continues the melodic and bass lines with eighth notes and a triplet of eighth notes. Measure 70 concludes the system with a melodic line featuring eighth notes and a triplet of eighth notes, and a bass line with eighth notes.

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The score is divided into measures, with measure numbers 72, 74, and 78 indicated in boxes. Measure 72 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 74 is marked with a box containing the number 74. Measure 78 is marked with a box containing the number 78. The score ends with a double bar line and a key signature change to one sharp (F#).

95

100

Exercise 100 is a single-staff musical piece in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The piece consists of 10 measures. The notation includes eighth and sixteenth notes, often beamed together. Various ornaments (marked with a small triangle ^) are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. Slurs are used to group notes in measures 2, 3, 4, 5, 6, 7, 8, 9, and 10. The piece ends with a double bar line.

104 

09 Musical score for 'Majestic' starting at measure 09. The score is in treble clef with a key signature of one sharp (F#). It begins with a 'molto rit.' (molto ritardando) marking and a 'fff' (fortissimo) dynamic. The tempo is marked '111' and the mood is 'Majestic'. The score includes various musical notations such as slurs, accents, and a 'rip' marking. The tempo changes to 2/4 and then 3/4. The score ends with a 'rit.' (ritardando) marking.

[illegible]