

American Patrol

4th Horn in F

F. W. Meacham

Tempo di Marcia

8 2nd Clar. *ppp*

17 8 A 16

B 20

C play *cresc.*

71 *poco a poco cresc.* *cresc.*

D *f*

90 *poco a poco cresc.*

E *ff* *poco a poco cresc.*

2
109

American Patrol 4th Horn in F



119



128



138



G



J



177



L



2nd Clar.

12

string.

4

235

Vivo



1st Trombone

American Patrol.

F. W. MEACHAM.

Tempo di Marcia

U
220

24 (A) 16 (B)

p *poco a poco*

cresc.

(C)

cresc. *poco a poco cresc.*

(D)

f

(E)

ff

poco a poco cresc.

American Patrol.

1st Trombone

Musical score for the 1st Trombone part of "American Patrol". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Vivo." at the end. The score consists of ten staves of music.

The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *a poco dim.* (diminuendo), and *mp* (mezzo-piano). There are also markings for *string.* and *ff* at the end of the piece.

The score features several measures with repeat signs and first/second endings. Measures 12 and 16 are marked with circled letters (F, G, H, J, K, L, M) and measure numbers. The tempo marking "Vivo." appears at the end of the score.

2nd Trombone

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) 16 (B)

p *poco a*

poco cres.

cres. *poco a poco*

cres. *poco a poco*

cres. *f*

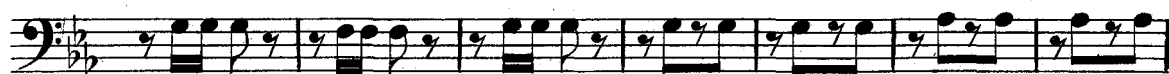
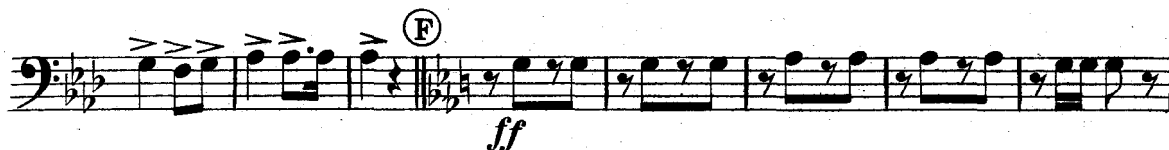
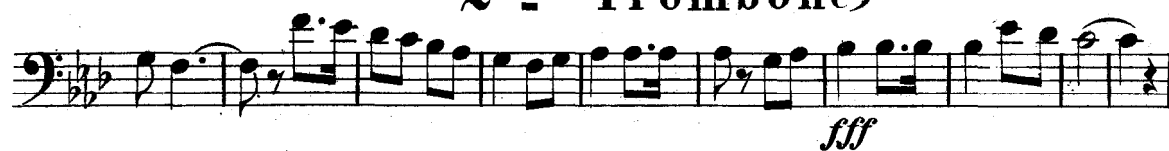
poco a poco cres.

ff

poco a poco cres.

American Patrol.

2nd Trombone:



American Patrol.

3rd Trombone ♫

F. W. MEACHAM.

Tempo di Marcia

U
220

24 (A) 16 (B)

p *poco a poco*

cresc.

cresc. *poco a poco*

cresc. *poco a poco*

cresc.

(D) 1

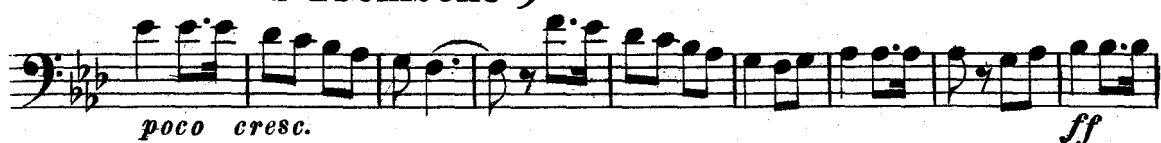
f

poco a poco cresc.

(E)

ff *poco*

American Patrol. 3rd Trombone 9:



Baritone .

American Patrol.

Universal Bd. J'l.

F.W. MEACHAM.

220  8 Bassoon.

Baritone.

ppp *pp* *p* *poco a* *poco cresc.* *cresc.* *poco a poco cresc.* *ff* *poco a poco cresc.*

(A) (B) (C) (D) (E)

American Patrol.

Baritone ♩ .

The musical score is written for three parts: Baritone, Bassoon, and String. The Baritone part is in treble clef with a key signature of one flat (B-flat). It begins with a *fff* dynamic and includes measures marked with circled letters F, G, H, J, K, and L. The Bassoon part is also in treble clef with a key signature of one flat, starting with a *ff* dynamic and including measures marked with circled letters G, H, J, K, and L. The String part is in treble clef with a key signature of one flat, starting with a *mf* dynamic and including measures marked with circled letters K, L, and M. The score includes various musical notations such as slurs, ties, and dynamic markings like *poco a poco dim.*, *pp*, and *mf*. The piece concludes with a *Vivo.* marking and a *ff* dynamic.

fff

ff

mf

poco a poco dim.

p

pp

poco a poco dim.

Bassoon.

pp

mf

string.

Vivo.

ff

Euphonium
(Baritone ♭)

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U 220 8 Basso. *ppp*

Baritone. *ppp*

(A) *pp*

(B) *p*

poco a poco. cres.

(C) *cres.*

poco a po. cres.

(D) *f*

(E) *ff* *poco a poco. cres.*

American Patrol. Euphonium (Baritone ♭)

ff

ff

(F)

ff

(G) 2

(H) 12 (J)

mf

poco a poco dim.

(K)

p

dim.

pp

poco a

(L)

poco dim.
Bassoon.

pp

(M) 8

string.

mf Vivo.

ff

Detailed description: This is a musical score for the Euphonium (Baritone ♭) part of the piece 'American Patrol'. The score is written on ten staves in bass clef with a key signature of two flats (B♭ and E♭). The music features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp), as well as crescendos and decrescendos. Performance markings include 'poco a poco dim.', 'Vivo.', and 'string.'. The score includes several measures with repeat signs and first/second endings. Rehearsal marks are indicated by circled letters: (F), (G), (H), (J), (K), (L), and (M). Measure numbers 2, 12, and 8 are also present. The piece concludes with a final double bar line.