

ARABESQUE

B \flat BASS CLARINET

SAMUEL R. HAZO

Mysteriously

One player

One player

4/4

f *p* *f* *p*

7

9

11

15 With Drive and Flair

2

f

f

p

f

17 *All*
p



The musical notation for measures 17-21 is on a single staff. Measure 17 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note G4, followed by an eighth rest, then a quarter note A4, and a quarter note G4. This pattern repeats in measures 18, 19, 20, and 21. The notes are G4, A4, and G4. The dynamics *p* and *All* are indicated at the beginning of the staff.


22 *mf*

27

27

f

mf

33 

38 *f* **41** *ff* (staccatos - *mp*)

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with various articulations including accents (^), slurs, and breath marks (v). The system ends with a repeat sign.

7

49

6/4

4/4

ff

[illegible]

B \flat BASS CLARINET

60 *mf* 62 3 3

64 66 4

70 3 3 *ff* 74 78

80 88 *mf* *ff*

94 *p* *mf* *f*

100

104 *ff rit.*

111 Majestic

109 *molto rit.* *fff* *rit.*

119 Slower

One player All

117 *mf* *mf* *f* *ff* *fff* *ffff molto rit.*