

Appalachian Morning

FULL SCORE
Duration - 3:00

Robert Sheldon
op. 127

Peacefully ♩ = 72

div.

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion
(Wind Chimes/Bass Drum,
Suspended Cymbal/
Crash Cymbals)

Timpani

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[8]

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

Suspended Cymbal
(yarn mallets)

B.D.

7 8 9 10 11 12

[27] Freely ♩ = 80

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

24 *p* — *ff* 25 26 27 28 29

rall.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Saxos

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Trbs.

1

2

Euph.

Tuba

Bells

Perc.

Timp.

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30 *mf* < *ff*

31

A♭ to F, B♭ to C

32

33

ff

34

Gently ♩ = 66

41 *div.*

rall.

Slowly

Fl.

Ob.

Bsn.

All
1 Cls.
2 Cls.

B. Cl.

1 A. Saxes
2 A. Saxes

T. Sax.

Bar. Sax.

Tpts. 1
Tpts. 2

Hn.

Trbs. 1
Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

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Appalachian Morning

FLUTE

Robert Sheldon
op. 127

Peacefully

div.

8 13

15 22

27 35

39 41

46

Tempo I

Gently

div.

Slowly

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Gently

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Gently

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Appalachian Morning

FLUTE

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Peacefully
div.

8 13

15 21 22

27 27-28 35 34 41

39 46

Gently
div.

Slowly

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Appalachian Morning

OBOE

Robert Sheldon
op. 127

The sheet music consists of ten staves of musical notation for Oboe. The key signature is one flat, and the time signature varies between common time and 4/4. The music is divided into sections by measure numbers and performance instructions:

- Measure 1-4: **Peacefully**, dynamic *mf*. Measure 4 has a fermata over the first two notes.
- Measure 5-8: Measures 5-6 are a melodic line with a grace note. Measure 7 is a sustained note. Measure 8 ends with a fermata over the first note of the next measure, labeled **8**.
- Measure 9-13: Measures 9-10 are a melodic line. Measure 11 starts with a fermata over the first note. Measure 13 ends with a fermata over the first note of the next measure, labeled **13**.
- Measure 14-21: Measures 14-15 are a melodic line. Measure 16 starts with a forte dynamic *f*. Measures 17-18 are a melodic line. Measure 19 is a sustained note. Measure 20 ends with a fermata over the first note of the next measure, labeled **20-21**. Measure 21 ends with a dynamic *poco rall.*
- Measure 22: Starts with a dynamic *a tempo*. Measures 23-24 are a melodic line. Measure 25 starts with a dynamic *ff*. Measures 26-27 are a melodic line. Measure 28 ends with a dynamic *p*. Measure 29 ends with a dynamic *mf*.
- Measure 30-35: Measures 30-31 are a melodic line. Measure 32 starts with a dynamic *fp*. Measures 33-34 are a melodic line. Measure 35 ends with a dynamic *ff*. The section is labeled **Tempo I**.
- Measure 36-40: Measures 36-37 are a melodic line. Measure 38 starts with a dynamic *rall.* Measures 39-40 are a melodic line. The section is labeled **Gently**.
- Measure 41-45: Measures 41-42 are a melodic line. Measure 43-44 is a sustained note. Measure 45 ends with a dynamic *p*. The section is labeled **Slowly**.

Articulations include slurs, grace notes, and dynamic markings like *mf*, *ff*, *p*, *fp*, *rall.*, and *poco rall.*

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Appalachian Morning

OBOE

Robert Sheldon
op. 127

The sheet music consists of ten staves of musical notation for Oboe. The key signature is one flat, and the time signature varies between common time and 4/4. The music is divided into sections by measure numbers and performance instructions:

- Staff 1: Measure 1-4, dynamic *mf*, instruction "Peacefully". Measure 8-10, dynamic *mf*.
- Staff 2: Measure 11, dynamic *mf*, instruction "3". Measure 13, dynamic *mf*.
- Staff 3: Measure 16, dynamic *f*. Measure 20-21, dynamic *ff*, instruction "poco rall."
- Staff 4: Measure 22, dynamic *mp*, instruction "a tempo". Measure 24, dynamic *ff*. Measure 26, dynamic *p*. Measure 28, dynamic *mf*.
- Staff 5: Measure 27, dynamic *ff*, instruction "Freely".
- Staff 6: Measure 32, dynamic *fp*. Measure 34, dynamic *ff*, instruction "rall.". Measure 36, dynamic *mp*.
- Staff 7: Measure 37, dynamic *f*. Measure 40, dynamic *mp*, instruction "rall.". Measure 41, dynamic *mp*, instruction "Gently".
- Staff 8: Measure 42, dynamic *mf*. Measure 45, dynamic *mf*, instruction "rall.". Measure 48, dynamic *p*, instruction "Slowly".

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Appalachian Morning

BASSOON

Robert Sheldon
op. 127

Peacefully

8

1-3 **3** **mp** **mf**

13

9 **pp** < **f** > **pp** **mp**

15 **mf** < **f** > **ff** **poco rall.** **2**

22

mp **a tempo** **ff** **mp**

27 **Freely**

35 **Tempo I**

32 **fp** < **ff** > **rall.** **p** **f**

41 **Gently**

39 **rall.** **mp** **3** **mp**

41-43

46 **mf** **rall.** **Slowly** **2** **p**

49-50

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Appalachian Morning

BASSOON

Robert Sheldon
op. 127

Peacefully

8

1-3 **3** **mp** **mf**

13

9 **pp** < **f** > **pp** **mp**

15 **mf** < **f** > **ff** **poco rall.** **2**

22

mp **a tempo** **ff** **mp**

27 **Freely**

35 **Tempo I**

32 **fp** < **ff** > **rall.** **p** **f**

41 **Gently**

39 **rall.** **mp** **3** **mp**

41-43

46 **mf** **rall.** **Slowly** **2** **p**

49-50

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Appalachian Morning

1st B♭ CLARINET

Robert Sheldon
op. 127

Peacefully

Solo

All

8

13

22

19 sub. **p** **mp** poco rall.

a tempo

ff

27 **Freely**

31 **ff**

fp

rall.

35 **Tempo I**

p

mp

37

rall.

Solo

41 **Gently**

f

rall.

All

43

Slowly

49-50

rall.

p

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1st B♭ CLARINET

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op. 127

Peacefully

Solo

All

8

13

22

19 sub. **p** **mp** poco rall.

a tempo

ff

27 **Freely**

31 **ff**

fp

rall.

35 **Tempo I**

p

mp

37

rall.

Solo

41 **Gently**

f

rall.

All

43

Slowly

49-50

rall.

p

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op. 127

Peacefully

Solo

All

8

13

22

19 sub. **p** **mp** poco rall.

a tempo

ff

27 **Freely**

31 **ff**

fp

rall.

35 **Tempo I**

p

mp

37

rall.

Solo

41 **Gently**

f

rall.

All

43

Slowly

49-50

rall.

p

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op. 127

Peacefully

Solo

All

8

13

22

19 sub. **p** **mp** poco rall.

a tempo

ff

27 **Freely**

31 **ff**

fp

rall.

35 **Tempo I**

p

mp

37

rall.

Solo

41 **Gently**

f

rall.

All

43

Slowly

49-50

rall.

p

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op. 127

Peacefully

Solo

All

8

13

22

19 sub. **p** **mp** poco rall.

a tempo

ff

27 **Freely**

31 **ff**

fp

rall.

35 **Tempo I**

p

mp

37

rall.

Solo

41 **Gently**

f

rall.

All

43

Slowly

49-50

rall.

p

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op. 127

Peacefully

Solo

All

8

13

22

19 sub. **p** **mp** poco rall.

a tempo

ff

27 **Freely**

31 **ff**

fp

rall.

35 **Tempo I**

p

mp

37

rall.

Solo

41 **Gently**

f

rall.

All

43

Slowly

49-50

rall.

p

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2nd B♭ CLARINET

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op. 127

Peacefully

1-4

8

p

13

f

sub.p

20

mp poco rall.

a tempo

ff

22

27 **Freely**

p

mf

30

ff

fp

rall.

ff

35 **Tempo I**

p

f

rall.

mp

41 **Gently**

5

41-45

Slowly

2

p

rall.

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Appalachian Morning

2nd B♭ CLARINET

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op. 127

Peacefully

1-4

8

p

13

f

sub.p

20

mp poco rall.

a tempo

ff

22

27 **Freely**

p

mf

30

ff

fp

rall.

ff

35 **Tempo I**

p

f

rall.

mp

41 **Gently**

5

41-45

Slowly

2

p

rall.

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Appalachian Morning

2nd B♭ CLARINET

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op. 127

Peacefully

1-4

8

p

13

f

sub.p

20

mp poco rall.

a tempo

ff

22

27 **Freely**

p

mf

30

ff

fp

rall.

ff

35 **Tempo I**

p

f

rall.

mp

41 **Gently**

5

41-45

Slowly

2

p

rall.

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op. 127

Peacefully

1-4

8

13

14

f

sub.p

20

poco rall.

a tempo

ff

22

27 **Freely**

p

mf

30

ff

fp

rall.

ff

35 **Tempo I**

p

f

rall.

mp

41 **Gently**

5

41-45

Slowly

2

p

rall.

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2nd B♭ CLARINET

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op. 127

Peacefully

1-4

8

p

13

f

sub.p

20

mp poco rall.

a tempo

ff

22

27 **Freely**

p

mf

30

ff

fp

rall.

ff

35 **Tempo I**

p

f

rall.

mp

41 **Gently**

5

41-45

Slowly

2

p

rall.

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2nd B♭ CLARINET

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op. 127

Peacefully

1-4

8

p

13

f

sub.p

20

mp poco rall.

a tempo

ff

22

27 **Freely**

p

mf

30

ff

fp

rall.

ff

35 **Tempo I**

p

f

rall.

mp

41 **Gently**

5

41-45

Slowly

2

p

rall.

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Appalachian Morning

B♭ BASS CLARINET

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp**

8

mf **pp** **f** **pp**

13

mp **mf** **f**

19 **ff** **mp** *poco rall.*

22 *a tempo*

27 **Freely**

31 **ff** **fp** **rall.** **ff** **p**

35 **Tempo I**

37 **f** *rall.* **mp**

41 **Gently** **3**

45 **mf** *rall.*

Slowly **2**

p

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Appalachian Morning

B♭ BASS CLARINET

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp**

8

mf **pp** **f** **pp**

13

mp **mf** **f**

19 **ff** **mp** *poco rall.*

22 *a tempo*

27 **Freely**

31 **ff** **fp** **rall.** **ff** **p**

35 **Tempo I**

37 **f** *rall.* **mp**

41 **Gently** **3**

45 **mf** *rall.*

Slowly **2**

p

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Appalachian Morning

1st E♭ ALTO SAXOPHONE

Robert Sheldon
op. 127

Peacefully

1-3 3

8 **13**

14

20-21 *poco rall.* **22** **mf** *a tempo* **< ff** **mp**

27 **Freely**

32 **rall.** **mp**

35 **Tempo I**

37 **f** **rall.** **mp**

Solo **41** **Gently** **3**

41-43

All **44** **mp**

Slowly **2** **p**

49-50 **rall.**

Appalachian Morning

1st E♭ ALTO SAXOPHONE

Robert Sheldon
op. 127

Peacefully

1-3 3

8 **13**

14

20-21 *poco rall.* **22** **mf** *a tempo* **< ff** **mp**

27 **Freely**

32 **rall.** **mp**

35 **Tempo I**

37 **f** **rall.** **mp**

Solo **41** **Gently** **3**

41-43

All **44** **mp**

Slowly **2** **p**

49-50 **rall.**

The musical score consists of eight staves of music for 1st E♭ Alto Saxophone. The first staff begins with a dynamic of *mp*. The second staff starts at measure 8 with *mf*, followed by *p*. The third staff starts at measure 13 with *mf*. The fourth staff starts at measure 14 with *f*, followed by *ff*. The fifth staff starts at measure 20-21 with *poco rall.*, followed by *mp* and *a tempo*. The sixth staff starts at measure 22 with *ff*, followed by *mp*. The seventh staff starts at measure 27 with **Freely**. The eighth staff starts at measure 32 with *rall.*, followed by *mp*. The ninth staff starts at measure 35 with **Tempo I**. The tenth staff starts at measure 37 with *f*, followed by *rall.*, then *mp*. The eleventh staff starts at measure 41 with **Gently**, followed by **3**. The twelfth staff starts at measure 41-43. The thirteenth staff starts at measure 44 with **All**, followed by *mp*. The fourteenth staff starts at measure 49-50 with **Slowly**, followed by **2** and *p*.

Appalachian Morning

2nd E♭ ALTO SAXOPHONE

Robert Sheldon
op. 127

Peacefully

The musical score consists of ten staves of music for 2nd E♭ Alto Saxophone. The first staff begins with a dynamic of *mp*. Staff 2 starts with *mf*, followed by *pp*, then *f*, and finally *pp*. Staff 3 starts with *mp*, followed by *f*. Staff 4 starts with *ff*, followed by *poco rall.*, *a tempo*, *mp*, and ends with *ff*. Staff 5 starts with *mp*. Staff 6 starts with *fp*, followed by *rall.*, *ff*, and *p*. Staff 7 starts with *f*, followed by *rall.*, *mp*, and *mp* at measure 41-43. Staff 8 starts with *mp*, followed by *rall.*, and *p*. Staff 9 starts with *p*.

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Appalachian Morning

2nd E♭ ALTO SAXOPHONE

Robert Sheldon
op. 127

Peacefully

The musical score consists of ten staves of music for 2nd E♭ Alto Saxophone. The first staff begins with a dynamic of *mp*. Staff 2 starts with *mf*, followed by *pp*, then *f*, and finally *pp*. Staff 3 starts with *mp*, followed by *f*. Staff 4 starts with *ff*, followed by *poco rall.*, then *a tempo*, *mp*, and ends with *ff*. Staff 5 starts with *mp*. Staff 6 starts with *ff*, followed by *rall.*, then *ff*, and ends with *p*. Staff 7 starts with *f*, followed by *rall.*, then *mp*. Staff 8 starts with *mp*, followed by *rall.*, then *mp*, and ends with *p*. Staff 9 starts with *mp*, followed by *rall.*, then *mp*. Staff 10 starts with *p*.

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Appalachian Morning

B♭ TENOR SAXOPHONE

Robert Sheldon
op. 127

Peacefully

3

1-3 *mp*

8

mf *pp* *f* *pp*

13

mp *f*

19 22

ff *poco rall.* *mp a tempo* *ff*

25 27 **Freely**

mp

31 35 **Tempo I**

ff *rall.* *fp* *ff* *p*

37 41 **Gently**

f *rall.* *mp* 41-43 *mp*

45 49-50 **Slowly**

mf *rall.* 2 *p*

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Appalachian Morning

B♭ TENOR SAXOPHONE

Robert Sheldon
op. 127

Peacefully

3

1-3 *mp*

8

mf *pp* *f* *pp*

13

mp *f*

19 22

ff *poco rall.* *mp a tempo* *ff*

25 27 **Freely**

mp

31 35 **Tempo I**

ff *rall.* *fp* *ff* *p*

37 41 **Gently**

f *rall.* *mp* 41-43 *mp*

45 49-50 **Slowly**

mf *rall.* 2 *p*

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Appalachian Morning

E♭ BARITONE SAXOPHONE

Robert Sheldon
op. 127

Peacefully

3

1-3 *mp*

8

mf *pp* *f* *pp*

13

mp *mf* *f*

19 *ff* 20-21 *poco rall.* *a tempo* *mp* *ff*

22

27 **Freely**

25 *mp*

31 *ff* *fp* *rall.* *ff* *p*

35 **Tempo I**

37 *f* *rall.* *mp*

41 **Gently**

41-43 *mp*

45 *mf* *rall.*

49-50 *mp*

Slowly

2 *p*

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Appalachian Morning

1st B♭ TRUMPET

Robert Sheldon
op. 127

Peacefully

6

1-6 8 10-12

13

2

13-14 mf f f

19

ff > mp poco rall. 22 a tempo

24

ff p 27 Freely

29

ff fp rall.

34

ff p 35 Tempo I 36-37 f Solo rall. >

40

mf 41 Gently 43-44 2 All

47

rall. Slowly p

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op. 127

Peacefully

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Peacefully

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ff > mp poco rall. 22 a tempo

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ff p 27 Freely

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ff fp rall.

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ff p 35 Tempo I 36-37 f Solo rall. >

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mf 41 Gently 43-44 All

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rall. Slowly p

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Peacefully

6

1-6 8 10-12

13

2

13-14 mf f f

19

ff > mp poco rall. 22 a tempo

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ff p 27 Freely

29

ff fp rall.

34

ff p 35 Tempo I 36-37 f Solo rall. >

40

mf 41 Gently 43-44 All

47

rall. Slowly p

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Appalachian Morning

2nd B♭ TRUMPET

Robert Sheldon
op. 127

Peacefully 7 [8]

[13] 3

[22] 2

[27] 3 **Freely**

[35] **Tempo I**

[41] **Gently** 7 **Slowly** 2 **p**

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Appalachian Morning

2nd B♭ TRUMPET

Robert Sheldon
op. 127

Peacefully 7 [8]

[13] 3

[22] 2

[27] **Freely** 3

[35] **Tempo I**

[41] **Gently** 7

Slowly 2

p

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Appalachian Morning

2nd B♭ TRUMPET

Robert Sheldon
op. 127

Peacefully 7 [8]

[13] 3

[22] 2

[27] 3 **Freely**

[35] **Tempo I**

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Appalachian Morning

2nd B♭ TRUMPET

Robert Sheldon
op. 127

Peacefully 7 [8]

[13] 3

[22] 2

[27] **Freely** 3

[35] **Tempo I**

[41] **Gently** 7

Slowly 2

p

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Appalachian Morning

F HORN

Robert Sheldon
op. 127

Peacefully

The musical score consists of eight staves of music for F Horn. Staff 1 (measures 1-3) starts with a long note followed by eighth notes, dynamic *mp*. Staff 2 (measures 8) shows a transition with dynamics *mf*, *pp*, *f*, and *pp*. Staff 3 (measures 13) includes dynamics *mp* and *f*. Staff 4 (measures 19-22) features dynamics *ff*, *poco rall.*, *a tempo*, *mp*, and *ff*. Staff 5 (measures 25-27) is labeled "Freely" and includes dynamics *mp* and *mf*. Staff 6 (measures 31-35) is labeled "Tempo I" and includes dynamics *ff*, *rall.*, and *p*. Staff 7 (measures 37-41) is labeled "Gently" and includes dynamics *mp*, *f*, *rall.*, *mp*, and *3*. Staff 8 (measures 45-50) is labeled "Slowly" and includes dynamics *mf*, *rall.*, and *p*.

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Appalachian Morning

F HORN

Robert Sheldon
op. 127

Peacefully

The musical score consists of eight staves of F-horn music. Staff 1 (measures 1-3) starts with a sustained note followed by eighth-note patterns. Staff 2 (measures 8-12) includes dynamics *mf*, *pp*, *f*, and *pp*. Staff 3 (measures 13-17) has a dynamic *mp* and a crescendo to *f*. Staff 4 (measures 19-22) features *ff*, *poco rall.*, *a tempo*, *mp*, and *ff*. Staff 5 (measures 25-29) shows a dynamic *mp* and a crescendo to *mf*. Staff 6 (measures 31-35) includes *ff*, *rall.*, and *p*. Staff 7 (measures 37-41) has dynamics *mp*, *f*, *rall.*, *mp*, and *3*. Staff 8 (measures 45-50) ends with dynamics *mf*, *rall.*, *49-50*, *p*, and a fermata.

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Appalachian Morning

1st TROMBONE

Robert Sheldon
op. 127

Peacefully

3 1-3 *mp*

8 *mf* *pp* *f* *pp*

13 *mp* *f* *ff*

20-21 *poco rall.* 22 *a tempo* *mp* *ff* *mp*

27 **Freely** *ff*

32 *rall.* 35 **Tempo I** *p*

37 *f* *rall.* *mp* 41 **Gently** 3 *mp*

45 *mf* *rall.* 49-50 **Slowly** 2 *p*



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Appalachian Morning

1st TROMBONE

Robert Sheldon
op. 127

Peacefully

3 1-3 *mp*

8 *mf* *pp* *f* *pp*

13 *mp* *f* *ff*

20-21 *poco rall.* 22 *a tempo* *mp* *ff* *mp*

27 **Freely** *ff*

32 *rall.* 35 **Tempo I** *p*

37 *f* *rall.* *mp* 41 **Gently** 3 *mp*

45 *mf* *rall.* 49-50 **Slowly** 2 *p*



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Appalachian Morning

1st TROMBONE

Robert Sheldon
op. 127

Peacefully

3 1-3 *mp*

8 *mf* *pp* *f* *pp*

13 *mp* *f* *ff*

20-21 *poco rall.* 22 *a tempo* *mp* *ff* *mp*

27 **Freely** *ff*

32 *rall.* 35 **Tempo I** *p*

37 *f* *rall.* *mp* 41 **Gently** 3 *mp*

45 *mf* *rall.* 49-50 **Slowly** 2 *p*



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Appalachian Morning

2nd TROMBONE

Robert Sheldon
op. 127

Peacefully

8

1-3 **3** **mp** **mf**

13 **2**

9 **pp** < **f** > **pp** **mp** 15-16

17 **f** < **ff** > 20-21 *poco rall.* *a tempo* **mp** < **ff** >

22 **2**

25 < **mp** > < **ff** >

27 **Freely**

32 **fp** < **ff** > *rall.* **p**

35 **Tempo I**

38 **f** *rall.* < **mp** > 41-43 **3** **mp**

41 **Gently**

46 < **mf** > *rall.* < **mp** > 49-50 **2** **p**

Slowly

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Appalachian Morning

2nd TROMBONE

Robert Sheldon
op. 127

Peacefully

8

1-3 **3** **mp** **mf**

13 **2**

9 **pp** < **f** > **pp** **mp** 15-16

17 **f** < **ff** > 20-21 *poco rall.* *a tempo* **mp** < **ff** >

22 **2**

25 < **mp** > < **ff** >

27 **Freely**

32 **fp** < **ff** > *rall.* **p**

35 **Tempo I**

38 **f** *rall.* < **mp** > 41-43 **3** **mp**

41 **Gently**

46 < **mf** > *rall.* < **mp** > 49-50 **2** **p**

Slowly

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Appalachian Morning

2nd TROMBONE

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op. 127

Peacefully

8

1-3 **3** **mp** **mf**

13 **2**

9 **pp** < **f** > **pp** **mp** 15-16

17 **f** < **ff** > 20-21 *poco rall.* *a tempo* **mp** < **ff** >

22 **2**

25 < **mp** > < **ff** >

27 **Freely**

32 **fp** < **ff** > *rall.* **p**

35 **Tempo I**

38 **f** *rall.* < **mp** > 41-43 **3** **mp**

41 **Gently**

46 < **mf** > *rall.* < **mp** > 49-50 **2** **p**

Slowly

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Appalachian Morning

EUPHONIUM B.C.

Robert Sheldon
op. 127

Peacefully

8

3

1-3 *mp* *mf*

9 *pp* *f* *pp* *mp*

13

14 *f* *ff*

20 *mp* *poco rall.* *a tempo* *ff*

22

26 *mp*

27 **Freely**

35 **Tempo I**

31 *ff* *fp* *rall.* *ff* *rall.* *p*

41 **Gently**

37 *f* *rall.* *mp* 41-43 *mp*

45 *mf* *rall.* 49-50 *p*

Slowly

2

45 *mf* *rall.*

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Appalachian Morning

EUPHONIUM B.C.

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp** 8 **mf**

9 **pp** **f** **pp** 13 **mp**

14 **f** **ff**

20 **mp** *poco rall.* *a tempo* **ff** **ff**

26 **mp** 27 **Freely**

31 **ff** **fp** **rall.** **ff** **rall.** 35 **Tempo I**

37 **f** **rall.** **mp** 41 **Gently**

41-43 **3** **rall.** **mp**

45 **mf** **rall.** 49-50 **2** **p**

Slowly

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Appalachian Morning

EUPHONIUM T.C.

Robert Sheldon
op. 127

Peacefully

3

1-3

mp

[8]

mf *pp* *f* *pp*

[13]

mp *f*

[22]

ff *mp* *poco rall.* *a tempo* *ff*

[27] **Freely**

mp

[35] **Tempo I**

ff *fp* *rall.* *ff* *p*

[41] **Gently**

f *rall.* *mp* 3 41-43 *mp*

[45] **Slowly**

mf *rall.* 2 *p*

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Appalachian Morning

EUPHONIUM T.C.

Robert Sheldon
op. 127

Peacefully

3

1-3

mp

[8]

mf *pp* *f* *pp*

[13]

mp *f*

[22]

ff *mp* *poco rall.* *a tempo* *ff*

[27] **Freely**

mp

[35] **Tempo I**

ff *fp* *rall.* *ff* *p*

[41] **Gently**

f *rall.* *mp* 3 41-43 *mp*

Slowly

2

45

mf *rall.* 49-50 *p*

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Appalachian Morning

TUBA

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp** **mf**

8

13

9 **pp** < **f** > **pp** **mp**

15 **mf** < **f** > **ff** **mp** *poco rall.*

22

21 *a tempo* < **ff** > < **mp** >

27 **Freely**

< **ff** >

35 **Tempo I**

33 **rall.** **fp** < **ff** > **p** **f**

41 **Gently** **3**

39 **rall.** < **mp** >

41-43 **mp**

Slowly **2**

46 **rall.** < **mf** >

49-50 **p**

The musical score consists of ten staves of music for Tuba. The first staff begins with a dynamic of **mp**, followed by a dynamic change to **mf**. The second staff starts with **pp**, followed by **f**, then **pp**. The third staff features a dynamic transition from **mf** to **f** to **ff**, with a dynamic of **mp** and *poco rall.* at the end. The fourth staff includes a dynamic of **ff** and **mp**. The fifth staff is labeled **Freely** and ends with **ff**. The sixth staff is labeled **Tempo I** and includes dynamics of **fp**, **ff**, **p**, and **f**. The seventh staff is labeled **Gently** and includes dynamics of **rall.** and **mp**. The eighth staff includes a dynamic of **mp**. The ninth staff is labeled **Slowly** and includes dynamics of **rall.** and **p**. The tenth staff concludes the piece.

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Appalachian Morning

TUBA

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp** **mf**

8

13

9 **pp** < **f** > **pp** **mp**

15 **mf** < **f** > **ff** **mp** *poco rall.*

22

21 *a tempo* < **ff** > < **mp** >

27 **Freely**

< **ff** >

35 **Tempo I**

33 **rall.** **fp** < **ff** > **p** **f**

41 **Gently** **3**

39 **rall.** < **mp** >

41-43 **mp**

Slowly **2**

46 **rall.** < **mf** >

49-50 **p**

The musical score consists of ten staves of music for Tuba. The first staff begins with a dynamic of **mp**, followed by a dynamic change to **mf**. The second staff starts with **pp**, followed by **f**, then **pp**. The third staff features a dynamic transition from **mf** to **f** to **ff**, with a dynamic of **mp** and *poco rall.* at the end. The fourth staff includes a dynamic of **ff** and **mp**. The fifth staff is labeled **Freely** and ends with a dynamic of **ff**. The sixth staff is labeled **Tempo I** and includes dynamics of **fp**, **ff**, **p**, and **f**. The seventh staff is labeled **Gently** and includes dynamics of **rall.** and **mp**. The eighth staff includes a dynamic of **mp**. The ninth staff is labeled **Slowly** and includes dynamics of **rall.** and **p**. The tenth staff concludes with a dynamic of **p**.

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Appalachian Morning

TUBA

Robert Sheldon
op. 127

Peacefully **3**

1-3 *mp* **8** *mf*

13

9 *pp* < *f* > *pp* *mp*

15 *mf* < *f* > *ff* *mp* *poco rall.*

22

21 *a tempo* < *ff* > < *mp* >

27 **Freely**

35 **Tempo I**

33 *rall.* *fp* < *ff* > *p* *f*

41 **Gently** **3**

39 *rall.* < *mp* > **41-43** *mp*

46 *rall.* *mf* **49-50** *p*

Slowly **2**

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Appalachian Morning

TUBA

Robert Sheldon
op. 127

Peacefully **3**

1-3 *mp* 8 *mf*

13 *pp* < *f* > *pp* *mp*

15 *mf* < *f* > *ff* *mp* *poco rall.*

22 *a tempo* < *ff* > *mp*

27 **Freely**

33 *rall.* *fp* < *ff* > *p* *f*

35 **Tempo I**

39 *rall.* < *mp* > **3** 41-43 *mp*

46 *rall.* < *mf* > **2** 49-50 *p*

Slowly

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Appalachian Morning

BELLS

Robert Sheldon
op. 127

Peacefully
(plastic mallets)

Musical score for Bells, measures 1-4. The score is in common time, key signature is B-flat major (two flats). Measure 1: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 2: Rest. Measure 3: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 4: Bass clef, 4th position, dynamic **mp**, note value 8th note.

Musical score for Bells, measures 7-19. The score is in common time, key signature is B-flat major (two flats). Measure 7: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 8: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 9: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 10: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 11: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 12: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 13: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 14: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 15: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 16: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 17: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 18: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 19: Bass clef, 4th position, dynamic **p**, note value 8th note.

Musical score for Bells, measures 20-27. The score is in common time, key signature is B-flat major (two flats). Measure 20: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 21: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 22: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 23: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 24: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 25: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 26: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 27: Bass clef, 4th position, dynamic **p**, note value 8th note.

Musical score for Bells, measures 33-37. The score is in common time, key signature is B-flat major (two flats). Measure 33: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 34: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 35: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 36: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 37: Bass clef, 4th position, dynamic **p**, note value 8th note.

Musical score for Bells, measures 41-44. The score is in common time, key signature is B-flat major (two flats). Measure 41: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 42: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 43: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 44: Bass clef, 4th position, dynamic **p**, note value 8th note.

Musical score for Bells, measures 47-50. The score is in common time, key signature is B-flat major (two flats). Measure 47: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 48: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 49: Bass clef, 4th position, dynamic **p**, note value 8th note. Measure 50: Bass clef, 4th position, dynamic **p**, note value 8th note.

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Appalachian Morning

PERCUSSION

(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

Robert Sheldon
op. 127

Peacefully

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

Suspended Cymbal

(yarn mallets)

9 **pp** **f**

11-12

13 **2** **3** **Sus. Cym.**

13-15

pp **f**

18 **pp** **ff**

poco rall. **mp**

22-23 **a tempo** **2** **pp** **ff**

26 **3** **pp** **ff**

27-29 **rall.** **mp**

34 **Cr. Cyms.** **ff**

35 **Tempo I** **2** **Sus. Cym.**

35-36 **pp** **f** **rall.** **mf** **p**

41 **Gently** **6** **pp** **mf** **rall.**

41-46 **Slowly** **Wind Chimes** **mp**

Appalachian Morning

PERCUSSION

(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

Robert Sheldon
op. 127

Peacefully

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

Suspended Cymbal

(yarn mallets)

9 **pp** **f**

11-12

13 **2** **3** **Sus. Cym.**

13-15

pp **f**

18 **pp** **ff**

poco rall. **mp**

22-23 **a tempo** **2** **pp** **ff**

26 **3** **pp** **ff**

27-29 **rall.** **mp**

34 **Cr. Cyms.** **ff**

35 **Tempo I** **2** **Sus. Cym.**

35-36 **pp** **f** **rall.** **mf** **p**

41 **Gently** **6** **pp** **mf** **rall.**

41-46 **Slowly** **Wind Chimes** **mp**

Appalachian Morning

PERCUSSION

(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

Robert Sheldon
op. 127

Peacefully

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

Suspended Cymbal

(yarn mallets)

9 **pp** **f**

11-12

13 **2** **3** **Sus. Cym.**

13-15

pp **f**

18 **pp** **ff**

poco rall. **mp**

22-23 **a tempo** **2** **pp** **ff**

26 **3** **pp** **ff**

27-29 **rall.** **mp**

34 **Cr. Cyms.** **ff**

35 **Tempo I** **2** **Sus. Cym.**

35-36 **pp** **f** **rall.** **mf** **p**

41 **Gently** **6** **pp** **mf** **rall.**

41-46 **Slowly** **Wind Chimes** **mp**

Appalachian Morning

PERCUSSION

(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

Robert Sheldon
op. 127

Peacefully

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

Suspended Cymbal

(yarn mallets)

9 **pp** **f**

11-12

13 **2** **3** **Sus. Cym.**

13-15

pp **f**

18 **pp** **ff**

poco rall. **mp**

22-23 **a tempo** **2** **pp** **ff**

26 **3** **pp** **ff**

27-29 **rall.** **mp**

34 **Cr. Cyms.** **ff**

35 **Tempo I** **2** **Sus. Cym.**

35-36 **pp** **f** **rall.** **mf** **p**

41 **Gently** **6** **pp** **mf** **rall.**

41-46 **Slowly** **Wind Chimes** **mp**

Appalachian Morning

TIMPANI

Robert Sheldon
op. 127

Peacefully 7 [8] (med. soft mallets)

12 [13]

18 [22]

25 [27] **Freely**

32 [35] **Tempo I**

40 [41] **Gently** 7 [Slowly] 2 [p]

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