

# American Patrol

Conductor

F. W. MEACHAM

Tempo di Marcia

**U220**

**Dr.**

**pppp**

**Solo Bb Cl.**

**Bassoon & 2nd Cl.**

**add 1st Horn, Bass Cl.**

**(A) Cts.**

**pp**

**Horns**

**Bass**

**add 2nd Cor.**

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## Conductor

American Patrol.

add Solo Cor.      add 2nd & 3rd Cors

(B)

*p* add Tr'bs      *poco a poco cresc.*

*p* add Picc. & Fl.

*cresc.*      *poco a poco*

*cresc.*

(D) *Red, White & Blue Con gvas*

*f* *Cors, Trpts & Horns*

*Trpts*

*poco a poco cresc.*

*Trptt*

*ff*

*E*

*Trptt*

*sempre cresc.*

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The instrumentation includes:

- Top Staff:** Features a bassoon-like instrument (indicated by a bassoon icon) and a cello-like instrument (indicated by a cello icon). The bassoon part has a dynamic marking of **fff**.
- Second Staff:** Features two clarinets (labeled "Cl." and "Cl.") and two cors (labeled "Cor." and "Cor."). The first clarinet part has a dynamic marking of **ff**.
- Third Staff:** Features a bassoon-like instrument (indicated by a bassoon icon) and a cello-like instrument (indicated by a cello icon). The bassoon part has a dynamic marking of **ff**. The section is labeled "Con 8vas".
- Fourth Staff:** Features a bassoon-like instrument (indicated by a bassoon icon) and a cello-like instrument (indicated by a cello icon). The bassoon part has a dynamic marking of **Dixie**.
- Fifth Staff:** Features a bassoon-like instrument (indicated by a bassoon icon) and a cello-like instrument (indicated by a cello icon).
- Sixth Staff:** Features a bassoon-like instrument (indicated by a bassoon icon) and a cello-like instrument (indicated by a cello icon). The section is labeled "Cors." and has a dynamic marking of **ff**.

Horns  
Basses  
C1s  
Horns  
Dr. Solo  
*f*  
*poco a poco dim.*  
*poco a poco*  
*dim.*  
*pp*

(H)  
(J)  
(K)

**Conductor**  
*poco a poco*

**Solo B<sub>b</sub> Cl.**  
*add Solo Cor.*  
*dim.*  
*pp*

**L**  
**1st & 2nd Horns**  
**M**  
**1st Horn & 2nd Cl.**  
**B'ssn**  
**N**  
**Picc., Fl. & Ob. 8va**

**2nd Cl.**

**Cls**  
**Horns**  
**Bassoon, Bar.**  
**Stringendo**  
**Sax's Trbs**  
**Bass**

**Vivo**  
**Tutti**  
*ff*  
*ffz*