

American Patrol

# American Patrol

By: F. W. Meacham

Original Copyright: 1891

By Carl Fischer

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Meacham, F. W.



## **Meacham, Frank W.**

**DOB:** 1865 (Buffalo, New York)  
**DOD:** 1909 (New York, New York)

At the age of ten Meacham wrote a song called *Come Over the Sea* which was published by Chandler. His first success was *Down in the Cotton Fields*. His songs never really caught on, however, and he began to arrange music written by others. He quickly gained a reputation as one of the best arrangers of ballads in America.

Meacham's first hit for band was a set of waltzes called *Happy Life* which he wrote for the P.S. Gilmore band. The waltzes were so popular that three editions were published. At Gilmore's request, he wrote *Columbus March*, completing it in an hour's time. *Columbus March* was very popular and the printing quickly sold out. Most of Meacham's works were ghost written for others resulting in him not receiving the credit he deserves.

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**American Patrol** (march) was published in 1891 by the Carl Fischer Publishing Company and in 1919 by Cora Meacham. Meacham's famous march was copyrighted on March 30, 1885 for piano. It was then arranged for band and published by Carl Fischer in November, 1891. The march opens with a simple drum cadence as if a band were approaching from a distance. Then the first melody, the composer's own, quietly begins and increases in volume as though the band were approaching. Then follows a medley of famous patriotic tunes including *Columbia*, *Gem of the Ocean*, *Dixie*, and *Yankee Doodle*. The pretend band marches past the parade-watching crowd with exciting strains and passes on with the music fading away. The piece concludes with a final burst of martial music.

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Program note researched by Marcus L. Neiman  
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Additional information on either the composer or composition would be welcomed. Please send information to  
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# American Patrol.

D $\flat$  Piccolo

Tempo di Marcia

F. W. MEACHAM.

U 220  $\frac{2}{4}$   $\frac{A}{16} \frac{B}{7}$  *poco a poco cresc.*

(C)

*cresc.*

*poco a poco cresc.*

*f*

*poco a poco cresc.*

*ff*

American Patrol.

D♭ Piccolo

The sheet music consists of eleven staves of musical notation for D♭ Piccolo. The key signature is one sharp (F♯). The music includes several dynamic markings such as *ff*, *ff*, *mf*, and *poco a poco dim.*. There are also performance instructions like *Vivo* and *Solo*. Various letter circled numbers (E, F, G, H, I, J, K, L, M) are placed above specific measures, likely indicating performance techniques or specific notes to play.

1. Measures 1-4: *ff*

2. Measures 5-8: *ff*

3. Measures 9-12: *mf*

4. Measure 13: *poco a poco dim.*

5. Measure 14: *Solo*

6. Measure 15: *Vivo*, *ff*

# American Patrol

1st Flute and C Piccolo

F.W. MEACHAM

Tempo di Marcia

24

U 220

(A) 16 (B) 7 1st

*p*

*poco a poco cresc.*

*cresc.*

*poco a poco cresc.*

*f*

*poco a poco cresc.*

*ff*

American Patrol.

1st Flute and C Piccolo

The sheet music consists of ten staves of musical notation for the 1st Flute and C Piccolo. The key signature is two flats, and the time signature varies between common time and 24 time. The music includes dynamic markings such as *poco a poco cresc.*, *fff*, *ff*, *f*, *mf*, *Vivo*, and *sffz*. Various slurs and grace notes are used throughout. The parts are labeled with letters (F, G, H, I, J, K, L, M) and numbers (2, 3, 11, 24) indicating specific measures or sections. The first staff begins with *poco a poco cresc.* The second staff starts with *fff*. The third staff begins with *ff*. The fourth staff begins with *F*. The fifth staff begins with *ff*. The sixth staff begins with *f*. The seventh staff begins with *mf*. The eighth staff begins with *poco a poco dim.*. The ninth staff begins with *f*. The tenth staff begins with *Vivo*.

# American Patrol

2nd FLUTE

Tempo di Marcia

F. W. MEACHAM



(D)

(E)

American Patrol, p2

**2nd FLUTE**

Sheet music for a solo instrument, likely flute or piccolo, featuring ten staves of musical notation. The music is in common time and includes the following sections:

- Staff 1: Dynamics ff.
- Staff 2: Measure 1 labeled F.
- Staff 3: Measures 2-4.
- Staff 4: Measures 5-7.
- Staff 5: Measures 8-10 labeled G, 2, 3, H, 12, J.
- Staff 6: Measures 11-13 labeled poco a poco dim.
- Staff 7: Measures 14-16 labeled K, 24, L, 11, M.
- Staff 8: Measures 17-19 labeled cresc., 7, Vivo ff.
- Staff 9: Measures 20-22 labeled ff.

## **1st & 2nd Oboes**

## American Patrol.

F. W. MEACHAM.

## Tempo di Marcia

American Patrol.

1st & 2nd Oboes

Musical score for 1st & 2nd Oboes, featuring ten staves of music. The score includes dynamic markings such as *cresc.*, *fff*, *ff*, *mf*, *p*, *pp*, *f*, *solo.*, *Vivo.*, and *ff*. Measure numbers 1 through 12 are indicated above certain measures. Letters in circles (F, G, H, J, K, L, M) mark specific melodic or harmonic points. The music consists of eighth and sixteenth note patterns, with some measures featuring grace notes and slurs. The tempo markings *poco a poco dim.* and *1st* are also present.

1st & 2nd Oboes

*cresc.* *fff*

*ff*

*F* *ff*

*G* *f*

*H* *J* *mf* *poco a poco dim.*

*K* *p* *pp* *1st*

*poco a poco dim.* *1st* *solo.*

*L* *2* *1st* *2* *4* *1st* *M* *f* *Vivo.*

*ff*

E♭ Clarinet.

American Patrol.

F. W. MEACHAM.

Tempo di Marcia

U 220  $\frac{2}{4}$  24 (A) 15 (B)

poco a poco cresc.

cresc.

poco a poco cresc.

poco a poco cresc.

f

ff

poco a poco cresc.

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music. The notation includes various dynamics such as *fff*, *ff*, *f*, *p*, *mf*, and *ff*. Articulations include slurs, grace notes, and accents. Performance instructions include *vivace*, *poco a poco dim.*, and *Vivo.*. Measure numbers 1 through 16 are indicated. Specific measures are labeled with letters F, G, H, J, K, L, and M. The music consists of six systems of two staves each, with some staves having only one staff shown. Measures 1-4: Dynamics *fff*, *ff*, *f*. Measures 5-8: Dynamics *ff*, *f*. Measures 9-12: Dynamics *ff*, *f*. Measures 13-16: Dynamics *f*, *p*, *mf*. Measure 17: Dynamics *mf*, *ff*. Measure 18: Dynamics *ff*.

## **Solo or 1st Clarinet**

# **American Patrol.**

F.W. MEACHAM.

U  
Tempo di Marcia

American Patrol.

Solo or 1st Clarinet

The sheet music consists of 15 staves of musical notation for Solo or 1st Clarinet. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics are marked with *fff*, *ff*, *f*, *mf*, *p*, *pp*, and *ppp*. Performance instructions include *poco a poco dim.*, *poco a poco*, *dim.*, *string.*, and *Vivo.*. The piece includes several melodic lines labeled with letters F, G, H, J, K, L, M, and Oboe (or E♭ Cl.). The music concludes with a final dynamic of *fffz*.

**2nd B♭ Clarinet**  
**American Patrol.**

F. W. MEACHAM.

U      *Tempo di Marcia*

220

(A)

(B)

poco a poco. cres.

(C)

cres.

poco a poco. cres.

(D)

poco a poco. cres.

(E)

ff

poco a poco. cres.

American Patrol.

2nd B♭ Clarinet

The sheet music consists of 14 staves of musical notation for 2nd B♭ Clarinet. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics are marked with *fff*, *ff*, *f*, *mf*, *cres.*, *dim.*, *poco a poco.*, *pp*, *ppp*, and *Vivo.*. The piece includes several performance instructions and lettered sections:

- Staff 1: *fff*
- Staff 2: *ff*
- Staff 3: *F*
- Staff 4: *ff*
- Staff 5: *G* 2
- Staff 6: *H* II
- Staff 7: *mf*
- Staff 8: *poco a poco. cres.*
- Staff 9: *dim.*
- Staff 10: *J*
- Staff 11: *K*
- Staff 12: *pp*
- Staff 13: *L* *poco a poco.*
- Staff 14: *pp*
- Staff 15: *dim.*
- Staff 16: *M* 8
- Staff 17: *ppp*
- Staff 18: *string.*
- Staff 19: *mfp*
- Staff 20: *Vivo.*
- Staff 21: *ff*

3rd B♭ Clarinets  
American Patrol.

Tempo di Marcia

19

F.W. MEACHAM.

**U** 220

American Patrol.

3rd B♭ Clarinets

The sheet music consists of ten staves of musical notation for 3rd B♭ Clarinets. The music is in common time and mostly in B♭ major, with some sections in A major (indicated by a key signature of one sharp). The notation includes various dynamic markings such as *fff*, *ff*, *poco a poco dim.*, *mf*, *pp*, and *Vivo.*. Performance instructions include circled letters (F, G, H, J, K, L, M) and numbers (12, 8, 11) placed above specific measures. Measures 11 and 12 are bracketed together. Measure 13 begins with a dynamic of *mf* followed by *string.* Measure 14 starts with *Vivo.* and ends with a dynamic of *ff*.

1. *fff*  
2. *ff*  
3. (F)  
4. (G) 2  
5. (H) 11  
6. (J) *poco a poco dim.*  
7. (K)  
8. *pp*  
9. *poco a poco dim.*  
10. (L) 12 (M) 8 *string.*  
11. *mf*  
12. *Vivo.*  
13. *ff*

# American Patrol

E♭ Alto Clarinet

Tempo di Marcia

F. W. MEACHAM

U 220  $\frac{2}{4}$  24 (A) *pp*

## E♭ Alto Clarinet

The sheet music consists of 12 staves of musical notation for E♭ Alto Clarinet. The music is in common time and uses a treble clef. Various dynamics and performance instructions are included:

- Staff 1:** Dynamics include **fff** and **>>**
- Staff 2:** Dynamics include **ff**
- Staff 3:** Dynamics include **>>>**
- Staff 4:** Dynamics include **f**
- Staff 5:** Dynamics include **mf** and **poco a poco dim.**
- Staff 6:** Dynamics include **p**
- Staff 7:** Dynamics include **pp** and **dim.**
- Staff 8:** Dynamics include **f string:**
- Staff 9:** Dynamics include **Vivo ff** and **sffz**

Performance markings include circled letters (F, G, H, J, K, L, M) and numbers (2, 12).

# American Patrol

B♭ Bass Clarinet

F. W. MEACHAM

Tempo di Marcia

16

U 220

(A)

poco a poco cresc.

(B)

p

poco a poco cresc.

(C) >>>

>>> >

(D)

f

(E)

ff

Bass Clarinet part:

Measure 5: (F) ff

Measure 6: (G) 2 > > > >

Measure 7: (H) 12 (J) mf poco a

Measure 8: poco dim.

Measure 9: (K) p poco a

Measure 10: poco dim.

Measure 11: (L) B'ss'n pp

Measure 12: (M) 8 mf Vivo string. e cresc.

Measure 13: ff sffz

**1st & 2nd Bassoons**

**American Patrol.**

F.W. MEACHAM.

Tempo di Marcia  
U 220  $\frac{2}{4}$  8 1st *ppp*

The musical score consists of five staves of bassoon music. Staff A starts with eighth-note patterns and leads into eighth-note chords. Staff B follows with eighth-note chords and includes dynamics like *p*. Staff C features eighth-note chords with crescendo markings. Staff D shows eighth-note chords with a dynamic of *f*. Staff E concludes with eighth-note chords and a dynamic of *ff*, followed by a crescendo instruction.

(A)

(B) a2

*poco a poco cresc.*

(C)

*cresc.*

*poco a poco cresc.*

*cresc.*

(D)

*f*

(E)

*ff*

*poco a poco cresc.*

American Patrol. 1st & 2nd Bassoons

The sheet music consists of ten staves of musical notation for two bassoon parts. The key signature is B-flat major (two flats). The time signature is 2/4. The music includes various dynamics such as *ff*, *mf*, *p*, *pp*, and *fff*. Performance instructions include slurs, grace notes, and specific markings like *poco a poco cresc.* and *string.* The parts are labeled with letters A through T and numbers 1, 2, and 8. The bassoon parts are written in bass clef.

1st & 2nd Bassoons

(F) *ff* (G) 2

(H) 12 (J) *poco a poco cresc.* (K) 1st

(L) *poco a poco cresc.*

(M) 8 1st *mf* *string.*

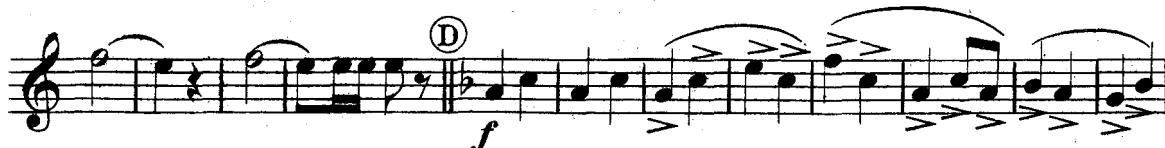
Vivo a2 *fff*

## American Patrol.

## **1st E<sub>b</sub> Alto Saxophone**

F. W. MEACHAM.

## **Tempo di Marcia**



American Patrol. 1st E $\flat$  Alto Saxophone



# American Patrol

2nd E♭ Alto Saxophone

F. W. MEACHAM

Tempo di Marcia

20



## American Patrol.

## 2nd Eb Alto Saxophone

The musical score consists of eight staves of music. 
 Staff 1: Treble clef, dynamic *fff*, ending with a fermata over the last note.
 Staff 2: Treble clef, dynamic *fff*.
 Staff 3: Treble clef, dynamic *ff*.
 Staff 4: Treble clef, dynamic *f*.
 Staff 5: Treble clef, dynamic *mf*, with markings (F) 3, (G) 2, (H) 12, (J) Sop. Sax., and (K) 24.
 Staff 6: Treble clef, dynamic *Sop. Sax.*.
 Staff 7: Treble clef, dynamic *ff*.
 Staff 8: Treble clef, dynamic *sffz*, with markings (L) 12, (M) 12, *mf string.*, and *Vivo ff*.

# American Patrol.

B<sub>b</sub> Tenor Saxophone

Tempo di Marcia

F. W. MEACHAM.

U 220 24 A 8

pp

(B)

poco a poco cresc.

(C)

poco a poco cresc.

(D)

f

poco a poco cresc.

(E)

ff

ffff

American Patrol.

B♭ Tenor Saxophone

The sheet music consists of ten staves of musical notation for B♭ Tenor Saxophone. The music is in common time and uses a treble clef. The first staff begins with a dynamic of *ff*. The second staff features a section labeled (F) with a dynamic of *ff*. The third staff features a section labeled (G) 2. The fourth staff features a section labeled (H) 12 with a dynamic of *f*. The fifth staff features a section labeled (J) with a dynamic of *mf* and a performance instruction *poco a poco dim.* The sixth staff features a section labeled (K) with a dynamic of *p*. The seventh staff ends with a dynamic of *pp*. The eighth staff ends with a dynamic of *poco a poco*. The ninth staff begins with a dynamic of *mf* and a section labeled (L) 12 (M) 8. The tenth staff ends with a dynamic of *ffz*.

(F) *ff*

(G) 2

(H) 12 *f*

(J) *mf* *poco a poco dim.*

(K) *p*

*pp*

*poco a poco*

(L) 12 (M) 8 *mf*

*string.* *Vivo.* *ff*

*ffz*

# American Patrol.

**E♭ Baritone Saxophone**

Tempo di Marcia

F. W. MEACHAM.

U 220  $\frac{2}{4}$  8 Bassoon.

ppp

(A)

ppp

(B) *p*

*poco a poco cresc.*

(C) > > >

*cresc.*

*poco a poco cresc.*

(D) *f*

(E) *ff*

*poco a poco cresc.*

American Patrol.

E<sub>b</sub> Baritone Saxophone

The sheet music consists of 14 staves of musical notation for E<sub>b</sub> Baritone Saxophone. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics include *ff*, *poco a poco dim.*, *p*, *pp*, *mf*, *mf*, *string.*, and *Vivo.*. The performance instructions include *ff*, *sffz*, and *Bassoon.*. The staves are labeled with letters F through T, and some staves have additional numbers or markings above them, such as (G)2, (H)12, (J), and (L).

F

G<sup>2</sup>

H<sup>12</sup>

J

K

L

Bassoon.

M<sup>8</sup>

Vivo.

# Solo or 1st B♭ Cornet

(Fluegelhorn)

# American Patrol.

Tempo di Marcia  
Drum.

F. W. MEACHAM.

U 220

Clar.

*SOLO.*

*poco a poco cresc.*

*cresc.*

*poco a poco cresc.*

*cresc.*

*poco*  
*Red White & Blue.*

*ff*

*a poco cresc.*

Copyright renewed 1919 by Mrs. Cora Meacham. *poco a poco cresc.*

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American Patrol. Solo or 1st B♭ Cornet (*Fluegelhorn*)

The musical score consists of 15 staves of music for the American Patrol. The instruments included are:

- Solo or 1st B♭ Cornet (Fluegelhorn):** The primary instrument, starting with a dynamic of ***fff***.
- (F) Dixie by perm. *ff* of O. Ditson & Co.**: A section starting with ***ff***.
- (G) SOLO.**: A section for the solo cornet.
- (H) Drum Solo.**: A section for the drums.
- Basses**: Bassoon parts.
- Horn**: Horn parts.
- (J)**: A section marked ***mf***.
- poco a poco dim.**: A section marked ***3***.
- (K)**: A section marked ***pp***.
- Clar.**: Clarinet parts.
- (L) poco a poco dim.**: A section marked ***pp***.
- Piccolo**: Piccolo parts.
- (M)**: A section marked ***f***.
- Oboe**: Oboe parts.
- Clar.**: Clarinet parts.
- string.**: String parts.
- Vivo.**: A section marked ***mf***.
- ff***: A final dynamic marking at the end of the score.

**2nd B♭ Cornet**

**American Patrol.**

Tempo di Marcia

F. W. MEACHAM.

U 220  $\frac{2}{4}$  24 (A) 8  $\frac{8}{8}$

(B)

p

poco a poco cresc.

(C)

cresc.

poco a poco cresc.

D

f

poco a poco cresc.

E

ff

American Patrol.

2nd B♭ Cornet

The sheet music consists of 12 staves of musical notation for the 2nd B♭ Cornet. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics include *poco a poco cresc*, *fff*, *ff*, *ff*, *ff*, *ff*, *poco a poco dim.*, *p*, *pp*, *p*, *vivo*, and *string.*. The piece features several solos and ensemble sections, labeled with letters F through M. The first staff begins with *poco a poco cresc*. The second staff starts with *fff*. The third staff starts with *ff*. The fourth staff is labeled *(F)*. The fifth staff is labeled *(G) SOLO.* and ends with *ff*. The sixth staff is labeled *(H) 11* and *J*. The seventh staff ends with *poco a poco dim.* The eighth staff is labeled *K*. The ninth staff ends with *pp*. The tenth staff ends with *vivo*. The eleventh staff is labeled *4 (L) 12 (M) 12 string.* and *p*. The twelfth staff ends with *poco a poco dim.*

# American Patrol.

3rd B<sub>b</sub> Cornets

Tempo di Marcia

F. W. MEACHAM.

U 220  $\frac{2}{4}$  24 A 14 (A) 

American Patrol.

3rd B<sub>b</sub> Cornets

The sheet music consists of ten staves of musical notation for 3rd B<sub>b</sub> Cornets. The music is in common time and includes the following sections and markings:

- Staff 1: Dynamics *fff*. Measures show eighth-note patterns.
- Staff 2: Measures show eighth-note patterns with slurs and grace notes.
- Staff 3: Key signature changes to F major (one sharp). Dynamics *ff*. Measures show eighth-note patterns.
- Staff 4: Measures show eighth-note patterns.
- Staff 5: Key signature changes to G major (no sharps or flats). Dynamics *ff*. Measure 12 starts with a solo section.
- Staff 6: Key signature changes to H major (two sharps). Dynamics *poco a poco dim.*
- Staff 7: Dynamics *p*.
- Staff 8: Measure 3 starts with a dynamic of 3.
- Staff 9: Dynamics *pp*. Measures show eighth-note patterns with slurs and grace notes. Measure 12 starts with a dynamic of 4.
- Staff 10: Dynamics *ff*. Measure 14 starts with a dynamic of 3. The section ends with a dynamic of *string.*

Performance instructions include *Vivo.* at the end of the piece.

# American Patrol

1st and 2nd B♭ Trumpets

Tempo di Marcia

F. W. MEACHAM

U 220 

## American Patrol.

## 1st and 2nd B♭ Trumpets

Musical score for 1st and 2nd B♭ Trumpets, featuring ten staves of music with various dynamics and performance instructions:

- Staff 1:** Standard notation for 1st and 2nd B♭ Trumpets.
- Staff 2 (F):** Dynamics ***ff***.
- Staff 3:** Standard notation.
- Staff 4 (G Soli):** Dynamics ***ff***, dynamic **3**.
- Staff 5 (H 12 J):** Dynamics ***mf***, dynamic **3**, instruction **poco a poco dim.**
- Staff 6:** Standard notation.
- Staff 7 (K 10 Clar. muted 1st Solo):** Dynamics ***p***, ***p***, dynamic **2**.
- Staff 8 (L 12 M 16 Vivo):** Dynamics ***ff***.
- Staff 9:** Dynamics ***ffz***.

**1st & 2nd E♭ Horns (Altos)**

**American Patrol.**

F. W. MEACHAM.

U      Tempo di Marcia      8      2nd Clar.

**220**

*1st Horn.*      *ppp*      *pp*

*poco a poco cres.*

*cres.*

*f*

*poco a poco a*

*poco cres.*

*ff*

*poco a poco cres.*

(A)

(B)

(C)

(D)

(E)

American Patrol.

1st & 2nd E♭ Horns (*Altos*)

The musical score consists of 15 staves of music for two E♭ horns (Altos). The music is in common time and includes the following sections and dynamics:

- Staff 1: Repeated eighth-note patterns. Dynamics: *fff*, *fff*.
- Staff 2: Repeated eighth-note patterns.
- Staff 3: Repeated eighth-note patterns. Dynamics: *ff*.
- Staff 4: Sixteenth-note patterns.
- Staff 5: Sixteenth-note patterns.
- Staff 6: Sixteenth-note patterns. Dynamics: *G* 2.
- Staff 7: Sixteenth-note patterns. Dynamics: *H* 12.
- Staff 8: Sixteenth-note patterns. Dynamics: *mf*, *poco a poco dim.*
- Staff 9: Sixteenth-note patterns. Dynamics: *K*, *p*.
- Staff 10: Sixteenth-note patterns. Dynamics: *pp*.
- Staff 11: Sixteenth-note patterns. Dynamics: *poco a poco dim.*
- Staff 12: Sixteenth-note patterns. Dynamics: *pp*.
- Staff 13: Sixteenth-note patterns. Dynamics: *L*.
- Staff 14: Sixteenth-note patterns. Dynamics: *1st Horn.*, *2d Clar.*, *M* 8.
- Staff 15: Sixteenth-note patterns. Dynamics: *ffff*, *Vivo.*

Performance instructions include circled letters (F, G, H, J, K, L, M) and numbers (2, 12, 8) placed above specific measures. The tempo "Vivo." is indicated at the end of the score.

### **3rd & 4th Eb Horns (*Altos*)**

## American Patrol.

## Tempo di Marcia

F. W. MEACHAM.

U  
220 24 (A) (3rd)  
220

The musical score shows a treble clef staff with a 2/4 time signature. The key signature is A major (no sharps or flats). The measure consists of six eighth-note pairs, each pair separated by a vertical bar line. The dynamic marking *pp* is placed below the staff.

Musical score for piano, page 10, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns: a pair of eighth-note pairs followed by a single eighth note, then a pair of eighth-note pairs followed by a single eighth note, and finally a pair of eighth-note pairs followed by a single eighth note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns: a pair of eighth-note pairs followed by a single eighth note, then a pair of eighth-note pairs followed by a single eighth note, and finally a pair of eighth-note pairs followed by a single eighth note. The dynamics are marked with a 'p' (piano) below the first measure and 'poco a poco cres.' (poco a poco crescendo) below the third measure. A circled 'B' is positioned above the first measure.

A musical staff in treble clef and common time. It consists of eight measures. The first measure has two eighth notes. The second measure has one eighth note followed by a sixteenth note pair. The third measure has one eighth note followed by a sixteenth note pair. The fourth measure has one eighth note followed by a sixteenth note pair. The fifth measure has one eighth note followed by a sixteenth note pair. The sixth measure has one eighth note followed by a sixteenth note pair. The seventh measure has one eighth note followed by a sixteenth note pair. The eighth measure has one eighth note followed by a sixteenth note pair.

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eight measures of music, ending with a repeat sign and a double bar line. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, ending with a repeat sign and a double bar line.

A horizontal musical staff in treble clef. The first two measures show a melodic line with eighth-note pairs, followed by six measures of sixteenth-note pairs. The first measure has a dynamic marking '> >' above it. The second measure has a dynamic marking 'cres.' below it. The following four measures have a dynamic marking 'dim.' below them. The last two measures have a dynamic marking 'cres.' below them.

Musical score for piano, page 10, section D. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The music features eighth-note patterns and rests. A dynamic marking 'f' (fortissimo) is present below the staff. A circled letter 'D' is positioned above the first measure of the top staff.

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The melody consists of eighth-note patterns. The first six measures show a repeating pattern of eighth-note pairs. The next three measures show a similar pattern. The final measure shows a different pattern. Below the staff, the instruction "poco a poco cres." is written.

American Patrol.

3rd & 4th E<sub>b</sub> Horns (*Altos*)

poco cresc.

*fff*

(F)

*ff*

(G) 2

*f*

(H) 12 (J)

*mf*

poco a poco dim.

(K) (3rd)

*p*

*pp*

poco a poco dim.

(L) 12 (M) 12 string.

*mp*

Vivo  
à 2

*ff*

# American Patrol

1st Horn in F

F. W. Meacham

## Tempo di Marcia

8      2nd Clar.

17 play      **(A)**

27

37      **(B)**

47

57      **(C)**

67      *poco a poco cresc.*

77      **(D)**

87      *poco a poco cresc.*

97      **(E)**

The musical score consists of ten staves of music for the 1st Horn in F. The first staff begins with a dynamic of *ppp*. Staff 17 starts with *play* and *ppp*, followed by a section labeled **(A)** with a dynamic of *pp*. Staff 37 starts with *p*, followed by a section labeled **(B)** with a dynamic of *poco a poco cresc.*. Staff 57 starts with *cresc.*, followed by a section labeled **(C)** with dynamics of >>, >>, >, and *cresc.*. Staff 67 starts with *poco a poco cresc.*. Staff 77 starts with *cresc.*, followed by a section labeled **(D)** with a dynamic of *f*. Staff 87 starts with *poco a poco cresc.*. Staff 97 starts with a dynamic of *ff*, followed by a section labeled **(E)**.

American Patrol 1st Horn in F

2  
107

*poco a poco cresc.* **fff**

117

>>> **>>>**

127 **(F)** **ff**

137

**G** **2** **H** **12**

**J** **f**

**mf** *poco a poco dim.*

177 **K** **p**

186 **pp**

196 *poco a poco dim.*

**L** **2nd Clar.** **ppp**

**M** **8** play **string.**  
**mf**

217 **Vivo** **ff**

# American Patrol

2nd Horn in F

F. W. Meacham

## Tempo di Marcia

The musical score consists of five staves of music for 2nd Horn in F. The key signature is one flat, and the time signature varies between common time (4), 8/8, and 2/4. The score includes dynamic markings such as *ppp*, *p*, *f*, and *ff*, as well as performance instructions like "play" and "cresc.". The music is divided into sections labeled A, B, C, D, and E.

**Section A:** Staff 17 starts with a 2/4 measure followed by an 8/8 section. The section ends at measure 29.

**Section B:** Staff 37 begins with a dynamic *p* and ends with a dynamic *poco a poco cresc.*

**Section C:** Staff 57 begins with a dynamic *cresc.* and ends with a dynamic *poco a poco cresc.*

**Section D:** Staff 77 begins with a dynamic *cresc.* and ends with a dynamic *f*.

**Section E:** Staff 87 begins with a dynamic *poco a poco cresc.* and ends with a dynamic *ff*.

American Patrol 2nd Horn in F

2  
107

*poco a poco cresc.*

117

>>> >>>

127 (F) *ff*

137

(G) 2 (H) 12

J *mf* *poco a poco dim.*

177 (K) *p*

187 *pp*

197 *poco a poco dim.*

L *pp* 4 2nd Clar. *ppp*

M 8 string. *mf*

235 Vivo *ff*

# American Patrol

3rd Horn in F

F. W. Meacham

## Tempo di Marcia

The musical score consists of five staves, each representing a different section (A, B, C, D, E) of the piece. The key signature is one flat, and the time signature is common time (indicated by a '4').

- Staff A:** Starts at measure 17. Dynamics: *ppp* (measures 17-18), *pp* (measures 19-20). Performance instruction: *(A) play*. Measures 21-31 show eighth-note patterns.
- Staff B:** Starts at measure 32. Dynamics: *p*. Performance instruction: *poco a poco cresc.* Measures 33-43 show eighth-note patterns.
- Staff C:** Starts at measure 44. Dynamics: *cresc.* Measures 45-54 show eighth-note patterns.
- Staff D:** Starts at measure 55. Dynamics: *f*. Measures 56-65 show eighth-note patterns.
- Staff E:** Starts at measure 66. Dynamics: *poco a poco cresc.* Measures 67-76 show eighth-note patterns.
- Final Measure:** Measures 77-86 show eighth-note patterns. Dynamics: *ff* (measures 77-78), *poco a poco cresc.* (measures 79-86).

American Patrol 3rd Horn in F

2  
109

119

(F)

129

(G)

(H)

138

2

(J)

12

*mf*

*poco a poco dim.*

175

(K)

*p*

*pp*

193

*poco a poco dim.*

(L)

8

203

2nd Clar.

(M)

12

*string.*

*mf*

215

*Vivo*

*ff*

# American Patrol

## 4th Horn in F

F. W. Meacham

## **Tempo di Marcia**

Musical score for the 2nd Clarinet, measure 8. The key signature is one flat, and the time signature is common time (4). The measure begins with a rest followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. The dynamic is *ppp*. The measure ends with a half note.

A musical staff with four measures. The first measure is labeled '17' above the staff. The second measure is labeled '8' above the staff. The third measure is labeled '(A)' in a circle above the staff. The fourth measure is labeled '16' above the staff. The staff consists of five horizontal lines and four spaces, with a treble clef and a key signature of one flat.

A musical score fragment showing a single measure. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The measure consists of a single note on the first line of the staff, followed by a long horizontal bar indicating a sustained note. The measure number '20' is printed above the staff.

**C** play

The musical score consists of a single melodic line on a treble clef staff. The key signature is one flat. The melody begins with eighth-note pairs followed by grace notes. It then moves to sixteenth-note patterns with grace notes. A dynamic marking "cresc." is placed below the staff. The score ends with a series of eighth-note pairs and grace notes.

A musical score fragment labeled 'D' in a circle at the top left. It features a treble clef, a key signature of one flat (G minor), and a tempo marking 'f' (fortissimo). The music consists of a single melodic line on a five-line staff, primarily composed of sixteenth-note patterns. The notes are black with stems pointing right, and there are several grace notes indicated by small vertical strokes above the main notes.

90

poco a poco cresc.

A musical score for a single melodic line. The key signature is E-flat major (two flats). The time signature is common time. The melody consists of eighth-note pairs. It begins with a dynamic of ff (fortissimo) and ends with a dynamic of poco a poco cresc. The score is written on five staves.

## American Patrol 4th Horn in F

A musical score for the 4th Horn in F. The key signature is one flat (B-flat), and the time signature is common time (2). The measure number is 109. The music consists of a single melodic line on a treble clef staff. The notes are primarily eighth notes, with some sixteenth-note patterns. A dynamic marking *fff* is placed below the staff near the end of the measure. The title "American Patrol 4th Horn in F" is centered above the staff.

A musical score page for piano, page 119. The score consists of two staves. The top staff is in treble clef and has a key signature of one flat. It contains a continuous sequence of eighth-note pairs, each pair consisting of a sharp note followed by a flat note. The bottom staff is in bass clef and has a key signature of one flat. It contains a continuous sequence of eighth-note pairs, each pair consisting of a flat note followed by a sharp note. The music is in common time.

128

F

ff

A musical score for piano, page 138. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat, indicating F major or B-flat minor. The bottom staff uses a bass clef and a key signature of one flat. The music is in common time. The melody is composed of eighth and sixteenth notes, primarily in the treble clef staff, with occasional notes appearing in the bass clef staff.

Musical score fragment 177, measure 24. The key signature is one flat, and the time signature is common time. The melody consists of eighth and sixteenth note patterns. Measure 24 concludes with a long rest.

Musical score for page 10, measures 8-12. The score consists of two staves. The top staff is for the 2nd Clarinet (2nd Clar.) and the bottom staff is for strings. Measure 8 starts with a whole rest followed by eighth-note patterns. Measure 9 starts with a whole rest followed by eighth-note patterns. Measure 10 starts with a whole rest followed by eighth-note patterns. Measure 11 starts with a whole rest followed by eighth-note patterns. Measure 12 starts with a whole rest followed by eighth-note patterns.

# 1st Trombone:

## American Patrol.

F. W. MEACHAM.

Tempo di Marcia

U 220 **24** (A) **16** (B) *p* *poco a poco*

*cresc.*

(C)

*cresc.* *poco a poco cresc.*

(D) *f*

(E) *ff*

*poco a poco cresc.*

American Patrol.

1st Trombone

The sheet music consists of ten staves of musical notation for the 1st Trombone. The key signature is consistently two flats (B-flat and D-flat). The time signature varies throughout the piece. The music includes several dynamic markings such as *ff*, *ff*, *f*, *mf*, *poco*, *p*, *mp*, and *string.*. There are also performance instructions like *a poco dim.* and *Vivo.*. Various sections of the music are labeled with circled letters: F, G, H, J, K, L, M, and N. Measures 16, 12, and 12 are also explicitly labeled. The music concludes with a final staff consisting of six eighth-note patterns.

## 2nd Trombone:

### American Patrol.

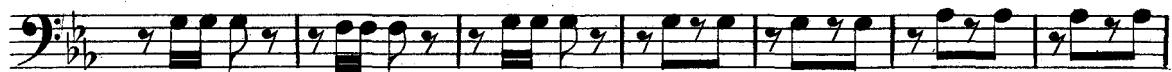
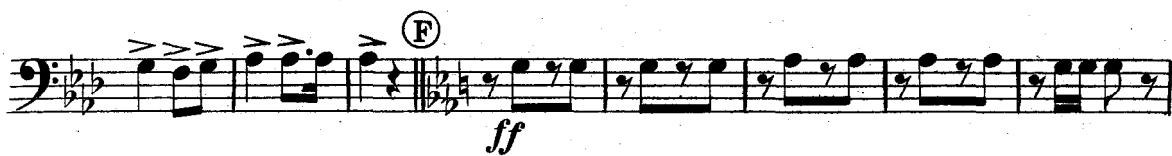
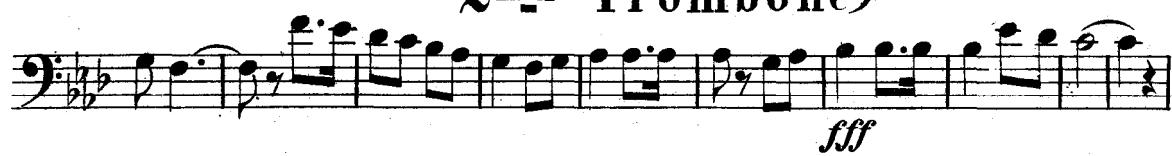
Tempo di Marcia

F. W. MEACHAM.



American Patrol.

2nd Trombone:



# American Patrol.

3rd Trombone 9:

F. W. MEACHAM.

Tempo di Marcia



American Patrol. 3rd Trombone 2:

The musical score consists of ten staves of music for 3rd Trombone 2. The key signature is B-flat major (two flats). The time signature varies throughout the piece.

- Staff 1:** Dynamics: *poco cresc.*, *ff*. Measure 1: 8th-note patterns. Measure 2: 16th-note patterns. Measure 3: 8th-note patterns. Measure 4: 16th-note patterns. Measure 5: 8th-note patterns. Measure 6: 16th-note patterns. Measure 7: 8th-note patterns. Measure 8: 16th-note patterns. Measure 9: 8th-note patterns. Measure 10: 16th-note patterns.
- Staff 2:** Dynamics: *ff*. Measure 1: 8th-note patterns. Measure 2: 16th-note patterns. Measure 3: 8th-note patterns. Measure 4: 16th-note patterns. Measure 5: 8th-note patterns. Measure 6: 16th-note patterns. Measure 7: 8th-note patterns. Measure 8: 16th-note patterns. Measure 9: 8th-note patterns. Measure 10: 16th-note patterns.
- Staff 3:** Dynamics: *ff*. Measure 1: 8th-note patterns. Measure 2: 16th-note patterns. Measure 3: 8th-note patterns. Measure 4: 16th-note patterns. Measure 5: 8th-note patterns. Measure 6: 16th-note patterns. Measure 7: 8th-note patterns. Measure 8: 16th-note patterns. Measure 9: 8th-note patterns. Measure 10: 16th-note patterns.
- Staff 4:** Dynamics: *f*. Measure 1: 8th-note patterns. Measure 2: 16th-note patterns. Measure 3: 8th-note patterns. Measure 4: 16th-note patterns. Measure 5: 8th-note patterns. Measure 6: 16th-note patterns. Measure 7: 8th-note patterns. Measure 8: 16th-note patterns. Measure 9: 8th-note patterns. Measure 10: 16th-note patterns.
- Staff 5:** Dynamics: *poco*. Measure 1: 8th-note patterns. Measure 2: 16th-note patterns. Measure 3: 8th-note patterns. Measure 4: 16th-note patterns. Measure 5: 8th-note patterns. Measure 6: 16th-note patterns. Measure 7: 8th-note patterns. Measure 8: 16th-note patterns. Measure 9: 8th-note patterns. Measure 10: 16th-note patterns.
- Staff 6:** Dynamics: *poco cresc.* Measure 1: 8th-note patterns. Measure 2: 16th-note patterns. Measure 3: 8th-note patterns. Measure 4: 16th-note patterns. Measure 5: 8th-note patterns. Measure 6: 16th-note patterns. Measure 7: 8th-note patterns. Measure 8: 16th-note patterns. Measure 9: 8th-note patterns. Measure 10: 16th-note patterns.
- Staff 7:** Dynamics: *p*. Measure 1: 8th-note patterns. Measure 2: 16th-note patterns. Measure 3: 8th-note patterns. Measure 4: 16th-note patterns. Measure 5: 8th-note patterns. Measure 6: 16th-note patterns. Measure 7: 8th-note patterns. Measure 8: 16th-note patterns. Measure 9: 8th-note patterns. Measure 10: 16th-note patterns.
- Staff 8:** Dynamics: *mp string.* Measure 1: 8th-note patterns. Measure 2: 16th-note patterns. Measure 3: 8th-note patterns. Measure 4: 16th-note patterns. Measure 5: 8th-note patterns. Measure 6: 16th-note patterns. Measure 7: 8th-note patterns. Measure 8: 16th-note patterns. Measure 9: 8th-note patterns. Measure 10: 16th-note patterns.
- Staff 9:** Dynamics: *ff*. Measure 1: 8th-note patterns. Measure 2: 16th-note patterns. Measure 3: 8th-note patterns. Measure 4: 16th-note patterns. Measure 5: 8th-note patterns. Measure 6: 16th-note patterns. Measure 7: 8th-note patterns. Measure 8: 16th-note patterns. Measure 9: 8th-note patterns. Measure 10: 16th-note patterns.
- Staff 10:** Dynamics: *Vivo.* Measure 1: 8th-note patterns. Measure 2: 16th-note patterns. Measure 3: 8th-note patterns. Measure 4: 16th-note patterns. Measure 5: 8th-note patterns. Measure 6: 16th-note patterns. Measure 7: 8th-note patterns. Measure 8: 16th-note patterns. Measure 9: 8th-note patterns. Measure 10: 16th-note patterns.

# Baritone &.

## American Patrol.

F.W. MEACHAM.

Universal Bd. Jl.

8 Bassoon.

220

Baritone.

(A)

(B)

(C)

(D)

(E)

## American Patrol.

## Baritone 6.

Musical score for Baritone and Bassoon, featuring staves for Baritone, Bassoon, and Strings.

**Baritone 6.**

Staves 1-12:

- Staff 1: Dynamics *fff*.
- Staff 2: Measures 2-3.
- Staff 3: Measure 4, dynamic *ff*.
- Staff 4: Measures 5-6.
- Staff 5: Measures 7-8.
- Staff 6: Measures 9-10.
- Staff 7: Measures 11-12.
- Staff 8: Measures 13-14.
- Staff 9: Measures 15-16.
- Staff 10: Measures 17-18.
- Staff 11: Measures 19-20.
- Staff 12: Measures 21-22.

**Bassoon.**

Measures 13-22:

- Measure 13: Dynamic *p*.
- Measure 14: Dynamic *pp*.
- Measure 15: Dynamic *pp*.
- Measure 16: Dynamic *pp*.
- Measure 17: Dynamic *mf*.
- Measure 18: Dynamic *poco a poco dim.*
- Measure 19: Dynamic *poco a poco dim.*
- Measure 20: Dynamic *poco a poco dim.*
- Measure 21: Dynamic *mf*.
- Measure 22: Dynamic *ff*.

**Strings.**

Measures 13-22:

- Measure 13: Dynamic *mf*.
- Measure 14: Dynamic *mf*.
- Measure 15: Dynamic *mf*.
- Measure 16: Dynamic *mf*.
- Measure 17: Dynamic *mf*.
- Measure 18: Dynamic *mf*.
- Measure 19: Dynamic *mf*.
- Measure 20: Dynamic *mf*.
- Measure 21: Dynamic *mf*.
- Measure 22: Dynamic *mf*.



American Patrol.      Euphonium (*Baritone* ♫)

The sheet music consists of 12 staves of musical notation for Euphonium (Baritone). The key signature is B-flat major (two flats), and the time signature varies between common time and 12/8. The music includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*. Performance instructions include *poco a poco dim.*, *Bassoon.*, and *string.*. The staves are labeled with letters F through M, with some numbers (2, 12, 8) indicating specific measures or sections. The first staff begins with a forte dynamic (*ff*). Staff F starts with a forte dynamic (*ff*). Staff G, measure 2, starts with a forte dynamic (*f*). Staff H, measure 12, starts with a mezzo-forte dynamic (*mf*). Staff J ends with the instruction *poco a poco dim.*. Staff K starts with a piano dynamic (*p*) and ends with a diminuendo (*dim.*). Staff L starts with a piano dynamic (*poco dim.*) and ends with a pianissimo dynamic (*pp*). Staff M, measure 8, ends with a forte dynamic (*ff*).

Basses

# American Patrol.

Tempo di Marcia  
Bassoon, Bar.

F. W. MEACHAM.

U      8

220

*pp*

(A) one Bass

*pp*

(B) unis

*p*

*poco a poco cresc.*

*2 3 4*

*C*

*poco a poco cresc.*

*cresc.*

(D)

*f*

(E) *ff*

*poco a poco cresc.*

American Patrol.

Basses

The musical score consists of 14 staves of bass clef music. The first staff begins with *fff*. The second staff starts with *F*. The third staff starts with *ff* and ends with *G*. The fourth staff ends with *H 12*. The fifth staff starts with *J* and includes the instruction *poco a poco dim.*. The sixth staff starts with *K* and ends with *p*. The seventh staff ends with *pp one Bass*. The eighth staff ends with *poco a poco dim.*. The ninth staff starts with *L Bassoon*. The tenth staff ends with *M 8*. The eleventh staff starts with *Bassoon.* The twelfth staff starts with *Bass. string.*. The thirteenth staff starts with *Vivo.* The fourteenth staff ends with *ff*.

**Drums.**  
**American Patrol.**

Tempo di Marcia  
*SOLO.*

F.W. MEACHAM.

U 220

## American Patrol.

## Drums.

The musical score consists of ten staves of music for the bass drum. The staves are arranged vertically, each starting with a bass clef and a common time signature. The music is divided into sections labeled with letters: 
 

- F**: The first section begins with a dynamic of **ff**.
- G**: The second section starts with a dynamic of **ff**, followed by a measure of rest (6).
- H**: The third section is a solo for the bass drum, indicated by **f B.D. only.**
- J**: The fourth section begins with a dynamic of **mf**.
- I**: The fifth section starts with a dynamic of **poco a poco dim.**
- K**: The sixth section begins with a dynamic of **p**.
- L**: The seventh section starts with a dynamic of **pp**, followed by **poco a poco dim.** It includes a dynamic of **ppp** and a measure of rest (4).
- M**: The eighth section starts with a dynamic of **f B.D. only.**
- N**: The ninth section begins with a dynamic of **ff** and is marked **Vivo.**

 The music features various rhythmic patterns, including sixteenth-note figures and eighth-note figures. Measures are numbered above the staff in some sections (e.g., 3, 3, 5, 6, 7, 8, 9, 10, 11, 12).

# American Patrol

Timpani in B♭ & E♭

F.W. MEACHAM

Tempo di Marcia

**U 220** **24** (A) 16 (B) 8 In E♭ & B♭ 2 3 4  
*pp*

(C) 2 3 4 (D) 16 (E) 2 3 4  
*cresc.* *poco a poco cresc.* *Change B♭ to A♭*

(F) 2 3 4 (G) 6 (H) 12 (J) 2 3 4  
*ff* *Change A♭ to B♭* *mf* > > *p dim. poco a poco*

(K) 8 (L) 12 (M) 16 **Vivo** 2 3 4 **8**  
*pp* *ff* *44*