

Basses

American Patrol.

Tempo di Marcia
Bassoon, Bar.

F. W. MEACHAM.

U 220 8

ppp

(A) one Bass
pp

(B) unis
p

poco a poco cresc.

(C)

poco a poco cresc.

cresc.

(D)

(E)

ff

poco a poco cresc.

American Patrol.

Basses

Musical score for Basses, featuring 12 staves of music in 2/4 time, key of B-flat major. The score includes various dynamics and performance instructions:

- Staff 1: *fff*
- Staff 2: *ff* (marked with circled F)
- Staff 3: *ff* (marked with circled G 2)
- Staff 4: *f* (marked with circled H 12)
- Staff 5: *mf* (marked with circled J), *poco a poco dim.*
- Staff 6: *p* (marked with circled K)
- Staff 7: *pp* one Bass
- Staff 8: *poco a poco dim.*
- Staff 9: *pp* (marked with circled L Bassoon.)
- Staff 10: *p* Bassoon. (marked with circled M 8)
- Staff 11: *Bass. string.*
- Staff 12: *Vivo.*, *ff*

Drums.

American Patrol.

Tempo di Marcia

F.W. MEACHAM.

SOLO.

U
220

pppp

16 (A) 8

ppp

(B)

pp *poco a poco cres.*

p

(C)

cres. *poco*

a poco cres. *cres.* (D) *f*

3 4 5 6 7 8 9 10 11 12 13 14 15

poco a poco cres.

16 17 18 (E) 19 20 21 22 23 24 25 26 27 28 29

ff *poco a poco cres.*

fff

American Patrol.

Drums.

Musical score for Drums, consisting of nine staves of music. The score includes various rhythmic patterns, dynamic markings, and performance instructions.

- Staff 1: Basic rhythmic pattern.
- Staff 2: Marked with circled **F** and **ff**.
- Staff 3: Marked with circled **G** and **6**.
- Staff 4: Marked with circled **H**, **SOLO.**, **f**, and **B.D. only.**
- Staff 5: Marked with circled **J** and **mf**.
- Staff 6: Marked with circled **K** and **p**.
- Staff 7: Marked with circled **L** and **42**.
- Staff 8: Marked with circled **M** and **f B.D. only.**
- Staff 9: Marked with **Vivo.** and **ff**.

American Patrol

Timpani in B \flat & E \flat

F.W. MEACHAM

Tempo di Marcia

U 220

24 (A) 16 (B) 8 In E \flat & B \flat 2 3 4

pp

2 3 4 (C)

cresc. *poco a poco cresc.* 7 Change B \flat to A \flat

(D) 16 (E) 2 3 4

f *ff*

1

fff

(F) 2 3 4

ff

1 2 3 4 1

(G) 6 (H) 12 (J) 2 3 4

Change A \flat to B \flat *mf* *p* *dim. poco a poco*

2 3 4

(K) 8 8

pp

(L) 12 (M) 16 Vivo 2 3 4

ff 11