

American Patrol

By: F. W. Meacham

Original Copyright: 1891

By Carl Fischer

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North Royalton, Ohio
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Meacham, Frank W.

DOB: 1865 (Buffalo, New York)

DOD: 1909 (New York, New York)

At the age of ten Meacham wrote a song called *Come Over the Sea* which was published by Chandler. His first success was *Down in the Cotton Fields*. His songs never really caught on, however, and he began to arrange music written by others. He quickly gained a reputation as one of the best arrangers of ballads in America.

Meacham's first hit for band was a set of waltzes called *Happy Life* which he wrote for the P.S. Gilmore band. The waltzes were so popular that three editions were published. At Gilmore's request, he wrote *Columbus March*, completing it in an hour's time. *Columbus March* was very popular and the printing quickly sold out. Most of Meacham's works were ghost written for others resulting in him not receiving the credit he deserves.

American Patrol (march) was published in 1891 by the Carl Fischer Publishing Company and in 1919 by Cora Meacham. Meacham's famous march was copyrighted on March 30, 1885 for piano. It was then arranged for band and published by Carl Fischer in November, 1891. The march opens with a simple drum cadence as if a band were approaching from a distance. Then the first melody, the composer's own, quietly begins and increases in volume as though the band were approaching. Then follows a medley of famous patriotic tunes including *Columbia*, *Gem of the Ocean*, *Dixie*, and *Yankee Doodle*. The pretend band marches past the parade-watching crowd with exciting strains and passes on with the music fading away. The piece concludes with a final burst of martial music.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

American Patrol.

D \flat Piccolo

Tempo di Marcia

F. W. MEACHAM.

U 220

24 ^(A) 16 ^(B) 7

p poco a poco cresc.

cresc.

poco a poco cresc.

^(D) 1

f poco a

poco cresc. ff

poco a poco cresc.

fff

American Patrol.

D \flat Piccolo

This musical score is for the D-flat Piccolo part of the piece 'American Patrol'. It consists of ten staves of music in the key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are marked throughout, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *poco a poco dim.* (diminuendo). Performance instructions include *SOLQ* (Solo) and *Vivo* (Allegro). Rehearsal marks are indicated by circled letters and numbers: (F), (G) 2, (H) 11, (J), (K) 24, (L) 11, and (M). The score concludes with a final double bar line.

American Patrol

1st Flute and C Piccolo

F.W. MEACHAM

Tempo di Marcia

U 220

24 (A) 16 (B) 7 1st 3

p

poco a poco cresc.

cresc.

poco a poco cresc.

f

poco a poco cresc.

ff

(C) (D) (E)

American Patrol.

1st Flute and C Piccolo

poco a poco cresc.
fff
ff
ff
 Fl. 8va.
f
mf
poco a poco dim.
f
 7 *Vivo*
sfz *ff* *sfz*

Musical score for 1st Flute and C Piccolo. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *poco a poco cresc.*, *fff*, *ff*, *f*, *mf*, and *poco a poco dim.*. There are several measures of rests, some marked with circled letters (G, H, J, K, L, M) and numbers (2, 3, 11, 24, 11, 7). The tempo changes to *Vivo* at measure 7. The score ends with a double bar line and a final *sfz* dynamic.

American Patrol

2nd FLUTE

Tempo di Marcia

F. W. MEACHAM

J 650

24 (A) 16 (B) 20 (C) 4

mp

poco a poco cresc.

(D) 1 *f*

(E) *tr* *tr* *ff*

fff

American Patrol, p2

2nd FLUTE

ff

(F)

(G) 2 f

3 (H) 12 (J) mf

poco a poco dim.

(K) 24 (L) 11 (M) f

cresc.

Vivo ff

sfz

1st & 2nd Oboes

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) 1st

pp

(B)

(C)

cresc.

poco a poco cresc.

cresc.

(D) 1 *f* *à2*

poco a poco cresc. *ff*

(E)

poco a poco

American Patrol.

1st & 2nd Oboes

cresc. *fff*
fff
ff
f
mf *poco a poco dim.*
p *pp*
poco a poco-dim. *1st*
pp *1st* *2* *4* *1st* *SOLO.* *f*
Vivo. *à 2* *7*
ff

Musical score for 1st & 2nd Oboes. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The score includes various dynamics such as *cresc.*, *fff*, *ff*, *f*, *mf*, *poco a poco dim.*, *p*, *pp*, *SOLO.*, and *Vivo.*. It also features articulation marks like accents and slurs. Rehearsal marks are indicated by circled letters: (F), (G), (H), (J), (K), (L), and (M). Some measures are marked with numbers 1, 2, 3, 4, 7, and 12. The score ends with a double bar line.

E♭ Clarinet.

American Patrol.

F. W. MEACHAM.

Tempo di Marcia

U
220

24 (A) 15 (B)

p

poco a poco cresc.

cresc.

poco a poco cresc.

(C)

(D) 1
f

poco a poco cresc.

(E)
ff

poco a poco cresc.

fff

fff

ff (F)

f (G) 2 3 (H) 11 (J) *mf*

poco a poco dim.

p (K)

16 (L) 11 Ob. (M) *mf*

Vivo. 7 *mf ff*

Solo or 1st Clarinet

American Patrol.

F.W. MEACHAM.

U
220

Tempo di Marcia

7

ppp

3

pp

p

poco

a poco. cres.

cres.

poco a poco. cres.

cres.

poco a poco. cres.

ff

poco a poco. cres.

f

8

1

2

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American Patrol.

Solo or 1st Clarinet

Musical score for Solo or 1st Clarinet of "American Patrol." The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamic markings and performance instructions.

Dynamics and markings include: *fff*, *ff*, *f*, *mf*, *p*, *pp*, *ppp*, *dim.*, *poco a poco dim.*, *poco a poco*, *string.*, *Vivo.*, and *ff*.

Rehearsal marks are indicated by letters in circles: (F), (G), (H), (J), (K), (L), and (M).

The score includes a section for Oboe (or Eb Cl.) starting at measure 10, marked *ppp*.

The score concludes with a *ff* marking and a final double bar line.

2nd B \flat Clarinet

American Patrol.

F. W. MEACHAM.

U
220

Tempo di Marcia

8 *ppp*

2 3 4 5 6

(A) *pp*

(B) *p*

poco a poco. cres.

(C) *cres.*

poco a poco. cres.

(D) *f*

poco a poco. cres.

(E) *ff*

poco a poco. cres.

American Patrol.

2nd B \flat Clarinet

Musical score for the 2nd B \flat Clarinet part of "American Patrol". The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music.

Key features and markings include:

- Staff 1:** Starts with a *fff* dynamic marking.
- Staff 2:** Continues with *fff* dynamics.
- Staff 3:** Marked with *ff* and a circled 'E'.
- Staff 4:** Marked with a circled 'G' and a '2'.
- Staff 5:** Marked with a circled 'H' and a double bar line.
- Staff 6:** Marked with a circled 'J' and a '3'.
- Staff 7:** Includes the instruction *poco a poco. cres. dim.*
- Staff 8:** Marked with a circled 'K' and a 'p'.
- Staff 9:** Marked with *pp*.
- Staff 10:** Marked with a circled 'L' and *poco a poco.*
- Staff 11:** Marked with *dim.* and *pp*.
- Staff 12:** Marked with a circled 'M' and an '8'.
- Staff 13:** Marked with *ppp* and *string.*
- Staff 14:** Marked with *mf* *Vivo.* and *ff*.

3rd B \flat Clarinets

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U 220 19

ppp

(A)

(B) *p* *poco a poco cres.*

(C) *cres.*

poco a poco cres.

(D) *f* *poco a poco cres.*

(E) *ff* *poco a poco cres.*

American Patrol.

3rd Bb Clarinets

Musical score for 3rd Bb Clarinets. The score consists of 11 staves of music. The key signature is one flat (Bb). The tempo is marked *Vivo.* at the bottom. The score includes various dynamics and performance instructions:

- Staff 1: *fff*
- Staff 2: *fff*
- Staff 3: *ff*, marked with a circled **F**.
- Staff 4: *f*, marked with a circled **G** and a **2**.
- Staff 5: *mf*, marked with a circled **J** and a **3**. *poco a poco dim.*
- Staff 6: *pp*, marked with a circled **K**.
- Staff 7: *pp*
- Staff 8: *poco a poco dim.*
- Staff 9: *mf*, marked with a circled **L** and a **2**, and a circled **M** and a **8**. *string.*
- Staff 10: *ff*, marked *Vivo.*

American Patrol

E♭ Alto Clarinet

Tempo di Marcia

F. W. MEACHAM

U 220

24 (A)

pp

(B)

p *poco a poco cresc.*

(C)

cresc.

poco a poco cresc.

(D)

1 *f*

(E)

ff

cresc.

E♭ Alto Clarinet

ffff

ff

(F)

(G) 2

f

(H) 12 (J)

mf

poco a poco dim.

(K)

p

dim.

pp

(L) 12 (M) 12

f string.

Vivo

ff

sfz

Detailed description: This is a musical score for the E♭ Alto Clarinet part of the piece 'American Patrol'. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B♭). The first staff contains a melodic line with a forte (ff) dynamic. The second staff continues the melody. The third staff features a key change to two flats (B♭ and E♭) and a forte (ff) dynamic. The fourth staff continues the melody. The fifth staff has a forte (f) dynamic and includes a measure with a '2' above it, indicating a second ending. The sixth staff has a mezzo-forte (mf) dynamic and includes measures with 'H' and 'J' above them, indicating specific techniques or ornaments. The seventh staff continues the melody. The eighth staff has a piano (p) dynamic and includes a measure with 'K' above it. The ninth staff has a pianissimo (pp) dynamic and includes a 'dim.' (diminuendo) marking. The tenth staff has a forte (f) dynamic and includes measures with 'L' and 'M' above them, each with a '12' indicating a 12-measure rest. The final staff is marked 'Vivo' and 'ff', ending with a 'sfz' (sforzando) marking.

American Patrol

B♭ Bass Clarinet

F. W. MEACHAM

Tempo di Marcia

U 220

16

pp

(A)

poco a poco cresc.

(B)

p

poco a poco cresc.

(C)

f

(D)

ff

(E)

B \flat Bass Clarinet

Musical score for B \flat Bass Clarinet, featuring 12 measures of music. The score includes various dynamics and performance instructions:

- Measure 1: *fff*
- Measure 2: *fff*
- Measure 3: *ff* (F)
- Measure 4: *f* (G) 2
- Measure 5: *mf* (H) 12 (J)
- Measure 6: *poco a*
- Measure 7: *poco dim.*
- Measure 8: *p* (K)
- Measure 9: *poco dim.*
- Measure 10: *pp* (L) B's's'n
- Measure 11: *mf* (M) 8
- Measure 12: *Vivo* *string. e cresc.* *ff* *ffz*

1st & 2nd Bassoons

American Patrol.

F.W. MEACHAM.

Tempo di Marcia

U 220 8 1st

ppp

(A) *pp*

(B) *à 2* *p*

poco a poco cresc.

(C) *cresc.*

poco a poco cresc. *cresc.*

(D) *f*

(E) *ff* *poco a poco cresc.*

American Patrol. 1st & 2nd Bassoons

This musical score is for the 1st and 2nd Bassoons of the piece 'American Patrol'. It consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several measures, some of which are marked with circled letters (F, G, H, J, K, L, M) and numbers (12, 8). The dynamics range from *ff* (fortissimo) to *ppp* (pianississimo). The tempo is marked 'Vivo à 2' at the bottom left. The score ends with a double bar line and a repeat sign.

ff

(F)

(G) 2

(H) 12 (J)

mf

poco a poco cresc.

(K) 1st

p

pp

poco a poco cresc.

(L)

pp

ppp

(M) 8 1st

mf

string.

Vivo à 2

ff

ff

American Patrol.

1st E♭ Alto Saxophone

F. W. MEACHAM.

Tempo di Marcia

U 220

20

pp

(A)

(B)

p

poco a poco cresc.

(C)

cresc

poco a poco cresc.

(D)

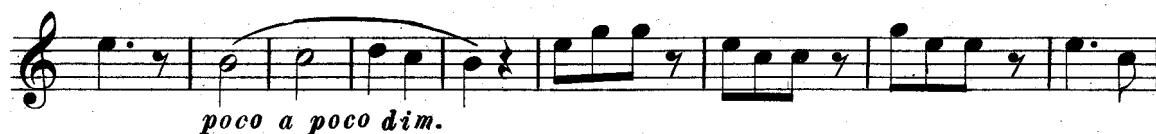
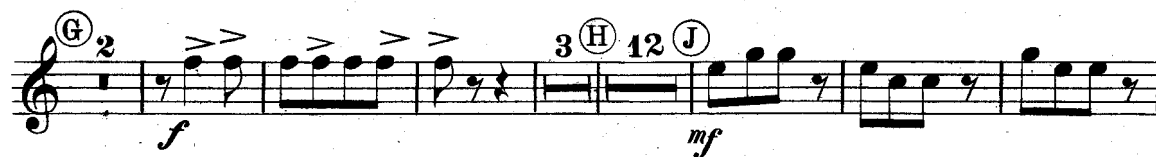
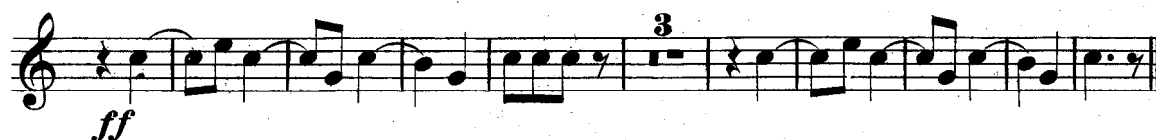
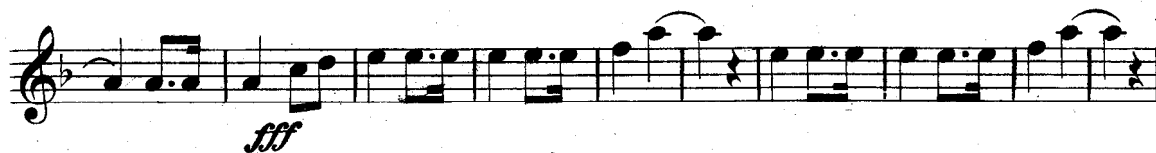
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(E)

poco a poco cresc.

ff

American Patrol. 1st E♭ Alto Saxophone



American Patrol

2nd E \flat Alto Saxophone

F. W. MEACHAM

Tempo di Marcia

U 220

20

pp

(A) 1

1

1

1

(B) Sop. Sax.

p

p

Sop. Sax.

poco a poco cresc.

(C)

cresc.

1

f

sempre cresc.

(E)

ff

American Patrol.

2nd Eb Alto Saxophone

Musical score for the 2nd Eb Alto Saxophone part of "American Patrol". The score consists of ten staves of music. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *fff*, *ff*, *mf*, *f*, *mf*, and *ffz*. Performance instructions include "Sop. Sax." and "string.". Rehearsal marks are indicated by circled letters F, G, H, J, K, L, and M, often followed by measure numbers (3, 12, 24). The tempo marking "Vivo" appears above the final staff. The score concludes with a double bar line and a *ffz* dynamic.

American Patrol.

B \flat Tenor Saxophone

F. W. MEACHAM.

Tempo di Marcia



American Patrol.

B \flat Tenor Saxophone

Musical score for B \flat Tenor Saxophone, titled "American Patrol." The score consists of ten staves of music in 2/4 time, featuring various musical notations including notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Staff 1:** Initial melodic line.
- Staff 2:** Marked with *ff* (fortissimo) and a circled F.
- Staff 3:** Marked with a circled G and a "2" indicating a second ending.
- Staff 4:** Marked with *f* (forte) and a circled H, ending with a "12" measure rest.
- Staff 5:** Marked with *mf* (mezzo-forte) and a circled J, followed by the instruction *poco a poco dim.* (poco a poco diminuendo).
- Staff 6:** Marked with a circled K and *p* (piano).
- Staff 7:** Marked with *pp* (pianissimo).
- Staff 8:** Marked with *poco a poco* (poco a poco).
- Staff 9:** Marked with *dim.* (diminuendo), a circled L with "12", and a circled M with "8".
- Staff 10:** Marked with *string.* (string), *Vivo.* (Vivo), and *ff* (fortissimo).
- Staff 11:** Marked with *sfz* (sforzando).

American Patrol.

E♭ Baritone Saxophone

F. W. MEACHAM.

Tempo di Marcia

Bassoon.

U
220

8

ppp

ppp

ppp

p

poco a poco cresc.

cresc.

poco a poco cresc.

f

ff

poco a poco cresc.

American Patrol.

E♭ Baritone Saxophone

Musical score for E♭ Baritone Saxophone. The score consists of 12 staves of music. The key signature is one flat (B♭). The tempo is marked *Vivo*. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *f* (forte)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *poco a poco dim.* (poco a poco diminuendo)
- Staff 7: *p* (piano)
- Staff 8: *pp* (pianissimo)
- Staff 9: *poco a poco dim.* (poco a poco diminuendo)
- Staff 10: *pp* (pianissimo)
- Staff 11: *Bassoon.* (Bassoon part)
- Staff 12: *mf* (mezzo-forte)
- Staff 13: *string.* (string part)
- Staff 14: *Vivo.* (Vivo tempo)
- Staff 15: *ff* (fortissimo)
- Staff 16: *ffz* (fortissimo with accent)

The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piece concludes with a final double bar line.

Solo or 1st B \flat Cornet
(Fluegelhorn)

American Patrol.

F. W. MEACHAM.

U
220

Tempo di Marcia
Drum.

pppp

Clar.

ppp

(A)

pp

SOLO.

pp

(B)

p

Cl.

poco a poco cresc.

(C)

cresc.

poco a poco cresc.

(D) Red White & Blue.

f

a poco cresc.

poco

(E)

ff

poco a poco cresc.

2nd B \flat Cornet

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) 8
pp

(B)
p
poco a poco cresc.

3 6 3
cresc.

(C)
cresc.

poco a poco cresc.

cresc.

(D)
f

poco a poco cresc.

(E)
ff

American Patrol.

2nd B \flat Cornet

poco a poco cresc

fff

fff

ff

ff **G** SOLO.

mf **H** 11 **J**

poco a poco dim.

p **K**

pp **L** 12 **M** 12 *string.* *Vivo*

poco a poco dim. *p*

Detailed description: This is a musical score for the 2nd B-flat Cornet part of the piece 'American Patrol'. The score is written on ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a 'poco a poco cresc' (poco a poco crescendo) instruction. The first staff shows a melodic line starting on a half note G4, moving up stepwise to a dotted half note G5. The second staff continues the melody with eighth and sixteenth notes, marked 'fff'. The third staff features a more rhythmic pattern with eighth notes and sixteenth notes, also marked 'fff'. The fourth staff has a melodic line with eighth notes, marked 'ff', and includes a circled letter 'F' above the first measure. The fifth staff continues the melody, marked 'ff', and includes a circled letter 'G' above the measure containing the word 'SOLO.'. The sixth staff has a melodic line with eighth notes, marked 'mf', and includes circled letters 'H' and 'J' above measures 11 and 12 respectively. The seventh staff continues the melody, marked 'poco a poco dim.'. The eighth staff has a melodic line with eighth notes, marked 'p', and includes a circled letter 'K' above the measure. The ninth staff continues the melody, marked 'pp', and includes circled letters 'L' and 'M' above measures 12 and 13 respectively. The tenth staff continues the melody, marked 'poco a poco dim.', and includes a circled letter 'p' above the measure. The piece ends with a 'Vivo' instruction and a final melodic line.

American Patrol.

3rd B \flat Cornets

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) 14

pp

poco a poco cres.

(B)

(C)

cres.

poco a poco

(D)

cres.

cres.

f

SOLO.

poco a poco cres.

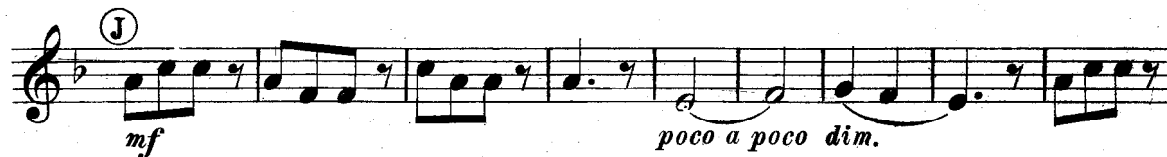
(E)

ff

poco a poco cres.

American Patrol.

3rd B \flat Cornets



American Patrol

1st and 2nd B \flat Trumpets

Tempo di Marcia

F. W. MEACHAM

U 220

24 (A) 16 (B) 19 (C)

p poco a poco cresc.

(D)

cresc. *f* *marc.*

poco a poco cresc.

(E)

ff

American Patrol.

1st and 2nd B \flat Trumpets

Musical score for 1st and 2nd B \flat Trumpets. The score consists of ten staves of music in 2/4 time, key of B \flat major. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Staff 2: $\textcircled{\text{F}}$, *ff*
- Staff 5: $\textcircled{\text{G}}$ *Soli*, *ff*
- Staff 6: $\textcircled{\text{H}}$ 12, $\textcircled{\text{J}}$, *mf*, *poco a poco dim.*, 3
- Staff 7: $\textcircled{\text{K}}$ 10, *Clar.*, *muted 1st Solo*, *p*, 2
- Staff 8: 7, $\textcircled{\text{L}}$ 12, $\textcircled{\text{M}}$ 16, *Vivo*, *ff*
- Staff 10: *sffz*

1st & 2nd E♭ Horns (Altos)

American Patrol.

F. W. MEACHAM.

U
220

Tempo di Marcia
8

2nd Clar.

1st Horn.

ppp

pp

p

poco a poco cres.

cres.

poco a poco cres.

cres.

f

poco a

poco cres.

ff

poco a poco cres.

(A)

(B)

(C)

(D)

(E)

American Patrol.

1st & 2nd E♭ Horns (Altos)

fff

fff

ff

mf *poco a poco dim.*

p

pp

poco a poco dim.

pp

1st Horn. 2d Clar.

ppp string.

mf *Vivo.*

ff

Rehearsal marks: F, G, H, J, K, L, M

3rd & 4th E♭ Horns (*Altos*)

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) (3rd)

pp

(B)

p *poco a poco cres.*

(C) à 2

cres.

poco a poco cresc. *cres.*

(D)

f

poco a poco cres.

(E)

ff *poco a*

3rd & 4th Eb Horns (*Altos*)

3rd & 4th Ev. Horns (Alto)
 poco cresc.
 fff
 F
 ff
 G 2
 f
 H 12 J
 mf
 poco a poco dim.
 K (3rd)
 p
 pp
 poco a poco dim.
 L 12 M 12 string.
 mp
 Vivo
 à 2
 ff