

young **symphonic**
band series

Appalachian Morning

By Robert Sheldon

Much of Kentucky's musical heritage is steeped in the traditions of Appalachia, an area largely influenced by the settlers from Scotland and Ireland. *Appalachian Morning* acknowledges these pioneers with a musical walk through the woods and mountains of the Cumberland Gap. In addition to providing solo opportunities for several players, this lovely composition allows for a moment of reflection and lyrical expression on any concert program.

INSTRUMENTATION

| | | |
|---------------------------|--|---|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet | WORLD PARTS |
| 10 — Flute | 4 — 2nd B♭ Trumpet | available for download from www.alfred.com/worldparts |
| 2 — Oboe | 2 — F Horn | E♭ Alto Clarinet |
| 2 — Bassoon | 3 — 1st Trombone | E♭ Contra Bass Clarinet |
| 6 — 1st B♭ Clarinet | 3 — 2nd Trombone | B♭ Contra Bass Clarinet |
| 6 — 2nd B♭ Clarinet | 2 — Euphonium T.C. | E♭ Horn |
| 2 — B♭ Bass Clarinet | 2 — Euphonium B.C. | 1st Trombone in B♭ T.C. |
| 2 — 1st E♭ Alto Saxophone | 4 — Tuba | 2nd Trombone in B♭ T.C. |
| 2 — 2nd E♭ Alto Saxophone | Percussion – 4 players: | 1st Trombone in B♭ B.C. |
| 2 — B♭ Tenor Saxophone | 1 — Bells | 2nd Trombone in B♭ B.C. |
| 1 — E♭ Baritone Saxophone | 4 — Percussion (Wind Chimes/Bass Drum, Suspended Cymbal/Crash Cymbals) | Euphonium in B♭ B.C. |
| | 1 — Timpani | Tuba in B♭ T.C. |
| | | Tuba in B♭ B.C. |
| | | Tuba in E♭ T.C. |
| | | Tuba in E♭ B.C. |



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Appalachian Morning

FULL SCORE
Duration - 3:00

Robert Sheldon
op. 127

Peacefully ♩ = 72

div.

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion
(Wind Chimes/Bass Drum,
Suspended Cymbal/
Crash Cymbals)

Timpani



[8]

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

Suspended Cymbal
(yarn mallets)

B.D.

7 8 9 10 11 12

22 A tempo

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxos

2 A. Saxos

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc.

Wind Chimes

Timp.

18 ff 19

20

21

22

23

[27] Freely ♩ = 80

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

24 *p* — *ff* 25 26 27 28 29

rall.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Saxos

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Trbs.

1

2

Euph.

Tuba

Bells

Perc.

Timp.

29466

30 *mf* > *ff*

31

A♭ to F, B♭ to C

32

33

ff

34

Gently ♩ = 66

41 *div.*

rall.

Slowly

Fl.

Ob.

Bsn.

All

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

29466 46 47 48 49 50 **p** 51

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