

Appalachian Morning

FLUTE

Robert Sheldon
op. 127

Peacefully
div.

8 13

15 22

27 35

39 41

46

Tempo I

Gently
div.

Slowly

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The musical score consists of eight staves of music for flute. Staff 1 starts with a dynamic **p**. Staff 2 begins at measure 8 with **mf**, followed by measures 9-10. Staff 3 starts at measure 13 with **mp**. Staff 4 begins at measure 15 with **f**, followed by **sub. p** and **poco rall.** Staff 5 starts at measure 21 with **mp**, followed by **a tempo**, **ff**, and **p**. Staff 6 begins at measure 27 with **2**, **mf**, **ff**, and **fp rall.** Staff 7 begins at measure 34 with **ff**, **mp**, and **f**. Staff 8 begins at measure 39 with **rall.**, **mp**, and **rall.** Staff 9 begins at measure 41 with **Gently**, **div.**, and **rall.** Staff 10 begins at measure 46 with **rall.**, **p**, and **Slowly**.

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The musical score for Flute, Op. 127, consists of eight staves of music. Staff 1 (measures 1-12) starts with a sustained note at **p**, followed by eighth-note pairs at **mp**. Staff 2 (measures 8-17) includes dynamics **mf** (measures 9-10), **f** (measure 15), and **sub. p** (measure 18). Staff 3 (measures 18-26) features **poco rall.** Staff 4 (measures 27-35) has dynamics **ff** (measures 28-29) and **fp** (measure 35). Staff 5 (measures 36-44) includes **rall.** Staff 6 (measures 45-48) ends with **p**. Various performance instructions like *div.*, *a tempo*, and *rall.* are scattered throughout the score.

27 **Freely**

ff **27-28** **mf** **ff** **fp** **rall.**

35 **Tempo I**

ff **mp** **f**

Gently
div.

39 **41** **mp** **rall.**

Slowly

46 **rall.** **p**

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27 **Freely**

ff **27-28** **mf** **ff** **fp** **rall.**

35 **Tempo I**

ff **mp** **f**

Gently
div.

39 **41** **mp** **rall.**

Slowly

46 **rall.** **p**

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Slowly

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