

young **symphonic**
band series

Appalachian Morning

By Robert Sheldon

Much of Kentucky's musical heritage is steeped in the traditions of Appalachia, an area largely influenced by the settlers from Scotland and Ireland. *Appalachian Morning* acknowledges these pioneers with a musical walk through the woods and mountains of the Cumberland Gap. In addition to providing solo opportunities for several players, this lovely composition allows for a moment of reflection and lyrical expression on any concert program.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet	WORLD PARTS
10 — Flute	4 — 2nd B♭ Trumpet	available for download from www.alfred.com/worldparts
2 — Oboe	2 — F Horn	E♭ Alto Clarinet
2 — Bassoon	3 — 1st Trombone	E♭ Contra Bass Clarinet
6 — 1st B♭ Clarinet	3 — 2nd Trombone	B♭ Contra Bass Clarinet
6 — 2nd B♭ Clarinet	2 — Euphonium T.C.	E♭ Horn
2 — B♭ Bass Clarinet	2 — Euphonium B.C.	1st Trombone in B♭ T.C.
2 — 1st E♭ Alto Saxophone	4 — Tuba	2nd Trombone in B♭ T.C.
2 — 2nd E♭ Alto Saxophone	Percussion – 4 players:	1st Trombone in B♭ B.C.
2 — B♭ Tenor Saxophone	1 — Bells	2nd Trombone in B♭ B.C.
1 — E♭ Baritone Saxophone	4 — Percussion (Wind Chimes/Bass Drum, Suspended Cymbal/Crash Cymbals)	Euphonium in B♭ B.C.
	1 — Timpani	Tuba in B♭ T.C.
		Tuba in B♭ B.C.
		Tuba in E♭ T.C.
		Tuba in E♭ B.C.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Appalachian Morning

FULL SCORE
Duration - 3:00

Robert Sheldon
op. 127

Peacefully ♩ = 72

div.

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion
(Wind Chimes/Bass Drum,
Suspended Cymbal/
Crash Cymbals)

Timpani

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[8]

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

Suspended Cymbal
(yarn mallets)

B.D.

7 8 9 10 11 12

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc.

Timp.

div.

mp

f

mf *f*

p

13

14

15

Sus. Cym.

pp

f

16

mf *f*

17

22 A tempo

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxos

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc.

Wind Chimes

Timp.

18 ff 19 20 21 22 23

[27] Freely ♩ = 80

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

24 *p* — *ff* 25 26 27 28 29

rall.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Saxos

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Trbs.

1

2

Euph.

Tuba

Bells

Perc.

Timp.

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30 *mf* < *ff*

31

A♭ to F, B♭ to C

32

33

ff

34

35 **Tempo I**

Fl.

Ob.

Bsn.

1 Cls. *p* *mp*

2 Cls. *p*

B. Cl.

1 A. Saxes *mp*

2 A. Saxes *p*

T. Sax.

Bar. Sax.

Tpts. *p*

2 Tpts. *p*

Hn. *p* *mp*

1 Trbs. *p*

2 Trbs. *p*

Euph. *p*

Tuba *p*

Bells

Perc.

Timp.

rall. Solo rall. Solo

Sus. Cym. *pp*

35 36 37 38 39

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Gently ♩ = 66
div.

41

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Saxes
2 A. Saxes
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Trbs.
2 Trbs.
Euph.
Tuba
Bells
Perc.
Timp.

41 Gently ♩ = 66
42
43
44
45

mp *mp* *mf* *mp* *All*
mp *mp* *mp* *mp* *All*
p *mp*

rall.

Slowly

Fl.

Ob.

Bsn.

All
1 Cls.
2 Cls.

B. Cl.

1 A. Saxes
2 A. Saxes

T. Sax.

Bar. Sax.

Tpts. 1
Tpts. 2

Hn.

Trbs. 1
Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

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Appalachian Morning

FLUTE

Robert Sheldon
op. 127

Peacefully
div.

8 13

15 22

27 35

39 41

46

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Gently
div.

Slowly



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Appalachian Morning

FLUTE

Robert Sheldon
op. 127

Peacefully

div.

8 13

15 22

27 35

39 41

46

Tempo I

Gently

div.

Slowly

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div.

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27 35

39 41

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Tempo I

Gently
div.

Slowly

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Appalachian Morning

OBOE

Robert Sheldon
op. 127

The sheet music consists of ten staves of musical notation for Oboe. The key signature is one flat, and the time signature varies between common time and 4/4. The music is divided into sections by measure numbers and performance instructions:

- Staff 1: Measure 1-4, dynamic *mf*, instruction "Peacefully". Measure 8-10, dynamic *mf*.
- Staff 2: Measure 11, dynamic *mf*. Measure 13, dynamic *ff*.
- Staff 3: Measure 16, dynamic *f*. Measure 20-21, dynamic *ff*, instruction "poco rall."
- Staff 4: Measure 22, dynamic *mp*, instruction "a tempo". Measure 24, dynamic *ff*. Measure 26, dynamic *p*. Measure 28, dynamic *mf*.
- Staff 5: Measure 27, dynamic *ff*, instruction "Freely".
- Staff 6: Measure 32, dynamic *fp*. Measure 34, dynamic *ff*, instruction "rall.". Measure 36, dynamic *mp*.
- Staff 7: Measure 37, dynamic *f*. Measure 40, dynamic *mp*, instruction "rall."
- Staff 8: Measure 41, dynamic *mp*, instruction "Gently". Measure 44, dynamic *p*, instruction "Slowly".
- Staff 9: Measure 42, dynamic *mf*. Measure 45, dynamic *mf*, instruction "rall."

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Appalachian Morning

OBOE

Robert Sheldon
op. 127

The sheet music consists of ten staves of musical notation for Oboe. The key signature is one flat, and the time signature varies between common time and 4/4. The music is divided into sections by measure numbers and performance instructions:

- Staff 1: Measure 1-4, dynamic *mf*, instruction "Peacefully". Measure 8-10, dynamic *mf*.
- Staff 2: Measure 11, dynamic *mf*, instruction "3". Measure 13, dynamic *mf*.
- Staff 3: Measure 16, dynamic *f*. Measure 20-21, dynamic *ff*, instruction "poco rall."
- Staff 4: Measure 22, dynamic *mp*, instruction "a tempo". Measure 24, dynamic *ff*. Measure 26, dynamic *p*. Measure 28, dynamic *mf*.
- Staff 5: Measure 27, dynamic *ff*, instruction "Freely".
- Staff 6: Measure 32, dynamic *fp*. Measure 34, dynamic *ff*, instruction "rall.". Measure 36, dynamic *mp*.
- Staff 7: Measure 37, dynamic *f*. Measure 40, dynamic *mp*, instruction "rall.". Measure 41, dynamic *mp*, instruction "Gently".
- Staff 8: Measure 42, dynamic *mf*. Measure 45, dynamic *mf*, instruction "rall.". Measure 48, dynamic *p*, instruction "Slowly".

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Appalachian Morning

BASSOON

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp** **mf**

8

9 **pp** **f** **pp** **mp**

13

15 **mf** **f** **ff** **poco rall.**

20-21

22 **mp** *a tempo* **ff** **mp**

27 **Freely**

35 **Tempo I**

32 **fp** **rall.** **ff** **p** **f**

39 **rall.** **mp**

41-43 **3**

41 **Gently**

46 **mf** **rall.**

49-50 **Slowly** **2** **p**



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Appalachian Morning

BASSOON

Robert Sheldon
op. 127

Peacefully

8

13

15 20-21
poco rall.

22

27 **Freely**

32 35 **Tempo I**

39 41-43
rall. **3** 46
 mp **mf** **49-50**
 p **f**

Gently

Slowly

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Appalachian Morning

1st B♭ CLARINET

Robert Sheldon
op. 127

The sheet music for the 1st B♭ Clarinet part of "Appalachian Morning" features ten staves of musical notation. Staff 1 starts with a dynamic of *mf* and a tempo marking of "Peacefully". Staff 2 begins at measure 8 with a dynamic of *p*. Staff 3 begins at measure 13 with a dynamic of *f*. Staff 4 begins at measure 22 with a dynamic of *ff*. Staff 5 begins at measure 27 with a dynamic of *mf* and a tempo marking of "Freely". Staff 6 begins at measure 35 with a dynamic of *p* and a tempo marking of "Tempo I". Staff 7 begins at measure 41 with a dynamic of *mp* and a tempo marking of "Gently". Staff 8 begins at measure 43 with a dynamic of *mf* and a tempo marking of "Slowly". The music concludes with a final dynamic of *p*.

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Appalachian Morning

1st B♭ CLARINET

Robert Sheldon
op. 127

The sheet music for the 1st B♭ Clarinet part of "Appalachian Morning" features ten staves of musical notation. Staff 1 starts with a dynamic of *mf* and a tempo marking of "Peacefully". Staff 2 begins at measure 8 with a dynamic of *p*. Staff 3 begins at measure 13 with a dynamic of *f*. Staff 4 begins at measure 22 with a dynamic of *ff*. Staff 5 begins at measure 27 with a dynamic of *mf* and a tempo marking of "Freely". Staff 6 begins at measure 35 with a dynamic of *p* and a tempo marking of "Tempo I". Staff 7 begins at measure 37 with a dynamic of *f*. Staff 8 begins at measure 41 with a dynamic of *mp* and a tempo marking of "Gently". Staff 9 begins at measure 43 with a dynamic of *mf*. Staff 10 ends with a dynamic of *p*.

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Appalachian Morning

1st B♭ CLARINET

Robert Sheldon
op. 127

Peacefully

Solo

mf

All

8

p

mf

13

f

22

a tempo

ff

sub. p

mp poco rall.

27 **Freely**

p

mf

35 **Tempo I**

ff

fp

rall.

ff

p

mp

37 Solo

rall.

41 **Gently**

f

mp

mf

All

Slowly

mf

49-50

rall.

p

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Appalachian Morning

1st B♭ CLARINET

Robert Sheldon
op. 127

Peacefully

Solo

All

8

13

22

19 sub. **p** **mp** poco rall.

a tempo

ff

27 **Freely**

31 **ff**

fp

rall.

35 **Tempo I**

p

mp

37

rall.

Solo

41 **Gently**

f

rall.

All

43

Slowly

49-50

rall.

p

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op. 127

Peacefully

Solo

All

8

13

22

19 sub. **p** **mp** poco rall.

a tempo

ff

27 **Freely**

31 **ff**

fp

rall.

35 **Tempo I**

p

mp

37

rall.

Solo

41 **Gently**

f

rall.

All

43

Slowly

49-50

rall.

p

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Robert Sheldon
op. 127

Peacefully

Solo

All

8

13

22

19 sub. **p** **mp** poco rall.

a tempo

ff

27 **Freely**

31 **ff**

fp

rall.

35 **Tempo I**

p

mp

37

rall.

Solo

41 **Gently**

f

rall.

All

43

Slowly

49-50

rall.

p

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Appalachian Morning

2nd B♭ CLARINET

Robert Sheldon
op. 127

Peacefully

1-4

8

p

13

f

sub.p

20

mp poco rall.

a tempo

ff

22

27 **Freely**

p

mf

30

ff

fp

rall.

ff

35 **Tempo I**

p

f

rall.

mp

41 **Gently**

5

41-45

Slowly

2

p

rall.

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Appalachian Morning

2nd B♭ CLARINET

Robert Sheldon
op. 127

Peacefully

1-4

8

p

13

f

sub.p

20

mp poco rall.

a tempo

ff

22

27 **Freely**

p

mf

30

ff

fp

rall.

ff

35 **Tempo I**

p

f

rall.

mp

41 **Gently**

5

41-45

Slowly

2

rall.

49-50

p

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2nd B♭ CLARINET

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op. 127

Peacefully

1-4

8

p

13

f

sub.p

20

mp poco rall.

a tempo

ff

22

27 **Freely**

p

mf

30

ff

fp

rall.

ff

35 **Tempo I**

p

f

rall.

mp

41 **Gently**

5

41-45

Slowly

2

rall.

49-50

p

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2nd B♭ CLARINET

Robert Sheldon
op. 127

Peacefully

1-4

8

p

13

f

sub.p

20

mp poco rall.

a tempo

ff

22

27 **Freely**

p

mf

30

ff

fp

rall.

ff

35 **Tempo I**

p

f

rall.

mp

41 **Gently**

5

41-45

Slowly

2

rall.

49-50

p

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Appalachian Morning

2nd B♭ CLARINET

Robert Sheldon
op. 127

Peacefully

8

13

sub.**p**

22

27 **Freely**

30

35 **Tempo I**

41 **Gently**

Slowly

5

41-45

49-50

rall.

p **f** **fp** **ff** **rall.** **mp**

p **f** **rall.** **mp**

p **mf** **rall.**

p

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Appalachian Morning

2nd B♭ CLARINET

Robert Sheldon
op. 127

Peacefully

1-4

8

p

13

f

sub.p

20

mp poco rall.

a tempo

ff

22

27 **Freely**

p

mf

30

ff

fp

rall.

ff

35 **Tempo I**

p

f

rall.

mp

41 **Gently**

5

41-45

Slowly

2

p

rall.

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Appalachian Morning

B♭ BASS CLARINET

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp**

8

mf **pp** **f** **pp**

13

mp **mf** **f**

19 **ff** **mp** *poco rall.*

22 *a tempo*

27 **Freely**

31 **ff** **fp** **rall.** **ff** **p**

35 **Tempo I**

37 **f** *rall.* **mp**

41 **Gently** **3**

45 **mf** *rall.*

Slowly **2**

p

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Appalachian Morning

B♭ BASS CLARINET

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp**

8

mf **pp** **f** **pp**

13

mp **mf** **f**

19 **ff** **mp** *poco rall.*

22 *a tempo*

27 **Freely**

31 **ff** **fp** **rall.** **ff** **p**

35 **Tempo I**

37 **f** *rall.* **mp**

41 **Gently** **3**

45 **mf** *rall.*

Slowly **2**

p

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Appalachian Morning

1st E♭ ALTO SAXOPHONE

Robert Sheldon
op. 127

Peacefully

1-3 3 *mp*

8 *mf* *p* *mf*

13

14 *f* *ff*

20-21 *poco rall.* 22 *mp* *a tempo* < *ff* > *mp*

27 **Freely**

mf > *ff*

32 > > > *rall.* 35 **Tempo I** *mp*

37 *f* Solo *rall.* 41-43 **Gently** 3

44 All *mp* < *mf* *rall.* 49-50 **Slowly** 2 *p*

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Appalachian Morning

1st E♭ ALTO SAXOPHONE

Robert Sheldon
op. 127

Peacefully

1-3 3

8 **13**

14

20-21 *poco rall.* **22** **mf** *a tempo* **< ff** **mp**

27 **Freely**

32 **rall.** **mp**

35 **Tempo I**

37 **f** **rall.** **mp**

Solo **41** **Gently** **3**

41-43

All **44** **mp**

Slowly **2** **p**

49-50 **rall.**

The musical score consists of eight staves of music for 1st E♭ Alto Saxophone. The first staff begins with a dynamic of *mp*. The second staff starts at measure 8 with *mf*, followed by *p*. The third staff starts at measure 13 with *mf*. The fourth staff starts at measure 14 with *f*, followed by *ff*. The fifth staff starts at measure 20-21 with *poco rall.*, followed by *mp* and *a tempo*. The sixth staff starts at measure 22 with *ff*, followed by *mp*. The seventh staff starts at measure 27 with **Freely**. The eighth staff starts at measure 32 with *rall.*, followed by *mp*. The ninth staff starts at measure 35 with **Tempo I**. The tenth staff starts at measure 37 with *f*, followed by *rall.*, and *mp*. The eleventh staff starts at measure 41 with **Gently**, followed by **3**. The twelfth staff starts at measure 41-43. The thirteenth staff starts at measure 44 with **All**, followed by *mp*. The fourteenth staff starts at measure 49-50 with **Slowly**, followed by **2** and *p*.

Appalachian Morning

2nd E♭ ALTO SAXOPHONE

Robert Sheldon
op. 127

Peacefully

The musical score consists of ten staves of music for 2nd E♭ Alto Saxophone. The first staff begins with a dynamic of *mp*. Staff 2 starts with *mf*, followed by *pp*, then *f*, and finally *pp*. Staff 3 starts with *mp*, followed by *f*. Staff 4 starts with *ff*, followed by *poco rall.*, *a tempo*, *mp*, and ends with *ff*. Staff 5 starts with *mp*. Staff 6 starts with *fp*, followed by *rall.*, *ff*, and *p*. Staff 7 starts with *f*, followed by *rall.*, *mp*, and *ff*. Staff 8 starts with *mp*, followed by *rall.*, *ff*, and *p*. Staff 9 starts with *mp*, followed by *rall.*, *ff*, and *p*. Staff 10 starts with *p*.

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Appalachian Morning

2nd E♭ ALTO SAXOPHONE

Robert Sheldon
op. 127

Peacefully

The musical score consists of ten staves of music for 2nd E♭ Alto Saxophone. The first staff begins with a dynamic of *mp*. Staff 2 starts with *mf*, followed by *pp*, then *f*, and finally *pp*. Staff 3 starts with *mp*, followed by *f*. Staff 4 starts with *ff*, followed by *poco rall.*, *a tempo*, *mp*, and ends with *ff*. Staff 5 starts with *mp*. Staff 6 starts with *fp*, followed by *rall.*, *ff*, and *p*. Staff 7 starts with *f*, followed by *rall.*, *mp*, and *mp* at measure 41-43. Staff 8 starts with *mp*, followed by *rall.*, and *p*. Staff 9 starts with *p*.

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Appalachian Morning

B♭ TENOR SAXOPHONE

Robert Sheldon
op. 127

Peacefully

3

1-3 *mp*

8

mf *pp* *f* *pp*

13

mp *f*

19 22

ff *poco rall.* *mp a tempo* *ff*

25 27 **Freely**

mp

31 35 **Tempo I**

ff *rall.* *fp* *ff* *p*

37 41 **Gently**

f *rall.* *mp* 41-43 *mp*

45 49-50 **Slowly**

mf *rall.* 2 *p*

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Appalachian Morning

B♭ TENOR SAXOPHONE

Robert Sheldon
op. 127

Peacefully

3

1-3 *mp*

8

mf *pp* *f* *pp*

13

mp *f*

19 22

ff *poco rall.* *mp a tempo* *ff*

25 27 **Freely**

mp

31 35 **Tempo I**

ff *rall.* *fp* *ff* *p*

37 41 **Gently**

f *rall.* *mp* 41-43 *mp*

45 49-50 **Slowly**

mf *rall.* 2 *p*

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Appalachian Morning

E♭ BARITONE SAXOPHONE

Robert Sheldon
op. 127

Peacefully

3

1-3 *mp*

[8]

mf *pp* *f* *pp*

[13]

mp *mf* *f*

[19] *ff* 20-21 *poco rall.* *a tempo* *mp* *ff*

[22]

Freely

27

mp

[31] *ff* *fp* *rall.* *ff* *p*

[35] **Tempo I**

[37] *f* *rall.* *mp*

[41] **Gently**

3

41-43 *mp*

[45]

mf *rall.*

Slowly

2

49-50 *p*

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Appalachian Morning

1st B♭ TRUMPET

Robert Sheldon
op. 127

Peacefully

6

1-6 8 10-12

13

2

13-14 mf f f

19

ff > mp poco rall. 22 a tempo

24

ff p 27 Freely

29

ff fp rall.

34

ff p 35 Tempo I 36-37 f Solo rall. >

40

mf 41 Gently 43-44 All

47

rall. Slowly p

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Appalachian Morning

1st B♭ TRUMPET

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op. 127

Peacefully

6

1-6 8 10-12

13

2

13-14 mf f f

19

ff > mp poco rall. 22 a tempo

24

ff p 27 Freely

29

ff fp rall.

34

ff p 35 Tempo I 36-37 f Solo rall. >

40

mf 41 Gently 43-44 All

47

rall. Slowly p

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Appalachian Morning

1st B♭ TRUMPET

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op. 127

Peacefully

6

1-6 8 10-12

13

2

13-14 mf f f

19

ff > mp poco rall. 22 a tempo

24

ff p 27 Freely

29

ff fp rall.

34

ff p 35 Tempo I 36-37 f Solo rall. >

40

mf 41 Gently 43-44 All

47

rall. Slowly p

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Appalachian Morning

1st B♭ TRUMPET

Robert Sheldon
op. 127

Peacefully

6

1-6 8 10-12

13

2

13-14 mf f f

19

ff > mp poco rall. 22 a tempo

24

ff p 27 Freely

29

ff fp rall.

34

ff p 35 Tempo I 36-37 f Solo rall. >

40

mf 41 Gently 43-44 All

47

rall. Slowly p

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Appalachian Morning

2nd B♭ TRUMPET

Robert Sheldon
op. 127

Peacefully 7 [8]

[13] 3

[22] 2

[27] 3 **Freely**

[35] **Tempo I**

[41] **Gently** 7 **Slowly** 2 **p**

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Appalachian Morning

2nd B♭ TRUMPET

Robert Sheldon
op. 127

Peacefully 7 [8]

[13] 3

[22] 2

[27] 3 **Freely**

[35] **Tempo I**

[41] **Gently** 7 **Slowly** 2 **p**

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Appalachian Morning

2nd B♭ TRUMPET

Robert Sheldon
op. 127

Peacefully 7 [8]

[13] 3

[22] 2

[27] **Freely** 3

[35] **Tempo I**

[41] **Gently** 7

Slowly 2

p

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Appalachian Morning

2nd B♭ TRUMPET

Robert Sheldon
op. 127

Peacefully 7 [8]

[13] 3

[22] 2

[27] 3 **Freely**

[35] **Tempo I**

[41] **Gently** 7 **Slowly** 2 **p**

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Appalachian Morning

F HORN

Robert Sheldon
op. 127

Peacefully

The musical score consists of eight staves of music for F Horn. Staff 1 (measures 1-3) starts with a long note followed by eighth notes, dynamic *mp*. Staff 2 (measures 8) shows a transition with dynamics *mf*, *pp*, *f*, and *pp*. Staff 3 (measures 13) includes dynamics *mp* and *f*. Staff 4 (measures 19-22) features dynamics *ff*, *poco rall.*, *a tempo*, *mp*, and *ff*. Staff 5 (measures 25-27) is labeled "Freely" and includes dynamics *mp* and *mf*. Staff 6 (measures 31-35) is labeled "Tempo I" and includes dynamics *ff*, *rall.*, and *p*. Staff 7 (measures 37-41) is labeled "Gently" and includes dynamics *mp*, *f*, *rall.*, *mp*, and *3*. Staff 8 (measures 45-50) is labeled "Slowly" and includes dynamics *mf*, *rall.*, and *p*.

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Appalachian Morning

F HORN

Robert Sheldon
op. 127

Peacefully

The musical score consists of eight staves of F-horn music. Staff 1 (measures 1-3) starts with a sustained note followed by eighth-note patterns. Staff 2 (measures 8-12) includes dynamics *mf*, *pp*, *f*, and *pp*. Staff 3 (measures 13-17) has a dynamic *mp* and a crescendo to *f*. Staff 4 (measures 19-22) features *ff*, *poco rall.*, *a tempo*, *mp*, and *ff*. Staff 5 (measures 25-29) shows a dynamic *mp* and a crescendo to *mf*. Staff 6 (measures 31-35) includes *ff*, *rall.*, and *p*. Staff 7 (measures 37-41) has dynamics *mp*, *f*, *rall.*, *mp*, and *3*. Staff 8 (measures 45-50) ends with dynamics *mf*, *rall.*, *49-50*, *p*, and a fermata.

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Appalachian Morning

1st TROMBONE

Robert Sheldon
op. 127

Peacefully

3 1-3 *mp*

8 *mf* *pp* *f* *pp*

13 *mp* *f* *ff*

20-21 *poco rall.* 22 *a tempo* *mp* *ff* *mp*

27 **Freely** *ff*

32 *rall.* 35 **Tempo I** *p*

37 *f* *rall.* *mp* 41 **Gently** 3 *mp*

45 *mf* *rall.* 49-50 **Slowly** 2 *p*



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Appalachian Morning

1st TROMBONE

Robert Sheldon
op. 127

Peacefully

3 1-3 *mp*

8 *mf* *pp* *f* *pp*

13 *mp* *f* *ff*

20-21 *poco rall.* 22 *a tempo* *mp* *ff* *mp*

27 **Freely** *ff*

32 *rall.* 35 **Tempo I** *p*

37 *f* *rall.* *mp* 41 **Gently** 3 *mp*

45 *mf* *rall.* 49-50 **Slowly** 2 *p*



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Appalachian Morning

1st TROMBONE

Robert Sheldon
op. 127

Peacefully

3 1-3 *mp*

8 *mf* *pp* *f* *pp*

13 *mp* *f* *ff*

20-21 *poco rall.* 22 *a tempo* *mp* *ff* *mp*

27 **Freely** *ff*

32 *rall.* 35 **Tempo I** *p*

37 *f* *rall.* *mp* 41 **Gently** 3 *mp*

45 *mf* *rall.* 49-50 **Slowly** 2 *p*



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Appalachian Morning

2nd TROMBONE

Robert Sheldon
op. 127

Peacefully

8

13

22

27 **Freely**

35 **Tempo I**

41 **Gently**

Slowly

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Peacefully

8

13

22

27 **Freely**

35 **Tempo I**

41 **Gently**

Slowly

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Appalachian Morning

2nd TROMBONE

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op. 127

Peacefully

1-3 **3** **mp** 8 **mf**

9 **pp** < **f** > **pp** 13 **mp** 15-16

17 **f** < **ff** > 20-21 *poco rall.* *a tempo* **mp** < **ff** > 22

25 < **mp** > < **ff** >

Freely

32 **fp** < **ff** > *rall.* **p** < >

35 **Tempo I**

38 **f** *rall.* < **mp** > 41-43 **3** **mp**

46 < **mf** > *rall.* < > 49-50 **2** **p**

Slowly

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Appalachian Morning

EUPHONIUM B.C.

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp** 8 **mf**

9 **pp** **f** **pp** 13 **mp**

14 **f** **ff**

20 **mp** *poco rall.* *a tempo* **ff**

26 **mp** 27 **Freely**

31 **ff** **fp** **rall.** **ff** **rall.** 35 **Tempo I**

37 **f** **rall.** **mp** 41 **Gently**

41-43 **3** **rall.** **mp**

45 **mf** **rall.** 49-50 **2** **p**

Slowly

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Appalachian Morning

EUPHONIUM B.C.

Robert Sheldon
op. 127

Peacefully **3**

8

13

14

ff

20

poco rall.

a tempo

ff

22

26

mp

31

ff

fp

rall.

ff

p

35

Tempo I

37

f

rall.

mp

3

mp

41

Gently

45

mf

rall.

2

p

49

Slowly

49-50

mf

rall.

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Appalachian Morning

EUPHONIUM T.C.

Robert Sheldon
op. 127

Peacefully

3

1-3

mp

[8]

mf *pp* *f* *pp*

[13]

mp *f*

[22]

ff *mp* *poco rall.* *a tempo* *ff*

[27] **Freely**

mp

[35] **Tempo I**

ff *fp* *rall.* *ff* *p*

[41] **Gently**

f *rall.* *mp* 3 41-43 *mp*

Slowly

2

45

mf *rall.* 49-50 *p*

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Appalachian Morning

EUPHONIUM T.C.

Robert Sheldon
op. 127

Peacefully

3

1-3

mp

[8]

mf *pp* *f* *pp*

[13]

mp *f*

[22]

ff *mp* *poco rall.* *a tempo* *ff*

[27] **Freely**

mp

[35] **Tempo I**

ff *fp* *rall.* *ff* *p*

[41] **Gently**

f *rall.* *mp* 3 41-43 *mp*

Slowly

2

45

mf *rall.* 49-50 *p*

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Appalachian Morning

TUBA

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp** **mf**

8

13

9 **pp** < **f** > **pp** **mp**

15 **mf** < **f** > **ff** **mp** *poco rall.*

22

21 *a tempo* < **ff** > < **mp** >

27 **Freely**

< **ff** >

35 **Tempo I**

33 **rall.** **fp** < **ff** > **p** **f**

41 **Gently** **3**

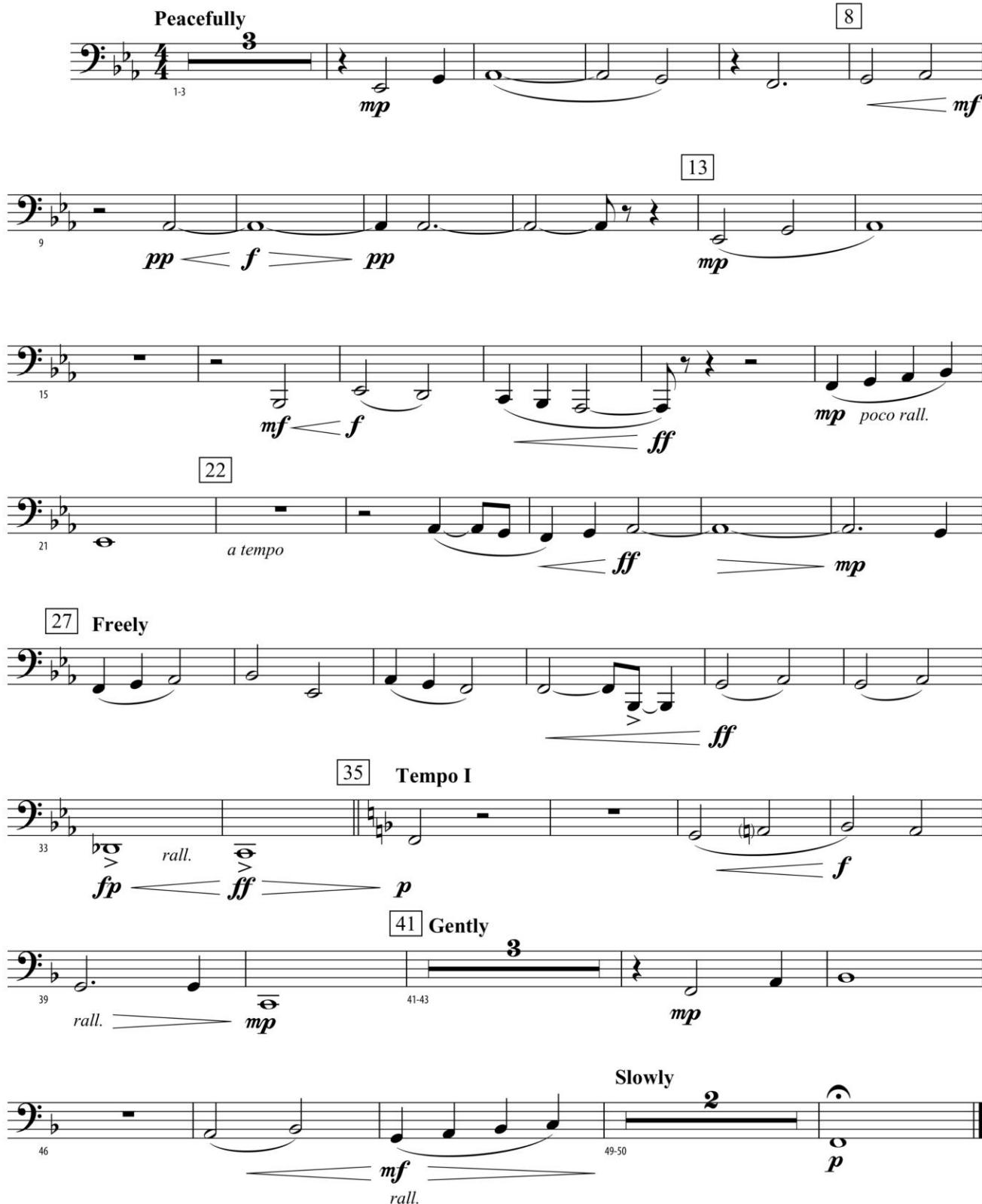
39 **rall.** < **mp** >

41-43 **mp**

Slowly **2**

46 **rall.** < **mf** >

49-50 **p**



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Appalachian Morning

TUBA

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp** **mf**

8

13

9 **pp** < **f** > **pp** **mp**

15 **mf** < **f** > **ff** **mp** *poco rall.*

22

21 *a tempo* < **ff** > < **mp** >

27 **Freely**

35 **Tempo I**

33 **rall.** **fp** < **ff** > **p** **f**

41 **Gently** **3**

39 **rall.** < **mp** >

41-43 **mp**

Slowly **2**

46 **rall.** < **mf** >

49-50 **p**

The musical score consists of ten staves of music for Tuba. The first staff begins with a dynamic of **mp**, followed by a dynamic change to **mf**. The second staff starts with **pp**, followed by **f**, then **pp**. The third staff features a dynamic transition from **mf** to **f** with a dynamic change to **ff** in the middle. The fourth staff includes a dynamic instruction **mp** *poco rall.*. The fifth staff is labeled **a tempo**. The sixth staff shows a dynamic transition from **ff** back to **mp**. The seventh staff is labeled **Freely**. The eighth staff is labeled **Tempo I**. The ninth staff features a dynamic transition from **fp** to **ff** with a dynamic change to **p**. The tenth staff is labeled **Gently** with a dynamic of **3**. The eleventh staff is labeled **Slowly** with a dynamic of **2**.

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Appalachian Morning

TUBA

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp** **mf**

8

13

9 **pp** < **f** > **pp** **mp**

15 **mf** < **f** > **ff** **mp** *poco rall.*

22

21 *a tempo* < **ff** > < **mp** >

27 **Freely**

< **ff** >

35 **Tempo I**

33 **rall.** **fp** < **ff** > **p** **f**

41 **Gently** **3**

39 **rall.** < **mp** >

41-43 **mp**

Slowly **2**

46 **rall.** < **mf** >

49-50 **p**



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Appalachian Morning

TUBA

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp** **mf**

8

13

9 **pp** < **f** > **pp** **mp**

15 **mf** < **f** > **ff** **mp** *poco rall.*

22

21 *a tempo* < **ff** > < **mp** >

27 **Freely**

< **ff** >

35 **Tempo I**

33 **rall.** **fp** < **ff** > **p** **f**

41 **Gently** **3**

39 **rall.** < **mp** >

41-43 **mp**

Slowly **2**

46 **rall.** < **mf** >

49-50 **p**

The musical score consists of ten staves of music for Tuba. The first staff begins with a dynamic of **mp**, followed by a dynamic change to **mf**. The second staff starts with **pp**, followed by **f**, then **pp**. The third staff features a dynamic transition from **mf** to **f** to **ff**, with a dynamic of **mp** and *poco rall.* at the end. The fourth staff includes a dynamic of **ff** and **mp**. The fifth staff is labeled **Freely** and ends with **ff**. The sixth staff is labeled **Tempo I** and includes dynamics of **fp**, **ff**, **p**, and **f**. The seventh staff is labeled **Gently** and includes dynamics of **rall.** and **mp**. The eighth staff includes a dynamic of **mp**. The ninth staff is labeled **Slowly** and includes dynamics of **rall.** and **p**. The tenth staff concludes the piece.

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Appalachian Morning

BELLS

Robert Sheldon
op. 127

Peacefully
(plastic mallets)

Musical score for Bells, measures 1-4. The score is in common time, key signature is B-flat major (two flats). Measure 1: Bass clef, dynamic **p**, note with a fermata. Measure 2: Rest. Measure 3: Bass clef, dynamic **f**, note with a fermata. Measure 4: Bass clef, dynamic **2**, note with a fermata. Measure 5: Bass clef, dynamic **mp**, note with a fermata.

Musical score for Bells, measures 7-19. The score is in common time, key signature is B-flat major (two flats). Measure 7: Bass clef, dynamic **p**. Measure 8: Bass clef, dynamic **f**, note with a fermata. Measure 9: Bass clef, dynamic **5**, note with a fermata. Measure 10: Bass clef, dynamic **13**, note with a fermata. Measure 11: Rest. Measure 12: Bass clef, dynamic **f**. Measure 13: Bass clef, dynamic **f**. Measure 14: Bass clef, dynamic **f**. Measure 15: Bass clef, dynamic **5**, note with a fermata. Measure 16: Bass clef, dynamic **mp**.

Musical score for Bells, measures 20-27. The score is in common time, key signature is B-flat major (two flats). Measure 20: Bass clef, dynamic **2**, note with a fermata. Measure 21: Bass clef, dynamic **poco rall.**. Measure 22: Bass clef, dynamic **a tempo**, note with a fermata. Measure 23: Bass clef, dynamic **mp**. Measure 24: Bass clef, dynamic **3**, note with a fermata. Measure 25: Bass clef, dynamic **24-26**. Measure 26: Bass clef, dynamic **27-32**. Measure 27: Bass clef, dynamic **6**, note with a fermata. Measure 28: Bass clef, dynamic **freely**.

Musical score for Bells, measures 33-37. The score is in common time, key signature is B-flat major (two flats). Measure 33: Bass clef, dynamic **2**, note with a fermata. Measure 34: Bass clef, dynamic **rall.**. Measure 35: Bass clef, dynamic **Tempo I**, note with a fermata. Measure 36: Bass clef, dynamic **3**, note with a fermata. Measure 37: Bass clef, dynamic **f**, note with a fermata. Measure 38: Bass clef, dynamic **rall.**.

Musical score for Bells, measures 41-44. The score is in common time, key signature is B-flat major (two flats). Measure 41: Bass clef, dynamic **41 Gently**. Measure 42: Bass clef, dynamic **mp**. Measure 43: Bass clef, dynamic **2**, note with a fermata. Measure 44: Bass clef, dynamic **mp**.

Musical score for Bells, measures 47-50. The score is in common time, key signature is B-flat major (two flats). Measure 47: Bass clef, dynamic **rall.**. Measure 48: Bass clef, dynamic **p**. Measure 49: Bass clef, dynamic **Slowly**. Measure 50: Bass clef, dynamic **mp**.

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Appalachian Morning

PERCUSSION

(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

Robert Sheldon
op. 127

Peacefully

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

Suspended Cymbal

(yarn mallets)

9 **pp** **f**

11-12

13 **2** **3** **Sus. Cym.**

13-15

pp **f**

18 **pp** **ff**

poco rall. **mp**

22-23 **a tempo** **2** **pp** **ff**

26 **3** **pp** **ff**

27-29 **rall.** **mp**

34 **Cr. Cyms.** **ff**

35 **Tempo I** **2** **Sus. Cym.**

35-36 **pp** **f** **rall.** **mf** **p**

41 **Gently** **6** **pp** **mf** **rall.**

41-46 **Slowly** **Wind Chimes** **mp**

Appalachian Morning

PERCUSSION

(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

Robert Sheldon
op. 127

Peacefully

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

Suspended Cymbal

(yarn mallets)

9 **pp** **f**

13 **Sus. Cym.**

Wind Chimes [22]

18 **pp** **ff** **poco rall.** **mp** **a tempo** **pp** **ff**

[27] **Freely**

26 **pp** **ff** **rall.**

Cr. Cyms. [35] **Tempo I** Sus. Cym.

34 **ff** 35-36 **pp** **f** **mf** **p** **rall.**

[41] **Gently** 6

41-46 **pp** **mf** **rall.** **mp**

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Appalachian Morning

PERCUSSION

(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

Robert Sheldon
op. 127

Peacefully

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

Suspended Cymbal

(yarn mallets)

9 **pp** **f**

11-12

13 **2** **3** **Sus. Cym.**

13-15

pp **f**

18 **pp** **ff**

poco rall. **mp**

22-23 **a tempo** **2** **pp** **ff**

26 **3** **pp** **ff**

27-29 **rall.** **mp**

34 **Cr. Cyms.** **ff**

35 **Tempo I** **2** **Sus. Cym.**

35-36 **pp** **f** **rall.** **mf** **p**

41 **Gently** **6** **pp** **mf** **rall.**

41-46 **Slowly** **Wind Chimes** **mp**

Appalachian Morning

PERCUSSION

(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

Robert Sheldon
op. 127

Peacefully

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

Suspended Cymbal

(yarn mallets)

9 **pp** **f**

11-12

13 **2** **3** **Sus. Cym.**

13-15

pp **f**

18 **pp** **ff**

poco rall. **mp**

22-23 **a tempo** **2** **pp** **ff**

26 **3** **pp** **ff**

27-29 **rall.** **mp**

34 **Cr. Cyms.** **ff**

35 **Tempo I** **2** **Sus. Cym.**

35-36 **pp** **f** **rall.** **mf** **p**

41 **Gently** **6** **pp** **mf** **rall.**

41-46 **Slowly** **Wind Chimes** **mp**

Appalachian Morning

TIMPANI

Robert Sheldon
op. 127

Peacefully 7 [8] (med. soft mallets)

12 [13] 2 14-15 **p** **f**

18 [22] 2 2 22-23 **ff** *poco rall.* *a tempo* **p**

25 [27] **ff** 27-29 **ff** *Freely* **3** **mf** *rall.* **ff**

32 [35] **ff** *rall.* **p** **3** *rall.* A♭ to F, B♭ to C

40 [41] **Gently** 7 **rall.** **Slowly** 2 **p**

29466

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