

Appalachian Morning

EUPHONIUM B.C.

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp** 8 **mf**

9 **pp** **f** **pp** 13 **mp**

14 **f** **ff**

20 **mp** *poco rall.* *a tempo* **ff**

26 **mp** 27 **Freely**

31 **ff** **fp** **rall.** **ff** **rall.** 35 **Tempo I**

37 **f** **rall.** **mp** 41 **Gently**

41-43 **3** **rall.** **mp**

45 **mf** **rall.** 49-50 **2** **p**

Slowly

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Peacefully

3

1-3

mp

[8]

mf *pp* *f* *pp*

[13]

mp *f*

[22]

ff *mp* *poco rall.* *a tempo* *ff*

[27] **Freely**

mp

[35] **Tempo I**

ff *fp* *rall.* *ff* *p*

[41] **Gently**

f *rall.* *mp* 3 41-43 *mp*

Slowly

2

45

mf *rall.* 49-50 *p*

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[8]

mf *pp* *f* *pp*

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mp *f*

[22]

ff *mp* *poco rall.* *a tempo* *ff*

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[35] **Tempo I**

ff *fp* *rall.* *ff* *p*

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f *rall.* *mp* 3 41-43 *mp*

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mf *rall.* 49-50 *p*

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Appalachian Morning

TUBA

Robert Sheldon
op. 127

Peacefully **3**

1-3 **mp** **mf**

8

13

9 **pp** < **f** > **pp** **mp**

15 **mf** < **f** > **ff** **mp** *poco rall.*

22

21 *a tempo* < **ff** > < **mp** >

27 **Freely**

< **ff** >

35 **Tempo I**

33 **rall.** **fp** < **ff** > **p** **f**

41 **Gently** **3**

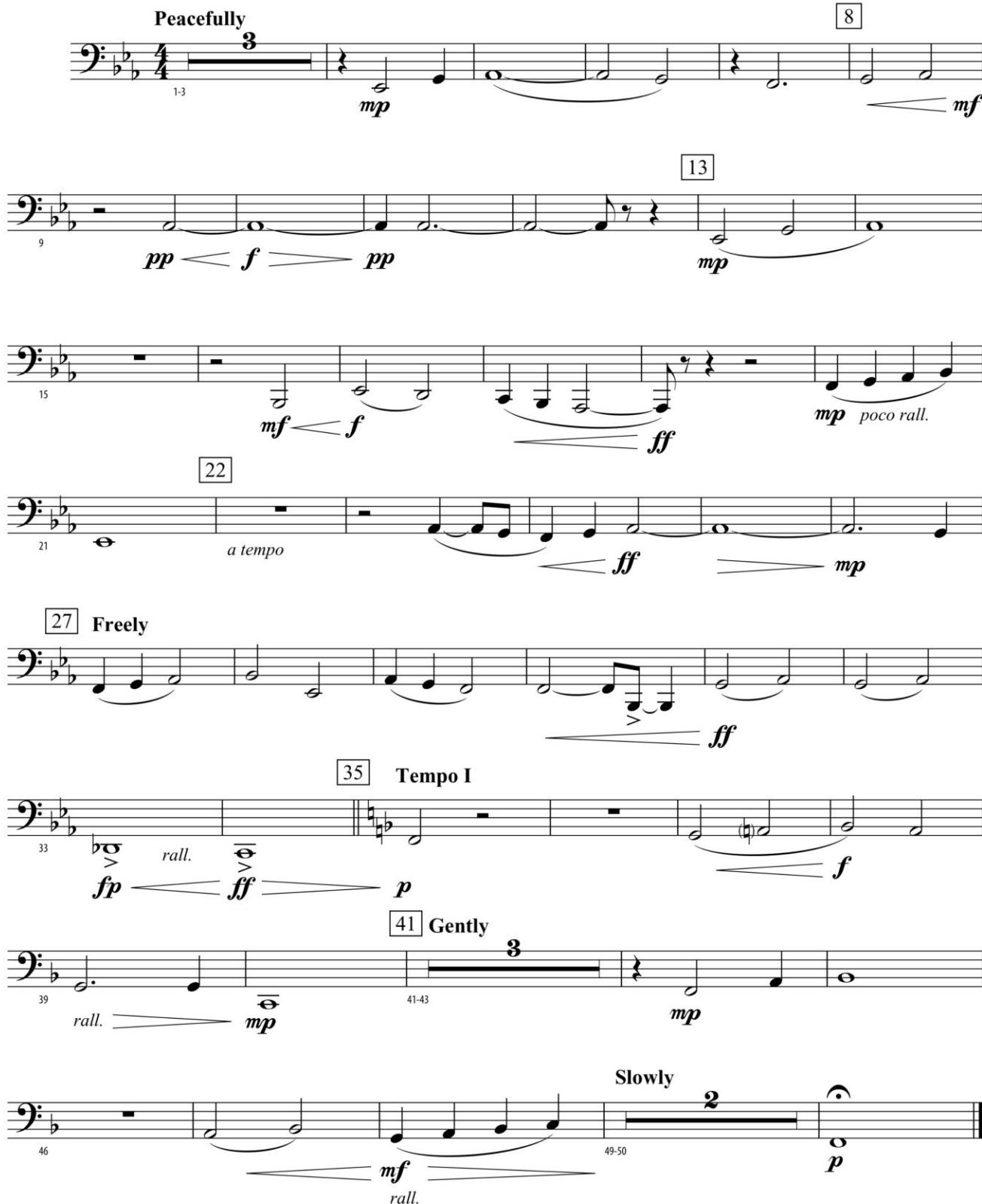
39 **rall.** < **mp** >

41-43 **mp**

Slowly **2**

46 **rall.** < **mf** >

49-50 **p**



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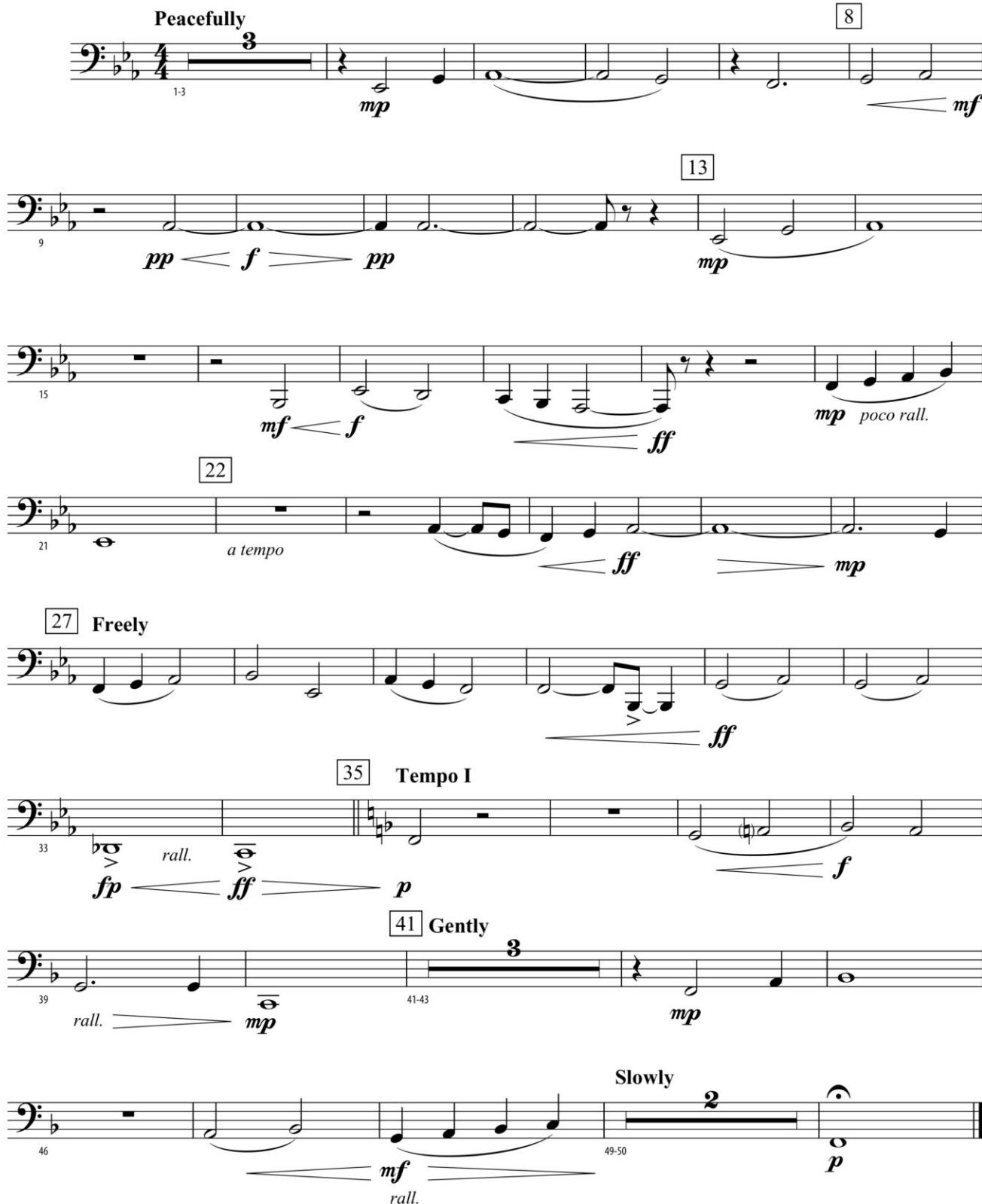
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22

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< **ff** >

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41 **Gently** **3**

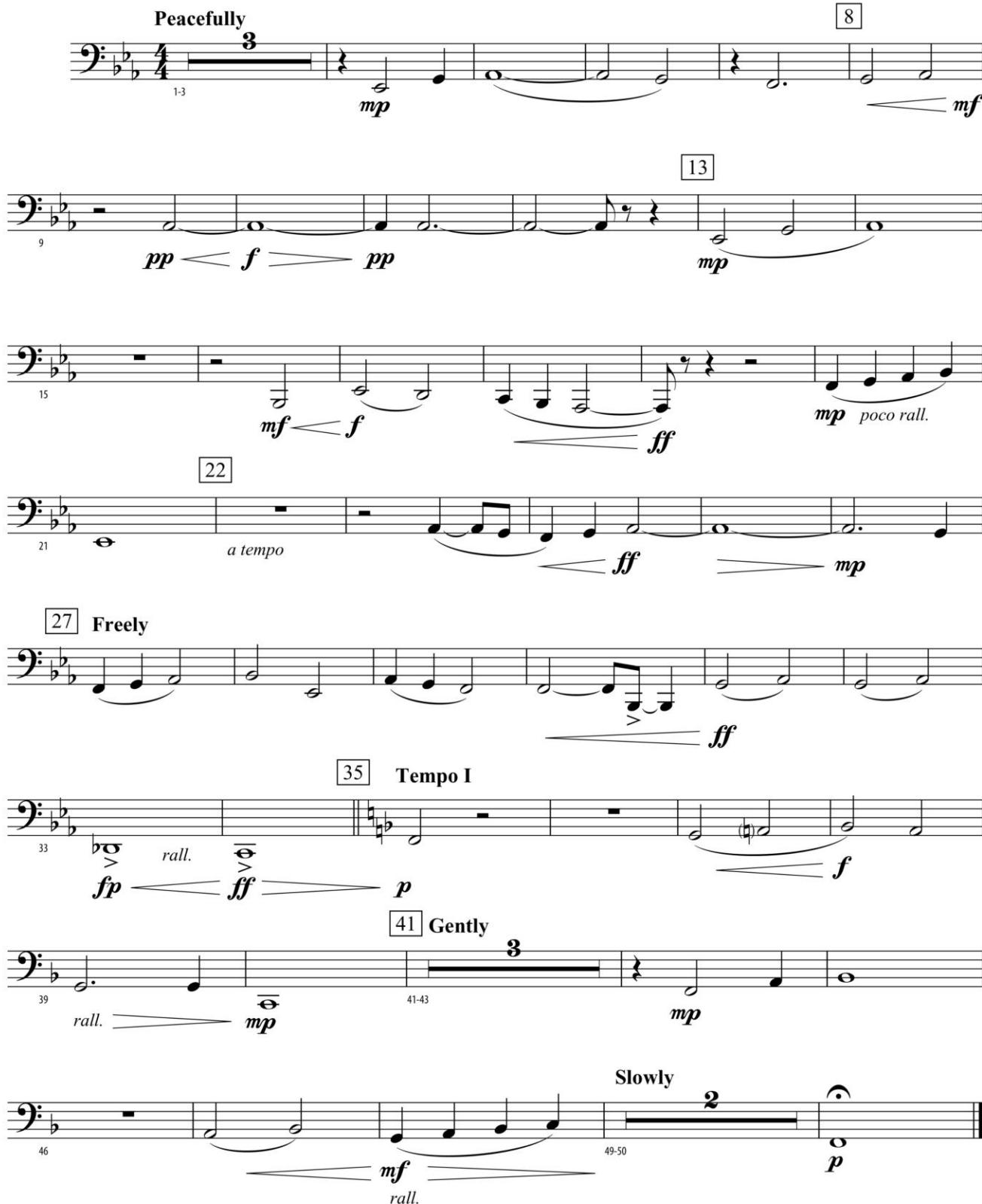
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41-43 **mp**

Slowly **2**

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49-50 **p**



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13

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15 **mf** < **f** > **ff** **mp** *poco rall.*

22

21 *a tempo* < **ff** > < **mp** >

27 **Freely**

< **ff** >

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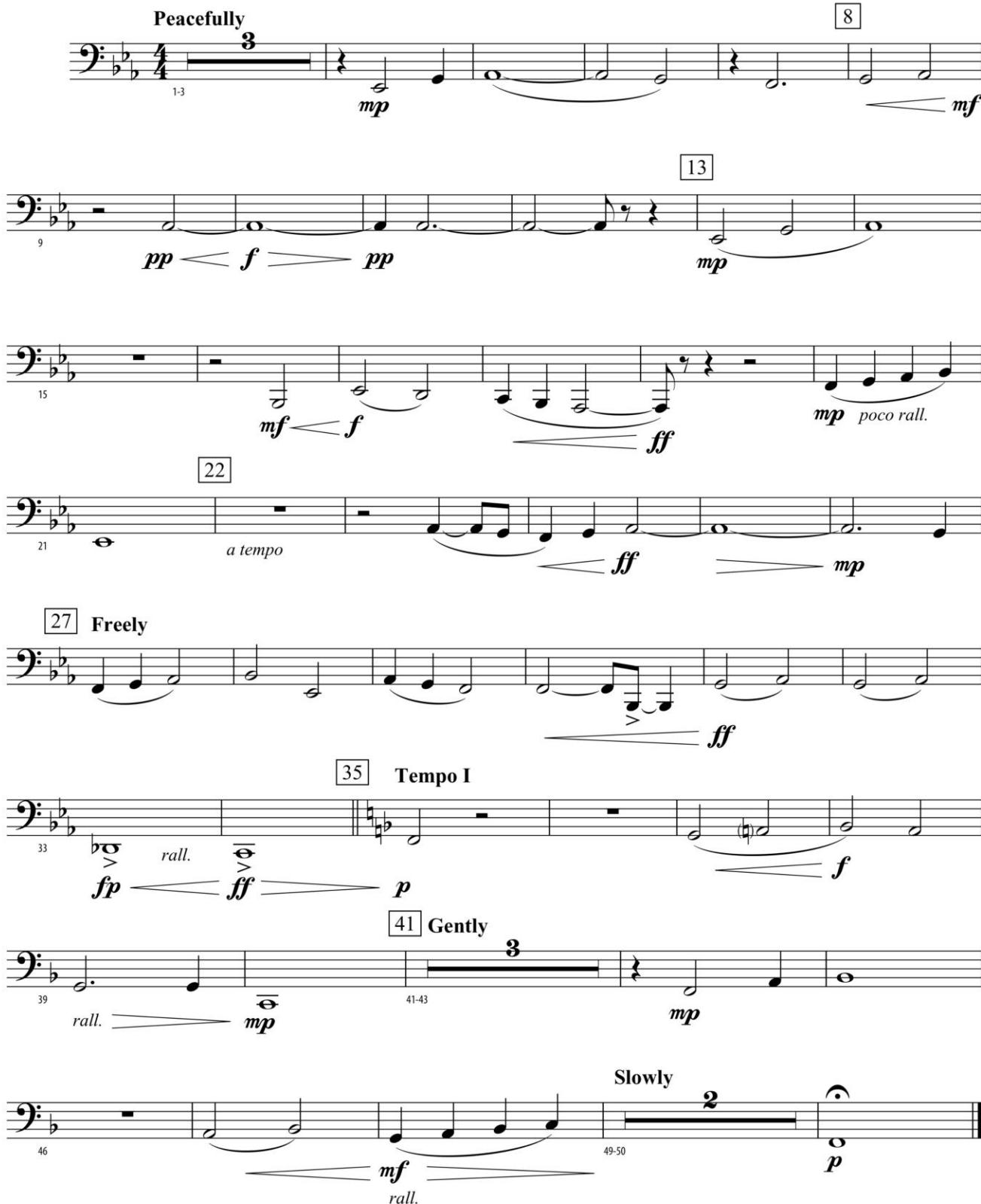
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41-43 **mp**

Slowly **2**

46 **rall.** < **mf** >

49-50 **p**



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Appalachian Morning

BELLS

Robert Sheldon
op. 127

Peacefully
(plastic mallets)

Musical score for Bells, measures 1-4. The score is in common time, key signature is B-flat major (two flats). Measure 1: Bass clef, dynamic **p**, two eighth-note pairs connected by a brace. Measure 2: Rest, bass note, dynamic **p**. Measure 3: Bass note, dynamic **p**, followed by a measure of two eighth notes. Measure 4: Bass note, dynamic **mp**.

Musical score for Bells, measures 7-19. Measures 7-12: Bass notes, measure 7 dynamic **p**, measure 8 dynamic **f**. Measures 13-18: Bass notes, measure 13 dynamic **p**, measure 14 dynamic **f**. Measures 19-24: Bass notes, measure 19 dynamic **p**, measure 20 dynamic **f**.

Musical score for Bells, measures 20-27. Measures 20-21: Bass note, dynamic **poco rall.**. Measures 22-23: Bass note, dynamic **a tempo**. Measures 24-25: Bass note, dynamic **mp**. Measures 26-27: Bass note, dynamic **f**, dynamic **3**, dynamic **6**. Measure 28: Rest.

Musical score for Bells, measures 33-37. Measures 33-34: Bass note, dynamic **rall.**. Measures 35-36: Bass note, dynamic **f**. Measures 37-38: Bass note, dynamic **rall.**.

Musical score for Bells, measures 41-44. Measures 41-42: Bass note, dynamic **Gently**. Measures 43-44: Bass note, dynamic **mp**.

Musical score for Bells, measures 47-50. Measures 47-48: Bass note, dynamic **rall.**. Measures 49-50: Bass note, dynamic **p**.

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Appalachian Morning

PERCUSSION

(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

Robert Sheldon
op. 127

Peacefully

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

Suspended Cymbal

(yarn mallets)

9 **pp** **f**

13 **Sus. Cym.**

Wind Chimes [22]

18 **pp** **ff** **poco rall.** **mp** **a tempo** **pp** **ff**

[27] **Freely**

26 **27-29** **3** **pp** **ff** **mp** **rall.**

Cr. Cyms. [35] **Tempo I** **2** **Sus. Cym.**

34 **ff** **35-36** **pp** **f** **mf** **p** **rall.**

[41] **Gently** **6** **Slowly** **Wind Chimes**

41-46 **pp** **mf** **rall.** **mp**

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PERCUSSION

(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

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Peacefully

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

Suspended Cymbal

(yarn mallets)

9 **pp** **f**

13 **Sus. Cym.**

Wind Chimes [22]

18 **pp** **ff** **poco rall.** **mp** **a tempo** **pp** **ff**

[27] **Freely**

26 **27-29** **3** **pp** **ff** **mp** **rall.**

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34 **ff** **35-36** **pp** **f** **mf** **p** **rall.**

[41] **Gently** **6** **Slowly** **Wind Chimes**

41-46 **pp** **mf** **rall.** **mp**

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(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

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Peacefully

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

Suspended Cymbal

(yarn mallets)

9 **pp** **f**

13 **Sus. Cym.**

Wind Chimes [22]

18 **pp** **ff** **poco rall.** **mp** **a tempo** **pp** **ff**

[27] **Freely**

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Cr. Cyms. [35] **Tempo I** **2** **Sus. Cym.**

34 **ff** **35-36** **pp** **f** **mf** **p** **rall.**

[41] **Gently** **6** **Slowly** **Wind Chimes**

41-46 **pp** **mf** **rall.** **mp**

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PERCUSSION

(Wind Chimes/Bass Drum,
Suspended Cymbal/Crash Cymbals)

Robert Sheldon
op. 127

Peacefully

1 **mp** Wind Chimes

8 **B.D.** **pp** **mp**

Suspended Cymbal

(yarn mallets)

9 **pp** **f**

11-12

13 **2** **3** **Sus. Cym.**

13-15

pp **f**

18 **pp** **ff**

poco rall. **mp**

22-23 **a tempo** **2** **pp** **ff**

26 **3** **pp** **ff**

27-29 **rall.** **mp**

34 **Cr. Cyms.** **ff**

35 **Tempo I** **2** **Sus. Cym.**

35-36 **pp** **f** **rall.** **mf** **p**

41 **Gently** **6** **pp** **mf** **rall.**

41-46 **Slowly** **Wind Chimes** **mp**

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TIMPANI

Robert Sheldon
op. 127

Peacefully [8] (med. soft mallets)

1-7 7 - - 2 - 2 -

pp f pp

[13] 12 p 14-15 2 - 2 - 2 -

mf f

[22] 18 - 2 - 2 - 2 -

poco rall. a tempo

ff

[27] 25 ff 27-29 3 - 2 -

mf ff

[35] 32 A♭ to F, B♭ to C rall. ff p 3 -

rall.

Tempo I

36-38 3 -

[41] 40 mp 41-47 7 - 2 -

rall. Slowly 2 -

pp

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