

American Patrol

4th Horn in F

F. W. Meacham

Tempo di Marcia

8 2nd Clar. *ppp*

17 8 A 16

B 20

C play *cresc.*

71 *poco a poco cresc.* *cresc.*

D *f*

90 *poco a poco cresc.*

E *ff* *poco a poco cresc.*

2
109

American Patrol 4th Horn in F



119



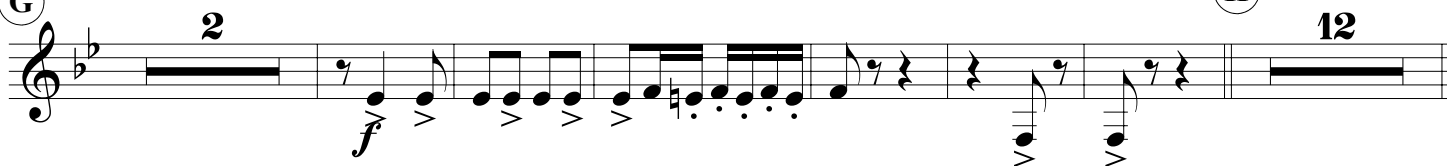
128



138



G



J



177



L



235

Vivo



1st Trombone

American Patrol.

F. W. MEACHAM.

Tempo di Marcia

U
220

24 (A) 16 (B)

p *poco a poco*

cresc.

(C)

cresc. *poco a poco cresc.*

(D)

f

(E)

ff

poco a poco cresc.

American Patrol.

1st Trombone

ff

ff

ff

ff

f

mf poco

a poco dim.

p

16 12 12

string. mp

Vivo. ff

The musical score is written for the 1st Trombone part of the piece 'American Patrol'. It consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout the score. The piece begins with a forte (ff) dynamic and continues with various dynamic markings including ff, f, mf, p, and mp. There are several repeat signs and first/second endings marked with circled letters F, G, H, J, K, L, and M. The tempo changes from a moderate pace to 'Vivo.' (lively) towards the end of the piece. The score concludes with a final double bar line.

2nd Trombone

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) 16 (B)

p *poco a*

poco cres.

cres.

poco a poco

cres. *f*

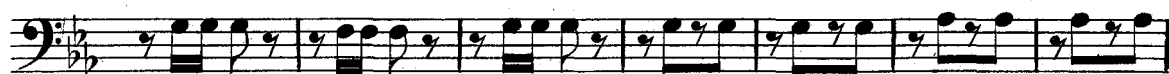
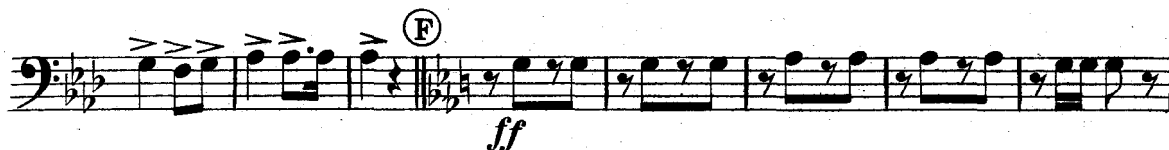
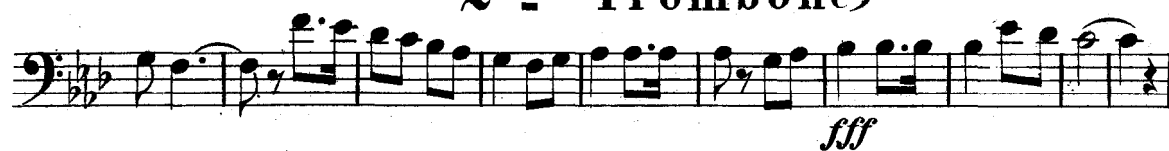
poco a poco cres.

ff

poco a poco cres.

American Patrol.

2nd Trombone:



American Patrol.

3rd Trombone ♫

F. W. MEACHAM.

Tempo di Marcia

U
220

24 (A) 16 (B)

p *poco a poco*

cresc.

cresc. *poco a poco*

cresc. *poco a poco*

cresc.

(D) 1

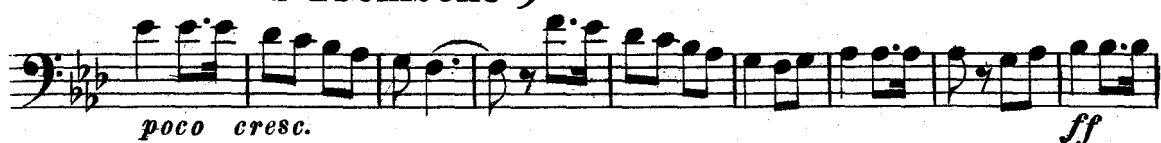
f

poco a poco cresc.

(E)

ff *poco*

American Patrol. 3rd Trombone 9:



Baritone .

American Patrol.

Universal Bd. J'l.

F.W. MEACHAM.

220  8 Bassoon.

Baritone.

ppp *pp* *p* *poco a* *poco cresc.* *cresc.* *poco a poco cres.* *ff* *poco a poco cresc.*

(A) (B) (C) (D) (E)

American Patrol.

Baritone ♩ .

The musical score is written for three parts: Baritone, Bassoon, and String. The Baritone part is in treble clef with a key signature of one flat (B-flat). It begins with a *fff* dynamic and includes measures marked with circled letters F, G, H, J, K, L, and M. The Bassoon part is also in treble clef with a key signature of one flat, starting with a *ff* dynamic and including measures marked with circled letters G, H, J, K, L, and M. The String part is in treble clef with a key signature of one flat, starting with a *mf* dynamic and including a *Vivo.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings like *poco a poco dim.* and *pp*.

fff

ff

mf

poco a poco dim.

p

pp

poco a poco dim.

Bassoon.

pp

mf

Vivo.

ff

string.

Euphonium
(Baritone ♭)

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U 220 8 Basso. *ppp*

Baritone. *ppp*

(A) *pp*

(B) *p*

poco a poco. cres.

(C) *cres.*

poco a po. cres.

(D) *f*

(E) *ff* *poco a poco. cres.*

American Patrol. **Euphonium** (*Baritone* ♭)

This musical score is for the Euphonium (Baritone) part of the piece 'American Patrol'. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of 12 staves of music. The first staff begins with a *ff* (fortissimo) dynamic. The second staff continues with a similar intensity. The third staff is marked *ff* and includes a circled letter 'F' above the first measure. The fourth staff continues the *ff* section. The fifth staff includes a circled letter 'G' with a '2' below it, indicating a second ending. The sixth staff is marked *mf* (mezzo-forte) and includes circled letters 'H' and 'J' with a '12' between them. The seventh staff continues the *mf* section. The eighth staff is marked *p* (piano) and includes a circled letter 'K'. The ninth staff is marked *pp* (pianissimo) and includes a circled letter 'L'. The tenth staff is marked *pp* and includes a circled letter 'M' with an '8' below it. The eleventh staff is marked *mf* and includes the instruction 'Vivo.' and 'string.' above the staff. The twelfth staff is marked *ff* and ends with a double bar line. Various dynamics such as *ff*, *mf*, *p*, *pp*, *dim.*, and *poco a poco dim.* are used throughout the score. The piece concludes with a final *ff* dynamic.