

young **symphonic**  
band series

# Appalachian Morning

By Robert Sheldon

Much of Kentucky's musical heritage is steeped in the traditions of Appalachia, an area largely influenced by the settlers from Scotland and Ireland. *Appalachian Morning* acknowledges these pioneers with a musical walk through the woods and mountains of the Cumberland Gap. In addition to providing solo opportunities for several players, this lovely composition allows for a moment of reflection and lyrical expression on any concert program.

## INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet	WORLD PARTS
10 — Flute	4 — 2nd B♭ Trumpet	available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
2 — Oboe	2 — F Horn	E♭ Alto Clarinet
2 — Bassoon	3 — 1st Trombone	E♭ Contra Bass Clarinet
6 — 1st B♭ Clarinet	3 — 2nd Trombone	B♭ Contra Bass Clarinet
6 — 2nd B♭ Clarinet	2 — Euphonium T.C.	E♭ Horn
2 — B♭ Bass Clarinet	2 — Euphonium B.C.	1st Trombone in B♭ T.C.
2 — 1st E♭ Alto Saxophone	4 — Tuba	2nd Trombone in B♭ T.C.
2 — 2nd E♭ Alto Saxophone	Percussion – 4 players:	1st Trombone in B♭ B.C.
2 — B♭ Tenor Saxophone	1 — Bells	2nd Trombone in B♭ B.C.
1 — E♭ Baritone Saxophone	4 — Percussion (Wind Chimes/Bass Drum, Suspended Cymbal/Crash Cymbals)	Euphonium in B♭ B.C.
	1 — Timpani	Tuba in B♭ T.C.
		Tuba in B♭ B.C.
		Tuba in E♭ T.C.
		Tuba in E♭ B.C.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Appalachian Morning

FULL SCORE  
Duration - 3:00

Robert Sheldon  
op. 127

**Peacefully** ♩ = 72

*div.*

**Flute**

**Oboe**

**Bassoon**

**B♭ Clarinets**

**B♭ Bass Clarinet**

**E♭ Alto Saxophones**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets**

**F Horn**

**Trombones**

**Euphonium**

**Tuba**

**Bells**

**Percussion**  
(Wind Chimes/Bass Drum,  
Suspended Cymbal/  
Crash Cymbals)

**Timpani**



[8]

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

7

8

9

10

11

12

Suspended Cymbal  
(yarn mallets)

B.D.  
pp — mp

(med. soft mallets)

f

pp — f

pp





[27] Freely ♩ = 80

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

24 *p* — *ff* 25 26 27 28 29

rall.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Saxos

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Trbs.

1

2

Euph.

Tuba

Bells

Perc.

Timp.

29466

30 *mf* < *ff*

31

A♭ to F, B♭ to C

32

33

*ff*

34

35 **Tempo I**

Fl.

Ob.

Bsn.

1 Cls. *p* *mp*

2 Cls. *p*

B. Cl.

1 A. Saxes *mp*

2 A. Saxes *p*

T. Sax.

Bar. Sax.

35 **Tempo I**

Tpts. 1 *p*

Tpts. 2 *p*

Hn. *p* *mp* *f*

1 Trbs. *p*

2 Trbs. *p*

Euph. *p*

Tuba *p*

Bells

Perc.

Sus. Cym. *pp*

Timp.

rall. Solo rall. Solo

29466 *p* 35 36 37 38 39

**Gently** ♩ = 66  
div.

41

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
1 A. Saxes  
2 A. Saxes  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Trbs.  
2 Trbs.  
Euph.  
Tuba  
Bells  
Perc.  
Timp.

41 Gently ♩ = 66  
42  
43  
44  
45

*mp*      *mp*      *mf*      *mp*      *All*  
*mp*      *mp*      *mp*      *mp*      *All*  
*p*      *mp*

rall.

Slowly

Fl.

Ob.

Bsn.

All  
1 Cls.  
2 Cls.

B. Cl.

1 A. Saxes  
2 A. Saxes

T. Sax.

Bar. Sax.

Tpts. 1  
Tpts. 2

Hn.

Trbs. 1  
Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

29466      46      47      48      49      50      51