

American Patrol

By: F. W. Meacham

Original Copyright: 1891

By Carl Fischer

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North Royalton, Ohio
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Meacham, Frank W.

DOB: 1865 (Buffalo, New York)

DOD: 1909 (New York, New York)

At the age of ten Meacham wrote a song called *Come Over the Sea* which was published by Chandler. His first success was *Down in the Cotton Fields*. His songs never really caught on, however, and he began to arrange music written by others. He quickly gained a reputation as one of the best arrangers of ballads in America.

Meacham's first hit for band was a set of waltzes called *Happy Life* which he wrote for the P.S. Gilmore band. The waltzes were so popular that three editions were published. At Gilmore's request, he wrote *Columbus March*, completing it in an hour's time. *Columbus March* was very popular and the printing quickly sold out. Most of Meacham's works were ghost written for others resulting in him not receiving the credit he deserves.

American Patrol (march) was published in 1891 by the Carl Fischer Publishing Company and in 1919 by Cora Meacham. Meacham's famous march was copyrighted on March 30, 1885 for piano. It was then arranged for band and published by Carl Fischer in November, 1891. The march opens with a simple drum cadence as if a band were approaching from a distance. Then the first melody, the composer's own, quietly begins and increases in volume as though the band were approaching. Then follows a medley of famous patriotic tunes including *Columbia*, *Gem of the Ocean*, *Dixie*, and *Yankee Doodle*. The pretend band marches past the parade-watching crowd with exciting strains and passes on with the music fading away. The piece concludes with a final burst of martial music.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

American Patrol.

D \flat Piccolo

Tempo di Marcia

F. W. MEACHAM.

U 220

24 ^(A) 16 ^(B) 7

p poco a poco cresc.

^(C)

cresc.

poco a poco cresc.

^(D) 1

f poco a

poco cresc.

ff

^(E)

poco a poco cresc.

fff

American Patrol.

D \flat Piccolo

This musical score is for the D-flat Piccolo part of the piece 'American Patrol'. It consists of ten staves of music in the key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are marked throughout, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *poco a poco dim.* (diminuendo). Performance instructions include *SOLQ* (Solo) and *Vivo* (Allegro). Rehearsal marks are indicated by circled letters and numbers: (F), (G) 2, (H) 11, (J), (K) 24, (L) 11, and (M). The score concludes with a final double bar line.

American Patrol

1st Flute and C Piccolo

F.W. MEACHAM

Tempo di Marcia

U 220

24 (A) 16 (B) 7 1st 3

p

poco a poco cresc.

cresc.

poco a poco cresc.

f

poco a poco cresc.

ff

(C) (D) (E)

American Patrol.

1st Flute and C Piccolo

poco a poco cresc.
fff
ff
ff
 Fl. 8va.
f
mf
poco a poco dim.
f
 7 *Vivo*
sfz *ff* *sfz*

Musical score for 1st Flute and C Piccolo. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The key signature is G major (one sharp). The tempo is marked *Vivo*. The score includes various dynamics such as *poco a poco cresc.*, *fff*, *ff*, *f*, *mf*, *poco a poco dim.*, and *sfz*. There are also markings for *Fl. 8va.* and *Vivo*. The score includes repeat signs and first/second endings. The piece concludes with a *sfz* marking.

American Patrol

2nd FLUTE

Tempo di Marcia

F. W. MEACHAM

J 650

24 (A) 16 (B) 20 (C) 4

mp

poco a poco cresc.

(D) 1 *f*

(E) *tr* *tr* *ff*

fff

American Patrol, p2

2nd FLUTE

The musical score for the 2nd Flute part of 'American Patrol, p2' consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and performance instructions.

Key features of the score include:

- Staff 1:** Ends with a *ff* (fortissimo) marking.
- Staff 2:** Begins with a circled 'F' above the staff.
- Staff 5:** Contains a circled 'G' above the staff, a measure rest of 2, a *f* (forte) marking, a triplet of eighth notes marked with a circled 'H', a measure rest of 12, and a *mf* (mezzo-forte) marking. A circled 'J' is also present above the staff.
- Staff 6:** Includes the instruction *poco a poco dim.* (poco a poco diminuendo) and a measure rest of 8.
- Staff 7:** Contains a circled 'K' above the staff, a measure rest of 24, a circled 'L' above the staff, a measure rest of 11, and a circled 'M' above the staff. It begins with a *f* (forte) marking.
- Staff 8:** Includes the instruction *cresc.* (crescendo) and ends with a *ff* (fortissimo) marking and the word *Vivo* above the staff.
- Staff 10:** Ends with a *sfz* (sforzando) marking.

1st & 2nd Oboes

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24

(A) 1st

pp

(B)

(C)

cresc.

poco a poco cresc.

cresc.

(D) 1 *à2*
f

poco a poco cresc. *ff*

(E)

poco a poco

American Patrol.

1st & 2nd Oboes

cresc. *fff*
fff
ff
f
mf *poco a poco dim.*
p *pp*
poco a poco-dim. *SOLO.*
pp *f*
Vivo. *à 2*
ff

Musical score for 1st & 2nd Oboes. The score consists of ten staves of music in 2/4 time, key of B-flat major. The music features various dynamics including *cresc.*, *fff*, *ff*, *f*, *mf*, *poco a poco dim.*, *p*, *pp*, *SOLO.*, *f*, *Vivo.*, and *ff*. The score includes several measures marked with circled letters (F, G, H, J, K, L, M) and numbers (1, 2, 3, 4, 7, 12). The first staff begins with a *cresc.* marking and ends with a *fff* dynamic. The second staff continues with *fff*. The third staff has a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic and a *poco a poco dim.* marking. The sixth staff has a *p* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *poco a poco-dim.* marking and a *SOLO.* marking. The ninth staff has a *pp* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *Vivo.* marking and a *à 2* marking. The twelfth staff has a *ff* dynamic.

E♭ Clarinet.

American Patrol.

F. W. MEACHAM.

Tempo di Marcia

U
220

24 (A) 15 (B)

p

poco a poco cresc.

cresc.

poco a poco cresc.

(C)

(D) 1
f

poco a poco cresc.

(E)
ff

poco a poco cresc.

fff

fff

ff (F)

(G) 2 *f* 3 (H) 11 *mf* (J)

poco a poco dim.

(K) *p*

16 (L) 11 *mf* Ob. (M)

Vivo. 7 *mf ff*

Solo or 1st Clarinet

American Patrol.

F.W. MEACHAM.

U
220

Tempo di Marcia

7

ppp

3

pp

p

poco

a poco. cres.

cres.

poco a poco. cres.

cres.

poco a poco. cres.

ff

poco a poco. cres.

f

8

1

2

3

4

5

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American Patrol.

Solo or 1st Clarinet

Musical score for Solo or 1st Clarinet of "American Patrol." The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The score includes various musical notations such as slurs, ties, and accents. The dynamics range from *ppp* (pianissimo) to *fff* (fortissimo). The score is marked with letters G through M, indicating specific measures or sections. The tempo is marked "Vivo." at the end of the piece. The final measure is marked with a double bar line and a repeat sign.

Dynamics and markings include: *fff*, *ff*, *f*, *mf*, *poco a poco dim.*, *p*, *pp*, *poco a poco*, *dim.*, *ppp*, *string.*, *Vivo.*, *mf*, *fff*.

Musical markings include: *G*, *H*, *J*, *K*, *L*, *M*, *Oboe (or Eb Cl.)*.

2nd B \flat Clarinet

American Patrol.

F. W. MEACHAM.

U
220

Tempo di Marcia

8 *ppp*

2 3 4 5 6

(A) *pp*

(B) *p*

poco a poco. cres.

(C) *cres.*

poco a poco. cres.

(D) *f*

poco a poco. cres.

(E) *ff*

poco a poco. cres.

American Patrol.

2nd B \flat Clarinet

Musical score for the 2nd B \flat Clarinet part of "American Patrol". The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music.

Key features and markings include:

- Staff 1:** Starts with a *fff* dynamic marking.
- Staff 2:** Continues with *fff* dynamics.
- Staff 3:** Marked with *ff* and a circled 'E'.
- Staff 4:** Marked with a circled 'G' and a '2'.
- Staff 5:** Marked with a circled 'H' and a double bar line.
- Staff 6:** Marked with a circled 'J' and a '3'.
- Staff 7:** Marked with *poco a poco. cres.* and *dim.*
- Staff 8:** Marked with a circled 'K' and a 'p'.
- Staff 9:** Marked with *pp*.
- Staff 10:** Marked with *dim.* and a circled 'L'.
- Staff 11:** Marked with *pp* and a circled 'M'.
- Staff 12:** Marked with *ppp* and a circled 'M'.
- Staff 13:** Marked with *mf* and *Vivo.*
- Staff 14:** Ends with a *ff* dynamic marking.

The score includes various musical notations such as slurs, ties, and articulation marks. The final measure of the piece is marked with a circled 'M' and the number '8'.

3rd B \flat Clarinets

American Patrol.

Tempo di Marcia

F.W. MEACHAM.

U 220 19

ppp

(A)

(B) *p* *poco a poco cres.*

(C) *cres.*

poco a poco cres.

(D) *f* *poco a poco cres.*

(E) *ff* *poco a poco cres.*

American Patrol.

3rd Bb Clarinets

Musical score for 3rd Bb Clarinets. The score consists of 11 staves of music in 2/4 time, key of Bb major. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and dynamics include:

- fff* (fortissimo) at the beginning of the first staff.
- fff* at the beginning of the second staff.
- ff* (fortissimo) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- mf* (mezzo-forte) at the beginning of the fifth staff.
- poco a poco dim.* (poco a poco diminuendo) at the beginning of the sixth staff.
- p* (piano) at the beginning of the seventh staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- poco a poco dim.* at the beginning of the ninth staff.
- mf* (mezzo-forte) at the beginning of the tenth staff.
- Vivo.* (Vivo) at the beginning of the eleventh staff.
- ff* (fortissimo) at the beginning of the eleventh staff.

The score also includes various musical notations such as:

- Rehearsal marks: (G), (H), (J), (K), (L), (M).
- Section numbers: 2, 11, 8.
- Section names: string.

American Patrol

E♭ Alto Clarinet

Tempo di Marcia

F. W. MEACHAM

U 220

24 (A)

pp

(B)

p *poco a poco cresc.*

(C)

cresc.

poco a poco cresc.

(D)

1 *f*

(E)

ff

cresc.

E♭ Alto Clarinet

ffff

ff

(F)

(G) 2

f

(H) 12 (J)

mf

poco a poco dim.

(K)

p

dim.

pp

(L) 12 (M) 12

f string.

Vivo

ff

sfz

Detailed description: This is a musical score for the E♭ Alto Clarinet part of the piece 'American Patrol'. The score is written on ten staves of music. It begins with a treble clef and a key signature of one flat (B♭). The first staff contains a melodic line with a fortissimo (ffff) dynamic marking. The second staff continues the melody. The third staff features a key change to two flats (B♭ and E♭) and a fortissimo (ff) dynamic. The fourth staff continues the melody. The fifth staff has a fortissimo (f) dynamic and includes a measure with a '2' indicating a repeat. The sixth staff has a mezzo-forte (mf) dynamic and includes measures marked with circled letters (H) and (J), with a '12' indicating a repeat. The seventh staff continues the melody. The eighth staff has a piano (p) dynamic and includes a measure marked with a circled letter (K). The ninth staff has a pianissimo (pp) dynamic and includes a 'dim.' (diminuendo) marking. The tenth staff continues the melody. The eleventh staff has a fortissimo (f) dynamic and includes measures marked with circled letters (L) and (M), with '12' indicating a repeat. The twelfth staff has a fortissimo (ff) dynamic and includes a 'Vivo' marking. The final measure of the twelfth staff has a fortissimo (sfz) dynamic.

American Patrol

B♭ Bass Clarinet

F. W. MEACHAM

Tempo di Marcia

U 220

16

pp

(A)

poco a poco cresc.

(B)

p

poco a poco cresc.

(C)

f

(D)

ff

(E)

B \flat Bass Clarinet

Musical score for B \flat Bass Clarinet, featuring 12 measures of music. The score includes various dynamics and performance instructions:

- Measure 1: *fff*
- Measure 2: *fff*
- Measure 3: *ff* (with circled F)
- Measure 4: *f* (with circled G and a 2-measure rest)
- Measure 5: *mf* (with circled H and a 12-measure rest)
- Measure 6: *poco a* (with circled J)
- Measure 7: *poco dim.*
- Measure 8: *p* (with circled K)
- Measure 9: *poco dim.*
- Measure 10: *pp* (with circled L and the instruction "B's's'n")
- Measure 11: *mf* (with circled M and an 8-measure rest)
- Measure 12: *ff* (with circled M and the instruction "Vivo")

Additional performance instructions include:

- string. e cresc.* (string ensemble, and crescendo)
- ffz* (fortissimo, with accent)

1st & 2nd Bassoons

American Patrol.

F.W. MEACHAM.

U
220

Tempo di Marcia
8 1st

ppp

(A) *pp*

(B) *à 2*
p

poco a poco cresc.

(C) *cresc.*

poco a poco cresc. *cresc.*

(D) *f*

(E) *ff* *poco a poco cresc.*

American Patrol. 1st & 2nd Bassoons

This musical score is for the 1st and 2nd Bassoons of the piece 'American Patrol'. It consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several measures, some of which are marked with circled letters (F, G, H, J, K, L, M) and numbers (12, 8). The dynamics range from *ff* (fortissimo) to *ppp* (pianississimo). The tempo is marked 'Vivo à 2' and the piece concludes with a 'string.' marking.

ff

(F)

(G) 2

(H) 12 (J)

mf

poco a poco cresc.

(K) 1st

p

pp

poco a poco cresc.

(L)

pp

ppp

(M) 8 1st

mf

string.

Vivo à 2

ff

ff

American Patrol.

1st E♭ Alto Saxophone

F. W. MEACHAM.

Tempo di Marcia

U 220

20

pp

(A)

(B)

p

poco a poco cresc.

(C)

cresc

poco a poco cresc.

(D)

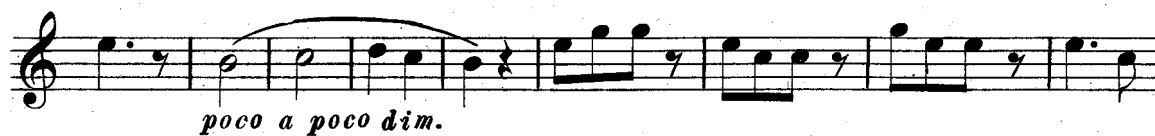
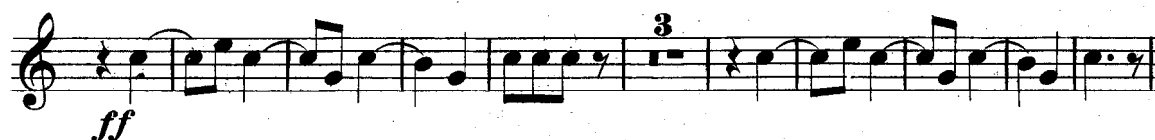
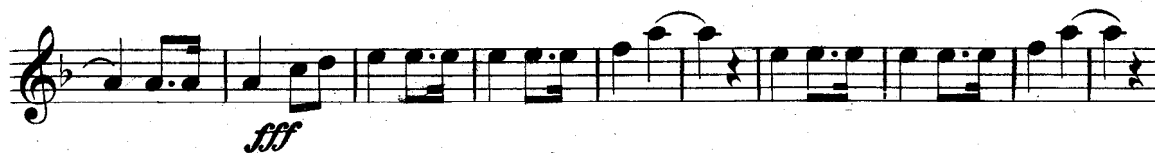
f

(E)

poco a poco cresc.

ff

American Patrol. 1st E♭ Alto Saxophone



American Patrol

2nd E♭ Alto Saxophone

F. W. MEACHAM

Tempo di Marcia

U 220

20

pp

(A) 1

1

1

1

(B) Sop. Sax.

p

p

Sop. Sax.

poco a poco cresc.

(C)

cresc.

1

f

sempre cresc.

(E)

ff

American Patrol.

2nd Eb Alto Saxophone

Musical score for the 2nd Eb Alto Saxophone part of "American Patrol". The score consists of ten staves of music in 2/4 time, featuring various musical notations including eighth notes, sixteenth notes, triplets, and rests. The key signature has one flat (Bb).

Key markings and dynamics include:

- fff* (fortississimo) on the second staff.
- ff* (fortissimo) on the fourth staff.
- f* (forte) on the fifth staff.
- mf* (mezzo-forte) on the sixth staff.
- mf string.* (mezzo-forte strings) on the eighth staff.
- ff* (fortissimo) on the eighth staff.
- sfz* (sforzando) on the tenth staff.

Rehearsal marks and section indicators are circled letters: (F), (G), (H), (J), (K), (L), and (M). Some marks are accompanied by numbers indicating measures (e.g., 3, 12, 24).

Other markings include "Sop. Sax." (Soprano Saxophone) above the sixth and seventh staves, and "Vivo" above the eighth staff.

American Patrol.

B \flat Tenor Saxophone

F. W. MEACHAM.

Tempo di Marcia



American Patrol.

B \flat Tenor Saxophone

Musical score for B \flat Tenor Saxophone, titled "American Patrol." The score consists of ten staves of music in 2/4 time, featuring various musical notations including notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Staff 2:** Marked *ff* (fortissimo) with a circled letter **F**.
- Staff 3:** Marked *G* 2 (circled letter G, measure 2).
- Staff 4:** Marked *f* (forte) with a circled letter **H** 12 (circled letter H, measure 12).
- Staff 5:** Marked *mf* (mezzo-forte) with a circled letter **J** (circled letter J), followed by *poco a poco dim.* (poco a poco diminuendo).
- Staff 6:** Marked *p* (piano) with a circled letter **K** (circled letter K).
- Staff 7:** Marked *pp* (pianissimo).
- Staff 8:** Marked *poco a poco* (poco a poco).
- Staff 9:** Marked *dim.* (diminuendo) with a circled letter **L** 12 (circled letter L, measure 12) and a circled letter **M** 8 (circled letter M, measure 8), followed by *mf* (mezzo-forte).
- Staff 10:** Marked *string.* (string), *Vivo.* (Vivo), and *ff* (fortissimo).
- Staff 11:** Marked *sfz* (sforzando).

American Patrol.

E♭ Baritone Saxophone

F. W. MEACHAM.

Tempo di Marcia
Bassoon.

U 220

8

ppp

ppp

ppp

p

poco a poco cresc.

cresc.

poco a poco cresc.

f

ff

poco a poco cresc.

(A)

(B)

(C)

(D)

(E)

American Patrol.

E \flat Baritone Saxophone

This musical score is for the E \flat Baritone Saxophone part of the piece "American Patrol". It consists of 12 measures, each on a new staff. The key signature has one flat (B \flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ffz* (fortissimo with a crescendo hairpin). Performance instructions include *poco a poco dim.* (diminuendo), *Bassoon.* (indicating a hand-off), and *string.* (indicating a hand-off). Rehearsal marks are indicated by circled letters (F, G, H, J, K, L, M) and measure numbers (2, 8, 12). The piece concludes with a *Vivo:* marking and a final *ffz* dynamic.

ff

ff

F

ff

G 2

f

H 12 **J**

mf

poco a poco dim.

K

p

pp

poco a poco dim.

L

pp

Bassoon.

M 8

mf

string.

Vivo:

ff

ffz

Solo or 1st B \flat Cornet
(Fluegelhorn)

American Patrol.

F. W. MEACHAM.

U
220

Tempo di Marcia
Drum.

pppp

Clar.

ppp

(A)

pp

SOLO.

pp

(B)

p

Cl.

poco a poco cresc.

(C)

cresc.

poco a poco cresc.

(D) Red White & Blue.

f

a poco cresc.

poco

(E)

ff

poco a poco cresc.

American Patrol.

Solo or 1st B \flat Cornet (Fluegelhorn)

fff.

ff

(F) Dixie by perm. of O. Ditson & Co.

ff

(G) SOLO.

Basses

ff

(H) Drum Solo.

Horn

f

(J)

mf

poco a poco dim.

(K)

pp

Clar.

pp

Cl.

poco a poco dim.

(L)

pp

Piccolo.

f

(M)

Oboe.

Clar.

mf

string.

Vivo.

ff

2nd B \flat Cornet

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U 220

24 (A) 8

pp

(B) *p* *poco a poco cresc.*

3 6 3

(C) *cresc.*

poco a poco cresc.

cresc.

(D) *f*

poco a poco cresc.

(E) *ff*

2nd B \flat Cornet

2nd B^b Cornet

The musical score for the 2nd B^b Cornet consists of ten staves of music. The key signature has two flats (B^b major or D^b minor). The tempo/mood is marked "Vivo". The piece begins with a dynamic marking of *poco a poco cresc.*. The first staff contains a melodic line starting on G4. The second staff features a fortissimo (*fff*) section. The third staff continues with a fortissimo (*fff*) section. The fourth staff includes a fortissimo (*ff*) section and a circled letter F. The fifth staff features a fortissimo (*ff*) section and a circled letter G followed by "SOLO.". The sixth staff includes a fortissimo (*ff*) section, a circled letter H followed by "41", and a circled letter J. The seventh staff features a mezzo-forte (*mf*) section. The eighth staff includes a piano (*p*) section and a circled letter K. The ninth staff features a pianissimo (*pp*) section and a circled letter L followed by "12", and a circled letter M followed by "12". The tenth staff includes a piano (*p*) section and a circled letter N followed by "string.". The piece concludes with a fortissimo (*f*) section.

poco a poco cresc.

fff

fff

ff

ff

ff

mf

poco a poco dim.

p

pp

poco a poco dim.

p

Vivo

American Patrol.

3rd B \flat Cornets

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) 14

pp

poco a poco cres.

(B)

(C)

cres.

poco a poco

(D)

cres.

cres.

f

SOLO.

poco a poco cres.

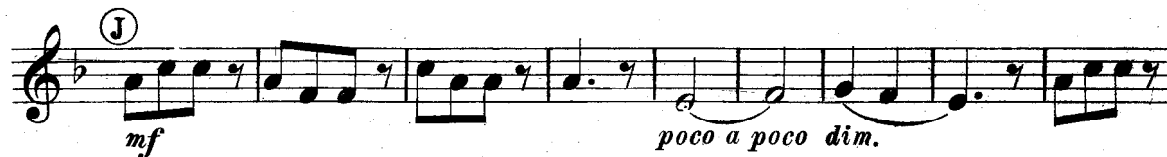
(E)

ff

poco a poco cres.

American Patrol.

3rd B \flat Cornets



American Patrol

1st and 2nd B \flat Trumpets

F. W. MEACHAM

Tempo di Marcia

U 220

24 (A) 16 (B) 19 (C)

p poco a poco cresc.

(D)

cresc. *f* *marc.*

poco a poco cresc.

(E)

ff

American Patrol.

1st and 2nd B \flat Trumpets

Musical score for 1st and 2nd B \flat Trumpets. The score consists of ten staves of music in 2/4 time, key of B \flat major. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and dynamics include:

- Staff 2:** ff (fortissimo)
- Staff 5:** ff (fortissimo), \textcircled{G} *Soli*
- Staff 6:** mf (mezzo-forte), \textcircled{H} 12, \textcircled{J} , *poco a poco dim.* (poco a poco diminuendo), 3
- Staff 7:** p (piano), \textcircled{K} 10, *Clar.* (clarinet), *muted 1st Solo*, p (piano), 2
- Staff 8:** 7, \textcircled{L} 12, \textcircled{M} 16, *Vivo*, ff (fortissimo)
- Staff 10:** sfz (sforzando)

1st & 2nd E♭ Horns (Altos)

American Patrol.

F. W. MEACHAM.

U
220

Tempo di Marcia
8

2nd Clar.

1st Horn.

ppp

pp

p

poco a poco cres.

cres.

poco a poco cres.

cres.

f

poco a

poco cres.

ff

poco a poco cres.

(A)

(B)

(C)

(D)

(E)

American Patrol.

1st & 2nd E♭ Horns (Altos)

fff

fff

ff

f

mf *poco a poco dim.*

p

pp

poco a poco dim.

pp

1st Horn. 2d Clar. *ppp* string.

mf *Vivo.* *ff*

Rehearsal marks: (F), (G) 2, (H) 12, (J), (K), (L), (M) 8.

3rd & 4th E♭ Horns (*Altos*)

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) (3rd)

pp

(B)

p *poco a poco cres.*

(C) à 2

cres.

poco a poco cresc. *cres.*

(D)

f

poco a poco cres.

(E)

ff *poco a*

3rd & 4th E♭ Horns (*Altos*)

3rd & 4th Ev. Horns (Alto)
 poco cresc.
 fff
 F
 ff
 G 2
 f
 H 12 J
 mf
 poco a poco dim.
 K (3rd)
 p
 pp
 poco a poco dim.
 L 12 M 12 string.
 mp
 Vivo
 à 2
 ff