

# ARABESQUE

B $\flat$  CLARINET 3

SAMUEL R. HAZO

Mysteriously

With Drive and Flair

6 7 4 11 4 15 7 3

24 *f* 27 *mf* 3

29 *f* *tr* *f* *tr*

35 2 3 *mf* *f* *tr* *tr*

40 41 3 *ff* *tr* *tr*

46 49 *tr* *tr* *tr*

50 54 Clap 2 58 4

51 62 *ff* *tr* *tr* *tr* *tr* *tr*

65 66 4 70 *ff* *tr* *tr* *tr*

B $\flat$  CLARINET 3

72 **74** 3 *ff*

**78** 2 *mf* *tr*

83 *ff* 6

**88** 3 *mf* 3 *f* *tr*

95 3 *mf* 3 *f* *tr* *tr*

99 **100** *f* *tr* *tr* *tr*

103 2 *f* *tr*

**111** Majestic *tr* *tr*

108 *ff* rit. *molto rit.* *fff*

114 *tr* *rit.* **119** Slower 2 *mf*

121 *mf* *f* *div.* *ff* *fff* *ffff* *molto rit.*

Detailed description of the musical score: The score is for the B-flat Clarinet 3 part of a piece. It spans measures 72 to 121. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes several trills (tr) and triplet markings (3). Dynamic markings include fortissimo (ff), mezzo-forte (mf), forte (f), fortississimo (fff), and fortissimissimo (ffff). Performance instructions include 'Majestic' at measure 111, 'Slower' at measure 119, and 'rit.' (ritardando) and 'molto rit.' (molto ritardando) at various points. The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes.