

# Appalachian Morning

FULL SCORE  
Duration - 3:00

Robert Sheldon  
op. 127

**Peacefully** ♩ = 72

*div.*

**Flute** *p* *mp*

**Oboe** *mf*

**Bassoon** *mp*

**B♭ Clarinets** 1 *Solo* *mf* *All* *mf*

2 *mf*

**B♭ Bass Clarinet** *mp*

**E♭ Alto Saxophones** 1 *mp*

2 *mp*

**B♭ Tenor Saxophone** *mp*

**E♭ Baritone Saxophone** *mp*

**Peacefully** ♩ = 72

**B♭ Trumpets** 1 *mp*

2 *mp*

**F Horn** *mp*

**Trombones** 1 *mp*

2 *mp*

**Euphonium** *mp*

**Tuba** *mp*

**Bells** (plastic mallets) *p* *mp*

**Percussion** (Wind Chimes/Bass Drum, Suspended Cymbal/Crash Cymbals) *mp*

**Timpani**

1 2 3 4 5 6

8

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

8

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc.

Timp.

Suspended Cymbal  
(yam mallets)

B.D.

pp

mp

pp

f

(med. soft mallets)

pp

f

pp

7

8

9

10

11

12

1 copies sold to Luanne DeVries by J.W. Pepper & Son Inc. on 12/17/2025

22 A tempo

*div.* **poco rall.**

Fl. *sub. p* *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cls. 1 *sub. p* *mp*

2 *sub. p* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 *ff* *mp*

2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 *ff* *mp* **poco rall.** *mp*

2 *ff* *mp*

Hn. *ff* *mp*

Trbs. 1 *ff* *mp*

2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Bells *mp*

Perc. *pp* *ff* Wind Chimes *mp*

Timp. *ff*

29466 18 19 20 21 22 23

27 Freely ♩ = 80

Fl. *ff* *p* *mf*

Ob. *ff* *p* *mf*

Bsn. *ff* *mp*

1 Cls. *ff* *p* *mf*

2 Cls. *ff* *p* *mf*

B. Cl. *ff* *mp*

1 A. Saxes *ff* *mp*

2 A. Saxes *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

27 Freely ♩ = 80

1 Tpts. *ff* *p* *mf*

2 Tpts. *ff* *p*

Hn. *ff* *mp*

1 Trbs. *ff* *mp*

2 Trbs. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Bells

Perc. *pp* *ff*

Timp. *p* *ff*

24 25 26 27 28 29

Fl. *ff* *fp* *ff* *rall.*

Ob. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

1 Cls. *ff* *fp* *ff*

2 Cls. *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

1 A. Saxes *mf* *ff* *fp* *ff*

2 A. Saxes *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

Bar. Sax. *ff* *fp* *ff* *rall.*

1 Tpts. *ff* *fp* *ff*

2 Tpts. *mf* *ff* *fp* *ff*

Hn. *mf* *ff* *fp* *ff*

1 Trbs. *ff* *fp* *ff*

2 Trbs. *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Bells *ff* *fp* *ff*

Perc. *pp* *ff* *mp* *ff* *Cr. Cyms.*

Timp. *mf* *ff* *ff*

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*A $\flat$  to F, B $\flat$  to C*

35 **Tempo I** **rall.**

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *p* *f*

1 *p* *mp* *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

1 *mp* *f* Solo

A. Saxes 2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

35 **Tempo I** **rall.** Solo

1 *p* *f*

Tpts. 2 *p* *f*

Hn. *p* *mp* *f*

1 *p* *f*

Trbs. 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bells *f*

Perc. Sus. Cym. *pp* *f* *mf*

Timp. *p* *f*

29466 *p* 35 36 37 38 39

**Gently** ♩ = 66  
*div.*

41

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *Solo mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*

Tpts. 2 *mp*

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. *p*

Timp. *mp*

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40 41 42 43 44 45

All



Fl. *rall.* *Slowly* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

1 *All* *mf* *p*

2 *mf* *p*

B. Cl. *mf* *p*

1 *mf* *p*

2 *mf* *p*

A. Saxes *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 *rall.* *Slowly* *p*

2 *mf* *p*

Hn. *mf* *p*

1 *mf* *p*

2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Bells *mf* *p*

Perc. *pp* *mf* *p* Wind Chimes *mp*

Timp. *pp* *mf* *p*

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