

O Come All Ye Faithful

A Pentatonix Christmas

Arr. George Wu

$\text{♩} = 111$

Choir

Choir 2

Choir 3

Kirstin M.

Kirstin M. 2

Mitch G.

Kevin O.

Scott H.

Scott H. 2

Avi K.

Drumset

Quijada

Stamp

Hand Clap

Choir

Choir 2

Choir 3

K.M.

K.M.2

M.G.

K.O.

S.H.

S.H. 2

A.K.

Drs.

Qui.

Sta.

Hd. Clp.

O come all ye

dm deh dm deh dm deh d

Choir			
Choir 2			
Choir 3			
K.M.			
K.M.2			
M.G.			
K.O.			
S.H.	 8	 8	 8
S.H. 2			
A.K.	 8	 8	 8
Drs.	 x	 x	 x
Qui.			
Sta.			
Hd. Clp.			

Choir	
Choir 2	
Choir 3	
K.M.	
K.M.2	
M.G.	
K.O.	
S.H.	
S.H. 2	
A.K.	
Drs.	
Qui.	
Sta.	
Hd. Clp.	

Choir

Choir 2

Choir 3

K.M.

K.M.2

M.G.

K.O.

S.H.

S.H. 2

A.K.

Drs.

Qui.

Sta.

Hd. Clp.

hem O come and be

mf eeyeh, eeyeh

mf eeyeh, eeyeh

dm dm dm ba dm dm dm d

> > > > > > > >

Choir

Choir 2

Choir 3

K.M.

eeyeh, eeyeh

Born the king of

K.M.2

M.G.

eeyeh, eeyeh

Born the king of

K.O.

S.H.

hold him

born the king of

S.H. 2

A.K.

dm dm dm dm dm dm dm

Drs.

Qui.

Sta.

Hd. Clp.

Choir

Choir 2

Choir 3

K.M.

K.M.2

M.G.

K.O.

S.H.

S.H. 2

A.K.

Drs.

Qui.

Sta.

Hd. Clp.

an gels

an gels O come let us a

dm dm dm badm dm dm dm dm

Choir

Choir 2

Choir 3

K.M.

K.M.2

M.G.

K.O.

S.H.

S.H. 2

A.K.

Drs.

Qui.

Sta.

Hd. Clp.

The musical score is written for a choir and several instrumental parts. The key signature is one sharp (F#). The score is divided into two measures. The vocal parts (Choir, K.M., M.G., S.H., A.K.) have lyrics. The instrumental parts (K.M.2, K.O., S.H. 2, Drs., Qui., Sta., Hd. Clp.) are mostly silent, indicated by a horizontal line with a bar. The lyrics are: "O come all ye mm mm", "dore him. O come let us a", "dm dm O come all ye dm deh dm".

O come all ye mm mm

O come all ye mm mm

dore him. O come let us a

dm dm O come all ye dm deh dm

Choir

Choir 2

Choir 3

K.M.

K.M.2

M.G.

K.O.

S.H.

S.H. 2

A.K.

Drs.

Qui.

Sta.

Hd. Clp.

O come let us a

O come let us a

dore him O come let us a

eh O come all dm dm dm dm

> > > > > > > >

This musical score page, numbered 20, features a variety of parts. The top four staves are for the Choir (Soprano, Alto, Tenor, Bass), all of which are currently silent, indicated by whole rests. The vocal soloists include K.M. (Tenor), K.M.2 (Alto), M.G. (Soprano), K.O. (Alto), S.H. (Tenor), S.H. 2 (Alto), and A.K. (Bass). The instrumental parts include Drs. (Drum), Qui. (Cymbal), Sta. (Snare), and Hd. Clp. (Horn). The lyrics for the vocal parts are: 'O come let us a' for K.M., K.M.2, M.G., and S.H.; 'dore him O come let us a' for S.H.; and 'eh O come all dm dm dm dm' for A.K. The instrumental parts feature rhythmic patterns, including a series of eighth notes for Qui. and a series of eighth notes for A.K. The score is written in G major (one sharp) and 4/4 time.

Choir

Choir 2

Choir 3

K.M.

dore him Christ

K.M.2

M.G.

dore him Christ

K.O.

S.H.

dore him Christ

S.H. 2

A.K.

dm dm dm dm dm dm dm

Drs.

Qui.

Sta.

Hd. Clp.

Choir

Choir 2

Choir 3

K.M.

Oh come all yefaiith ful O come all yefaiith ful

K.M.2

M.G.

Ó come all yefaiith ful Ó come all yefaiith ful

K.O.

S.H.

Oh Oh,

S.H. 2

O come all yefaiith ful O come all yefaiith ful

A.K.

Ó come all yefaiith ful O come all yefath ful

Drs.

Qui.

Sta.

Hd. Clp.

Choir

Choir 2

Choir 3

K.M.

O come all yfaith ful to Beth le hem O

K.M.2

M.G.

O come all yfaith ful to Beth le hem O

K.O.

S.H.

come To Beth le

S.H. 2

O come all yfaith ful to Beth le hem O

A.K.

O come all yfaith ful to Beth le hem Oh

Drs.

Qui.

Sta.

Hd. Clp.

Choir

Choir 2

Choir 3

K.M.

O come all yefaih ful...

K.M.2

M.G.

O come all yefaih ful...

K.O.

S.H.

Uh oh Oh come o

S.H. 2

O come all yefaih ful..

A.K.

O come all yefaih ful...

Drs.

Qui.

Sta.

Hd. Clp.

Choir

Choir 2

Choir 3

K.M.

K.M.2

M.G.

K.O.

S.H.

8 come o come To Beth le hem

S.H. 2

8

A.K.

Drs.

Qui.

Sta.

Hd. Clp.

mf

Choir

Choir 2

Choir 3

K.M.
Ham... *mp* O come all ye

K.M.2

M.G.
sing choirs of an gels

K.O.

S.H.
Ham... *mp* O come all ye

S.H. 2

A.K.
Dm dm dm

Drs.

Qui.

Sta.

Hd. Clp.

Choir

Choir 2

Choir 3

K.M.

Sing in ex ul ta tion O

K.M.2

M.G.

Sing in ex ul ta tion O

K.O.

S.H.

Sing in ex ul ta tion O

S.H. 2

A.K.

dm d dm dm dm dm dm badm dm

Drs.

Qui.

Sta.

Hd. Clp.

This musical score page, numbered 34, contains eleven staves. The first four staves are for vocal parts: Choir, Choir 2, Choir 3, and K.M. The next two staves are for K.M.2 and M.G. The following two staves are for K.O. and S.H. The next two staves are for S.H. 2 and A.K. The final three staves are for Drs., Qui., and Sta. The Hd. Clp. staff is at the bottom. The key signature is one sharp (F#). The vocal parts (K.M., M.G., S.H., S.H. 2) have lyrics: "Sing in ex ul ta tion O". The A.K. part has lyrics: "dm d dm dm dm dm dm badm dm". The Drs. part has lyrics: "dm d dm dm dm dm dm badm dm". The Qui. part has lyrics: "dm d dm dm dm dm dm badm dm". The Sta. and Hd. Clp. parts are empty.

Choir

Choir 2

Choir 3

K.M.

come, oh come ye to Beth le

K.M.2

M.G.

come, oh come ye to Beth le

K.O.

S.H.

come, oh come ye to Beth le

S.H. 2

A.K.

dm d dm d dm dm

Drs.

Qui.

Sta.

Hd. Clp.

The musical score is for page 36 of a piece in G major (one sharp) and 4/4 time. It features a variety of vocal and instrumental parts. The vocal parts include a main choir (Choir), two additional choir parts (Choir 2, Choir 3), and several solo or small group parts (K.M., K.M.2, M.G., K.O., S.H., S.H. 2, A.K.). The lyrics for the vocal parts are 'come, oh come ye to Beth le'. The instrumental parts include a drum line (A.K.) with dynamics like 'dm' and 'd', a keyboard line (Drs.) with various rhythmic patterns and dynamics, and a section for Qui. (likely a quaver line), Sta. (likely a staccato line), and Hd. Clp. (likely a hand clapping line).

Choir

Choir 2

Choir 3

K.M.

hem oh *mf* come and be hold him

K.M.2

M.G.

hem Oh *mf* come and be hold him,

K.O.

S.H.

hem oh *mf* come and be hold him,

S.H. 2

A.K.

dm dm dm balm dm dm d dm dm d

Drs.

Qui.

Sta.

Hd. Clp.

The musical score is written for a large ensemble. The vocal parts (K.M., M.G., S.H., S.H. 2) and the instrumental parts (A.K., Drs., Qui., Sta., Hd. Clp.) are all in the key of one sharp (F#). The tempo/mood is marked 'mf' (mezzo-forte). The lyrics are 'hem oh come and be hold him'. The instrumental parts (A.K., Drs., Qui., Sta., Hd. Clp.) are written in a simplified notation, likely for a specific instrument or ensemble.

Choir

Choir 2

Choir 3

K.M.
Born the King of Angels O

K.M.2

M.G.
Born the King of Angels O

K.O.

S.H.
Born the King of Angels O

S.H. 2

A.K.
dm dm dm dm dm dm dm badm dm

Drs.

Qui.

Sta.

Hd. Clp.

Choir

Choir 2

Choir 3

K.M.

come let us adore him O

K.M.2

M.G.

come O, let us adore

K.O.

S.H.

come O, let us adore

S.H. 2

A.K.

dm d dm O come all ye

Drs.

Qui.

Sta.

Hd. Clp.

This musical score page, numbered 44, contains ten staves. The first four staves are for vocal parts: Choir, Choir 2, Choir 3, and K.M. (Korean Male). The next four staves are for vocal parts: K.M.2, M.G. (Male Gospel), K.O. (Korean Organ), S.H. (Soprano), and S.H. 2 (Soprano 2). The final two staves are for instrumental parts: A.K. (Acoustic Keyboard) and Drs. (Drums). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The lyrics are: 'come let us adore him O' for the vocal parts, and 'come O, let us adore' for the instrumental parts. The A.K. part includes the lyrics 'dm d dm O come all ye'. The Drs. part includes the lyrics 'dm d dm O come all ye'. The Qui. (Quiets) and Sta. (Staccato) parts are marked with 'H' and 'S' respectively. The Hd. Clp. (Head Clap) part is marked with 'H'.

Choir

Choir 2

Choir 3

K.M.
come let us a dore him, O

K.M.2

M.G.
him A dore him, O

K.O.

S.H.
him A dore him, O

S.H. 2

A.K.
dm dm dm O come all ye

Drs.

Qui.

Sta.

Hd. Clp.

Choir

Choir 2

Choir 3

K.M.

come let us a dore him

K.M.2

M.G.

come let us a dore him

K.O.

S.H.

come let us a dore him

S.H. 2

A.K.

dm dm dm dm dm \sharp dm dm dm

Drs.

Qui.

Sta.

Hd. Clp.

This musical score page, numbered 48, contains parts for a choir and various instrumental and vocal soloists. The key signature is one sharp (F#). The choir parts (Choir, Choir 2, Choir 3) are in treble clef and mostly contain rests. The vocal parts (K.M., K.M.2, M.G., K.O., S.H., S.H. 2) are in treble clef and sing the lyrics "come let us a dore him". The instrumental parts include A.K. in bass clef with lyrics "dm dm dm dm dm \sharp dm dm dm", Drs. in treble clef with a melodic line and grace notes, Qui. in treble clef with a rhythmic pattern of eighth notes, and Sta. and Hd. Clp. in treble clef with rests.

Choir

Choir 2

Choir 3

K.M.
Christ Oh come all yefaih ful

K.M.2
the Lord

M.G.
Christ O come all yefaih ful

K.O.

S.H.
Christ

S.H. 2
O come all yefaih ful

A.K.
dm dm badm dm dm O come all yefaih ful

Drs.

Qui.

Sta.

Hd. Clp.

Choir

Choir 2

Choir 3

K.M.

O come all yfaith ful O come all yfaith ful to

K.M.2

M.G.

O come all yfaith ful O come all yfaith ful to

K.O.

S.H.

S.H. 2

O come all yfaith ful O come all yfaith ful to

A.K.

O come all yefath ful O come all yefath ful to

Drs.

Qui.

Sta.

Hd. Clp.

Choir

Choir 2

Choir 3

K.M.
Beth le hem O O come all yfaith ful...

K.M.2

M.G.
Beth le hem O O come all yfaith ful...

K.O.

S.H.

S.H. 2
Beth le hem O O come all yfaith ful..

A.K.
Beth le hem Oh O come all yfaith ful...

Drs.
x x x x x x x x x x

Qui.
> > > > > > > >

Sta.

Hd. Clp.

Choir

Choir 2

Choir 3

K.M.

K.M.2

M.G.

K.O.

S.H.

S.H. 2

A.K.

Drs.

Qui.

Sta.

Hd. Clp.

This musical score page, numbered 56, is arranged in a grand staff format with 13 staves. The key signature is one sharp (F#). The staves are labeled as follows from top to bottom: Choir, Choir 2, Choir 3, K.M., K.M.2, M.G., K.O., S.H., S.H. 2, A.K., Drs., Qui., Sta., and Hd. Clp. The Choir parts (Choir, Choir 2, Choir 3) are currently silent, indicated by whole rests. The K.M. and M.G. parts play a melodic line consisting of eighth and quarter notes. The K.M.2 part is silent with a whole rest. The K.O. and S.H. parts are also silent with whole rests. The S.H. 2 part plays a melodic line. The A.K. part plays a bass line. The Drs. part features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The Qui. part plays a continuous eighth-note accompaniment. The Sta. and Hd. Clp. parts are silent with whole rests.

Choir

Choir 2

Choir 3

K.M.

K.M.2

M.G.

K.O.

S.H.

S.H. 2

A.K.

Drs.

Qui.

Sta.

Hd. Clp.

mp

come all ye

O come all ye faith ful...

Choir

Choir 2

Choir 3

K.M.

K.M.2

M.G.

K.O.

S.H.

S.H. 2

A.K.

Drs.

Qui.

Sta.

Hd. Clp.

Hmm

hmm

O come all ye

O come all yefaiht ful...

61

63

Choir

Choir 2

Choir 3

K.M.

K.M.2

M.G.

K.O.

S.H.

S.H. 2

A.K.

Drs.

Qui.

Sta.

Hd. Clp.

hmm

O come all ye faith ful...

O come all ye faith ful...

O come all ye faith ful...

x

>

[illegible]

[illegible]

[illegible]

71

Choir
Wah oh

Choir 2
eeyeh, eeyeh eeyeh, eeyeh

Choir 3

K.M.
O come all ye O come all yefait ful...

K.M.2

M.G.
O come all ye O come all yefait ful...

K.O.

S.H.
O come all ye O come all yefait ful...

S.H. 2

A.K.
O come all ye O come all yefait ful...

Drs.

Qui.

Sta.

Hd. Clp.

Choir

oh

Choir 2

eeyeh, eeyeh eeyeh, eeyeh

Choir 3

K.M.

O come all ye O come all ye

K.M.2

M.G.

O come all ye O come all ye

K.O.

S.H.

O come all ye O come all ye

S.H. 2

A.K.

O come all ye O come all yedm dm

Drs.

Qui.

Sta.

Hd. Clp.

Choir

O comeall yfaith ful O comeall yfaith ful O comeall yfaith ful to

Choir 2

Choir 3

K.M.

Oh comeall yfaith ful O comeall yfaith ful O comeall yfaith ful to

K.M.2

M.G.

Oh comeall yfaith ful O comeall yfaith ful O comeall yfaith ful to

K.O.

S.H.

Oh comeall yfaith ful O comeall yfaith ful O comeall yfaith ful to

S.H. 2

A.K.

dm dm dm dm to

Drs.

f

Qui.

Sta.

Hd. Clp.

ff

Detailed description: This is a musical score for a choir and various instruments. The score is in G major (one sharp) and 4/4 time. It consists of 12 staves. The first staff is for the main Choir, with lyrics 'O comeall yfaith ful O comeall yfaith ful O comeall yfaith ful to'. The next three staves (Choir 2, Choir 3, K.M.) are for backup singers, with lyrics 'Oh comeall yfaith ful O comeall yfaith ful O comeall yfaith ful to'. The next three staves (K.M.2, M.G., K.O.) are for other backup singers, with lyrics 'Oh comeall yfaith ful O comeall yfaith ful O comeall yfaith ful to'. The next three staves (S.H., S.H. 2, A.K.) are for other backup singers, with lyrics 'Oh comeall yfaith ful O comeall yfaith ful O comeall yfaith ful to'. The next three staves (Drs., Qui., Sta.) are for drums, with lyrics 'dm dm dm dm to'. The final staff (Hd. Clp.) is for the horn, with lyrics 'ff'.

Choir

Beth le hem O come all ye

Choir 2

eeyeh, eeyeh

Choir 3

K.M.

Beth le hem *ff* O O come all yefaiith ful

K.M.2

M.G.

Beth le hem *ff* O Oh come all yefaiith ful

K.O.

S.H.

Beth le hem *ff* O O come all yefaiith ful

S.H. 2

A.K.

Beth le hem Ah O come all yefaiith ful

Drs.

Qui.

Sta.

Hd. Clp.

Choir

faith ful Joy ful and tri

Choir 2

eeyeh, eeyeh eeyeh, eeyeh

Choir 3

K.M.

O come all yefath ful O come all yefath ful to

K.M.2

M.G.

O come all yefath ful O come all yefath ful to

K.O.

S.H.

O come all yefath ful O come all yefath ful to

S.H. 2

A.K.

O come all yefath ful O come all yefath ful to

Drs.

Qui.

Sta.

Hd. Clp.

Choir

um phant

come all yēaith ful

Choir 2

eeyeh, eeyeh

eeyeh, eeyeh

Choir 3

come all ye

K.M.

Beth le hem

O come all yēaith ful

K.M.2

M.G.

Oh come all yēaith ful

K.O.

S.H.

Beth le hem

O come all yēaith ful

S.H. 2

A.K.

Beth le hem Oh

O come all yēaith ful

Drs.

Qui.

Sta.

Hd. Clp.

84

Choir
O come all yfaith ful born the king of

Choir 2
eeyeh, eeyeh

Choir 3

K.M.
O come all yfaith ful born the king of

K.M.2

M.G.
O come all yfaith ful born the king of

K.O.

S.H.
O come all yfaith ful born the king of

S.H. 2

A.K.
O come all yfath ful born the king of

Drs.
x x x x x x x x x x x x x x x x

Qui.
> > > > > > > >

Sta.
z z z z z z z z

Hd. Clp.
z z z z z z z z

Choir

an gels *mp* hum *Comall yamm* *f*

Choir 2

Choir 3

K.M.

an gels *mp* hum *Comall yamm* come let us a

K.M.2

M.G.

an gels O come let us a dore him O come let us a

K.O.

Comall yamm a

S.H.

an gels *mp* hum *Comall yamm* a

S.H. 2

A.K.

dm dimba dm dm hum *Comall yamm* a

Drs.

Qui.

Sta.

Hd. Clp.

Choir

dore him O come let us a dore him Christ *ff* The

Choir 2

Choir 3

K.M.

dore him O come let us a dore him Christ

K.M.2

M.G.

dore him O come let us a dore him Christ

K.O.

dore him O come let us a dore him

S.H.

dore him O come let us a dore him Christ

S.H. 2

A.K.

dore him O come let us a dore him Chri st

Drs.

Qui.

Sta.

Hd. Clp.

Choir

Lord

Choir 2

eeyeh, eeyeh eeyeh, eeyeh

Choir 3

K.M.

Oh come all yēfaith ful O come all yēfaith ful

K.M.2

M.G.

∅ come all yēfaith ful O come all yēfaith ful

K.O.

S.H.

S.H. 2

O come all yēfaith ful O come all yēfaith ful

A.K.

O come all yēfaith ful O come all yēfath ful

Drs.

Qui.

Sta.

Hd. Clp.

Choir

Beth le hem

Choir 2

eeyeh, eeyeh

Choir 3

K.M.

O come all yfaith ful to Beth le hem

K.M.2

M.G.

O come all yfaith ful to Beth le hem

K.O.

S.H.

S.H. 2

O come all yfaith ful to Beth le hem

A.K.

O come all yfaith ful to Beth le hem

Drs.

Qui.

Sta.

Hd. Clp.