**Voodoo**

Gate 2

**G**ame **D**esign **D**ocument

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# Change Log

|  |  |  |
| --- | --- | --- |
| Date | Changed by | Change |
| 10.04.2018 | Tobias Schuster | Initial creation |
| 18.04.2018 | Tobias Schuster | Restructured document (asset list and vision document outsourced into separate documents) |
| 23.04.2018 | Tobias Schuster | Mechanics elaborated (Spirit energy) |
| 30.04.2018 | Tobias Schuster | Mechanics elaborated (Voodoopowers) |
| 08.05.2018 | Tobias Schuster | Mechanics elaborated (Characters) |
| 09.05.2018 | Tobias Schuster | Mechanics elaborated (Characters)  HUDs/Menus elaborated |
| 11.05.2018 | Tobias Schuster | Signs & Feedback updated  Edge Cases updated  Level Design updated |
| 22.05.2018 | Tobias Schuster | Review and slight corrections |

# Vision Statement

“Voodoo is a 3D puzzle-adventure for lovers of the occult with minimized stealth-elements.  
The player discovers his surroundings from the perspective of a small doll, finds different items to strengthen his voodoo-powers and possesses guards to ultimately flee from the underground bunker.  
The low camera perspective and dark atmosphere in the beginning make the player feel vulnerable but the interesting mechanics and fun elements within the game lighten up the mood.”

# Story & Setting

For a detailed story see [***Voodoo\_StoryDocument***](Voodoo_StoryDocument.docx).

# Gameplay

## Core Game Loop

**Orientation** includes:

* Entering a new room
* Getting a first impression of where your objectives (fetish and control item) are located

**Clairvoyance** can be used anytime. It includes:

* Switching into a voodoo mask and getting an overview of the level

**Offering** includes:

* The way to the fetish
* The way to the control item, consisting of several alternative routes
* Bringing the control item back to the fetish and activating the possession feature

**Possession** includes:

* Doing a quick-time-event for achieving control over a guard
* Opening the door to the next room, as the guard
* Pushing objects (like shelves) around to create new ways for the doll to move

***Incineration*** *(Nice-To-Have feature) includes:*

* *Alternative to possession mechanic*
* *Setting a focus to the guard (mechanic parallel to possession)*
* *Transferring self-inflicted damage to the guard (automatically)*

## Detailed Gameplay Mechanics

### Characters

#### Doll 13

* The voodoo doll is the player character
* Is the thirteenth doll that got experimented on
* It is **40cm** tall

##### Standard Interactions

|  |  |  |
| --- | --- | --- |
| Feature | Purpose | Priority |
| Movement | Be able to move | MH |
| Jumping | Reach higher positions | MH |
| Climbing | Reach higher positions | SH |
| Open drawers | Create steps | SH |

**Movement**

* The PC is able to move in all directions
* Its movement speed is **15cm/s**

**Jumping**

* The PC is able to jump
* The max jump height is at **10cm**
* The max jump width is at **45cm**

**Climbing**

* The PC climbs edges after jumping on them
* If the PC jumps to an edge, it will automatically pull itself up
* Climbable Edges must have a max height of **40cm**

**Open Drawers**

* The PC can open drawers of desks or filing cabinets
* If the PC stands in front of a drawer (**5cm distance**) the drawer will open on button press

**Signs & Feedback**

* All interactions will be represented by animations
* Push-able or pull-able objects will be highlighted by a slight glow on the edge

#### Guard

* The Guard is **170cm** tall

##### Standard behaviour

* The guard is either still standing or patrolling
* He moves with a speed of **35cm/s** when patrolling
* The PC will be spotted, when it is in the guard’s field of view
  + The PC can only be spotted, if no object is hindering the view of the guard
    - The PC can hide behind objects and will not be seen by the guard
  + While the PC is spotted, the spirit energy will be reduced rapidly  
    (see ‘*Spirit-Energy*’)
  + *The guard will walk to the PC and pick it up (NTH)  
    This results in the end of the game*
* The guards field of view is represented by a cone in front of him
  + The cone has an angle of **30°**
  + The length of the cone is **200cm**
* When standing still the guard looks into different directions
  + The directions are specific to each guard and will be highlighted in the level design drafts
  + The frequency in which a guard turns around is specific to each guard

##### Possession Interactions

The guard can be controlled by the player through ‘*Possession*’. While possessing a guard the player has the following interactions available:

|  |  |  |
| --- | --- | --- |
| Feature | Purpose | Priority |
| Movement | Be able to move | MH |
| Open Door | Create an exit | MH |
| Guard Interaction | Restrict player movement | MH |
| Pushing | Open or block ways | NTH |
| Carry Doll | Reach higher positions | CH |

**Movement**

* The guard can be moved in all directions
* His movement speed is **35cm/s**

**Open Door**

* The guard is able to open doors by using the handle

**Guard Interaction**

* If the guard comes into range (**100cm**) of another guard, possession will end immediately

***Pushing (NTH)***

* *As the guard, the player is able to push large tables and shelves*
* *He has to stand in front of the object (****10cm distance****) to push it*

***Carry Doll (CH)***

* *As the guard, the player is able to grab the doll from different heights, these are:*
  + *Floor level (0cm – 20cm)*
  + *Desk level (70cm – 90cm)*
  + *Shelf level (140cm – 160cm)*
* *As the guard, the player is able to put the doll down on different heights, these are:*
  + *Floor level (0cm – 20cm)*
  + *Desk level (70cm – 90cm)*
  + *Shelf level (140cm – 160cm)*

##### Signs & Feedback

* When the guard turns around the lights will flicker as an indicator for the player
* When the player is in the guard’s field of view, the guard will give a short exclamation like ‘Huh?’/’What’s this?’ and the gamepad will vibrate slightly

##### Edge Cases

TBD

### Spirit-Energy

#### Goal/Purpose

* The player will feel pressured by the energy that is constantly running out
* Possibility for rewarding high risks with additional energy and punishing mistakes or bad decisions with the loss of energy

#### Description

* Spirit-Energy represents the “life” of the voodoo doll
* When it runs out the game is over
* The spirit energy is steadily decreasing
* Being seen by a guard accelerates the rate of energy loss
* Spirit energy is refilled when the PC is in range of the fetish

#### Signs & Feedback

* The level of energy will be represented by an energy-bar on the screen
* If the energy is about to run out there will be a screen effect, similar to first-person shooters when the player is hit
* If energy is refreshed there will be a small particle effect on the energy bar

#### Edge Cases

TBD

### Fetishes

#### Totem-Fetish

* Unlocks voodoo-powers or enables the player to use a voodoo-power
* Always needs an item to be activated (*OFFERING*)
* At least one is placed per level
* The player must be in range (**10cm**) to be able to interact with the fetish

There are three types, distinguished by the veve (symbol) and the colour of the respective loa spirit:

**Ghede Doubye** – Clairvoyance:

* **[BG-Info]** Is said to gift people with clairvoyance
* Enables the player to use clairvoyance in return of a button eye
* Represented by the colour **green** and **eyes**

**Damballah** – Possession:

* **[BG-Info]** Creator of life; ruler of mind, intellect and cosmic equilibrium
* **[BG-Info]** Makes hissing sounds when speaking and is hard to understand
* Enables the player to possess a specific human (guard)
* Expects a personal object or part of that human in return (*OFFERING*)
* Represented by the colour **white** and **snakes**

***Kalfu*** *– Incineration (NTH):*

* ***[BG-Info]*** *Controls evil forces and allows the crossing of bad luck, deliberate destruction, misfortune and injustice from the spirit world*
* *Enables the player to transfer damage to a specific human (guard*
* *Expects a personal object or part of that human in return (OFFERING)*
* *Represented by the colour* ***red*** *and the* ***moon***

#### Voodoo Mask

* At least one is placed per level
* Can be used by the player to get an overview of the level and identify where objectives are located (*CLAIRVOYANCE*)
* It is possible to switch between the masks of level, if more than one is present

### Voodoo-powers

#### Clairvoyance

##### Goal/Purpose

* The player needs to know where the objectives are located and how to get there

##### Description

* Can be activated **anytime**
* There is at least one mask per level
* It is possible to switch between the masks in a certain level, if several are present
* The player takes the perspective of a voodoo mask on the wall
  + The field of view of the voodoo mask is **90°**
  + He can look around to observe the room
    - The angle in which the player can look around must be adjustable for each specific mask in a **vertical** and **horizontal** angle
* The player does not control the voodoo doll while using clairvoyance

##### Signs & Feedback

* The screen has a **foggy effect** on the borders
* While using clairvoyance the player hears a **faint mumbling**
* **Small arrows** on the side of the screen indicate if there is more than one mask in a room
* Objects like fetishes and control items have **glowing outlines**
* The player sees slowly **fainting footsteps** behind the guard, indicating the path he is walking

##### Edge Cases

1. Problem: The player cannot get a good overview of the level with only one mask.  
   Solution: If necessary there will be more than one mask in a level, allowing the player to switch between perspectives and getting a better overall overview.

#### Offering

##### Goal/Purpose

* Before the PC can use possession or clairvoyance, he must bring the fetish an appropriate offering

##### Description

* The PC can interact with the fetish in two ways:
  + Without offering: the player is “told” what the fetish wants
    - This is indicated by a **sign**
    - With offering: the player gives the offering to the fetish and activates his voodoo powers
* An offering/control item is either a **personal item** (pocket watch) or **part of a human** (strand of hair)

##### Signs & Feedback

* The offering that the fetish expects will be depicted by a speaking bubble or a signpost
* When the player is in interaction range of the fetish, it will glow in its respective loa colour
* After giving the offering to the fetish, the player will hear a confirmation sound from it
  + Incineration fetishes respond with the sound of an igniting flame
  + Possession fetishes respond with the sound of drums
  + Clairvoyance fetishes respond with the sound of splashing water
* After offering to a possession fetish, the player will immediately switch to possession mode

##### Edge Cases

TBD

#### Possession



Figure 1 – possession QTE reference

##### Goal

* The general goal is to get control of the guard
* While achieving possession, it must convey the feeling of breaking through a barrier (the player is breaking through the “mental barrier” of the guard)

##### Description

* Requires a possession fetish
* The player will see the guard and not the player character while achieving possession
* Achieving possession will be represented by a quick-time-event (see *Figure 1*)
  + The player has to press a button repeatedly to fill a bar (or to reduce the gap between the two indicators as shown in the figures)
  + After the bar is filled, possession is achieved
  + This will increase in difficulty with each level
  + When the quick-time-event is finished very quickly (with a “perfect” score), the player is rewarded with a higher spirit energy maximum.
* Ends automatically after the door has been opened
* The guard walks back to his default position after possession has ended
* While the player controls the guard, the doll stands still and cannot be interacted with
  + *The player is able to pick the doll up and place him somewhere else (NTH)*
  + For all interactions while possessing the guard see ‘*Guard - Possession Interactions*’

##### Signs & Feedback

* During the achieving-possession-phase the guard will give visual feedback by holding his head in agony and acoustic feedback by groaning
* After the possession has ended, the guard gives an acoustic feedback by a confused statement (e.g. ‘Huh?’/’What happened?’)
* While the possession bar fills, the gamepad will vibrate increasingly

##### Edge Cases

1. ***Problem: The player is not able to finish the quick time event.  
   Solution: You can quit the quick time event by pressing ‘cancel’ (see controls).***

#### Incineration (Nice-To-Have)

##### *Goal/Purpose*

* *This is an alternative to the possession mechanic*
* *Instead of controlling the guard, the player can inflict damage to a guard and clear the way*

##### *Description*

* *Requires an incineration fetish*
* *The guard that the control item belongs to will be focused*
* *When the voodoo doll is damaged, the damage will instead be transferred to the focused guard*
* *Sources of damage are:*
  + *Falling from a great height*
  + *The flame of a Bunsen burner*
  + *Cutting with a scalpel*
  + *Stinging with needles*
* *Damage is only transferred if the distance between PC and focused guard is less or equal* ***10m***
* *The reaction of the guard depends on the source of damage:*
  + *Falling – the guard becomes unconscious*
  + *Burning – the guard flees the room in agony*
  + *Cutting/Stinging – the guard flees the room*

##### *Signs & Feedback*

* *The focused guard will be visually highlighted with a slight glow on his outlines*
* *If the guard is hurt, he will react accordingly by screaming and running out of the door*
* *Feedback for focused guard*

##### *Edge Cases*

*TBD*

## Could-Haves & Ideas

* Collectibles (to refill the spirit energy)
* (collectable) Skins
* Guards and Dr. Ziegler have their control item with them at times. The player needs to wait for the enemy to put it down in a specific location and pick it up when the enemy walks away or looks in another direction

# Controls

The game will only support gamepad controls. Keyboard and mouse will not be included.

## Characters

|  |  |
| --- | --- |
| Action | Control |
| Voodoo Doll | |
| Movement | Left Stick |
| Camera | Right Stick |
| Jump | [A] |
| Open Drawer | [B] |
| Interact with Fetish | [X] |
| Activate Clairvoyance | [Y] |
| Guard | |
| Movement | Left Stick |
| Camera | Right Stick |
| Open Door | [A] |
| Push/Pull | [B] + Left Stick |

## Clairvoyance

|  |  |
| --- | --- |
| Action | Control |
| Look around | Right Stick |
| End Clairvoyance | [B] |
| Switch Mask clockwise | [X] |
| Switch Mask counter-clockwise | [Y] |

## Quick Time Event

|  |  |
| --- | --- |
| Action | Control |
| Press | [A] |
| Cancel | [B] |

# HUDs/Menus

## Menus

* Main menu
* Settings
* Credits

## Scaling and Proportions

Every asset and character will be measured in centimetres (cm). Everything has a height, a width and depth.

For the specific measurements of each asset see ‘*Assets Needed*’.

## Camera

The camera is a typical third person camera

**Standard Mode**

* The camera is placed **50cm** behind the PC
* The height of the camera at 0° is at **30cm** height
* The camera rotates around the PC
  + The PC turns in the same direction as the camera, when rotating horizontally
  + The camera is limited in vertical rotation at angles of **50°** and **-18°**
* While colliding with objects, the camera will move towards the player

**Possession**

* The camera is placed **150cm** behind the guard
* The height of the camera at 0° is at **180cm** height
* The camera rotates around the guard
  + The guard turns in the same direction as the camera, when rotating horizontally
  + The camera is limited in vertical rotation at angles of **50°** and **-18°**
* While colliding with objects, the camera will move towards the guard

## Screens/Perspectives

* Voodoo doll perspective
  + The PC is in the middle of the screen
* Mask perspective
* QTE perspective
  + The guard is in the middle of the screen and holds his head groaning
* Possession perspective
  + The guard is in the middle of the screen

## UI Elements

* Voodoo doll perspective
  + Spirit-energy bar
  + Control item Indicator
* Mask perspective
  + Arrows on the left and right border
* QTE perspective
  + QTE elements on the bottom side (see ‘*Figure 1*’)

# Level Design



Figure 2 – Level Overview

## Level 0 – Awakening

Level 0 is the tutorial level. The voodoo doll awakes and has to orient itself in the new environment. The player will learn the basic mechanics.

This is the only level in which the clairvoyance fetish will occur, since the player will offer an eye of the voodoo doll in return of the voodoo-power.

Used mechanics:

(Newly introduced mechanics in bold letters)

* **Orientation**
* **Clairvoyance**

## Level 1 – The Office

The bureau is the first level and full with desks, shelves and filing cabinets.

The room is divided into separate departments and offers different paths to get through it.  
The guard patrols between the points **A** and **B**.

Used mechanics:

* Orientation
* Clairvoyance
* **Offering**
* **Possession**

### Layout

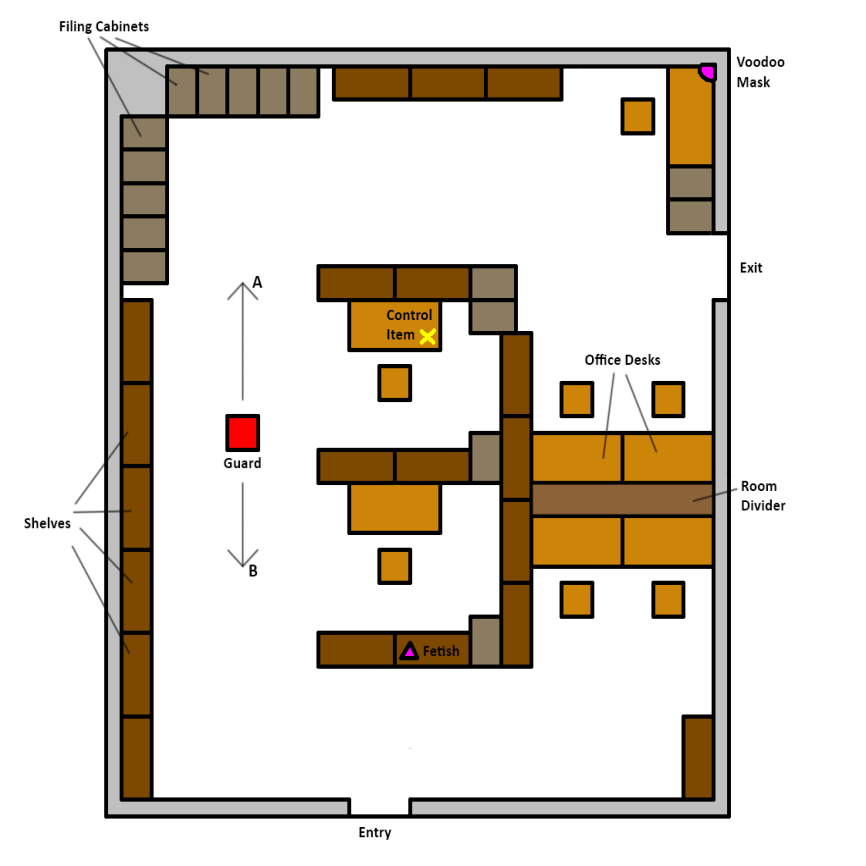


Figure 3 – Level 1 layout

### Player Paths

The yellow cross represents the position of the control item.  
The pink triangle represents the position of the fetish.

|  |  |
| --- | --- |
| **Player Path** | **Comment** |
|  | **Way to the control item**  Red path   * Shorter, takes less time to complete * PC might be seen by the guard   Blue path   * Longer, takes more time to complete * Safe from the guard * More jump passages |
|  | **Way to fetish**  Red path   * Longer * PC might be seen by the guard   Blue path   * Shortcut back to the fetish * Safes valuable time |
|  | **Possessing the guard**  Green path   * Way straight to the door to open it |
|  | **Way out of the room**  Red path   * Longer * PC might be seen by the guard   Blue path   * Safe * Short, direct way to the door |

## Level 2 – The Laboratory

The laboratory is the second level. This room is used for experimenting and researching.

The level consists of two rooms and the player needs to figure out a way to get past two guards.

The control item of the first guard can be accessed right away; however it is not possible to open the exit. The door is locked and cannot be opened by guard 1, because the second guard, who guards the exit, holds the keys.

Used mechanics:

* Orientation
* Clairvoyance
* Offering
* Possession
* **Guard interaction**

### Layout

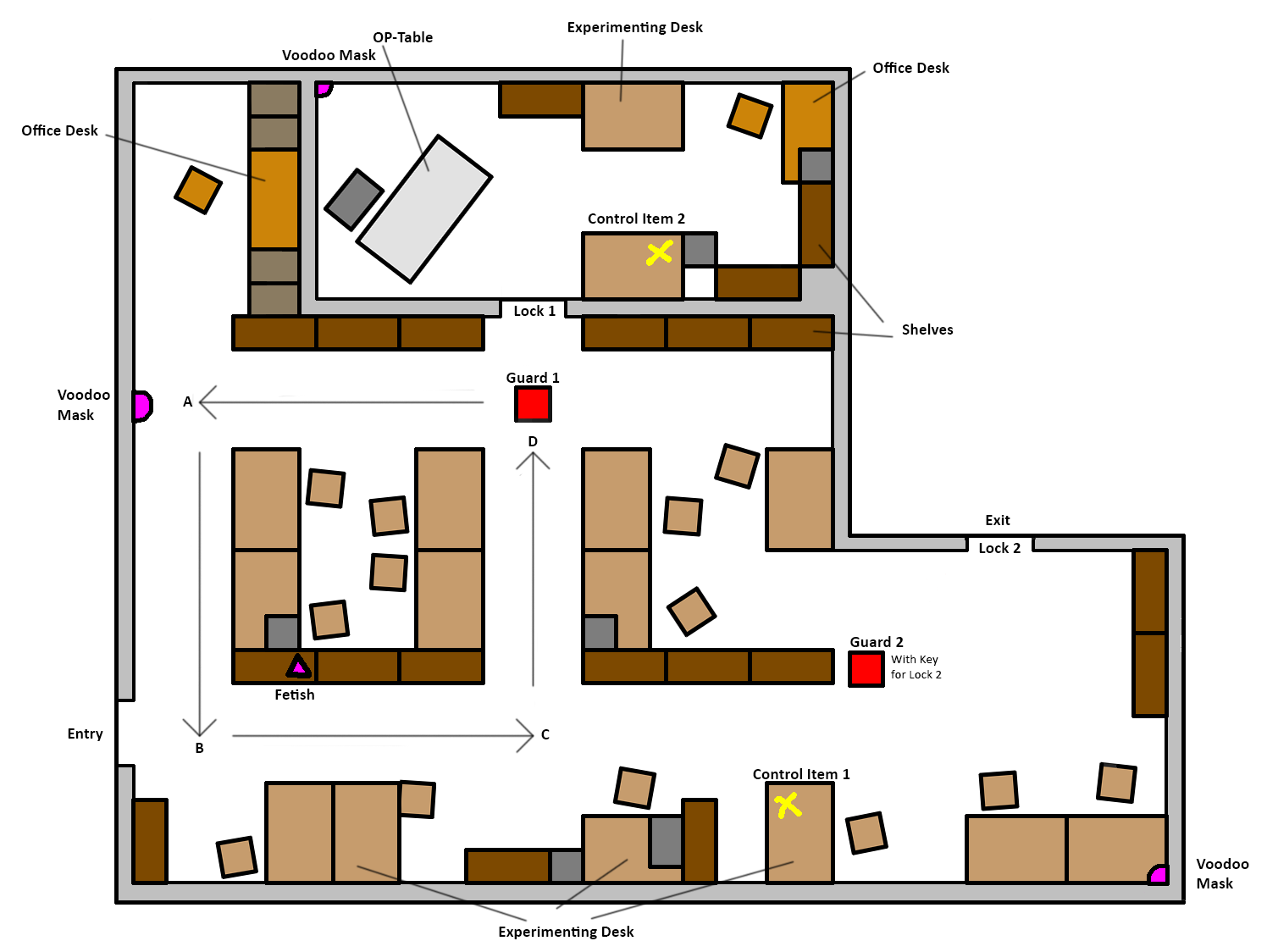


Figure 4 – Level 2 Layout

### Player Paths

The yellow cross represents the position of the control item.  
The pink triangle represents the position of the fetish.

| **Player Path** | **Comment** |
| --- | --- |
|  | **Way to fetish**  Red path   * Shorter * PC might be seen by the guard, as the guard walks towards the PC   Blue path   * Longer * Safer, as the guard walks away from the PC |
|  | **Way to the first control item**  Red path   * Easier to overcome * PC might be seen by the guard   Blue path   * Harder to overcome * PC is safe from the guard |
|  | **Way back to the fetish**  Green path   * Way straight back to the fetish |
|  | **Possessing the first guard**  Red path   * Way straight to the second door * Will result in the end of possession   Blue path   * Way straight to the first door to open it |
|  | **Way to the second control item**  Green path   * Way straight to the control item |
|  | **Way back to Fetish**  Green path   * Way straight back to the fetish |
|  | **Possessing the second guard**  Green path   * Way straight to the second door to open it |
|  | **Way out of the room**  Red path   * Might cross ways with the guard   Blue path   * Might cross ways with the guard |

# Assets Needed

See [***AssetListe***](../../_Artbible/Assetliste.xlsx) for a complete list of assets with measurements and other specifications.

Below is a list of the must-have assets for each specific level:

## Level 1

* **Shelf** (*200cm* height, *200cm* width, *40cm* depth)
* **Office desk**
  + *With* pull-able drawers (highlighted)
  + *With* door
* **Office chair**
* **Filing cabinet**
  + *With* pull-able drawers (highlighted)
* **Pin board** (*115cm* height, *240cm* width, 5*cm* depth)
* **Fetish** (highlighted)
* **Voodoo masks**
* **Desk lamp**

## Level 2

* **Shelf large** (*200cm* height, *200cm* width, *40cm* depth)
* **Shelf small** (16*0cm* height, *200cm* width, *40cm* depth)
* **Office desk**
  + With pull-able drawers (highlighted)
  + With door
* **Experimenting** **desk**
* **Operations** **table**
* **Filing cabinet**
  + With pull-able drawers (highlighted)
* **Office chair**
* **Stool**
* **Crate**
* **Fetish** (highlighted)
* **Voodoo** **masks**

# Glossary

## Index

|  |  |
| --- | --- |
| **BG-Info** | Background information |
| **CH** | Could-Have – describes a feature or component that could be added to the game. |
| **Control Item** | An item that is required for possessing a guard |
| **Fetish** | From [***https://en.wikipedia.org/wiki/Fetishism***](https://en.wikipedia.org/wiki/Fetishism):  “*A fetish […] is an object believed to have supernatural powers, or in particular, a human-made object that has power over others.*” |
| **Loa** | From [***https://en.wikipedia.org/wiki/Loa***](https://en.wikipedia.org/wiki/Loa):  “*Loa (also spelled lwa) are the spirits of Haitian Vodou and Louisiana Voodoo. They are also referred to as "mystères" and "the invisibles" and are intermediaries between Bondye […] and humanity.”* |
| **MH** | Must-Have – describes a feature or component which is necessary for the game to function. The lack of a must-have is game breaking. |
| **NTH** | Nice-To-Have – describes a feature or component which would improve the game quality- or fun-wise. |
| **PC** | Player Character |
| **QTE** | Quick-Time-Event |
| **SH** | Should-Have – describes a feature or component which is necessary for the game to be complete. The lack of a should-have is finance breaking. |
| **Veve** | From [***https://en.wikipedia.org/wiki/Veve***](https://en.wikipedia.org/wiki/Veve):  “*A veve (also spelled vèvè or vevè) is a religious symbol commonly used in different branches of voodoo throughout the African diaspora such as Haitian voodoo. [..] The veve acts as a "beacon" for the Loa, and will serve as a loa's representation during rituals.”* |

## List of Figures

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