

КАЗНИЛИ ХРИСТА

Инструментовка М. Парафейника

Moderato ♩

Флейта

Кларнеты I II

Валторны F I II

Трубы B I II

Тромбоны

Корнеты B I II

Альты Es I II

Теноры В

Баритон В

Басы I II

1
 f
 a2
 a2
 f
 a2
 f
 3
 a2
 f
 3
 mp
 Fine
 1
 a2
 f
 a2
 f
 3
 a2
 f
 3
 a2
 f
 a2
 mp
 Fine
 II

sim.

II

Musical score for three voices (Soprano, Alto, Bass) across three systems.

System 1:

- Soprano:** Starts with a sixteenth-note pattern. Dynamics: *f*, *tr*, *f*.
- Alto:** Starts with eighth-note chords. Dynamics: *a2*, *tr*, *f*.
- Bass:** Eighth-note chords. Dynamics: *tr*, *tr*.

System 2:

- Soprano:** Rests.
- Alto:** Rests.
- Bass:** Sixteenth-note patterns. Dynamics: *mf*, *f*.

System 3:

- Soprano:** Rests.
- Alto:** Rests.
- Bass:** Sixteenth-note patterns. Dynamics: *a2*, *tr*.

System 4:

- Soprano:** Rests.
- Alto:** Rests.
- Bass:** Sixteenth-note patterns. Dynamics: *f*.

System 5:

- Soprano:** Rests.
- Alto:** Rests.
- Bass:** Sixteenth-note patterns. Dynamics: *mf*.

System 6:

- Soprano:** Rests.
- Alto:** Rests.
- Bass:** Sixteenth-note patterns. Dynamics: *f*.

System 7:

- Soprano:** Rests.
- Alto:** Rests.
- Bass:** Sixteenth-note patterns. Dynamics: *f*.

System 8:

- Soprano:** Rests.
- Alto:** Rests.
- Bass:** Sixteenth-note patterns. Dynamics: *f*.

3

3

156

Musical score for organ or piano, featuring three systems of music:

- Top System (G minor):** Two staves. Dynamics: tr, f, a2, f.
- Middle System (E minor):** Two staves. Dynamics: mf, a2, f, a2, f.
- Bottom System (C major):** Two staves. Dynamics: f, a2, f, mf, f, mf, f, a2, f.

4

4

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D'al segno al Fine

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