

Warsaw University of Technology

FACULTY OF  
ELECTRONICS AND INFORMATION TECHNOLOGY



Institute of XXXXXX

# Bachelor's diploma thesis

in the field of study XXXXXX  
and specialisation XXXXXX

Unnecessarily long and complicated thesis' title  
difficult to read, understand and pronounce

{Student's name}  
student record book number XXXXXX

thesis supervisor  
XXXXXX

WARSAW 2022



## **Unnecessarily long and complicated thesis' title difficult to read, understand and pronounce**

**Abstract.** As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

Let us suppose that the noumena have nothing to do with necessity, since knowledge of the Categories is a posteriori. Hume tells us that the transcendental unity of apperception can not take account of the discipline of natural reason, by means of analytic unity. As is proven in the ontological manuals, it is obvious that the transcendental unity of apperception proves the validity of the Antinomies; what we have alone been able to show is that, our understanding depends on the Categories. It remains a mystery why the Ideal stands in need of reason. It must not be supposed that our faculties have lying before them, in the case of the Ideal, the Antinomies; so, the transcendental aesthetic is just as necessary as our experience. By means of the Ideal, our sense perceptions are by their very nature contradictory.

As is shown in the writings of Aristotle, the things in themselves (and it remains a mystery why this is the case) are a representation of time. Our concepts have lying before them the paralogisms of natural reason, but our a posteriori concepts have lying before them the practical employment of our experience. Because of our necessary ignorance of the conditions, the paralogisms would thereby be made to contradict, indeed, space; for these reasons, the Transcendental Deduction has lying before it our sense perceptions. (Our a posteriori knowledge can never furnish a true and demonstrated science, because, like time, it depends on analytic principles.) So, it must not be supposed that our experience depends on, so, our sense perceptions, by means of analysis. Space constitutes the whole content for our sense perceptions, and time occupies part of the sphere of the Ideal concerning the existence of the objects in space and time in general.

**Keywords:** XXX, XXX, XXX





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miejscowość i data  
*place and date*

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*name and surname of the student*

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.....  
czytelny podpis studenta  
*legible signature of the student*

# Contents

<b>1. Praefatio</b>	9
<b>2. De Finibus Bonorum et Malorum</b>	11
2.1. Critique of Pure Reason	11
2.2. Caegorical Imperative	13
2.2.1. Deontological Ethics	13
2.2.2. Consequentialism – the Ideal of practical reason	13
2.3. Gödel's ontological proof	14
<b>3. Code listings</b>	15
<b>4. Summatio</b>	17
<b>References</b>	19
<b>List of Symbols and Abbreviations</b>	20
<b>List of Figures</b>	20
<b>List of Tables</b>	20
<b>List of Appendices</b>	20





## 1. Praefatio

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**Figure 1.1.** Tradycyjne godło Politechniki Warszawskiej

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- Item 1:
  - item 1.1;
  - item 1.2;
- Item 2;
- Item 3.

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1. Item 1:
  - a) item 1.1;
  - b) item 1.2:
    - i. item 1.2.1;
    - ii. item 1.2.2;
  - c) item 1.3;
2. Item 2;
3. Item 3.

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**Table 1.1.** Przykładowa tabela.

Kolumna 1	Kolumna 2	Liczba
cell1	cell2	60
cell4	cell5	43
cell7	cell8	20,45
Suma <sup>2</sup>		123,45

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<sup>1</sup> Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

<sup>2</sup> Table footnote.

## 2. De Finibus Bonorum et Malorum

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$$E = mc^2$$

$$y = ax^2 + bx + c$$

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$$\begin{bmatrix} 1 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 3 \end{bmatrix} \cdot \begin{bmatrix} 4 \\ 5 \\ 6 \end{bmatrix} = \begin{bmatrix} 4 \\ 10 \\ 18 \end{bmatrix} \quad (2.1)$$

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### 2.1. Critique of Pure Reason

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity

depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

**Table 2.1.** Tabela wielostronicowa.

Lp	Treść	Kwota	Wariant opłaty
1	Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.	111 111,11 zł	WAR1
2	Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.	22 222,22 zł	WAR1
3	Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.	33 333,33 zł	WAR1
4	Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.	444 444,44 zł	WAR1
5	Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.	55 555,55 zł	WAR1
6	Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.	66 666,66 zł	WAR1
7	Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.	777 777,77 zł	WAR1
8	Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.	8 888,88 zł	WAR1
9	Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.	999 999,99 zł	WAR1
10	Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.	111 111,11 zł	WAR2
11	Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.	22 222,22 zł	WAR2

12	Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.	33 333,33 zł	WAR2
13	Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.	444 444,44 zł	WAR2
14	Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.	55 555,55 zł	WAR2
15	Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.	66 666,66 zł	WAR2
	<b>Suma:</b>	<b>7 777 777,77 zł</b>	

Let us suppose that the noumena have nothing to do with necessity, since knowledge of the Categories is a posteriori. Hume tells us that the transcendental unity of apperception can not take account of the discipline of natural reason, by means of analytic unity. As is proven in the ontological manuals, it is obvious that the transcendental unity of apperception proves the validity of the Antinomies; what we have alone been able to show is that, our understanding depends on the Categories. It remains a mystery why the Ideal stands in need of reason. It must not be supposed that our faculties have lying before them, in the case of the Ideal, the Antinomies; so, the transcendental aesthetic is just as necessary as our experience. By means of the Ideal, our sense perceptions are by their very nature contradictory.

## 2.2. Caegorical Imperative

### 2.2.1. Deontological Ethics

Let us suppose that the noumena have nothing to do with necessity, since knowledge of the Categories is a posteriori. Hume tells us that the transcendental unity of apperception can not take account of the discipline of natural reason, by means of analytic unity. As is proven in the ontological manuals, it is obvious that the transcendental unity of apperception proves the validity of the Antinomies; what we have alone been able to show is that, our understanding depends on the Categories. It remains a mystery why the Ideal stands in need of reason. It must not be supposed that our faculties have lying before them, in the case of the Ideal, the Antinomies; so, the transcendental aesthetic is just as necessary as our experience. By means of the Ideal, our sense perceptions are by their very nature contradictory.

### 2.2.2. Consequentialism – the Ideal of practical reason

As is shown in the writings of Aristotle, the things in themselves (and it remains a mystery why this is the case) are a representation of time. Our concepts have lying before them

the paralogsms of natural reason, but our a posteriori concepts have lying before them the practical employment of our experience. Because of our necessary ignorance of the conditions, the paralogsms would thereby be made to contradict, indeed, space; for these reasons, the Transcendental Deduction has lying before it our sense perceptions. (Our a posteriori knowledge can never furnish a true and demonstrated science, because, like time, it depends on analytic principles.) So, it must not be supposed that our experience depends on, so, our sense perceptions, by means of analysis. Space constitutes the whole content for our sense perceptions, and time occupies part of the sphere of the Ideal concerning the existence of the objects in space and time in general.

### 2.3. Gödel's ontological proof

In all theoretical sciences, the paralogsms of human reason would be falsified, as is proven in the ontological manuals. The architectonic of human reason is what first gives rise to the Categories. As any dedicated reader can clearly see, the paralogsms should only be used as a canon for our experience. What we have alone been able to show is that, that is to say, our sense perceptions constitute a body of demonstrated doctrine, and some of this body must be known a posteriori. Human reason occupies part of the sphere of our experience concerning the existence of the phenomena in general.

Lorem ipsum dolor sit amet, consectetur adipiscing elit [7], [8], [9], [10].

**Assumption 1.**  $[\phi] \Rightarrow [P(\phi); \neg P(\phi)]$

**Axiom 1** (Dualność).  $\neg P(\phi) \Leftrightarrow P(\neg\phi)$ , równoważnie  $P(\phi) \Leftrightarrow \neg P(\neg\phi)$

**Axiom 2** (Całkowitość).  $(P(\phi) \wedge \forall x: \phi(x) \Rightarrow \psi(x)) \Rightarrow P(\psi)$

**Axiom 3** (Absolutność).  $P(\phi) \Rightarrow \Box P(\phi)$

**Definition 1.**  $G(x) \Leftrightarrow \forall \phi: (P(\phi) \Rightarrow \phi(x))$

**Definition 2.**  $\phi \text{ ess } x \Leftrightarrow \phi(x) \wedge \forall \psi (\psi(x) \Rightarrow \Box \forall y (\phi(y) \Rightarrow \psi(y)))$

**Axiom 4.**  $P(G)$

**Lemma 1.**  $P(\phi) \Rightarrow \Diamond \exists x: \phi(x)$

*Proof.* Dowód pomijamy, bo jest trywialny :) □

**Lemma 2.**  $\Diamond \exists x: G(x)$

*Proof.* Natychmiastowy wniosek z aksjomatu 4 i lematu 1. □

**Lemma 3.**  $G(x) \Rightarrow G \text{ ess } x$

*Proof.* Poprzez podstawienie do definicji 2. □

**Definition 3.**  $E(x) \Leftrightarrow \forall \phi (\phi \text{ ess } x \Rightarrow \Box \exists x: \phi(x))$

**Axiom 5.**  $P(E)$

**Theorem 1.**  $\Box \exists x: G(x)$

*Proof.* Na podstawie definicji 1, lematu 3 i aksjomatu 5. □

### 3. Code listings

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**Listing 1.** *Hello world* w HTML

```
1 <html>
2   <head>
3     <title>Hello world!</title>
4   </head>
5   <body>
6     Hello world!
7   </body>
8 </html>
```

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**Listing 2.** Generowanie sekwencji Collatza w języku C++

```
147 class Collatz {
148   private:
149     unsigned current_val_;
150     void update_val() {
151         if( current_val_ % 2 == 0 )
152             current_val_ /= 2;
153         else
154             current_val_ = current_val_ * 3 + 1;
155     }
156
157   public:
158     explicit Collatz(unsigned initial_value) :
159         current_val_(initial_value) {}
160     void print_sequence() {
161         unsigned i = 1;
162         while( current_val_ > 1 ) {
```

```
163         std::cout
164             << "val_" << i << "_=" << current_val_
165             << std::endl;
166         update_val(); ++i;
167     }
168 }
169 };
170
171 int main() {
172     // prints Collatz sequence, starting from 194375
173     Collatz seq(194375);
174     seq.print_sequence();
175     return 0;
176 }
```

Etiam euismod. Fusce facilisis lacinia dui. Suspendisse potenti. In mi erat, cursus id, nonummy sed, ullamcorper eget, sapien. Praesent pretium, magna in eleifend egestas, pede pede pretium lorem, quis consectetur tortor sapien facilisis magna. Mauris quis magna varius nulla scelerisque imperdiet. Aliquam non quam. Aliquam porttitor quam a lacus. Praesent vel arcu ut tortor cursus volutpat. In vitae pede quis diam bibendum placerat. Fusce elementum convallis neque. Sed dolor orci, scelerisque ac, dapibus nec, ultricies ut, mi. Duis nec dui quis leo sagittis commodo.



## 4. Summatio

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## List of Symbols and Abbreviations

**EiTI** – Wydział Elektroniki i Technik Informatycznych

**PW** – Politechnika Warszawska

**WEIRD** – ang. *Western, Educated, Industrialized, Rich and Democratic*

## List of Figures

1.1 Tradycyjne godło Politechniki Warszawskiej . . . . .	9
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## List of Tables

1.1 Przykładowa tabela. . . . .	10
2.1 Tabela wielostronicowa. . . . .	12

## List of Appendices

1. Appendix 1 . . . . .	21
2. Appendix 2 . . . . .	23

## Appendix 1. Appendix 1

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The logo of the Warsaw University of Technology, featuring the words "Politechnika" and "Warszawska" in a bold, dark blue, sans-serif font. "Politechnika" is on the top line and "Warszawska" is on the bottom line, both centered.

**Figure 1.1.** Current logo of Warsaw University of Technology.

## Appendix 2. Appendix 2

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**Table 2.1.** Table in appendix.

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