

Warsaw University of Technology

FACULTY OF
POWER AND AERONAUTICAL ENGINEERING



Institute of XXXXXX

Bachelor's diploma thesis

in the field of study XXXXXX
and specialisation XXXXXX

Unnecessarily long and complicated thesis' title
difficult to read, understand and pronounce

{Student's name}
student record book number XXXXXX

thesis supervisor
XXXXXX

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Abstract. As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

Let us suppose that the noumena have nothing to do with necessity, since knowledge of the Categories is a posteriori. Hume tells us that the transcendental unity of apperception can not take account of the discipline of natural reason, by means of analytic unity. As is proven in the ontological manuals, it is obvious that the transcendental unity of apperception proves the validity of the Antinomies; what we have alone been able to show is that, our understanding depends on the Categories. It remains a mystery why the Ideal stands in need of reason. It must not be supposed that our faculties have lying before them, in the case of the Ideal, the Antinomies; so, the transcendental aesthetic is just as necessary as our experience. By means of the Ideal, our sense perceptions are by their very nature contradictory.

As is shown in the writings of Aristotle, the things in themselves (and it remains a mystery why this is the case) are a representation of time. Our concepts have lying before them the paralogisms of natural reason, but our a posteriori concepts have lying before them the practical employment of our experience. Because of our necessary ignorance of the conditions, the paralogisms would thereby be made to contradict, indeed, space; for these reasons, the Transcendental Deduction has lying before it our sense perceptions. (Our a posteriori knowledge can never furnish a true and demonstrated science, because, like time, it depends on analytic principles.) So, it must not be supposed that our experience depends on, so, our sense perceptions, by means of analysis. Space constitutes the whole content for our sense perceptions, and time occupies part of the sphere of the Ideal concerning the existence of the objects in space and time in general.

Keywords: XXX, XXX, XXX



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legible signature of the student

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1. Praefatio

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Figure 1.1. Tradycyjne godło Politechniki Warszawskiej

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- Item 1:
 - item 1.1;
 - item 1.2;
- Item 2;
- Item 3.

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1. Item 1:
 - a) item 1.1;
 - b) item 1.2:
 - i. item 1.2.1;
 - ii. item 1.2.2;
 - c) item 1.3;
2. Item 2;
3. Item 3.

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Table 1.1. Przykładowa tabela.

| Kolumna 1 | Kolumna 2 | Liczba |
|-------------------|-----------|--------|
| cell1 | cell2 | 60 |
| cell4 | cell5 | 43 |
| cell7 | cell8 | 20,45 |
| Suma ² | | 123,45 |

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¹ Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

² Table footnote.

2. De Finibus Bonorum et Malorum

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$$E = mc^2$$
$$y = ax^2 + bx + c$$

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$$\begin{bmatrix} 1 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 3 \end{bmatrix} \cdot \begin{bmatrix} 4 \\ 5 \\ 6 \end{bmatrix} = \begin{bmatrix} 4 \\ 10 \\ 18 \end{bmatrix} \quad (2.1)$$

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2.1. Critique of Pure Reason

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the

phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

Table 2.1. Tabela wielostronicowa.

| Lp | Treść | Kwota | Wariant opłaty |
|----|---|---------------|-------------------|
| 1 | Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. | 111 111,11 zł | WAR1 |
| 2 | Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. | 22 222,22 zł | WAR1 |
| 3 | Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. | 33 333,33 zł | WAR1 |
| 4 | Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. | 444 444,44 zł | WAR1 |
| 5 | Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. | 55 555,55 zł | WAR1 |
| 6 | Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. | 66 666,66 zł | WAR1 |
| 7 | Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. | 777 777,77 zł | WAR1 |
| 8 | Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. | 8 888,88 zł | WAR1 |
| 9 | Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. | 999 999,99 zł | WAR1 |
| 10 | Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. | 111 111,11 zł | WAR2 |
| 11 | Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. | 22 222,22 zł | WAR2 |

| | | | |
|--------------|---|------------------------|------|
| 12 | Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. | 33 333,33 zł | WAR2 |
| 13 | Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. | 444 444,44 zł | WAR2 |
| 14 | Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. | 55 555,55 zł | WAR2 |
| 15 | Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. | 66 666,66 zł | WAR2 |
| Suma: | | 7 777 777,77 zł | |

Let us suppose that the noumena have nothing to do with necessity, since knowledge of the Categories is a posteriori. Hume tells us that the transcendental unity of apperception can not take account of the discipline of natural reason, by means of analytic unity. As is proven in the ontological manuals, it is obvious that the transcendental unity of apperception proves the validity of the Antinomies; what we have alone been able to show is that, our understanding depends on the Categories. It remains a mystery why the Ideal stands in need of reason. It must not be supposed that our faculties have lying before them, in the case of the Ideal, the Antinomies; so, the transcendental aesthetic is just as necessary as our experience. By means of the Ideal, our sense perceptions are by their very nature contradictory.

2.2. Caegorical Imperative

2.2.1. Deontological Ethics

Let us suppose that the noumena have nothing to do with necessity, since knowledge of the Categories is a posteriori. Hume tells us that the transcendental unity of apperception can not take account of the discipline of natural reason, by means of analytic unity. As is proven in the ontological manuals, it is obvious that the transcendental unity of apperception proves the validity of the Antinomies; what we have alone been able to show is that, our understanding depends on the Categories. It remains a mystery why the Ideal stands in need of reason. It must not be supposed that our faculties have lying before them, in the case of the Ideal, the Antinomies; so, the transcendental aesthetic is just as necessary as our experience. By means of the Ideal, our sense perceptions are by their very nature contradictory.

2.2.2. Consequentialism – the Ideal of practical reason

As is shown in the writings of Aristotle, the things in themselves (and it remains a mystery why this is the case) are a representation of time. Our concepts have lying

before them the paralogisms of natural reason, but our a posteriori concepts have lying before them the practical employment of our experience. Because of our necessary ignorance of the conditions, the paralogisms would thereby be made to contradict, indeed, space; for these reasons, the Transcendental Deduction has lying before it our sense perceptions. (Our a posteriori knowledge can never furnish a true and demonstrated science, because, like time, it depends on analytic principles.) So, it must not be supposed that our experience depends on, so, our sense perceptions, by means of analysis. Space constitutes the whole content for our sense perceptions, and time occupies part of the sphere of the Ideal concerning the existence of the objects in space and time in general.

2.3. Gödel's ontological proof

In all theoretical sciences, the paralogisms of human reason would be falsified, as is proven in the ontological manuals. The architectonic of human reason is what first gives rise to the Categories. As any dedicated reader can clearly see, the paralogisms should only be used as a canon for our experience. What we have alone been able to show is that, that is to say, our sense perceptions constitute a body of demonstrated doctrine, and some of this body must be known a posteriori. Human reason occupies part of the sphere of our experience concerning the existence of the phenomena in general.

Lorem ipsum dolor sit amet, consectetur adipiscing elit [7], [8], [9], [10].

Assumption 1. $\llbracket \phi \rrbracket \implies \llbracket P(\phi); \neg P(\phi) \rrbracket$

Axiom 1 (Dualność). $\neg P(\phi) \Leftrightarrow P(\neg\phi)$, równoważnie $P(\phi) \Leftrightarrow \neg P(\neg\phi)$

Axiom 2 (Całkowitość). $(P(\phi) \wedge \forall x: \phi(x) \Rightarrow \psi(x)) \Rightarrow P(\psi)$

Axiom 3 (Absolutność). $P(\phi) \Rightarrow \Box P(\phi)$

Definition 1. $G(x) \Leftrightarrow \forall \phi: (P(\phi) \Rightarrow \phi(x))$

Definition 2. $\phi \text{ ess } x \Leftrightarrow \phi(x) \wedge \forall \psi (\psi(x) \Rightarrow \Box \forall y (\phi(y) \Rightarrow \psi(y)))$

Axiom 4. $P(G)$

Lemma 1. $P(\phi) \Rightarrow \Diamond \exists x: \phi(x)$

Proof. Dowód pomijamy, bo jest trywialny :) □

Lemma 2. $\Diamond \exists x: G(x)$

Proof. Natychmiastowy wniosek z aksjomatu 4 i lematu 1. □

Lemma 3. $G(x) \Rightarrow G \text{ ess } x$

Proof. Poprzez podstawienie do definicji 2. □

Definition 3. $E(x) \Leftrightarrow \forall \phi (\phi \text{ ess } x \Rightarrow \Box \exists x: \phi(x))$

Axiom 5. $P(E)$

Theorem 1. $\square \exists x: G(x)$

Proof. Na podstawie definicji 1, lematu 3 i aksjomatu 5.

\square

3. Code listings

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Listing 1. *Hello world* w HTML

```
1 <html>
2   <head>
3     <title>Hello world!</title>
4   </head>
5   <body>
6     Hello world!
7   </body>
8 </html>
```

Sed feugiat. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Ut pellentesque augue sed urna. Vestibulum diam eros, fringilla et, consectetur eu, nonummy id, sapien. Nullam at lectus. In sagittis ultrices mauris. Curabitur malesuada erat sit amet massa. Fusce blandit. Aliquam erat volutpat. Aliquam euismod. Aenean vel lectus. Nunc imperdiet justo nec dolor.

Listing 2. Generowanie sekwencji Collatza w języku C++

```
147 class Collatz {
148     private:
149         unsigned current_val_;
150         void update_val() {
151             if( current_val_ % 2 == 0 )
152                 current_val_ /= 2;
153             else
154                 current_val_ = current_val_ * 3 + 1;
155         }
156
157     public:
158         explicit Collatz(unsigned initial_value) :
159             current_val_(initial_value) {}
160         void print_sequence() {
161             unsigned i = 1;
162             while( current_val_ > 1 ) {
```



```
163         std::cout
164             << "val_" << i << "_=" << current_val_
165             << std::endl;
166         update_val(); ++i;
167     }
168 }
169 };
170
171 int main() {
172     // prints Collatz sequence, starting from 194375
173     Collatz seq(194375);
174     seq.print_sequence();
175     return 0;
176 }
```

Etiam euismod. Fusce facilisis lacinia dui. Suspendisse potenti. In mi erat, cursus id, nonummy sed, ullamcorper eget, sapien. Praesent pretium, magna in eleifend egestas, pede pede pretium lorem, quis consectetur tortor sapien facilisis magna. Mauris quis magna varius nulla scelerisque imperdiet. Aliquam non quam. Aliquam porttitor quam a lacus. Praesent vel arcu ut tortor cursus volutpat. In vitae pede quis diam bibendum placerat. Fusce elementum convallis neque. Sed dolor orci, scelerisque ac, dapibus nec, ultricies ut, mi. Duis nec dui quis leo sagittis commodo.

4. Summatio

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List of Symbols and Abbreviations

EiTI – Wydział Elektroniki i Technik Informacyjnych

PW – Politechnika Warszawska

WEIRD – ang. *Western, Educated, Industrialized, Rich and Democratic*

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Appendix 1. Appendix 1

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Politechnika Warszawska

Figure 1.1. Current logo of Warsaw University of Technology.

Appendix 2. Appendix 2

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