

# Psalm 13

Jusques à quand as établi

Clement Marot & Théodore de Bèze

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Musical notation for the first system of Psalm 13, measures 1-6. The melody is in G major (one sharp) and 3/4 time. The lyrics are: Jus - ques à quand as e - sta - bly, Sei - gneur de me met - tre en ou - bly?

re re re fa fa sol sol re re mi fa re sol fa mi la

!3 .3 .5 .5 .5 .6 .6 7' 7' 8 9 7 A' 9 8' !7

7

Musical notation for the second system of Psalm 13, measures 7-13. The melody continues from the first system. The lyrics are: Est - ce à ja - mais? par com - biend'aa - ge De - stour - ne - ras - tu ton vi - sa -

la sol fa mi fa sol la sol fa fa sol sol re fa fa mi la

!7 .6 .5 .4 .5 .6 .7 !6 !5 !5 .6 .6 7' 9' 9 8 7!

14

Musical notation for the third system of Psalm 13, measures 14-18. The melody concludes with a double bar line. The lyrics are: - ge De moy, las, d'an - gois - se rem - ply?

fa mi la sol mi sol fa re mi re

!5 !4 !7 .6 .4 !6 .5 .3 !4 |.3