

Lab 2: Sound Waves

PHY2049L

Section: 016

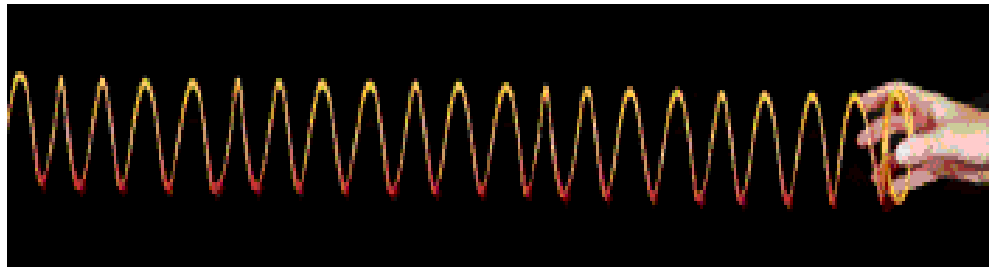


Learning Outcomes

- Students will demonstrate the experimental relationship between the speed of sound, wavelength and frequency for a standing wave in a stopped tube.
- Students will also learn the effect of air temperature on the speed of sound.

Defining Sound Waves

- Sound waves are longitudinal waves: particles will be displaced parallel to the direction the wave travels, think of a slinky:



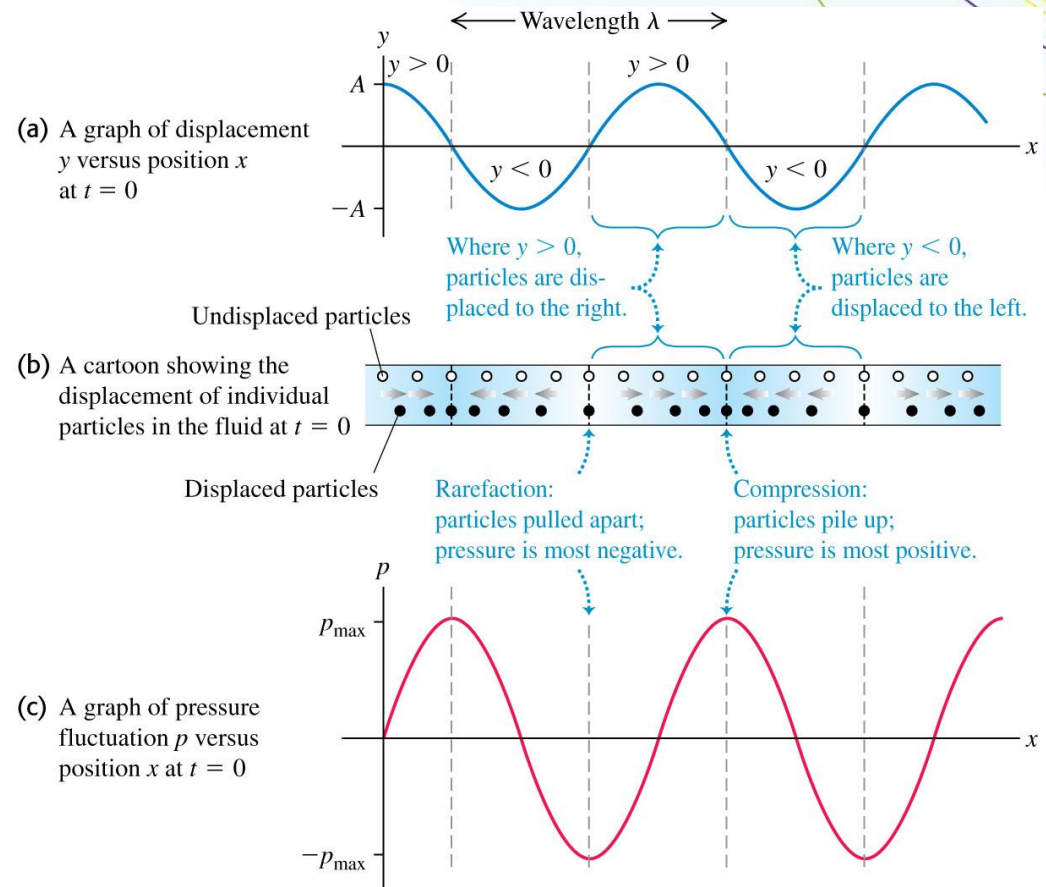
- These waves can also be described by:

$$y(x, t) = A \cos(kx - \omega t)$$

For a sound wave travelling in the +x direction.

Pressure Waves

- Sound waves are Pressure waves.
- When particles are pushed together, the pressure reaches a maximum.
- When particles spread apart, the pressure reaches a minimum.



Standing Sound Waves

- Standing waves occur when two identical travelling waves (travelling in opposite directions) interfere.
- This is very similar to the case of standing waves on a string.
 - Now we have displacement nodes N (where particles in the fluid have zero displacement).
 - Displacement anti-nodes A (where particles in the fluid have maximum displacement).

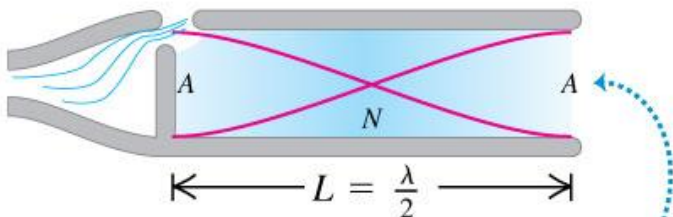
Standing Waves in Tube

- Velocity of the waves are still described by:

$$v = \lambda f$$

- There exist two cases for a standing sound wave to form in a tube:
 1. Tube with two open ends.
 2. Tube with one closed end and one open end.

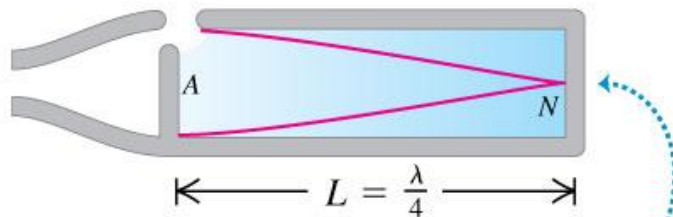
1) Fundamental: $f_1 = \frac{v}{2L}$



Open end is always a displacement antinode.

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2) Fundamental: $f_1 = \frac{v}{4L}$



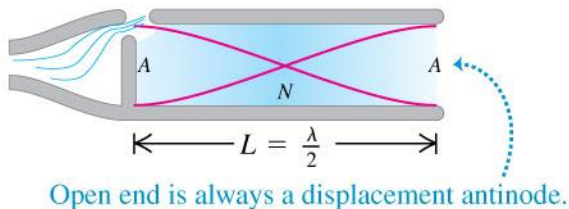
Closed end is always a displacement node.

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Fundamental Modes (1)

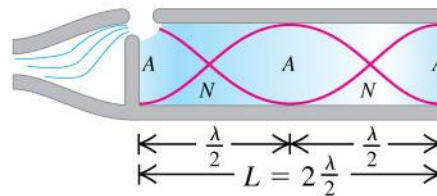
An Antinode always exists at a tube opening.

(a) Fundamental: $f_1 = \frac{v}{2L}$

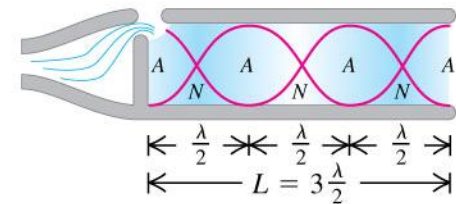


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(b) Second harmonic: $f_2 = 2\frac{v}{2L} = 2f_1$

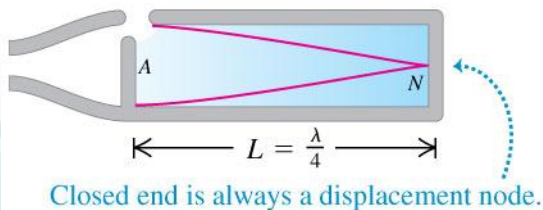


(c) Third harmonic: $f_3 = 3\frac{v}{2L} = 3f_1$



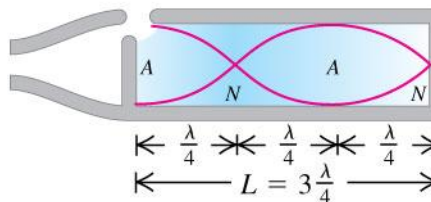
A closed end is always a Node.

(a) Fundamental: $f_1 = \frac{v}{4L}$

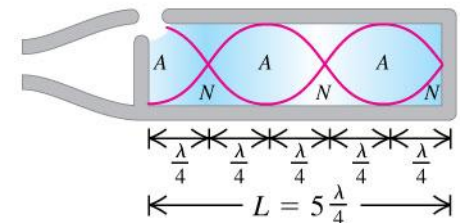


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(b) Third harmonic: $f_3 = 3\frac{v}{4L} = 3f_1$

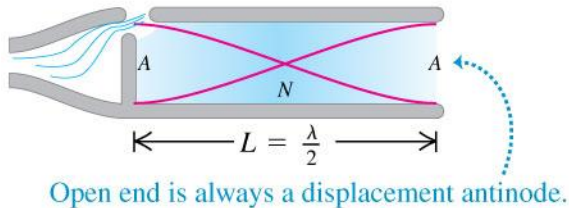


(c) Fifth harmonic: $f_5 = 5\frac{v}{4L} = 5f_1$



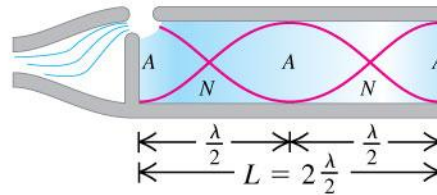
Fundamental Modes - Open Pipe

(a) Fundamental: $f_1 = \frac{v}{2L}$

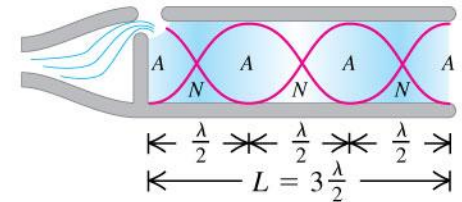


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(b) Second harmonic: $f_2 = 2\frac{v}{2L} = 2f_1$



(c) Third harmonic: $f_3 = 3\frac{v}{2L} = 3f_1$



- From the above we can see that the frequency/wavelength for a pipe with two open ends is given for various modes by:

$$\lambda_n = \frac{2L}{n}$$

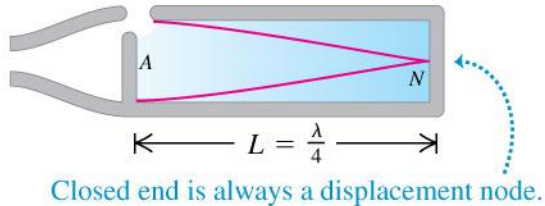
$$f_n = \frac{nv}{2L}$$

$n = 1, 2, 3...$

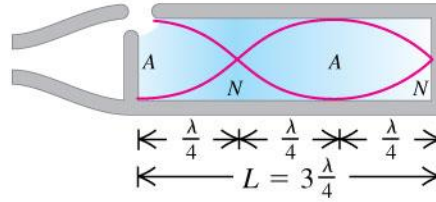
v is the speed of the wave.

Fundamental Modes - Stopped Pipe

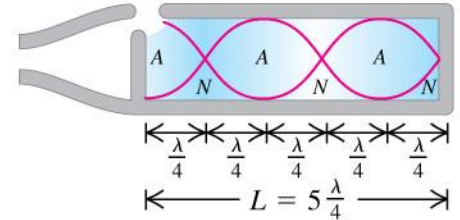
(a) Fundamental: $f_1 = \frac{v}{4L}$



(b) Third harmonic: $f_3 = 3\frac{v}{4L} = 3f_1$



(c) Fifth harmonic: $f_5 = 5\frac{v}{4L} = 5f_1$



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- For a stopped by, only odd modes can exist as stading waves.

$$\lambda_n = \frac{4L}{n}$$

$$f_n = \frac{nv}{4L}$$

$n = 1, 3, 5 \dots$