Список литературы

- [Bartram04] Alan Bartram. Bauhaus, Modernism and the Illustrated Book. Yale University Press, New Haven, CT, 2004.
- [Brumberger03a] Eva R. Brumberger. The rhetoric of typography: The persona of typeface and text. Technical Communication, 50(2):206–223, 2003.
- [Brumberger03b] Eva R. Brumberger. The rhetoric of typography: The awareness and impact of typeface appropriateness. *Technical Communication*, 50(2):224–231, 2003.
- [Brumberger04] Eva Brumberger. The rhetoric of typography: Effects on reading time, reading comprehension, and perceptions of ethos. *Technical Communication*, 51(1):13–24, 2004.
- [Gill:Typography] Eric Gill. An Essay on Typography. With a new introduction by Cristopher Skelton. David R. Godine, Boston, 2007.
- [Jaspert:TypefacesEncyclopaedia] W. P. Jaspert, W. T. Berry, and A. F. Johnson. *The Encyclopædia of Typefaces*. Cassell, London, 55th anniversary edition, 2009.
- [Legge11] Gordon E. Legge and Charles A. Bigelow. Does print size matter for reading? A review of findings from vision science and typography. J. Vision, 11(5)(8):1–22, 2011.
- [Morris02] R. A. Morris, K. Aquilante, D. Yager, and C. Bigelow. Serifs slow RSVP reading at very small sizes but don't matter at larger sizes. In SID 2002, San Jose, CA: Digest of Technical Papers, pages 244–247. The Society for Information Display, 2002.
- [Spiekermann02] Erik Spiekermann and E. M. Ginger. Stop Stealing Sheep & Find Out How Type Works. Adobe Press, Berkeley, CA, second edition, 2002.
- [Tschichold91:FormBook] Jan Tschichold. The Form of the Book. Essays on the Morality of Good Design. Hartley & Marks, Point Roberts, Washington, 1991.
- [Tschichold98:NewTypography] Jan Tschichold. *The New Typography*. University of California Press, Berkeley and Los Angelos, CA, 1998.
- [Tufte03:PowerPoint] Edward R. Tufte. *The Cognitive Style of Power Point*. Graphics Press LLC, Cheshire, CT, 2003.
- [bringhurst2004elements] Robert Bringhurst. The Elements of Typographic Style. Hartley & Marks, Publishers, Vancouver, BC, Canada, 2004.