

Список литературы

- [Antunes & Leymarie(2012)] Antunes R F, Leymarie F F, 2012 “Generative choreography: animating in real-time dancing avatars” in P Machado, J Romero, A Carballal, eds., “Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012”, volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)
- [Bergen & Ross(2012)] Bergen S, Ross B, 2012 “Aesthetic 3D model evolution” in P Machado, J Romero, A Carballal, eds., “Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012”, volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)
- [Byrne et al.(2012)] Byrne, Hemberg, Brabazon, & O’Neill] Byrne J, Hemberg E, Brabazon A, O’Neill M, 2012 “A local search interface for interactive evolutionary architectural design” in P Machado, J Romero, A Carballal, eds., “Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012”, volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)
- [Colton(2012)] Colton S, 2012 “Evolving a library of artistic scene descriptors” in P Machado, J Romero, A Carballal, eds., “Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012”, volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)
- [den Heijer & Eiben(2012a)] den Heijer E, Eiben A, 2012a “Evolving pop art using scalable vector graphics” in P Machado, J Romero, A Carballal, eds., “Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012”, volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)
- [den Heijer & Eiben(2012b)] den Heijer E, Eiben A, 2012b “Maintaining population diversity in evolutionary art” in P Machado, J Romero, A Carballal, eds., “Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012”, volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)
- [Eigenfeldt & Pasquier(2012)] Eigenfeldt A, Pasquier P, 2012 “Populations of populations: Composing with multiple evolutionary algorithms” in P Machado, J Romero, A Carballal, eds., “Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012”, volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)
- [Fernández & Chávez(2012)] Fernández F, Chávez F, 2012 “Fuzzy rule based system ensemble for music genre classification” in P Machado, J Romero, A Carballal, eds., “Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012”, volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)
- [Fornari(2012)] Fornari J, 2012 “A computational environment for the evolutionary sound synthesis of birdsongs” in P Machado, J Romero, A Carballal, eds., “Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012”, volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)
- [Greenfield(2012)] Greenfield G, 2012 “A platform for evolving controllers for simulated drawing robots” in P Machado, J Romero, A Carballal, eds., “Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012”, volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)
- [Hornby & Bongard(2012)] Hornby G, Bongard J, 2012 “Learning comparative user models for accelerating human-computer collaborative search” in P Machado, J Romero, A Carballal, eds., “Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012”, volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)

- [Johnson(2012)] Johnson C G, 2012 “Fitness in evolutionary art and music: What has been used and what could be used?” in P Machado, J Romero, A Carballal, eds., “Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012”, volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)
- [Kaliakatsos-Papakostas et al.(2012)] Kaliakatsos-Papakostas M, Epitropakis M, Floros A, Vrahatis M, 2012 “Interactive evolution of 8-bit melodies with genetic programming towards finding aesthetic measures for sound” in P Machado, J Romero, A Carballal, eds., “Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012”, volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)
- [Li et al.(2012)] Li, Hu, Chen, & Hu] Li Y, Hu C, Chen M, Hu J, 2012 “Investigating aesthetic features to model human preference in evolutionary art” in P Machado, J Romero, A Carballal, eds., “Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012”, volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)
- [Lopes & Urbano(2012)] Lopes P, Urbano P, 2012 “The traveling percussionist” in P Machado, J Romero, A Carballal, eds., “Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012”, volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)
- [Loughran et al.(2012)] Loughran, Walker, O’Neill, & McDermott] Loughran R, Walker J, O’Neill M, McDermott J, 2012 “Genetic programming for musical sound analysis” in P Machado, J Romero, A Carballal, eds., “Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012”, volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)
- [Machado et al.(2012a)] Machado, Correia, & Romero] Machado P, Correia J, Romero J, 2012a “Expression-based evolution of faces” in P Machado, J Romero, A Carballal, eds., “Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012”, volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)
- [Machado et al.(2012b)] Machado, Romero, & Carballal] Machado P, Romero J, Carballal A, eds., 2012b *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)
- [McDermott(2012)] McDermott J, 2012 “Graph grammars as a representation for interactive evolutionary 3D design” in P Machado, J Romero, A Carballal, eds., “Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012”, volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)
- [Phon-Amnuaisuk(2012)] Phon-Amnuaisuk S, 2012 “Polyphonic transcription: Exploring a hybrid of tone models and particle swarm optimisation” in P Machado, J Romero, A Carballal, eds., “Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012”, volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)
- [Smith & Garnett(2012)] Smith B, Garnett G, 2012 “Reinforcement learning and the creative, automated music improviser” in P Machado, J Romero, A Carballal, eds., “Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012”, volume 7247 of *LNCS* (Malaga, Spain: Springer Verlag)