Список литературы

[al Rifaie 13a]

Mohammad Majid al Rifaie & John Mark Bishop. Swarmic Paintings and Colour Attention. In Penousal Machado, James McDermott & Adrian Carballal, editeurs, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science, pages 95–106, Vienna, Austria, April 3-5 2013. Springer.

[al Rifaie 13b]

Mohammad Majid al Rifaie & John Mark Bishop. Swarmic Sketches and Attention Mechanism. In Penousal Machado, James McDermott & Adrian Carballal, editeurs, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science, pages 83–94, Vienna, Austria, April 3-5 2013. Springer.

[Ciesielski 13]

Vic Ciesielski, Perry Barile & Karen Trist. Finding Image Features Associated with High Aesthetic Value by Machine Learning. In Penousal Machado, James McDermott & Adrian Carballal, editeurs, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science, pages 47–58, Vienna, Austria, April 3-5 2013. Springer.

[Correia 13]

Joao Correia, Penousal Machado, Juan Romero & Adrian Carballal. Feature Selection and Novelty in Computational Aesthetics. In Penousal Machado, James McDermott & Adrian Carballal, editeurs, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science, pages 131–142, Vienna, Austria, April 3-5 2013. Springer.

[den Heijer 13]

Eelco den Heijer. Evolving Glitch Art. In Penousal Machado, James McDermott & Adrian Carballal, editeurs, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science, pages 107–118, Vienna, Austria, April 3-5 2013. Springer.

[Eisenmann 13]

Jonathan Eisenmann, Matthew Lewis & Rick Parent. Inverse Mapping with Sensitivity Analysis for Partial Selection in Interactive Evolution. In Penousal Machado, James McDermott & Adrian Carballal, editeurs, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science, pages 71–82, Vienna, Austria, April 3-5 2013. Springer.

[Garcia-Valdez 13]

Mario Garcia-Valdez, Leonardo Trujillo, Francisco Fernandez de Vega, Juan J. Merelo Guervos & Gustavo Olague. EvoSpace-Interactive: A Framework to Develop Distributed Collaborative-Interactive Evolutionary Algorithms for Artistic Design. In Penousal Machado, James McDermott & Adrian Carballal, editeurs, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science, pages 119–130, Vienna, Austria, April 3-5 2013. Springer.

[Guo 13]

Shihui Guo, Safa Tharib, Jian Chang & Jianjun Zhang. Biologically-inspired Motion Pattern Design of Multi-legged Creatures. In Penousal

Machado, James McDermott & Adrian Carballal, editeurs, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science, pages 143–154, Vienna, Austria, April 3-5 2013. Springer.

[Janssen 13]

Patrick Janssen & Vignesh Kaushik. Decision Chain Encoding: Evolutionary design optimization with complex constraints. In Penousal Machado, James McDermott & Adrian Carballal, editeurs, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science, pages 155–165, Vienna, Austria, April 3-5 2013. Springer.

[Kaliakatsos-Papakostas 13] Maximos A. Kaliakatsos-Papakostas, Andreas Floros & Michael N. Vrahatis. evoDrummer: Deriving rhythmic patterns through interactive genetic algorithms. In Penousal Machado, James McDermott & Adrian Carballal, editeurs, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science. pages 25–36, Vienna, Austria, April 3-5 2013. Springer.

[Kramann 13]

Guido Kramann. Darwinian Pianos: Realtime Composition based on Competitive Evolutionary Process. In Penousal Machado, James McDermott & Adrian Carballal, editeurs, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science, pages 37–46, Vienna, Austria, April 3-5 2013. Springer.

[Liapis 13]

Antonios Liapis, Georgios N. Yannakakis & Julian Togelius. Sentient World: Human-Based Procedural Cartography: An Experiment in Interactive Sketching and Iterative Refining. In Penousal Machado, James McDermott & Adrian Carballal, editeurs, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science, pages 178–189, Vienna, Austria, April 3-5 2013. Springer.

[Machado 13]

Penousal Machado, James McDermott & Adrian Carballal, editeurs. Proceedings of the second international conference on evolutionary and biologically inspired music, sound, art and design, evonusart 2013, volume 7834 of Lecture Notes in Computer Science, Vienna, Austria, April 3-5 2013. Springer.

[McCormack 13]

Jon McCormack. Aesthetics, Art, Evolution. In Penousal Machado, James McDermott & Adrian Carballal, editeurs, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science, pages 1–12, Vienna, Austria, April 3-5 2013. Springer.

[Nairat 13]

Malik Nairat, Palle Dahlstedt & Mats G. Nordahl. Story Characterization Using Interactive Evolution in a Multi-Agent System. In Penousal Machado, James McDermott & Adrian Carballal, editeurs, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science, pages 166–177, Vienna, Austria, April 3-5 2013. Springer.

[Rafael 13]

Brigitte Rafael, Michael Affenzeller & Stefan Wagner. Application of an Island Model Genetic Algorithm for a Multi-Track Music Segmentation Problem. In Penousal Machado, James McDermott & Adrian Carballal, editeurs, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science, pages 13–24, Vienna, Austria, April 3-5 2013. Springer.

[Reed 13]

Kate Reed. Aesthetic Measures for Evolutionary Vase Design. In Penousal Machado, James McDermott & Adrian Carballal, editeurs, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science, pages 59–70, Vienna, Austria, April 3-5 2013. Springer.