

Список литературы

- [1] Machado, P., McDermott, J., and Carballal, A., eds.: *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, vol. 7834 of *Lecture Notes in Computer Science*. Springer, Vienna, Austria (2013)
- [2] McCormack, J.: Aesthetics, Art, Evolution. In Machado, P., McDermott, J., and Carballal, A., eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, vol. 7834 of *Lecture Notes in Computer Science*, 1–12. Springer, Vienna, Austria (2013)
- [3] Rafael, B., Affenzeller, M., and Wagner, S.: Application of an Island Model Genetic Algorithm for a Multi-Track Music Segmentation Problem. In Machado, P., McDermott, J., and Carballal, A., eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, vol. 7834 of *Lecture Notes in Computer Science*, 13–24. Springer, Vienna, Austria (2013)
- [4] Kaliakatsos-Papakostas, M. A., Floros, A., and Vrahatis, M. N.: evoDrummer: Deriving rhythmic patterns through interactive genetic algorithms. In Machado, P., McDermott, J., and Carballal, A., eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, vol. 7834 of *Lecture Notes in Computer Science*, 25–36. Springer, Vienna, Austria (2013)
- [5] Kramann, G.: Darwinian Pianos: Realtime Composition based on Competitive Evolutionary Process. In Machado, P., McDermott, J., and Carballal, A., eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, vol. 7834 of *Lecture Notes in Computer Science*, 37–46. Springer, Vienna, Austria (2013)
- [6] Ciesielski, V., Barile, P., and Trist, K.: Finding Image Features Associated with High Aesthetic Value by Machine Learning. In Machado, P., McDermott, J., and Carballal, A., eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, vol. 7834 of *Lecture Notes in Computer Science*, 47–58. Springer, Vienna, Austria (2013)
- [7] Reed, K.: Aesthetic Measures for Evolutionary Vase Design. In Machado, P., McDermott, J., and Carballal, A., eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, vol. 7834 of *Lecture Notes in Computer Science*, 59–70. Springer, Vienna, Austria (2013)
- [8] Eisenmann, J., Lewis, M., and Parent, R.: Inverse Mapping with Sensitivity Analysis for Partial Selection in Interactive Evolution. In Machado, P., McDermott, J., and Carballal, A., eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, vol. 7834 of *Lecture Notes in Computer Science*, 71–82. Springer, Vienna, Austria (2013)
- [9] al Rifaie, M. M. and Bishop, J. M.: Swarmic Sketches and Attention Mechanism. In Machado, P., McDermott, J., and Carballal, A., eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, vol. 7834 of *Lecture Notes in Computer Science*, 83–94. Springer, Vienna, Austria (2013)
- [10] al Rifaie, M. M. and Bishop, J. M.: Swarmic Paintings and Colour Attention. In Machado, P., McDermott, J., and Carballal, A., eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, vol. 7834 of *Lecture Notes in Computer Science*, 95–106. Springer, Vienna, Austria (2013)
- [11] den Heijer, E.: Evolving Glitch Art. In Machado, P., McDermott, J., and Carballal, A., eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, vol. 7834 of *Lecture Notes in Computer Science*, 107–118. Springer, Vienna, Austria (2013)

- [12] Garcia-Valdez, M., Trujillo, L., Fernandez de Vega, F., Guervos, J. J. M., and Olague, G.: EvoSpace-Interactive: A Framework to Develop Distributed Collaborative-Interactive Evolutionary Algorithms for Artistic Design. In Machado, P., McDermott, J., and Carballal, A., eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, vol. 7834 of *Lecture Notes in Computer Science*, 119–130. Springer, Vienna, Austria (2013)
- [13] Correia, J., Machado, P., Romero, J., and Carballal, A.: Feature Selection and Novelty in Computational Aesthetics. In Machado, P., McDermott, J., and Carballal, A., eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, vol. 7834 of *Lecture Notes in Computer Science*, 131–142. Springer, Vienna, Austria (2013)
- [14] Guo, S., Tharib, S., Chang, J., and Zhang, J.: Biologically-inspired Motion Pattern Design of Multi-legged Creatures. In Machado, P., McDermott, J., and Carballal, A., eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, vol. 7834 of *Lecture Notes in Computer Science*, 143–154. Springer, Vienna, Austria (2013)
- [15] Janssen, P. and Kaushik, V.: Decision Chain Encoding: Evolutionary design optimization with complex constraints. In Machado, P., McDermott, J., and Carballal, A., eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, vol. 7834 of *Lecture Notes in Computer Science*, 155–165. Springer, Vienna, Austria (2013)
- [16] Nairat, M., Dahlstedt, P., and Nordahl, M. G.: Story Characterization Using Interactive Evolution in a Multi-Agent System. In Machado, P., McDermott, J., and Carballal, A., eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, vol. 7834 of *Lecture Notes in Computer Science*, 166–177. Springer, Vienna, Austria (2013)
- [17] Liapis, A., Yannakakis, G. N., and Togelius, J.: Sentient World: Human-Based Procedural Cartography: An Experiment in Interactive Sketching and Iterative Refining. In Machado, P., McDermott, J., and Carballal, A., eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, vol. 7834 of *Lecture Notes in Computer Science*, 178–189. Springer, Vienna, Austria (2013)