## Список литературы

- [al Rifaie and Bishop(2013a)] al Rifaie, M. M. and Bishop, J. M. (2013a). Swarmic Paintings and Colour Attention. In P. Machado, J. McDermott and A. Carballal, eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, volume 7834 of *Lecture Notes in Computer Science*. Vienna, Austria: Springer.
- [al Rifaie and Bishop(2013b)] al Rifaie, M. M. and Bishop, J. M. (2013b). Swarmic Sketches and Attention Mechanism. In P. Machado, J. McDermott and A. Carballal, eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, volume 7834 of *Lecture Notes in Computer Science*. Vienna, Austria: Springer.
- [Ciesielski et al.(2013) Ciesielski, Barile and Trist] Ciesielski, V., Barile, P. and Trist, K. (2013). Finding Image Features Associated with High Aesthetic Value by Machine Learning. In P. Machado, J. McDermott and A. Carballal, eds., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science. Vienna, Austria: Springer.
- [Correia et al.(2013)Correia, Machado, Romero and Carballal] Correia, J., Machado, P., Romero, J. and Carballal, A. (2013). Feature Selection and Novelty in Computational Aesthetics. In P. Machado, J. McDermott and A. Carballal, eds., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science. Vienna, Austria: Springer.
- [den Heijer(2013)] den Heijer, E. (2013). Evolving Glitch Art. In P. Machado, J. McDermott and A. Carballal, eds., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science. Vienna, Austria: Springer.
- [Eisenmann et al.(2013)Eisenmann, Lewis and Parent] Eisenmann, J., Lewis, M. and Parent, R. (2013). Inverse Mapping with Sensitivity Analysis for Partial Selection in Interactive Evolution. In P. Machado, J. McDermott and A. Carballal, eds., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science. Vienna, Austria: Springer.
- [Garcia-Valdez et al.(2013)Garcia-Valdez, Trujillo, Fernandez de Vega, Guervos and Olague]
  Garcia-Valdez, M., Trujillo, L., Fernandez de Vega, F., Guervos, J. J. M. and
  Olague, G. (2013). EvoSpace-Interactive: A Framework to Develop Distributed CollaborativeInteractive Evolutionary Algorithms for Artistic Design. In P. Machado, J. McDermott and
  A. Carballal, eds., Proceedings of the second International Conference on Evolutionary and
  Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture
  Notes in Computer Science. Vienna, Austria: Springer.
- [Guo et al.(2013)Guo, Tharib, Chang and Zhang] Guo, S., Tharib, S., Chang, J. and Zhang, J. (2013). Biologically-inspired Motion Pattern Design of Multi-legged Creatures. In P. Machado, J. McDermott and A. Carballal, eds., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science. Vienna, Austria: Springer.
- [Janssen and Kaushik(2013)] Janssen, P. and Kaushik, V. (2013). Decision Chain Encoding: Evolutionary design optimization with complex constraints. In P. Machado, J. McDermott and A. Carballal, eds., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science. Vienna, Austria: Springer.

- [Kaliakatsos-Papakostas et al.(2013)Kaliakatsos-Papakostas, Floros and Vrahatis] Kaliakatsos-Papakostas, M. A., Floros, A. and Vrahatis, M. N. (2013). evoDrummer: Deriving rhythmic patterns through interactive genetic algorithms. In P. Machado, J. McDermott and A. Carballal, eds., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science. Vienna, Austria: Springer.
- [Kramann (2013)] Kramann, G. (2013). Darwinian Pianos: Realtime Composition based on Competitive Evolutionary Process. In P. Machado, J. McDermott and A. Carballal, eds., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science. Vienna, Austria: Springer.
- [Liapis et al.(2013)Liapis, Yannakakis and Togelius] Liapis, A., Yannakakis, G. N. and Togelius, J. (2013). Sentient World: Human-Based Procedural Cartography: An Experiment in Interactive Sketching and Iterative Refining. In P. Machado, J. McDermott and A. Carballal, eds., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science. Vienna, Austria: Springer.
- [Machado et al.(2013)Machado, McDermott and Carballal] Machado, P., McDermott, J. and Carballal, A., eds. (2013). Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science. Vienna, Austria: Springer.
- [McCormack(2013)] McCormack, J. (2013). Aesthetics, Art, Evolution. In P. Machado, J. McDermott and A. Carballal, eds., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science. Vienna, Austria: Springer.
- [Nairat et al.(2013)Nairat, Dahlstedt and Nordahl] Nairat, M., Dahlstedt, P. and Nordahl, M. G. (2013). Story Characterization Using Interactive Evolution in a Multi-Agent System. In P. Machado, J. McDermott and A. Carballal, eds., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science. Vienna, Austria: Springer.
- [Rafael et al.(2013)Rafael, Affenzeller and Wagner] Rafael, B., Affenzeller, M. and Wagner, S. (2013). Application of an Island Model Genetic Algorithm for a Multi-Track Music Segmentation Problem. In P. Machado, J. McDermott and A. Carballal, eds., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science. Vienna, Austria: Springer.
- [Reed(2013)] Reed, K. (2013). Aesthetic Measures for Evolutionary Vase Design. In P. Machado, J. McDermott and A. Carballal, eds., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science. Vienna, Austria: Springer.