Список литературы

- [Bartram(2004)] Bartram, A. (2004). Bauhaus, Modernism and the Illustrated Book. (New Haven, CT: Yale University Press).
- [Bringhurst(2004)] Bringhurst, R. (2004). The Elements of Typographic Style. (Vancouver, BC, Canada: Hartley & Marks, Publishers).
- [Brumberger(2004)] Brumberger, E. (2004). The rhetoric of typography: Effects on reading time, reading comprehension, and perceptions of ethos. Technical Communication, 51, 13–24.
- [Brumberger(2003a)] Brumberger, E. R. (2003a). The rhetoric of typography: The awareness and impact of typeface appropriateness. Technical Communication, 50, 224–231.
- [Brumberger (2003b)] Brumberger, E. R. (2003b). The rhetoric of typography: The persona of typeface and text. Technical Communication, 50, 206–223.
- [Gill(2007)] Gill, E. (2007). An Essay on Typography. With a new introduction by Cristopher Skelton. (Boston: David R. Godine).
- [Jaspert et al.(2009)Jaspert, Berry, & Johnson] Jaspert, W. P., Berry, W. T., & Johnson, A. F. (2009). The Encyclopædia of Typefaces. (London: Cassell), 55th edn.
- [Legge & Bigelow(2011)] Legge, G. E. & Bigelow, C. A. (2011). Does print size matter for reading? A review of findings from vision science and typography. J. Vision, 11(5), 1–22.
- [Morris et al.(2002)Morris, Aquilante, Yager, & Bigelow] Morris, R. A., Aquilante, K., Yager, D., & Bigelow, C. (2002). Serifs slow RSVP reading at very small sizes but don't matter at larger sizes. In SID 2002, San Jose, CA: Digest of Technical Papers, pp. 244–247. The Society for Information Display.
- [Spiekermann & Ginger(2002)] Spiekermann, E. & Ginger, E. M. (2002). Stop Stealing Sheep & Find Out How Type Works. (Berkeley, CA: Adobe Press), 2nd edn.
- [Tschichold(1991)] Tschichold, J. (1991). The Form of the Book. Essays on the Morality of Good Design. (Point Roberts, Washington: Hartley & Marks).
- [Tschichold(1998)] Tschichold, J. (1998). The New Typography. (Berkeley and Los Angelos, CA: University of California Press).
- [Tufte(2003)] Tufte, E. R. (2003). The Cognitive Style of Power Point. (Cheshire, CT: Graphics Press LLC).