Список литературы

- [al Rifaie & Bishop(2013a)] al Rifaie, M.M. & Bishop, J.M. (2013a) Swarmic Paintings and Colour Attention. Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013 (eds. P. Machado, J. McDermott & A. Carballal), vol. 7834 of Lecture Notes in Computer Science, pp. 95–106, Springer, Vienna, Austria.
- [al Rifaie & Bishop(2013b)] al Rifaie, M.M. & Bishop, J.M. (2013b) Swarmic Sketches and Attention Mechanism. Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013 (eds. P. Machado, J. McDermott & A. Carballal), vol. 7834 of Lecture Notes in Computer Science, pp. 83–94, Springer, Vienna, Austria.
- [Ciesielski et al.(2013) Ciesielski, Barile & Trist] Ciesielski, V., Barile, P. & Trist, K. (2013) Finding Image Features Associated with High Aesthetic Value by Machine Learning. Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013 (eds. P. Machado, J. McDermott & A. Carballal), vol. 7834 of Lecture Notes in Computer Science, pp. 47–58, Springer, Vienna, Austria.
- [Correia et al.(2013)Correia, Machado, Romero & Carballal] Correia, J., Machado, P., Romero, J. & Carballal, A. (2013) Feature Selection and Novelty in Computational Aesthetics. Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013 (eds. P. Machado, J. McDermott & A. Carballal), vol. 7834 of Lecture Notes in Computer Science, pp. 131–142, Springer, Vienna, Austria.
- [den Heijer(2013)] den Heijer, E. (2013) Evolving Glitch Art. Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013 (eds. P. Machado, J. McDermott & A. Carballal), vol. 7834 of Lecture Notes in Computer Science, pp. 107–118, Springer, Vienna, Austria.
- [Eisenmann et al.(2013)Eisenmann, Lewis & Parent] Eisenmann, J., Lewis, M. & Parent, R. (2013) Inverse Mapping with Sensitivity Analysis for Partial Selection in Interactive Evolution. Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013 (eds. P. Machado, J. McDermott & A. Carballal), vol. 7834 of Lecture Notes in Computer Science, pp. 71–82, Springer, Vienna, Austria.
- [Garcia-Valdez et al.(2013)Garcia-Valdez, Trujillo, Fernandez de Vega, Guervos & Olague] Garcia-Valdez, M., Trujillo, L., Fernandez de Vega, F., Guervos, J.J.M. & Olague, G. (2013) EvoSpace-Interactive: A Framework to Develop Distributed Collaborative-Interactive Evolutionary Algorithms for Artistic Design. Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013 (eds. P. Machado, J. McDermott & A. Carballal), vol. 7834 of Lecture Notes in Computer Science, pp. 119–130, Springer, Vienna, Austria.
- [Guo et al.(2013)Guo, Tharib, Chang & Zhang] Guo, S., Tharib, S., Chang, J. & Zhang, J. (2013) Biologically-inspired Motion Pattern Design of Multi-legged Creatures. Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013 (eds. P. Machado, J. McDermott & A. Carballal), vol. 7834 of Lecture Notes in Computer Science, pp. 143–154, Springer, Vienna, Austria.
- [Janssen & Kaushik(2013)] Janssen, P. & Kaushik, V. (2013) Decision Chain Encoding: Evolutionary design optimization with complex constraints. Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013 (eds. P. Machado, J. McDermott & A. Carballal), vol. 7834 of Lecture Notes in Computer Science, pp. 155–165, Springer, Vienna, Austria.
- [Kaliakatsos-Papakostas *et al.*(2013)Kaliakatsos-Papakostas, Floros & Vrahatis] Kaliakatsos-Papakostas, M.A., Floros, A. & Vrahatis, M.N. (2013) evoDrummer: Deriving rhythmic patterns

- through interactive genetic algorithms. Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013 (eds. P. Machado, J. McDermott & A. Carballal), vol. 7834 of Lecture Notes in Computer Science, pp. 25–36, Springer, Vienna, Austria.
- [Kramann (2013)] Kramann, G. (2013) Darwinian Pianos: Realtime Composition based on Competitive Evolutionary Process. Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013 (eds. P. Machado, J. McDermott & A. Carballal), vol. 7834 of Lecture Notes in Computer Science, pp. 37–46, Springer, Vienna, Austria.
- [Liapis et al.(2013)Liapis, Yannakakis & Togelius] Liapis, A., Yannakakis, G.N. & Togelius, J. (2013) Sentient World: Human-Based Procedural Cartography: An Experiment in Interactive Sketching and Iterative Refining. Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013 (eds. P. Machado, J. McDermott & A. Carballal), vol. 7834 of Lecture Notes in Computer Science, pp. 178–189, Springer, Vienna, Austria.
- [Machado et al. (2013) Machado, McDermott & Carballal] Machado, P., McDermott, J. & Carballal, A. (eds.) (2013) Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, vol. 7834 of Lecture Notes in Computer Science, Springer, Vienna, Austria.
- [McCormack(2013)] McCormack, J. (2013) Aesthetics, Art, Evolution. Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013 (eds. P. Machado, J. McDermott & A. Carballal), vol. 7834 of Lecture Notes in Computer Science, pp. 1–12, Springer, Vienna, Austria.
- [Nairat et al.(2013)Nairat, Dahlstedt & Nordahl] Nairat, M., Dahlstedt, P. & Nordahl, M.G. (2013) Story Characterization Using Interactive Evolution in a Multi-Agent System. Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013 (eds. P. Machado, J. McDermott & A. Carballal), vol. 7834 of Lecture Notes in Computer Science, pp. 166–177, Springer, Vienna, Austria.
- [Rafael et al.(2013)Rafael, Affenzeller & Wagner] Rafael, B., Affenzeller, M. & Wagner, S. (2013) Application of an Island Model Genetic Algorithm for a Multi-Track Music Segmentation Problem. Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013 (eds. P. Machado, J. McDermott & A. Carballal), vol. 7834 of Lecture Notes in Computer Science, pp. 13–24, Springer, Vienna, Austria.
- [Reed(2013)] Reed, K. (2013) Aesthetic Measures for Evolutionary Vase Design. Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013 (eds. P. Machado, J. McDermott & A. Carballal), vol. 7834 of Lecture Notes in Computer Science, pp. 59–70, Springer, Vienna, Austria.