## Список литературы

- [1] Tufte, E. R., The Cognitive Style of Power Point, Graphics Press LLC, Cheshire, CT, 2003.
- [2] Gill, E., An Essay on Typography. With a new introduction by Cristopher Skelton, David R. Godine, Boston, 2007.
- [3] Brumberger, E. R., Technical Communication, 2003, 50(2), 206–223.
- [4] Brumberger, E. R., Technical Communication, 2003, **50**(2), 224–231.
- [5] Brumberger, E., Technical Communication, 2004, 51(1), 13–24.
- [6] Bartram, A., Bauhaus, Modernism and the Illustrated Book, Yale University Press, New Haven, CT, 2004.
- [7] Tschichold, J., The Form of the Book. Essays on the Morality of Good Design, Hartley & Marks, Point Roberts, Washington, 1991.
- [8] Bringhurst, R., The Elements of Typographic Style, Hartley & Marks, Publishers, Vancouver, BC, Canada, 2004.
- [9] Tschichold, J., The New Typography, University of California Press, Berkeley and Los Angelos, CA, 1998.
- [10] Legge, G. E. and Bigelow, C. A., J. Vision, 2011, **11(5)**(8), 1–22.
- [11] Spiekermann, E. and Ginger, E. M., Stop Stealing Sheep & Find Out How Type Works, Adobe Press, Berkeley, CA, second ed., 2002.
- [12] Morris, R. A.; Aquilante, K.; Yager, D. and Bigelow, C. In SID 2002, San Jose, CA: Digest of Technical Papers, pages 244–247. The Society for Information Display, 2002.
- [13] Jaspert, W. P.; Berry, W. T. and Johnson, A. F., *The Encyclopædia of Typefaces*, Cassell, London, 55th anniversary ed., 2009.