## Список литературы

- [Antunes and Leymarie (2012)] Antunes, R. F. and Leymarie, F. F. (2012). Generative choreography: animating in real-time dancing avatars. In P. Machado, J. Romero and A. Carballal, eds., Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, volume 7247 of LNCS. Malaga, Spain: Springer Verlag.
- [Bergen and Ross(2012)] **Bergen, S. and Ross, B.** (2012). Aesthetic 3D model evolution. In P. Machado, J. Romero and A. Carballal, eds., *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012*, volume 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Byrne et al.(2012)Byrne, Hemberg, Brabazon and O'Neill] Byrne, J., Hemberg, E., Brabazon, A. and O'Neill, M. (2012). A local search interface for interactive evolutionary architectural design. In P. Machado, J. Romero and A. Carballal, eds., Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, volume 7247 of LNCS. Malaga, Spain: Springer Verlag.
- [Colton(2012)] Colton, S. (2012). Evolving a library of artistic scene descriptors. In P. Machado, J. Romero and A. Carballal, eds., Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, volume 7247 of LNCS. Malaga, Spain: Springer Verlag.
- [den Heijer and Eiben(2012a)] den Heijer, E. and Eiben, A. (2012a). Evolving pop art using scalable vector graphics. In P. Machado, J. Romero and A. Carballal, eds., *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012*, volume 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [den Heijer and Eiben(2012b)] den Heijer, E. and Eiben, A. (2012b). Maintaining population diversity in evolutionary art. In P. Machado, J. Romero and A. Carballal, eds., *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012*, volume 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Eigenfeldt and Pasquier (2012)] **Eigenfeldt, A. and Pasquier, P.** (2012). Populations of populations: Composing with multiple evolutionary algorithms. In P. Machado, J. Romero and A. Carballal, eds., *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012*, volume 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Fernández and Chávez(2012)] Fernández, F. and Chávez, F. (2012). Fuzzy rule based system ensemble for music genre classification. In P. Machado, J. Romero and A. Carballal, eds., Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, volume 7247 of LNCS. Malaga, Spain: Springer Verlag.
- [Fornari(2012)] Fornari, J. (2012). A computational environment for the evolutionary sound synthesis of birdsongs. In P. Machado, J. Romero and A. Carballal, eds., *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012*, volume 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Greenfield(2012)] **Greenfield, G.** (2012). A platform for evolving controllers for simulated drawing robots. In P. Machado, J. Romero and A. Carballal, eds., *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012*, volume 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Hornby and Bongard(2012)] Hornby, G. and Bongard, J. (2012). Learning comparative user models for accelerating human-computer collaborative search. In P. Machado, J. Romero and A. Carballal, eds., *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012*, volume 7247 of *LNCS*. Malaga, Spain: Springer Verlag.

- [Johnson(2012)] **Johnson, C. G.** (2012). Fitness in evolutionary art and music: What has been used and what could be used? In P. Machado, J. Romero and A. Carballal, eds., *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, volume 7247 of <i>LNCS*. Malaga, Spain: Springer Verlag.
- [Kaliakatsos-Papakostas et al.(2012)Kaliakatsos-Papakostas, Epitropakis, Floros and Vrahatis] Kaliakatsos-Papakostas, M., Epitropakis, M., Floros, A. and Vrahatis, M. (2012). Interactive evolution of 8-bit melodies with genetic programming towards finding aesthetic measures for sound. In P. Machado, J. Romero and A. Carballal, eds., Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, volume 7247 of LNCS. Malaga, Spain: Springer Verlag.
- [Li et al.(2012)Li, Hu, Chen and Hu] Li, Y., Hu, C., Chen, M. and Hu, J. (2012). Investigating aesthetic features to model human preference in evolutionary art. In P. Machado, J. Romero and A. Carballal, eds., *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012*, volume 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Lopes and Urbano (2012)] Lopes, P. and Urbano, P. (2012). The traveling percussionist. In P. Machado, J. Romero and A. Carballal, eds., Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, volume 7247 of LNCS. Malaga, Spain: Springer Verlag.
- [Loughran et al.(2012)Loughran, Walker, O'Neill and McDermott] Loughran, R., Walker, J., O'Neill, M. and McDermott, J. (2012). Genetic programming for musical sound analysis. In P. Machado, J. Romero and A. Carballal, eds., Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, volume 7247 of LNCS. Malaga, Spain: Springer Verlag.
- [Machado et al.(2012a)Machado, Correia and Romero] Machado, P., Correia, J. and Romero, J. (2012a). Expression-based evolution of faces. In P. Machado, J. Romero and A. Carballal, eds., Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, volume 7247 of LNCS. Malaga, Spain: Springer Verlag.
- [Machado et al.(2012b)Machado, Romero and Carballal] Machado, P., Romero, J. and Carballal, A., eds. (2012b). Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, volume 7247 of LNCS. Malaga, Spain: Springer Verlag.
- [McDermott(2012)] McDermott, J. (2012). Graph grammars as a representation for interactive evolutionary 3D design. In P. Machado, J. Romero and A. Carballal, eds., *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012*, volume 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Phon-Amnuaisuk(2012)] **Phon-Amnuaisuk, S.** (2012). Polyphonic transcription: Exploring a hybrid of tone models and particle swarm optimisation. In P. Machado, J. Romero and A. Carballal, eds., Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, volume 7247 of LNCS. Malaga, Spain: Springer Verlag.
- [Smith and Garnett(2012)] Smith, B. and Garnett, G. (2012). Reinforcement learning and the creative, automated music improviser. In P. Machado, J. Romero and A. Carballal, eds., Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, volume 7247 of LNCS. Malaga, Spain: Springer Verlag.