Список литературы

- [Bartram 04] Alan Bartram. Bauhaus, modernism and the illustrated book. Yale University Press, New Haven, CT, 2004.
- [Bringhurst 04] Robert Bringhurst. The elements of typographic style. Hartley & Marks, Publishers, Vancouver, BC, Canada, 2004.
- [Brumberger 03a] Eva R. Brumberger. The Rhetoric of Typography: The Awareness and Impact of Typeface Appropriateness. Technical Communication, vol. 50, no. 2, pages 224–231, 2003.
- [Brumberger 03b] Eva R. Brumberger. The Rhetoric of Typography: The Persona of Typeface and Text. Technical Communication, vol. 50, no. 2, pages 206–223, 2003.
- [Brumberger 04] Eva Brumberger. The Rhetoric of Typography: Effects on Reading Time, Reading Comprehension, and Perceptions of Ethos. Technical Communication, vol. 51, no. 1, pages 13–24, 2004.
- [Gill 07] Eric Gill. An essay on typography. with a new introduction by cristopher skelton. David R. Godine, Boston, 2007.
- [Jaspert 09] W. P. Jaspert, W. T. Berry & A. F. Johnson. The encyclopædia of typefaces. Cassell, London, 55th anniversary edition, 2009.
- [Legge 11] Gordon E. Legge & Charles A. Bigelow. Does Print Size Matter for Reading? A Review of Findings from Vision Science and Typography. J. Vision, vol. 11(5), no. 8, pages 1–22, 2011.
- [Morris 02] R. A. Morris, K. Aquilante, D. Yager & C. Bigelow. Serifs Slow RSVP Reading At Very Small Sizes But Don't Matter At Larger Sizes. In SID 2002, San Jose, CA: Digest of Technical Papers, pages 244–247. The Society for Information Display, 2002.
- [Spiekermann 02] Erik Spiekermann & E. M. Ginger. Stop stealing sheep & find out how type works. Adobe Press, Berkeley, CA, second edition, 2002.
- [Tschichold 91] Jan Tschichold. The form of the book. essays on the morality of good design. Hartley & Marks, Point Roberts, Washington, 1991.
- [Tschichold 98] Jan Tschichold. The new typography. University of California Press, Berkeley and Los Angelos, CA, 1998.
- [Tufte 03] Edward R. Tufte. The cognitive style of Power Point. Graphics Press LLC, Cheshire, CT, 2003.