

Список литературы

- [1] P. Machado, J. McDermott and A. Carballal, editors, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of *Lecture Notes in Computer Science*, Vienna, Austria, 2013, Springer.
- [2] J. McCormack, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 1–12, Vienna, Austria, 2013, Springer.
- [3] B. Rafael, M. Affenzeller and S. Wagner, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 13–24, Vienna, Austria, 2013, Springer.
- [4] M.A. Kaliakatsos-Papakostas, A. Floros and M.N. Vrahatis, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 25–36, Vienna, Austria, 2013, Springer.
- [5] G. Kramann, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 37–46, Vienna, Austria, 2013, Springer.
- [6] V. Ciesielski, P. Barile and K. Trist, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 47–58, Vienna, Austria, 2013, Springer.
- [7] K. Reed, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 59–70, Vienna, Austria, 2013, Springer.
- [8] J. Eisenmann, M. Lewis and R. Parent, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 71–82, Vienna, Austria, 2013, Springer.
- [9] M.M. al Rifaie and J.M. Bishop, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 83–94, Vienna, Austria, 2013, Springer.
- [10] M.M. al Rifaie and J.M. Bishop, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 95–106, Vienna, Austria, 2013, Springer.
- [11] E. den Heijer, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 107–118, Vienna, Austria, 2013, Springer.
- [12] M. Garcia-Valdez et al., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 119–130, Vienna, Austria, 2013, Springer.

- [13] J. Correia et al., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 131–142, Vienna, Austria, 2013, Springer.
- [14] S. Guo et al., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 143–154, Vienna, Austria, 2013, Springer.
- [15] P. Janssen and V. Kaushik, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 155–165, Vienna, Austria, 2013, Springer.
- [16] M. Nairat, P. Dahlstedt and M.G. Nordahl, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 166–177, Vienna, Austria, 2013, Springer.
- [17] A. Liapis, G.N. Yannakakis and J. Togelius, Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 178–189, Vienna, Austria, 2013, Springer.