Список литературы

- [1] Mohammad Majid al Rifaie ja John Mark Bishop. Swarmic Paintings and Colour Attention. Kirjassa Penousal Machado, James McDermott, ja Adrian Carballal, toim., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, sarjan Lecture Notes in Computer Science osa 7834, ss. 95–106, Vienna, Austria, April 3-5 2013. Springer.
- [2] Mohammad Majid al Rifaie ja John Mark Bishop. Swarmic Sketches and Attention Mechanism. Kirjassa Penousal Machado, James McDermott, ja Adrian Carballal, toim., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, sarjan Lecture Notes in Computer Science osa 7834, ss. 83–94, Vienna, Austria, April 3-5 2013. Springer.
- [3] Vic Ciesielski, Perry Barile, ja Karen Trist. Finding Image Features Associated with High Aesthetic Value by Machine Learning. Kirjassa Penousal Machado, James McDermott, ja Adrian Carballal, toim., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, sarjan Lecture Notes in Computer Science osa 7834, ss. 47–58, Vienna, Austria, April 3-5 2013. Springer.
- [4] Joao Correia, Penousal Machado, Juan Romero, ja Adrian Carballal. Feature Selection and Novelty in Computational Aesthetics. Kirjassa Penousal Machado, James McDermott, ja Adrian Carballal, toim., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, sarjan Lecture Notes in Computer Science osa 7834, ss. 131–142, Vienna, Austria, April 3-5 2013. Springer.
- [5] Eelco den Heijer. Evolving Glitch Art. Kirjassa Penousal Machado, James McDermott, ja Adrian Carballal, toim., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, sarjan Lecture Notes in Computer Science osa 7834, ss. 107–118, Vienna, Austria, April 3-5 2013. Springer.
- [6] Jonathan Eisenmann, Matthew Lewis, ja Rick Parent. Inverse Mapping with Sensitivity Analysis for Partial Selection in Interactive Evolution. Kirjassa Penousal Machado, James McDermott, ja Adrian Carballal, toim., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, sarjan Lecture Notes in Computer Science osa 7834, ss. 71–82, Vienna, Austria, April 3-5 2013. Springer.
- [7] Mario Garcia-Valdez, Leonardo Trujillo, Francisco Fernandez de Vega, Juan J. Merelo Guervos, ja Gustavo Olague. EvoSpace-Interactive: A Framework to Develop Distributed Collaborative-Interactive Evolutionary Algorithms for Artistic Design. Kirjassa Penousal Machado, James McDermott, ja Adrian Carballal, toim., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, sarjan Lecture Notes in Computer Science osa 7834, ss. 119–130, Vienna, Austria, April 3-5 2013. Springer.
- [8] Shihui Guo, Safa Tharib, Jian Chang, ja Jianjun Zhang. Biologically-inspired Motion Pattern Design of Multi-legged Creatures. Kirjassa Penousal Machado, James McDermott, ja Adrian Carballal, toim., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, sarjan Lecture Notes in Computer Science osa 7834, ss. 143–154, Vienna, Austria, April 3-5 2013. Springer.
- [9] Patrick Janssen ja Vignesh Kaushik. Decision Chain Encoding: Evolutionary design optimization with complex constraints. Kirjassa Penousal Machado, James McDermott, ja Adrian Carballal, toim., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, sarjan Lecture Notes in Computer Science osa 7834, ss. 155–165, Vienna, Austria, April 3-5 2013. Springer.
- [10] Maximos A. Kaliakatsos-Papakostas, Andreas Floros, ja Michael N. Vrahatis. evoDrummer: Deriving rhythmic patterns through interactive genetic algorithms. Kirjassa Penousal Machado, James McDermott, ja Adrian Carballal, toim., *Proceedings of the second International Conference*

- on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, sarjan Lecture Notes in Computer Science osa 7834, ss. 25–36, Vienna, Austria, April 3-5 2013. Springer.
- [11] Guido Kramann. Darwinian Pianos: Realtime Composition based on Competitive Evolutionary Process. Kirjassa Penousal Machado, James McDermott, ja Adrian Carballal, toim., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, sarjan Lecture Notes in Computer Science osa 7834, ss. 37–46, Vienna, Austria, April 3-5 2013. Springer.
- [12] Antonios Liapis, Georgios N. Yannakakis, ja Julian Togelius. Sentient World: Human-Based Procedural Cartography: An Experiment in Interactive Sketching and Iterative Refining. Kirjassa Penousal Machado, James McDermott, ja Adrian Carballal, toim., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, sarjan Lecture Notes in Computer Science osa 7834, ss. 178–189, Vienna, Austria, April 3-5 2013. Springer.
- [13] Penousal Machado, James McDermott, ja Adrian Carballal, toim. Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, sarjan Lecture Notes in Computer Science osa 7834, Vienna, Austria, April 3-5 2013. Springer.
- [14] Jon McCormack. Aesthetics, Art, Evolution. Kirjassa Penousal Machado, James McDermott, ja Adrian Carballal, toim., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, sarjan Lecture Notes in Computer Science osa 7834, ss. 1–12, Vienna, Austria, April 3-5 2013. Springer.
- [15] Malik Nairat, Palle Dahlstedt, ja Mats G. Nordahl. Story Characterization Using Interactive Evolution in a Multi-Agent System. Kirjassa Penousal Machado, James McDermott, ja Adrian Carballal, toim., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, sarjan Lecture Notes in Computer Science osa 7834, ss. 166–177, Vienna, Austria, April 3-5 2013. Springer.
- [16] Brigitte Rafael, Michael Affenzeller, ja Stefan Wagner. Application of an Island Model Genetic Algorithm for a Multi-Track Music Segmentation Problem. Kirjassa Penousal Machado, James McDermott, ja Adrian Carballal, toim., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, sarjan Lecture Notes in Computer Science osa 7834, ss. 13–24, Vienna, Austria, April 3-5 2013. Springer.
- [17] Kate Reed. Aesthetic Measures for Evolutionary Vase Design. Kirjassa Penousal Machado, James McDermott, ja Adrian Carballal, toim., Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, sarjan Lecture Notes in Computer Science osa 7834, ss. 59–70, Vienna, Austria, April 3-5 2013. Springer.