Список литературы

[al Rifaie and Bishop 2013a]

M. M. al Rifaie and J. M. Bishop, Swarmic Paintings and Colour Attention, in *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by P. Machado, J. McDermott, and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 95–106, Vienna, Austria, April 3-5 2013, Springer.

[al Rifaie and Bishop 2013b]

M. M. al Rifaie and J. M. Bishop, Swarmic Sketches and Attention Mechanism, in *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by P. Machado, J. McDermott, and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 83–94, Vienna, Austria, April 3-5 2013, Springer.

[Ciesielski et al. 2013]

V. Ciesielski, P. Barile, and K. Trist, Finding Image Features Associated with High Aesthetic Value by Machine Learning, in *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by P. Machado, J. McDermott, and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 47–58, Vienna, Austria, April 3-5 2013, Springer.

[Correia et al. 2013]

J. Correia, P. Machado, J. Romero, and A. Carballal, Feature Selection and Novelty in Computational Aesthetics, in *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by P. Machado, J. McDermott, and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 131–142, Vienna, Austria, April 3-5 2013, Springer.

[den Heijer 2013]

E. den Heijer, Evolving Glitch Art, in Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott, and A. Carballal, volume 7834 of Lecture Notes in Computer Science, pp. 107–118, Vienna, Austria, April 3-5 2013, Springer.

[Eisenmann et al. 2013]

J. Eisenmann, M. Lewis, and R. Parent, Inverse Mapping with Sensitivity Analysis for Partial Selection in Interactive Evolution, in *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by P. Machado, J. McDermott, and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 71–82, Vienna, Austria, April 3-5 2013, Springer.

[Garcia-Valdez et al. 2013]

M. Garcia-Valdez, L. Trujillo, F. Fernandez de Vega, J. J. M. Guervos, and G. Olague, EvoSpace-Interactive: A Framework to Develop Distributed Collaborative-Interactive Evolutionary Algorithms for Artistic Design, in *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by P. Machado, J. McDermott, and A. Carballal, volume

7834 of Lecture Notes in Computer Science, pp. 119–130, Vienna, Austria, April 3-5 2013, Springer.

[Guo et al. 2013]

S. Guo, S. Tharib, J. Chang, and J. Zhang, Biologicallyinspired Motion Pattern Design of Multi-legged Creatures, in Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott, and A. Carballal, volume 7834 of Lecture Notes in Computer Science, pp. 143–154, Vienna, Austria, April 3-5 2013, Springer.

[Janssen and Kaushik 2013]

P. Janssen and V. Kaushik, Decision Chain Encoding: Evolutionary design optimization with complex constraints, in Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott, and A. Carballal, volume 7834 of Lecture Notes in Computer Science, pp. 155–165, Vienna, Austria, April 3-5 2013, Springer.

[Kaliakatsos-Papakostas et al. 2013] M. A. Kaliakatsos-Papakostas, A. Floros, and M. N. Vrahatis, evoDrummer: Deriving rhythmic patterns through interactive genetic algorithms, in Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott, and A. Carballal, volume 7834 of Lecture Notes in Computer Science, pp. 25–36, Vienna, Austria, April 3-5 2013, Springer.

[Kramann 2013]

G. Kramann, Darwinian Pianos: Realtime Composition based on Competitive Evolutionary Process, in Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott, and A. Carballal, volume 7834 of Lecture Notes in Computer Science, pp. 37–46, Vienna, Austria, April 3-5 2013, Springer.

[Liapis et al. 2013]

A. Liapis, G. N. Yannakakis, and J. Togelius, Sentient World: Human-Based Procedural Cartography: An Experiment in Interactive Sketching and Iterative Refining, in *Proceedings of the* second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott, and A. Carballal, volume 7834 of Lecture Notes in Computer Science, pp. 178–189, Vienna, Austria, April 3-5 2013, Springer.

[Machado et al. 2013]

P. Machado, J. McDermott, and A. Carballal, editors, *Proceedings* of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, volume 7834 of Lecture Notes in Computer Science, Vienna, Austria, April 3-5 2013, Springer.

[McCormack 2013]

J. McCormack, Aesthetics, Art, Evolution, in *Proceedings of the* second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013, edited by P. Machado, J. McDermott, and A. Carballal, volume 7834 of Lecture Notes in Computer Science, pp. 1–12, Vienna, Austria, April 3-5 2013, Springer.

[Nairat et al. 2013]

[Rafael et al. 2013]

[Reed 2013]

M. Nairat, P. Dahlstedt, and M. G. Nordahl, Story Characterization Using Interactive Evolution in a Multi-Agent System, in *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by P. Machado, J. McDermott, and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 166–177, Vienna, Austria, April 3-5 2013, Springer.

B. Rafael, M. Affenzeller, and S. Wagner, Application of an Island Model Genetic Algorithm for a Multi-Track Music Segmentation Problem, in *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by P. Machado, J. McDermott, and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 13–24, Vienna, Austria, April 3-5 2013, Springer.

K. Reed, Aesthetic Measures for Evolutionary Vase Design, in *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by P. Machado, J. McDermott, and A. Carballal, volume 7834 of *Lecture Notes in Computer Science*, pp. 59–70, Vienna, Austria, April 3-5 2013, Springer.