Список литературы

- [1] E. R. Tufte, The Cognitive Style of Power Point, Graphics Press LLC, Cheshire, CT, 2003.
- [2] E. Gill, An Essay on Typography. With a new introduction by Cristopher Skelton, David R. Godine, Boston, 2007.
- [3] E. R. Brumberger, Technical Communication 50, 206 (2003).
- [4] E. R. Brumberger, Technical Communication 50, 224 (2003).
- [5] E. Brumberger, Technical Communication 51, 13 (2004).
- [6] A. Bartram, Bauhaus, Modernism and the Illustrated Book, Yale University Press, New Haven, CT, 2004.
- [7] J. Tschichold, The Form of the Book. Essays on the Morality of Good Design, Hartley & Marks, Point Roberts, Washington, 1991.
- [8] R. Bringhurst, The Elements of Typographic Style, Hartley & Marks, Publishers, Vancouver, BC, Canada, 2004.
- [9] J. Tschichold, The New Typography, University of California Press, Berkeley and Los Angelos, CA, 1998.
- [10] G. E. Legge and C. A. Bigelow, J. Vision **11(5)**, 1 (2011).
- [11] E. Spiekermann and E. M. Ginger, Stop Stealing Sheep & Find Out How Type Works, Adobe Press, Berkeley, CA, second edition, 2002.
- [12] R. A. Morris, K. Aquilante, D. Yager, and C. Bigelow, Serifs slow RSVP reading at very small sizes but don't matter at larger sizes, in *SID 2002, San Jose, CA: Digest of Technical Papers*, pp. 244–247, The Society for Information Display, 2002.
- [13] W. P. Jaspert, W. T. Berry, and A. F. Johnson, *The Encyclopædia of Typefaces*, Cassell, London, 55th anniversary edition, 2009.