

Список литературы

- [1] Machado P, McDermott J, Carballal A, eds. *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, vol. 7834 of *Lecture Notes in Computer Science*. Vienna, Austria: Springer. 2013.
- [2] McCormack J. Aesthetics, Art, Evolution. In: *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by Machado P, McDermott J, Carballal A, vol. 7834 of *Lecture Notes in Computer Science*. Vienna, Austria: Springer. 2013; pp. 1–12.
- [3] Rafael B, Affenzeller M, Wagner S. Application of an Island Model Genetic Algorithm for a Multi-Track Music Segmentation Problem. In: *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by Machado P, McDermott J, Carballal A, vol. 7834 of *Lecture Notes in Computer Science*. Vienna, Austria: Springer. 2013; pp. 13–24.
- [4] Kaliakatsos-Papakostas MA, Floros A, Vrahatis MN. evoDrummer: Deriving rhythmic patterns through interactive genetic algorithms. In: *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by Machado P, McDermott J, Carballal A, vol. 7834 of *Lecture Notes in Computer Science*. Vienna, Austria: Springer. 2013; pp. 25–36.
- [5] Kramann G. Darwinian Pianos: Realtime Composition based on Competitive Evolutionary Process. In: *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by Machado P, McDermott J, Carballal A, vol. 7834 of *Lecture Notes in Computer Science*. Vienna, Austria: Springer. 2013; pp. 37–46.
- [6] Ciesielski V, Barile P, Trist K. Finding Image Features Associated with High Aesthetic Value by Machine Learning. In: *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by Machado P, McDermott J, Carballal A, vol. 7834 of *Lecture Notes in Computer Science*. Vienna, Austria: Springer. 2013; pp. 47–58.
- [7] Reed K. Aesthetic Measures for Evolutionary Vase Design. In: *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by Machado P, McDermott J, Carballal A, vol. 7834 of *Lecture Notes in Computer Science*. Vienna, Austria: Springer. 2013; pp. 59–70.
- [8] Eisenmann J, Lewis M, Parent R. Inverse Mapping with Sensitivity Analysis for Partial Selection in Interactive Evolution. In: *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by Machado P, McDermott J, Carballal A, vol. 7834 of *Lecture Notes in Computer Science*. Vienna, Austria: Springer. 2013; pp. 71–82.
- [9] al Rifaie MM, Bishop JM. Swarmic Sketches and Attention Mechanism. In: *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by Machado P, McDermott J, Carballal A, vol. 7834 of *Lecture Notes in Computer Science*. Vienna, Austria: Springer. 2013; pp. 83–94.
- [10] al Rifaie MM, Bishop JM. Swarmic Paintings and Colour Attention. In: *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by Machado P, McDermott J, Carballal A, vol. 7834 of *Lecture Notes in Computer Science*. Vienna, Austria: Springer. 2013; pp. 95–106.
- [11] den Heijer E. Evolving Glitch Art. In: *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by Machado P, McDermott J, Carballal A, vol. 7834 of *Lecture Notes in Computer Science*. Vienna, Austria: Springer. 2013; pp. 107–118.

- [12] Garcia-Valdez M, Trujillo L, Fernandez de Vega F, Guervos JJM, Olague G. EvoSpace-Interactive: A Framework to Develop Distributed Collaborative-Interactive Evolutionary Algorithms for Artistic Design. In: *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by Machado P, McDermott J, Carballal A, vol. 7834 of *Lecture Notes in Computer Science*. Vienna, Austria: Springer. 2013; pp. 119–130.
- [13] Correia J, Machado P, Romero J, Carballal A. Feature Selection and Novelty in Computational Aesthetics. In: *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by Machado P, McDermott J, Carballal A, vol. 7834 of *Lecture Notes in Computer Science*. Vienna, Austria: Springer. 2013; pp. 131–142.
- [14] Guo S, Tharib S, Chang J, Zhang J. Biologically-inspired Motion Pattern Design of Multi-legged Creatures. In: *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by Machado P, McDermott J, Carballal A, vol. 7834 of *Lecture Notes in Computer Science*. Vienna, Austria: Springer. 2013; pp. 143–154.
- [15] Janssen P, Kaushik V. Decision Chain Encoding: Evolutionary design optimization with complex constraints. In: *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by Machado P, McDermott J, Carballal A, vol. 7834 of *Lecture Notes in Computer Science*. Vienna, Austria: Springer. 2013; pp. 155–165.
- [16] Nairat M, Dahlstedt P, Nordahl MG. Story Characterization Using Interactive Evolution in a Multi-Agent System. In: *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by Machado P, McDermott J, Carballal A, vol. 7834 of *Lecture Notes in Computer Science*. Vienna, Austria: Springer. 2013; pp. 166–177.
- [17] Liapis A, Yannakakis GN, Togelius J. Sentient World: Human-Based Procedural Cartography: An Experiment in Interactive Sketching and Iterative Refining. In: *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, edited by Machado P, McDermott J, Carballal A, vol. 7834 of *Lecture Notes in Computer Science*. Vienna, Austria: Springer. 2013; pp. 178–189.