Список литературы

[Cies 13]   V. Ciesielski, P. Barile, and K. Trist. "Finding Image Features Associated with High Aesthetic Value by Machine Learning". In: P. Machado, J. McDermott, and A. Carballal, Eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, pp. 47–58, Springer, Vienna, Austria, April 3-5 2013.

[Corr 13]   J. Correia, P. Machado, J. Romero, and A. Carballal. "Feature Selection and Novelty in Computational Aesthetics". In: P. Machado, J. McDermott, and A. Carballal, Eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, pp. 131–142, Springer, Vienna, Austria, April 3-5 2013.

[den 13]   E. den Heijer. "Evolving Glitch Art". In: P. Machado, J. McDermott, and A. Carballal, Eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, pp. 107–118, Springer, Vienna, Austria, April 3-5 2013.

[Eise 13]   J. Eisenmann, M. Lewis, and R. Parent. "Inverse Mapping with Sensitivity Analysis for Partial Selection in Interactive Evolution". In: P. Machado, J. McDermott, and A. Carballal, Eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, pp. 71–82, Springer, Vienna, Austria, April 3-5 2013.

[Garc 13]   M. Garcia-Valdez, L. Trujillo, F. Fernandez de Vega, J. J. M. Guervos, and G. Olague. "EvoSpace-Interactive: A Framework to Develop Distributed Collaborative-Interactive Evolutionary Algorithms for Artistic Design". In: P. Machado, J. McDermott, and A. Carballal, Eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, pp. 119–130, Springer, Vienna, Austria, April 3-5 2013.

[Guo 13]   S. Guo, S. Tharib, J. Chang, and J. Zhang. "Biologically–inspired Motion Pattern Design of Multi–legged Creatures". In: P. Machado, J. McDermott, and A. Carballal, Eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, pp. 143–154, Springer, Vienna, Austria, April 3-5 2013.

[Jans 13]   P. Janssen and V. Kaushik. "Decision Chain Encoding: Evolutionary design optimization with complex constraints". In: P. Machado, J. McDermott, and A. Carballal, Eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, pp. 155–165, Springer, Vienna, Austria, April 3-5 2013.

[Kali 13]   M. A. Kaliakatsos-Papakostas, A. Floros, and M. N. Vrahatis. "evoDrummer: Deriving rhythmic patterns through interactive genetic algorithms". In: P. Machado, J. McDermott, and A. Carballal, Eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, pp. 25–36, Springer, Vienna, Austria, April 3-5 2013.

[Kram 13]   G. Kramann. "Darwinian Pianos: Realtime Composition based on Competitive Evolutionary Process". In: P. Machado, J. McDermott, and A. Carballal, Eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, pp. 37–46, Springer, Vienna, Austria, April 3-5 2013.

[Liap 13]   A. Liapis, G. N. Yannakakis, and J. Togelius. "Sentient World: Human-Based Procedural Cartography: An Experiment in Interactive Sketching and Iterative Refining". In: P. Machado, J. McDermott, and A. Carballal, Eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, pp. 178–189, Springer, Vienna, Austria, April 3-5 2013.

[Mach 13]   P. Machado, J. McDermott, and A. Carballal, Eds. *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, Springer, Vienna, Austria, April 3-5 2013.

[McCo 13]   J. McCormack. "Aesthetics, Art, Evolution". In: P. Machado, J. McDermott, and A. Carballal, Eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, pp. 1–12, Springer, Vienna, Austria, April 3-5 2013.

[Nair 13]   M. Nairat, P. Dahlstedt, and M. G. Nordahl. "Story Characterization Using Interactive Evolution in a Multi-Agent System". In: P. Machado, J. McDermott, and A. Carballal, Eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, pp. 166–177, Springer, Vienna, Austria, April 3-5 2013.

[Rafa 13]   B. Rafael, M. Affenzeller, and S. Wagner. "Application of an Island Model Genetic Algorithm for a Multi-Track Music Segmentation Problem". In: P. Machado, J. McDermott, and A. Carballal, Eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, pp. 13–24, Springer, Vienna, Austria, April 3-5 2013.

[Reed 13]   K. Reed. "Aesthetic Measures for Evolutionary Vase Design". In: P. Machado, J. McDermott, and A. Carballal, Eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, pp. 59–70, Springer, Vienna, Austria, April 3-5 2013.

[Rifa 13a]   M. M. al Rifaie and J. M. Bishop. "Swarmic Paintings and Colour Attention". In: P. Machado, J. McDermott, and A. Carballal, Eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, pp. 95–106, Springer, Vienna, Austria, April 3-5 2013.

[Rifa 13b]   M. M. al Rifaie and J. M. Bishop. "Swarmic Sketches and Attention Mechanism". In: P. Machado, J. McDermott, and A. Carballal, Eds., *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, pp. 83–94, Springer, Vienna, Austria, April 3-5 2013.