## Список литературы

- [Antunes & Leymarie (2012)] Antunes, R. F. & Leymarie, F. F. (2012). Generative choreography: animating in real-time dancing avatars. In P. Machado, J. Romero, & A. Carballal (Eds.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012. Malaga, Spain: Springer Verlag, vol. 7247 of LNCS, 1–10.
- [Bergen & Ross(2012)] Bergen, S. & Ross, B. (2012). Aesthetic 3D model evolution. In P. Machado, J. Romero, & A. Carballal (Eds.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012. Malaga, Spain: Springer Verlag, vol. 7247 of LNCS, 11–22.
- [Byrne et al.(2012)Byrne, Hemberg, Brabazon, & O'Neill] Byrne, J., Hemberg, E., Brabazon, A., & O'Neill, M. (2012). A local search interface for interactive evolutionary architectural design. In P. Machado, J. Romero, & A. Carballal (Eds.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012. Malaga, Spain: Springer Verlag, vol. 7247 of LNCS, 23–34.
- [Colton(2012)] Colton, S. (2012). Evolving a library of artistic scene descriptors. In P. Machado, J. Romero, & A. Carballal (Eds.), *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012*. Malaga, Spain: Springer Verlag, vol. 7247 of *LNCS*, 35–46.
- [den Heijer & Eiben(2012a)] den Heijer, E. & Eiben, A. (2012a). Evolving pop art using scalable vector graphics. In P. Machado, J. Romero, & A. Carballal (Eds.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012. Malaga, Spain: Springer Verlag, vol. 7247 of LNCS, 47–58.
- [den Heijer & Eiben(2012b)] den Heijer, E. & Eiben, A. (2012b). Maintaining population diversity in evolutionary art. In P. Machado, J. Romero, & A. Carballal (Eds.), *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012*. Malaga, Spain: Springer Verlag, vol. 7247 of *LNCS*, 59–70.
- [Eigenfeldt & Pasquier(2012)] Eigenfeldt, A. & Pasquier, P. (2012). Populations of populations: Composing with multiple evolutionary algorithms. In P. Machado, J. Romero, & A. Carballal (Eds.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012. Malaga, Spain: Springer Verlag, vol. 7247 of LNCS, 71–82.
- [Fernández & Chávez(2012)] Fernández, F. & Chávez, F. (2012). Fuzzy rule based system ensemble for music genre classification. In P. Machado, J. Romero, & A. Carballal (Eds.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012. Malaga, Spain: Springer Verlag, vol. 7247 of LNCS, 83–94.
- [Fornari(2012)] Fornari, J. (2012). A computational environment for the evolutionary sound synthesis of birdsongs. In P. Machado, J. Romero, & A. Carballal (Eds.), *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012*. Malaga, Spain: Springer Verlag, vol. 7247 of *LNCS*, 95–106.
- [Greenfield(2012)] Greenfield, G. (2012). A platform for evolving controllers for simulated drawing robots. In P. Machado, J. Romero, & A. Carballal (Eds.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012. Malaga, Spain: Springer Verlag, vol. 7247 of LNCS, 107–115.
- [Hornby & Bongard(2012)] Hornby, G. & Bongard, J. (2012). Learning comparative user models for accelerating human-computer collaborative search. In P. Machado, J. Romero, & A. Carballal (Eds.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012. Malaga, Spain: Springer Verlag, vol. 7247 of LNCS, 116–127.

- [Johnson(2012)] Johnson, C. G. (2012). Fitness in evolutionary art and music: What has been used and what could be used? In P. Machado, J. Romero, & A. Carballal (Eds.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012. Malaga, Spain: Springer Verlag, vol. 7247 of LNCS, 129–139.
- [Kaliakatsos-Papakostas et al.(2012)Kaliakatsos-Papakostas, Epitropakis, Floros, & Vrahatis] Kaliakatsos-Papakostas, M., Epitropakis, M., Floros, A., & Vrahatis, M. (2012). Interactive evolution of 8-bit melodies with genetic programming towards finding aesthetic measures for sound. In P. Machado, J. Romero, & A. Carballal (Eds.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012. Malaga, Spain: Springer Verlag, vol. 7247 of LNCS, 140–151.
- [Li et al.(2012)Li, Hu, Chen, & Hu] Li, Y., Hu, C., Chen, M., & Hu, J. (2012). Investigating aesthetic features to model human preference in evolutionary art. In P. Machado, J. Romero, & A. Carballal (Eds.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012. Malaga, Spain: Springer Verlag, vol. 7247 of LNCS, 152–163.
- [Lopes & Urbano(2012)] Lopes, P. & Urbano, P. (2012). The traveling percussionist. In P. Machado, J. Romero, & A. Carballal (Eds.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012. Malaga, Spain: Springer Verlag, vol. 7247 of LNCS, 164–175.
- [Loughran et al.(2012)Loughran, Walker, O'Neill, & McDermott] Loughran, R., Walker, J., O'Neill, M., & McDermott, J. (2012). Genetic programming for musical sound analysis. In P. Machado, J. Romero, & A. Carballal (Eds.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012. Malaga, Spain: Springer Verlag, vol. 7247 of LNCS, 176–187.
- [Machado et al.(2012a)Machado, Correia, & Romero] Machado, P., Correia, J., & Romero, J. (2012a). Expression-based evolution of faces. In P. Machado, J. Romero, & A. Carballal (Eds.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012. Malaga, Spain: Springer Verlag, vol. 7247 of LNCS, 188–199.
- [Machado et al.(2012b)Machado, Romero, & Carballal] Machado, P., Romero, J., & Carballal, A. (Eds.) (2012b). Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of LNCS. Malaga, Spain: Springer Verlag.
- [McDermott (2012)] McDermott, J. (2012). Graph grammars as a representation for interactive evolutionary 3D design. In P. Machado, J. Romero, & A. Carballal (Eds.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012. Malaga, Spain: Springer Verlag, vol. 7247 of LNCS, 200–211.
- [Phon-Amnuaisuk(2012)] Phon-Amnuaisuk, S. (2012). Polyphonic transcription: Exploring a hybrid of tone models and particle swarm optimisation. In P. Machado, J. Romero, & A. Carballal (Eds.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012. Malaga, Spain: Springer Verlag, vol. 7247 of LNCS, 212–223.
- [Smith & Garnett(2012)] Smith, B. & Garnett, G. (2012). Reinforcement learning and the creative, automated music improviser. In P. Machado, J. Romero, & A. Carballal (Eds.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012. Malaga, Spain: Springer Verlag, vol. 7247 of LNCS, 224–235.