

Список литературы

- [aRB13a] Mohammad Majid al Rifaie and John Mark Bishop. Swarmic Paintings and Colour Attention. In Penousal Machado, James McDermott, and Adrian Carballal, editors, *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, volume 7834 of *Lecture Notes in Computer Science*, pages 95–106, Vienna, Austria, April 3-5 2013. Springer.
- [aRB13b] Mohammad Majid al Rifaie and John Mark Bishop. Swarmic Sketches and Attention Mechanism. In Penousal Machado, James McDermott, and Adrian Carballal, editors, *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, volume 7834 of *Lecture Notes in Computer Science*, pages 83–94, Vienna, Austria, April 3-5 2013. Springer.
- [CBT13] Vic Ciesielski, Perry Barile, and Karen Trist. Finding Image Features Associated with High Aesthetic Value by Machine Learning. In Penousal Machado, James McDermott, and Adrian Carballal, editors, *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, volume 7834 of *Lecture Notes in Computer Science*, pages 47–58, Vienna, Austria, April 3-5 2013. Springer.
- [CMRC13] Joao Correia, Penousal Machado, Juan Romero, and Adrian Carballal. Feature Selection and Novelty in Computational Aesthetics. In Penousal Machado, James McDermott, and Adrian Carballal, editors, *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, volume 7834 of *Lecture Notes in Computer Science*, pages 131–142, Vienna, Austria, April 3-5 2013. Springer.
- [den13] Eelco den Heijer. Evolving Glitch Art. In Penousal Machado, James McDermott, and Adrian Carballal, editors, *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, volume 7834 of *Lecture Notes in Computer Science*, pages 107–118, Vienna, Austria, April 3-5 2013. Springer.
- [ELP13] Jonathan Eisenmann, Matthew Lewis, and Rick Parent. Inverse Mapping with Sensitivity Analysis for Partial Selection in Interactive Evolution. In Penousal Machado, James McDermott, and Adrian Carballal, editors, *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, volume 7834 of *Lecture Notes in Computer Science*, pages 71–82, Vienna, Austria, April 3-5 2013. Springer.
- [GTCZ13] Shihui Guo, Safa Tharib, Jian Chang, and Jianjun Zhang. Biologically-inspired Motion Pattern Design of Multi-legged Creatures. In Penousal Machado, James McDermott, and Adrian Carballal, editors, *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, volume 7834 of *Lecture Notes in Computer Science*, pages 143–154, Vienna, Austria, April 3-5 2013. Springer.
- [GVTF⁺13] Mario Garcia-Valdez, Leonardo Trujillo, Francisco Fernandez de Vega, Juan J. Merelo Guervos, and Gustavo Olague. EvoSpace-Interactive: A Framework to Develop Distributed Collaborative-Interactive Evolutionary Algorithms for Artistic Design. In Penousal Machado, James McDermott, and Adrian Carballal, editors, *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, volume 7834 of *Lecture Notes in Computer Science*, pages 119–130, Vienna, Austria, April 3-5 2013. Springer.
- [JK13] Patrick Janssen and Vignesh Kaushik. Decision Chain Encoding: Evolutionary design optimization with complex constraints. In Penousal Machado, James McDermott, and Adrian Carballal, editors, *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*,

volume 7834 of *Lecture Notes in Computer Science*, pages 155–165, Vienna, Austria, April 3-5 2013. Springer.

- [KPFV13] Maximos A. Kaliakatsos-Papakostas, Andreas Floros, and Michael N. Vrahatis. evoDrummer: Deriving rhythmic patterns through interactive genetic algorithms. In Penousal Machado, James McDermott, and Adrian Carballal, editors, *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, volume 7834 of *Lecture Notes in Computer Science*, pages 25–36, Vienna, Austria, April 3-5 2013. Springer.
- [Kra13] Guido Kramann. Darwinian Pianos: Realtime Composition based on Competitive Evolutionary Process. In Penousal Machado, James McDermott, and Adrian Carballal, editors, *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, volume 7834 of *Lecture Notes in Computer Science*, pages 37–46, Vienna, Austria, April 3-5 2013. Springer.
- [LYT13] Antonios Liapis, Georgios N. Yannakakis, and Julian Togelius. Sentient World: Human-Based Procedural Cartography: An Experiment in Interactive Sketching and Iterative Refining. In Penousal Machado, James McDermott, and Adrian Carballal, editors, *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, volume 7834 of *Lecture Notes in Computer Science*, pages 178–189, Vienna, Austria, April 3-5 2013. Springer.
- [McC13] Jon McCormack. Aesthetics, Art, Evolution. In Penousal Machado, James McDermott, and Adrian Carballal, editors, *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, volume 7834 of *Lecture Notes in Computer Science*, pages 1–12, Vienna, Austria, April 3-5 2013. Springer.
- [MMC13] Penousal Machado, James McDermott, and Adrian Carballal, editors. *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, volume 7834 of *Lecture Notes in Computer Science*, Vienna, Austria, April 3-5 2013. Springer.
- [NDN13] Malik Nairat, Palle Dahlstedt, and Mats G. Nordahl. Story Characterization Using Interactive Evolution in a Multi-Agent System. In Penousal Machado, James McDermott, and Adrian Carballal, editors, *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, volume 7834 of *Lecture Notes in Computer Science*, pages 166–177, Vienna, Austria, April 3-5 2013. Springer.
- [RAW13] Brigitte Rafael, Michael Affenzeller, and Stefan Wagner. Application of an Island Model Genetic Algorithm for a Multi-Track Music Segmentation Problem. In Penousal Machado, James McDermott, and Adrian Carballal, editors, *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, volume 7834 of *Lecture Notes in Computer Science*, pages 13–24, Vienna, Austria, April 3-5 2013. Springer.
- [Ree13] Kate Reed. Aesthetic Measures for Evolutionary Vase Design. In Penousal Machado, James McDermott, and Adrian Carballal, editors, *Proceedings of the second International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2013*, volume 7834 of *Lecture Notes in Computer Science*, pages 59–70, Vienna, Austria, April 3-5 2013. Springer.