## Список литературы

- [1] Antunes, R. F., and Frederic Fol Leymarie. 2012. p. 1–10. *In:* Machado, P., Juan Romero, and Adrian Carballal., (ed.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of *LNCS*. Springer Verlag, Malaga, Spain.
- [2] Bergen, S., and Brian Ross. 2012. p. 11–22. In: Machado, P., Juan Romero, and Adrian Carballal., (ed.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of LNCS. Springer Verlag, Malaga, Spain.
- [3] Byrne, J., Erik Hemberg, Anthony Brabazon, and Michael O'Neill. 2012. p. 23–34. *In:* Machado, P., Juan Romero, and Adrian Carballal., (ed.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of *LNCS*. Springer Verlag, Malaga, Spain.
- [4] Colton, S. 2012. p. 35–46. In: Machado, P., Juan Romero, and Adrian Carballal., (ed.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of LNCS. Springer Verlag, Malaga, Spain.
- [5] den Heijer, E., and A.E. Eiben. 2012a. p. 47–58. In: Machado, P., Juan Romero, and Adrian Carballal., (ed.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of LNCS. Springer Verlag, Malaga, Spain.
- [6] den Heijer, E., and A.E. Eiben. 2012b. p. 59–70. In: Machado, P., Juan Romero, and Adrian Carballal., (ed.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of LNCS. Springer Verlag, Malaga, Spain.
- [7] Eigenfeldt, A., and Philippe Pasquier. 2012. p. 71–82. *In:* Machado, P., Juan Romero, and Adrian Carballal., (ed.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of *LNCS*. Springer Verlag, Malaga, Spain.
- [8] Fernández, F., and Francisco Chávez. 2012. p. 83–94. *In:* Machado, P., Juan Romero, and Adrian Carballal., (ed.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of *LNCS*. Springer Verlag, Malaga, Spain.
- [9] Fornari, J. 2012. p. 95–106. In: Machado, P., Juan Romero, and Adrian Carballal., (ed.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of LNCS. Springer Verlag, Malaga, Spain.
- [10] Greenfield, G. 2012. p. 107–115. In: Machado, P., Juan Romero, and Adrian Carballal., (ed.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of LNCS. Springer Verlag, Malaga, Spain.
- [11] Hornby, G., and Josh Bongard. 2012. p. 116–127. *In:* Machado, P., Juan Romero, and Adrian Carballal., (ed.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of *LNCS*. Springer Verlag, Malaga, Spain.
- [12] Johnson, C. G. 2012. p. 129–139. In: Machado, P., Juan Romero, and Adrian Carballal., (ed.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of LNCS. Springer Verlag, Malaga, Spain.

- [13] Kaliakatsos-Papakostas, M., Michael Epitropakis, Andreas Floros, and Michael Vrahatis. 2012. p. 140–151. *In:* Machado, P., Juan Romero, and Adrian Carballal., (ed.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of *LNCS*. Springer Verlag, Malaga, Spain.
- [14] Li, Y., Changjun Hu, Ming Chen, and Jingyuan Hu. 2012. p. 152–163. *In:* Machado, P., Juan Romero, and Adrian Carballal., (ed.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of *LNCS*. Springer Verlag, Malaga, Spain.
- [15] Lopes, P., and Paulo Urbano. 2012. p. 164–175. In: Machado, P., Juan Romero, and Adrian Carballal., (ed.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of LNCS. Springer Verlag, Malaga, Spain.
- [16] Loughran, R., Jacqueline Walker, Michael O'Neill, and James McDermott. 2012. p. 176–187. In: Machado, P., Juan Romero, and Adrian Carballal., (ed.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of LNCS. Springer Verlag, Malaga, Spain.
- [17] Machado, P., Joao Correia, and Juan Romero. 2012a. p. 188–199. *In:* Machado, P., Juan Romero, and Adrian Carballal., (ed.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of *LNCS*. Springer Verlag, Malaga, Spain.
- [18] Machado, P., Juan Romero, and Adrian Carballal., (ed.), 2012b. Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012 vol. 7247 of LNCS Malaga, Spain. Springer Verlag.
- [19] McDermott, J. 2012. p. 200–211. *In:* Machado, P., Juan Romero, and Adrian Carballal., (ed.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of *LNCS*. Springer Verlag, Malaga, Spain.
- [20] Phon-Amnuaisuk, S. 2012. p. 212–223. In: Machado, P., Juan Romero, and Adrian Carballal., (ed.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of LNCS. Springer Verlag, Malaga, Spain.
- [21] Smith, B., and Guy Garnett. 2012. p. 224–235. In: Machado, P., Juan Romero, and Adrian Carballal., (ed.), Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012, vol. 7247 of LNCS. Springer Verlag, Malaga, Spain.