

Список литературы

- [Antunes & Leymarie(2012)] ANTUNES, R. F. & LEYMARIE, F. F. (2012). Generative choreography: animating in real-time dancing avatars. In: *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* (MACHADO, P., ROMERO, J. & CARBALLAL, A., eds.), vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Bergen & Ross(2012)] BERGEN, S. & ROSS, B. (2012). Aesthetic 3D model evolution. In: *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* (MACHADO, P., ROMERO, J. & CARBALLAL, A., eds.), vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Byrne et al.(2012)Byrne, Hemberg, Brabazon & O'Neill] BYRNE, J., HEMBERG, E., BRABAZON, A. & O'NEILL, M. (2012). A local search interface for interactive evolutionary architectural design. In: *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* (MACHADO, P., ROMERO, J. & CARBALLAL, A., eds.), vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Colton(2012)] COLTON, S. (2012). Evolving a library of artistic scene descriptors. In: *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* (MACHADO, P., ROMERO, J. & CARBALLAL, A., eds.), vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [den Heijer & Eiben(2012a)] DEN HEIJER, E. & EIBEN, A. (2012a). Evolving pop art using scalable vector graphics. In: *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* (MACHADO, P., ROMERO, J. & CARBALLAL, A., eds.), vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [den Heijer & Eiben(2012b)] DEN HEIJER, E. & EIBEN, A. (2012b). Maintaining population diversity in evolutionary art. In: *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* (MACHADO, P., ROMERO, J. & CARBALLAL, A., eds.), vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Eigenfeldt & Pasquier(2012)] EIGENFELDT, A. & PASQUIER, P. (2012). Populations of populations: Composing with multiple evolutionary algorithms. In: *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* (MACHADO, P., ROMERO, J. & CARBALLAL, A., eds.), vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Fernández & Chávez(2012)] FERNÁNDEZ, F. & CHÁVEZ, F. (2012). Fuzzy rule based system ensemble for music genre classification. In: *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* (MACHADO, P., ROMERO, J. & CARBALLAL, A., eds.), vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Fornari(2012)] FORNARI, J. (2012). A computational environment for the evolutionary sound synthesis of birdsongs. In: *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* (MACHADO, P., ROMERO, J. & CARBALLAL, A., eds.), vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Greenfield(2012)] GREENFIELD, G. (2012). A platform for evolving controllers for simulated drawing robots. In: *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* (MACHADO, P., ROMERO, J. & CARBALLAL, A., eds.), vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Hornby & Bongard(2012)] HORNBY, G. & BONGARD, J. (2012). Learning comparative user models for accelerating human-computer collaborative search. In: *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* (MACHADO, P., ROMERO, J. & CARBALLAL, A., eds.), vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.

- [Johnson(2012)] JOHNSON, C. G. (2012). Fitness in evolutionary art and music: What has been used and what could be used? In: *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* (MACHADO, P., ROMERO, J. & CARBALLAL, A., eds.), vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Kaliakatsos-Papakostas et al.(2012)]Kaliakatsos-Papakostas, Epitropakis, Floros & Vrahatis] KALIAKATSOS-PAPAKOSTAS, M., EPITROPAKIS, M., FLOROS, A. & VRAHATIS, M. (2012). Interactive evolution of 8-bit melodies with genetic programming towards finding aesthetic measures for sound. In: *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* (MACHADO, P., ROMERO, J. & CARBALLAL, A., eds.), vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Li et al.(2012)]Li, Hu, Chen & Hu] LI, Y., HU, C., CHEN, M. & HU, J. (2012). Investigating aesthetic features to model human preference in evolutionary art. In: *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* (MACHADO, P., ROMERO, J. & CARBALLAL, A., eds.), vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Lopes & Urbano(2012)] LOPES, P. & URBANO, P. (2012). The traveling percussionist. In: *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* (MACHADO, P., ROMERO, J. & CARBALLAL, A., eds.), vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Loughran et al.(2012)]Loughran, Walker, O'Neill & McDermott] LOUGHRAN, R., WALKER, J., O'NEILL, M. & MCDERMOTT, J. (2012). Genetic programming for musical sound analysis. In: *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* (MACHADO, P., ROMERO, J. & CARBALLAL, A., eds.), vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Machado et al.(2012a)]Machado, Correia & Romero] MACHADO, P., CORREIA, J. & ROMERO, J. (2012a). Expression-based evolution of faces. In: *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* (MACHADO, P., ROMERO, J. & CARBALLAL, A., eds.), vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Machado et al.(2012b)]Machado, Romero & Carballal] MACHADO, P., ROMERO, J. & CARBALLAL, A. (eds.) (2012b). *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012*, vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [McDermott(2012)] MCDERMOTT, J. (2012). Graph grammars as a representation for interactive evolutionary 3D design. In: *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* (MACHADO, P., ROMERO, J. & CARBALLAL, A., eds.), vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Phon-Amnuaisuk(2012)] PHON-AMNUAISUK, S. (2012). Polyphonic transcription: Exploring a hybrid of tone models and particle swarm optimisation. In: *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* (MACHADO, P., ROMERO, J. & CARBALLAL, A., eds.), vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.
- [Smith & Garnett(2012)] SMITH, B. & GARNETT, G. (2012). Reinforcement learning and the creative, automated music improviser. In: *Proceedings of the 1st International Conference on Evolutionary and Biologically Inspired Music, Sound, Art and Design, EvoMUSART 2012* (MACHADO, P., ROMERO, J. & CARBALLAL, A., eds.), vol. 7247 of *LNCS*. Malaga, Spain: Springer Verlag.