Список литературы

- [1] TUFTE, E. R., The Cognitive Style of Power Point, Graphics Press LLC, Cheshire, CT, 2003.
- [2] GILL, E., An Essay on Typography. With a new introduction by Cristopher Skelton, David R. Godine, Boston, 2007.
- [3] BRUMBERGER, E. R., Technical Communication 50 (2003) 206.
- [4] BRUMBERGER, E. R., Technical Communication 50 (2003) 224.
- [5] BRUMBERGER, E., Technical Communication 51 (2004) 13.
- [6] BARTRAM, A., Bauhaus, Modernism and the Illustrated Book, Yale University Press, New Haven, CT, 2004.
- [7] TSCHICHOLD, J., The Form of the Book. Essays on the Morality of Good Design, Hartley & Marks, Point Roberts, Washington, 1991.
- [8] BRINGHURST, R., The Elements of Typographic Style, Hartley & Marks, Publishers, Vancouver, BC, Canada, 2004.
- [9] TSCHICHOLD, J., The New Typography, University of California Press, Berkeley and Los Angelos, CA, 1998.
- [10] LEGGE, G. E. et al., J. Vision **11(5)** (2011) 1.
- [11] SPIEKERMANN, E. et al., Stop Stealing Sheep & Find Out How Type Works, Adobe Press, Berkeley, CA, second edition, 2002.
- [12] MORRIS, R. A. et al., Serifs slow RSVP reading at very small sizes but don't matter at larger sizes, in SID 2002, San Jose, CA: Digest of Technical Papers, pages 244–247, The Society for Information Display, 2002.
- [13] JASPERT, W. P. et al., *The Encyclopædia of Typefaces*, Cassell, London, 55th anniversary edition, 2009.