

Short CV

I have completed my B.A with English honours from St. Stephen's College, Delhi and Masters too from Delhi University. For my MPhil, I worked on literature from the Maoist war in Nepal. Since 2018 I have been appointed as a Permanent faculty at the Department of English, University of North Bengal.

Publications

- Chettri, Kritika (2024), 'Straight Outta Kathmandu: Hip Hop and Youth Culture in Post War Nepal' *Music, Subcultures and Migration: Routes and Roots*, Edited by Elke Weesjes and Matthew Worley, Routledge: London.
- Chettri, Kritika (2022), 'The Warring Worlds of the Nepali Love Story: Understanding Love and Gender through a Select Reading of Texts from the Nepali Civil War' *Scrutiny 2*, Vol 26, pp. DOI: 10.1080/18125441.2022.2088842
- Chettri, Kritika (2021), "Reformulating the Notion of 'Life' Within Life Narratives through a Reading of Tek Nath Rizal's *Nirbasan*," *Journal of Comparative Literature and Aesthetics*, Vol 44, No.4, pp. 17-25
- Chettri, Kritika (2020), 'Humility and the Humble: A Reading of the Nepali Short Stories of Maheshbikram Shah,' *Short Fiction in Theory and Practice*, 10:2, pp. 191-207
- Chettri, Kritika (2020), "How Women Remember: Two Accounts of the Vietnam War by Dang Thuy Tram and Duong Thu Huong," *Negotiations*, Vol. 3, pp. 63-75.

Papers Presented in Seminars/Conferences

- 'Understanding Disaster and Catastrophe through the Nepali Short Stories of Sushma Joshi and Maheshbikram Shah,' International Seminar on 'South Asian Literature and Culture: Interdisciplinary Perspectives,' Department of English, University of Gour Banga, April 26-27, 2023
- 'A Himalayan Kingdom and its Nepali Refugees: A Case of the Bhutanese Lothshampas,' at the International Conference on 'Somewhere in Between: Borders and Borderlands,' London Centre for Interdisciplinary Research, 24-25 April 2021
- 'Femininity as a Tactics Within Military Cultures: A Reading of Two Memoirs by Nepali Women,' 52nd Annual Northeast Modern Language Association (NEMLA), 14 March 2021
- 'Between Reality and Fantasy: The Burma Stories of Indra Bahadur Rai,' International Conference on 'No Place to Go? Perspectives on displacement, belonging and non-belonging,' Department of Germanic and Romance Studies, University of Delhi, 18-20 March 2021