

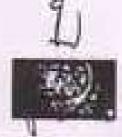
UNIVERSITY OF PUNE

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STATEMENT OF CHARLES.

NO.: 12 000266 Centre for Performing Arts (शरित कता केंद्र, गुस्कूत)

EX	AMINA	DON HAUTER OF ARTS - SUBLICUL PATTERN		
56	AZ ANS	-127 - YEAR APRIL 2013 FIRE	0222100	012
166	AND .	BRIBALE NITIN PANDURANG Puthers	BATHABAT	175
881	with.	BANGE - NATHAK ACHA	SSION YEAR	2010
DEM:		COURSE NO AND NAME OF THE COURSE.	CHEDITE	GRADE
1	101	ABHINAY DARPAN / NATYADHASTRA COMPREHENSIVE STUDY OF CHOREOGRAPHY CONCEPTS IN	P 02	c
	103	CLASSICAL DANCE CASTERN AND MESTERN ACRITHETICS OF DANCE LEARNING AND PRACTICING KATHAK UNDER GURU'S	r 03	0 E
	100	PERFORMANCE EVALUATION AND VIVA	7 05 F 10	\$
2	203 205 209	CONFRENCIVE STUDY OF CHOSEOGRAPHY CONCEPTE IN CLARBICAL DANCE EASTERN AND REGTERN ACCTHETICS OF DANCE STUDY OF SANGEST RATHAXAR & OTHER DANCE TREATISE PERFORMING ARTS & HUMAN RIGHTS LEARNING AND PRACTICING KATHAS UNDER DURING	# 63 # 63 # 67 # 62	4608
	212	PERFORMANCE EVALUATION AND VIVA	# 06 # 10	8
3	306 307 311	DANCE CRITISH APPLIED THEATHE CHOREOGRAPHY LEARNING AND PRACTICINE KATHAK UNDER GUNU'S GUIDANCE PERFORMANCE EVALUATION AND VIVA	* 03 P 03 P 03 P 06 P 10	
4	405	TEACHING OF DANCE DANCE & PAINTING BOULFTURE APPLIED THEATRE LEARNING AND FRACTICING KATHAK UNDER GUNLI'S DUIDANCE	• 03 • 03 • 03	0
	412	PERFORMANCE EVALUATION AND VIVA	* 10	a.
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A. M. Bahalilanc

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