

# Deotima Ghosh

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## Objective

I find my interest in various aspects of culture and as a student of anthropology, I find it is important to investigate different cultures. First of all, during my B.Sc. fieldwork, I came across the Mahali tribe. Their unique culture was my first interaction with a folk culture or this would be righteous to say, a culture different from ours. After that it became my interest to study not only different cultures but also different aspects of culture and the factors those influence culture. So, I took up Ecolinguistics as my dissertation topic in Master Degree. Through this approach, I tried to explain how the advertisement industry actually distract audiences from their “real” nature. To explain this phenomenon, I have also used political ecology approach. So, I also have to see the issue of globalization, which is a pivotal factor behind this commodification of nature. Finally, during my works on advertisement and media, I have come through that various artworks are commodified. So, in a way my objective, as a student trained in anthropology, is to conserve the culture in its own essence. Because as soon as different cultures become homogenous, all of the human society will be collapsed. It is important to have culture their own identity. So, I want to devote my life to put cultures in their “original essence”. Because it is the diversity that gives meaning to cultures, resist the homogeneity.

## Education

- **Secondary Examination**

Examination Board: WBBSE (2015)

Marks: 1<sup>st</sup> Division (71.29%)

- **Higher Secondary Examination**

Examination Board: WBCHSE (2017)

Marks: 1<sup>st</sup> Division (70.4%)

- **Bachelor Degree**

University of Calcutta (2017-20) in Anthropology

Marks: 1<sup>st</sup> class (76.8%)

- **Post-Graduation Degree**

University of Calcutta (2020-22) in Social and Cultural Anthropology

Marks: 1<sup>st</sup> class (86.7% or CGPA: 8.640)

- Qualified for UGC NET (June cycle, 2023).

## **Skills and Interest**

Anthropology is a discipline which has connected and helped me to understand people and society from different perspectives. Fieldwork has also played a very important role in understanding different institutions as well as social problems. Being passionate about photography, I am interested in visual anthropology which helps to capture and convey emotions of the subjects directly to us.

## **Published Works**

- Acquired 11<sup>th</sup> position out of 50 in Behala Art Fest International Photography Contest, 2022.
- Silver award in International Online Summer Art Expo (student category), 2021.
- Participated in 'Intuition': International Online Art Show organized by Bangiya Kala Kendra, June 2021.
- Photo title: '*Karam Nach*' published in Vogue Italia in May, 2020.