

## **Shrestha Bandopadhyay**

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### **SUMMARY**

Dedicated researcher with expertise in feminist theory, policy analysis, and advanced qualitative and quantitative research methods. Experienced in conducting fieldwork and data collection within marginalized communities, particularly in gender studies and sociology. Qualified for UGC NET & JRF, she brings a strong academic foundation and fluency in English (IELTS Band 8.5), Bengali, and Hindi. Skilled in SPSS, Tableau, and other research software, she has a record of impactful publications and aims to address critical real-world issues through feminist perspectives.

### **EDUCATION**

#### **MA in Women's Studies**

*Tata Institute of Social Sciences* | Mumbai | 2022-2024

- 7.9 CGPA; Dissertation: “*Ki Bhalo Meye! Analyzing the Construct of the Good Girl*”
- Specialized in feminist theory, policy analysis, and digital scholarship

#### **BA (Hons.) in Sociology**

*St. Xavier's College* | Kolkata | 2019-2022

- First Class; Dissertation: “*Playing the Part: Analyzing the Effect of Emojis in Teacher-Student Relations in WhatsApp Conversations*”
- Fr. Huart Scholarship recipient; Core member of Sociological Society and Dance Society

#### **High School**

*Gokhale Memorial Girls' School* | Kolkata | Class of 2019

- 96.4% (Humanities); Ranked 2nd overall; School All-Rounder Medal

### **CERTIFICATIONS**

- **UGC NET & JRF Qualified** | AIR 8, 99.97 percentile

- **IELTS Academic** | Band 8.5 (C2 Level)
- **Fundamentals of Public Policy** | Center of Policy Research and Governance
- **Research Methodology Workshop** | SPSS & Academic Writing

## **WORK EXPERIENCE**

### **Social Work Intern**

*Amra Padatik (DMSC)* | Kolkata | Feb - Mar 2023

- Conducted ethnographic research with sex workers and their children; co-authored an alternate report for UNCRC
- Wrote Annual Reports and case studies, producing two research-based publications

### **Corporate Social Responsibility Intern**

*Eveready India Ltd* | Kolkata | Nov 2023

- Evaluated CSR projects from a feminist perspective; drafted a 5,000-word impact report
- Conducted stakeholder interviews and produced program case studies

### **Assistant Dance Teacher**

*National Centre for Performing Arts (NCPA)* | Mumbai | 2021-2023

- Taught Manipuri dance to underprivileged students, supporting stage performance and exam completion

## **PUBLICATIONS**

1. **"Precarious Lives: Analyzing the Contemporary Struggles of Sex Workers and Their Children"**

*International Journal of Multidisciplinary Research and Review Studies (IJMRRS)*, 2024

2. **"Challenging the Dichotomy: A Critical Inspection of Durkheim's Sacred-Profane Binary"**

*The Sociology Group*, October 2024

3. **"Uncovering the Gendered Understructure of Instagram"**

*Feminism in India*, November 2024

## **SKILLS**

- **Research:** Qualitative & Quantitative Methods, Policy Analysis, Field Surveys
- **Technical:** SPSS, Tableau, Zotero, MS Office Suite, Google Docs & Sheets
- **Languages:** Bengali, English, Hindi

## **INTERESTS**

Trained Bharatanatyam and Manipuri dancer with national-level performance experience; avid reader of literary fiction and music enthusiast.