

KIZUNA INDIA-JAPAN STUDY FORUM

The *KIZUNA* India-Japan Study Forum is aimed at promoting the study of under-researched aspects of India-Japan historical and cultural interactions by holding lectures on a monthly basis. This will open avenues for all young and old researchers/scholars to share and exchange their work encapsulating rich history and contacts between the two countries in trade, business, economic, cultural, philosophical spheres. This would not only enhance mutual understanding but also strengthen the foundations of rapidly expanding multifaceted cooperation between the two countries.

Saturday, 20th April 2024, 3pm to 4pm (IST), On Zoom Platform

[CLICK TO JOIN](#)

We invite you to Join in for our monthly lecture on

SPEAKER

MRS. RADHIKA SRINIVASAN



Mrs. Radhika Srinivasan is an established author, journalist and artist who has published 4 books on Asian cultural traditions. She presented an Art exhibition of 'Mural arts Traditions - From Tanjore to Toji' at the Asian Arts Museum, San Francisco in 2005. Presently she runs a Girls' Home for underprivileged children in the South Indian village of Manjakkudi.

CHAIR

ARCHANA SHASTRI



Prof. Archana Shastri is a very versatile practicing artist, a design practitioner and an educator. She has headed the FD and FC Departments of NIFT, Art Education Department at NCERT, GCA Chandigarh, Kaladarsana, IGNC and was the former Director of MGCA Traditional Textile Museum, Cambodia. To her credit are several exhibitions and published papers.

She holds a post-graduate degree in Fine Arts from MS University, Fellowship from NID, Advanced Printmaking from RCA, London and Fashion Orientation from FIT, New York.

THE CONCEPT OF MANDALA IN INDIA AND JAPAN

A single source word that can provide a key to the understanding of Asian artistic creations is "Mandala", a diagrammatic matrix through and from which flow a succession of changes within a certain order. In Sanskrit, the term means a circle, a square and a centre, a continuum, a universe; like a wheel and the hub that rotates it, yet itself remains fixed. It has appeared as a symbol of continual change; of creation, preservation, transformation and dissolution.

In China it is known as Mantholo and in Japan, it is called Mandara. It's artistic creations have pervaded Japan's ethos since the time of 8th Century AD when Buddhist values dominated the country. A look at some of the Mandaras found in the scrolls and murals of the medieval periods would lend deep insight into the Asian psyche that often eludes us today.

- 03:00 Welcome Remarks by Coordinator **Dr. Ashok Jain**, President MOSAI
- 03:05 Introductory Remarks by the Chair **Prof. Archana Shastri**
- 03:10 Lecture by **Mrs. Radhika Srinivasan**
- 03:45 Open Interaction
- 03:55 Concluding Remarks by the Chair
- 04:00 Wrap up

VISIT OUR WEBSITE
<https://www.kizunamosai.in/>

OUR PRIOR PUBLICATION

INDIA JAPAN NARRATIVES:
Lesser known Historical
and Cultural Interactions

[CLICK HERE
TO ACCESS](#)