

# Oishika Ghosh

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## **Education:**

Masters – MA in Sociology, Jadavpur University (2021 – 2023), Gold Medalist, First Class First.  
Hons – BA in Sociology, Jadavpur University (2018-2021), First Division, Rank – 3<sup>rd</sup> in Class  
Higher Secondary – ISC, Better High School (Golf Gardens) (2016-2018), First Division with Distinction.  
Secondary – ICSE, St Stephens' School (2016), First Division with Distinction.

## **Awards and Accolades**

- University Gold Medalist of Jadavpur University, for standing First Class First in MA (Sociology)
- CCRT National Scholar in Kathak by Government of India, Ministry of Culture (2014)
- Former Delegate under Harvard College Project (on 2021 and 2022)

## **Publications**

### **Journals:**

1. Ghosh, O. (2024) '*Consuming Films, Objectifying Femininity: Determining male-ascendancy and hegemonic toxic masculinity through Hindi silver-screens*', Jadavpur Journal of Language and Linguistics, pp. 65–74.  
[https://www.academia.edu/121820872/Consuming\\_Films\\_Objectifying\\_Femininity\\_Determining\\_male\\_ascendancy\\_and\\_hegemonic\\_toxic\\_masculinity\\_through\\_Hindi\\_silver\\_screens](https://www.academia.edu/121820872/Consuming_Films_Objectifying_Femininity_Determining_male_ascendancy_and_hegemonic_toxic_masculinity_through_Hindi_silver_screens)
2. Ghosh, O. (2024) '*Are they just movies? Explicating Gender Politics and Sexual Objectification in Bollywood's Item Songs*', Emerging Trends in Development Research, 30(2), pp. 25–34.  
[https://www.academia.edu/117033159/Are\\_they\\_just\\_movies\\_Explicating\\_Gender\\_Politics\\_and\\_Sexual\\_Objectification\\_in\\_Bollywoods\\_Item\\_Songs](https://www.academia.edu/117033159/Are_they_just_movies_Explicating_Gender_Politics_and_Sexual_Objectification_in_Bollywoods_Item_Songs)

3. Ghosh, O. (2024) 'Desire, Distress, and Domination: A film review of "Lipstick under my Burkha" by Alankrita Srivastava', The Social Science Review Journal, 2(1), pp. 213–216. [https://www.academia.edu/115945866/Desire\\_Distress\\_and\\_Domination\\_A\\_Film\\_Review\\_of\\_Lipstick\\_Under\\_My\\_Burkha\\_by\\_Alankrita\\_Srivastava](https://www.academia.edu/115945866/Desire_Distress_and_Domination_A_Film_Review_of_Lipstick_Under_My_Burkha_by_Alankrita_Srivastava)
4. Ghosh, O. (2022). *The Forgotten victims and their Caste question – A socio-historical trajectory of Bengal's Dalit Refugees*. L'Histoire by Presidency University, [https://www.academia.edu/83876859/The\\_Forgotten\\_Victims\\_and\\_their\\_Caste\\_question\\_A\\_socio\\_historical\\_trajectory\\_of\\_Bengal\\_s\\_Dalit\\_Refugees](https://www.academia.edu/83876859/The_Forgotten_Victims_and_their_Caste_question_A_socio_historical_trajectory_of_Bengal_s_Dalit_Refugees)
5. Ghosh, O. (2024). *A Trajectory of Manipuri's History and Presentation through Tagore's Eyes*. Parwaaz – The Academic Journal of Gender Research Cell. Volume 14. Pp 23-27

## Book Chapters:

1. Ghosh, O. (2024). *Flipping channels, flipping gender norms: Unveiling gender dynamics in TV commercials in Media in Today's World: Exploring the Digital Landscape*, ISBN: 978-93-6095-292-1.
2. Ghosh, O. (2024). 'Demystifying the Sociological Dimensions of Parenting Styles: A Closer Look at a Well-Known Concept'. in *Recent Trends in Humanities and Social Sciences* (Vol. 16). ISBN: 978-93-6135-153-2. DOI: <https://doi.org/10.22271/ed.book.2666>. Pp 67-82

## Articles

1. Ghosh, O. (2024). *Embodying ink: Tattoos as agents of femininity, body politics, and meaning* Café Dissensus. Available at: <https://cafedissensus.in/2024/07/11/embodying-ink-tattoos-as-agents-of-femininity-body-politics-and-meaning/> (Accessed: 12 July 2024).
2. Ghosh, O. (2022). *Masculinity in Bollywood films*. Doing Sociology. Available at: <https://doingsociology.org/2022/10/18/masculinity-in-bollywood-films-oishika-ghosh/>
3. Ghosh, O. (2023) *Borders of the pandemic: Requestioning the dialogue between female subjugation and red-light areas*. Café Dissensus. Available at: <https://cafedissensus.com/2023/05/08/borders-of-the-pandemic-requisitioning-the-dialogue-between-female-subjugation-and-red-light-areas/>

## **Research Paper Presentations:**

- [1] Title of the Paper: Gender and Colorism as the biggest Matchmakers': Determining the Matrimonial bigotries Indians wear on their sleeves  
At: The International Conference on Gender and Media: Representations, discourses and Practices  
Organized by: International Sociological Association (ISA) RC14 (Sociology of Communication, Knowledge and Culture) and XX ISA World Congress of Sociology, University of Melbourne, Australia
  
- [2] Title: "Traversing Borders, Bridging Identities: Women's Migration Post India-Bangladesh Partition"  
At: The International Conference on Past, Present, and Future of Human Migrations  
Organized by: Southern New Hampshire University's Social Sciences and Liberal Arts Departments, Manchester
  
- [3] Title of the Paper: Are they just movies? Elucidating the politics of Gender, Identity and Sexual Objectification in Bollywood's Item songs  
At: Media, Gender, and Development in the Era of Globalization (November 24-27, 2023)  
Organized by: GREFI, ISS, ISA, JNU
  
- [4] Title of the Paper: From Core to the Margins: Situating Bijoygarh as a Refugee colony in Post-Partition Bengal  
At: The World Convention of Finland, (In)justice International: Injustice in a world of Uncertainty  
Organized by: South-Eastern Finland University of Applied Sciences, Mikkeli, Finland
  
- [5] Title of the Paper: An Analytical Study of Morichjhanpi Massacre led by the then left-wing government  
At: The National Conference, Rethinking Multi-disciplinarity  
Organized by: Jadavpur University.
  
- [6] Title of the Paper: Silencing the Dissent – Understanding Gender Dynamics in TV Commercials  
At: The National Conference of Sanglap  
Organized by: Jadavpur University

- [7] Title of the Paper: The New Realities of Ageing: A Socio-Demographic Study on the male-elderlies  
 At: The International Conference on Globalization and the Crisis of the 'Project of Modernity: Theoretical and Methodological Nuances'.  
 Organized by: ISA Working Group 01 Sociology on Local-Global Relations, Centre for Studies in Science Policy, JNU, ISS RC 14 Globalization and Culture, ISS RC 08 Inequalities, Stratification, and Exclusion Studies and GREFI, New Delhi
- [8] Title of the paper: 'Handicrafts in Hardship – Elucidating the socio-economic impediments of the handicrafts industry in Kashmir and ways to revive them'  
 At – The International Conference on 'Society, Culture and Social Change: Kashmir and Beyond'  
 Organized by - Indian Sociological Society (ISS) and Islamic University of Science and Technology (IUST), Kashmir
- [9] Title of the paper: 'Visualizing the Pandemic: A study on the all-inclusive effects of Infographics on Youth'  
 At – the National Seminar on 'Negotiating a pandemic in India- Voice of the youth'  
 Organized by - Indian Sociological Society (RC-24, Sociology of Childhood and Youth) and Dept of Sociology, Sister Nivedita University (SNU), Kolkata.
- [10] Title of the paper - Consuming Films, Objectifying Femininity: Determining male-ascendancy and hegemonic toxic masculinity through Hindi silver-screens  
 At – The International Conference on Literature, Film, and Web Adaptations: Adaptations and Appropriations.  
 Organized by - Dept of English and Literary Studies, Brainware University, West Bengal

## **Course-work**

1. 'Rabindranath's Discovery of Gandhi'  
 Under the direct guidance of course mentor: Dr. Ashis Nandy.  
 Organized by: UC Berkeley, University of California,  
 Timeline: 7<sup>th</sup> March 2023 to 24<sup>th</sup> March 2023
2. Plastic Tagore: Thinking After Yesterday  
 Under the mentorship of: Prof Ranjan Ghosh  
 Organized by: UC Berkley, University of California  
 Timeline: 15<sup>th</sup> April to 26<sup>th</sup> April 2024
3. Key Essentials: The Global Biodiversity Framework, Sustainable Development and the Law  
 Organized by: University of Cambridge, Lucy Cavendish College  
 Timeline: 15<sup>th</sup> May to 20<sup>th</sup> May, 2024