

## SIVAKUMAR VIJAYAN

ADDRESS: OLD NO 18, NEW NO 35, SOLAI AMMAN KOIL STREET, PURSAIWALKKAM, CHENNAI

TAMILNADU, INDIA - PINCODE-600007

MOBILE NO: +91-99404-76668; +91-89396-76668

EMAIL: [SIVAKUMARVIJAYAN@GMAIL.COM](mailto:SIVAKUMARVIJAYAN@GMAIL.COM)

WEBSITE: [WWW.SIVAKUMARVIJAYAN.COM](http://WWW.SIVAKUMARVIJAYAN.COM)

DOB:17, MAY 1982

### EDUCATION QUALIFICATION:

**10TH(SSLC)**-SIR M.CT.M HIGHER SECONDARY SCHOOL, PURSAIWALKKAM, CHENNAI-84-(1997)

**12TH (HSC)**-ALAGAPPA MATRICULATION HIGHER SECONDARY SCHOOL, CHENNAI-84-(1999)

**B.E.**-ELECTRONICS AND COMMUNICATION ENGINEERING, UNIVERSITY OF MADRAS, TAMILNADU, INDIA-(2003)

**MBA**- MEDIA AND ENTERTAINMENT, ANNAMALAI UNIVERSITY, TN

**MFA**- PHOTOGRAPHY, HIMALAYAN UNIVERSITY, AP

**MA**- ENGLISH LITERATURE- SWAMI VIVEKANAND SUBHARTI UNIVERSITY, UP

**MA**- FOLKLORE AND CULTURAL STUDIES, IGNOU, DL

**MA**- THEOLOGY – DAYALBAGH UNIVERSITY, AGRA, INDIA

**PG. DIPLOMA** IN CINEMA-MOTION PICTURE PHOTOGRAPHY (CINEMATOGRAPHY)

SATYAJIT RAY FILM AND TELEVISION INSTITUTE, EM. BYEPASS ROAD, GARIA, KOLKATA-94

**PG. DIPLOMA** - COMPARATIVE MYTHOLOGY, UNIVERSITY OF MUMBAI, MH

**PG. DIPLOMA** – MYSTICISM, UNIVERSITY OF MUMBAI, MH

**PG. DIPLOMA** – INDIAN AESTHETICS, JNANAPRAVAHA, MH

**DIPLOMA** -INDIAN AESTHETICS, UNIVERSITY OF MUMBAI, MH

**DIPLOMA** IN SCREENWRITING, TATA INSTITUTE OF SOCIAL SCIENCE(TISS), WHISTLING WOODS INTERNATIONAL, MUMBAI, INDIA

**DIPLOMA** – WORLD DRAMA – INDIA STUDY CENTER, MUMBAI, MH

**DIPLOMA** IN DIGITAL FILMMAKING, SISI, TN

### CERTIFICATE COURSES COMPLETED:

CERTIFICATE IN FILM CRITICISM- FTII, PUNE, INDIA

CERTIFICATE IN ISLAMIC ART- JP, MUMBAI, INDIA

CERTIFICATE IN RESEARCH WRITING

CERTIFICATE IN ART AND ARCHITECTURE OF LANGUAGE, BICAR, MUMBAI, INDIA

CERTIFICATE IN CREATIVE WRITING, SACAC, NEW DELHI, INDIA

CERTIFICATE IN FILM APPRECIATION, FTII, PUNE, INDIA

CERTIFICATE IN SCREENWRITING FOR FILM AND WEB SERIES, FTII, PUNE, INDIA

CERTIFICATE IN FEATURE FILM SCREENPLAY WRITING, FTII, PUNE, INDIA

CERTIFICATE IN SATELLITE PHOTOGRAMMETRY AND APPLICATION, IIRS, ISRO

PG CERTIFICATE IN ART CRITICISM & THEORY, JNANAPRAVAHA, MH

### WORK EXPERIENCE:

- **GUEST FACULTY- KALAKSHETRA FOUNDATION**-DEPARTMENT of VISUAL ARTS (COMPUTER GRAPHIC DESIGN & PHOTOGRAPHY DESIGN)- **Currently June 2024- till now**
- **WORKING AS A MOTION PICTURE PHOTOGRAPHER (CINEMATOGRAPHER)** IN THE INDIAN FILM INDUSTRY-(JAN,2008- Current)- [https://en.wikipedia.org/wiki/Sivakumar\\_Vijayan](https://en.wikipedia.org/wiki/Sivakumar_Vijayan) & <https://www.imdb.com/name/nm4345998/>
- **FOUNDER AND DESIGNER, – START-UP COMPANY- SEEDROOT DESIGN AND TECHNOLOGY**  
REGD MSME- (2016- 2025)- DESIGN, ARCHITECTURE & ENGINEERING WORKS CONSULTANCY

**TECHNICAL SKILLS/PROFICIENCY:**

**Design Skills:** UI/UX DESIGN, HCI Design, IxD, VR|AR|XR|MR, GRAPHICS DESIGN

**Program Language:** C, C++, Java

**Software Proficiency:** ADOBE PHOTOSHOP, ADOBE ILLUSTRATOR, INDESIGN, LIGHTROOM, UNITY/UNREAL ENGINE

**Video Editing:** AVID EDITING, DAVINCI RESOLVE, FINAL CUT PRO 3D Technology MAYA BASIC, 3D VISUAL TECHNOLOGY

**Writing Skills:** UX research & Writing, CONTENT WRITING, CREATING WRITING & ACADEMIC WRITING, VISUAL WRITING TECHNIQUE

**WORKSHOP, WEBINARS & SEMINARS CONDUCTED:**

- **VISITING FACULTY** & CONDUCTED SEMINARS FOR VISUAL COMMUNICATION LOYOLA LIVE STUDENTS- 2022, 2023 & 2024- (**Jan, 2025-Assigned as Visiting Faculty- Aesthetics of Cinematography**)-Currently
- SEMINAR FOR VISUAL COMMUNICATION STUDENTS- MOP VAISHNAVA COLLEGE CHENNAI  
TOPIC- MISE-EN-SCENE (2014)
- WORKSHOP-ARCHITECTURAL STUDENTS, DEPARTMENT OF ARCHITECTURE, HINDUSTAN UNIVERSITY (MARCH 2015)
- SEMINAR-DEPARTMENT OF VISUAL COMMUNICATION STUDENTS- SATYABAMA UNIVERSITY (SEP 2016, SEP 2017, SEP2018, SEP2019, SEP2021)
- WEBINAR FOR NATIONAL INSTITUTE OF TECHNOLOGY STUDENTS -2021  
CINEMATOGRAPHY WORKSHOPS AND SEMINARS FOR MGR FILM AND TV INSTITUTES-2021, 2024

**RESEARCH PAPER PUBLICATIONS:**

- PUBLISHED PAPER AT WORLD DESIGN CONFERENCE 2018 CORNELL UNIVERSITY, ITHACA, NY, USA TOPIC: MISE EN SCENE AND ITS VISUAL IMPACT- WHITE THEME
- PUBLISHED PAPER FOR DEPARTMENT OF ARCHITECTURE AT WORLD DESIGN CONFERENCE 2020 KENNESAW STATE UNIVERSITY, ATLANTA, USA TOPIC: PRODUCTION DESIGN (FILM SET DESIGN) WITH THE USE OF COLOR AND LIGHTING TO CREATE AN AMBIENCE THROUGH THE ARTIFICIAL INTELLIGENCE UNREAL ENGINE TECHNOLOGY
- PUBLISHED PAPER FOR DEPARTMENT OF DESIGN AND ARCHITECTURE AT WORLD CONFERENCE 2021 UNIVERSITY OF HUDDERSFIELD, UK TOPIC: GENERATING NARRATIVES FROM ANCIENT AND MODERN ARCHITECTURE USING STORY STRUCTURE
- PUBLISHED PAPER FOR DEPARTMENT OF DESIGN AND ARCHITECTURE AT WORLD CONFERENCE 2022 AUBURN UNIVERSITY, ATLANTA, USA TOPIC: FORGETTING AND REMEMBERING DESIGN COMMUNICATION THROUGH ANCIENT INDIAN ART

**LANGUAGES:**

- **TAMIL**-READ, WRITE, SPEAK
- **ENGLISH**-READ WRITE, SPEAK
- **HINDI**-READ, WRITE, SPEAK

**PERSONAL INTEREST-** MUSIC, PAINTING, WRITING, RIFLE SHOOTING.