

Mass Effect 3 and the ????? Racism or Tensions Between Alien Species

Another potential title: Mass Effect 3 and ??? multiculturalism

ENGL 199 Research Report
Arun Woosaree

Abstract—Video games are often blamed for many social problems, from laziness and lack of motivation to accomplish anything, to pent up aggression that gets released as acts of violence in the real world. Although the gameplay in the Mass Effect Series contains violence, by allowing the player to develop his/her own character, the narrative of the game causes players to think about societal issues that we have problems with today, and act as a leader for the galaxy.

I. INTRODUCTION

Conflicts to talk about:

- Krogans and Salarisians - Genophage
- working with the council against Cerberus. Cerberus is basically a pro human hate group analagous to white supremists today
- Quarrians and geth - is synthetic life important?

-reapers- exterminate all organic life in a cycle every 50,000 years

Statistics:

- 1) 92% of players cured the genophage
- 2) 64.5% chose the paragon(good) options and 35.5% the more mean shepard - can be the 'no' part of the qualified argument for paragraph 1
- 3) 27% choose to save the quarrians, 37% the geth, and 36% both

-over 88.3 hours played in single player campaign

Outline:

- Introduction:
 - general statement (importance of the topic)
 - thesis sentence (opinons and why, make a qualified argument)
- Body paragraphs: Start with the concession , then continue with arguments supporting your opinion
 - 1) No
 - 2) Yes
 - 3) Yes

...with over 88.3 million hours spent by players in the single player campaign.[1]... Although video games are commonly blamed for aggression in society today, and the desensitising of individuals with respect to serious societal issues, Mass



Fig. 1. Most players choose on their own accord to be a kind leader as opposed to a ruthless one who gets the job done. [1]

Effect touches on some very important societal issues today, and makes the player think about political views. One of the prevalent issues in the world today is racism. Particularly, In the Mass Effect 3, the issue of racism is portrayed through alien characters, and tensions between them, where the player makes decisions literally as a world leader. The game puts the player in the position to make important decisions, which impact the outcome at the end of the game, and good decisions are rewarded.

The narrative takes place in the future, where humans are no longer concerned about racism amongst themselves but rather societal tensions are between alien races. (If anything there are ideological tensions ie. with cerberus and the alliance but these tensions are not a result of racism amongst humans, but rather different ideological views of what is the best interest for the human race. (cerberus believes in using any methods (even illegal and terrorist like) for furthering the human race.) both organizations goals are to ultimately do what they believe is best for the entire human race). Rather, racial tensions are observed between different alien races.

II. HUMAN CONFLICT - CERBERUS TERRORIST ORGANIZATION

The allied aliens work together in a sort of galactic united nations-like government comprised of the most powerful sentient species, called the Council. Citadel. Cerberus throws in a monkey wrench and claim to be pro human, but in reality are extremists who even illegally experiment on humans, and ruthlessly kill those who do not agree with their ideology

-Renegade and paragon statistic most people chose to be a good leader as opposed to a ruthless one. *“Cerberus is a human-survivalist paramilitary group led by the enigmatic*

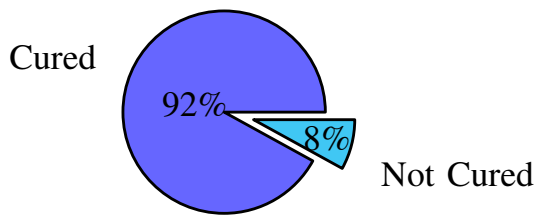


Fig. 2. Most players chose to cure the genophage [1], an important diplomatic step for gaining military support of the Krogan, to the disappointment of the Salarisians.

Illusive Man. Cerberus' core belief is that humans deserve a greater role in the galactic community, and that the Systems Alliance is too hamstrung by law and public opinion to stand up effectively to the other Citadel races. Cerberus supports the principle that any methods of advancing humanity's ascension are entirely justified, including illegal or dangerous experimentation, terrorist activities, sabotage and assassination. Cerberus operatives accept that these methods are brutal, but believe history will vindicate them. Nevertheless, both the Systems Alliance and the Citadel Council have declared Cerberus to be a terrorist organization and will prosecute identified Cerberus agents accordingly. "[2] The player's goal is to unite the aliens against the reapers, as previous civilizations have failed due to one species dominating the others.

"The greatest threat in the game then is not so much the Reapers, but the xenophobic prohuman faction called Cerberus who seek to use Reaper technology to impose human dominance over the galaxy. The explicitly racist undertones of Cerberus spokesman, the Illusive Man (voiced by Martin Sheen), contrasts Shepards multiculturalist project."[3]

III. TENSIONS BETWEEN THE KROGAN AND THE SALARIANS

these alien races distrust each other because one developed a virus to wipe the other out. A staggering 92% of the players choose to cure the genophage, which eases diplomatic tensions, and is considered the good option. -and also, only 3.8% shot Mordin, a which is generally considered the "good" thing to do, since the Krogan have suffered due to this disease brought on them by the Salarisians. ...this means that even a large portion of the 35.5% who chose to be a ruthless leader still found value in the diplomatic implications of righting a wrong from the past, even if the mistake was not a cause of the human race. Furthermore, in an emotional moment where the Commander is presented with the choice to shoot Mordin, a young scientist who is dedicated to fixing the Genophage, only 4% actually shot Mordin, even though shooting him would gain the military support of the Salarisians. Even for the ruthless players, most of them could not justify shooting such an admirable character.

IV. ARE A.I. AS IMPORTANT AS ORGANIC LIFE?

The Quarrians, who developed machines called the geth to do work made these machines more advanced, and in violation

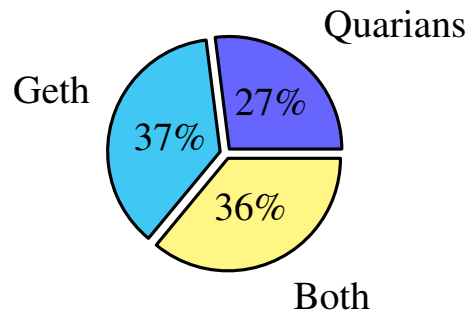


Fig. 3. Players appear to place as much value in synthetic life as in organic life. [1]

of the Citadel's rules these machines become a fully blown self-aware Artificial intelligence. The Quarrians attempt to wipe them out, but the geth retaliate, and the Quarrians lose millions of people, and are now nomads, and lose representation on the Citadel. The player chooses between saving the Quarrians, or gaining the military support of the geth, who have free will.

Ultimately, at the end of the game, the player chooses between destroying all synthetic life, taking control of it, or merging organic and synthetic life, thus reaching the "pinnacle of evolution"[4]

V. CONCLUSION

Sed commodo posuere pede. Mauris ut est. Ut quis purus. Sed ac odio. Sed vehicula hendrerit sem. Duis non odio. Morbi ut dui. Sed accumsan risus eget odio. In hac habitasse platea dictumst. Pellentesque non elit. Fusce sed justo eu urna porta tincidunt. Mauris felis odio, sollicitudin sed, volutpat a, ornare ac, erat. Morbi quis dolor. Donec pellentesque, erat ac sagittis semper, nunc dui lobortis purus, quis congue purus metus ultricies tellus. Proin et quam. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos hymenaeos. Praesent sapien turpis, fermentum vel, eleifend faucibus, vehicula eu, lacus.

REFERENCES

- [1] BioWare, Electronic Arts. [Online]. Available: <https://i.kinja-img.com/gawker-media/image/upload/18ie6sg7gatq8jpg.jpg>
- [2] Fandom, "Mass Effect Wiki." [Online]. Available: <http://masseffect.wikia.com>
- [3] C. B. Patterson, "Role-playing the multiculturalist umpire: Loyalty and war in biowares mass effect series," *Games and Culture*, vol. 10, no. 3, pp. 207-228, 2015. [Online]. Available: <https://doi.org/10.1177/1555412014551050>
- [4] BioWare, Electronic Arts, "Mass effect 3," 2012.

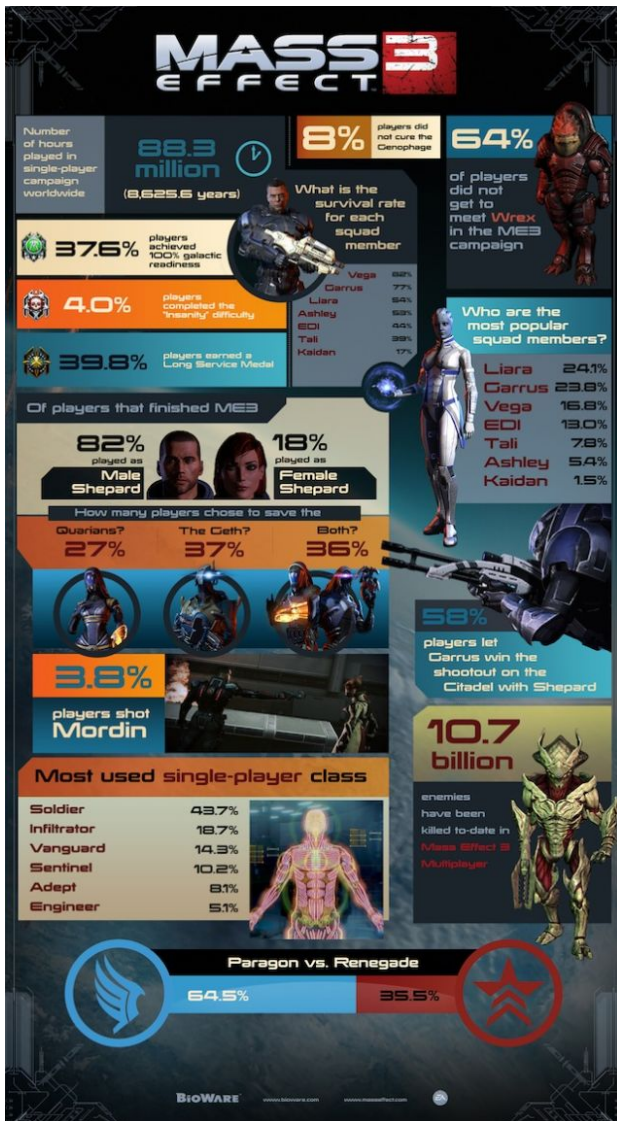


Fig. 4. Additional statistics. [1]