

# Skyfall movie notes

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## 1 March 14

### 1.1 Premovie notes

**Technology in Society** Old ways vs new ways

- Q - engineer who makes tech for Bond, gadgets like:
  - transportation
  - weapons
  - communication

### 1.2 Movie begins

Movie begins with Bond walking in a hallway holding a gun. He wants to help a man bleeding to his death but over the phone, a female tells him to leave the man alone because there isn't time.

Car chase, crash and shootout in some foreign bazaar. Bond is after some guy and British HQ says they cannot afford to lose him. Bike chase on rooftops around the bazaar. They're now on a train. (Bond and the guy running away). The black woman has to follow by car. He gains control of a caterpillar vehicle on the train, escapee shoots the link of the train car, so Bond digs caterpillar arm in the passenger car and continues pursuit. Fist fight on top of train after tunnel.

Black woman waits with sniper as train comes out of tunnel, she cannot get a clear shot at Bond, and British government (white old lady) pressures her, and she accidentally hits Bond, and Bond falls off the train into the water and the enemy gets away.

Bond washes away on river and Adele's song plays.

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Title sequence

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setting: London, MI6, British lady reviewing Bond's Obituary, or rather she's writing it. Next day, we find out they lost a computer drive that had a list of all the NATO agents with links to some link to terrorist organizations, the chase scene

with Bond happened 3 month ago. They get a call that someone is trying to decrypt the hard drive, and the person is in london, uk. The signal is coming from mi6, behind their own firewall, from the british lady's computer. The message says "Thhink on your sins" when they try to remotely shut it down. Explosion in mi6 hq.

Bond is an animal at drinking, and takes another drink in the morning right after the night of partying hard. Bond meets the british lady, and they exchange in salty but matter of fact style conversation So, bond is back in mi6.

There's a rat in the mi6, and they need to find him. Bond does some tests for his health, while he gets breifed. He fails his shooting target practice miserably He is super out of it for his mental/ psychological evaluation He is still obviously very worn out, from well, being shot and left for dead. He removes the bullet by himself with a knife. And he hands it over to be analyzed. Technology:

- From a computer in the suitcase, they receive a signal from the hard drive that it'd being decrypted and they're able to remotely track where it is

## 2 March 16

There's a new Q, this one is a younger scientist

Bond has been reassigned - temporary suspension from field work. He talked to black woman who shot him, and they have a lighthearted conversation. Bond has pased all his tests and is now an agent again. He gets asked why not play dead, and why he decided to join mi6 again. Depleted uranium shell (bullet) is what hit him. (The one he sent in for analysis and dg out with a knife). He gets a new mission, having to do with getting information on the list. British woman tells bond that he's ready for this. Also when bond leaves, she reveals that he didn't pass the tests.

Bond meets young agent in an art museum. He is bond's new quartermaster. (Q) Bond does not appove of Q's young age. He is a hacker type person. Q hands a passport and a fingerprint locked gu. A radio transmitter that broadcasts his location (Distress signal). He doesn't get an exploding pen, and Q asks hm to return the equipment in one piece

### **Technology:**

- Fingerprint locked gun (only bond can fire it)
- Radio distress signal broadcaster

Bond is off to Shanghai. As he approaches building, he sees a guy being shot. Bond exits his car and goes in the building to follow the murderer, with his gun drawn. The man shot was a police officer. Bond puts his gun away, and jumps to hold onto elevator, from underneath. Man in elevator hears bond hanging below and draws his gun. He exits elevator and bond climbs up. Room has a lot of glass. Bond walks stealthily around and the man he's after is unlocking some brfiefcase and breaking into something by cutting glass or using a computer or something . Music builds up. Man readies some assult rifle looking thing, bond

still approaches. Yes he was cutting a hole in the glass. The man looks like he is an assassin, and the hole was for him to snipe someone Bond engages after the sniper shot has been fired. This is a man on man fight. He asks the assassin who has the list as he's hanging off the side of the building. The assassin chooses to let go and suicide, and bond makes eye contact with the woman in the other building across where a guy was shot. Bond picked up some token and looks at it.

Scene london: British woman's computer is hacked while she's at home, and the hacker shows the first 5 names of the agents leaked online (youtube) and then leaves the message "Think on your sins" for the british woman to think about. The person who stole the list has successfully decrypted the files

Bond again, and he's in some room, person knocks on door, bond draws gun, but it turns out to be the black woman. They talk again, and bond is mocked for shaving the old fashioned way. (The super sharp barber knife) And then he asks the black woman to help him out. She jokingly says something along the lines of "you're puttin g your lie in my hands again" "old dog, new tricks"

Bond goes to some private event, at a casino. Bond cashes in the token he found from the assassin. Bond makes eye contact with same woman he saw in the other building. Bond gets a suitcase of a hell a lot of money from that one token it must be special. The woman he made eye contact with approaches bond, and asks him for a drink. They go for a drink, and the woman asks if she can ask a "business question that has to do with death". She asks why he killed batrisc or something like that. Bond replies I want to be your employer if I heard that correctly. She excuses herself, but bond stops her and observes that she has 3 bodyguards and that she is "being controlled" not being protected, and also notices some mark on her hand. Bond wants to save her. She says "when I leave they are going to kill you." if you survive, she will take bond to their leader. (They want to kill him because they don't want him leaving with the suitcase of money)

end: time: 1:03:53

### 3 March 19

In context of exam here's what we need to know about the impact of technology on society, technological improvements that make life better

- old:
  1. cut throat with razor
  2. every now and then, a trigger is pulled
- new ways
  1. Q- "we don't go in for that anymore (exploding pen gadgets)"
  2. computing
  3. language

4. Q says he can do a lot more damage sitting in his pajamas in the morning by hacking with a computer

Bond insists to try to help her. She asks if bond can kill him. And bond accepts the challenge. Bond gets surrounded when he attempts to leave the casino. They fist fight and fall into a pit with an alligator. Bond is at gun point, but it's his fingerprint locked gun, and the alligator eats the guard. Bond then steps on an alligator and escapes.

Bond meets the woman in her hotel room, and they shower together and kiss.

Setting: London, british woman watching news. Mi6 agents whose names were leaked are getting killed in whatever middle east country.

Setting: bond in on a boat in the middle of nowhere with the woman, and they approach land. Looks like they are going to get dumped off the boat, because there are many men holdin guns behind them. They go in the land in a trashed place. The place was abandoned because someone did damage with a computer. Bond is locked in a room tied to a chair, surrounded by a bunch of computer hardware. A man approaches him who knows his name. The man tells a story of rats, and how if yu leave them alone without food, they eat each toher until there's 2 left. He says him and bond are the last 2 rats. The man appears salty because he was te british woman's favourite. He shows bond that he failed all his tests. (Because he hacked into mi6 so he has access for this) He unbuttons bond's shirt to look at his bullet wound.

(The man's name is Silva) He unties bond's hands, mocks england. (There are guards behind bond). He mocks the gadgets, and he tries to tempt bond, saying he can do any secret mission, Modifying stocks, rigging elections (uganda) for the highest bidder, screwing with communications (spy) sattelites, bond mentions gas explosion in london. Silva says bond can be his own boss. They walk around the island. Bond finds he woman, who looks like she was beat becuse there's dry blood on her mouth it seems. Bond takes a shot of whiskey. The man force kisses her, places a shot of whiskey on her head, and tells bond to shoot the shot glass on her head. His hand does not seem steady. (he has to because there is a guard holding a gun to bond's head). Bond successfully does it but the man takes another shot and kills the lady. He gets mad, and says it's a waste of good scotch. A bunch of helicopters go to the island, because bond activated his radio distress signal, which worked despite all the other new technology, Silva probably didn't think to use a radio jammer.

They have silva trapped in a glass room. Brtish woman talks to him. They have his name on a memorial wall in the building he attacked, but his past will be erased.

Q analyzes Silvia's computer. He mentions that it has a failsafe to wipe the computer if someone tries to access it. The code changed itself when Q tries to access it. Bond notices Grandborough, which then reveals that it's a map. Silvia hacked into the computers though because Q plugged in the computer directly when he was trying to hack Silvia's

Q then tracks Bond's location underground. It is revealed that Silvia had all

this planned. He planned to get captured, then escape. There's a train coming to bond as he tries to access a closed door. He ends up shooting the door to get in. Bond has to get on the train as it's moving. Silvia is disguised as a policeman. Q tries to figure out where Silvia is going using all this technology but bond just looks at the metro line map.

**March 21** On foot chase, bond is in train. Bond figures out that Silvia is going for (Tanna?) (The british woman in charge of bond and at one point, Silvia.) He figures this out by looking at the map, while Q stares at the computer screens at headquarters. Bond catches up to Silvia, and he explodes part of the metro line, which definitely was in anticipation of bond being right there and then. Silvia get closer to the court hearing, where mi6 is being asked by the public if they are even relevant Silvia breaks in and shoots anyone near the british lady, and then bond comes in, shoots fireextinguishers, to fog up the room and goes after Silvia. Silvia escapes in a police car.

Bond switches car, as he goes off with the british woman. they want to leave a trail that only Silvia can follow. Bond switches to an older car, one with all of the fancy gadgets, like with a seat ejector. Q gets caught doing the unofficial stuff but his manager tells him to carry on helping bond.

Bond and the british lady go to a deserted mountainous region where bond was raised. He did say earlier he's "going back in time". The place is called Skyfall. They go to his hold house in the middle of nowhere. The british lady is to be used as bait.

Old man comes out of nowhere with hunting rifle. Turns out it's the man that raised bond. Kinkay. They don't have many munitions, only a few hunting rifles but Kinkay says that sometimes the old ways are the best, and takes out a knife. British lady gets to work rigging dynamite traps in the house. They wait for Silvia to come.

scotland

They arrive, with like 15 men all armed with assault rifles. They start breaking into the house, but bond is waiting in the car, and uses the hidden guns in the headlights to eliminate half of the men. Bond realizes Silvia is not there. Silvia arrives in a helicopter once all the men are down. Helicopter unleashes turret on house. Bond tells Kinkay and british lady to use tunnel in house to escape. Silvia walks out of helicopter with like 15 more men. Silvia throws grenades into house. Bond takes propane tank away from kitchen as Silvia throws grenade. Bond realizes they destroyed his beloved car. (It exploded) He gets mad and sets up trap with the propane tanks. He then runs in the tunnel. Shit explodes, and hits the helicopter, and the helicopter crashes into the house. Tunnel lights up with fire. Due to the massive explosion, Kinkay and british lady assume bond is dead. Silvia is confused, until he sees a flashlight in the distance. Silvia approaches her, while he tells men to make sure bond is dead. Bond comes out of tunnel, and sees man with gun, jumps him. Silvia finds him running in open field, and has gun pointed to him. But the ground below them is weak so bond gets guy to shoot hole below them, and they fall into a sort of lake. (Reminds me of yellowstone, but then wouldn't the water be hot af.) Silvia is surprised and bummed out lol. He goes to the other house where

Kinkay and british lady are hiding. (In a church) He meets british woman, and hold her bloody hand.

**March 23** Silvia holds gun to british lady in church. He says free both of us with the same bullet. Only you can do it. Then bond throws a knife before that happens into silvia's back. He's visibly upset. (silvia). Silvia falls to the ground. British lady dies in dignity in Bond's arms.

Setting: day in london, bond stands on top of tower in london, and talks with black woman. She gives a box which the british woman left for bond, a ceramic british bulldog. Black woman's name is Eve. **March 26**

## 4 References to old ways vs new ways

- Cut throat razor
- every once in a while a gun needs to be fired
- Using the old car
- kills Silvia with a knife
- Bond uses radio to send distress signal
- Bond reads map location when Q tries to decrypt the laptop
- Bond's old house - dynamite, tunnels, hunting rifles. Old scotland, ends in church
- Met Q in the Art gallery , which can have old and modern art.

### New Ways

- no more exploding pens
- leaving a digital trail for silvia to follow
- Silvia vs Q hacking - Silvia can hack in to spy sattelites, rig elections, manipulate stock market, causes gas explosion remotely etc, and hacks into Mi6
- Facial recognition
- safeguards security protocols
- invented the self mutating encryption scheme
- Q plugs in ethernet cable directly which causes Mi6 to get hacked
- Silvia planned to get trapped, and then hacks his way out of Mi6

**Argue that the old ways are better**

- cut throat razors actually get all the hairs, but they're dangerous
- with a gun, you can run out of bullets
- The old car has a bunch of gadgets which help bond out, like the assault rifles
- Silvia ends up losing, with bond being an old fashioned guy
- Bond uses old fashioned radio to send distress signal
- the old Q was way cooler
- the old movies were better
- traps set up in the old house with old fashioned stuff - dynamite, tunnels to escape

#### **Argue that the new technology is necessary**

- fingerprint sensor on gun actually saves bond at the casino
- Q tracks bond and tells him where to go
- Digital footprint buys bond time and leads Silvia to him, it leads to the elimination of Silva.

**March 28**

## **5 Often in Hollywood movies, the villain is associated with technology**

Often the bad guys are like cold, emotionless machines

In the context of skyfall, this seems to be the case, For example, when Bond first meets Silva, it's in a huge server room, and tries to tempt bond with potential technology related missions. The bad guy usually has access to more firepower and weapons. Silva has helicopter, assault rifles makes an entrance with music playing, turret on gun, with concrete piercing rounds. He also throws grenades. In terms of raw manpower, Silva has his own henchmen to outnumber Bond, and those men have modern day assault rifles.

On the other hand, Bond and the good guys don't have as many good weapons

- Most guns have been sold in the house, Only Bond's father's hunting rifle left.
- M has access to dynamite
- M also makes nail bombs in the lights

- Bond finishes Silva with a knife

Often in movies, association with technology means the enemy has less feelings. What kinds of emotions does Silva show? What Motivates him?

- Anger
- Revenge is what drives him
- Surprise when he gets stabbed with a knife

Why is Silva so mad at M? What has M done to him?

- He feels that M betrayed him
- He was in China for 5 months, and they left him, he was tortured with hydrogen cyanide

In the last scene in the church, Silva could've killed Kinkay, and he has a moment with M. Silva calls her Mother, which emphasizes the feelings of trust he had for her. When he sees that M is in a church, he says of course it had to be this way. Almost like it's destiny.

Silva has feelings for He hesitates to shoot M First thing he does is he holds M's bloody hands and says you're hurt... what have they done to you?

## 6 Arguing by Degrees

It's better to make a qualified argument. This involves Saying that something we're defending is true most of the time.

In high school you were taught to present a position, and list 3 reasons why. This is a categorical argument, where you don't mention any flaws.

*We want to argue by degrees/* Nothing is perfect, so you acknowledge that Overall... mostly...

1. No (concession. not 100% all the time Yes)
2. Yes No
3. Yes No

Phrases:

1. First paragraph: While overall.... is the case, there are ways in which ...  
While overall Edmonton is a great city, there are ways in which it could improve.
2. 2nd paragraph: Although Edmonton does have some areas for improvement, overall it's a good city because
3. 3rd paragraph



Try it out, write one paragraph: **Although Silva is the villain in Sky-fall, who is associated with technology, he does have some personal qualities that make him humane.** *Now, say why:*

1. *One example is trust/betrayal - motivations make sense*
2. *emotions/feelings for M*
3. *Silva as a villain, who's got some good wualities.*

While revenge is generally considered not a good trait, it does show that Silva has human emotion. Revenge is what drives Silva to do what he does, and while he shows no regard for most people, he shows affection to M, in spite of her betraying him. Silva had the opportunity to shoot M, but he didn't end up shooting her. Instead, he notices that her hand is bloody and she is hurt. He hugs her, and shows affection, and even calls her "Mother". He also acknowledges being in a church, which shows he has some respect for a higher being, unlike a cold machine with no feelings.

**Expect a topic similar to this on the final exam**