

Skyfall movie notes

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1.1 Premovie notes

Technology in Society Old ways vs new ways

- Q - engineer who makes tech for Bond, gadgets like:
 - transportation
 - weapons
 - communication

1.2 Movie begins

Movie begins with Bond walking in a hallway holding a gun. He wants to help a man bleeding to his death but over the phone, a female tells him to leave the man alone because there isn't time.

Car chase, crash and shootout in some foreign bazaar. Bond is after some guy and British HQ says they cannot afford to lose some list. Bike chase on rooftops around the bazaar. They're now on a train. (Bond and the guy running away). The black woman has to follow by car. He gains control of a caterpillar vehicle on the train, escapee shoots the link of the train car, so Bond digs caterpillar arm in the passenger car and continues pursuit. Fist fight on top of train after tunnel.

Black woman waits with sniper as train comes out of tunnel, she cannot get a clear shot at Bond, and British government (white old lady) pressures her, and she accidentally hits Bond, and Bond falls off the train into the water and the enemy gets away.

Bond washes away on river and Adele's song plays.

Title sequence

setting: London, MI6, British lady reviewing Bond's Obituary, or rather she's writing it. Next day, we find out they lost a computer drive that had a list of all the NATO agents with links to some link to terrorist organizations, the chase scene

with Bond happened 3 month ago. They get a call that someone is trying to decrypt the hard drive, and the person is in london, uk. The signal is coming from mi6, behind their own firewall, from the british lady's computer. The message says "Thhink on your sins" when they try to remotely shut it down. Explosion in mi6 hq.

Bond is an animal at drinking, and takes another drink in the morning right after the night of partying hard. Bond meets the british lady, and they exchange in salty but matter of fact style conversation So, bond is back in mi6.

There's a rat in the mi6, and they need to find him. Bond does some tests for his health, while he gets breifed. He fails his shooting target practice miserably He is super out of it for his mental/ psychological evaluation He is still obviously very worn out, from well, being shot and left for dead. He removes the bullet by himself with a knife. And he hands it over to be analyzed. Technology:

- From a computer in the suitcase, they receive a signal from the hard drive that it'd being decrypted and they're able to remotely track where it is

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There's a new Q, this one is a younger scientist

Bond has been reassigned - temporary suspension from field work. He talked to black woman who shot him, and they have a lighthearted conversation. Bond has pased all his tests and is now an agent again. He gets asked why not play dead, and why he decided to join mi6 again. Depleted uranium shell (bullet) is what hit him. (The one he sent in for analysis and dg out with a knife). He gets a new mission, having to do with getting information on the list. British woman tells bond that he's ready for this. Also when bond leaves, she reveals that he didn't pass the tests.

Bond meets young agent in an art museum. He is bond's new quartermaster. (Q) Bond does not appove of Q's young age. He is a hacker type person. Q hands a passport and a fingerprint locked gu. A radio transmitter that broadcasts his location (Distress signal). He doesn't get an exploding pen, and Q asks hm to return the equipment in one piece

Technology:

- Fingerprint locked gun (only bond can fire it)
- Radio distress signal broadcaster

Bond is off to Shanghai. As he approaches building, he sees a guy being shot. Bond exits his car and goes in the building to follow the murderer, with his gun drawn. The man shot was a police officer. Bond puts his gun away, and jumps to hold onto elevator, from underneath. Man in elevator hears bond hanging below and draws his gun. He exits elevator and bond climbs up. Room has a lot of glass. Bond walks stealthily around and the man he's after is unlocking some brfiefcase and breaking into something by cutting glass or using a computer or something . Music builds up. Man readies some assult rifle looking thing, bond

still approaches. Yes he was cutting a hole in the glass. The man looks like he is an assassin, and the hole was for him to snipe someone Bond engages after the sniper shot has been fired. This is a man on man fight. He asks the assassin who has the list as he's hanging off the side of the building. The assassin chooses to let go and suicide, and bond makes eye contact with the woman in the other building across where a guy was shot. Bond picked up some token and looks at it.

Scene london: British woman's computer is hacked while she's at home, and the hacker shows the first 5 names of the agents leaked online (youtube) and then leaves the message "Think on your sins" for the british woman to think about. The person who stole the list has successfully decrypted the files

Bond again, and he's in some room, person knocks on door, bond draws gun, but it turns out to be the black woman. They talk again, and bond is mocked for shaving the old fashioned way. (The super sharp barber knife) And then he asks the black woman to help him out. She jokingly says something along the lines of "you're puttin g your lie in my hands again" "old dog, new tricks"

Bond goes to some private event, at a csino. Bond cashes in the token he found from the assassin. Bond makes eye contact with same woman he saw in the other building. Bond gets a suitcase of a hella lot of money from that one token it must be special. The woman he made eye contact with approaches bond, and asks him for a drink. They go for a drink, and the woman asks if she can ask a "buisness question that has to do with death". She asks why he killed batrise or something like that. Bond replies I wan to be your employer if I heard that correctly. She excuses herself, but bond stops her and observes that she has 3 bodyguards and that she is "being controlled" not being protected, and also notices some mark on her hand. Bond wants to save her. She says "when I leave they are going to kill you." if you survive,

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