

School mosaic workshops

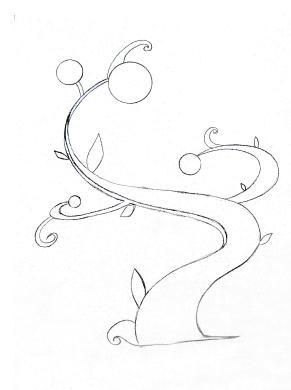
Nathalie has over 14 years experience working with mosaic and has delivered many mosaic commissions for schools and community art projects. She is well known internationally for her personal work with Fine art mosaic and has worked on important public commissions in the UK. With her long experience, she can help you devise, design and deliver any type of mosaic project tailored precisely to your school's needs.



Nathalie keeps theory to a minimum, starting practical work at the earliest stage, and can work with small to very large groups of children to pass on knowledge, tips, explanations, new visual perspectives, how to overcome problems, think laterally, the list is long.

Your Mosaic project

The design



Inspiring design sessions with the children

Rendering the children's designs

Being commissioned to create a design for the school

The school has the choice to commission Nathalie to create an inspiring and exciting design session with the children. Together they will discuss about the theme of the project and explore the many ideas evolving around it. Once the children are ready, Nathalie will introduce the designing stage for the creation of the mosaic.

In most cases, Nathalie works from designs which have already been created by the children at school. Once received, the designs will be rendered by Nathalie onto the appropriate medium. It can be for a mural, for a 3D object, a floor etc.. Please note that most of the time, designs made by children will have to be adapted by Nathalie during the design rendering stage so the production can go smoothly for the children.

In some cases, schools prefer to commission Nathalie for the initial design and involve the children only for the production.



Preparation of the project

Once the design is created, Nathalie will work in her studio and prepare the design either on wood, vinyl mesh, paper craft, cement slabs, 3D objects etc.. You may require a non-permanent mosaic (a mosaic which can be hanged on a wall) so the mosaic will have to be made on wood. You may require a permanent mosaic (for an indoor or outdoor area) so the mosaic can be made either on vinyl mesh or craft paper using either the direct or indirect method. All of these aspects and techniques will be decided by Nathalie after a consultation with the school.

The Production of the mosaic

The mosaic sessions will be carried out with children aged 7 and above, following the design and Nathalie's preparation work. It is advised to work with children in groups of 10 to 12 at a time, for a duration of 30 to 45 minutes maximum.

Depending of the size of your project, the larger number of children taking part in the making the larger your mosaic piece will be at the end.

Involving the parents and the school staff is a good way to create an unforgettable moment for everyone taking part and will help reduce the production cost for the project.



Cost

Each school's requirement varies according to size, complexity (number of pupils participating, time allocated etc.) and location of the mosaic (indoor or outdoor).

After an initial consultation, Nathalie will be able to assess your needs and provide you with a precise content and objectives, discuss workable formats and provides a detailed quotation.

Nathalie always finds solutions around budget limitations!

Please make sure you click on the scrolling tool bar above and read the "*Assessment document before you call Nathalie*" and the "*Example of costs document*".

Pricing

The larger and complex your mosaic project is the longer your project will take and therefore the preparation time allocated to it. The cost will also be connected to these multiple factors.

- * Design workshop with the children (optional as it can be organised by school)
- * Cost of rendering a design
- * Cost of creating a design
- * Preparation time in the studio
- * Days of tutorial in the school
- * Days of grouting and cleaning (optional as it can be done by the school staff)
- * Installation of piece (optional as it can be done by the caretaker of the school)

The aim of a school mosaic project

With mosaic making being such a hands-on, kinaesthetic medium it can be adapted to any learning style and used as a platform to develop faculties such as self-esteem, self-control and intuition. Such projects can only increase their understanding of Art and the all the stages of creation.

Nathalie takes great pains to work with each child's individuality to help them identify and extract their own precious parcel of ideas and to make it their own...

Connecting with the medium of mosaic grabs their attention and they reach an utterly absorbed, more meditative state... they become strangely quieter, more focused, concentrated...

This is an invaluable builder of self-confidence and a key to unlocking their creativity...



Mosaic - Cross curricular links

A wealth of cross-curricular links can be explored through mosaic making. For example: PSHE - social skills, teamwork, sharing; Mathematics - area, perimeter, symmetry, shape; Science - materials, recycling; Literacy – descriptions, vocabulary; Health and Safety - use of tools, common sense.

Schools and children feedback

Children's' feedback

"It was great fun!"

"It told me that you can do Art and Science together!"

" I love getting glue on my fingers and the mosaic project really started Science week very well!"

"Mosaic is a fun art that you can do with your friends!"

"It is going to create a beautiful image on the wall and it was something different of what we normally do. It was really fun!"

"It inspires me to do more art and less computer games!"

"I felt excited because I love art. I've never done mosaic before & that was why I was so excited about doing it".

"It was really fun and it was a great project because I love mosaic and also any gluing and sticking".

"Fantastic because it was a lot of fun especially working with the mosaic artist"

Schools' feedback

Sam Shortt, Teacher, Paddington Academy, London

"I thought the mosaic workshop was fabulous! The students were really engaged, calm, relaxed yet creative and challenged. The sessions were led in a calm and comfortable fashion by an instructor who has a passion for this subject that is clearly infectious. This was a brilliant activity for young people, they were happy and focused throughout. I particularly like this subject because it challenges them logically, technically and creatively."

Mrs Christine Grogan MA – Headmistress, Ursuline Prep School, Wimbledon, London

At first I was a bit worried to have a large mosaic fixed permanently on the wall above our beautiful pond but I am now totally convinced and hypnotised by the piece. It is really a beautiful mosaic – I am really happy! .

Angela Bradley, Science Teacher, Ursuline Prep School

I would like to say that the experience was in every way positive. You were a perfectionist in what you wanted to achieve but happy for the pupils to have a go even if they did make mistakes. They enjoyed the experience very much and were delighted to have produced a beautiful piece of art that will be there for as long as the school is there. Someone even said they will come back and look at it when they have left. The parents who helped were

impressed by your professionalism and dedication to the piece and are delighted by the finished product.

Hannah Smith – Art Development officer – Sythwood Primary school

I thought the overall project was a great success and it was invaluable having Nathalie's input and suggestions at the planning stage. The school is still talking about it and thought it was great to have something positive for their Muslim pupils to identify with, and which would be a lasting legacy in the school. I thought the presentation worked well in that it gave the children some more information about mosaic work and Islamic art

It was interesting to see the differences in attention span, dexterity and keenness between the two different age groups although the medium was something new and interesting which kept them engaged.

Julie Levett – Teacher - Sythwood Primary school

My own comments is that I thought that the way the project was set up was good. The workshop was good. Nathalie's attitude with the children was great, some of their comments reflect this. They really enjoyed it especially those who came the second day and saw the work finished.

Sally Hutchings – Teacher - Waltham Holy Cross Infant

"Thank you very much for an enjoyable and informative two days. The children really enjoyed working with you, and they are really proud of their achievements. They would like to send you a card and some comments about the workshop."

Jenny Hand – Art co-ordinator - Seabright Primary School

The end result was amazing, the school logo looked absolutely stunning.

We found the workshops very well planned and well organised, nothing seemed to be a problem. Nathalie was able to meet the school needs perfectly.

The children loved making the mosaic, When they saw the finished product they said 'wow'. It is definitely something to be proud of and well worth every penny spent on the workshops. I would recommend this workshop to anyone.

Kate Grzanka - Art teacher - Danes Hill School

Thank you again for such a fantastic day! The children loved making their mosaics and it is something we will definitely look at doing again next year.

