

In Sync (Pravega'21)

Dance needs music to set the mood, drop the beat, and create the motivation needed to start moving. This is what brings us to the idea of In Sync. We wanted to challenge the creators of dance to come up with a dance step which makes the song all the more appealing.

ELIGIBILITY CRITERIA

Apart from the Pravega 2021 Core Team and the event coordinators, anyone and everyone can participate. Submissions may be made individually or in groups. Each participant (or group) may make no more than two submissions.

TECHNICAL DETAILS

1. Make a 15-30 seconds video of your hookstep to any of the songs we have provided at the end of this T&C document. Preferably, use an app to add the song in sync with your dance video rather than playing the song in the background while performing (to ensure better audio quality).

2. All submitted work must be the original work of the participant(s) and must not include, be based on, or derived from any pre-existing or third-party designs, trademarks. Keep it as original as possible.

3. Submissions: All submissions are to be made to the following email ID: pravega.lasya@gmail.com.

4. Judging Criteria: We will post all submissions on our social media handles within 10 hours of receiving them. The decision of weekly and overall best entries will be made through two means:

a) Popular choice:

Grading system:

1 point for every like on the post

1 point for every comment on the post (replies and comments made by the applicant will not be counted)

2 points for every reshare on the post

b) Pravega's choice: The dance will be judged (by Pravega, IISc) on how captivating the moves are for the song.

Note: The decision of the Pravega Core Team regarding the winning entries will be final.

5. All entries will become the property of Pravega, IISc Bangalore. By submitting an entry, each entrant agrees that all intellectual property rights in Lasya are deemed assigned to Pravega, IISc. Bangalore.

6. Except where prohibited by law, an entry submission into this competition constitutes permission to use the winner's name, likeness and prize information for publicity purposes, without further permission or compensation.

7. Pravega, IISc reserves the right to modify and use the dance step in any form that best suits the needs of the fest.

8. If any participant is found using unfair means (like bots/fake accounts), ALL their entries shall be taken down immediately, and they shall be disqualified from the contest.

DATES

Entries shall be accepted from 00:00 on 24th August 2020 up to 24th September 2020 (23:59:59). The results will be announced by 30th September 2020. The winners will be duly notified (their names will be posted on our page; they will be notified via the email id provided by them as well). Weekly shoutouts will happen in the evening on Fridays, through Pravega's social media handles.

PRIZES

Popular choice:s

1st prize: Rs. 600 + Feature on Pravega's social media handles

2nd prize: Rs. 400 + Feature on Pravega's social media handles

Pravega's choice:

1st prize: Rs. 600 + Feature on Pravega's social media handles

2nd prize: Rs. 400 + Feature on Pravega's social media handles

Top entries of the week and the overall winners (4) will be featured on Pravega's social media handles as well as on a banner during the main fest.

ACCEPTANCE

The participation in the competition implies the acceptance of these terms, as well as the criteria and the judges' final decision.

ADDITIONAL TERMS

We may, to the maximum extent permitted by applicable law and in our sole discretion, change the Terms and Conditions or cancel the contest at any time; or modify, terminate, or suspend the contest should viruses, worms, bugs, unauthorized human intervention or other causes beyond our control corrupt or impair the administration, security, fairness or proper play of the contest or submission of entries. Relevant information will be relayed to the participants.

We are not responsible for:

- a) lost, misdirected, late, incomplete, or unintelligible entries or for inaccurate entry information, whether the source of the issue be the participant, internet traffic congestion or website problems or any of the equipment or programming associated with or utilized in the contest, or any technical or human error that may occur in the process of submitting the entries.
- b) any error in the operation and transmission, theft, destruction, unauthorized access to or alteration of entries, or for technical, network, telephone, computer, hardware or software malfunctions.
- c) injury or damage to your or any other computer or mobile device resulting from downloading any contest-related material.

FORCE MAJUERE

This contest is subject to force majeure circumstances including without limitation, pandemics, floods, natural disasters, war, act of terror, political unrests, technical snags, act of God or any

circumstance beyond the reasonable control of Pravega, IISc. Bangalore ("Force Majeure Event"). Pravega, IISc. Bangalore shall be not liable for any delay or adverse effect caused to the participants in the contest including the winners as a result of a Force Majeure Event.

SONG LIST (WITH THE CORRESPONDING DURATION AND YOUTUBE LINKS):**REGIONAL SONGS (TELUGU, KANNADA, TAMIL)**

- 1) Jimpak chipak (0:50 -1:15) <https://youtu.be/SZEhYjTV8RQ>
- 2) ButtaBomma (0:41-1:07) <https://youtu.be/2mDCVzruYzQ>
- 3) Ek Baar (0:55-1:20) <https://youtu.be/mmyjBlo5ncE>
- 4) Ammadu Lets Do Kummudu (1:10-1:33) <https://youtu.be/JTlaespV8lc>
- 5) Vachinde (2:20-2:40) https://youtu.be/YFfEFbC9_XQ
- 6) Karabuu (Kannada) (1:40-2:06) <https://youtu.be/Ysf4QRrcLGM>
- 7) Ismart Title song (0:54-1:30) <https://youtu.be/Ox4ih-vJu7E>
- 8) Ramuloo Ramulaa (1:00-1:48) <https://youtu.be/wFAj0pW6xX0>

- 9) Laila o laila (0:20-1:00) <https://youtu.be/a-tHTZgh-LM>
- 10) Hulala (0:50-1:04) <https://youtu.be/FQLacN03Mlw>
- 11) U Turn (The Karma Theme) (1:10-1:40) https://youtu.be/1himtoWeA_U
- 12) Seeti Maar (0:54-1:40) <https://youtu.be/F5X694sak5U>
- 13) Rowdy Baby (Tamil) (1.00-30) <https://youtu.be/x6Q7c9RyMzk>
- 14) Dekho dekho gabbar singh (1:04-1:35) <https://youtu.be/fa4XyBiMJDw>

ENGLISH SONGS:

- 1) Burn The House Down (0:42 - 1:04) <https://www.youtube.com/watch?v=UnyLfqpvi94>
- 2) Señorita (1:11 - 1:45) <https://www.youtube.com/watch?v=Pkh8UtueiGw>
- 3) Supalonely (0:05 - 0:22) <https://youtu.be/Rb6Scz-5YO5>
- 4) Toosie Slide (1:04 - 1:15) <https://www.youtube.com/watch?v=JFm7YDVIqnl>
- 5) Tones & I (1:05 - 1:22) <https://www.youtube.com/watch?v=q0hyYWKXF0Q>
- 6) ILY (0:21 - 0:35) <https://www.youtube.com/watch?v=89degLrNZM8>
- 7) Wait a minute! (0:34 - 0:47) <https://www.youtube.com/watch?v=-SwyUlcVlpM>
- 8) Cradles (0:42 - 1:13) <https://www.youtube.com/watch?v=KBtk5FUeJbk>
- 9) Lose Control (0:35 - 1:09) <https://www.youtube.com/watch?v=-3P2USPFDcE>

HINDI SONGS:

- 1) Kamli - Sunidhi Chauhan (1:02 - 1:29) <https://www.youtube.com/watch?v=C8kSrKz8Hz8> 2) Jumme ki Raat (Kick) (2:47- 3:00) https://www.youtube.com/watch?v=dv_Qizca56k 3) BIBA – Pritam (0:43 - 1:12) https://www.youtube.com/watch?v=UhyRli_bpJQ
- 4) Aithay Aa (Bharat) (0:39 - 1:14) <https://www.youtube.com/watch?v=UjTGNhb5KEU> 5) Sarfira (Katti Batti) (1:36 - 2:17) <https://www.youtube.com/watch?v=f31WLgRBiRg> 6) Subha hone na de (1:11 - 1:40) <https://www.youtube.com/watch?v=Y7G-tYRzwYY> 7) Sau Tarah ke (0:42 - 1:10) <https://www.youtube.com/watch?v=PlYf0hMc498> 8) Desi girl (Dostana) (0:45-1:16) <https://www.youtube.com/watch?v=wDlrpvH8MzE> 9) Muquabla (0:33-1:09) <https://youtu.be/l75z7FrYRXI>
- 10) Chal Maar (0:20-0:40) <https://youtu.be/Cpr8j2o-d2l> 11) Tu meri (0:43-1:40) <https://youtu.be/YAOIbHBEvi0> 12) Ghungroo (0:50-1:26) <https://youtu.be/qFkNATtc3mc>
- 13) Lungi dance (0:00-0:55) https://youtu.be/69CEiHfS_mc 14) Zingaat (0:45-1:31) <https://youtu.be/2gcsqfzqN8k> 15) Love Dose (3:28-4:10) <https://youtu.be/TvngY4unin4>
- 16) Party with the Bhoothnath (2:10-2:40) https://youtu.be/W7kdKf_aqX4 17) Apna Time Aayega (0:35-1:30) <https://youtu.be/iFGKJBPFdUA> 18) Urvashi (1:16 – 1:50) <https://youtu.be/OVwgpYJ4q38>
- 19) Main Tera Boyfriend Song (1:05- 2:00) <https://youtu.be/FQS7i2z1CoA> 20) GF BF (1:58-3:33)

<https://youtu.be/6CVVd9RB7C>

<https://www.youtube.com/watch?v=e8B0AzmXPV8>

21) First class (1:13 – 1:28)

22) Bom diggy diggy (0:45-1:22) <https://youtu.be/yllGQB6EMAM>