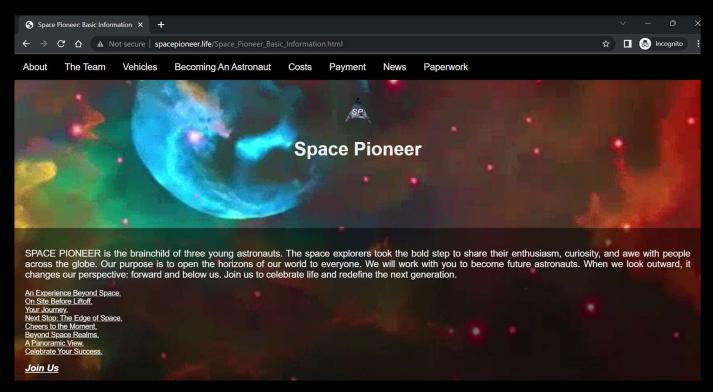


# WEBMASTER TEAM 2516 - 1

## http://SpacePioneer.life





## Work Log:

			Team member	
Date	Task	Time involved	responsible (student initials)	Comments
12-02-22 1	Research	8 hours	AS, PB, SR	Researching topic and information which would be included Identifying costs for site and costs of item Learning how to create HTML, CSS, and PHP code
12-08-22 2.	Rough Draft	12 hours	AS, PB, SR	Creating an outline for the information on site and general appearance of the site
12-14-22 3.	Media	6 hours	AS, PB	Finding and creating pictures for on-site Making videos and pictures as backgrounds Creating audio for background music on some pages
12-18-22 4.	Final Draft	4 hours	AS, PB, SR	Grammar checking and adding details to the rough draft
12-19-22 <b>5</b> .	Writing of Code	25 hours	AS	Writing HTML, CSS, and PHP codes for the website
12-22-22	Citations	2 hours	AS, PB	Checking for copyright permissions Making MLA Format Citations

Advisor Name: Menica Sweitzer Cox hours Sudent Instale: AS, PB, SR
Advisor Signature Menica Sweitzer Cokhon

#### Citations and References:

<u>https://webbtelescope.org/copyright/</u> - "Content Use Policy." *WebbTelescope.org,* webbtelescope.org/copyright

Unless otherwise specifically stated, no claim to copyright is being asserted by STScl and material on this site may be freely used as in the public domain.

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How to Watch a Rocket Launch at Kennedy Space Center,

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https://webmasterguide.nydkc.org/#/9/ - Webmaster Workshop,

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https://spaceperspective.com/the-crew/ - "Crew." Space Perspective,

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Picture Courtesy:

https://designmuseum.org/exhibitions/moving-to-mars/

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https://www.nasa.gov/multimedia/guidelines/index.html/

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## https://wereportspace.com/2020/11/18/sierra-nevada-corporation-envisions-commercial-space-station-for-2030/

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#### https://www.wired.com/2013/02/dream-chaser-spaceship/

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### https://www.spacefoundation.org/what-we-do/new-generation/

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	FORMS APPEND
	STUDENT COPYRIGHT CHECKLIST (for students to complete and advisors to verify)
	STUDENT: Answer question 1 below.
	1) Does your solution to the competitive event integrate any type of music and/or sound?
	If NO, go to question 2.  If YES, is the music and/or sound copyrighted? YES NO
	If YES, move to question 1A. If NO, move to question 1B.
	1A) Have you asked for author permission to use the music and/or sound in your solution and included that permission (letter/form) in your documentation? If YES, move to question 2. If NO, ask for permission and if permission is granted, include the permission in your documentation.
	1B) Is the music/sound royalty free, or did you create the music/sound yourself? If YES, cite the royalty free music/sound OR your original music/sound properly in your documentation.
	CHAPTER ADVISOR: Sign below regarding your student's answer(s) to the use of music/sound in his/her competitive event solution. Even if y student answers "NO" to question 1, please sign below noting that you have evaluated the competitive event solution and the student answer the question(s) accurately.
	I. Monica Swedzar-Cahran (chapter advisor), have checked my student's solution and confirm that any use of music/sound done so with proper permission and is cited correctly in the student's documentation and/or the solution has been found to have no music sound included.
	STUDENT: Answer question 2 below.
	2) Does your solution to the competitive event integrate any graphics/videos? YES NO
	If NO, go to question 3.
if a	If YES, is(are) the graphics/videos copyrighted, registered and/or trademarked? YES NO If YES, move to question 2A, If NO, move to question 2B.
	2A) Have you asked for author permission to use the graphics and/or videos in your solution and included a permission (letter/form) in you documentation for graphic/video used? If YES, move to question 3. If NO, ask for permission and if permission is granted, include the permission in your documentation.
	2B) Is(are) the graphics/videos royalty free, or did you create your own graphic? If YES, cite the royalty free graphics/videos OR your own original graphics/videos properly in your documentation.
	CHAPTER ADVISOR: Sign below regarding your student's answer(s) to the use of graphics/videos in his/her competitive event solution. Even if your student answers "NO" to question 2, please sign below noting that you have evaluated the competitive event solution and the student answered the question(s) accurately.
	I. Menico Sweitzer Cochen (chapter advisor), have checked my student's solution and confirm that the use of graphics/video with proper permission and is cited correctly in the student's documentation and/or the solution has been found to have no graphics/video included.
	STUDENT: Answer question 3 below.
	3) Does your solution to the competitive event use another's thoughts or research? YES NO
	If NO, this is the end of the checklist. If YES, have you properly cited other's thoughts or research in your documentation?
	CHAPTER ADVISOR: Sign below regarding your student's answer(s) to having integrated any thoughts/research of others in his/her competitive event solution. Even if your student answers "NO" to question 3, please sign below noting that you have evaluated the competitive event solution and the student answered the question(s) accurately.
	I. Monics Swedzer-Cachron (chapter advisor), have checked my student's solution and confirm that the use of the thoughts/research of others is done so with proper permission and is cited correctly in the student's documentation and/or the solution has been fo to have all original thought with no use of other's thoughts/research.
	Student Name: Arujamon Dhukla, Saanvi Rao, Paul Bailey
	Chapter Advisor Signature: Minica Swifty - Cechran