Here is the Dialogue immediately preceding this extract (conversational context):

“Attorney: Did you, is that when you went out drinking in South Carolina?

Attorney: Was that the trip that you and he went out drinking?

Andrea Sneiderman: Went out drinking.

Attorney: Did you go to the, do you remember the Pulse restaurant?

Andrea Sneiderman: Say again?

Attorney: The Pulse restaurant.

Andrea Sneiderman: It is a dance club, not a restaurant.

Attorney: Okay.

Attorney: Do you remember going there?

Andrea Sneiderman: We went to dinner at an actual restaurant, and then afterwards we were walking along, and he said, let's check out this place.

Andrea Sneiderman: I found this place online.

Andrea Sneiderman: It was a place just to have drinks.

Andrea Sneiderman: That was my impression at the time.

Attorney: Okay.

Attorney: Did you go there?

Andrea Sneiderman: Yep.

Attorney: And what did you do there?

”

Here is the conversation between Andrea Sneiderman and the judge/attorney that you are supposed to analyze for factuality:

“Andrea Sneiderman: We had some drinks at the bar, maybe one, two.

Attorney: Did you dance?

Andrea Sneiderman: I got onto the dance floor myself as I explained.

Andrea Sneiderman: I've been a trained dancer for some time.

Andrea Sneiderman: Going to be able to dance freely is like a release.

Andrea Sneiderman: I'm very much in my own space when I do that.

Andrea Sneiderman: And so I got up and I was dancing alone on the dance floor.

Attorney: Did you dance with the defendant?

Andrea Sneiderman: He came to join the dance floor.

Andrea Sneiderman: did not join me necessarily on the dance floor initially and he was also dancing and then there was a time where he reached out his hand and as the defense has said twirled me around and that's it.

”