Here is the Dialogue immediately preceding this extract (conversational context):

“Judge: I'm handing you Exhibit 164.

Judge: What was the date and time stamped on Exhibit 164?

Judge: 1.42 and 53 seconds p.m.

Judge: And the date?

Judge: I'm sorry, it was 6-4-0-8.

Judge: If you were scared of what Travis was capable of doing, why would you ever let him tie you up?

Jodi Arias: When that occurred, he was in a very good mood, and he wasn't displaying any signs of agitation.

Jodi Arias: And that was the Travis that I liked and was not afraid of.

Jodi Arias: The moment he began to get angry, my warning bells started to go off, and I began to get cautious.

Jodi Arias: for lack of a better term.

Jodi Arias: But he hadn't displayed any of that.

Jodi Arias: We just woke up.

Jodi Arias: We were getting along.

Jodi Arias: And again, they were loose enough to wiggle out of.

Jodi Arias: So I wasn't stuck there at his mercy, so to speak.

Judge: Was Travis tied up at any point on June 4, 2008?

Judge: No.

Judge: No.

Judge: Do you recall the injuries on Travis's body at any point during June 4 without the aid of photographs?

Judge: No, I didn't even realize that I shot him.

Judge: You mentioned that one of the reasons you chose not to write negative things in your journal was because you were concerned that Travis would read it.

Judge: Is that correct?

Jodi Arias: That's correct.

Jodi Arias: After October, I didn't write anything else negative.

Jodi Arias: He found it.

Jodi Arias: This would be late October, early November, and said that's not in line with the secret, the secret being the law of attraction.

Jodi Arias: And made me tear it out.

Jodi Arias: So at that point, I was into the law of attraction.

Jodi Arias: I agreed with him.

Jodi Arias: I figured he's right.

Jodi Arias: And honestly, I felt really bad because that's the first time he'd ever heard me say something right, something negative about him.

Jodi Arias: I'd never said negative things toward him or about him.

Jodi Arias: I always edified him positively behind his back.

Jodi Arias: And I felt like, kind of like I'd been caught saying something very bad about him.

Jodi Arias: So I didn't do that anymore.

Judge: If that is the case, why were you okay with leaving an entry in your journal that talked about how Travis would get angry if he knew you had gone to Rachel's house?

Jodi Arias: That would have been in late August or early September that I wrote that.

Jodi Arias: And this argument that occurred would be late October.

Jodi Arias: And the subsequent lecturing of writing negative things occurred after that, maybe later in October, late, late, or early November.

Judge: Why was it okay to write about how Travis made you both sick and happy or sad and miserable or that something wasn't right about him?

Jodi Arias: That was a very mild way of how I sometimes felt about that darker side of him as far as sick or miserable, as far as just the emotional turmoil and the pedophilia.

Jodi Arias: That was also a side of him that, again, he was trying to overcome and eradicate.

Jodi Arias: So at the same time, he had beautiful sides to him.

Jodi Arias: So what I was doing in that is I was listing the contrast of the range of emotions that I felt when I was with him.

Judge: After you snatched the gun off the shelf, did you do anything to the gun, such as cock it, slip off the safety, manipulate a slide, or anything prior to it going off?

Jodi Arias: I don't even think I would know how to do that, so the answer is I don't know.

Jodi Arias: Probably not.

Jodi Arias: I just grabbed it and pointed it, is what I remember.

Judge: Had you ever had any firearms training or fired a .25 caliber pistol prior to this event?

Jodi Arias: Never fired a gun, but I was relatively familiar with them.

Jodi Arias: Not formally trained, but relatively familiar.

Jodi Arias: Just, I don't know.

Jodi Arias: Not formally trained.

Judge: How far away from you was Travis when the gun went off?

Judge: Not when he lunged, but when the gun went off.

Jodi Arias: The lunging and the gun going off was sort of contemporaneous.

Jodi Arias: I don't remember how close they were or if they happened exactly at the same moment or one right after the other.

Jodi Arias: It all happened very fast and it all seemed to happen all at once.

Jodi Arias: And I would say as far as distance,

Jodi Arias: Maybe as far as Mr. Babicki is, but I couldn't say for sure, for absolute certainty.

Judge: You stated that you remember throwing the gun into the desert, but do you remember what happened to the box it was in?

Judge: No, I do not.

Judge: What about the holster you mentioned?

Jodi Arias: I only saw the holster before I moved.

Jodi Arias: I didn't see it again after that.

Judge: Did he keep extra ammunition with the gun?

Jodi Arias: I never saw ammunition next to the gun, and I never found any in the house when I was cleaning.

Judge: If Travis lunged at you, why didn't you just move to the side out of his way?

Jodi Arias: Well, it happened very fast.

Jodi Arias: I didn't have time to think.

Jodi Arias: Everything just happened, it seemed, in a split second.

Jodi Arias: So I really just didn't have time to think, move this way or that way or back up or do this or that.

Jodi Arias: It just happened the way it happened without really thinking about the best move to make.

Judge: You remember dropping the knife and screaming, but you don't remember taking the gun or rope with you.

Judge: Is that correct?

Jodi Arias: In a sense, that's correct.

Jodi Arias: I remember that, dropping the knife and screaming, and that memory came much later.

Judge: Overruled.

Judge: Overruled.

Judge: May continue.

Jodi Arias: But it goes blank after that.

Jodi Arias: I don't remember putting the gun in the car.

Jodi Arias: I don't remember putting the rope in the car.

Jodi Arias: But I have, not crystal clear, but pretty solid memories of...

Jodi Arias: disposing of those things.

Jodi Arias: So they did go in the car, obviously, but I don't remember placing them in the car.

Judge: You are stating you believe you stabbed Travis based on logic.

Judge: How do you explain the blood on your hands and clothes and the bloody palm print on the wall?

Jodi Arias: Well, I do know that we struggled that day and

Jodi Arias: I mean, based on logic, it would have been because of how we fought.

Jodi Arias: I don't know how things ended up where they ended up.

Jodi Arias: I just know that we were fighting physically.

Judge: If you were kneeling when you dropped the camera, how did it roll as far as it did?

Jodi Arias: It didn't really roll very far.

Jodi Arias: It just kind of gave a bounce or two and maybe rolled like right here.

Jodi Arias: It didn't roll very far.

Judge: Was Travis sitting down when you dropped the camera?

Judge: Yes, he was.

Judge: I think so.

Judge: How did Travis's anger escalate after you shot him?

Jodi Arias: I don't remember the words he was saying, but he was angrier.

Jodi Arias: He was screaming more.

Jodi Arias: He was cursing more.

Jodi Arias: And we had fallen over right after that shot occurred.

Jodi Arias: And he was grabbing at my clothes and grabbing at me.

Jodi Arias: And again, as soon as I broke away, he threatened my life.

Jodi Arias: So that was definitely an escalation in his anger.

Jodi Arias: That's how I interpreted it.”

Here is the conversation between Jodi Arias and the judge/attorney that you are supposed to analyze for factuality:

“Judge: Was he chasing you after you shot him in the head?

Jodi Arias: Right after the shot occurred, we had fallen over in the bathroom.

Jodi Arias: again toward the sink and garbage can area, kind of in the corner.

Jodi Arias: So he didn't chase me in that moment, but that's where we struggled on the floor.

Jodi Arias: And again, as soon as I broke away, he said, F-ing kill you, bitch.

Jodi Arias: I don't remember a lot after that, so whether he chased me or not, I couldn't say.”