Here is the Dialogue immediately preceding this extract (conversational context):

“Jodi Arias: That was a very mild way of how I sometimes felt about that darker side of him as far as sick or miserable, as far as just the emotional turmoil and the pedophilia.

Jodi Arias: That was also a side of him that, again, he was trying to overcome and eradicate.

Jodi Arias: So at the same time, he had beautiful sides to him.

Jodi Arias: So what I was doing in that is I was listing the contrast of the range of emotions that I felt when I was with him.

Judge: After you snatched the gun off the shelf, did you do anything to the gun, such as cock it, slip off the safety, manipulate a slide, or anything prior to it going off?

Jodi Arias: I don't even think I would know how to do that, so the answer is I don't know.

Jodi Arias: Probably not.

Jodi Arias: I just grabbed it and pointed it, is what I remember.

Judge: Had you ever had any firearms training or fired a .25 caliber pistol prior to this event?

Jodi Arias: Never fired a gun, but I was relatively familiar with them.

Jodi Arias: Not formally trained, but relatively familiar.

Jodi Arias: Just, I don't know.

Jodi Arias: Not formally trained.

Judge: How far away from you was Travis when the gun went off?

Judge: Not when he lunged, but when the gun went off.

Jodi Arias: The lunging and the gun going off was sort of contemporaneous.

Jodi Arias: I don't remember how close they were or if they happened exactly at the same moment or one right after the other.

Jodi Arias: It all happened very fast and it all seemed to happen all at once.

Jodi Arias: And I would say as far as distance,

Jodi Arias: Maybe as far as Mr. Babicki is, but I couldn't say for sure, for absolute certainty.

Judge: You stated that you remember throwing the gun into the desert, but do you remember what happened to the box it was in?

Judge: No, I do not.

Judge: What about the holster you mentioned?

Jodi Arias: I only saw the holster before I moved.

Jodi Arias: I didn't see it again after that.

Judge: Did he keep extra ammunition with the gun?

Jodi Arias: I never saw ammunition next to the gun, and I never found any in the house when I was cleaning.

Judge: If Travis lunged at you, why didn't you just move to the side out of his way?

Jodi Arias: Well, it happened very fast.

Jodi Arias: I didn't have time to think.

Jodi Arias: Everything just happened, it seemed, in a split second.

Jodi Arias: So I really just didn't have time to think, move this way or that way or back up or do this or that.

Jodi Arias: It just happened the way it happened without really thinking about the best move to make.

Judge: You remember dropping the knife and screaming, but you don't remember taking the gun or rope with you.

Judge: Is that correct?

Jodi Arias: In a sense, that's correct.

Jodi Arias: I remember that, dropping the knife and screaming, and that memory came much later.

Judge: Overruled.

Judge: Overruled.

Judge: May continue.

Jodi Arias: But it goes blank after that.

Jodi Arias: I don't remember putting the gun in the car.

Jodi Arias: I don't remember putting the rope in the car.

Jodi Arias: But I have, not crystal clear, but pretty solid memories of...

Jodi Arias: disposing of those things.

Jodi Arias: So they did go in the car, obviously, but I don't remember placing them in the car.

Judge: You are stating you believe you stabbed Travis based on logic.

Judge: How do you explain the blood on your hands and clothes and the bloody palm print on the wall?

Jodi Arias: Well, I do know that we struggled that day and

Jodi Arias: I mean, based on logic, it would have been because of how we fought.

Jodi Arias: I don't know how things ended up where they ended up.

Jodi Arias: I just know that we were fighting physically.

Judge: If you were kneeling when you dropped the camera, how did it roll as far as it did?

Jodi Arias: It didn't really roll very far.

Jodi Arias: It just kind of gave a bounce or two and maybe rolled like right here.

Jodi Arias: It didn't roll very far.

Judge: Was Travis sitting down when you dropped the camera?

Judge: Yes, he was.

Judge: I think so.

Judge: How did Travis's anger escalate after you shot him?

Jodi Arias: I don't remember the words he was saying, but he was angrier.

Jodi Arias: He was screaming more.

Jodi Arias: He was cursing more.

Jodi Arias: And we had fallen over right after that shot occurred.

Jodi Arias: And he was grabbing at my clothes and grabbing at me.

Jodi Arias: And again, as soon as I broke away, he threatened my life.

Jodi Arias: So that was definitely an escalation in his anger.

Jodi Arias: That's how I interpreted it.

Judge: Was he chasing you after you shot him in the head?

Jodi Arias: Right after the shot occurred, we had fallen over in the bathroom.

Jodi Arias: again toward the sink and garbage can area, kind of in the corner.

Jodi Arias: So he didn't chase me in that moment, but that's where we struggled on the floor.

Jodi Arias: And again, as soon as I broke away, he said, F-ing kill you, bitch.

Jodi Arias: I don't remember a lot after that, so whether he chased me or not, I couldn't say.

Judge: When you purchased gas at the Arco in Pasadena, why didn't you just fill everything up at the pump so that it was all under one transaction?

Judge: Why do three separate transactions?

Jodi Arias: Well, what I do recall is when I filled the gas cans, rather than have just a loose gas hose somewhere, I didn't have anywhere to put it.

Jodi Arias: So I hung it up.

Jodi Arias: And when I hung it up, that

Jodi Arias: That ends the transaction.

Jodi Arias: So that's probably why if I could have put them back in the trunk or wherever and then started the car or vice versa, at one point I didn't want to just set it on the ground.

Jodi Arias: So I hung it up.

Jodi Arias: I know that ended the transaction.

Jodi Arias: So that's probably why there was more than one.

Jodi Arias: And maybe I was topping off the gas tank for another.

Judge: During your testimony about the abuse by Travis, you have made several comments like, as I understand it now, or I've come to realize when discussing events that you may not have classified as abuse then, but see it as such now.

Judge: Have you utilized professional help?

Judge: I have not had access to professional help.

Judge: No, I haven't utilized that.

Judge: Did you enjoy having sex with Travis?

Judge: For the most part, yes, I did, very much.

Jodi Arias: Did he force you to do things you didn't want to do?

Jodi Arias: There were things I was uncomfortable with.

Jodi Arias: I didn't feel altogether forced.

Jodi Arias: I went along with it.

Jodi Arias: So I didn't... He didn't physically force me or anything like that.”

Here is the conversation between Jodi Arias and the judge/attorney that you are supposed to analyze for factuality:

“Judge: Why did you wait for so long to tell the truth?

Jodi Arias: Again, it took a long time...

Jodi Arias: It took a long time for me to get to this point.

Jodi Arias: I never wanted to admit to this.

Jodi Arias: And I had written out all my suicide letters.

Jodi Arias: I sent my note.

Jodi Arias: I sent them all in an envelope to my grandmother's.

Jodi Arias: Do not open until November 10th, 2008.

Jodi Arias: I was hoping to be dead by then.

Jodi Arias: I was like giving myself a little time to get my affairs in order.

Jodi Arias: That date rolled by and then more time rolled by and I was still here.

Jodi Arias: So with the evolution of

Jodi Arias: just time and the years, couple of years that went by, it was a gradual process and I began to feel not right about keeping it in instead.”