Here is the Dialogue immediately preceding this extract (conversational context):

“Judge: How far away from you was Travis when the gun went off?

Judge: Not when he lunged, but when the gun went off.

Jodi Arias: The lunging and the gun going off was sort of contemporaneous.

Jodi Arias: I don't remember how close they were or if they happened exactly at the same moment or one right after the other.

Jodi Arias: It all happened very fast and it all seemed to happen all at once.

Jodi Arias: And I would say as far as distance,

Jodi Arias: Maybe as far as Mr. Babicki is, but I couldn't say for sure, for absolute certainty.

Judge: You stated that you remember throwing the gun into the desert, but do you remember what happened to the box it was in?

Judge: No, I do not.

Judge: What about the holster you mentioned?

Jodi Arias: I only saw the holster before I moved.

Jodi Arias: I didn't see it again after that.

Judge: Did he keep extra ammunition with the gun?

Jodi Arias: I never saw ammunition next to the gun, and I never found any in the house when I was cleaning.

Judge: If Travis lunged at you, why didn't you just move to the side out of his way?

Jodi Arias: Well, it happened very fast.

Jodi Arias: I didn't have time to think.

Jodi Arias: Everything just happened, it seemed, in a split second.

Jodi Arias: So I really just didn't have time to think, move this way or that way or back up or do this or that.

Jodi Arias: It just happened the way it happened without really thinking about the best move to make.

Judge: You remember dropping the knife and screaming, but you don't remember taking the gun or rope with you.

Judge: Is that correct?

Jodi Arias: In a sense, that's correct.

Jodi Arias: I remember that, dropping the knife and screaming, and that memory came much later.

Judge: Overruled.

Judge: Overruled.

Judge: May continue.

Jodi Arias: But it goes blank after that.

Jodi Arias: I don't remember putting the gun in the car.

Jodi Arias: I don't remember putting the rope in the car.

Jodi Arias: But I have, not crystal clear, but pretty solid memories of...

Jodi Arias: disposing of those things.

Jodi Arias: So they did go in the car, obviously, but I don't remember placing them in the car.

Judge: You are stating you believe you stabbed Travis based on logic.

Judge: How do you explain the blood on your hands and clothes and the bloody palm print on the wall?

Jodi Arias: Well, I do know that we struggled that day and

Jodi Arias: I mean, based on logic, it would have been because of how we fought.

Jodi Arias: I don't know how things ended up where they ended up.

Jodi Arias: I just know that we were fighting physically.

Judge: If you were kneeling when you dropped the camera, how did it roll as far as it did?

Jodi Arias: It didn't really roll very far.

Jodi Arias: It just kind of gave a bounce or two and maybe rolled like right here.

Jodi Arias: It didn't roll very far.

Judge: Was Travis sitting down when you dropped the camera?

Judge: Yes, he was.

Judge: I think so.

Judge: How did Travis's anger escalate after you shot him?

Jodi Arias: I don't remember the words he was saying, but he was angrier.

Jodi Arias: He was screaming more.

Jodi Arias: He was cursing more.

Jodi Arias: And we had fallen over right after that shot occurred.

Jodi Arias: And he was grabbing at my clothes and grabbing at me.

Jodi Arias: And again, as soon as I broke away, he threatened my life.

Jodi Arias: So that was definitely an escalation in his anger.

Jodi Arias: That's how I interpreted it.

Judge: Was he chasing you after you shot him in the head?

Jodi Arias: Right after the shot occurred, we had fallen over in the bathroom.

Jodi Arias: again toward the sink and garbage can area, kind of in the corner.

Jodi Arias: So he didn't chase me in that moment, but that's where we struggled on the floor.

Jodi Arias: And again, as soon as I broke away, he said, F-ing kill you, bitch.

Jodi Arias: I don't remember a lot after that, so whether he chased me or not, I couldn't say.

Judge: When you purchased gas at the Arco in Pasadena, why didn't you just fill everything up at the pump so that it was all under one transaction?

Judge: Why do three separate transactions?

Jodi Arias: Well, what I do recall is when I filled the gas cans, rather than have just a loose gas hose somewhere, I didn't have anywhere to put it.

Jodi Arias: So I hung it up.

Jodi Arias: And when I hung it up, that

Jodi Arias: That ends the transaction.

Jodi Arias: So that's probably why if I could have put them back in the trunk or wherever and then started the car or vice versa, at one point I didn't want to just set it on the ground.

Jodi Arias: So I hung it up.

Jodi Arias: I know that ended the transaction.

Jodi Arias: So that's probably why there was more than one.

Jodi Arias: And maybe I was topping off the gas tank for another.

Judge: During your testimony about the abuse by Travis, you have made several comments like, as I understand it now, or I've come to realize when discussing events that you may not have classified as abuse then, but see it as such now.

Judge: Have you utilized professional help?

Judge: I have not had access to professional help.

Judge: No, I haven't utilized that.

Judge: Did you enjoy having sex with Travis?

Judge: For the most part, yes, I did, very much.

Jodi Arias: Did he force you to do things you didn't want to do?

Jodi Arias: There were things I was uncomfortable with.

Jodi Arias: I didn't feel altogether forced.

Jodi Arias: I went along with it.

Jodi Arias: So I didn't... He didn't physically force me or anything like that.

Judge: Why did you wait for so long to tell the truth?

Jodi Arias: Again, it took a long time...

Jodi Arias: It took a long time for me to get to this point.

Jodi Arias: I never wanted to admit to this.

Jodi Arias: And I had written out all my suicide letters.

Jodi Arias: I sent my note.

Jodi Arias: I sent them all in an envelope to my grandmother's.

Jodi Arias: Do not open until November 10th, 2008.

Jodi Arias: I was hoping to be dead by then.

Jodi Arias: I was like giving myself a little time to get my affairs in order.

Jodi Arias: That date rolled by and then more time rolled by and I was still here.

Jodi Arias: So with the evolution of

Jodi Arias: just time and the years, couple of years that went by, it was a gradual process and I began to feel not right about keeping it in instead.

Judge: How many times did you try to kill yourself?

Jodi Arias: I believe that was in California when I took apart my razor and was going to do that.

Jodi Arias: That was the only

Jodi Arias: serious attempt I've made.

Jodi Arias: Other than that, it's just like ideation, thinking how I might be able to do this or that, things like that.

Judge: Would you decide to tell the truth if you never got arrested?

Jodi Arias: I honestly don't know the answer to that question.

Judge: You said that one of your worst fears was for everyone to find out what was going on in your relationship.”

Here is the conversation between Jodi Arias and the judge/attorney that you are supposed to analyze for factuality:

“Judge: So why did you talk to 48 Hours and other TV stations?

Jodi Arias: My attempt to talk to them was to present a better image of our relationship and downplay the negative aspects.

Jodi Arias: It's not really a big deal.

Jodi Arias: It wasn't that bad, that kind of thing.

Jodi Arias: Oh, yeah, I knew that he did that, but that wasn't a big deal.

Jodi Arias: Even our arguments...

Jodi Arias: Oh, sure, there was turmoil.

Jodi Arias: It was rocky, but we were friends.

Jodi Arias: So my attempt was more to present a good image of Travis and a good image of myself and that our relationship had its ups and downs, but we were still on good terms.”