Here is the Dialogue immediately preceding this extract (conversational context):

“Attorney: Did you ever author something called a continuum of aggression and abuse?

Witness (Alyce LaViolette): Yes, I did.

Attorney: And what is that?

Witness (Alyce LaViolette): The continuum of aggression and abuse is a way to look at domestic violence and aggression that can also occur in otherwise healthy families, isolated acts of aggression.

Witness (Alyce LaViolette): And it looks at a range of behavior and a range of responses and then looks at some exacerbating

Witness (Alyce LaViolette): factors that can play into these cases.

Witness (Alyce LaViolette): It's so that we don't look at domestic violence in kind of a one-dimensional way, but look at a real range.

Attorney: Given everything that you have reviewed, that you've read in this case, that you've seen, do you have an opinion, an ultimate opinion, in your expertise about whether or not Ms.

Attorney: Arias was in an abusive relationship?

Witness (Alyce LaViolette): Yes, I believe she was in an abusive relationship.

Attorney: And do you believe in your expert opinion that Jody was a battered woman or is a battered woman?

Witness (Alyce LaViolette): Yes, I do.

Attorney: I want to ask you why.

Attorney: Why do you say that Jody is a battered woman?

Witness (Alyce LaViolette): Certainly putting down friends and family.

Witness (Alyce LaViolette): There's some destruction of property, but it seems minimal at this point.

Witness (Alyce LaViolette): A change in the victim's personality.

Witness (Alyce LaViolette): You see threats, definitely threats of abandonment.

Attorney: Where are you looking?

Witness (Alyce LaViolette): I see you're looking up at the... I'm looking at abuse and battering.

Attorney: Okay, between abuse and battering?

Witness (Alyce LaViolette): Yeah.

Witness (Alyce LaViolette): Okay.

Witness (Alyce LaViolette): And then I'm looking at character assassination because character assassination, and I don't even think I have it up there, do I?

Attorney: But I see that under abuse you have name-calling but not character assassination, right?

Witness (Alyce LaViolette): Yeah.

Attorney: And then character assassination, you've told us earlier, is worse.

Attorney: Yes.

Witness (Alyce LaViolette): So I would put character assassination in more high-end battering relationship.

Attorney: OK.

Attorney: A high-end battering relationship?

Witness (Alyce LaViolette): Yes.

Witness (Alyce LaViolette): And you've got, also, you've got, for a period of time with Miserius, you've got the monopolization of perception, where she tends to see the world through his eyes as opposed to her own.

Witness (Alyce LaViolette): And you see manipulation.

Witness (Alyce LaViolette): I mean, I don't have everything up there.

Attorney2: You reviewed the Reagan-Housley instant message involving her and Mr. Alexander, correct?

Witness (Alyce LaViolette): Correct.

Attorney2: Isn't it true that Mr. Alexander was extremely afraid of the defendant, Jodi Arias, based on her stalking behavior?

Attorney2: He said... No, please don't tell me what he said.

Attorney2: He... Just answer my question.

Witness (Alyce LaViolette): He was afraid of her, yes.

Attorney2: Because of her stalking behavior, correct?

Attorney2: Correct.

Attorney2: And ma'am, if we take a look at this exhibit 614, if we're talking about aggression and abuse...

Attorney2: If Mr. Alexander is afraid of the defendant, extremely afraid of the defendant because of her stalking behavior, then we've moved over to this column here that talks about stalking, correct?

Witness (Alyce LaViolette): You're mischaracterizing my continuum, Mr.

Witness (Alyce LaViolette): Mr. Martinez.

Attorney2: I'm not asking you to tell me about the continuum.

Attorney2: Isn't it true that stalking is mentioned under terrorism in your continuum of aggression and abuse?

Attorney2: Yes or no?

Witness (Alyce LaViolette): Stalking, that is.

Attorney2: Yes or no?

Witness (Alyce LaViolette): It's not yes or no, Mr. Martinez.

Attorney2: Do you see these letters here?

Witness (Alyce LaViolette): It's not a yes or no answer, Mr. Martinez.

Attorney2: I'm asking you, do you see this word here that I'm pointing to?

Attorney2: Yes or no?

Witness (Alyce LaViolette): I see that word.”

Here is the conversation between a Witness in the Jodi Arias case (Alyce LaViolette) and the judge/attorney that you are supposed to analyze for factuality:

“Attorney2: Is that word stalking, yes or no?

Witness (Alyce LaViolette): That word has a definition, and you're not using it.

Witness (Alyce LaViolette): You're not using the definition that I apply in this continuum.

Witness (Alyce LaViolette): So if you want me to talk about what stalking means, I will talk about it.”