Here is the Dialogue immediately preceding this extract (conversational context):

“Attorney: I'm thinking I'm going to come over through your hair here.

Attorney: You want to pull it to the side for me?

Unknown speaker: I'll come right here.

Attorney: And then we'll have this back here like this.

Attorney: Okay, go ahead and put your hair down.

Attorney: Is that going to work, guys?

Attorney: Out loud?

Attorney: Yes.

Jodi Arias: One, two, three, four, five, six, seven, eight, nine, ten.

Attorney: One more time for me, I'm sorry.

Jodi Arias: Yeah.

Jodi Arias: One, two, three, four, five, six, seven, eight, nine, ten.

Attorney: Sorry.

SPEAKER\_04: If anyone needs to leave, it makes a noise.

SPEAKER\_04: Go ahead and lean back.

SPEAKER\_04: So if you need to leave for any reason, if you want to stop, because I don't know if you want that noise in the background of the sliding doors opening up.

SPEAKER\_04: It's pretty heavy.

Attorney: We'll go straight through here.

Attorney: Get my notes out.

Attorney: Everybody's good?

Attorney: Joe, how's the lighting here?

Attorney: Is the lighting working for you?

Attorney: I'm going to line.

Attorney: Okay.

Attorney: Remember, waist up, no stripes.

Attorney: Do one of you guys.

Attorney: We good?

Attorney: Good to go.

Attorney: Just a couple of minutes ago, you heard the verdict from the jury.

Attorney: What are your thoughts?

Jodi Arias: I think I just went blank.

Jodi Arias: I don't know.

Jodi Arias: I just feel overwhelmed.

Jodi Arias: I think I just need to take it a day at a time.

Attorney: Is it unexpected, you think, this verdict?

Jodi Arias: It was unexpected for me, yes, because there was no premeditation on my part.

Jodi Arias: I can see how things look that way, but I didn't expect the premeditation.

Jodi Arias: I could see maybe the felony murder because of how the law is written, but the whole time I was fairly confident I wouldn't get premeditation because there was no premeditation.

Attorney: It seemed, and you got a lot of questions from the jury, it seemed like some of those jurors didn't believe what you were telling them, didn't believe your story.

Jodi Arias: What are your thoughts on that?

Jodi Arias: I can understand that, I think, because of what I was, the lies that I told in the beginning to try to cover up this, cover up that, hide things that I didn't want to be known, made public.

Attorney: Where did you lie at the beginning?

Jodi Arias: Well, mostly because I was scared, but I also didn't want certain aspects of my relationship with Travis to come out, and I was ashamed of what had happened, how it happened, how it escalated.

Jodi Arias: I don't know if there's really a word, at least in my vocabulary, to describe it, but I think mortified is one of the closest words, ashamed, things like that.

Attorney: Did you avoid eye contact with Travis's family while you were in there, or did you make eye contact, and what are your thoughts on that?

Jodi Arias: I typically avoided eye contact.

Jodi Arias: Travis comes from a family where they all sort of look a lot alike, so when I see their faces, I see Travis, and I see the man that abused me, and I don't want to look at that.

Attorney: Do you have a sense of where the public feeling is about you, whether you're liked or not liked?

Jodi Arias: I get the sense that there is great division on both sides, but I believe the majority is against me.”

Here is the conversation between Jodi Arias and the judge/attorney that you are supposed to analyze for factuality:

“Attorney: What are your thoughts on that?

Jodi Arias: A psychologist once explained to me that society has this need to persecute people.

Jodi Arias: they get some sort of gratification from it, so there might be something going on there.

Jodi Arias: Beside that, I don't really, it's so convoluted that we could talk for hours on that, but it just is what it is.”