

CVI620/ DPS920 Introduction to Computer Vision

Digital Images

Seneca College

Vida Movahedi

Digital images: Grayscale image

- A grayscale image is an array of brightness intensity values
- Often expressed in 8 bits (0 to 255)

| | $\stackrel{j}{\longrightarrow}$ | | | | | | | | | |
|----------|---------------------------------|-----|-----|-----|-----|-----|----|-----|---|-------|
| i | 62 | 79 | 23 | 119 | 120 | 105 | 4 | 0 | | Pixel |
| | 10 | 10 | 9 | 62 | 12 | 78 | 34 | 0 | I | TIXCI |
| ↓ | 10 | 58 | 197 | 46 | 46 | 0 | 0 | 48 | | |
| | 176 | 135 | 5 | 188 | 191 | 68 | 0 | 49 | | |
| | 2 | 1 | 1 | 29 | 26 | 37 | 0 | 77 | | |
| | 0 | 89 | 144 | 147 | 187 | 102 | 62 | 208 | | |
| | 255 | 252 | 0 | 166 | 123 | 62 | 0 | 31 | | |
| | 166 | 63 | 127 | 17 | 1 | 0 | 99 | 30 | | |
| | • | | | | | | | | • | |

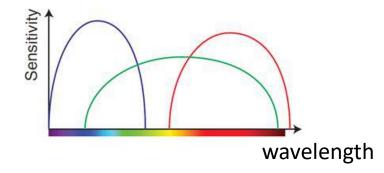
Digital images: Color and Beyond

- A color image consists of three color maps
- Each color map is a 2D array, therefore a color image is a 3D array
- Multispectral images: may include frequencies beyond visible light spectrum
- Depth maps
 - Depth sensors, Kinect
 - Lidar (light and radar?)
 - Calculated using stereo, motion, shadows, structured light, etc.

| 62 | | 79 | 23 | 119 | 120 | 105 | 4 | 0 | |
|-----|-----|-----|-----|-----|-----|-----|-----|----|-----|
| 10 | 62 | 79 | 23 | 119 | 120 | 109 | 5 4 | 0 | |
| 10 | 10 | 62 | 79 | 23 | 119 | 120 | 105 | 4 | 0 |
| 176 | 10 | 10 | 10 | 9 | 62 | 12 | 78 | 34 | 0 |
| 2 | 176 | 10 | 58 | 197 | 46 | 46 | 0 | 0 | 48 |
| 0 | 2 | 176 | 135 | 5 | 188 | 191 | 68 | 0 | 49 |
| 255 | 0 | 2 | 1 | 1 | 29 | 26 | 37 | 0 | 77 |
| 166 | 255 | 0 | 89 | 144 | 147 | 187 | 102 | 62 | 208 |
| | 166 | 255 | 252 | 0 | 166 | 123 | 62 | 0 | 31 |
| | | 166 | 63 | 127 | 17 | 1 | 0 | 99 | 30 |

Color

- Human vision system
 - Three different kinds of cones responding to different ranges in the color spectrum
- Digital cameras
 - Red, Green, Blue sensors (sensitive to different portions of the color spectrum)
- Standards
 - CIE RGB
 - CIE XYZ:
 - Y is the luminance or perceived brightness
 - CIELAB (L*a*b*)
 - Based on how human subjects perceive different colors
 - L* is the lightness
 - L*u*v*
 - YCbCr (used in compression algorithms)
 - Many more ...



Y = 0.299R + 0.587G + 0.114B

OpenCV: Basics

Source: OpenCV: Getting Started with Images

Example-images

```
# Import libraries
import cv2 as cv
import sys
# Read an image
img = cv.imread("starry_night.jpg")
if img is None:
    sys.exit("Could not read the image.")
# Show image
cv.imshow("Display window", img)
k = cv.waitKey(∅)
# Save image if 's' is pressed
if k == ord("s"):
    cv.imwrite("starry_night.png", img)
CVI620/DPS920- Digital Images
```

Loading Images [2]

- cv::imread()
 - Reads image from file
 - Decompresses to an image array

- If it fails, returns an empty cv::Mat
- See Table 8.1 for flags
- Note BGR standard (not RGB)

Saving Images [2]

- cv::imwrite()
 - Compresses image to specific format
 - Writes compressed image to file

- The extension in filename is used to determine format
- Supported formats: .jpg or .jpeg; .jp2, .tif or .tiff, .png, .bmp, .ppm, .pgm
- Returns true if successful.

Saving images- cont.

- Second argument is the image to be stored.
- Only 8-bit, single- or three-channel images written by imwrite()
- Codecs (compression and decompression libraries):
 - OpenCV codecs
 - External libraries

Creating & destroying a window

name

- A string shown on top of window
- Also used as the handle to the window

• flags

- 0 (default): the user resizes the window
- cv::WINDOW_AUTOSIZE: the window is automatically resized to content; user cannot resize window

Drawing an image

- The window has its own copy of the image
- If image is changed, the windows contents will NOT be automatically updated
- Use cv::waitKey() for a pause to allow OpenCV windows to be updated
 - Events are fetched and handled when this function is called

Listen to keyboard input

- Waits for *delay* milliseconds
- If *delay=0*, waits indefinitely
- Returns (the ASCII code of) the key pressed
- Returns -1, otherwise

Other window-related functions

```
void cv::moveWindow( const char* name, int x, int y );
void cv::destroyAllWindows( void );
int cv::startWindowThread( void );
```

- moveWindow(): the upper-left corner of the window is moved to (x,y)
- destroyAllWindows(): close all windows
- startWindowThread():
 - Starts a thread to take care of updating windows automatically
 - Otherwise, use waitKey() to allow time for this

Example-Videos

Source: OpenCV: Getting Started with Videos

```
import numpy as np
import cv2 as cv
cap = cv.VideoCapture(0)
if not cap.isOpened():
    print("Cannot open camera")
    exit()
while True:
    # Capture frame-by-frame
    ret, frame = cap.read()
    # if frame is read correctly ret is True
    if not ret:
        print("Can't receive frame (stream end?). Exiting ...")
        break
    # Our operations on the frame come here
    gray = cv.cvtColor(frame, cv.COLOR BGR2GRAY)
    # Display the resulting frame
    cv.imshow('frame', gray)
    if cv.waitKey(1) == ord('q'):
        break
# When everything done, release the capture
cap.release()
cv.destroyAllWindows()
CVI620/DPS920- Digital Images
```

Reading Video

- cv::VideoCapture
 - 1. Reading frames from a video file

- If opened successfully, cv::VideoCapture::isOpened() will return true
- 2. Reading frames from a camera

```
cv::VideoCapture::VideoCapture (
int device // Video capture device id
);
```

- Identification number zero when only one camera
- Can specify domain (see [2] Chap 8, Table 8-3, pp. 191)

Image as an array in NumPy

- In OpenCV C++, the data type for working with images is cv::Mat.
- In OpenCV/ Python, we use NumPy library for working with arrays efficiently.

```
# (nrows, ncolumns, nchannels if color)
import numpy as np
import cv2 as cv
                                              >>> print( img.shape )
                                              (256, 512, 3)
# Create a black image
img = np.zeros((256,512,3), np.uint8)
                                              # 256 * 512 * 3
                                              >>> print( img.size )
# Create a random image
                                              393216
img = np.random.randint(0, 255,
     size=(256,512,3),dtype=np.uint8)
                                              # image datatype
                                              >>> print( img.dtype )
                                              uint8
```

Accessing and Modifying Pixels

```
>>> px = img[100, 100]
>>> print( px )
157 166 200
# accessing only blue pixel
>>> blue = img[100,100,0]
>>> print( blue )
157
# modify a pixel value
>>> img[100,100] = [255,255,255]
>>> print( img[100,100] )
255 255 255
```

Better way:

```
# accessing RED value
>>> img.item(10,10,2)
59

# modifying RED value
>>> img.itemset((10,10,2),100)
>>> img.item(10,10,2)
100
```

Color channels

Using OpenCV or NumPy

```
# Split into 3 channels
>>> b,g,r = cv.split(img)

# Merge 3 channels into one image
>>> img = cv.merge((b,g,r))

# Use NumPy indexing
# get blue channel
>>> b = img[:,:,0]

# Set all red values to zero
>>> img[:,:,2] = 0
```

Example: max red value

```
img = cv.imread("sample.png")
rows, cols, ncolor = img.shape
red = 2 # index of red values in (b,g,r)
max = 0
for i in range(rows):
    for j in range(cols):
        k = img.item(i, j, red)
        if k > max:
            max = k
print("Maximum red value in image is ", max)
```

Example: copy and paste Region of Interest (ROI)

Source: OpenCV: Basic Operations on Images

>>> ball = img[280:340, 330:390]

>>> img[273:333, 100:160] = ball



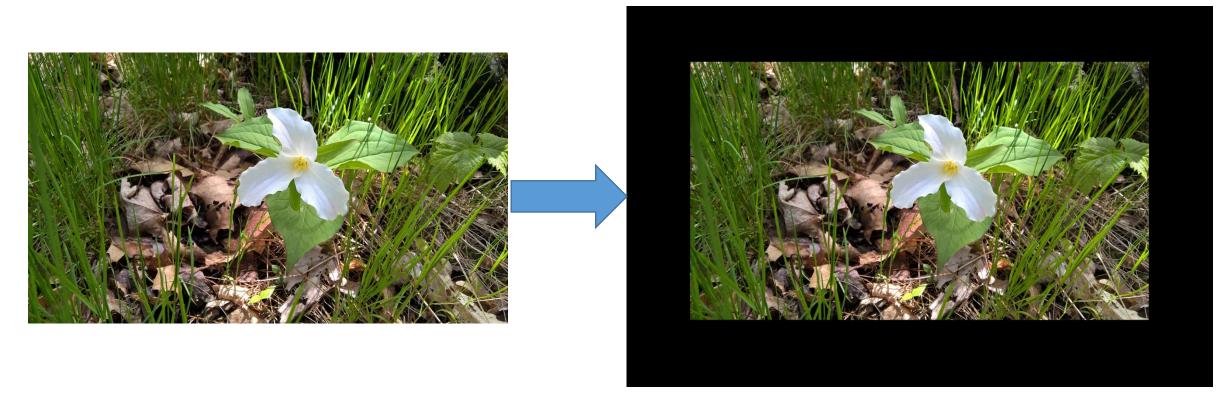
Example- Cropping

cropped = img[411:1560, 1700:3000]





Example-Padding



Zero Padding

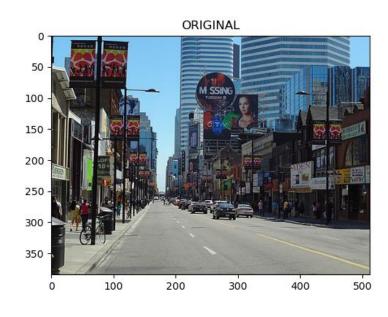
Padding in OpenCV

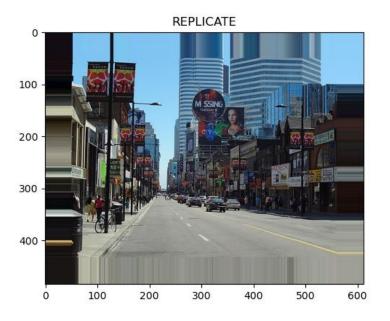
```
void cv::copyMakeBorder(
  cv::InputArray
                                                // Input image
                    STC.
                                                // Result image
  cv::OutputArray
                    dst.
                                                // Top side padding (pixels)
  int
                    top,
                                                // Bottom side padding (pixels)
  int
                    bottom,
                    left,
                                                // Left side padding (pixels)
  int
                    right,
                                                // Right side padding (pixels)
  int
                                                // Pixel extrapolation method
                    borderType,
  int
  const cv::Scalar& value = cv::Scalar()
                                                // Used for constant borders
);
```

Table 10-1. borderType options available to cv::copyMakeBorder(), as well as many other functions that need to implicitly create boundary conditions

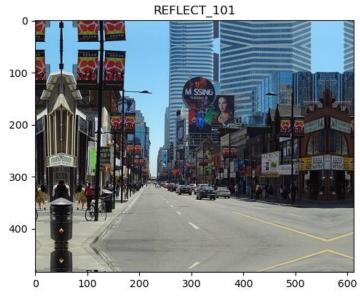
| Border type | Effect | | | |
|------------------------|----------------------------------------------------------|--|--|--|
| cv::BORDER_CONSTANT | Extend pixels by using a supplied (constant) value | | | |
| cv::BORDER_WRAP | Extend pixels by replicating from opposite side | | | |
| cv::BORDER_REPLICATE | Extend pixels by copying edge pixel | | | |
| cv::BORDER_REFLECT | Extend pixels by reflection | | | |
| cv::BORDER_REFLECT_101 | Extend pixels by reflection, edge pixel is not "doubled" | | | |
| cv::BORDER_DEFAULT | Alias for cv::BORDER_REFLECT_101 | | | |

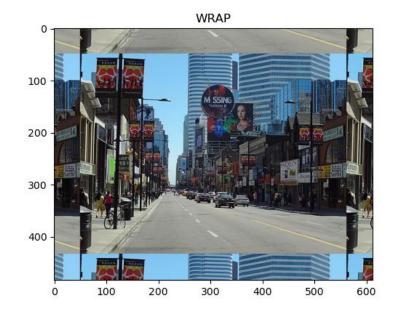
```
import cv2 as cv
import numpy as np
from matplotlib import pyplot as plt
BLUE = [255,0,0]
bsz = 50
img1 = cv.imread('Yonge Street.jpg')
replicate = cv.copyMakeBorder(img1,bsz,bsz,bsz,bsz,cv.BORDER_REPLICATE)
reflect = cv.copyMakeBorder(img1,bsz,bsz,bsz,bsz,cv.BORDER_REFLECT)
reflect101 = cv.copyMakeBorder(img1,bsz,bsz,bsz,bsz,cv.BORDER REFLECT 101)
              cv.copyMakeBorder(img1,bsz,bsz,bsz,cv.BORDER_WRAP)
wrap =
              cv.copyMakeBorder(img1,bsz,bsz,bsz,bsz,cv.BORDER_CONSTANT,value=BLUE)
constant=
plt.subplot(231), plt.imshow(cv.cvtColor(img1,cv.COLOR_BGR2RGB)), plt.title('ORIGINAL')
plt.subplot(232), plt.imshow(cv.cvtColor(replicate,cv.COLOR BGR2RGB)), plt.title('REPLICATE')
plt.subplot(233), plt.imshow(cv.cvtColor(reflect,cv.COLOR_BGR2RGB)), plt.title('REFLECT')
plt.subplot(234), plt.imshow(cv.cvtColor(reflect101,cv.COLOR_BGR2RGB)), plt.title('REFLECT_101')
plt.subplot(235), plt.imshow(cv.cvtColor(wrap,cv.COLOR_BGR2RGB)), plt.title('WRAP')
plt.subplot(236), plt.imshow(cv.cvtColor(constant,cv.COLOR_BGR2RGB)), plt.title('CONSTANT')
plt.show()
```

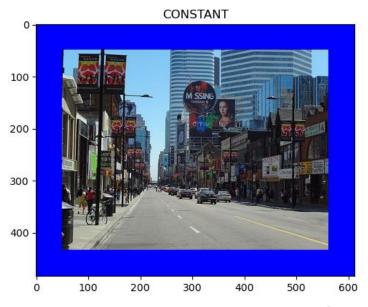












CVI620/DPS920- Digital Images

Summary

- 3D properties of the object are transformed into 2D image features by Perspective Projection on a photosensitive image plane.
- Using formulas from optics, we can calculate the distance of objects in focus, and the size of the circle of confusion for objects out of focus.
- Sampling, quantization, and compression are applied to images in a digital camera, resulting in smaller file sizes, but also some loss of information.
- OpenCV provides functions for reading, writing, and working with images and videos.

References

- [1] Computer Vision: Algorithms and Applications, R. Szeliski (http://szeliski.org/Book)
- [2] Learning OpenCV 3, A. Kaehler & G. Bradski
 - Available online through Safari Books, Seneca libraries
 - <a href="https://senecacollege-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=01SENC_ALMA5153244920003226&context=L&vid=01SENC&search.com/senecacollege-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=01SENC ALMA5153244920003226&context=L&vid=01SENC&search.com/senecacollege-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=01SENC ALMA5153244920003226&context=L&vid=01SENC&search.com/senecacollege-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=01SENC ALMA5153244920003226&context=L&vid=01SENC&search.com/senecacollege-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=01SENC ALMA5153244920003226&context=L&vid=01SENC&search.com/senecacollege-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=01SENC ALMA5153244920003226&context=L&vid=01SENC&search.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.hosted.exlibrisgroup.com/senecacollege-primo.h
- [3] Practical introduction to Computer Vision with OpenCV, Kenneth Dawson-Howe
 - Available through Seneca libraries
 - https://senecacollege-primo.hosted.exlibrisgroup.com/primoexplore/fulldisplay?docid=01SENC_ALMA5142810950003226&context=L&vid=01SENC&s earch_scope=default_scope&tab=default_tab&lang=en_US