

```
In [2]: import pandas as pd
import matplotlib.pyplot as plt
import seaborn as sns
import nltk
import re
from sklearn.model_selection import train_test_split
from nltk.tokenize import word_tokenize
from nltk.stem import PorterStemmer
from nltk.corpus import stopwords
from sklearn.feature_extraction.text import TfidfVectorizer
stop_words=set(stopwords.words("english"))
from wordcloud import WordCloud
```

```
In [3]: df=pd.read_excel(r"C:\Users\aryan\Downloads\Imdb.xlsx")
```

```
In [4]: df.shape
```

```
Out[4]: (50000, 2)
```

```
In [5]: df.head()
```

```
Out[5]:
```

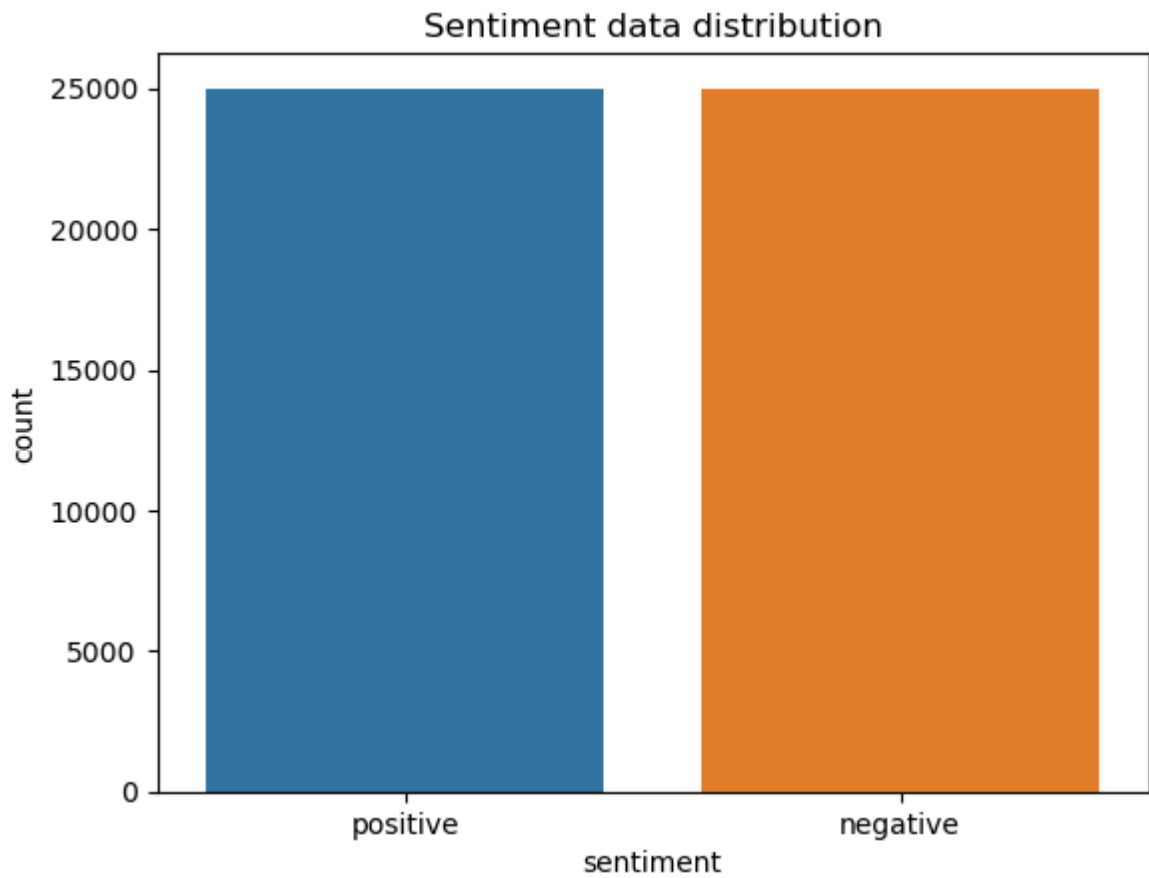
	review	sentiment
0	One of the other reviewers has mentioned that ...	positive
1	A wonderful little production.   The...	positive
2	I thought this was a wonderful way to spend ti...	positive
3	Basically there's a family where a little boy ...	negative
4	Petter Mattei's "Love in the Time of Money" is...	positive

```
In [6]: df.info()
```

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 50000 entries, 0 to 49999
Data columns (total 2 columns):
#   Column      Non-Null Count  Dtype
---  -
0   review      50000 non-null  object
1   sentiment   50000 non-null  object
dtypes: object(2)
memory usage: 781.4+ KB
```

```
In [7]: sns.countplot(x="sentiment",data=df)
plt.title("Sentiment data distribution")
```

```
Out[7]: Text(0.5, 1.0, 'Sentiment data distribution')
```



```
In [8]: for i in range(5):  
        print(df["review"].iloc[i], "\n")  
        print(df["sentiment"].iloc[i], "\n")
```

One of the other reviewers has mentioned that after watching just 1 Oz episode you'll be hooked. They are right, as this is exactly what happened with me.

The first thing that struck me about Oz was its brutality and unflinching scenes of violence, which set in right from the word GO. Trust me, this is not a show for the faint hearted or timid. This show pulls no punches with regards to drugs, sex or violence. It is hardcore, in the classic use of the word.

It is called OZ as that is the nickname given to the Oswald Maximum Security State Penitentiary. It focuses mainly on Emerald City, an experimental section of the prison where all the cells have glass fronts and face inwards, so privacy is not high on the agenda. Emerald City is home to many...Aryans, Muslims, gangstas, Latinos, Christians, Italians, Irish and more....so scuffles, death stares, dodgy dealings and shady agreements are never far away.

I would say the main appeal of the show is due to the fact that it goes where other shows wouldn't dare. Forget pretty pictures painted for mainstream audiences, forget charm, forget romance... OZ doesn't mess around. The first episode I ever saw struck me as so nasty it was surreal, I couldn't say I was ready for it, but as I watched more, I developed a taste for Oz, and got accustomed to the high levels of graphic violence. Not just violence, but injustice (crooked guards who'll be sold out for a nickel, inmates who'll kill on order and get away with it, well mannered, middle class inmates being turned into prison bitches due to their lack of street skills or prison experience) Watching Oz, you may become comfortable with what is uncomfortable viewing....that's if you can get in touch with your darker side.

positive

A wonderful little production.

The filming technique is very unassuming- very old-time-BBC fashion and gives a comforting, and sometimes discomforting, sense of realism to the entire piece.

The actors are extremely well chosen- Michael Sheen not only "has got all the polish" but he has all the voices down pat too! You can truly see the seamless editing guided by the references to Williams' diary entries, not only is it well worth the watching but it is a terrifically written and performed piece. A masterful production about one of the great master's of comedy and his life.

The realism really comes home with the little things: the fantasy of the guard which, rather than use the traditional 'dream' techniques remains solid then disappears. It plays on our knowledge and our senses, particularly with the scenes concerning Orton and Halliwell and the sets (particularly of their flat with Halliwell's murals decorating every surface) are terribly well done.

positive

I thought this was a wonderful way to spend time on a too hot summer weekend, sitting in the air conditioned theater and watching a light-hearted comedy. The plot is simplistic, but the dialogue is witty and the characters are likable (even the well bread suspected serial killer). While some may be disappointed when they realize this is not Match Point 2: Risk Addiction, I thought it was proof that Woody Allen is still fully in control of the style many of us have grown to love.

This was the most I'd laughed at one of Woody's comedies in years (dare I say a decade?). While I've never been impressed with Scarlett Johanson, in this she managed to tone down her "sexy" image and jumped right into an average, but spirited young woman.

This may not be the crown jewel of his career, but it was wittier than "Devil Wears Prada" and more interesting than "Superman" a great comedy to go see with friends.

positive

Basically there's a family where a little boy (Jake) thinks there's a zombie in his closet & his parents are fighting all the time.

This movie is slower than a soap opera... and suddenly, Jake decides to become Rambo and kill the zombie.

OK, first of all when you're going to make a film you must decide

e if its a thriller or a drama! As a drama the movie is watchable. Parents are divorcing & arguing like in real life. And then we have Jake with his closet which totally ruins all the film! I expected to see a BOOGEYMAN similar movie, and instead i watched a drama with some meaningless thriller spots.<br /><br />3 out of 10 just for the well playing parents & descent dialogs. As for the shots with Jake: just ignore them.

negative

Petter Mattei's "Love in the Time of Money" is a visually stunning film to watch. Mr. Mattei offers us a vivid portrait about human relations. This is a movie that seems to be telling us what money, power and success do to people in the different situations we encounter. <br /><br />This being a variation on the Arthur Schnitzler's play about the same theme, the director transfers the action to the present time New York where all these different characters meet and connect. Each one is connected in one way, or another to the next person, but no one seems to know the previous point of contact. Stylishly, the film has a sophisticated luxurious look. We are taken to see how these people live and the world they live in their own habitat.<br /><br />The only thing one gets out of all these souls in the picture is the different stages of loneliness each one inhabits. A big city is not exactly the best place in which human relations find sincere fulfillment, as one discerns is the case with most of the people we encounter.<br /><br />The acting is good under Mr. Mattei's direction. Steve Buscemi, Rosario Dawson, Carol Kane, Michael Imperioli, Adrian Grenier, and the rest of the talented cast, make these characters come alive.<br /><br />We wish Mr. Mattei good luck and await anxiously for his next work.

positive

```
In [9]: def no_of_words(text):
        words=text.split()
        wor_count=len(words)
        return wor_count
```

```
In [10]: df["word_count"]=df["review"].apply(no_of_words)
```

```
In [11]: df.head()
```

```
Out[11]:
```

	review	sentiment	word_count
0	One of the other reviewers has mentioned that ...	positive	307
1	A wonderful little production.   The...	positive	162
2	I thought this was a wonderful way to spend ti...	positive	166
3	Basically there's a family where a little boy ...	negative	138
4	Petter Mattei's "Love in the Time of Money" is...	positive	230

```
In [12]: df["sentiment"].replace("positive",0,inplace=True)
```

```
In [13]: df["sentiment"].replace("negative",1,inplace=True)
```

```
In [14]: df.head()
```

Out[14]:

	review	sentiment	word_count
0	One of the other reviewers has mentioned that ...	0	307
1	A wonderful little production.    The...	0	162
2	I thought this was a wonderful way to spend ti...	0	166
3	Basically there's a family where a little boy ...	1	138
4	Petter Mattei's "Love in the Time of Money" is...	0	230

```
In [15]: def data_processing(text):
text=text.lower()
text = re.sub(r"<br\s*/?>", " ", text)
text=re.sub(r"https\S+|www\S+|http\S+", "", text)
text=re.sub(r"@w+|/#", "", text)
text=re.sub(r"^\w\s", " ", text)
tokens = word_tokenize(text)
filtered_tokens=(w for w in tokens if w not in stop_words)
return " ".join(filtered_tokens)
```

```
In [16]: df["review"]=df["review"].apply(data_processing)
```

```
In [17]: df.duplicated().sum()
```

Out[17]: 422

```
In [18]: df=df.drop_duplicates("review")
```

```
In [19]: df.duplicated().sum()
```

Out[19]: 0

```
In [20]: stemmer=PorterStemmer()
def stemming(data):
text=[stemmer.stem(word) for word in data]
return data
```

```
In [21]: df.review =df["review"].apply(lambda x: stemming (x))
```

```
In [22]: df["word_count"]=df["review"].apply(no_of_words)
```

```
In [23]: df.head()
```

Out[23]:

	review	sentiment	word_count
0	one reviewers mentioned watching 1 oz episode ...	0	163
1	wonderful little production filming technique ...	0	86
2	thought wonderful way spend time hot summer we...	0	85
3	basically family little boy jake thinks zombie...	1	66
4	petter mattei love time money visually stunnin...	0	125

```
In [24]: pos_re = df[df.sentiment==0]
pos_re.head()
```

```
Out[24]:
```

	review	sentiment	word_count
0	one reviewers mentioned watching 1 oz episode ...	0	163
1	wonderful little production filming technique ...	0	86
2	thought wonderful way spend time hot summer we...	0	85
4	petter mattei love time money visually stunnin...	0	125
5	probably time favorite movie story selflessnes...	0	56

```
In [25]: neg_re = df[df.sentiment==1]
neg_re.head()
```

```
Out[25]:
```

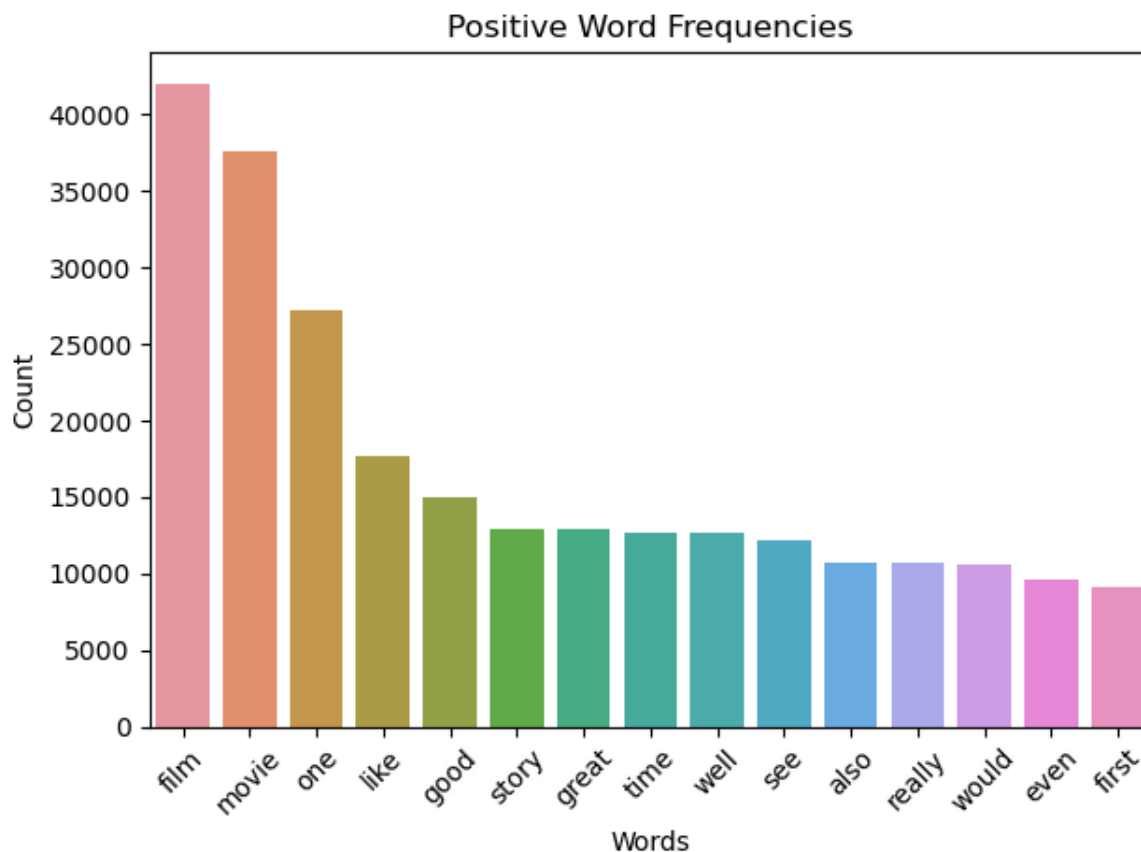
	review	sentiment	word_count
3	basically family little boy jake thinks zombie...	1	66
7	show amazing fresh innovative idea 70 first ai...	1	83
8	encouraged positive comments film looking forw...	1	64
10	phil alien one quirky films humour based aroun...	1	50
11	saw movie 12 came recall scariest scene big bi...	1	84

```
In [26]: from collections import Counter
count=Counter()
```

```
In [27]: for text in pos_re["review"].values:
        for word in text.split():
            count[word] += 1
```

```
In [28]: pos_words=pd.DataFrame(count.most_common(15))
pos_words.columns = ["words", "count"]
```

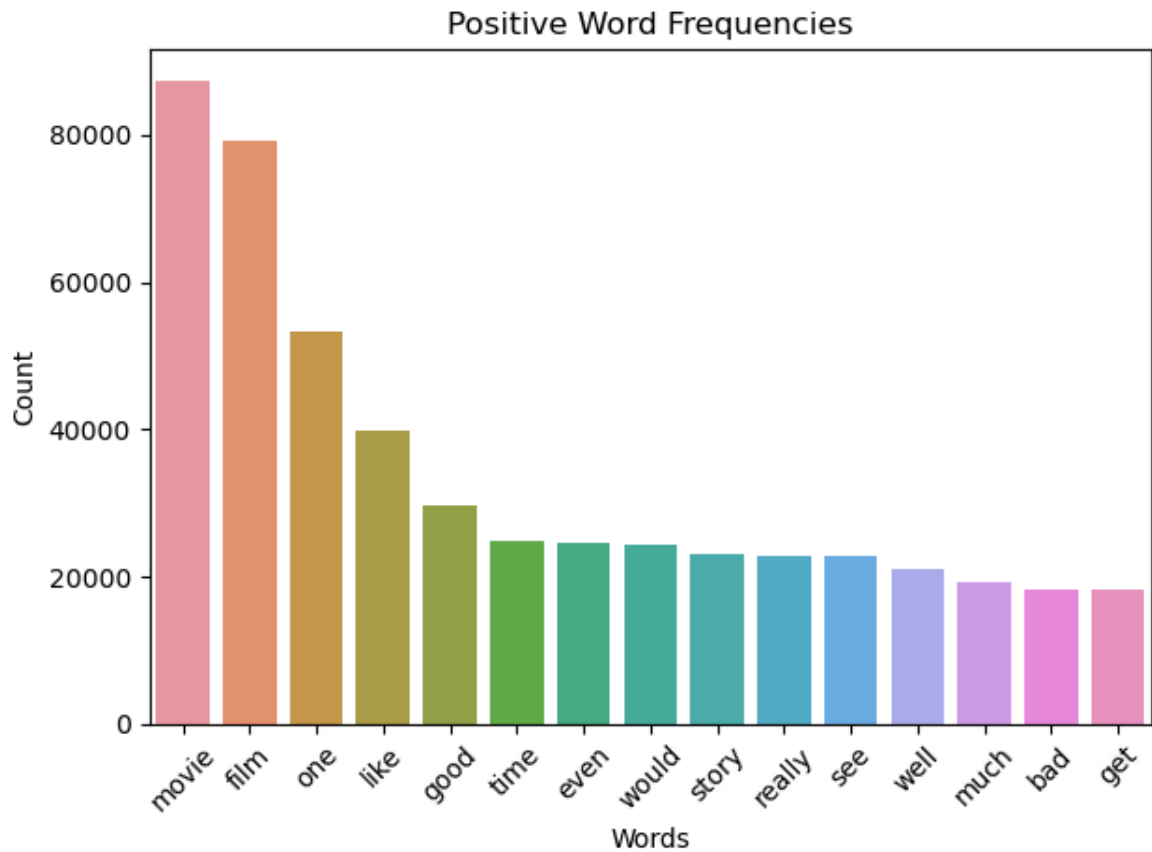
```
In [29]: sns.barplot(x="words",y="count",data=pos_words)
plt.title("Positive Word Frequencies")
plt.xlabel("Words")
plt.ylabel("Count")
plt.xticks(rotation=45)
plt.tight_layout()
plt.show()
```



```
In [30]: for text in neg_re["review"].values:
         for word in text.split():
             count[word] += 1
```

```
In [31]: neg_words=pd.DataFrame(count.most_common(15))
         neg_words.columns = ["words", "count"]
```

```
In [32]: sns.barplot(x="words",y="count",data=neg_words)
         plt.title("Positive Word Frequencies")
         plt.xlabel("Words")
         plt.ylabel("Count")
         plt.xticks(rotation=45)
         plt.tight_layout()
         plt.show()
```



```
In [33]: x=df["review"]
         y=df["sentiment"]
```

```
In [34]: vect=TfidfVectorizer()
```

```
In [35]: x=vect.fit_transform(df["review"])
```

```
In [36]: x_train, x_test, y_train, y_split = train_test_split(x,y,test_size=0.2, random_s
```

```
In [37]: from sklearn.linear_model import LogisticRegression
         from sklearn.svm import LinearSVC
         from sklearn.naive_bayes import MultinomialNB
         from sklearn.metrics import accuracy_score, f1_score, classification_report, con
         import warnings
         warnings.filterwarnings("ignore")
```

```
In [38]: modelLR=LogisticRegression()
         modelLR.fit(x_train,y_train)
         y_predLR=modelLR.predict(x_test)
         LRacc=accuracy_score(y_predLR,y_split)
         LRacc
```

```
Out[38]: 0.8966212808875441
```

```
In [39]: print(confusion_matrix(y_split,y_predLR))
         print(classification_report(y_split,y_predLR))
```

```
[[4559 435]
 [ 590 4331]]
```

	precision	recall	f1-score	support
0	0.89	0.91	0.90	4994
1	0.91	0.88	0.89	4921
accuracy			0.90	9915
macro avg	0.90	0.90	0.90	9915
weighted avg	0.90	0.90	0.90	9915

```
In [40]: modelNB=MultinomialNB()
modelNB.fit(x_train,y_train)
y_predNB=modelNB.predict(x_test)
NBacc=accuracy_score(y_predNB,y_split)
NBacc
```

Out[40]: 0.8658598083711548

```
In [41]: print(confusion_matrix(y_split,y_predNB))
print(classification_report(y_split,y_predNB))
```

```
[[4310 684]
 [ 646 4275]]
```

	precision	recall	f1-score	support
0	0.87	0.86	0.87	4994
1	0.86	0.87	0.87	4921
accuracy			0.87	9915
macro avg	0.87	0.87	0.87	9915
weighted avg	0.87	0.87	0.87	9915

```
In [42]: modelSVC=LinearSVC()
modelSVC.fit(x_train,y_train)
y_predSVC=modelSVC.predict(x_test)
SVCacc=accuracy_score(y_predSVC,y_split)
SVCacc
```

Out[42]: 0.897327281896117

```
In [43]: print(confusion_matrix(y_split,y_predSVC))
print(classification_report(y_split,y_predSVC))
```

```
[[4542 452]
 [ 566 4355]]
```

	precision	recall	f1-score	support
0	0.89	0.91	0.90	4994
1	0.91	0.88	0.90	4921
accuracy			0.90	9915
macro avg	0.90	0.90	0.90	9915
weighted avg	0.90	0.90	0.90	9915

```
In [44]: from sklearn.model_selection import GridSearchCV
param_grid = {
```

```

    'C': [0.1, 1, 10, 100],
    'loss': ['hinge', 'squared_hinge']
}
grid = GridSearchCV(LinearSVC(), param_grid, refit=True, verbose=3)
grid.fit(x_train, y_train)

```

Fitting 5 folds for each of 8 candidates, totalling 40 fits

```

[CV 1/5] END .....C=0.1, loss=hinge; score=0.886 total time= 0.0s
[CV 2/5] END .....C=0.1, loss=hinge; score=0.885 total time= 0.0s
[CV 3/5] END .....C=0.1, loss=hinge; score=0.881 total time= 0.0s
[CV 4/5] END .....C=0.1, loss=hinge; score=0.882 total time= 0.0s
[CV 5/5] END .....C=0.1, loss=hinge; score=0.877 total time= 0.0s
[CV 1/5] END .....C=0.1, loss=squared_hinge; score=0.896 total time= 0.1s
[CV 2/5] END .....C=0.1, loss=squared_hinge; score=0.898 total time= 0.1s
[CV 3/5] END .....C=0.1, loss=squared_hinge; score=0.894 total time= 0.1s
[CV 4/5] END .....C=0.1, loss=squared_hinge; score=0.894 total time= 0.1s
[CV 5/5] END .....C=0.1, loss=squared_hinge; score=0.890 total time= 0.1s
[CV 1/5] END .....C=1, loss=hinge; score=0.894 total time= 0.3s
[CV 2/5] END .....C=1, loss=hinge; score=0.901 total time= 0.7s
[CV 3/5] END .....C=1, loss=hinge; score=0.895 total time= 0.6s
[CV 4/5] END .....C=1, loss=hinge; score=0.894 total time= 0.3s
[CV 5/5] END .....C=1, loss=hinge; score=0.890 total time= 0.3s
[CV 1/5] END .....C=1, loss=squared_hinge; score=0.893 total time= 0.3s
[CV 2/5] END .....C=1, loss=squared_hinge; score=0.896 total time= 0.3s
[CV 3/5] END .....C=1, loss=squared_hinge; score=0.891 total time= 0.3s
[CV 4/5] END .....C=1, loss=squared_hinge; score=0.889 total time= 0.3s
[CV 5/5] END .....C=1, loss=squared_hinge; score=0.891 total time= 0.3s
[CV 1/5] END .....C=10, loss=hinge; score=0.874 total time= 1.4s
[CV 2/5] END .....C=10, loss=hinge; score=0.876 total time= 2.2s
[CV 3/5] END .....C=10, loss=hinge; score=0.872 total time= 1.3s
[CV 4/5] END .....C=10, loss=hinge; score=0.870 total time= 4.7s
[CV 5/5] END .....C=10, loss=hinge; score=0.870 total time= 1.6s
[CV 1/5] END .....C=10, loss=squared_hinge; score=0.877 total time= 1.3s
[CV 2/5] END .....C=10, loss=squared_hinge; score=0.878 total time= 1.0s
[CV 3/5] END .....C=10, loss=squared_hinge; score=0.873 total time= 1.1s
[CV 4/5] END .....C=10, loss=squared_hinge; score=0.875 total time= 1.1s
[CV 5/5] END .....C=10, loss=squared_hinge; score=0.874 total time= 1.0s
[CV 1/5] END .....C=100, loss=hinge; score=0.870 total time= 1.9s
[CV 2/5] END .....C=100, loss=hinge; score=0.871 total time= 1.6s
[CV 3/5] END .....C=100, loss=hinge; score=0.867 total time= 1.8s
[CV 4/5] END .....C=100, loss=hinge; score=0.868 total time= 4.8s
[CV 5/5] END .....C=100, loss=hinge; score=0.867 total time= 1.8s
[CV 1/5] END .....C=100, loss=squared_hinge; score=0.870 total time= 1.5s
[CV 2/5] END .....C=100, loss=squared_hinge; score=0.873 total time= 2.4s
[CV 3/5] END .....C=100, loss=squared_hinge; score=0.868 total time= 1.4s
[CV 4/5] END .....C=100, loss=squared_hinge; score=0.869 total time= 4.2s
[CV 5/5] END .....C=100, loss=squared_hinge; score=0.868 total time= 1.8s

```

Out[44]:

```

GridSearchCV
  estimator: LinearSVC
    LinearSVC

```

```

In [45]: print("Best Parameters:", grid.best_params_)
         print("Best Score:", grid.best_score_)

```

Best Parameters: {'C': 1, 'loss': 'hinge'}  
 Best Score: 0.894825605339243

```
In [46]: modelSVC=LinearSVC(C=1, loss = "hinge")
modelSVC.fit(x_train,y_train)
y_predSVC=modelSVC.predict(x_test)
SVCacc=accuracy_score(y_predSVC,y_split)
SVCacc
```

Out[46]: 0.8994452849218356

```
In [47]: print(confusion_matrix(y_split,y_predSVC))
print(classification_report(y_split,y_predSVC))
```

```
[[4550  444]
 [ 553 4368]]
```

	precision	recall	f1-score	support
0	0.89	0.91	0.90	4994
1	0.91	0.89	0.90	4921
accuracy			0.90	9915
macro avg	0.90	0.90	0.90	9915
weighted avg	0.90	0.90	0.90	9915

```
In [ ]: new_review = input("Enter Movie Review: ")
processed_review = data_processing(new_review)
new_review_vector = vect.transform([processed_review])
prediction = modelSVC.predict(new_review_vector)
if prediction == 0:
    print("Positive")
else:
    print("negative")
```

In [ ]: