

A stylized illustration of a street scene. On the left, a grey building with a white roof is partially visible. A large, dark green tree stands in the middle ground. A person wearing a blue helmet and a brown jacket is riding a black motorcycle away from the viewer. In the background, a person with a green backpack stands on a sidewalk. To the right, a superhero character with a red mask and a grey suit with a red 'SV' emblem on the chest stands in the foreground. A speech bubble points from the superhero to the text block. The sky is blue with white clouds, and a grey mountain is in the distance.

The architecture of the Boru Naitang Tree tourist attraction in the city of Pangururan illustrates that humans place themselves in a waste of space which explains that life cannot be simple. Everything beautiful always coexists with the dirty and smelly. Humans laugh when they are in a situation sandwiched between logic and reality that collide, so they cannot master it.

Architecture should speak of its time and place, but yearn for timeless.



The architecture of the Boru Naitang Tree attraction in the city of Pangururan is not just a shelter but a house of simplicity that should excite and make people think further that a homeland is a place where there is no cruelty between humans and humans. If the customs or habits of a nation are cruel, then it is better not to have a homeland.