



People in Ulos Huta Raja village carry out weaving activities in Ulos Huta Raja Village, Lumban Suhi-Suhi Samosir. A piece of ulos woven cloth has a wealth of learning about various things, ranging from the traditional values of the Toba Batak, sociological, preserving life, art, and culture, to the history and process of development and the wealth of a community.



Weaving is an art that is adopted as a set of beliefs in the culture of Huta Raja Village. The people of Huta Raja Village use clothing from ulos, woven Toba Batak cloth in any party activities. The people in this village are enthusiastic about allowing Batak artists to freely follow the vision of advancing local wisdom in weaving ulos wherever it takes them.



Toba Batak cloth has meaning and story behind the motif. People passionate about wearing ulos cloth in every activity are essential to maintaining memories of how the civilization of ulos motifs was formed. The phenomenon of the widespread use of Ulos cloth as daily clothing will make Ulos weaving more populist.



I like being the center of attention because I'm beautiful.