

The background is a grayscale image of a calligraphy scene. Two brushes with dark bristles and light-colored handles are positioned diagonally across the frame. They are resting on a green, rectangular ink stone. Large, bold, black calligraphic characters are visible in the background, partially obscured by the brushes. A small red seal is also visible in the upper right corner. The overall composition is artistic and traditional.

Confucius

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Confucius(551b.c.-479b.c)

- **Confucius was an ancient Chinese philosopher, founder of the Confucianism, which later became the classical doctrine of Chinese ethics and philosophy.**
- He was born in the kingdom of Lu in the nobleman's family in 551b.c.



Medieval Chinese painting

Life before philosophy

- He had received the classical education of an aristocrat and began to serve in his native kingdom as an official. His career was successful and soon he took up the minister post.



Officials. Medieval Chinese painting

The bridge market, Chinese medieval painting



Map of China during the Eastern Zhou period (spring and autumn)



How the time in which Confucius lived influenced his ideas?

The birth of philosophy

- While Confucius was working as a minister, he was developing his own ideas about how a person should behave and how a perfect society should be organised. He thought that perfect society should be organised as a family in which everyone is reliable.



Confucius' life as a wanderer

- After a long official career Confucius felt sceptical about his homeland's government and called for a retirement, then he set out to wander through China trying to convince local rulers to bring his ideas of perfect state to life. But his opinion on a perfect state requires from ruler being an absolute example for all people in the state. So they refused his ideas.



Confucius' wandering. Chinese medieval painting



The painting of a modern artist

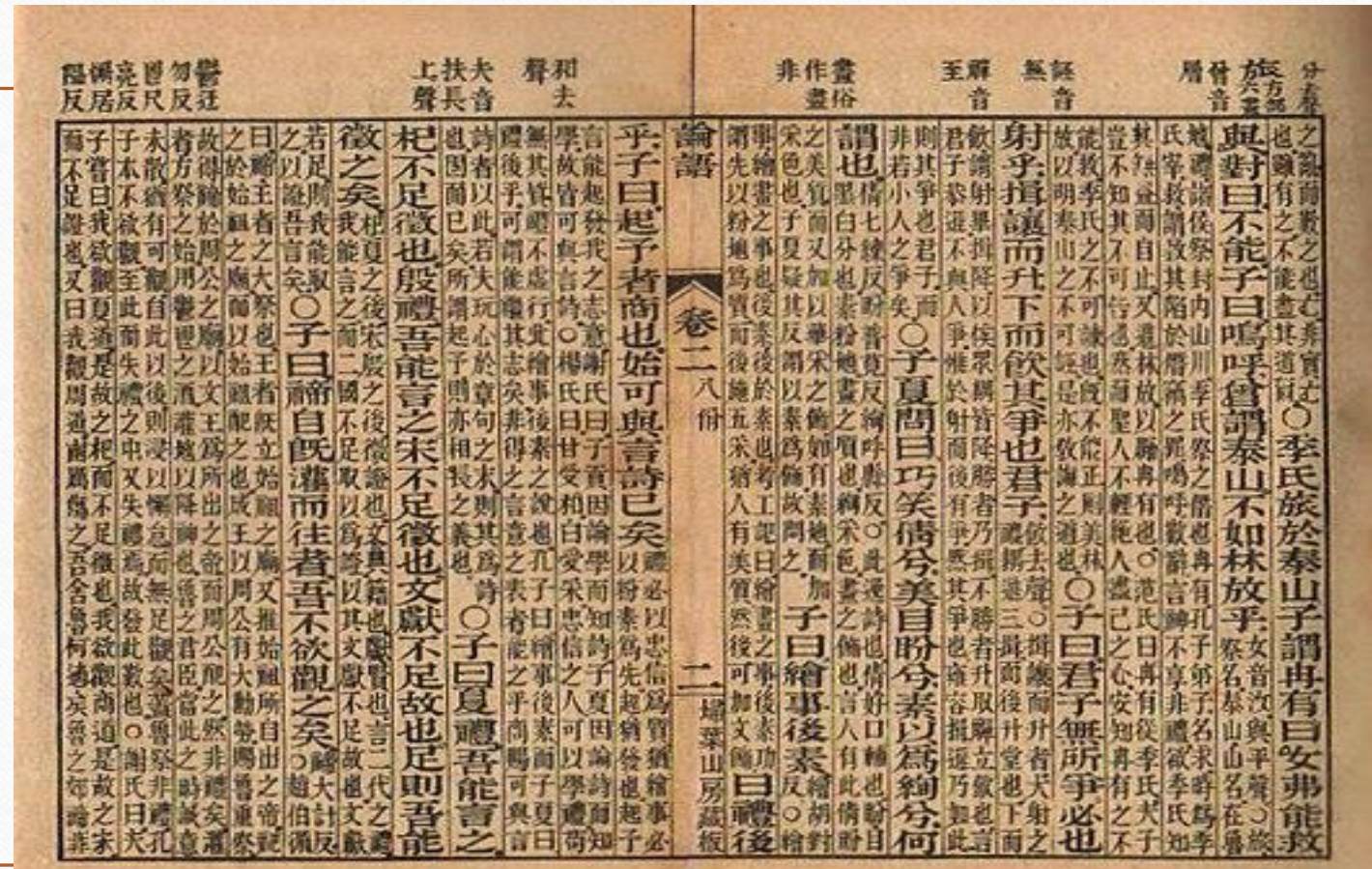


Chinese medieval painting

Confucius' school

The Longyu tractate

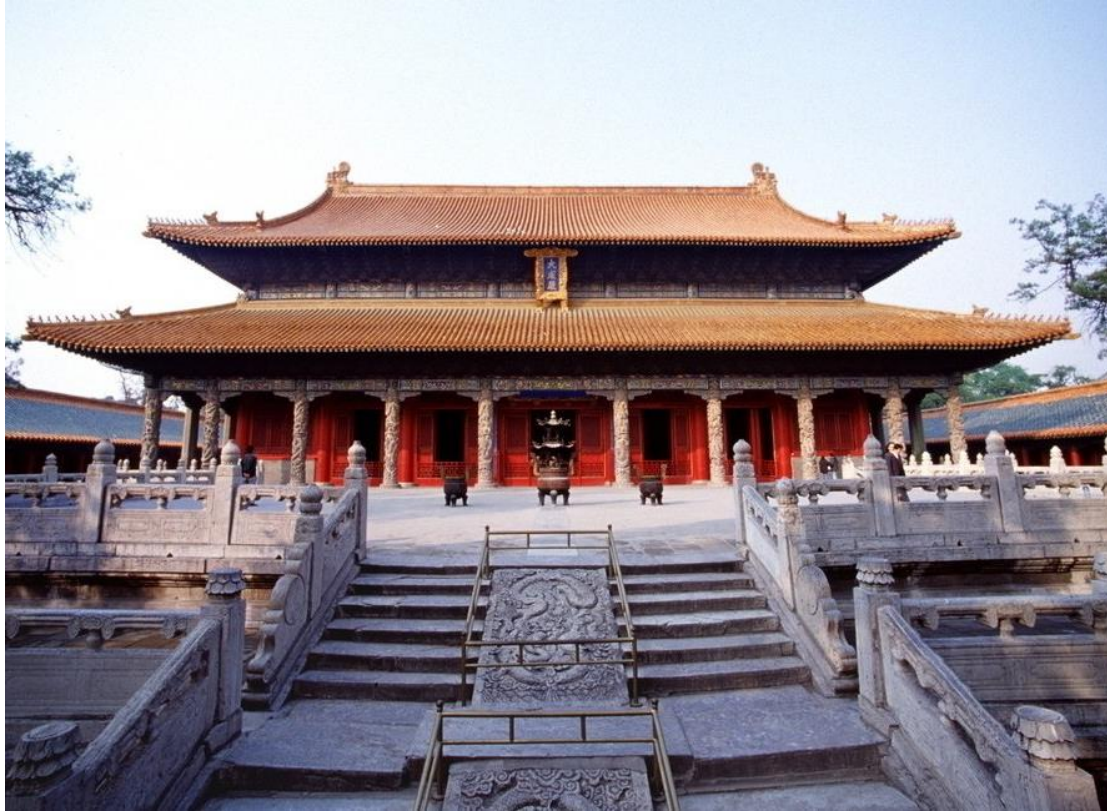
A page from the Longyu tractate(Emperor Kangxi's library edition, end of 17 century a.d.)



The Chuong'Qu chronicle(spring and autumn)

The fragment of a handwritten replica, Tang dynasty, 8th century
A.D.





Influence in Asia

- The Confucius' temple in Qufu, former Lu kingdom's capital.

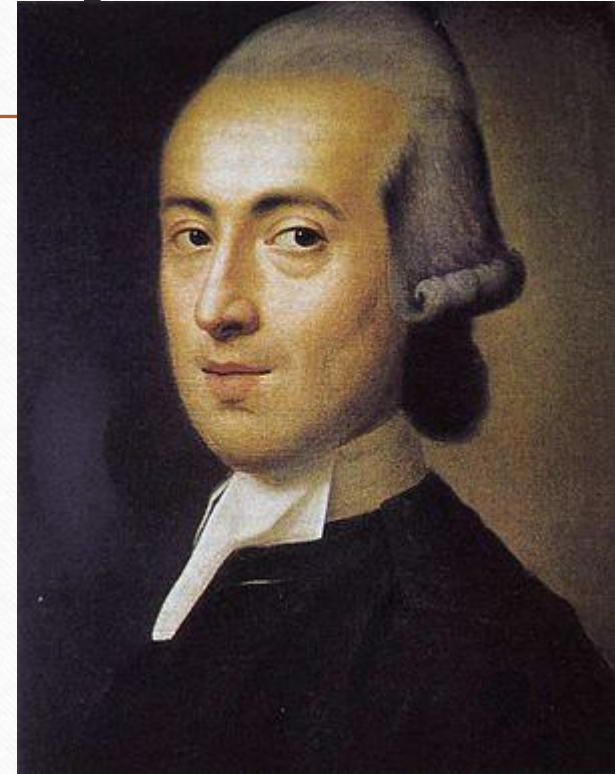
Influence in Europe



French Jesuit brochure late 17th century



*Gottfried Wilhelm
Leibniz*(1646- 1716)



*Johann Gottfried
Herder*(1744-1803)

Thanks for watching 😊

