

Coins

[Original Post URL](#)

Coins

Maintained by [Gus Lopez](#) (gus@theswca.com)

In the mid 1980s, Kenner issued coins with the action figure lines: Power of the Force, Droids, and Ewoks. The POTF coin set, in particular, is extremely popular, although putting together a complete set is very difficult. The sculpt on the Kenner coins is superior to much of the stuff Kenner had created for the Star Wars line, perhaps explaining the popularity of these coins.

"Boba" Fisher Custom-Made Droids and Ewoks Coin Frame - Star Wars Collectors Archive

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"Boba" Fisher Custom-Made Droids and Ewoks Coin Frame

Collector Bob Fisher made display frames for, not only the standard *Power of the Force* coin set, but the Droids and Ewoks coin sets as well. Here you see his Droids/Ewoks frame, featuring a spot for all 18 of the regularly-issued coins. In my opinion, the attractive graphical portion at the top of this frame makes it more attractive than its larger [POTF counterpart](#).

Description by: [Ron Salvatore](#)
Country: [United States](#)
Film: [Droids Cartoon](#)
Licensee: [Unlicensed](#)
Year: 1985
Category: [Coins / Miscellaneous](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

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"Boba" Fisher POTF Coin Frame - Star Wars Collectors Archive

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"Boba" Fisher POTF Coin Frame

Although a large, specially-designed [POTF coin frame](#) was issued in very limited numbers to select Kenner executives, and a small [mail-away album](#) was planned for the future, Kenner never released a holder of any sort for their short-lived line of POTF coin premiums. Oddly enough, even in the absence of a licensed coin display product, very few unlicensed frames or albums have made significant inroads into the hobby. During the early '90s, however, a collector named Bob Fisher did produce a small number of frames specifically designed for the display of complete sets of POTF coins. These frames became quite well known among serious collectors of the time, and are still remembered fondly by many today. As you can see, not only did each frame feature a space for all 62 coins, an area was provided in the upper left corner for either a *Star Wars* or a POTF logo (they seem to have been made in both versions). What really made the frames ideal for coin display, however, was their being double-sided--with glass on both sides of the frame, both front and back of each coin could be viewed with ease.



Here we have a revealing shot of one of these frames in the process of being created. As you can see, a good deal of precision was required in making them. Unfortunately, not many of these

frames were produced and Mr. Fisher ceased making them several years ago. He also made a frame for the Droids and Ewoks coins.

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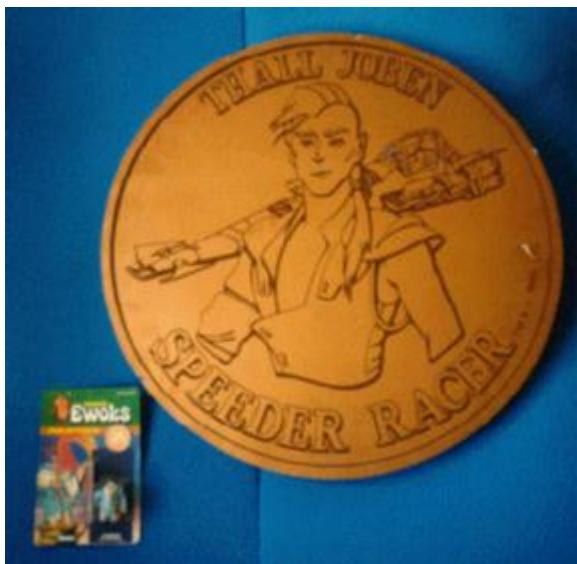
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1985 Toy Fair Droids Thall Joben Coin Display - Star Wars Collectors Archive

[Original Post URL](#)



1985 Toy Fair Droids Thall Joben Coin Display

This piece is also huge! Compare the size of this Toy Fair mock up to the scale of the Ewoks Logray carded figure in the image. This mock up is several feet in diameter and was used as part of a larger Toy Fair display. This is one of a kind piece matches is bronze-colored unlike the gold finish on the production Droids coins.

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Film: [Droids Cartoon](#)

Licensee: [Kenner](#)

Year: 1985

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1985 Toy Fair POTF Boba Fett Mock Up Display - Star Wars Collectors Archive

[Original Post URL](#)



1985 Toy Fair POTF Boba Fett Mock Up Display

I'm not sure where to classify this piece. Is it a store display? Is it a prototype? Is it an unproduced prototype? Anyway, this piece was used by Kenner at the 1985 Toy Fair to sell buyers on the concept of the POTF, Droids, and Ewoks coins that came bundled with the action figures that year.

This display piece is absolutely huge as the yardstick indicates for scale. The Boba Fett coin used in this display (shown) here matches the exact artwork used on the [POTF Boba Fett coin](#) and the [Droids Boba Fett coin](#). It is a one of a kind piece.

Description by: [Gus Lopez](#)
Photo: [John Kellerman](#)
From the collection of: [John Kellerman](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

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1985 Toy Fair POTF Darth Vader Coin Mock Up Display (3-Dimensional) - Star Wars Collectors Archive

[Original Post URL](#)



1985 Toy Fair POTF Darth Vader Coin Mock Up Display (3-Dimensional)

This large representation of a *Power of the Force* Darth Vader coin, used to present the coin concept to wholesale buyers, was likely made for and used exclusively at New York City's Toy Fair in 1985. As you can see, its quite a large (compare it to the production coin at its base) and impressive piece; qualities made all the more apparent when one considers how greatly it differs from its counterparts--the [Boba Fett](#), [Thall Joben](#) and [Logray](#) coin mock-ups also presented at that year's Toy Fair event. For, while these three "coins" had their details silkscreened onto a flat background, the Vader "coin" is rendered in three-dimensions--mimicking the actual coin's detail, right down to the small stars in the background--and is finished with an even coating of metallic silver paint. Many of the pieces created specifically for Toy Fair reached a high level of craftsmanship and design. This is definitely one of the best of them.

Description by: [Ron Salvatore](#)
Photo: [Will Grief](#)
From the collection of: [Will Grief](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

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2-1b Coin Original Plaster Sculpting - Star Wars Collectors Archive

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2-1b Coin Original Plaster Sculpting

This original plaster sculpting for Kenner's *POTF* 2-1b coin is one of the few pieces of original coin artwork known to exist. The majority of original coin sculptings seem to have been done in plaster; the sculptor would begin work on a smooth plaster disc and render his design in positive relief, chipping away the parts of the plaster around the raised image area. Additionally, some coin sculptings are known to have been done in wax--as were most action figure and Micro Collection sculptings--and it has been reported that at least one was done in clay. Like most coin sculptings that have turned up, this 2-1b piece was done at a 6:1 scale ratio, meaning it was sculpted six times larger than the size at which the coin was eventually mass-produced. You've no doubt noticed that this sculpt lacks the textual detail present on the surface of the production coins. This is because these details were added directly to the dies used to mass-produce the coins, and therefore were not needed in the sculpting.

Once sculptings such as this one were completed, they were sent to a non-Kenner prototyping firm. Once there, they were used to create [hardcopies](#), [softcopies](#) and, finally, tooling masters from which the 1:1 steel production dies could be produced. This process is extensively detailed in the Archive's [Special Feature](#) article entitled "[A Coin is Born](#)." Those green stains you see on the surface of the plaster are the remnants of a PVA mold release. This was applied to the surface of the sculptings in order to prevent the epoxy used to create the hardcopies from adhering to it.

Unfortunately, most original coin sculptings were destroyed, either during the prototyping process or by the folks at Kenner themselves, who really didn't have a use for the things once they'd served their purpose. Make no mistake, this 2-1b sculpt is a truly rare and significant piece of original Kenner artwork. It's especially nice in this case to know that Garry also owns the [hardcopy](#) that was made from it.

Description by: [Ron Salvatore](#)
Photo: [Garry Pedersen](#)
From the collection of: [Alex Sleder](#)
Country: [United States](#)
Film: [Power of the Force](#)
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2-1B Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



2-1B Coin Softcopy

This is a [softcopy](#) of the *POTF* 2-1B coin. It was made by pouring an RTV (room temperature vulcanizing) rubber compound--the kind that is normally used for making prototype molds--over the surface of a negative hardcopy, such as that seen [here](#). While "softcopy" is not a term used by the people who made these prototypes, who typically refer to them simply as "rubber's" it has become standard terminology among collectors. It's a convenient term since it signifies the principle difference between these pieces and hardcopies. Whereas the coin hardcopies are hard and rigid, the softcopies are light and very flexible. In fact, the softcopies were made specifically to be flexible. Each was placed into a bowl-shaped template, so that its surface was distorted into a concave shape. Then a second hardcopy was made from it. Since this "stage 2" hardcopy was made by applying epoxy over the concave surface of the distorted softcopy, it ended up having a *convex* surface, meaning its center was slightly higher than its perimeter. It was this convex hardcopy that was used to cut the final production [die](#), which was done using a [pantograph](#) device. Since a die used to produce coins requires a convex surface in order to stamp out the coins correctly, these "stage 2" hardcopies were necessary for use as tooling masters. And they could not have been made without the intermediate softcopy. The hardcopy from which this piece was made can be seen [here](#) and the original sculpting from which the hardcopy was cast can be seen [here](#).

Nearly all of the hardcopies and softcopies featured on the Archive are the results of two very significant prototype finds. The first, made in 1997 by Chris Fawcett, yielded the first softcopies known to the collecting community. Although collectors were for some time confused about their role in the coin production process, things were cleared up substantially in 1999, when a collector unearthed another stash of pre-tooling coin prototypes. Included in the find were over 100 pieces. Some were softcopies just like those turned up by Fawcett, but the bulk of the find consisted of negative coin hardcopies. Virtually all of these items--both hardcopies and softcopies--are one-of-a-kind pieces. Fortunately, along with these fabulous prototypes came considerable information regarding how the coins were made, including details that made the softcopies' purpose apparent for the first time. A third, smaller softcopy find by The Earth, consisting of ten coin softcopies amongst additional 3 ^{3/4}" figure and Micro Collection prototypes, surfaced in 2004.

We have been very fortunate to have gathered so much information regarding the development and production of the *POTF* coins. To learn more about coin hardcopies and softcopies, as well as how the coin line in general was created, please check out the [Special Feature](#) article entitled [A Coin is Born](#).

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2-1b Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



2-1b Coin Stage 1 Hardcopy

This is a hardcopy of the *POTF* 2-1b coin. It was made by applying separate layers of epoxy and [Dynacast](#) directly to the surface of the original sculpting of the coin. As you probably tell, the hardcopy is substantially larger than the production coins. This is because the Kenner coins were sculpted at approximately 6 times the size at which they were eventually produced, in order to allow the sculptor some leeway in detailing his work. Although you can't really tell it from the image, the hardcopy has negative detail, meaning that the character images are incised into the surface rather than raised above it. This is because the sculptings were done as positives. Since the hardcopies were simply casts made off the sculptings, all of them have negative detail. These

"stage 1" hardcopies were used in the creation of flexible [softcopies](#), which were produced by simply pouring silicon over the surface of the hardcopy, allowing it to cure and pulling it off. Consequently, the softcopies have reversed detail in comparison with the hardcopies and their detail is positive.

Nearly all of the hardcopies and softcopies featured on the Archive are the results of two very significant prototype finds. The first, made in 1997 by Chris Fawcett, yielded the first softcopies known to the collecting community. Although collectors were for some time confused about their role in the coin production process, things were cleared up substantially in 1999, when a collector unearthed another stash of pre-tooling coin prototypes. Included in the find were over 100 pieces. Some were softcopies just like those turned up by Fawcett, but the bulk of the find consisted of negative coin hardcopies. Virtually all of these items--both softcopies and hardcopies--are one-of-a-kind pieces. Fortunately, along with them came considerable information regarding how the coins were made, including details that made the softcopies' purpose apparent for the first time.

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63rd Coin [bronze] - Star Wars Collectors Archive

[Original Post URL](#)

63rd Coin [bronze]

JEDI KNIGHTS battle the EMPEROR's evil IMPERIAL EMPIRE using THEIR LIGHTSABERS and the magical power of THE FORCE.

Description by: [Gus Lopez](#)

Photo: [Gus Lopez](#)
From the collection of: [Gus Lopez](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Color: Orange
Category: [Coins / Action Figure](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

63rd Coin [bronze]

JEDI KNIGHTS battle the EMPEROR's evil IMPERIAL EMPIRE using THEIR LIGHTSABERS and the magical power of THE FORCE.

Description by: [Gus Lopez](#)
Photo: [Gus Lopez](#)
From the collection of: [Gus Lopez](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Color: Orange
Category: [Coins / Action Figure](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

63rd Coin [gold] - Star Wars Collectors Archive

[Original Post URL](#)

63rd Coin [gold]

This coin was planned as a mail-in offer for the [93-Back Power of the Force](#) cards. Since the *Power of the Force* line ended with the 92-backs, the coin was never used in an offer. The offer would have allowed collectors to send in proofs of purchase to get a [POTF coin album](#). The [inside](#) of the album holds the coins and comes with this *63rd coin*, the only gold coin in the POTF coin set. A [prototype](#) of this album was constructed that was probably created for product photography. The prototype matches the cover and inside sketches of the album artwork.

Few of these prototypes are known to exist today. Some of them are aluminum colored like many of the [Droids coin first shots](#) and [Ewoks coin first shots](#). This one pictured here has the gold tone that was intended for the production coin. You'll notice that the coin is a lighter shade of gold (less yellow) than the [Droids series coins](#).

The front of the coin shows two hands holding a lightsaber as in the Return of the Jedi Style A poster. The back of the coin describes the role of Jedi Knights in the Star Wars galaxy: JEDI KNIGHTS battle the EMPEROR's evil IMPERIAL EMPIRE using THEIR LIGHTSABERS and the magical power of THE FORCE.

Description by: [Gus Lopez](#)

Photo: [Gus Lopez](#)

From the collection of: [Gus Lopez](#)

Country: [United States](#)

Film: [Power of the Force](#)

Licensee: [Kenner](#)

Year: 1985

Color: Orange

Category: [Coins / Action Figure](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

63rd Coin [gold]

This coin was planned as a mail-in offer for the [93-Back Power of the Force](#) cards. Since the *Power of the Force* line ended with the 92-backs, the coin was never used in an offer. The offer would have allowed collectors to send in proofs of purchase to get a [POTF coin album](#). The [inside](#) of the album holds the coins and comes with this *63rd coin*, the only gold coin in the POTF coin set. A [prototype](#) of this album was constructed that was probably created for product photography. The prototype matches the cover and inside sketches of the album artwork.

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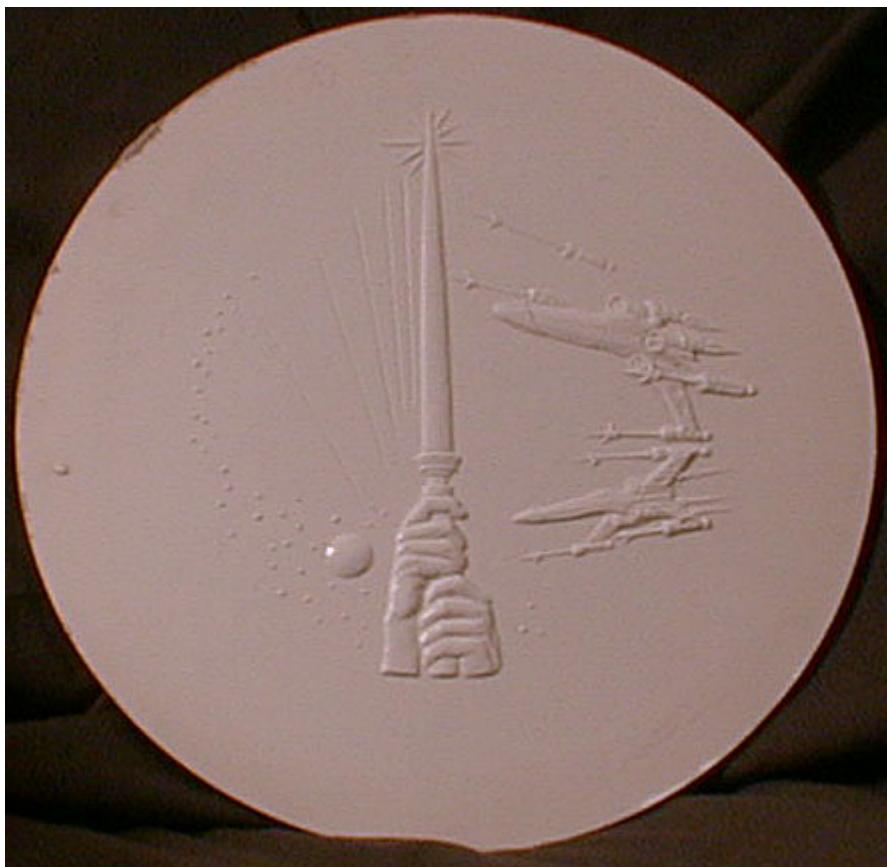
Description by: [Gus Lopez](#)
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63rd Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



63rd Coin Softcopy

This is a [softcopy](#) of the unproduced *POTF* coin commonly referred to as the "63rd coin." It was made by pouring an RTV (room temperature vulcanizing) rubber compound--the kind that is normally used for making prototype molds--over the surface of a negative hardcopy, such as that seen [here](#). While "softcopy" is not a term used by the people who made these prototypes, who typically refer to them simply as "rubbers," it has become standard terminology among collectors. It's a convenient term since it signifies the principle difference between these pieces and hardcopies. Whereas the coin hardcopies are hard and rigid, the softcopies are light and very flexible. In fact, the softcopies were made specifically to be flexible. Each was placed into a bowl-shaped template, so that its surface was distorted into a concave shape. Then a second hardcopy was made from it. Since this "stage 2" hardcopy was made by applying epoxy over the concave surface of the distorted softcopy, it ended up having a *convex* surface, meaning its center was slightly higher than its perimeter. It was this convex hardcopy that was used to cut the final production [die](#), which was done using a [pantograph](#) device. Since a die used to produce coins requires a convex surface in order to stamp out the coins correctly, these "stage 2" hardcopies were necessary for use as tooling masters. And they could not have been made without the intermediate softcopy. The hardcopy from which this piece was made can be seen [here](#).

Nearly all of the hardcopies and softcopies featured on the Archive are the results of two very significant prototype finds. The first, made in 1997 by Chris Fawcett, yielded the first softcopies known to the collecting community. Although collectors were for some time confused about their role in the coin production process, things were cleared up substantially in 1999, when a collector unearthed another stash of pre-tooling coin prototypes. Included in the find were more than 100 pieces. Some were softcopies just like those turned up by Fawcett, but the bulk of the find consisted of negative coin hardcopies. Virtually all of these items--both hardcopies and softcopies--are one-of-a-kind pieces. Fortunately, along with these fabulous prototypes came

considerable information regarding how the coins were made, including details that made the softcopies' purpose apparent for the first time.

We have been very fortunate to have gathered so much information regarding the development and production of the *POTF* coins. To learn more about coin hardcopies and softcopies, as well as how the coin line in general was created, please check out the [Special Feature](#) article entitled [A Coin is Born](#).

Description by: [Ron Salvatore](#)
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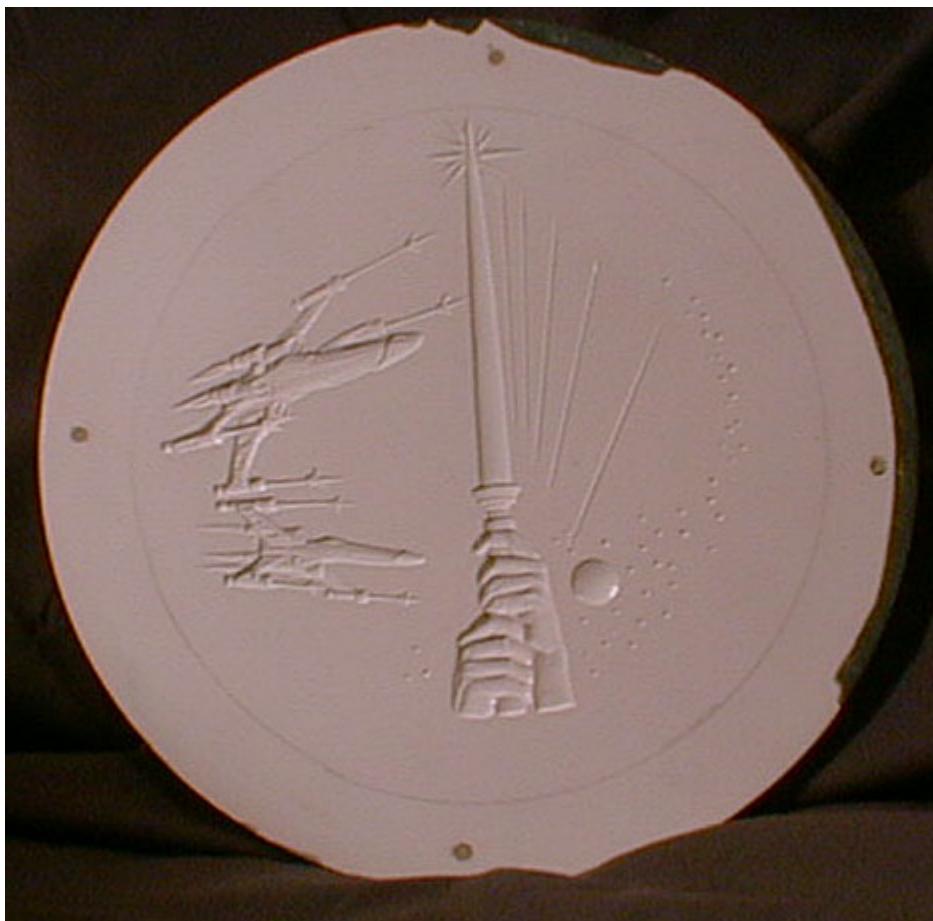
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Category: [Prototypes / Coin](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

63rd Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



63rd Coin Stage 1 Hardcopy

This is a hardcopy of the unreleased *POTF* "63rd coin." It was made by applying separate layers of epoxy and [Dynacast](#) directly to the surface of the original sculpting of the coin. As you probably tell, the hardcopy is substantially larger than the production coins. This is because the Kenner coins were sculpted at approximately 6 times the size at which they were eventually produced, in order to allow the sculptor some leeway in detailing his work. Although you can't really tell it from the image, the hardcopy has negative detail, meaning that the character images are incised into the surface rather than raised above it. This is because the sculptings were done as positives. Since the hardcopies were simply casts made off the sculptings, all of them have negative detail. These "stage 1" hardcopies were used in the creation of flexible [softcopies](#), which were produced by simply pouring silicon over the surface of the hardcopy, allowing it to cure and pulling it off. Consequently, the softcopies have reversed detail in comparison with the hardcopies and their detail is positive. The softcopy companion to this piece can be seen [here](#).

Nearly all of the hardcopies and softcopies featured on the Archive are the results of two very significant prototype finds. The first, made in 1997 by Chris Fawcett, yielded the first softcopies known to the collecting community. Although collectors were for some time confused about their role in the coin production process, things were cleared up substantially in 1999, when a collector unearthed another stash of pre-tooling coin prototypes. Included in the find were over 100 pieces. Some were softcopies just like those turned up by Fawcett, but the bulk of the find consisted of negative coin hardcopies. Virtually all of these items--both softcopies and hardcopies--are one-of-a-kind pieces. Fortunately, along with them came considerable information regarding how the coins were made, including details that made the softcopies' purpose apparent for the first time.

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This is a hardcopy of the unreleased *POTF* "63rd coin." It was made by applying separate layers of epoxy and [Dynacast](#) directly to the surface of the original sculpting of the coin. As you probably tell, the hardcopy is substantially larger than the production coins. This is because the Kenner coins were sculpted at approximately 6 times the size at which they were eventually produced, in order to allow the sculptor some leeway in detailing his work. Although you can't really tell it from the image, the hardcopy has negative detail, meaning that the character images are incised into the surface rather than raised above it. This is because the sculptings were done as positives. Since the hardcopies were simply casts made off the sculptings, all of them have negative detail. These "stage 1" hardcopies were used in the creation of flexible [softcopies](#), which were produced by simply pouring silicon over the surface of the hardcopy, allowing it to cure and pulling it off. Consequently, the softcopies have reversed detail in comparison with the hardcopies and their detail is positive. The softcopy companion to this piece can be seen [here](#).

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Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

6:1 Dynacast Presentation Coin - A-Wing Pilot - Star Wars Collectors Archive

[Original Post URL](#)



6:1 Dynacast Presentation Coin - A-Wing Pilot

These [Dynacast](#) pieces caused some confusion when they first turned up. They did not come from the [vendor](#) who prototyped Kenner's *POTF* coins, and, as a read through our Special Feature entitled "[A Coin is Born](#)" will prove, they don't fit into the production process we know to have been used to in their development. Moreover, they turned up with their edges reduced (where a [standard coin hardcopy](#) has a considerable amount of edge area around its central image, these don't) and, in all but one case, painted silver. At this point, the best theory is that they served more as presentation pieces than as actual steps in the production process. The paint and smaller circumference seem to suggest that Kenner made them (probably internally) in order to visually represent what the *POTF* coins would eventually look like. After all, if they were photographed in the right way, without any reference marks for scale, one could easily interpret them as being 1.5" in diameter.

We know that most [original coin sculpts](#) were returned to Kenner once their vendor had finished with them. It's possible that Kenner's model shop made [silicone molds](#) of some of these sculpts, from which they cast these Dynacast pieces. Only 5 are known to exist.

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From the collection of: [Ron Salvatore](#)
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Film: [Power of the Force](#)
Licensee: [Kenner](#)
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Software by [Chris Nichols](#)

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6:1 Dynacast Presentation Coin - Barada - Star Wars Collectors Archive

[Original Post URL](#)



6:1 Dynacast Presentation Coin - Barada

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Year: 1985
Category: [Prototypes](#) / [Coin](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

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6:1 Dynacast Presentation Coin - EV-9d9 - Star Wars Collectors Archive

[Original Post URL](#)



6:1 Dynacast Presentation Coin - EV-9d9

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From the collection of: [Anonymous](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

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Software by [Chris Nichols](#)

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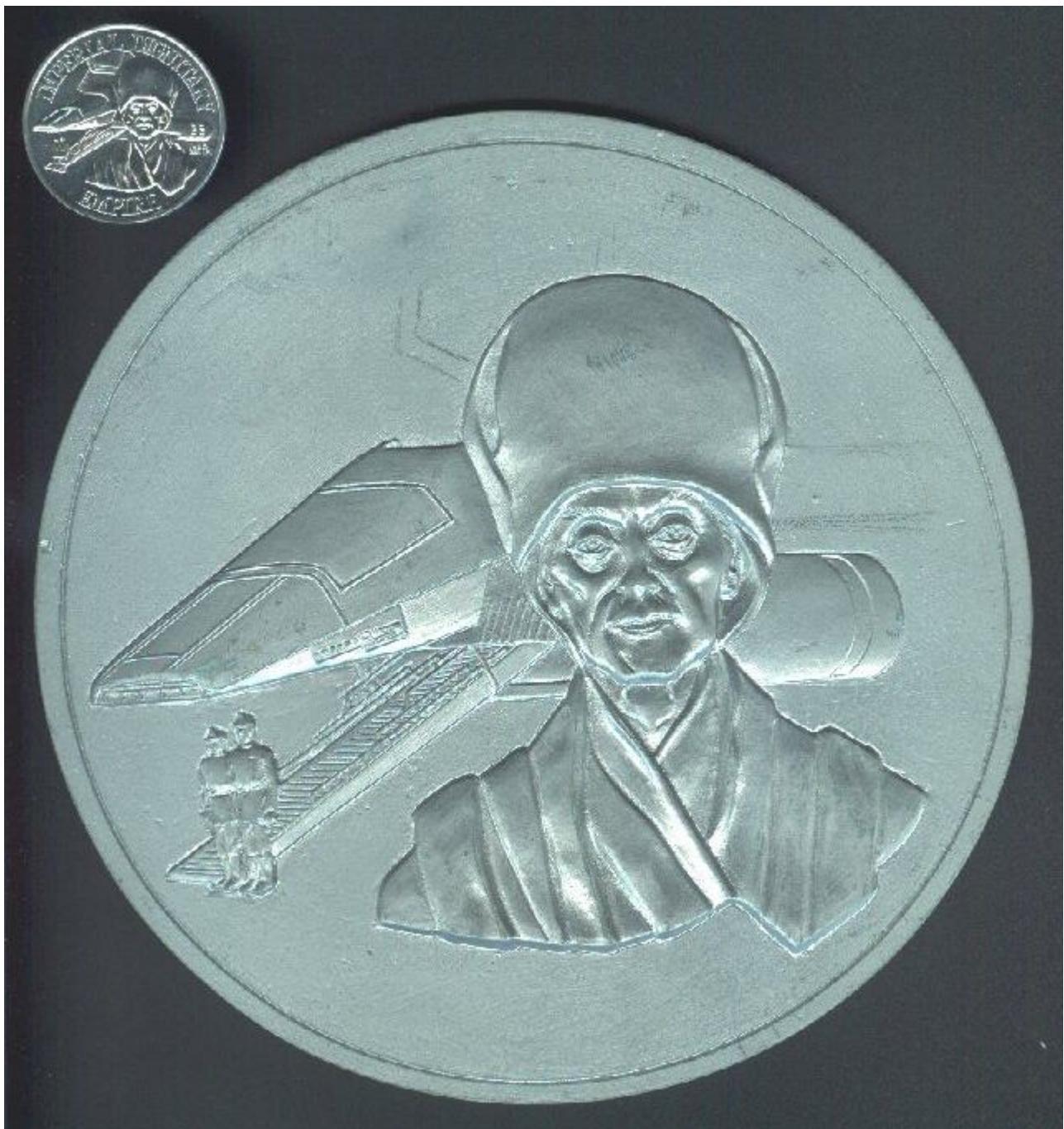
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6:1 Dynacast Presentation Coin - Imperial Dignitary - Star Wars Collectors Archive

[Original Post URL](#)



6:1 Dynacast Presentation Coin - Imperial Dignitary

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Description by: [Ron Salvatore](#)
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From the collection of: [Chris Georgoulias](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

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Software by [Chris Nichols](#)

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6:1 Dynacast Presentation Coin - Luke w/ Speeder Bike - Star Wars Collectors Archive

[Original Post URL](#)



6:1 Dynacast Presentation Coin - Luke w/ Speeder Bike

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Description by: [Ron Salvatore](#)
Photo: [Todd Chamberlain](#)
From the collection of: [Todd Chamberlain](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

6:1 Dynacast Presentation Coin - Luke w/ Speeder Bike

These Dynacast pieces caused some confusion when they first turned up. They did not come from the vendor who prototyped Kenner's POTF coins, and, as a read through our Special Feature entitled \"A Coin is Born\" will prove, they don't fit into the production process we know to have been used to in their development. Moreover, they turned up with their edges reduced (where a standard coin hardcopy has a considerable amount of edge area around its central image, these don't) and, in all but one case, painted silver. At this point, the best theory is that they served more as presentation pieces than as actual steps in the production process. The paint and smaller circumference seem to suggest that Kenner made them (probably internally) in order to visually represent what the POTF coins would eventually look like. After all, if they were photographed in the right way, without any reference marks for scale, one could easily interpret them as being 1.5" in diameter. We know that most original coin sculpts were returned to Kenner once their vendor had finished with them. It's possible that Kenner's model shop

made silicone molds of some of these sculpts, from which they cast these Dynacast pieces. Only 5 are known to exist.

Description by: [Ron Salvatore](#)
Photo: [Todd Chamberlain](#)
From the collection of: [Todd Chamberlain](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
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Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
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6:1 Plaster Cast of Early Luke X-Wing Coin - Star Wars Collectors Archive

[Original Post URL](#)



6:1 Plaster Cast of Early Luke X-Wing Coin

This is a pretty odd piece. Although it's made of plaster (the material from which most of the Kenner coins were sculpted), it is not an original sculpting. Nor is it a [hardcopy](#) or a [softcopy](#). In fact, a read through our [Special Feature](#) concerning the production process behind the *POTF* coins will reveal that it doesn't really fit comfortably into the series of steps known to be involved in the development of these coins. Since its detail is negative, it must have been created by pouring plaster over a positive piece. Close observers will note that while the "[stage 1](#)" [hardcopy of the Luke X-Wing coin](#) does not include the Saturn-like ringed planet among its details, this plaster casting does. This ringed planet was present on the first coin produced, the [small version of the Luke X-Wing coin](#), but not on the [production version](#). It's possible that this piece is a product of some series of modifications made to the coin between these two aluminum incarnations, or even that the earlier version was made using a different prototyping process than that used to create the standard coins in the *POTF* line. Whatever the case may be, this is a neat piece.

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A Coin is Born

[Original Post URL](#)

A Coin is Born

Kenner's *Power of the Force* Coins, from Concept to Mass Production

Introduction:

The Archive is fortunate to be capable of displaying such a wide variety of items relating to the development of Kenner's *Power of the Force* coin line. From original plaster sculptings, to intermediate hardcopies and softcopies, to early production tests, there is perhaps no other Archive collecting category that is so fully represented. This article doesn't seek to present the entire history of the coin line. Rather, it is an attempt to summarize some of the phases of its development leading up to mass production. The included information was acquired from multiple sources, drawn from within Kenner and without, all of whom had a direct involvement with the coin line's development, whether it be at the level of design, sculpting or prototyping. This research was conducted over a period of several years, by Todd Chamberlain, Gus Lopez, Chris Georgoulias and myself, Ron Salvatore.

Concept

The *Power of the Force* coin concept began as a means of enlivening a dying toy line. By late 1984 *Return of the Jedi* was gone from theaters and Kenner was faced with the daunting task of keeping their *Star Wars* line vital without the support of a blockbuster movie. 1985's [Power of the Force toy line](#) was the company's first attempt at moving the license into a new, Kenner-generated marketing arena. Merchandising graphics shifted from film-derived photos to original artwork, a new all-encompassing logo was developed, and special bonus products were attached to the line in order to make it more appealing to consumers.

Conceptual King Gorneesh Sketch:

Although it is not certain where exactly this Ewoks conceptual sketch fits into the coin developmental process, preliminary artwork such as this would have played an important role in the development of the POTF coins.

These bonuses had to be cheap and relatively easy to produce; not only was Kenner working on a tight schedule, they didn't want to invest a lot of money in a license which they knew was on the decline. One of these products was a series of three paper "[maps](#)," each of which was bundled with a toy; the other was a series of 62 aluminum coins, which would be used not only to help sell the action figures at retail, but as a [mail-away](#) premium as well.

The folks at Kenner likely knew from the outset what their coins would basically look like--aluminum, round, a little over an inch in diameter, with a character image on the front and some text on the back. Moreover, they probably realized that they would need to hand over much of the developmental work to outside firms if they wanted to have the product ready in a short span of time. However, evidence suggests that there was some conceptual work done in-house, if for no other reason than to present the coin concept in rough tangible form. Namely, there exists an early Luke Jedi coin, which depicts the character both in profile and at full height. Gold in color, this Luke piece is probably the earliest three-dimensional coin prototype in existence. But, of course, the basic design idea it represented was polished considerably following its creation. This was probably done with the aid of [conceptual sketches](#), which would have been worked over and modified until the final look of the coins (the format of the character images, the placement of the text, etc.) was settled upon. Once this was accomplished, the design process could enter its more advanced stages.

Luke Jedi Knight Prototype Coin

The first three-dimensional coin prototypes were created in-house at Kenner. This conceptual Luke Jedi coin incorporates many of the characteristics of the later production coins, but it differs from them substantially as well.

Production Step 1: Design

The essential design work for the character images on the fronts of the coins was done in two dimensions, all of the images being first created as simple illustrations before they were translated into three dimensional sculptings. Most (perhaps all) of the line-art illustrations for the coins were done for Kenner by an outside design firm. Kenner told this firm what characters they were planning to release coins for, gave them the specifications (size, shape, etc.) and provided them with Lucasfilm reference material. One artist did all of the designs for the *Power of the Force* coins except for the few that depict [vehicles](#). Additionally, it is not believed that he designed either the *Droids* and *Ewoks* coins or the infamous "[63rd](#)" coin. In the cases of characters that didn't have a lot of screen time (e.g. [Amanaman](#)), the reference photos sometimes didn't adequately depict the character, and the illustrator was forced to invent portions of some of his designs. The work was done quickly and inexpensively; Kenner was trying to develop these and release them within a very short span of time.

Note: Images of many conceptual coin sketches comprise a related Special Feature, available [here](#).

Production Step 2: Sculpting

After each of this illustrator's designs was approved by Kenner and Lucasfilm, it was time to transfer the two-dimensional drawings into three-dimensional sculptings. In order to

speed up the sculpting process, Kenner shopped a good deal of the work out to non-Kenner sculptors, including some who had once worked for Franklin Mint. All sculptings were done as positives, meaning their details were raised not depressed, and most seem to have been done at a 6:1 sculpting-to-production size ratio, in order to maximize the amount of precision the sculptor was able to bring to his work. In other words, most of the coin sculptings were a full 6 times larger than the coins that would eventually be mass-produced.

Plaster Sculpting for Biker Scout Coin (coated with PVA mold release)

Biker Scout Sculpting:

Most coin sculptings were done at 6:1, meaning they were sculpted 6 times larger than the production coins. This plaster Biker Scout sculpt is typical. The partial green coating on its surface is a PVA mold release, which was applied to the sculptings in order to make it easier to separate them from the epoxy that was applied to them during the creation of "stage 1" hardcopies.

The material in which the coins were sculpted differed depending on the sculptor. While the majority were sculpted on large plaster discs, some were done in wax and still others were supposedly done in clay. The sculptor's job only concerned the character images that would appear on the fronts of the coins; it did not include the lettering on either the fronts or backs of the coins, and consequently none of the sculptings included these details.

Creatures Coin Stage 1 Hardcopy

Creatures Hard Copy:

A "stage 1" hardcopy. Note the large size compared with the production coin, the lack of textual detail and the four holes at the compass points.

Production Step 3: "Stage 1" Hardcopy

Once a sculpting was finished and approved it was then sent to another outside firm. This company was employed by Kenner to create the hardcopies which would eventually be used as the masters from which production dies could be produced. The first step in this company's work was the creation of a negative epoxy hardcopy, or a rigid cast of the original sculpting made by applying a hardening compound to the sculpting's surface and pulling it off. Since both plaster and wax are porous materials, to which epoxy will readily adhere, a PVA mold release was first applied to the whole of the sculpting's surface. Green in color, the release served to seal off the plaster so that the epoxy could be easily removed from it once it had hardened.

Creatures Coin Stage 1 Hardcopy

Creatures HC Side:

All of the "stage 1" hardcopies were made of conjoined layers of green Dynacast and white epoxy. Note that the surface of this piece is completely flat.

In order to insure that all hardcopies would be of a uniform size, a rim of plastic tubing was then placed around the sculpting, forming a circle of a 9 inch diameter around the raised detail. Then, with a brush, a worker would apply a thin layer of epoxy over the surface of the PVA-coated detail, taking care to remove any bubbles with an air brush. A two-part compound which hardened when mixed, the epoxy used was white and very smooth. However, since it required about half an hour to fully harden, the final backing layers added to the hardcopy (the layers which didn't infringe on any of the sculpting's detail) consisted of Dynacast, a green, ceramic-like casting material which required only a few minutes to set completely. The resulting "stage 1" hardcopy was 9 inches in diameter, about an inch thick and composed of conjoined white and green layers. Furthermore, since it had been made using a positive sculpting as a master, the detail of the "stage 1" hardcopy was *negative*, meaning that the character image was sunken below the

hardcopy's surface rather than being raised above it. Sadly, when the hardcopies were pulled from the plaster, wax or clay, many of the fragile sculptings were inevitably destroyed. To make matters worse, a large percentage of the sculptings that did survive were simply thrown out once they were sent back to Kenner. Needless to say, very few sculptings remain intact.

Creatures Softcopy:

This is the softcopy companion to the Creatures coin hardcopy seen above. As you can see, the detail of the softcopies is entirely reversed from that of the hardcopies.

Hammerhead, for instance, appears on the opposite side of the disk on the softcopy.

Production Step 4: Softcopy

Ultimately, a negative hardcopy much like the one described in Step 3 was what was required to cut the final production die. However, in order to insure that the die, as it stamped out the aluminum production coins, struck correctly, a negative master with a slightly *convex* bend to its surface was required. In other words, the hardcopy used for cutting the die had to possess a surface that curved outward in order to create a die that also curved outward. In order to achieve this convex shape in the final tooling master, an intermediate step was required in which a flexible positive cast was made off of the "stage 1" hardcopy. The hardcopy described above was first made plumb over the entirety of its outer diameter, a hole being drilled at each of its compass points and the outer edge being sanded down until each of these holes was aligned correctly. This accomplished, a plastic rim was then placed around the hardcopy to serve as a retaining wall, and an RTV (room temperature vulcanizing) silicone compound was poured over the entirety of its surface. Because silicone will adhere to virtually nothing, no mold release was needed at this stage.

Flexible Softcopy

Flexible Softcopy:

The flexibility of the softcopy was essential. The surface of each was distorted in order to create the "stage 2" hardcopies which would serve as the final tooling masters.

Softcopy Side

Softcopy Side:

The softcopies are considerably thinner than the hardcopies and much more flexible.

Since the RTV employed for this application was of a type normally used for making prototype molds from which urethane parts could be cast, and was specially formulated to seep into the most minute of details, it was ideal for replicating in positive form the negative detail of the "stage 1" hardcopy. Once cured, the RTV silicone could be easily pulled off of the surface of the hardcopy. The product was an approximately 1/2 inch thick rubber disk, about 9 inches in diameter, with positive detail and an incredible amount of flexibility. Because the pliability of these rubber disks is virtually the exact opposite of the rigid hardcopy, they have come to be referred to by collectors as "softcopies,". The people who made them, however, commonly refer to them as "rubbers."

A Pantograph

Stage 2 Hardcopy:

A stage 2 hardcopy looks similar to stage 1, but has some important differences.

Production Step 5: "Stage 2" Hardcopy

The softcopy's reason for existence was its flexibility; each would be bent slightly and then used to create a second, or "stage 2" hardcopy, this one with the required convex surface. To accomplish this, the softcopy was placed into a bowl-shaped template, which was surrounded by a slight retaining wall. Then the epoxy application procedure described in Step 3 was repeated, the only difference being that this time the epoxy was brushed onto the softcopy rather than the sculpting. When the layer of white epoxy was cured and reinforced with a layer of green Dynacast, it was pulled from the softcopy.

A Pantograph

Stage 2 Hardcopy (side view):

A stage 2 hardcopy is slightly convex.

Since the softcopy it had been cured over had positive detail and its surface had been distorted into a concave shape, the resulting hardcopy was the exact opposite—it had negative detail and a surface that was *convex*, its perimeter being lower than its center. In other words, these "stage 2" hardcopies had the outwardly-curving surface required for making the production dies.

A Pantograph

Pantograph:

A typical pantograph device.

Production Step 6: Producing the Dies

The job of the company contracted out by Kenner to prototype their coins was now complete: they had created the final masters from which the production dies could be made. A die is, quite simply, a piece of steel engraved with the negative image of the item it is meant to produce. During production, the die is struck against the production material (aluminum in this case) with such force that it imbues this material with a positive impression of its detail. To create these dies, however, the involvement of yet another non-Kenner firm was necessary, this one specializing in the creation of tools and dies for mass-production. All of the "stage 2" hardcopies were boxed up and shipped to this firm. Once there, a [pantograph](#) machine was used to simultaneously reduce them in scale and cut their negative details into the pieces of steel that would become the production dies.

Equipped with gears capable of translating detail from one scale into another, a pantograph basically consists of a needle on one end, which traces a given item, and a milling machine on the other, which cuts what the needle traces into steel at whatever scale it's set for. In the case of the Kenner coins, the machine was set to reduce the "stage 2" hardcopies by about 6 times, so that the 9 inch diameter epoxy disks were effectively translated into steel dies with working diameters of about 1.5 inches each. Once the detail was in place on each die, the text was then cut through an etching process around its upper and lower borders. Additionally, a second die half was made for the back of each coin, but as this involved only textual detail, all of which could be etched directly into the die, no sculptings, hardcopies or softcopies were required.

Step 7: Production Tests

However, the first die created, that used to produce the Luke X-Wing pilot coin, was smaller than 1.5 inches in diameter.

Luke X-Wing Coin Prototype

The first Luke X-Wing coin was substantially smaller than the production coins. It served as a test of the coin concept as a whole. The size of the coins was later increased to give them a greater perceived value.

At this stage in the game, Kenner was still not wholly decided on what course the coin line would take, and this [first Luke X-Wing coin](#) served as a test for the effectiveness of the concept as a whole. Hundreds of the test coins were pressed by a vendor located in the Cincinnati area and quickly sent back to Kenner. But, as it turned out, it was deemed too small. According to an individual who worked closely on the coin line, the powers that be at Kenner decided that the attachment of a larger coin to their *Power of the Force* blister cards would equate to a greater perceived value at retail--and so the size of the coins was changed. The "stage 2" hardcopy of the Luke X-wing coin was dusted off, re-pantographed and a new die was created, this one approximately 17% larger than the first one. And thus the final scale of the *Power of the Force* coin line was set--they would be 1.5 inches in diameter.

Kenner is also known to have considered the idea of producing their coins with [frosted detail](#), an effect produced by having the dies strike twice when stamping out each coin. An unknown number of Lando

[Frosted Lando Coin](#)

Frosted Lando:

At one point, Kenner considered releasing their coins with frosted detail, but the idea never made it past these Lando test coins.

Calrissian/Rebel General coins were made with this frosting, but very few have surfaced to date. For some reason, Kenner decided not to follow through with this idea. In all probability, the increase in definition provided by the frosting was deemed not great enough to warrant the minimal cost that would have gone into producing it.

Of course, many coin variants were produced as well, most having to do with the textual details on the fronts and backs of the coins. The ["Sail Barge"](#) and [unnamed versions](#) of the Sail Skiff coin and the "Hans Solo" version of the Han Solo in Trenchcoat coin are notable examples of this. These too are probably the results of early production tests, the changes implemented in their designs coming as the results of spelling corrections, Lucasfilm requests, or changes in Kenner marketing strategy. In addition, some [gold](#) and [bronze](#) colored prototypes are known to exist, as well as a whole host of *Droids* and *Ewoks* coin oddities. It is impossible to say what purpose all of these prototypes served, but their great number illustrates the many changes the coin line went through prior to production.

Here ends our look at the developmental process behind the Kenner coin line. Of course, there is a great deal more to tell about the coins in general, but that's really beyond the scope of this article. For more information about the *Power of the Force*, *Droids* and *Ewoks* coins, coin prototypes and related concepts, check out the Archive's extensive [Coin gallery](#), as well as our [Comprehensive Guide to Power of the Force, Droids and Ewoks Coins](#). Also, don't forget to check out our related Special Feature concerning the original [design sketches](#) behind the *POTF* coin line.

Introduction:

Admiral Screed [silver] - Star Wars Collectors Archive

[Original Post URL](#)

Admiral Screed [silver]

This coin was an unproduced coin from the Droids series for the Admiral Screed character. The coin back reads as follows: A ruthless Imperial officer and persistent adversary of the DROIDS, ARTOO-DETOO and SEE-THREEPIO.

Description by: [Gus Lopez](#)

Photo: [Gus Lopez](#)

From the collection of: [Gus Lopez](#)

Country: [United States](#)

Film: [Droids Cartoon](#)

Licensee: [Kenner](#)

Year: 1986

Color: Orange

Category: [Coins / Action Figure](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
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Amanaman Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



Amanaman Coin Softcopy

This is a [softcopy](#) of the *POTF* Amanaman coin. It was made by pouring an RTV (room temperature vulcanizing) rubber compound--the kind that is normally used for making prototype molds--over the surface of a negative hardcopy, such as that seen [here](#). While "softcopy" is not a term used by the people who made these prototypes, who typically refer to them simply as "rubbers," it has become standard terminology among collectors. It's a convenient term since it signifies the principle difference between these pieces and hardcopies. Whereas the coin hardcopies are hard and rigid, the softcopies are light and very flexible. In fact, the softcopies were made specifically to be flexible. Each was placed into a bowl-shaped template, so that its

surface was distorted into a concave shape. Then a second hardcopy was made from it. Since this "stage 2" hardcopy was made by applying epoxy over the concave surface of the distorted softcopy, it ended up having a *convex* surface, meaning its center was slightly higher than its perimeter. It was this convex hardcopy that was used to cut the final production [die](#), which was done using a [pantograph](#) device. Since a die used to produce coins requires a convex surface in order to stamp out the coins correctly, these "stage 2" hardcopies were necessary for use as tooling masters. And they could not have been made without the intermediate softcopy.

Nearly all of the hardcopies and softcopies featured on the Archive are the results of two very significant prototype finds. The first, made in 1997 by Chris Fawcett, yielded the first softcopies known to the collecting community. Although collectors were for some time confused about their role in the coin production process, things were cleared up substantially in 1999, when a collector unearthed another stash of pre-tooling coin prototypes. Included in the find were over 100 pieces. Some were softcopies just like those turned up by Fawcett, but the bulk of the find consisted of negative coin hardcopies. Virtually all of these items--both hardcopies and softcopies--are one-of-a-kind pieces. Fortunately, along with these fabulous prototypes came considerable information regarding how the coins were made, including details that made the softcopies' purpose apparent for the first time.

We have been very fortunate to have gathered so much information regarding the development and production of the *POTF* coins. To learn more about coin hardcopies and softcopies, as well as how the coin line in general was created, please check out the [Special Feature](#) article entitled [A Coin is Born](#).

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AT-AT Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



AT-AT Coin Softcopy

This is a [softcopy](#) of the *POTF* AT-AT coin. It was made by pouring an RTV (room temperature vulcanizing) rubber compound--the kind that is normally used for making prototype molds--over the surface of a negative hardcopy, such as that seen here. While "softcopy" is not a term used by the people who made these prototypes, who typically refer to them simply as "rubbers," it has become standard terminology among collectors. It's a convenient term since it signifies the principle difference between these pieces and hardcopies. Whereas the coin hardcopies are hard and rigid, the softcopies are light and very flexible. In fact, the softcopies were made specifically to be flexible. Each was placed into a bowl-shaped template, so that its surface was distorted into a concave shape. Then a second hardcopy was made from it. Since this "stage 2" hardcopy was made by applying epoxy over the concave surface of the distorted softcopy, it ended up having a *convex* surface, meaning its center was slightly higher than its perimeter. It was this convex hardcopy that was used to cut the final production [die](#), which was done using a [pantograph](#) device. Since a die used to produce coins requires a convex surface in order to stamp out the coins correctly, these "stage 2" hardcopies were necessary for use as tooling masters. And they could not have been made without the intermediate softcopy. The hardcopy from which this piece was made can be seen [here](#).

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AT-AT Coin Softcopy

This is a [softcopy](#) of the *POTF* AT-AT coin. It was made by pouring an RTV (room temperature vulcanizing) rubber compound--the kind that is normally used for making prototype molds--over the surface of a negative hardcopy, such as that seen here. While "softcopy" is not a term used by the people who made these prototypes, who typically refer to them simply as "rubbers," it has become standard terminology among collectors. It's a convenient term since it signifies the principle difference between these pieces and hardcopies. Whereas the coin hardcopies are hard and rigid, the softcopies are light and very flexible. In fact, the softcopies were made specifically to be flexible. Each was placed into a bowl-shaped template, so that its surface was distorted into a concave shape. Then a second hardcopy was made from it. Since this "stage 2" hardcopy was made by applying epoxy over the concave surface of the distorted softcopy, it ended up having a *convex* surface, meaning its center was slightly higher than its perimeter. It was this convex hardcopy that was used to cut the final production [die](#), which was done using a [pantograph](#) device. Since a die used to produce coins requires a convex surface in order to stamp out the coins correctly, these "stage 2" hardcopies were necessary for use as tooling masters. And they could not have been made without the intermediate softcopy. The hardcopy from which this piece was made can be seen [here](#).

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We have been very fortunate to have gathered so much information regarding the development and production of the *POTF* coins. To learn more about coin hardcopies and softcopies, as well as how the coin line in general was created, please check out the [Special Feature](#) article entitled [A Coin is Born](#).

Description by: [Ron Salvatore](#)
Photo: [Gus Lopez](#)
From the collection of: [Gus Lopez](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

AT-AT Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



AT-AT Coin Stage 1 Hardcopy

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AT-ST Driver Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



AT-ST Driver Coin Softcopy

The pre-production coin shown above played a part in the production process of the [POTF AT-ST Driver](#) coin. This stage of the production process is referred to as a softcopy or "rubber". A coin begins its life as a plaster sculpting. The image on the original sculpting is a positive one, meaning it exhibits relief. From the sculpting a negative image hardcopy stage is cast. Collectors refer to this as a "stage 1" hardcopy to differentiate it from the similar, but later, tooling master. The coin softcopy is created using the negative image stage 1 hardcopy, so the image on the coin is once again returned to a positive images as a result. The softcopy is a key stage as it represents the piece from which the final tooling master (stage 2 coin hardcopy) is derived. An exhaustingly comprehensive account of the entire coin production process is located within the Archive's [A Coin is Born](#) special feature.

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The Archive features the most comprehensive assemblage of coin pre-production images found anywhere. Collectors will be happy to know that the matching stage 1 hardcopy for the AT-ST

Driver still exists, however it represents one of the few existing coin hardcopies not featured on the site at the time of this entry's creation.

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AT-ST Driver Coin Softcopy

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B-Wing Pilot Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



B-Wing Pilot Coin Softcopy

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B-Wing Pilot Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



B-Wing Pilot Coin Stage 1 Hardcopy

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Barada Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



Barada Coin Softcopy

The pre-production coin shown above played a part in the production process of the [POTF Barada coin](#). This stage of the production process is referred to as a softcopy or "rubber". A coin begins its life as a plaster sculpting. The image on the original sculpting is a positive one, meaning it exhibits relief. From the sculpting a negative image hardcopy stage is cast. Collectors refer to this as a "stage 1" hardcopy to differentiate it from the similar, but later, tooling master. The coin softcopy is created using the negative image stage 1 hardcopy, so the image on the coin is once again returned to a positive images as a result. The softcopy is a key stage as it represents the piece from which the final tooling master (stage 2 coin hardcopy) is derived. An exhaustingly comprehensive account of the entire coin production process is located within the Archive's [A Coin is Born](#) special feature.

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We have been very fortunate to have gathered so much information regarding the development and production of the *POTF* coins. To learn more about coin hardcopies and softcopies, as well as how the coin line in general was created, please check out the [Special Feature](#) article entitled [A Coin is Born](#).

Description by: [Ron Salvatore](#)
Photo: [Gus Lopez](#)
From the collection of: [Gus Lopez](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

Barada Coin Stage 1 Hardcopy

This is a hardcopy of the *POTF* Barada coin. It was made by applying separate layers of epoxy and [Dynacast](#) directly to the surface of the original sculpting of the coin. As you can probably tell, this hardcopy is substantially larger than the production coins. This is because the Kenner coins were sculpted at approximately 6 times the size at which they were eventually produced, in order to allow the sculptor some leeway in detailing his work. Although you can't really tell it from the image, the hardcopy has negative detail, meaning that the character images are incised into the surface rather than raised above it. This is because the sculptings were done as positives. Since the hardcopies were simply casts made off the sculptings, all of them have negative detail. These "stage 1" hardcopies were used in the creation of flexible [softcopies](#), which were produced by simply pouring silicon over the surface of the hardcopy, allowing it to cure and pulling it off. Consequently, the softcopies have reversed detail in comparison with the hardcopies and their detail is positive. That partial green coating you see on the surface of the piece is the remnant of a PVA mold release, which was applied to the plaster surfaces of the sculptings in order to prevent the epoxy used for the hardcopies from adhering to them.

Nearly all of the hardcopies and softcopies featured on the Archive are the results of two very significant prototype finds. The first, made in 1997 by Chris Fawcett, yielded the first softcopies known to the collecting community. Although collectors were for some time confused about their role in the coin production process, things were cleared up substantially in 1999, when a diligent New York collector unearthed another stash of pre-tooling coin prototypes. Included in the find

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Ben Kenobi Coin Original Plaster Sculpting - Star Wars Collectors Archive

[Original Post URL](#)



Ben Kenobi Coin Original Plaster Sculpting

Kenner's line of *Power of the Force* coins were sculpted at a scale that was several times larger than that at which the items were eventually pressed in aluminum. Although other materials (such as wax) are known to have been used, plaster seems to have been the principal medium employed by the few sculptors who worked on the line. This, of course, is the sculpt for the Ben Kenobi coin.



This is a closeup of the sculpted detail. As you can see, some of the plaster has been chipped away.

The prototyping process behind the Kenner coin line is summarized in the Archive feature entitled [A Coin is Born](#), while several of the drawings on which the coin sculptures were based can be viewed [here](#).

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Photo: [Ron Salvatore](#)
From the collection of: [Anonymous](#)
Country: [United States](#)
Film: [Power of the Force](#)
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Year: 1985
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Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

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Ben Kenobi Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



Ben Kenobi Coin Stage 1 Hardcopy

This is a hardcopy of the *POTF* Ben Kenobi coin. It was made by applying separate layers of epoxy and [Dynacast](#) directly to the surface of the original sculpting of the coin. As you can probably tell, the hardcopy is substantially larger than the production coins. This is because the Kenner coins were sculpted at approximately 6 times the size at which they were eventually produced, in order to allow the sculptor some leeway in detailing his work. Although you can't really tell it from the image, the hardcopy has negative detail, meaning that the character images are incised into the surface rather than raised above it. This is because the sculptings were done as positives. Since the hardcopies were simply casts made off the sculptings, all of them have negative detail. These "stage 1" hardcopies were used in the creation of flexible [softcopies](#), which were produced by simply pouring silicon over the surface of the hardcopy, allowing it to

cure and pulling it off. Consequently, the softcopies have reversed detail in comparison with the hardcopies and their detail is positive.

Nearly all of the hardcopies and softcopies featured on the Archive are the results of two very significant prototype finds. The first, made in 1997 by Chris Fawcett, yielded the first softcopies known to the collecting community. Although collectors were for some time confused about their role in the coin production process, things were cleared up substantially in 1999, when a diligent New York collector unearthed another stash of pre-tooling coin prototypes. Included in the find were more than 100 pieces. Some were softcopies just like those turned up by Fawcett, but the bulk of the find consisted of negative coin hardcopies. Virtually all of these items--both softcopies and hardcopies--are one-of-a-kind pieces. Fortunately, along with them came considerable information regarding how the coins were made, including details that made the softcopies' purpose apparent for the first time.

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Ben Kenobi Coin Stage 1 Hardcopy

This is a hardcopy of the *POTF* Ben Kenobi coin. It was made by applying separate layers of epoxy and [Dynacast](#) directly to the surface of the original sculpting of the coin. As you can probably tell, the hardcopy is substantially larger than the production coins. This is because the Kenner coins were sculpted at approximately 6 times the size at which they were eventually produced, in order to allow the sculptor some leeway in detailing his work. Although you can't really tell it from the image, the hardcopy has negative detail, meaning that the character images are incised into the surface rather than raised above it. This is because the sculptings were done as positives. Since the hardcopies were simply casts made off the sculptings, all of them have negative detail. These "stage 1" hardcopies were used in the creation of flexible [softcopies](#), which were produced by simply pouring silicon over the surface of the hardcopy, allowing it to cure and pulling it off. Consequently, the softcopies have reversed detail in comparison with the hardcopies and their detail is positive.

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Bib Fortuna Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



Bib Fortuna Coin Softcopy

This is a [softcopy](#) of the *POTF* Bib Fortuna coin. It was made by pouring an RTV (room temperature vulcanizing) rubber compound--the kind that is normally used for making prototype molds--over the surface of a negative hardcopy, such as that seen [here](#). While "softcopy" is not a term used by the people who made these prototypes, who typically refer to them simply as "rubbers," it has become standard terminology among collectors. It's a convenient term since it signifies the principle difference between these pieces and hardcopies. Whereas the coin hardcopies are hard and rigid, the softcopies are light and very flexible. In fact, the softcopies were made specifically to be flexible. Each was placed into a bowl-shaped template, so that its surface was distorted into a concave shape. Then a second hardcopy was made from it. Since this "stage 2" hardcopy was made by applying epoxy over the concave surface of the distorted softcopy, it ended up having a *convex* surface, meaning its center was slightly higher than its perimeter. It was this convex hardcopy that was used to cut the final production [die](#), which was done using a [pantograph](#) device. Since a die used to produce coins requires a convex surface in

order to stamp out the coins correctly, these "stage 2" hardcopies were necessary for use as tooling masters. And they could not have been made without the intermediate softcopy. The hardcopy from which this piece was made can be seen [here](#).

Nearly all of the hardcopies and softcopies featured on the Archive are the results of two very significant prototype finds. The first, made in 1997 by Chris Fawcett, yielded the first softcopies known to the collecting community. Although collectors were for some time confused about their role in the coin production process, things were cleared up substantially in 1999, when a collector unearthed another stash of pre-tooling coin prototypes. Included in the find were over 100 pieces. Some were softcopies just like those turned up by Fawcett, but the bulk of the find consisted of negative coin hardcopies. Virtually all of these items--both hardcopies and softcopies--are one-of-a-kind pieces. Fortunately, along with these fabulous prototypes came considerable information regarding how the coins were made, including details that made the softcopies' purpose apparent for the first time.

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Bib Fortuna Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



Bib Fortuna Coin Stage 1 Hardcopy

This is a hardcopy of the *POTF* Bib Fortuna coin. It was made by applying separate layers of epoxy and [Dynacast](#) directly to the surface of the original sculpting of the coin. As you probably tell, the hardcopy is substantially larger than the production coins. This is because the Kenner coins were sculpted at approximately 6 times the size at which they were eventually produced, in order to allow the sculptor some leeway in detailing his work. Although you can't really tell it from the image, the hardcopy has negative detail, meaning that the character images are incised into the surface rather than raised above it. This is because the sculptings were done as positives. Since the hardcopies were simply casts made off the sculptings, all of them have negative detail. These "stage 1" hardcopies were used in the creation of flexible [softcopies](#), which were produced by simply pouring silicon over the surface of the hardcopy, allowing it to cure and pulling it off.

Consequently, the softcopies have reversed detail in comparison with the hardcopies and their detail is positive. The softcopy companion to this piece can be seen [here](#).

Nearly all of the hardcopies and softcopies featured on the Archive are the results of two very significant prototype finds. The first, made in 1997 by Chris Fawcett, yielded the first softcopies known to the collecting community. Although collectors were for some time confused about their role in the coin production process, things were cleared up substantially in 1999, when a diligent New York collector unearthed another stash of pre-tooling coin prototypes. Included in the find were over 100 pieces. Some were softcopies just like those turned up by Fawcett, but the bulk of the find consisted of negative coin hardcopies. Virtually all of these items--both softcopies and hardcopies--are one-of-a-kind pieces. Fortunately, along with them came considerable information regarding how the coins were made, including details that made the softcopies' purpose apparent for the first time.

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From the collection of: [Garry Pedersen](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

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Bib Fortuna Coin Stage 1 Hardcopy

This is a hardcopy of the *POTF* Bib Fortuna coin. It was made by applying separate layers of epoxy and [Dynacast](#) directly to the surface of the original sculpting of the coin. As you probably tell, the hardcopy is substantially larger than the production coins. This is because the Kenner coins were sculpted at approximately 6 times the size at which they were eventually produced, in order to allow the sculptor some leeway in detailing his work. Although you can't really tell it from the image, the hardcopy has negative detail, meaning that the character images are incised into the surface rather than raised above it. This is because the sculptings were done as positives. Since the hardcopies were simply casts made off the sculptings, all of them have negative detail. These "stage 1" hardcopies were used in the creation of flexible [softcopies](#), which were produced by simply pouring silicon over the surface of the hardcopy, allowing it to cure and pulling it off. Consequently, the softcopies have reversed detail in comparison with the hardcopies and their detail is positive. The softcopy companion to this piece can be seen [here](#).

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Software by [Chris Nichols](#)

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Bib Fortuna POTF Coin Stage 2 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



Bib Fortuna POTF Coin Stage 2 Hardcopy

This is a stage 2 hardcopy of the *POTF* Bib Fortuna coin. It was made by applying separate layers of epoxy and [Dynacast](#) directly to the surface of the original [softcopy](#) of the coin. The softcopy's reason for existence was its flexibility; each would be bent slightly and then used to create a second, or "stage 2" hardcopy, this one with the required convex surface. To accomplish this, the softcopy was placed into a bowl-shaped template, which was surrounded by a slight retaining wall. Then the epoxy application procedure described in Step 3 was repeated, the only difference being that this time the epoxy was brushed onto the softcopy rather than the sculpting. When the layer of white epoxy was cured and reinforced with a layer of green Dynacast, it was pulled from the softcopy.



As you probably tell, the hardcopy is substantially larger than the production coins. This is because the Kenner coins were sculpted at approximately 6 times the size at which they were eventually produced, in order to allow the sculptor some leeway in detailing his work. Although you can't really tell it from the image, the hardcopy has negative detail, meaning that the character images are incised into the surface rather than raised above it. This is because the softcopies were done as positives. Since the softcopy it had been cured over had positive detail

and its surface had been distorted into a concave shape, the resulting hardcopy was the exact opposite--it had negative detail and a surface that was convex, its perimeter being lower than its center. In other words, these "stage 2" hardcopies had the outwardly-curving surface required for making the production dies.



We have been very fortunate to have gathered so much information regarding the development and production of the *POTF* coins. To learn more about coin hardcopies and softcopies, as well as how the coin line in general was created, please check out the [Special Feature](#) article entitled [A Coin is Born](#).

Related entries:

[Bib Fortuna Stage 1 Hardcopy](#)

[Bib Fortuna Softcopy](#)



Description by: [Ron Salvatore](#)
Photo: [Michael G. Mensinger](#)
From the collection of: [Ed Lee](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

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Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

Bib Fortuna POTF Coin Stage 2 Hardcopy

This is a stage 2 hardcopy of the *POTF* Bib Fortuna coin. It was made by applying separate layers of epoxy and [Dynacast](#) directly to the surface of the original [softcopy](#) of the coin. The softcopy's reason for existence was its flexibility; each would be bent slightly and then used to create a second, or "stage 2" hardcopy, this one with the required convex surface. To accomplish this, the softcopy was placed into a bowl-shaped template, which was surrounded by a slight retaining wall. Then the epoxy application procedure described in Step 3 was repeated, the only difference being that this time the epoxy was brushed onto the softcopy rather than the sculpting. When the layer of white epoxy was cured and reinforced with a layer of green Dynacast, it was pulled from the softcopy.



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Biker Scout Coin Original Plaster Sculpting - Star Wars Collectors Archive

[Original Post URL](#)



Biker Scout Coin Original Plaster Sculpting

Kenner's line of *Power of the Force* coins were sculpted at a scale that was several times larger than that at which the items were eventually pressed in aluminum. Although other materials (such as wax) are known to have been used, plaster seems to have been the principal medium employed by the few sculptors who worked on the line. This, of course, is the sculpt for the Biker Scout coin.



This is a closeup of the sculpted detail. As you can see, the detail of this particular example is impressive. The green material you see over the plaster is mold release, used when creating the stage 1 hardcopy. The sculpting and stage 1 hardcopy represent the only coin prototypes for Biker Scout that have surfaced to date.

The prototyping process behind the Kenner coin line is summarized in the Archive feature entitled [A Coin is Born](#), while several of the drawings on which the coin sculptings were based can be viewed [here](#).

Description by: [Ron Salvatore](#)
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From the collection of: [Michael G. Mensinger](#)
Country: [United States](#)
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Biker Scout Coin Softcopy - Star Wars Collectors Archive

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Biker Scout Coin Softcopy

This is a [softcopy](#) of the *POTF* Biker Scout coin. It was made by pouring an RTV (room temperature vulcanizing) rubber compound--the kind that is normally used for making prototype molds--over the surface of a negative hardcopy, such as that seen [here](#). While "softcopy" is not a term used by the people who made these prototypes, who typically refer to them simply as "rubbers," it has become standard terminology among collectors. It's a convenient term since it signifies the principle difference between these pieces and hardcopies. Whereas the coin hardcopies are hard and rigid, the softcopies are light and very flexible. In fact, the softcopies were made specifically to be flexible. Each was placed into a bowl-shaped template, so that its surface was distorted into a concave shape. Then a second hardcopy was made from it. Since this "stage 2" hardcopy was made by applying epoxy over the concave surface of the distorted softcopy, it ended up having a *convex* surface, meaning its center was slightly higher than its

perimeter. It was this convex hardcopy that was used to cut the final production [die](#), which was done using a [pantograph](#) device. Since a die used to produce coins requires a convex surface in order to stamp out the coins correctly, these "stage 2" hardcopies were necessary for use as tooling masters. And they could not have been made without the intermediate softcopy. The hardcopy from which this piece was made does exist.

Nearly all of the hardcopies and softcopies featured on the Archive are the results of two very significant prototype finds. The first, made in 1997 by Chris Fawcett, yielded the first softcopies known to the collecting community. Although collectors were for some time confused about their role in the coin production process, things were cleared up substantially in 1999, when a collector unearthed another stash of pre-tooling coin prototypes. Included in the find were over 100 pieces. Some were softcopies just like those turned up by Fawcett, but the bulk of the find consisted of negative coin hardcopies. Virtually all of these items--both hardcopies and softcopies-- are one-of-a-kind pieces. Fortunately, along with these fabulous prototypes came considerable information regarding how the coins were made, including details that made the softcopies' purpose apparent for the first time. A third, smaller softcopy find by The Earth, consisting of ten coin softcopies amongst additional 3 ^{3/4}" figure and Micro Collection prototypes, surfaced in 2004. Some of these ten softcopies, like this Biker Scout, were crucial in furthering coin pre-production runs assembled from the previous finds.



The image shown above provides a closer look at the detailed area on the softcopy's front surface. Sadly, the "Stage 2" Biker Scout coin hardcopy, etching masters, and production dies have yet to surface and quite possibly never will, however my optimism remains intact. I am actively seeking these pieces to complete my pre-production coin run which currently includes the following pre-production stages: [plaster sculpting](#), "stage 1" hardcopy, and softcopy.

The Archive has very fortunate to have gathered a wealth of information regarding the development and production of the *POTF* coins. To learn more about coin hardcopies and softcopies, as well as how the coin line in general was created, please check out the [Special Feature](#) article entitled [A Coin is Born](#).

Description by: [Ron Salvatore](#), [Michael G. Mensinger](#)
Photo: [Michael G. Mensinger](#)
From the collection of: [Michael G. Mensinger](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

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Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

Boba Fett Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



Boba Fett Coin Softcopy

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Boba Fett Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



Boba Fett Coin Stage 1 Hardcopy

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Boba Fett POTF Coin Art - Star Wars Collectors Archive

[Original Post URL](#)



Boba Fett POTF Coin Art

This is the original art for the Boba Fett coin that was pictured on the [Power of the Force Action Figure Display](#). The painting appears to be a perfect image of the [production Boba Fett Power of the Force coin](#), although the scale and image is similar to the [Boba Fett coin "stage 1" hardcopy](#) and [softcopy](#). This art piece appears to be solely for the store display as the prints of [black and white sketches](#) for the coin series were not drawn with a metallic finish.

Description by: [Gus Lopez](#)
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Film: [Power of the Force](#)
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Year: 1985
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Year: 1985

Category: [Prototypes / Coin](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

Bondo [silver] - Star Wars Collectors Archive

[Original Post URL](#)

Bondo [silver]

The Bondo coin and figure are two of the more commonly-seen second series Ewoks pieces. As is the case with many such prototype coins, this one is pressed in a color different from that of the planned production version, which, in this case, would have been bronze. The reverse text reads: "The JOVIAL chieftan of the wandering JINDA tribe."

Description by: [Ron Salvatore](#)

Photo: [Gus Lopez](#)

From the collection of: [Gus Lopez](#)

Country: [United States](#)

Film: [Ewoks Cartoon](#)

Licensee: [Kenner](#)

Year: 1986

Color: Orange

Category: [Coins / Action Figure](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

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Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

Bronze Lando General Coin - Star Wars Collectors Archive

[Original Post URL](#)



Bronze Lando General Coin

This is the regular Lando General coin next to a bronze test shot that was used to test the colors for the Ewoks series.

Description by: [Gus Lopez](#)
Photo: [Will Grief](#)
From the collection of: [Will Grief](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
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Software by [Chris Nichols](#)

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Bronze Luke Stormtrooper Coin - Star Wars Collectors Archive

[Original Post URL](#)



Bronze Luke Stormtrooper Coin

This is a bronzed version of the Luke Stormtrooper POTF coin. It was probably used to test the colors for the Ewoks coins.

Description by: [Gus Lopez](#)
Photo: [Gus Lopez](#)
From the collection of: [Gus Lopez](#)
Country: [United States](#)
Film: [Power of the Force](#)
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C-3PO Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



C-3PO Coin Stage 1 Hardcopy

This is a hardcopy of the *POTF* C-3PO coin. It was made by applying separate layers of epoxy and [Dynacast](#) directly to the surface of the original sculpting of the coin. As you can see, the hardcopy is substantially larger than the production coin it is shown with. This is because the Kenner coins were sculpted at approximately 6 times the size at which they were eventually produced, in order to allow the sculptor some leeway in detailing his work. Although you can't really tell it from the image, the hardcopy has negative detail, meaning that the character images are incised into the surface rather than raised above it. This is because the sculptings were done as positives. Since the hardcopies were simply casts made off the sculptings, all of them have negative detail. These "stage 1" hardcopies were used in the creation of flexible [softcopies](#), which were produced by simply pouring silicon over the surface of the hardcopy, allowing it to cure and pulling it off. Consequently, the softcopies have reversed detail in comparison with the hardcopies and their detail is positive.

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Category: [Prototypes / Coin](#)

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Category: [Prototypes / Coin](#)

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Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

Chewbacca Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



Chewbacca Coin Stage 1 Hardcopy

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Description by: [Ron Salvatore](#)
Photo: [Gus Lopez](#)
From the collection of: [Gus Lopez](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

Chewbacca Coin Stage 1 Hardcopy

This is a hardcopy of the *POTF* Chewbacca coin. It was made by applying separate layers of epoxy and [Dynacast](#) directly to the surface of the original sculpting of the coin. As you can see, the hardcopy is substantially larger than the production coins. This is because the Kenner coins were sculpted at approximately 6 times the size at which they were eventually produced, in order to allow the sculptor some leeway in detailing his work. Although you can't really tell it from the image, the hardcopy has negative detail, meaning that the character images are incised into the surface rather than raised above it. This is because the sculptings were done as positives. Since the hardcopies were simply casts made off the sculptings, all of them have negative detail. These "stage 1" hardcopies were used in the creation of flexible [softcopies](#), which were produced by simply pouring silicon over the surface of the hardcopy, allowing it to cure and pulling it off. Consequently, the softcopies have reversed detail in comparison with the hardcopies and their detail is positive.

Nearly all of the hardcopies and softcopies featured on the Archive are the results of two very significant prototype finds. The first, made in 1997 by Chris Fawcett, yielded the first softcopies known to the collecting community. Although collectors were for some time confused about their role in the coin production process, things were cleared up substantially in 1999, when a diligent New York collector unearthed another stash of pre-tooling coin prototypes. Included in the find were more than 100 pieces. Some were softcopies just like those turned up by Fawcett, but the bulk of the find consisted of negative coin hardcopies. Virtually all of these items--both softcopies and hardcopies--are one-of-a-kind pieces. Fortunately, along with them came considerable information regarding how the coins were made, including details that made the softcopies' purpose apparent for the first time.

We have been very fortunate to have gathered so much information regarding the development and production of the *POTF* coins. To learn more about coin hardcopies and softcopies, as well as how the coin line in general was created, please check out the [Special Feature](#) article entitled [A Coin is Born](#).

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Chief Chirpa [silver] - Star Wars Collectors Archive

[Original Post URL](#)



Chief Chirpa [silver]

This is the coin that would have come packaged with the *Ewoks* [Chief Chirpa](#) figure had it not been cancelled prior to release. Although this prototype is pressed in the silver color of the *POTF* coins, the production versions would have been bronze.



Here's the back. Evidently, Chief Chirpa is not just brave, he's crafty as well.

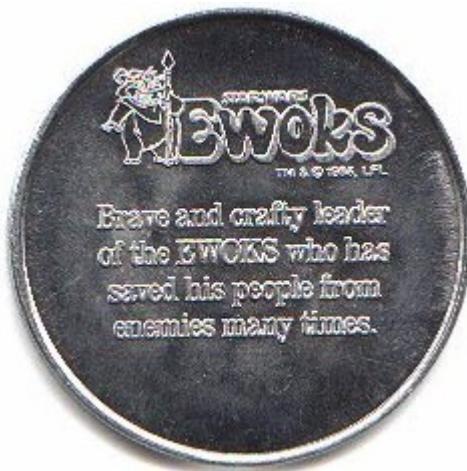
Description by: [Ron Salvatore](#)
Photo: [Anonymous](#)
From the collection of: [Anonymous](#)
Country: [United States](#)
Film: [Ewoks Cartoon](#)
Licensee: [Kenner](#)
Year: 1986
Color: Orange
Category: [Coins / Action Figure](#)

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Chief Chirpa Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



Chief Chirpa Coin Softcopy

This is a [softcopy](#) of the *POTF* Chief Chirpa coin. It was made by pouring an RTV (room temperature vulcanizing) rubber compound--the kind that is normally used for making prototype molds--over the surface of a negative hardcopy, such as that seen [here](#). While "softcopy" is not a term used by the people who made these prototypes, who typically refer to them simply as "rubbers," it has become standard terminology among collectors. It's a convenient term since it signifies the principle difference between these pieces and hardcopies. Whereas the coin

hardcopies are hard and rigid, the softcopies are light and very flexible. In fact, the softcopies were made specifically to be flexible. Each was placed into a bowl-shaped template, so that its surface was distorted into a concave shape. Then a second hardcopy was made from it. Since this "stage 2" hardcopy was made by applying epoxy over the concave surface of the distorted softcopy, it ended up having a *convex* surface, meaning its center was slightly higher than its perimeter. It was this convex hardcopy that was used to cut the final production [die](#), which was done using a [pantograph](#) device. Since a die used to produce coins requires a convex surface in order to stamp out the coins correctly, these "stage 2" hardcopies were necessary for use as tooling masters. And they could not have been made without the intermediate softcopy.

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Chituhr [silver] - Star Wars Collectors Archive

[Original Post URL](#)



Chituhr [silver]

Quick, what *Star Wars* character has a name that sounds like a sneeze and looks like a Teenage Mutant Ninja Turtle but is actually something called a "Jinda"? Chituhr, of course, a character from the *Ewoks* cartoon series! This is the coin that was to come with Kenner's [Chituhr action figure](#), which, unfortunately, was never released. This prototype is silver; the production version would have been bronze in color.



Here's the back. It calls Chituhr "Fearless animal trainer of the traveling JINDAS."

Description by:	Ron Salvatore
Photo:	Anonymous
From the collection of:	Anonymous
Country:	United States
Film:	Ewoks Cartoon
Licensee:	Kenner
Year:	1986
Color:	Orange
Category:	Coins / Action Figure

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
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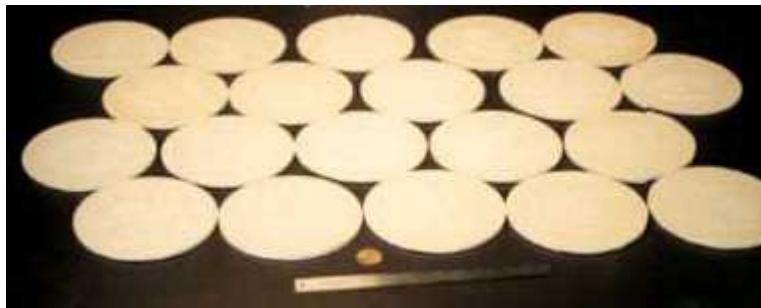
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Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
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Coin Softcopies - Star Wars Collectors Archive

[Original Post URL](#)



Coin Softcopies

These pieces surfaced from a former Kenner employee. It's not certain what purpose they served, but the best theory so far is that these were used for the [POTF coins](#) in the same capacity as [hardcopies](#) were used for figures. These are made of a very flexible polymer and hence have been dubbed softcopies. They are nine inches in diameter, the same size as the original plaster sculptings for the POTF coins. Twenty-one of these were found, the only one of which not pictured here in the archive is Lumat. It is also interesting to note that out of twenty-one softcopies, eleven are for category IV and V coins. See the [Star Destroyer Commander](#) or [Amanaman](#) for a better idea of the scale of these pieces. (Also, notice the [63rd POTF coin](#) pictured with them.)

Description by: [Chris Fawcett](#)

Photo: [Chris Fawcett](#)

From the collection of: [Anonymous](#), [Chris Fawcett](#)

Country: [United States](#)

Film: [Power of the Force](#)

Licensee: [Kenner](#)

Year: 1985

Category: [Prototypes / Coin](#)

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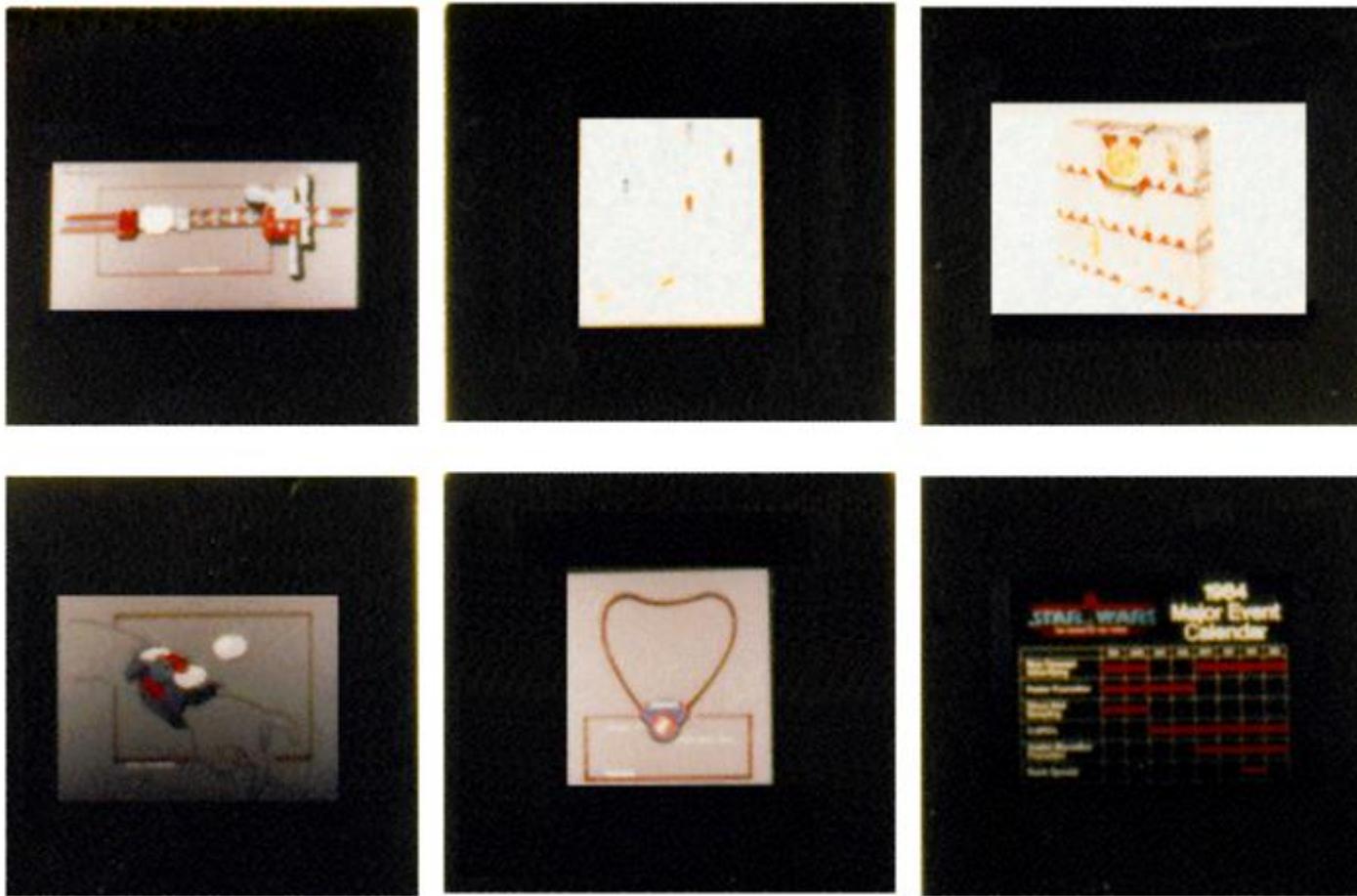
Category: [Prototypes / Coin](#)

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Coin-Related POTF Toy Concepts (1 of 2) - Star Wars Collectors Archive

[Original Post URL](#)



Coin-Related POTF Toy Concepts (1 of 2)

The slides here show some of the various ideas Kenner's designers were thinking of in order to put more play appeal into the coin premiums. All of these are artist's renditions and probably never made it to any type of prototyping stage. At least nothing has managed to surface yet. The leftmost slide shows a belt and buckle that holds several coins as well as a Laser Pistol. The next slide is probably the neatest one but the detail was lost on the photograph even before it was scanned. It shows an R2-D2 action figure case. Much like the C-3PO and Darth Vader cases, it's in the major shape of R2. It's shown here opened in semi-profile and in the background, the front view is shown, only smaller. I know you can't see any of this, but just take my word for it. The next slide is of another figure case, but this one has a slot for a coin underneath each figure slot. This one really didn't open and looks like some Hollywood Squares layout. I don't know how the figures were supposed to be held in. There is a gold medallion that's part of the design which looks to be included in order to spice up the whole coin idea. The last slide shows a medallion that was to be worn around the neck. You could interchange the coin at will. The bottom left slide shows a coin holder that was to be worn on the wrist. It held two stacks of coins in what look to be spring-loaded slots. You can see one of them "shooting" in this photo. Quite a nifty idea. The last two slides are "Major Event Calendars" for 1984 and 1985. They seem to outline projected dates for product releases. It's such a relief that slides like this were never destroyed by Kenner or else the story of the toy line would have many more gaps than it already does.

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Photo: [Gus Lopez](#)

From the collection of: [Steve Denny](#)

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Film: [Power of the Force](#)
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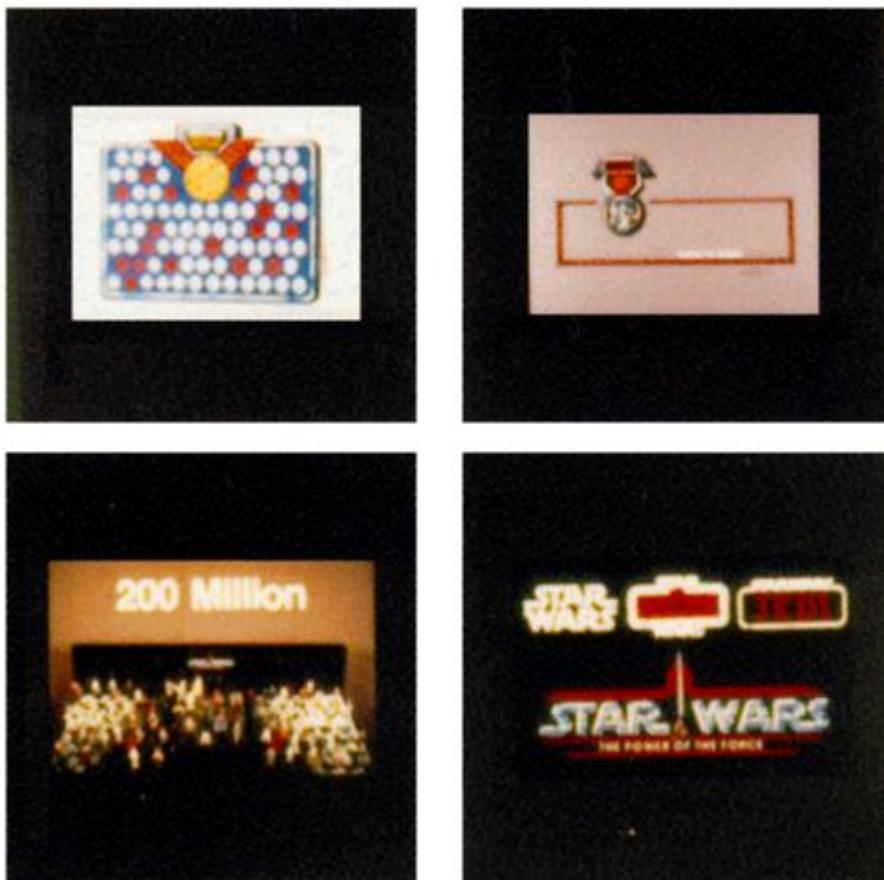
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Coin-Related POTF Toy Concepts (2 of 2) - Star Wars Collectors Archive

[Original Post URL](#)



Coin-Related POTF Toy Concepts (2 of 2)

These slides show a couple more coin related accessories. A wall-mounted frame was surely going to be offered because there were a vast number of coins to send away for. There is a gold medallion molded into the top of the frame just like on the proposed Action Figure case. Next to that slide is one of a military-type medallion that's worn on the shirt. A child could place any coin he wanted into the slot. The third slide marks 200 million figures sold by Kenner up through the mid 1980's. The final slide shows the logos that have graced their main staple of toys over the past eight years with their latest and greatest one being the most prominent.

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Country: [United States](#)

Film: [Power of the Force](#)

Licensee: [Kenner](#)
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Creatures [cafe] - Star Wars Collectors Archive

[Original Post URL](#)

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Bizarre-looking, low-life aliens who hang out at local cafes and have a great disdain for any outside intruders.

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Creatures Coin Dies - Star Wars Collectors Archive

[Original Post URL](#)

Creatures Coin Dies

Here you see a very significant thing indeed -- steel dies of a kind used to create the Creatures Power of the Force coin. It represents the culmination of several stages of work, from [conceptual sketching](#), to [sculpting](#), to the creation of separate tooling masters for [image](#) and [text](#).

This set includes the front as well as two different backs--one for the "Cafes" version and one for the "Cantinas" version. I have no idea why the "Cafes" one is shorter.

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Creatures Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



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molds--over the surface of a negative hardcopy, such as that seen here. While "softcopy" is not a term used by the people who made these prototypes, who typically refer to them simply as "rubbers," it has become standard terminology among collectors. It's a convenient term since it signifies the principle difference between these pieces and hardcopies. Whereas the coin hardcopies are hard and rigid, the softcopies are light and very flexible. In fact, the softcopies were made specifically to be flexible. Each was placed into a bowl-shaped template, so that its surface was distorted into a concave shape. Then a second hardcopy was made from it. Since this "stage 2" hardcopy was made by applying epoxy over the concave surface of the distorted softcopy, it ended up having a *convex* surface, meaning its center was slightly higher than its perimeter. It was this convex hardcopy that was used to cut the final production die, which was done using a [pantograph](#) device. Since a die used to produce coins requires a convex surface in order to stamp out the coins correctly, these "stage 2" hardcopies were necessary for use as tooling masters. And they could not have been made without the intermediate softcopy. The hardcopy from which this piece was made can be seen [here](#).

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Description by: [Ron Salvatore](#)
Photo: [Ron Salvatore](#)
From the collection of: [Ron Salvatore](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

Creatures Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



Creatures Coin Stage 1 Hardcopy

This is a hardcopy of the *POTF* Creatures coin. It was made by applying separate layers of epoxy and [Dynacast](#) directly to the surface of the original sculpting of the coin. As you can see, the hardcopy is substantially larger than the production coin it is shown with. This is because the Kenner coins were sculpted at approximately 6 times the size at which they were eventually produced, in order to allow the sculptor some leeway in detailing his work. Although you can't really tell it from the image, the hardcopy has negative detail, meaning that the character images are incised into the surface rather than raised above it. This is because the sculptings were done as positives. Since the hardcopies were simply casts made off the sculptings, all of them have negative detail. These "stage 1" hardcopies were used in the creation of flexible [softcopies](#), which were produced by simply pouring silicon over the surface of the hardcopy, allowing it to cure and pulling it off. Consequently, the softcopies have reversed detail in comparison with the hardcopies and their detail is positive. The companion softcopy for this Creatures piece can be seen [here](#).

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Darth Vader Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



Darth Vader Coin Softcopy

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Darth Vader Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



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Double-Faced, Dual-Image Coin Prototypes - Star Wars Collectors Archive

[Original Post URL](#)



Double-Faced, Dual-Image Coin Prototypes

On this page you see a couple of pretty weird *Power of the Force* coin prototypes. Both feature a character image on each of their sides rather than a character image on their fronts and text on their backs, as a normal coin would. The coin in the first images has the *POTF* C-3PO image on one side, the *Droids* image of the same character on the other.



Next up is a coin that contains two Luke character images: one showing him in his Bespin outfit, the other his X-Wing pilot gear.

I'd guess that these things were made in order to test the front portions of the coin dies before the back portions of the dies were ready for use. Either that or they're Kenner novelty coins, made by someone who wanted to insure he'd always win coin tosses by simply calling "heads."

Description by: [Ron Salvatore](#)
Photo: [Chris Fawcett](#)
From the collection of: [Anonymous](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

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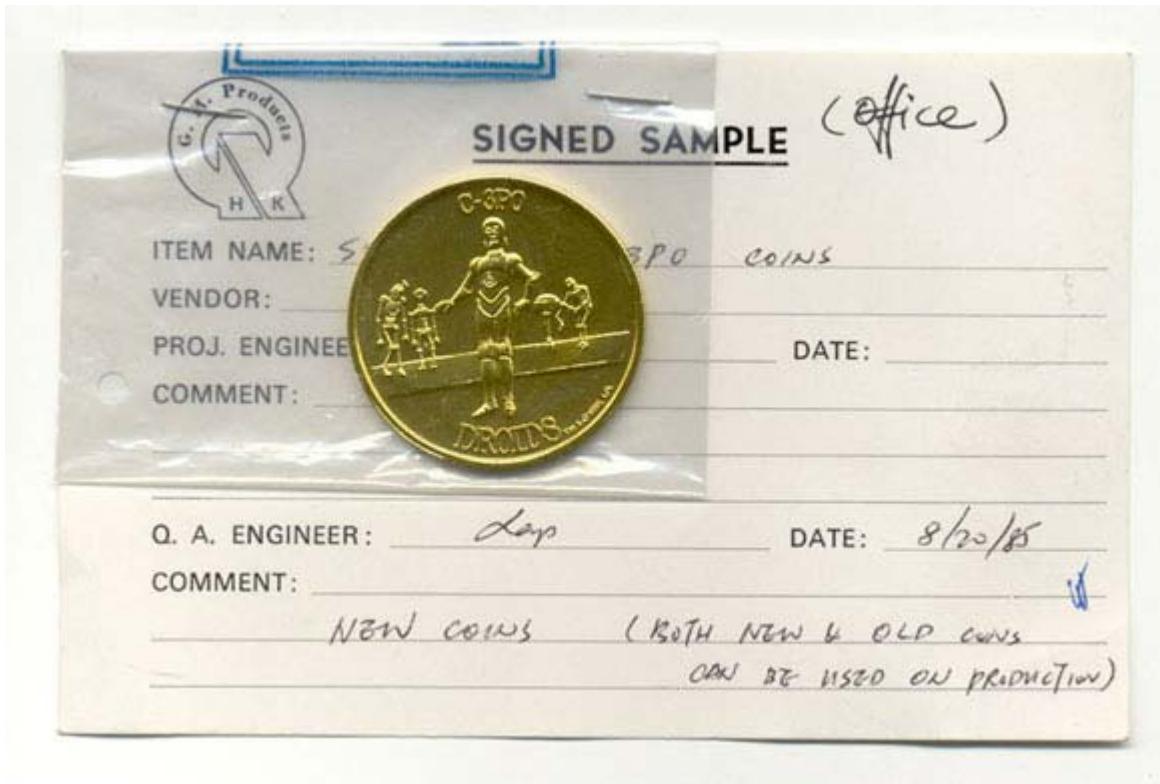
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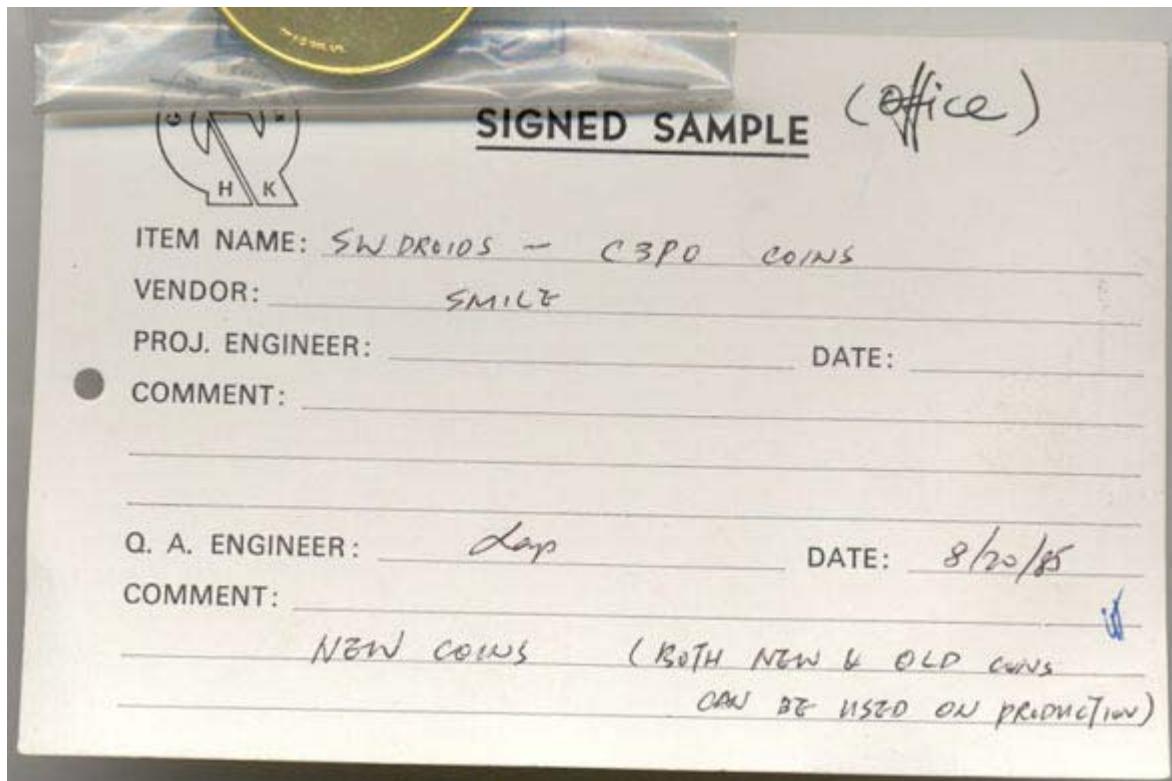
Droids C-3PO Coin Signed Quality Control Sample - Star Wars Collectors Archive

[Original Post URL](#)



Droids C-3PO Coin Signed Quality Control Sample

This is a sign off sample of the Droids C-3PO coin. This coin is in a Kenner bag and has a small index card stapled to it.



As shown in the photo above, the card provides important information like the item name, vendor, project engineer, date, quality engineer, date and comments. Since this piece is a sign off sample only the quality engineer singed off on it. The most interesting aspect of this piece is that it clearly states: "Both new & old coins can be used on production." Apparently the coin variation wasn't a mistake, but rather a conscious decision by someone at Kenner.

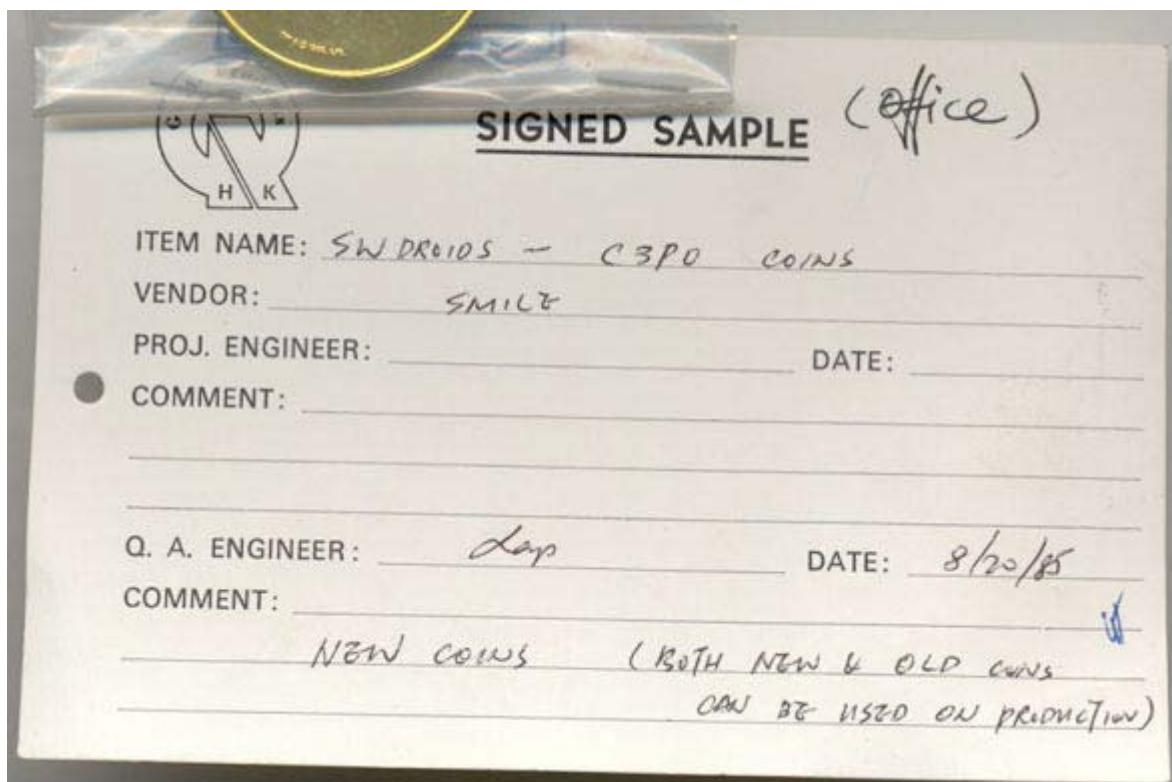
Description by: [James Gallo](#)
Photo: [James Gallo](#)
From the collection of: [James Gallo](#)
Country: [United States](#)
Film: [Droids Cartoon](#)
Licensee: [Kenner](#)
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Droids C-3PO Coin Softcopy - Star Wars Collectors Archive

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We have been very fortunate to have gathered so much information regarding the development and production of the *POTF* coins. To learn more about coin hardcopies and softcopies, as well as how the coin line in general was created, please check out the [Special Feature](#) article entitled [A Coin is Born](#).

Description by: [Ron Salvatore](#)
Photo: [Todd Chamberlain](#)
From the collection of: [Todd Chamberlain](#)
Country: [United States](#)
Film: [Droids Cartoon](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
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Droids Coin First Shots - Star Wars Collectors Archive

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Droids Coin First Shots

These are first shots for the coins that were bundled with the Droids cartoon action figures. Note that these aluminum coins are silver in color rather than the standard gold color of the production coins. The coins shown are Kea Moll, Thall Joben, Jann Tosh, Tig Fromm, Jord Dusat, Kez Iban, and Uncle Gundy.

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Droids Coin Softcopy - Star Wars Collectors Archive

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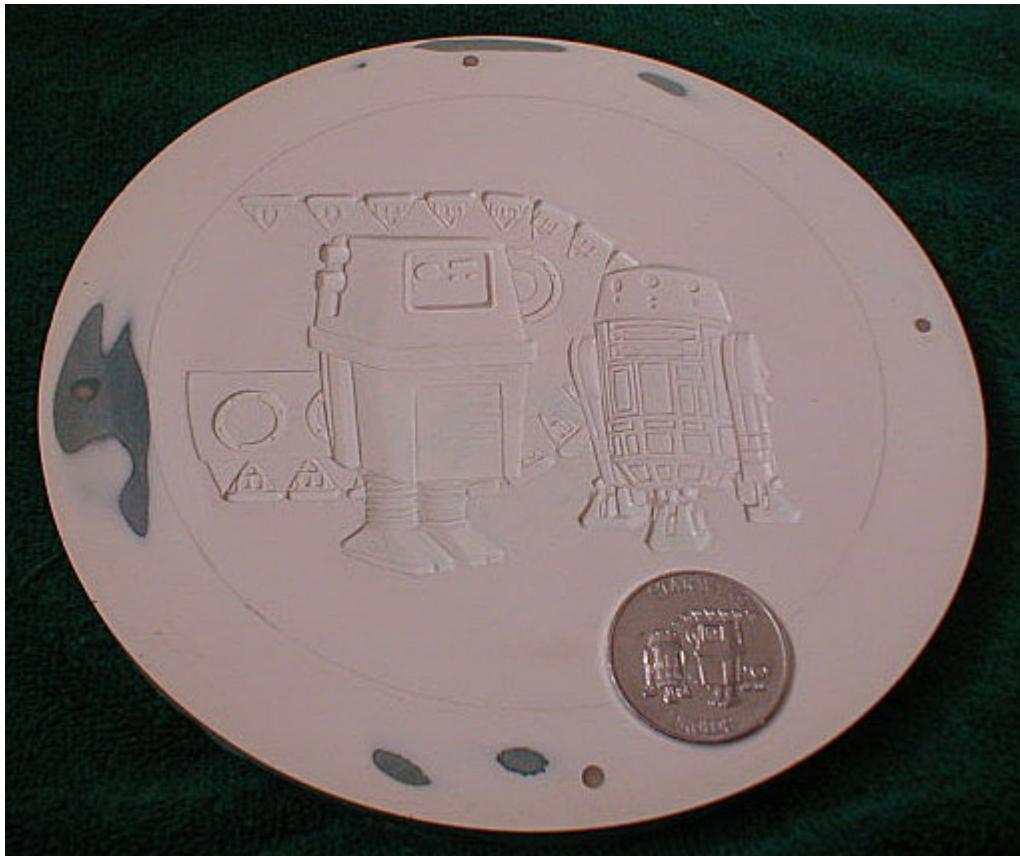
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Droids Coin Stage 1 Hardcopy - Star Wars Collectors Archive

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Droids Jann Tosh Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



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Droids Jord Dusat Coin Softcopy - Star Wars Collectors Archive

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Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

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Description by: [Ron Salvatore](#)
Photo: [Todd Chamberlain](#)
From the collection of: [Anonymous](#)
Country: [United States](#)
Film: [Droids Cartoon](#)
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Droids Jord Dusat Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



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Droids R2-D2 Coin Softcopy - Star Wars Collectors Archive

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Droids Thall Joben Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



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Droids Tig Fromm Coin Softcopy

On the right of this image you see the [softcopy](#) of the *Droids* Tig Fromm coin. It was made by pouring an RTV (room temperature vulcanizing) rubber compound--the kind that is normally used for making prototype molds--over the surface of the Tig Fromm negative hardcopy, which can be seen to the softcopy's left. While "softcopy" is not a term used by the people who made these prototypes, who typically refer to them simply as "rubbers," it has become standard terminology among collectors. It's a convenient term since it signifies the principle difference between these pieces and hardcopies. Whereas the coin hardcopies are hard and rigid, the softcopies are light and very flexible. In fact, the softcopies were made specifically to be flexible. Each was placed into a bowl-shaped template, so that its surface was distorted into a concave shape. Then a second hardcopy was made from it. Since this "stage 2" hardcopy was made by applying epoxy over the concave surface of the distorted softcopy, it ended up having a convex surface, meaning its center was slightly higher than its perimeter. It was this convex hardcopy that was used to cut the final production [die](#), which was done using a [pantograph](#) device. Since a die used to produce coins requires a convex surface in order to stamp out the coins correctly, these "stage 2" hardcopies were necessary for use as tooling masters. And they could not have been made without the intermediate softcopy. A closeup of the Tig hardcopy can be seen [here](#).

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We have been very fortunate to have gathered so much information regarding the development and production of the *POTF* coins. To learn more about coin hardcopies and softcopies, as well as how the coin line in general was created, please check out the [Special Feature](#) article entitled [A Coin is Born](#).

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From the collection of:	James Gallo
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Film:	Droids Cartoon
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Droids Uncle Gundy Coin Softcopy - Star Wars Collectors Archive

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Emperor Coin Softcopy - Star Wars Collectors Archive

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Emperor Coin Softcopy

The pre-production coin shown above played a part in the production process of the [POTF Emperor coin](#). This stage of the production process is referred to as a softcopy or "rubber". A coin begins its life as a plaster sculpting. The image on the original sculpting is a positive one, meaning it exhibits relief. From the sculpting a negative image hardcopy stage is cast. Collectors refer to this as a "stage 1" hardcopy to differentiate it from the similar, but later, tooling master. The coin softcopy is created using the negative image stage 1 hardcopy, so the image on the coin is once again returned to a positive images as a result. The softcopy is a key stage as it represents the piece from which the final tooling master (stage 2 coin hardcopy) is derived. An exhaustingly comprehensive account of the entire coin production process is located within the Archive's [A Coin is Born](#) special feature.

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The Archive features the most comprehensive assemblage of coin pre-production images found anywhere. Collectors will be happy to know that the matching [stage 1 hardcopy](#) for Emperor still exists, and may be viewed on the Archive.

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From the collection of: [The Earth Collectible Toy Mall](#)

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Film: [Power of the Force](#)

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Emperor's Royal Guard Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



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This is a [softcopy](#) of the *POTF* Emperor's Royal Guard coin. It was made by pouring an RTV (room temperature vulcanizing) rubber compound--the kind that is normally used for making prototype molds--over the surface of a negative hardcopy, such as that seen [here](#). While "softcopy" is not a term used by the people who made these prototypes, who typically refer to them simply as "rubbers," it has become standard terminology among collectors. It's a convenient term since it signifies the principle difference between these pieces and hardcopies. Whereas the coin hardcopies are hard and rigid, the softcopies are light and very flexible. In fact, the softcopies were made specifically to be flexible. Each was placed into a bowl-shaped template, so that its surface was distorted into a concave shape. Then a second hardcopy was made from it. Since this "stage 2" hardcopy was made by applying epoxy over the concave surface of the distorted softcopy, it ended up having a *convex* surface, meaning its center was slightly higher than its perimeter. It was this convex hardcopy that was used to cut the final production [die](#), which was done using a [pantograph](#) device. Since a die used to produce coins

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Film: [Power of the Force](#)
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Ewok Coin Test Shots - Star Wars Collectors Archive

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Ewok Coin Test Shots

Here is a picture of the bronze Han Carbonite coin and bronze blank coin (with other coins shown for comparison). These were most likely used to test the colors for the Ewoks series coins.

Description by: [Will Grief](#)

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Film: [Ewoks Cartoon](#)

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Ewoks Coin First Shots - Star Wars Collectors Archive

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Ewoks Coin First Shots

These are first shots for the coins that were bundled with the Ewoks cartoon action figures. Note that these shown are Dulok Scout, King Gorneesh, Dulok Shaman, Logray, Wicket, and aluminum coins are silver in color rather than the standard bronze color of the production coins. The coins Urgah.



Above we see the coins from a rear view. Notice that some of the coins have the Droids logo on the back instead of the Ewoks logo found on the production coins.

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Ewoks Dulok Scout Coin Softcopy - Star Wars Collectors Archive

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Ewoks King Gorneesh Coin Stage 1 Hardcopy - Star Wars Collectors Archive

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Ewoks King Gorneesh Coin Stage 1 Hardcopy

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Ewoks Logray Coin Softcopy - Star Wars Collectors Archive

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Ewoks Logray Coin Softcopy

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Description by: [Ron Salvatore](#)
Photo: [Gus Lopez](#)
From the collection of: [Gus Lopez](#)
Country: [United States](#)
Film: [Ewoks Cartoon](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

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Ewoks Urgah Lady Gorneesh Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



Ewoks Urgah Lady Gorneesh Coin Stage 1 Hardcopy

This is a hardcopy of the *Ewoks* Urgah coin. It was made by applying separate layers of epoxy and [Dynacast](#) directly to the surface of the original sculpting of the coin. As you can probably tell, this hardcopy is substantially larger than the production coins. This is because the Kenner coins were sculpted at approximately 6 times the size at which they were eventually produced, in order to allow the sculptor some leeway in detailing his work. Although you can't really tell it from the image, the hardcopy has negative detail, meaning that the character images are incised into the surface rather than raised above it. This is because the sculptings were done as positives. Since the hardcopies were simply casts made off the sculptings, all of them have negative detail. These "stage 1" hardcopies were used in the creation of flexible [softcopies](#), which were produced by simply pouring silicon over the surface of the hardcopy, allowing it to cure and pulling it off. Consequently, the softcopies have reversed detail in comparison with the hardcopies and their detail is positive. The softcopy companion to this piece can be seen [here](#).

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From the collection of: [Anonymous](#)
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All information © 2014 [Star Wars Collectors Archive](#)

Ewoks Wicket Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



Ewoks Wicket Coin Softcopy

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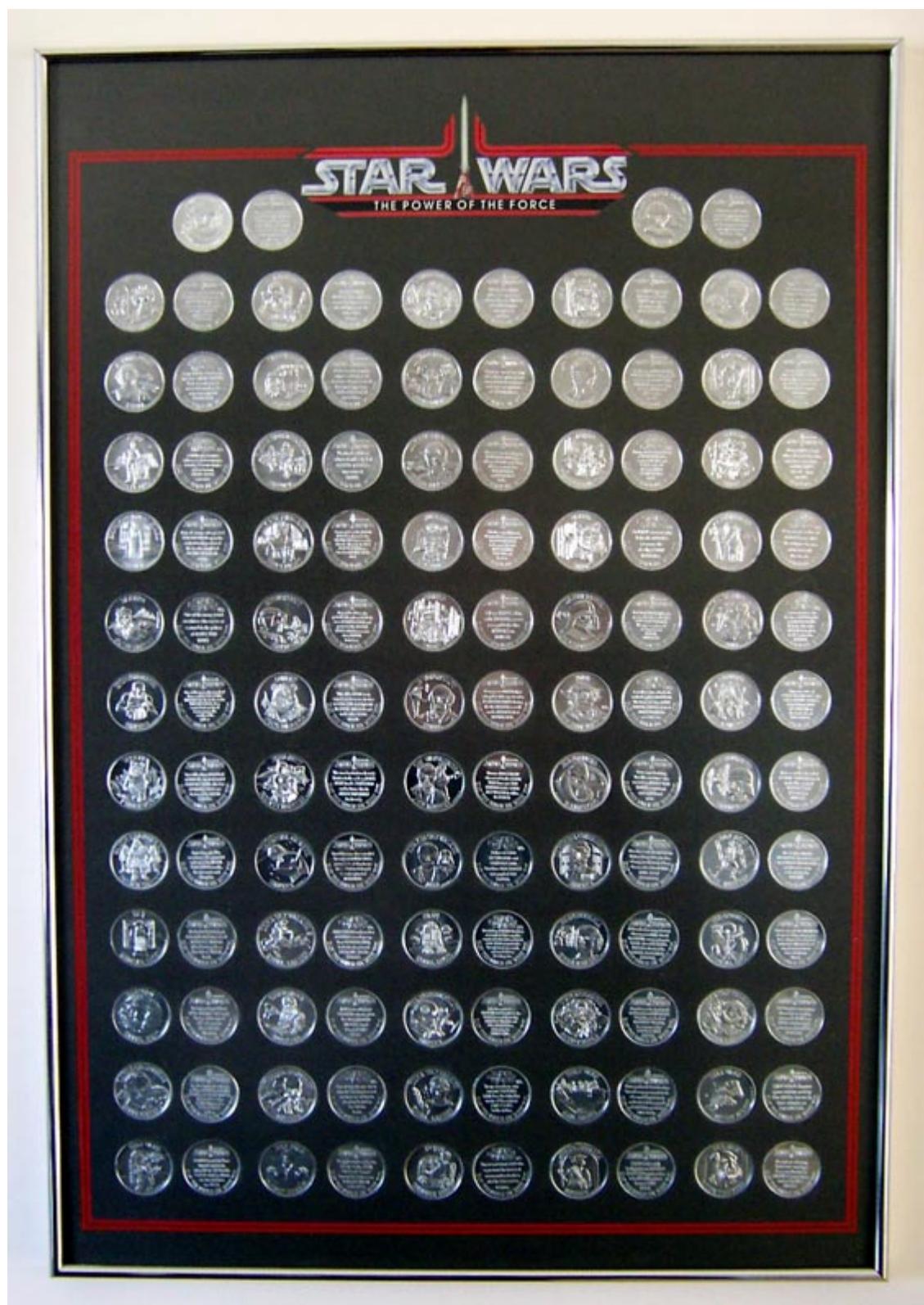
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Framed POTF Coin Set - Star Wars Collectors Archive

[Original Post URL](#)



Framed POTF Coin Set

This framed set was made by Kenner to display two complete sets of POTF coins so that the front and back could be viewed simultaneously. Many of the coins in the set are prototypes, such as the Sail Barge coin (which was later corrected to Sail Skiff).

Ten of these framed sets were created. Earlier information indicated that six were sent to Lucasfilm, and the other four were given to Kenner executives, however recent information, confirmed by multiple former Kenner employees, has come to light indicating seven sets were presented to Kenner executives, while only three were sent to Lucasfilm.

Description by: [Gus Lopez, Michael G. Mensinger](#)

Photo: [Tom Neiheisel](#)

From the collection of: [Tom Neiheisel](#)

Country: [United States](#)

Film: [Power of the Force](#)

Licensee: [Kenner](#)

Year: 1985

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FX-7 Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



FX-7 Coin Softcopy

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Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
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Category: [Prototypes / Coin](#)

FX-7 Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



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Photo: [Garry Pedersen](#)
From the collection of: [Alex Sleder](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

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Gaff [silver] - Star Wars Collectors Archive

[Original Post URL](#)

Gaff [silver]

This is the coin that would have come with the Gaff figure, had the second Droids series gone into production. Though this prototype was pressed in the silver color of the regular-issue POTF coins, the actual production color would have been gold, to correspond with the rest of the Droids coins. The text on the reverse reads: ""Insect-like alien who acts as aide-de-camp to GOVERNOR KOONG."

Description by: [Ron Salvatore](#)
Photo: [Gus Lopez](#)
From the collection of: [Gus Lopez](#)
Country: [United States](#)
Film: [Droids Cartoon](#)
Licensee: [Kenner](#)
Year: 1986
Color: Orange
Category: [Coins / Action Figure](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

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Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

Gamorrean Guard Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



Gamorrean Guard Coin Stage 1 Hardcopy

This is a hardcopy of the *POTF* Gamorrean Guard coin. It was made by applying separate layers of epoxy and [Dynacast](#) directly to the surface of the original sculpting of the coin. As you probably tell, the hardcopy is substantially larger than the production coins. This is because the Kenner coins were sculpted at approximately 6 times the size at which they were eventually produced, in order to allow the sculptor some leeway in detailing his work. Although you can't really tell it from the image, the hardcopy has negative detail, meaning that the character images are incised into the surface rather than raised above it. This is because the sculptings were done as positives. Since the hardcopies were simply casts made off the sculptings, all of them have negative detail. These "stage 1" hardcopies were used in the creation of flexible [softcopies](#), which were produced by simply pouring silicon over the surface of the hardcopy, allowing it to cure and pulling it off. Consequently, the softcopies have reversed detail in comparison with the hardcopies and their detail is positive.

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Description by: [Ron Salvatore](#)
Photo: [Anonymous](#)
From the collection of: [Anonymous](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

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Gold & Silver R2-D2 (Rebel Droid) Variation Coins - Star Wars Collectors Archive

[Original Post URL](#)



Gold & Silver R2-D2 (Rebel Droid) Variation Coins

This variation in the Artoo Detoo "Rebel Droid" *Power of the Force* coin has recently come to light, though its not certain exactly what circumstances are behind the change in color. Very likely, the gold version (the standard, aluminum POTF coin is also included in this image) represents the equivalent of the gold [C3PO "Protocol Droid"](#) coin, which itself made use of the POTF coin mold while being pressed in a new color. Its possible that the presence of the Death Star and an X-wing fighter - two vehicles that would have been out of place within the context of the *Droids* cartoon - caused the POTF coin to be deemed inappropriate for the line and subsequently pulled in favor of a new "Droids" sculpt. The fact that the similar change-over that occurred in the case of the C3PO coin came later down the road, might be attributed to the original featuring a much more Droids-appropriate motif. Its anyone's guess, really, what the story is here, but it has been suggested that some of these gold versions did, in fact, make it onto Droids cards and into extremely limited distribution. Given the lack of existing Droids Artoos that feature this coin, however, this scenario might be considered an unlikely one.

Description by: [Ron Salvatore](#)
Photo: [Will Grief](#)
From the collection of: [Will Grief](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

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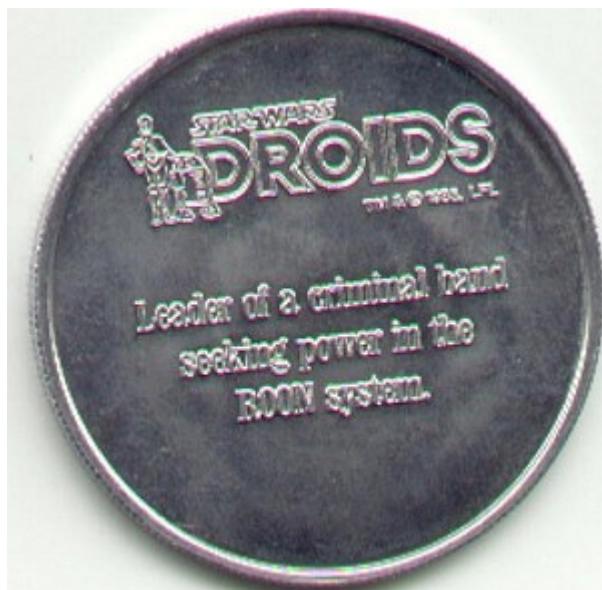
Governor Koong [silver] - Star Wars Collectors Archive

[Original Post URL](#)



Governor Koong [silver]

This is the never-released coin that was planned for release with Governor Koong, a figure from the unproduced second series of Droids figures. Had the coin gone into production, it would have been pressed in gold rather than silver.



Here you see the back. It reads:

"Leader of a criminal band seeking power in the ROON system."

Description by: [Ron Salvatore](#)
Photo: [Robert Musco](#)
From the collection of: [Robert Musco](#)
Country: [United States](#)
Film: [Droids Cartoon](#)
Licensee: [Kenner](#)

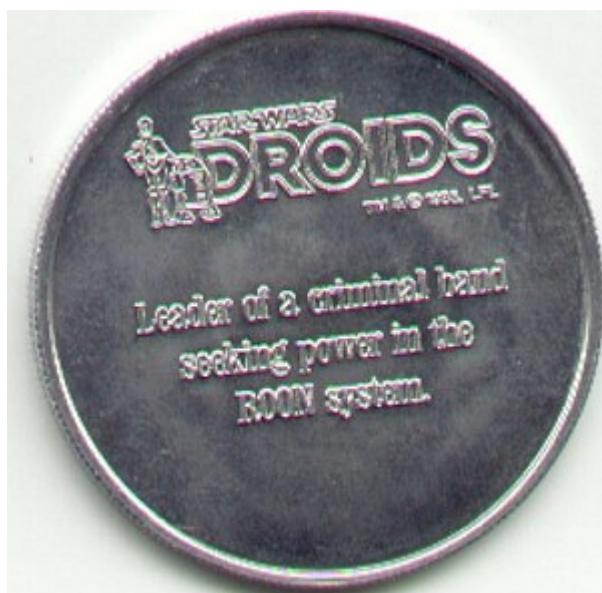
Year: 1986
Color: Orange
Category: [Coins](#) / [Action Figure](#)

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Greedo Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



Greedo Coin Softcopy

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Greedo Coin Stage 1 Hardcopy - Star Wars Collectors Archive

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Han Bespin Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



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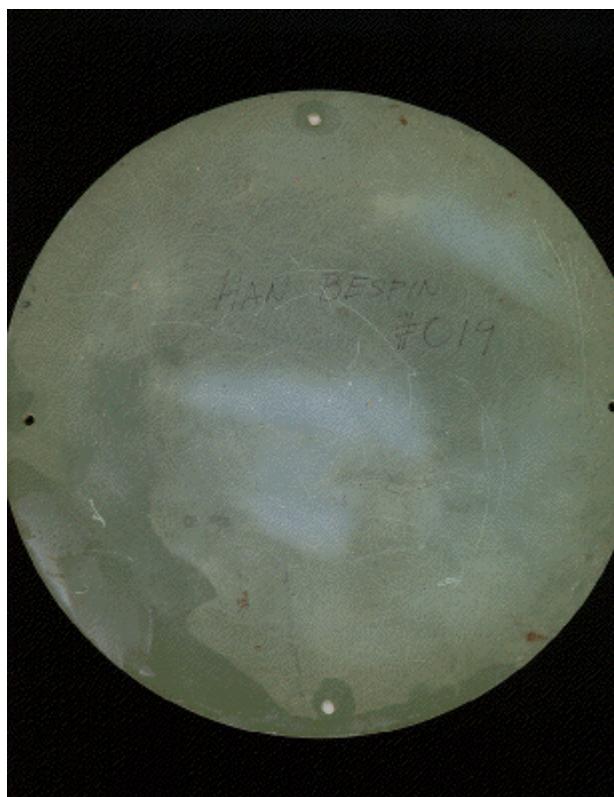
Han Bespin Coin Stage 2 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



Han Bespin Coin Stage 2 Hardcopy

This is a urethane negative of the POTF Han Bespin coin. It has a slight convex curvature to the surface to give the coin an indented appearance. The surface seems to be covered in plaster. They are several times the scale of the production POTF coins, this is the only one of two that I know exist.



Note that the back is a dark green from the dynacast. The coin is marked Han Bespin #019. The mold has four evenly balanced holes near the edges where it attached to the machinery.

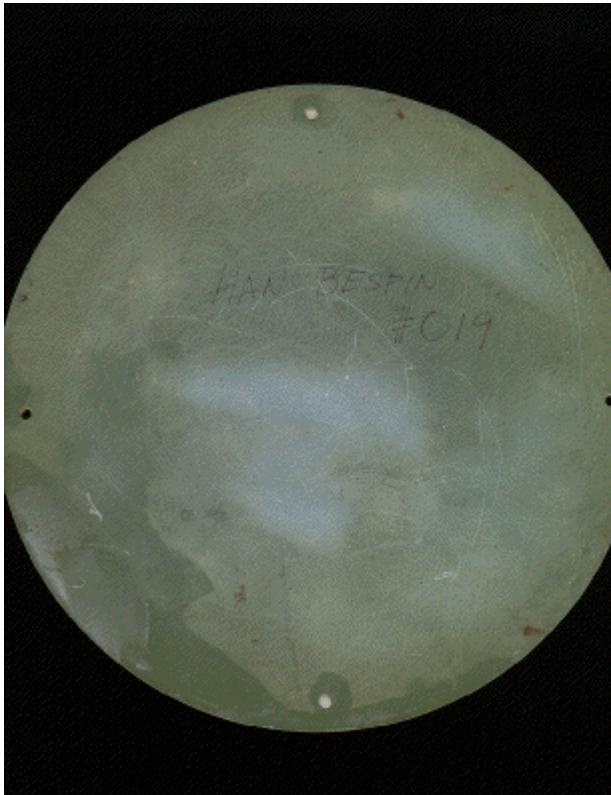
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Han Carbonite Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



Han Carbonite Coin Stage 1 Hardcopy

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Photo: [Anonymous](#)
From the collection of: [Mike O'Reilly](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

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Software by [Chris Nichols](#)

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Han Hoth Coin Softcopy - Star Wars Collectors Archive

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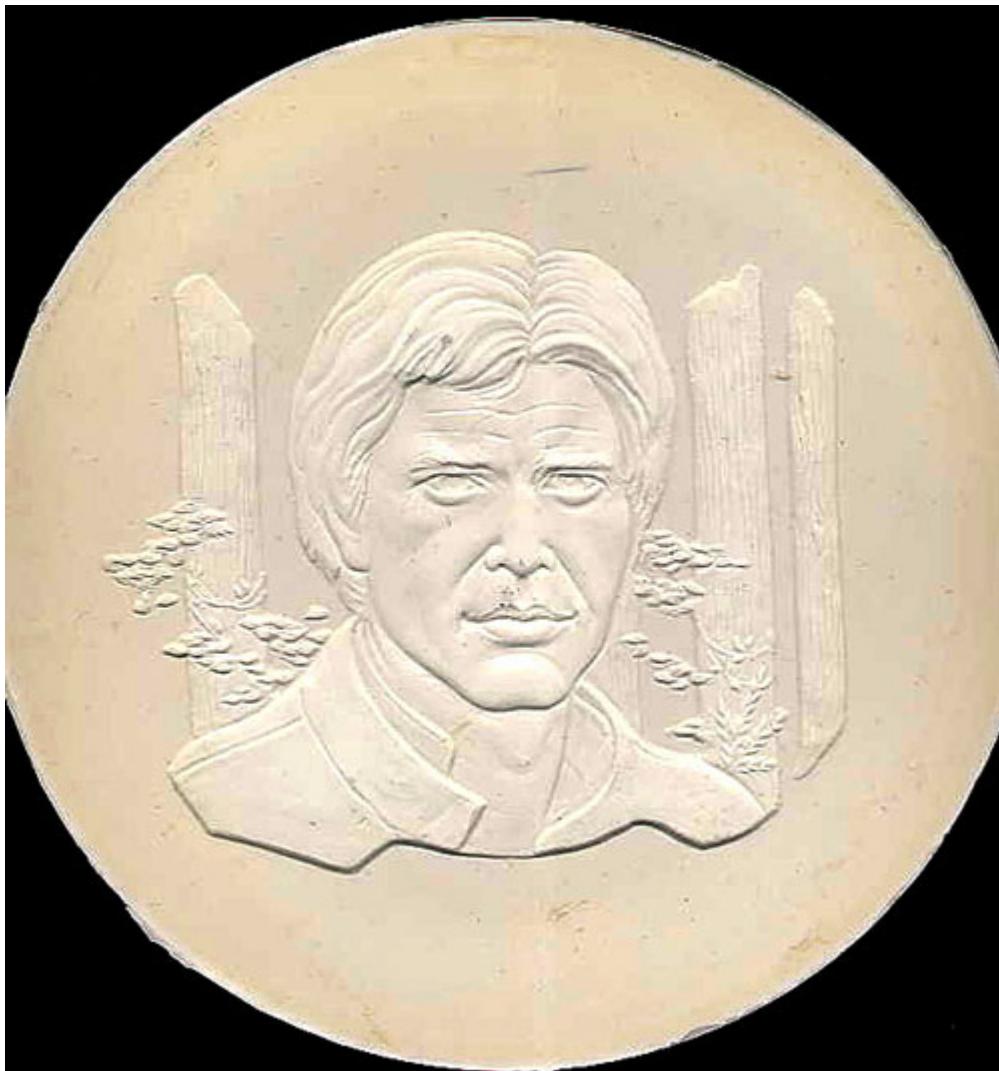
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Han Trenchcoat Coin Softcopy - Star Wars Collectors Archive

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Hoth Stormtrooper Coin Softcopy - Star Wars Collectors Archive

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Description by: [Ron Salvatore](#)
Photo: [Andrew Boscardin](#)
From the collection of: [Michael G. Mensinger](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

Hoth Stormtrooper Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



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Imperial Commander Coin Softcopy - Star Wars Collectors Archive

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Imperial Commander Coin Softcopy

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Imperial Commander Coin Stage 1 Hardcopy - Star Wars Collectors Archive

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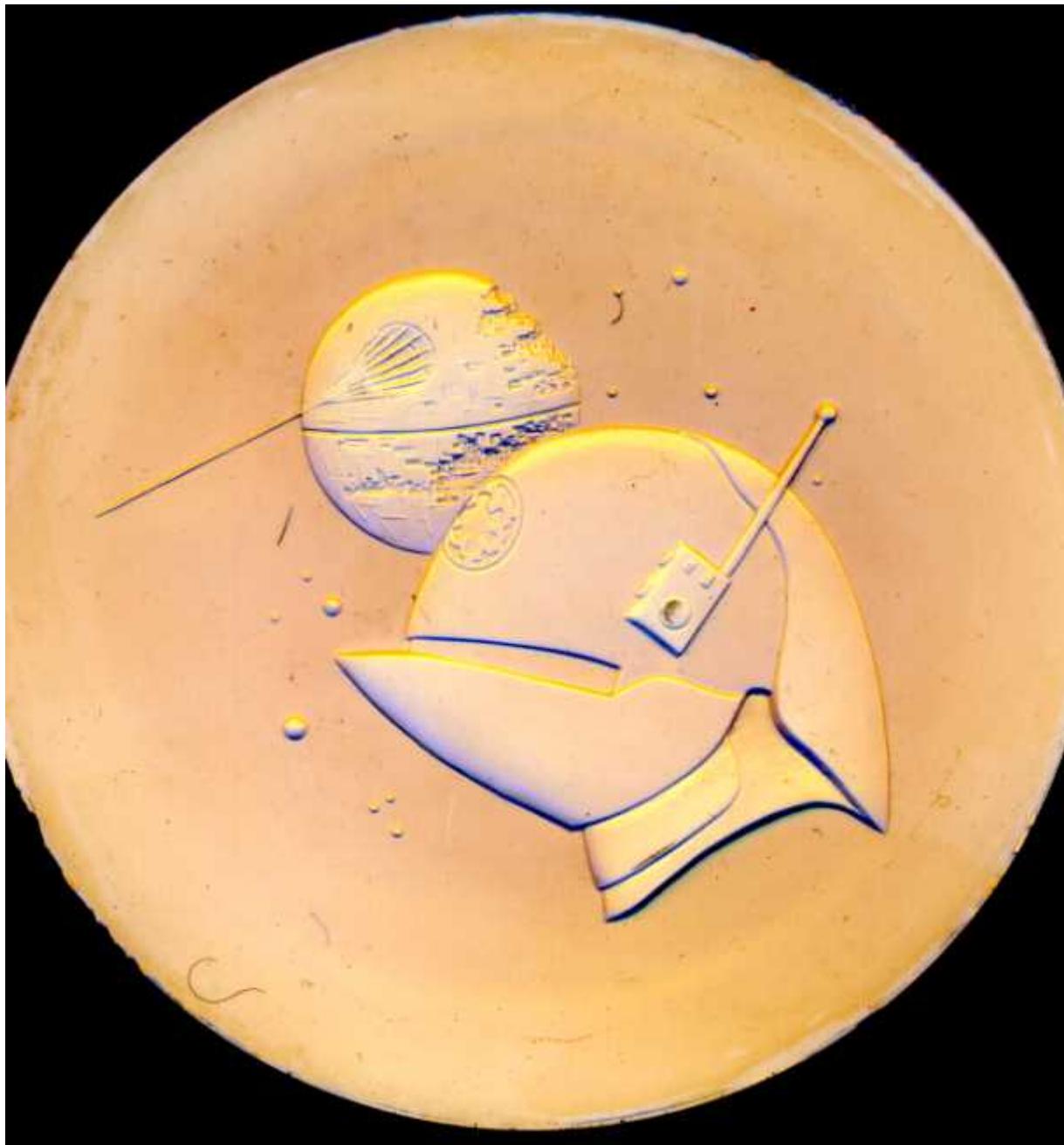
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Imperial Gunner Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



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Jawas Coin Softcopy - Star Wars Collectors Archive

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Jawas Coin Softcopy

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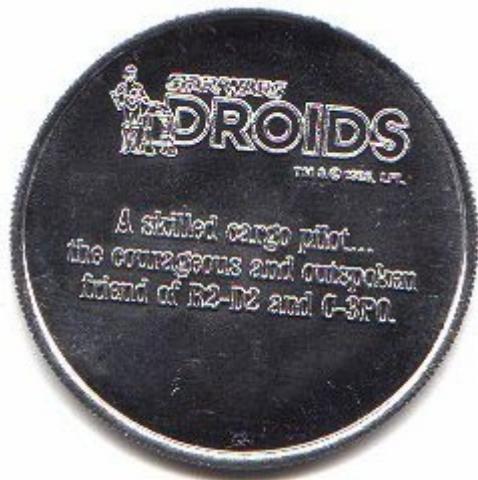
Jessica Meade [silver] - Star Wars Collectors Archive

[Original Post URL](#)



Jessica Meade [silver]

This is the coin that would have come with the *Droids* Grace Jones...uh, I mean [Jessica Meade figure](#) had it been released. Although this prototype is silver, the production coins would have been gold in color.



Here's the back. It says that Jessica is "A skilled cargo pilot...the courageous and outspoken friend of R2-D2 and C-3PO."

Description by: [Ron Salvatore](#)

Photo: [Anonymous](#)

From the collection of: [Anonymous](#)

Country: [United States](#)

Film: [Droids Cartoon](#)

Licensee: [Kenner](#)

Year: 1986

Color: Orange

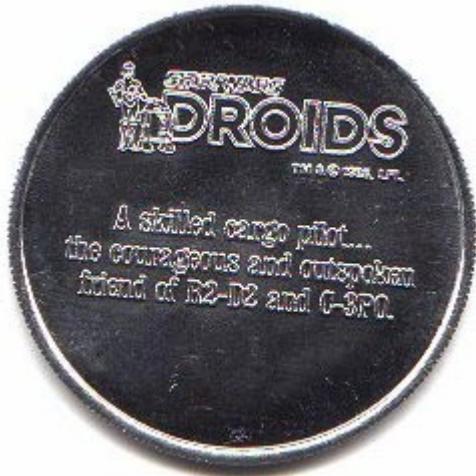
Category: [Coins / Action Figure](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

Jessica Meade [silver]

This is the coin that would have come with the *Droids* Grace Jones...uh, I mean [Jessica Meade figure](#) had it been released. Although this prototype is silver, the production coins would have been gold in color.



Here's the back. It says that Jessica is "A skilled cargo pilot...the courageous and outspoken friend of R2-D2 and C-3PO."

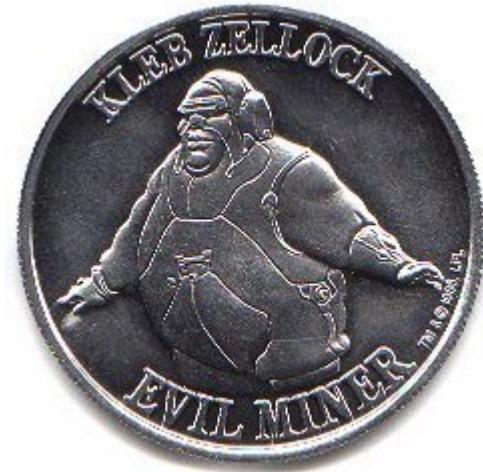
Description by: [Ron Salvatore](#)
Photo: [Anonymous](#)
From the collection of: [Anonymous](#)
Country: [United States](#)
Film: [Droids Cartoon](#)
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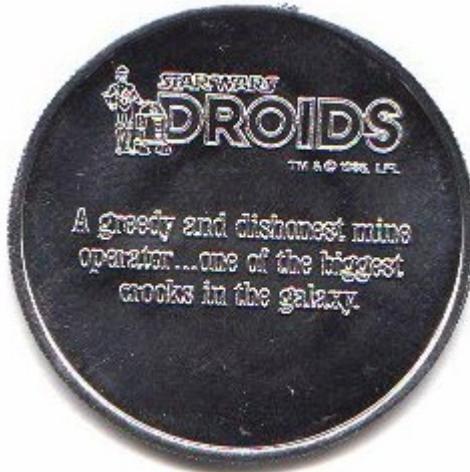
Kleb Zellock [silver] - Star Wars Collectors Archive

[Original Post URL](#)



Kleb Zellock [silver]

This is the coin that would have come with the *Droids* [Kleb Zellock figure](#) had it been released. I love this coin, primarily because of the pose the character is shown in, but also because of the title "Evil Miner." Although this prototype is silver, the production coins would have been gold.



Here's the back. It says that Kleb is "A greedy and dishonest mine operator...one of the biggest crooks in the galaxy."

Description by: [Ron Salvatore](#)

Photo: [Anonymous](#)

From the collection of: [Anonymous](#)

Country: [United States](#)

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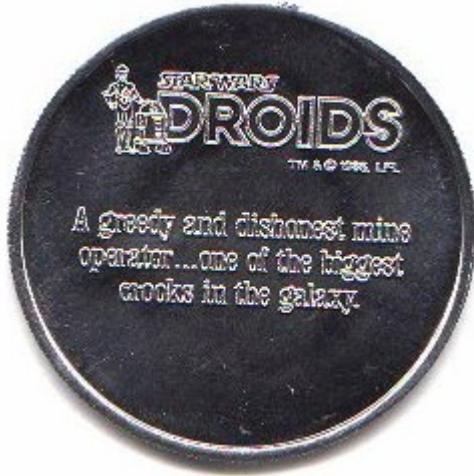
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Lando Calrissian (General) [Frosted] - Star Wars Collectors Archive

[Original Post URL](#)

Lando Calrissian (General) [Frosted]

Very few people know that, at one point during the development of the Power of the Force coin line, plans were in the works to release the coins with significant "frosting" on their raised details. As far as I know, the only coin to be tested with this type of detailing was that showing Lando Calrissian as a Rebel General. For whatever reason, Kenner decided to not go with this idea, and instead released the coins without frosting, as you see on the right. Most likely, the cost that would have gone into creating the frosting effect was considered not worth the relatively small improvement in definition it allowed for.



Above we see a comparative photo with the frosted coin on the left and the normal coin on the right. Apparently, some of these Lando coins were used on POTF carded samples. If you look closely at the carded POTF Boba Fett shown in the hardcover edition of Tomart's Priceguide to Worldwide Star Wars Collectibles, you'll notice that a frosted Lando coin was used on that piece. The coin back reads: The administrator of CLOUD CITY, LANDO flies the MILLENNIUM FALCON to victory as the REBELS destroy the DEATH STAR.

Description by: [Gus Lopez](#), [Ron Salvatore](#)

Photo: [Gus Lopez](#), [Todd Chamberlain](#)
From the collection of: [Gus Lopez](#), [Anonymous](#)
Country: [United States](#)
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Lando Calrissian with Cloud City Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



Lando Calrissian with Cloud City Coin Softcopy

This is a [softcopy](#) of the *POTF* Lando with Cloud City coin. It was made by pouring an RTV (room temperature vulcanizing) rubber compound--the kind that is normally used for making prototype molds--over the surface of a negative hardcopy, such as that seen [here](#). While "softcopy" is not a term used by the people who made these prototypes, who typically refer to them simply as "rubbers," it has become standard terminology among collectors. It's a convenient term since it signifies the principle difference between these pieces and hardcopies. Whereas the coin hardcopies are hard and rigid, the softcopies are light and very flexible. In fact, the softcopies were made specifically to be flexible. Each was placed into a bowl-shaped template, so that its surface was distorted into a concave shape. Then a second hardcopy was made from it. Since this "stage 2" hardcopy was made by applying epoxy over the concave surface of the distorted softcopy, it ended up having a *convex* surface, meaning its center was slightly higher than its perimeter. It was this convex hardcopy that was used to cut the final production [die](#), which was done using a [pantograph](#) device. Since a die used to produce coins

requires a convex surface in order to stamp out the coins correctly, these "stage 2" hardcopies were necessary for use as tooling masters. And they could not have been made without the intermediate softcopy. The hardcopy from which this piece was made can be seen [here](#).

Nearly all of the hardcopies and softcopies featured on the Archive are the results of two very significant prototype finds. The first, made in 1997 by Chris Fawcett, yielded the first softcopies known to the collecting community. Although collectors were for some time confused about their role in the coin production process, things were cleared up substantially in 1999, when a collector unearthed another stash of pre-tooling coin prototypes. Included in the find were over 100 pieces. Some were softcopies just like those turned up by Fawcett, but the bulk of the find consisted of negative coin hardcopies. Virtually all of these items--both hardcopies and softcopies--are one-of-a-kind pieces. Fortunately, along with these fabulous prototypes came considerable information regarding how the coins were made, including details that made the softcopies' purpose apparent for the first time.

We have been very fortunate to have gathered so much information regarding the development and production of the *POTF* coins. To learn more about coin hardcopies and softcopies, as well as how the coin line in general was created, please check out the [Special Feature](#) article entitled [A Coin is Born](#).

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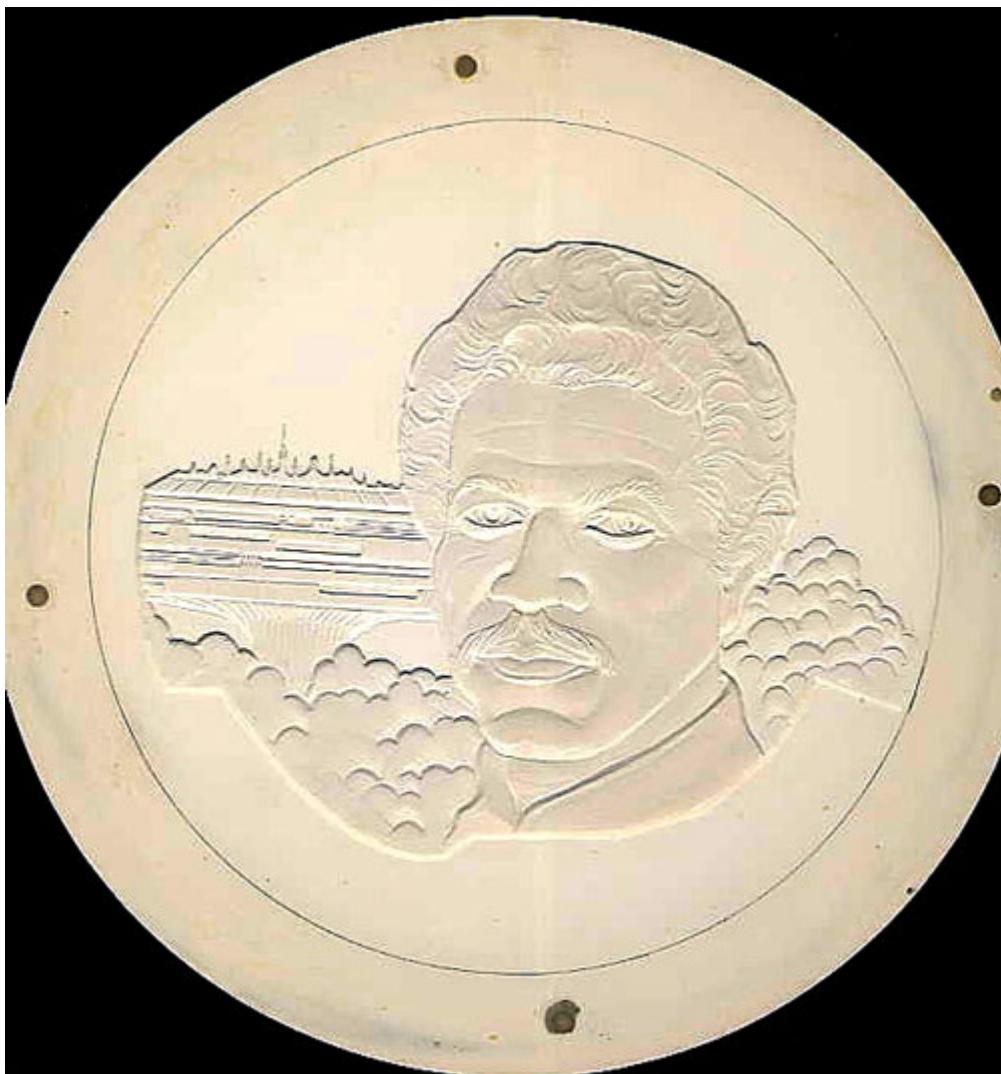
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Lando Calrissian with Cloud City Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



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This is a hardcopy of the *POTF* Lando with Cloud City coin. It was made by applying separate layers of epoxy and [Dynacast](#) directly to the surface of the original sculpting of the coin. As you can probably tell, this hardcopy is substantially larger than the production coins. This is because the Kenner coins were sculpted at approximately 6 times the size at which they were eventually produced, in order to allow the sculptor some leeway in detailing his work. Although you can't really tell it from the image, the hardcopy has negative detail, meaning that the character images are incised into the surface rather than raised above it. This is because the sculptings were done as positives. Since the hardcopies were simply casts made off the sculptings, all of them have negative detail. These "stage 1" hardcopies were used in the creation of flexible [softcopies](#), which were produced by simply pouring silicon over the surface of the hardcopy, allowing it to cure and pulling it off. Consequently, the softcopies have reversed detail in comparison with the hardcopies and their detail is positive. The softcopy companion to this piece can be seen [here](#).

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Leia Boussh Coin Original Plaster Sculpting - Star Wars Collectors Archive

[Original Post URL](#)



Leia Boussh Coin Original Plaster Sculpting

Kenner's line of *Power of the Force* coins were sculpted at a scale that was several times larger than that at which the items were eventually pressed in aluminum. Although other materials (such as wax) are known to have been used, plaster seems to have been the principal medium employed by the few sculptors who worked on the line. This, of course, is the sculpt for the Princess Leia in Bousshh disguise coin.



This is a closeup of the sculpted detail. Those green areas that you see near the outside rim are the remnants of mold release.

The prototyping process behind the Kenner coin line is summarized in the Archive feature entitled [A Coin is Born](#), while several of the drawings on which the coin sculptures were based can be viewed [here](#).

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Leia Boussh Coin Softcopy - Star Wars Collectors Archive

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Leia Boussh Coin Stage 1 Hardcopy

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Nearly all of the hardcopies and softcopies featured on the Archive are the results of two very significant prototype finds. The first, made in 1997 by Chris Fawcett, yielded the first softcopies known to the collecting community. Although collectors were for some time confused about their role in the coin production process, things were cleared up substantially in 1999, when a diligent New York collector unearthed another stash of pre-tooling coin prototypes. Included in the find were more than 100 pieces. Some were softcopies just like those turned up by Fawcett, but the bulk of the find consisted of negative coin hardcopies. Virtually all of these items--both softcopies and hardcopies--are one-of-a-kind pieces. Fortunately, along with them came

considerable information regarding how the coins were made, including details that made the softcopies' purpose apparent for the first time.

We have been very fortunate to have gathered so much information regarding the development and production of the *POTF* coins. To learn more about coin hardcopies and softcopies, as well as how the coin line in general was created, please check out the [Special Feature](#) article entitled [A Coin is Born](#).

Description by: [Ron Salvatore](#)
Photo: [Gus Lopez](#)
From the collection of: [Gus Lopez](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

Leia Combat Poncho Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



Leia Combat Poncho Coin Stage 1 Hardcopy

This is a hardcopy of the *POTF* Leia Combat Poncho coin. It was made by applying separate layers of epoxy and [Dynacast](#) directly to the surface of the original sculpting of the coin. As you can probably tell, the hardcopy is substantially larger than the production coins. This is because the Kenner coins were sculpted at approximately 6 times the size at which they were eventually produced, in order to allow the sculptor some leeway in detailing his work. Although you can't really tell it from the image, the hardcopy has negative detail, meaning that the character images are incised into the surface rather than raised above it. This is because the sculptings were done as positives. Since the hardcopies were simply casts made off the sculptings, all of them have negative detail. These "stage 1" hardcopies were used in the creation of flexible [softcopies](#), which were produced by simply pouring silicon over the surface of the hardcopy, allowing it to cure and pulling it off. Consequently, the softcopies have reversed detail in comparison with the hardcopies and their detail is positive.

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From the collection of: [Andrew Boscardin](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

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Software by [Chris Nichols](#)

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Leia Combat Poncho POTF Coin Stage 2 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



Leia Combat Poncho POTF Coin Stage 2 Hardcopy

This is a stage two harcopy of the Power of the Force Princess Leia Combat Poncho released with carded figures in the POTF line in 1985. It was made by directly applyirng epoxy and dynacast to a softcopy, a flexible positive relief of the coin's image. The softcopy was required to give a slightly curved shape to the stage two hardcopy piece to allow for the correct shape of the coin die when produced, the master which struck all production POTF coins. The softcopy was cast by pouring a pliable rubber compound which set at room temperature (known as RTV or room temperature vulcanizing) over the existing [stage one hardcopy](#). During the production process, the POTF coin pieces were sculpted at roughly six times their normal size, pretty evident from the production coin in the above photo.



The back of the coin has some hand written information about which coin it was, the engineer involved in the project, a date and initialed approval.

We have been very fortunate to have gathered so much information regarding the development and production of the *POTF* coins. To learn more about coin hardcopies and softcopies, as well as how the coin line in general was created, please check out the [Special Feature](#) article entitled [A Coin is Born](#).

Related entries:

[Leia Combat Poncho Stage 1 Hardcopy](#)

Description by: [Steve York](#)

Photo: [Steve York](#)

From the collection of: [Steve York](#)

Country: [United States](#)

Film: [Power of the Force](#)

Licensee: [Kenner](#)

Year: 1985

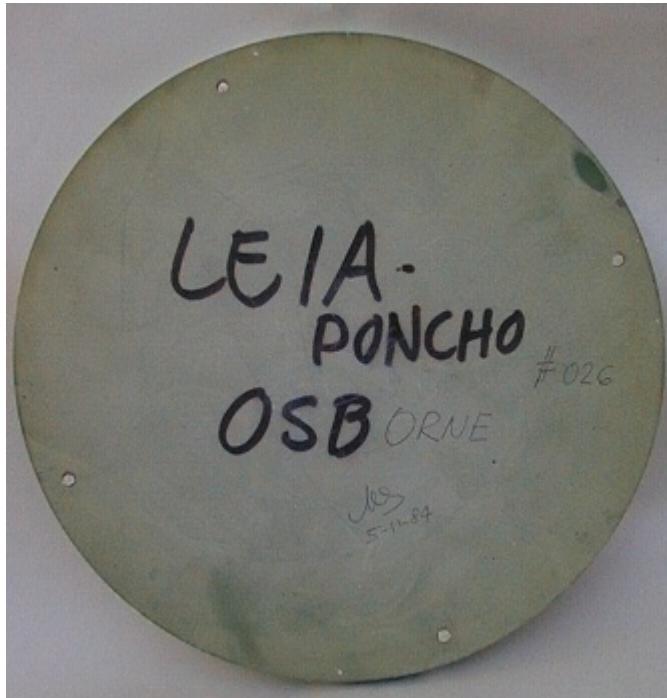
Category: [Prototypes / Coin](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

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Leia Combat Poncho POTF Coin Stage 2 Hardcopy

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Related entries:

[Leia Combat Poncho Stage 1 Hardcopy](#)

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From the collection of: [Steve York](#)

Country: [United States](#)

Film: [Power of the Force](#)

Licensee: [Kenner](#)

Year: 1985

Category: [Prototypes / Coin](#)

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Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

Leia Original Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



Leia Original Coin Softcopy

This is a [softcopy](#) of the *POTF* Original Leia coin. It was made by pouring an RTV (room temperature vulcanizing) rubber compound--the kind that is normally used for making prototype molds--over the surface of a negative hardcopy, such as that seen [here](#). While "softcopy" is not a term used by the people who made these prototypes, who typically refer to them simply as "rubbers," it has become standard terminology among collectors. It's a convenient term since it signifies the principle difference between these pieces and hardcopies. Whereas the coin hardcopies are hard and rigid, the softcopies are light and very flexible. In fact, the softcopies were made specifically to be flexible. Each was placed into a bowl-shaped template, so that its surface was distorted into a concave shape. Then a second hardcopy was made from it. Since this "stage 2" hardcopy was made by applying epoxy over the concave surface of the distorted

softcopy, it ended up having a *convex* surface, meaning its center was slightly higher than its perimeter. It was this convex hardcopy that was used to cut the final production [die](#), which was done using a [pantograph](#) device. Since a die used to produce coins requires a convex surface in order to stamp out the coins correctly, these "stage 2" hardcopies were necessary for use as tooling masters. And they could not have been made without the intermediate softcopy. The hardcopy from which this piece was made can be seen [here](#).

Nearly all of the hardcopies and softcopies featured on the Archive are the results of two very significant prototype finds. The first, made in 1997 by Chris Fawcett, yielded the first softcopies known to the collecting community. Although collectors were for some time confused about their role in the coin production process, things were cleared up substantially in 1999, when a diligent New York collector unearthed another stash of pre-tooling coin prototypes. Included in the find were over 100 pieces. Some were softcopies just like those turned up by Fawcett, but the bulk of the find consisted of negative coin hardcopies. Virtually all of these items--both hardcopies and softcopies--are one-of-a-kind pieces. Fortunately, along with these fabulous prototypes came considerable information regarding how the coins were made, including details that made the softcopies' purpose apparent for the first time.

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Leia Original Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



Leia Original Coin Stage 1 Hardcopy

This is a hardcopy of the *POTF* Original Leia coin. It was made by applying separate layers of epoxy and [Dynacast](#) directly to the surface of the original sculpting of the coin. As you can see, the hardcopy is substantially larger than the production coin it is shown with. This is because the Kenner coins were sculpted at approximately 6 times the size at which they were eventually produced, in order to allow the sculptor some leeway in detailing his work. Although you can't really tell it from the image, the hardcopy has negative detail, meaning that the character images are incised into the surface rather than raised above it. This is because the sculptings were done as positives. Since the hardcopies were simply casts made off the sculptings, all of them have negative detail. These "stage 1" hardcopies were used in the creation of flexible [softcopies](#), which were produced by simply pouring silicon over the surface of the hardcopy, allowing it to cure and pulling it off. Consequently, the softcopies have reversed detail in comparison with the hardcopies and their detail is positive. The companion softcopy to this piece can be seen [here](#).

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Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

Leia Original Coin Stage 1 Hardcopy

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Software by [Chris Nichols](#)

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Logray Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



Logray Coin Softcopy

The pre-production coin shown above played a part in the production process of the [POTF Logray coin](#). This stage of the production process is referred to as a softcopy or "rubber". A coin begins its life as a plaster sculpting. The image on the original sculpting is a positive one, meaning it exhibits relief. From the sculpting a negative image hardcopy stage is cast. Collectors refer to this as a "stage 1" hardcopy to differentiate it from the similar, but later, tooling master. The coin softcopy is created using the negative image stage 1 hardcopy, so the image on the coin is once again returned to a positive images as a result. The softcopy is a key stage as it represents the piece from which the final tooling master (stage 2 coin hardcopy) is derived. An exhaustingly comprehensive account of the entire coin production process is located within the Archive's [A Coin is Born](#) special feature.

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The Archive features the most comprehensive assemblage of coin pre-production images found anywhere. Collectors will be happy to know that the matching [stage 1 hardcopy](#) for Logray still exists, and may be viewed on the Archive. In addition, the plaster sculpt and stage 2 hardcopy also survived the test of time.

Description by: [Ron Salvatore, Michael G. Mensinger](#)
Photo: [The Earth Collectible Toy Mall](#)
From the collection of: [The Earth Collectible Toy Mall](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Prototypes / Coin](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

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Logray Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



Logray Coin Stage 1 Hardcopy

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Description by:

[Ron Salvatore](#)

Photo:

[Andrew Boscardin](#)

From the collection of: [Andrew Boscardin](#)
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Logray Coin Stage 1 Hardcopy

This is a hardcopy of the POTF Logray coin. It was made by applying separate layers of epoxy and Dynacast directly to the surface of the original sculpting of the coin. As you can see, the hardcopy is substantially larger than the production coin it is shown with. This is because the Kenner coins were sculpted at approximately 6 times the size at which they were eventually produced, in order to allow the sculptor some leeway in detailing his work. Although you can't really tell it from the image, the hardcopy has negative detail, meaning that the character images are incised into the surface rather than raised above it. This is because the sculptings were done as positives. Since the hardcopies were simply casts made off the sculptings, all of them have negative detail. These "stage 1" hardcopies were used in the creation of flexible softcopies, which were produced by simply pouring silicon over the surface of the hardcopy, allowing it to cure and pulling it off. Consequently, the softcopies have reversed detail in comparison with the hardcopies and their detail is positive. Nearly all of the hardcopies and softcopies featured on the Archive are the results of two very significant prototype finds. The first, made in 1997 by Chris Fawcett, yielded the first softcopies known to the collecting community. Although collectors were for some time confused about their role in the coin production process, things were cleared up substantially in 1999, when a diligent New York collector unearthed another stash of pre-tooling coin prototypes. Included in the find were over 100 pieces. Some were softcopies just like those turned up by Fawcett, but the bulk of the find consisted of negative coin hardcopies. Virtually all of these items--both softcopies and hardcopies--are one-of-a-kind pieces.

Fortunately, along with them came considerable information regarding how the coins were made, including details that made the softcopies' purpose apparent for the first time. We have been very fortunate to have gathered so much information regarding the development and production of the POTF coins. To learn more about coin hardcopies and softcopies, as well as how the coin line in general was created, please check out the Special Feature article entitled A Coin is Born.

Description by: [Ron Salvatore](#)
Photo: [Andrew Boscardin](#)
From the collection of: [Andrew Boscardin](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 2004

Category:

[Prototypes / Coin](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

Luke Bespin Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



Luke Bespin Coin Softcopy

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hardcopies are hard and rigid, the softcopies are light and very flexible. In fact, the softcopies were made specifically to be flexible. Each was placed into a bowl-shaped template, so that its surface was distorted into a concave shape. Then a second hardcopy was made from it. Since this "stage 2" hardcopy was made by applying epoxy over the concave surface of the distorted softcopy, it ended up having a *convex* surface, meaning its center was slightly higher than its perimeter. It was this convex hardcopy that was used to cut the final production [die](#), which was done using a [pantograph](#) device. Since a die used to produce coins requires a convex surface in order to stamp out the coins correctly, these "stage 2" hardcopies were necessary for use as tooling masters. And they could not have been made without the intermediate softcopy. The hardcopy from which this piece was made can be seen [here](#).

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Country: [United States](#)
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Year: 1985
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Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

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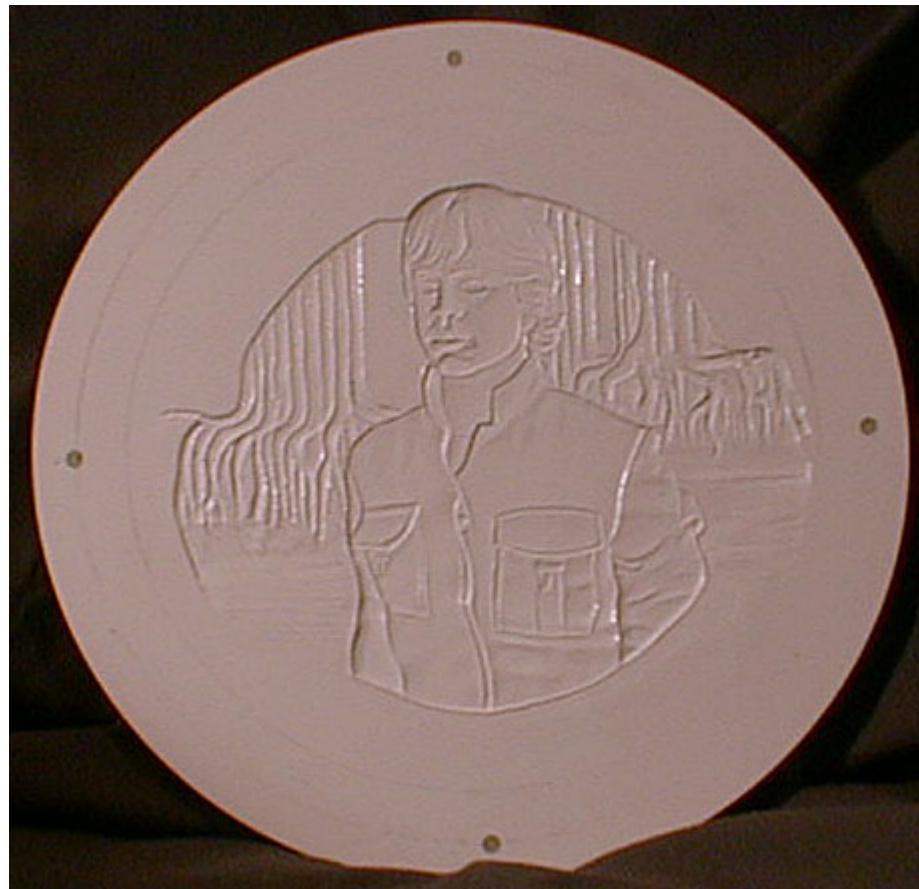
Description by: [Ron Salvatore](#)
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Luke Bespin Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



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Software by [Chris Nichols](#)

All information © 2014 [Star Wars Collectors Archive](#)

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Luke Hoth Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



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Luke Original Coin Softcopy - Star Wars Collectors Archive

[Original Post URL](#)



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Luke Original Coin Stage 1 Hardcopy - Star Wars Collectors Archive

[Original Post URL](#)



Luke Original Coin Stage 1 Hardcopy

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Software by [Chris Nichols](#)

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Luke Skywalker (Jedi Knight) [Pitch Coin] - Star Wars Collectors Archive

[Original Post URL](#)



Luke Skywalker (Jedi Knight) [Pitch Coin]

When Kenner introduced the POTF coins to be bundled with the action figure series, they considered several designs before choosing the final style that collectors know and love. This is an early coin style that shows the face and entire body of the character in a composite. The back doesn't even mention Power of the Force (the name for the series was perhaps not chosen yet (see [these POTF logo concepts](#) for more information)).

Description by: [Gus Lopez](#)

Photo: [Andrew Boscardin](#)
From the collection of: [Troy Winslow](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985
Category: [Coins / Action Figure](#)

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Software by [Chris Nichols](#)

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Luke Skywalker (Jedi Knight) [Pitch Coin]

When Kenner introduced the POTF coins to be bundled with the action figure series, they considered several designs before choosing the final style that collectors know and love. This is an early coin style that shows the face and entire body of the character in a composite. The back doesn't even mention Power of the Force (the name for the series was perhaps not chosen yet (see [these POTF logo concepts](#) for more information).

Description by: [Gus Lopez](#)
Photo: [Andrew Boscardin](#)
From the collection of: [Troy Winslow](#)
Country: [United States](#)
Film: [Power of the Force](#)
Licensee: [Kenner](#)
Year: 1985

Category: [Coins](#) / [Action Figure](#)

Checklist by Duncan Jenkins, [Gus Lopez](#), and the [Star Wars collecting community](#)
Software by [Chris Nichols](#)

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