

Abstract geometric lines in the top left corner, consisting of several overlapping, irregular polygons and lines in a light beige color, creating a sense of depth and perspective.

VR PERSPECTIVES

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THE IDEA: EXPLORE ALTERNATIVE PERSPECTIVES IN VR APPLICATIONS



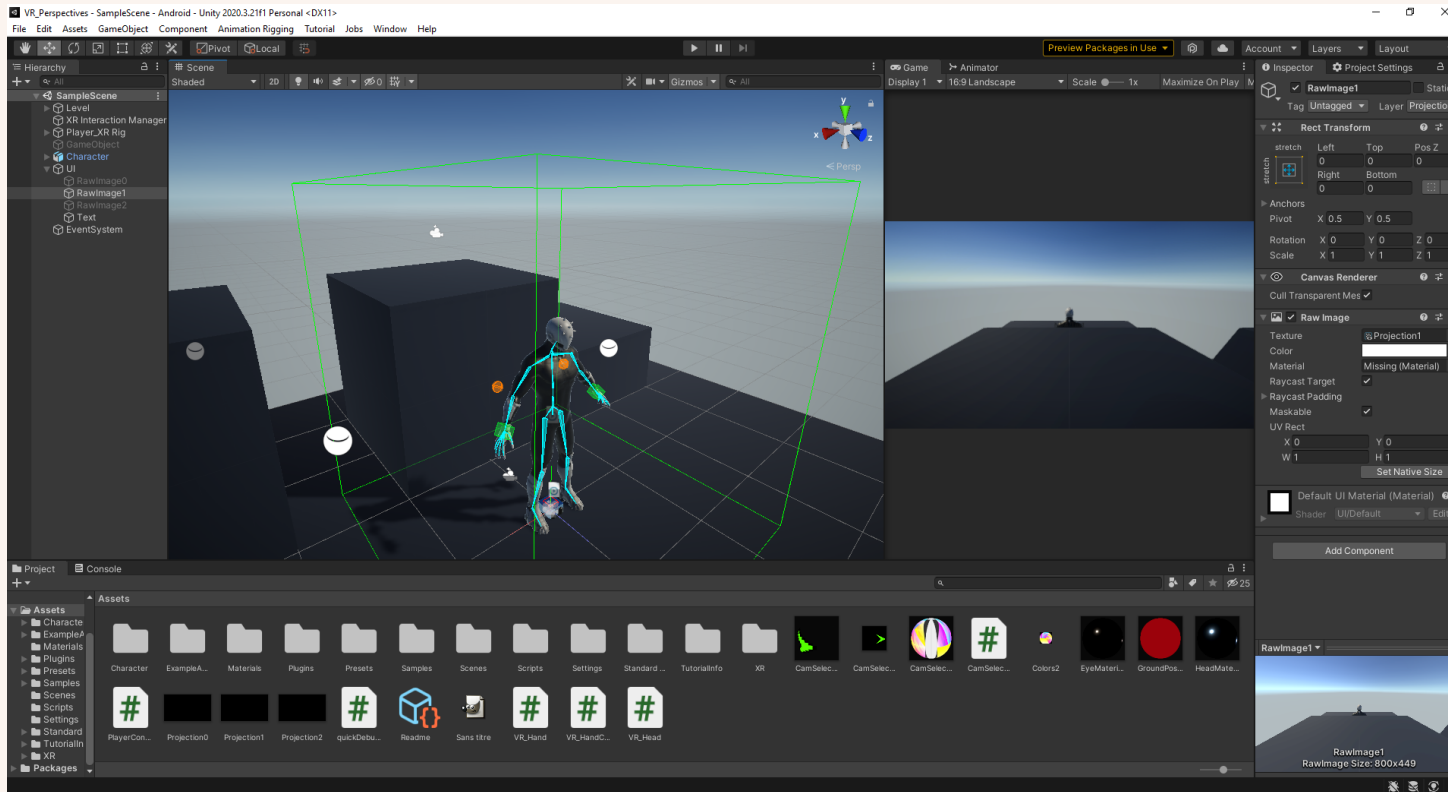
THE IDEA: EXPLORE ALTERNATIVE PERSPECTIVES IN VR APPLICATIONS



STATE OF THE ART

- 3PP-R: Enabling Natural Movement in 3rd Person Virtual Reality | Inan Evin, Toni Pesola, Maximus D. Kaos, Tuukka M. Takala, Perttu Hämäläinen
- Characterizing first and third person viewpoints and their alternation for embodied interaction in virtual reality | Henrique Galvan Debarba, Sidney Bovet, Roy Salomon, Olaf Blanke, Bruno Herbelin, Ronan
- Characterizing embodied interaction in First and Third Person Perspective viewpoints | Henrique G. Debarba, Eray Molla, Bruno Herbelin, Ronan Boulic
- Keep my head on my shoulders!: why third-person is bad for navigation in VR | Daniel Medeiros, Rafael K. dos Anjos, Daniel Mendes, João Madeiras Pereira, Alberto Raposo, Joaquim Jorge
- First- and Third-Person Perspectives in Immersive Virtual Environments: Presence and Performance Analysis of Embodied Users | Geoffrey Gorisse, Olivier Christmann, Etienne Armand Amato, Simon Richir

CURRENT STATE OF THE PROJECT



- Camera redirection using a projection plane
- IK for hands and head
- Move and rotation via sticks or movement
- Selection between different cameras in game



WHAT'S NEXT ?

Fix and Improve the existing IKs
Add IK for legs to simulate walking
Add a simple grab system
Add the other cameras planned