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Portfolio Site

The screenshot shows a dark-themed website layout. At the top, there is a navigation bar with icons for Home, About, Portfolio, Blog, and Contact. Below the navigation, a large white text area contains a welcome message and social media links. At the bottom, there is a copyright notice.

AS

Home About Portfolio Blog Contact

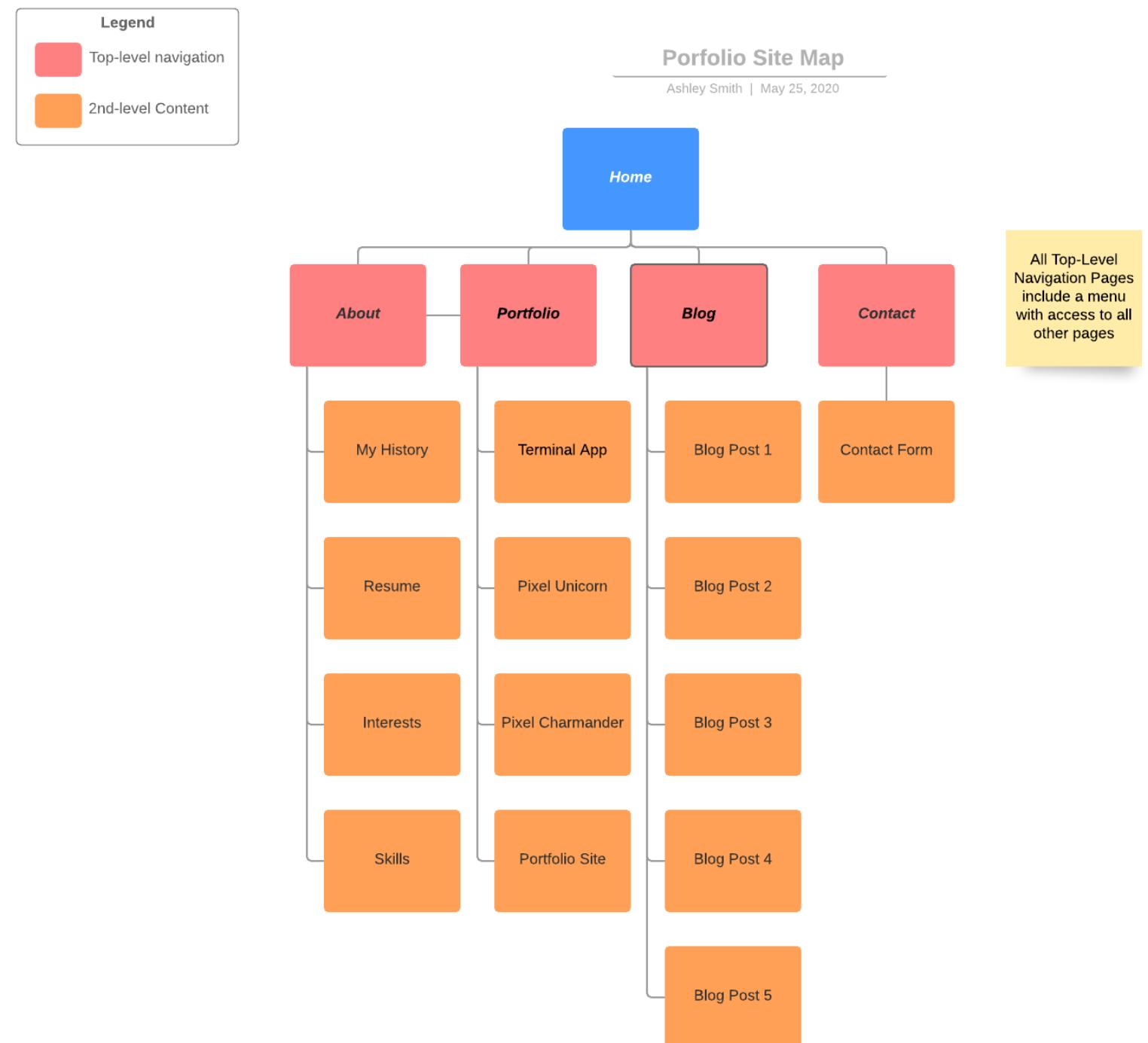
Hi,
I'm Ashley Smith!
A web developer!

Twitter LinkedIn GitHub Hexagon

© 2020 Ashley Smith

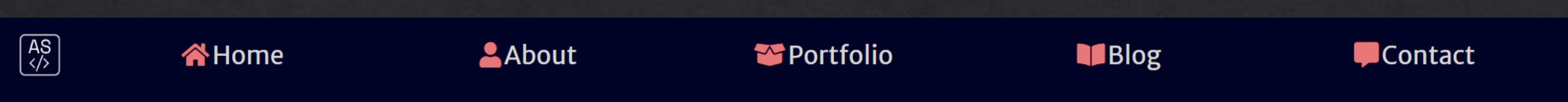
Site Map

- ❖ The layout of my site pretty straightforward. The user is welcomed to my homepage and from there you're able to navigate to any page.
- ❖ On desktop there is a navigation bar in the header and you can navigate to any page from your current location.
- ❖ On mobile and tablet I've employed a hamburger menu which drops down and allows navigation to any page.

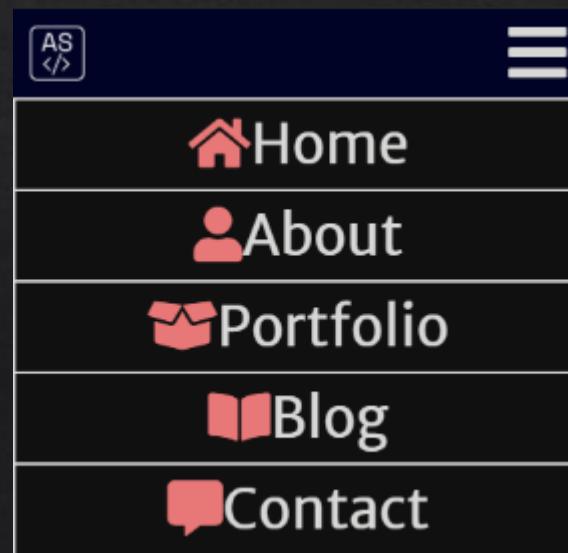


Menus

Desktop



Mobile





Design Process

Yes there was one!

Inspiration

> Home About Projects Speaking Writing Contact

> About

Hi, my name is Carlie

I am a budding fullstack software developer, who loves problem solving, being creative, and making an impact on this world.

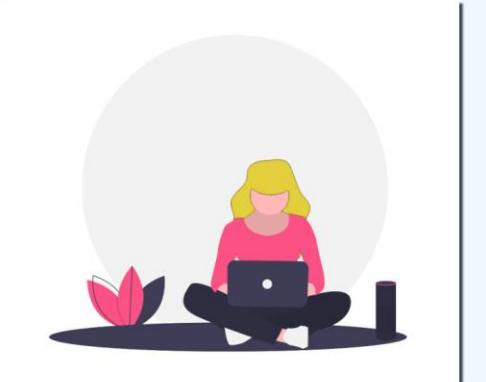
Currently I am studying a Diploma of IT at Coder Academy, in Brisbane, Australia. We learn TDD and agile methodology. I was the Diversity in Tech scholarship recipient for my cohort.

Previously I have designed WordPress websites for small businesses; taught English in Japan; and designed, printed and cut stickers for planners.

I am passionate about supporting diversity in technology; mentoring and education; creativity; and collaboration.

I am usually the one in navy jeans and a pink jumper, thus the theme of this website! If you see a photo of developers in Brisbane and one is a blonde in a hot pink jumper - then it's probably me.





CARMEN CHUNG

HOME ABOUT PORTFOLIO BLOG CONTACT



SOFTWARE ENGINEER. FAMOUS FOR BREAKING EVERYONE'S CODE. ENJOYS BUILDING RIDICULOUS SIDE PROJECTS.

I graduated with a Bachelor of Arts/Bachelor of Laws (with Honors) from the University of New South Wales, before working internationally as a corporate lawyer for seven years. In 2017, I had a late-20s identity crisis discovered my passion for coding after being awarded the Women in Tech Scholarship to study at Coder Academy in Sydney, Australia.

For the last two years, I have been working as a fullstack Software Engineer at **Vallant Finance**, and this year, I was selected as a Finalist in the Rising Technologist category of the **Booking.com Technology Playmaker Awards 2020**. I am a regular speaker at tech conferences, including **APIDays 2019**, **DDDSydney 2019**, **RubyConf 2020**, and **ReactConf 2020**.

In my spare time, you can find me creating absurd side projects, volunteering to build websites for charities, teaching stretch classes, and fostering rescue dogs.

< "SHE MIGHT DRESS LIKE SHE'S HOMELESS, BUT SHE CLEANS UP WEBSITES PRETTY WELL." - FRIEND. >

PORTFOLIO

ALL HTML / CSS RUBY / RAILS PYTHON NODE JS DIGITAL MARKETING

Design Ideas

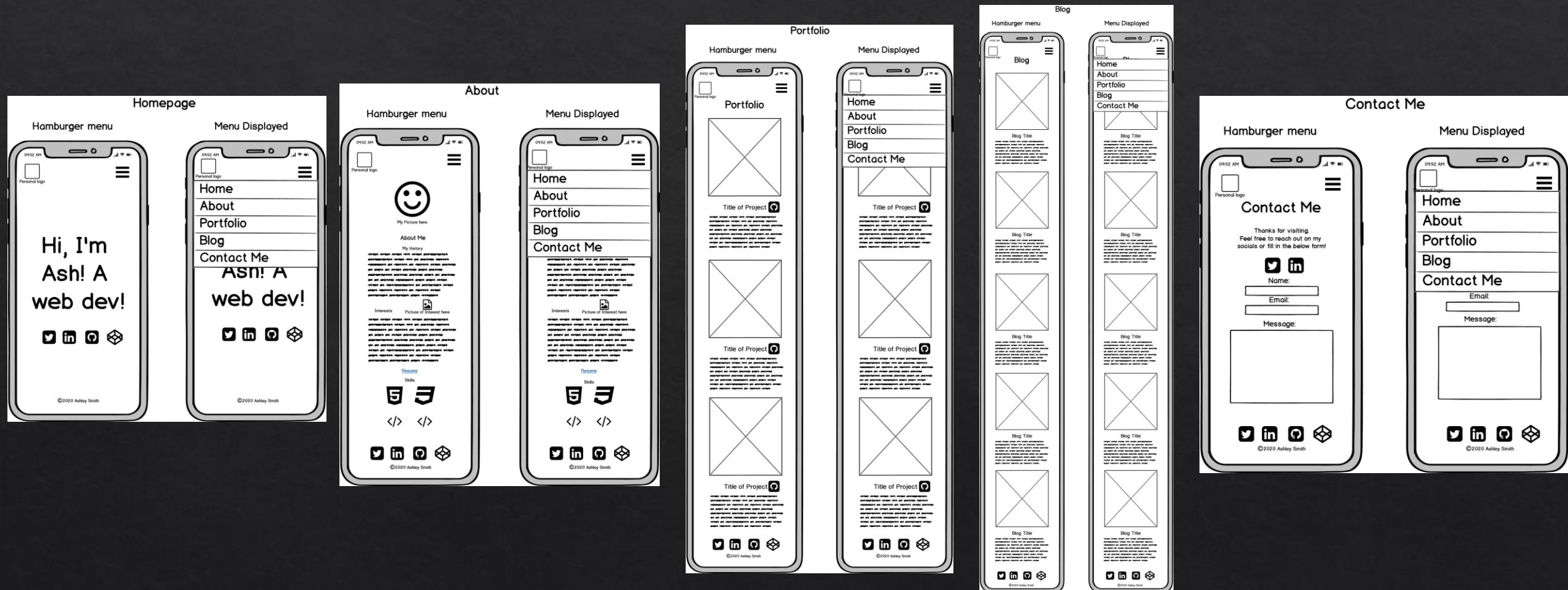
- ❖ Clean design
- ❖ Solid colours
- ❖ Boxes around text
- ❖ Pages that tie together and have a clear aesthetic
- ❖ Animations to make it more interesting
- ❖ Portfolio highlighting things I've made
- ❖ Navigation made easy
- ❖ Different text on different screen sizes
- ❖ Mobile and tablet very similar



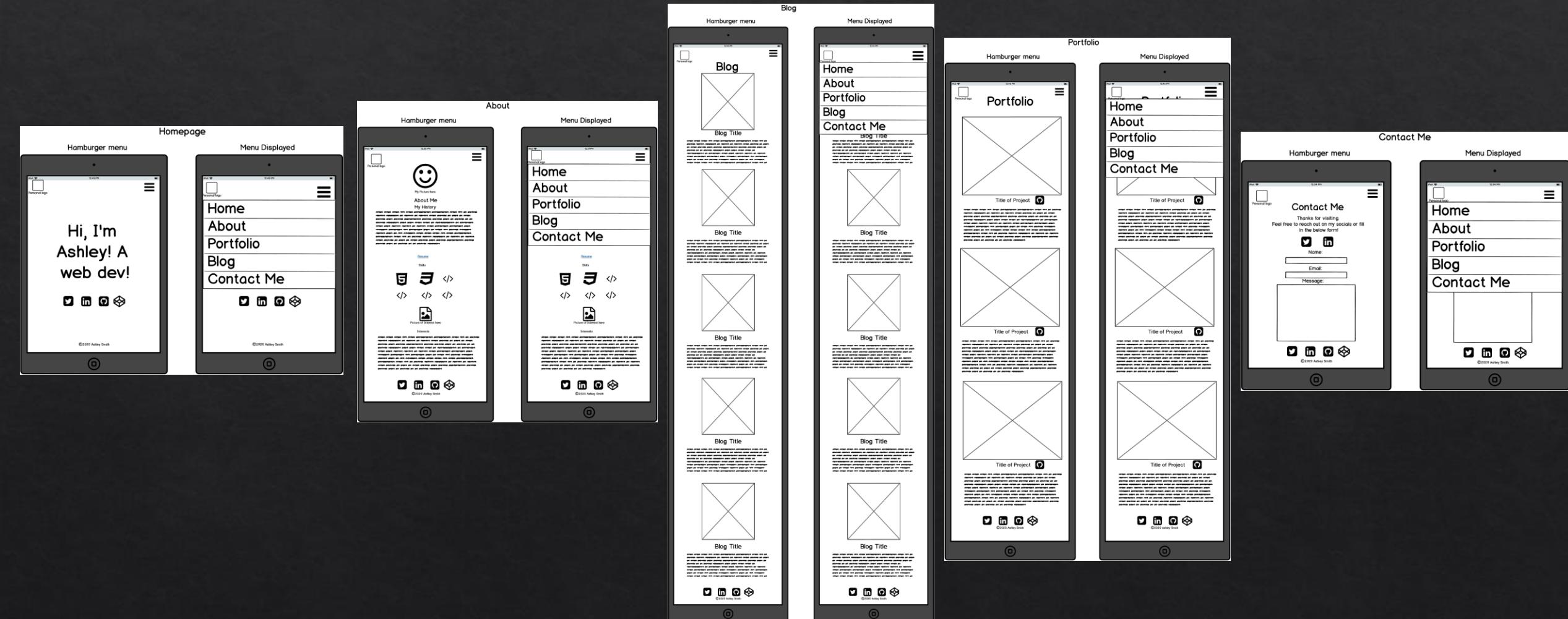
I'm feelin' stunning, howboutchu?

My website probably

Wireframes - Mobile



Wireframes - Tablet



Wireframes - Desktop

The image displays five wireframe prototypes for a desktop website, arranged in a grid. Each prototype is represented by a browser window with a title bar, address bar, and navigation buttons.

- Homepage:** The main landing page featuring a welcome message: "Hi, I'm Ashley Smith! A web developer!", social media icons (Twitter, LinkedIn, GitHub, and a geometric logo), and a copyright notice: "©2020 Ashley Smith".
- About:** A page titled "About Me" with a placeholder for "My Picture here", a "Resume" section, and a "Skills" section showing icons for HTML, CSS, JavaScript, and Python. It also includes a "Picture of Interest here" placeholder and a copyright notice: "©2020 Ashley Smith".
- Portfolio:** A page titled "Portfolio" displaying three placeholder project cards, each with a "Title of Project" field and a "Picture of Interest here" placeholder. It includes a copyright notice: "©2020 Ashley Smith".
- Blog:** A page titled "Blog" listing four placeholder blog posts, each with a "Blog Title" and a "Picture of Interest here" placeholder. It includes a copyright notice: "©2020 Ashley Smith".
- Contact Me:** A page titled "Contact Me" with a thank you message: "Thanks for visiting. Feel free to reach out on my socials or fill in the below form!", social media icons, and a contact form with fields for "Name:", "Email:", and "Message:". It includes a copyright notice: "©2020 Ashley Smith".

Colours and decision making

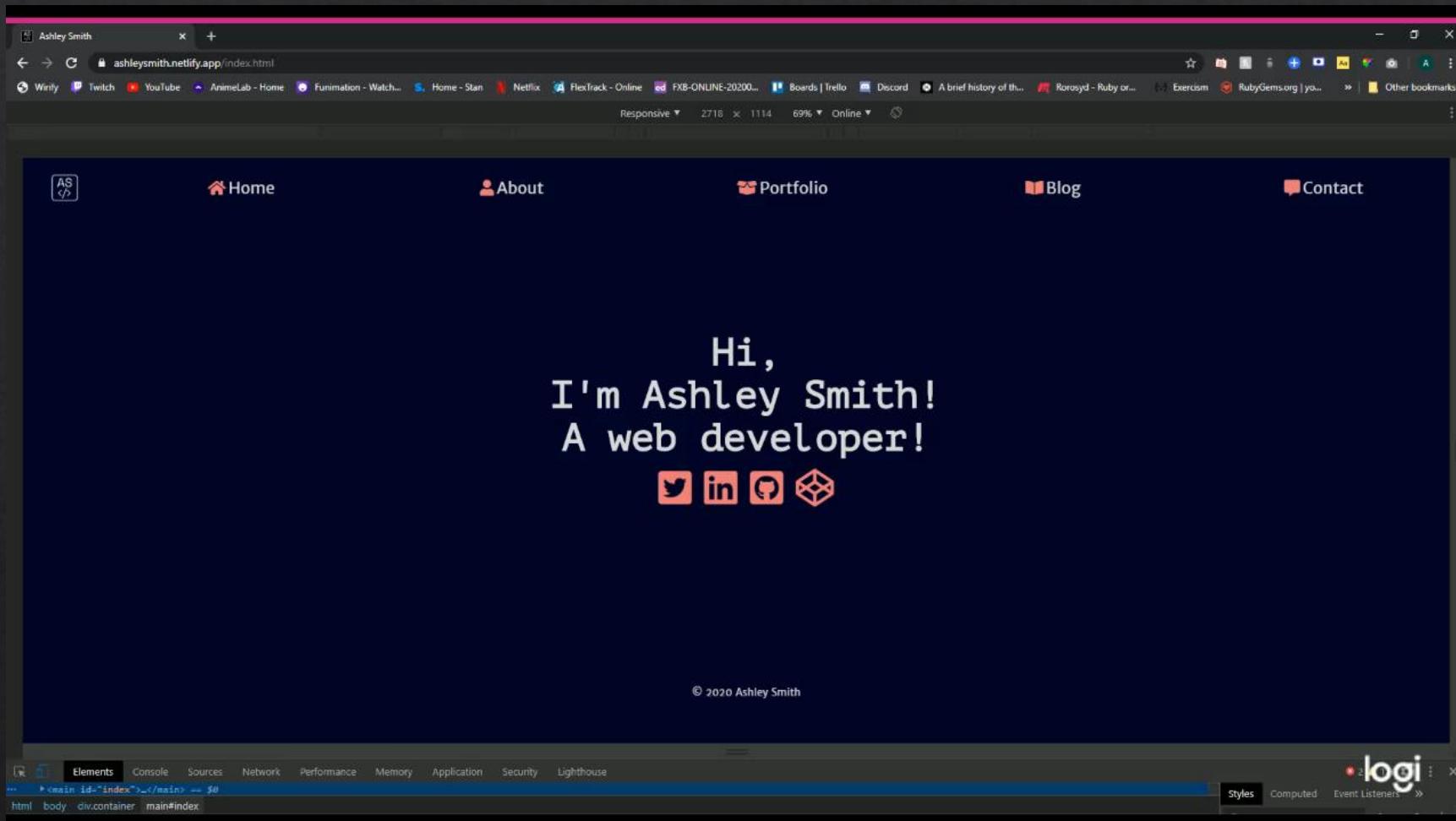
- ◆ Choosing colours was difficult. I liked everything and also hated everything.
 - ◆ Adobe color saved my life. I searched through the trends and found something I liked.
 - ◆ Green, pink and blue. With a light colour for text
 - ◆ I found this and then played around with greens on a colour picker until I found something I liked.



Features

aka what makes it cool and/or
fun...or what makes it functional
I guess...

Responsive Design!



Wow! So responsive!

Responsive Design

- ❖ Mobile first approach
- ❖ Media queries for displaying on different screen sizes.
- ❖ I did a lot of googling to try and determine breakpoints for my media queries and ended up following the suggested breakpoints on the right [here](#). They seemed pretty reasonable and looked good on all the devices I tried.
- ❖ Small for mobile, medium for tablet and large for desktop.

Screen sizes and breakpoints

08/30/2017 • 3 minutes to read •

Windows apps can run on any device running Windows, which includes phones, tablets, desktops, TVs, and more. With a huge number of device targets and screen sizes across the Windows 10 ecosystem, rather than optimizing your UI for each device, we recommended designing for a few key width categories (also called "breakpoints"):

- Small (smaller than 640px)
- Medium (641px to 1007px)
- Large (1008px and larger)

Tip

When designing for specific breakpoints, design for the amount of screen space available to your app (the app's window), not the screen size. When the app is running full-screen, the app window is the same size as the screen, but when the app is not full-screen, the window is smaller than the screen.

Breakpoints

This table describes the different size classes and breakpoints.



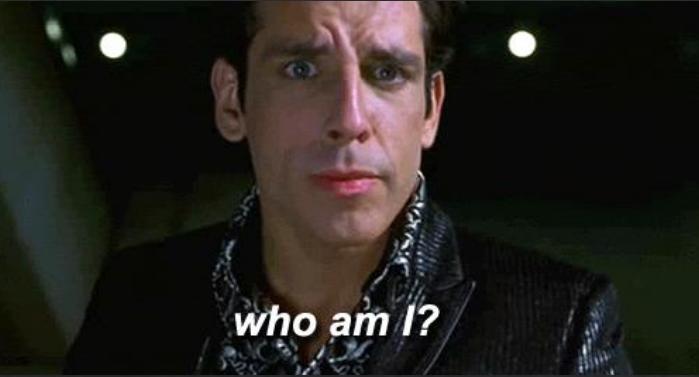
Size class	Breakpoints	Typical screen size (diagonal)	Devices	Window sizes
Small	640px or less	4" to 6"; 20" to 65"	Phones, TVs	320x569, 360x640, 480x854
Medium	641px to 1007px	7" to 12"	Phablets, tablets	960x540
Large	1008px or greater	13" and larger	PCs, laptops, Surface Hubs	1024x640, 1366x768, 1920x1080

Logo

- ❖ A branding image to bring the site together.
- ❖ Appears on every page.
- ❖ Same aesthetic as the rest of the site – simple.



Personal



My site is all about me and I wanted to showcase a bit of who I am, not just professionally but personally

Interests

Did I mention that I like video games? Did I also mention that I worked in a Martial Arts dojo?

I'm a huge lover of games from JRPGs to MOBAs to MMOs. The one type of game you probably won't find me playing is an FPS. Why? I'm a terrible shot. I'm an equal opportunity gamer playing everything from console games to handheld to PC games.

As a kid I was never very good at sports, until I found my sport. Karate. Since I was a teenager I trained in multiple styles of Martial Arts, earning my second dan blackbelt and also travelling internationally to compete in tournaments. I've trained in karate, kickboxing, jiu jitsu, taekwondo and MMA.

You might also catch me hanging out on the weekend with a cat snuggled up to me knitting or doing crochet.



Animations!

- ❖ Because I went for a simple design I wanted to make it interactive and give it some fun features.
- ❖ I have hover effects for animations, colour changes and scaling.



Highlights and Challenges

Challenges

- ❖ Flexbox and grid
- ❖ Hamburger menu on mobile and tablet
- ❖ Finishing the workbook
- ❖ Themes
- ❖ On a personal level I had to deal with a side-effect of my auto-immune disorder which meant I wasn't able to work for 3 days as my hand wasn't responding the way it should



Highlights

- ❖ Getting the site up and running with time to spare.
- ❖ Making CSS animations.
- ❖ Getting the hang (sort of) of flexbox and grid.
- ❖ Being able to showcase something I've built and have a tangible product.
- ❖ On a personal note again a big highlight for me was being able to finish everything even with the physical limitations I dealt with





I have several questions.

Questions?

Thank you