MICHAEL JASSON



DURING THE BAD ERA (1987-1989), MICHAEL JACKSON CEMENTED HIS LEGACY AS A POP POWERHOUSE. WITH BOLD FASHION, ELECTRIFYING CHOREOGRAPHY, AND HITS LIKE BAD, SMOOTH CRIMINAL, AND MAN IN THE MIRROR, HE PUSHED CREATIVE BOUNDARIES AND DOMINATED GLOBAL CHARTS. THIS ERA MARKED A FIER TONFIDENT JACKSON AT THE PEAK OF HIS ARTISTIC POWER.