



Faculty of Engineering and Technology

Department of Computing

Bachelor of Science (Hons) in Computer Science | Software Engineering | Information Technology

End Semester Examination

Year 2022, Batch 01 – Year 1 Semester 01

CS|SE1106 | IT1107 English

Duration: 03 Hours

Student ID :

Batch no :

Instructions to the candidates.

1. Answer all the questions.
2. Illustrate your answers with clear diagrams wherever applied.
3. The paper is marked out of 100.
4. Follow the General Guidelines given by the Department of Examination for exam Start time and closing time
5. Plagiarism will be highly concerned.

(02 marks x 15 = 30 marks)

Question 01

Turn the given sentences into passive voice.

1. William Shakespeare wrote "Othello".

.....

2. I must do something for this issue.

.....

3. You will hear the noise.

.....

4. They speak French here.

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5. The CEO started the Prize awarding ceremony.

.....

6. Mr.Perera is doing the welcome speech now.

.....

7. My aunt has published a novel.

.....

8. Students were supporting their lecturer in many ways.

.....

9. She found a necklace in the basement.

.....

10. We going to conduct an IT workshop.

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11. He was washing the dishes yesterday.

.....

12. Kids had eaten the spicy snacks.

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13. We should have painted the wall nicely.

.....

14. The puppy drinks water in every hour.

.....

15. Meliza will recite the poem loudly.

.....

Question 02**(01 mark x 15 = 15 marks)****Complete the passage using the words given in the box.**

results	wonderful	meet	missed	congratulate
at least	remember	sent	enjoyed	success
nervous	broke	Mine	single	lunch

Dear Elena,

Thank you for the letter you 1) _____ me last week. I'm very happy to hear that you and Francesco are well and that your exam 2) _____ were so good. Well done! I know you studied hard and you deserve your 3) _____.

4) _____ are next week so at the moment I'm studying a lot. I'm really 5) _____ about them because, if you remember, I was ill for a couple of months at the end of the year and so I 6) _____ a lot of lessons. When they finish I would like to come and visit you for a few days, if that's OK with your mom and dad.

Do you 7) _____ I told you about my friend Amanda from Scotland? She's going to come here next month and is going to stay for two weeks. I'd like you to come too so you can 8) _____ her and we can all go out together. What do you think? We can practice our English!

I remember last year we had such a good time. The beaches near your house are 9) _____ and I really 10) _____ meeting your friends (especially Roberto! Is he still 11) _____?) I can't remember the name of the disco next to the train station but I'd like to go there again - it was fun.

Oh, guess what! Jason 12) _____ his arm last weekend! He went to the skateboard park with his friends from school and fell down some steps (he doesn't know how to skateboard!) He's got a plaster cast and he's going to have it for 13) _____ six weeks. He's such an idiot!

My mom's calling me for 14) _____ so I'll finish this letter now. Say hello to your family and don't forget to 15) _____ Francesco for me.

Lots of love

Milena

PS. Say Hi to Roberto too!

Question 03

(25 marks)

Read the story and answer the questions given.

It was late and no one outside. Tony decided to make it an early night. He turned the light off on the top of his taxi, turned around in the empty street.

The thought of getting home to his wife and their new-born son, a quick cup of tea and then bed. No point in staying out on a night like this.

Then he saw her.

She stood by the side of the road, her clothes dripping wet. She stared out into space like she was not there.

Without a second thought, Tony pulled the taxi over to the side of the road. He looked out at her. She couldn't have been more than eighteen or nineteen. What was she doing out with her clothes all wet?

"Are you okay?" he called out to her.

She turned and her eyes opened wide like she had been woken from a dream.

"What happened? You're soaking wet."

The girl shook her head. "I — I fell in the river," she said, her hand reaching up to tug at her wet hair.

Tony got out of the taxi and approached her.

"Get in my taxi," he said. "I'll drive you home."

"I don't have any money," she said. "My bag — my purse. They fell in the river. I don't even have my keys."

Tony shook his head. "Don't worry about money. Get in. You'll catch your death of cold standing out here like that."

The girl gave Tony a weak smile and stepped into the back of the taxi. Tony asked her where she lived and she told him. He knew the streets of London by heart. He had been a taxi driver for five years. He had seen some *strange* things but nothing like this.

"What happened then?" Tony asked her. He thought it would be a good idea to make light of the situation. "You went for a swim?"

He could barely make out the girl's face in the back of the taxi.

"No. I just fell in. I just fell."

They arrived at her address and Tony stopped.

"I'll come to the door with you," he said. "Make sure you get in okay."

"No," said the girl. "My mother is at home. Don't worry about me."

Tony shrugged. The girl went to her door and Tony saw her knock on the door. He drove on and assumed she would be all right. But what a state. Who falls into the river? She was *lucky* nothing terrible happened.

As he drove on, he glanced into the rear-view mirror.

It was then that he saw a pair of women's shoes. It was her shoes. Left on the seat. A small pool of water gathered beneath them.

Tony pulled the taxi to the side of the road and turned round to look at the shoes. The girl had been in such a daze; it was like she wasn't even there when he spoke to her. Falling in the river must have given her such a shock. Maybe she had banged her head on something.

He considered just driving off but then his conscience got the better of him. He would just take the shoes back to her house, knock on the door, and return them. Then go home. At least he had a funny story to tell his wife in the morning.

He turned the taxi around and went back to the house where he left the girl. He stopped and opened the back door, took the shoes out. Water was all over the seat.

The whole street was empty. No sound at all. The only light was from the street lamps.

The girl had gone to the last house in the terrace so it was easy to remember. Tony trudged up to the door and gently knocked on it. There were two glass panels on the door and no light on inside.

The girl had probably gone straight to bed.

Tony peered through the glass but could not make out any movement. He *knocked* again, this time a little louder.

Then he saw a little light appear at the top of the stairs. He could just make out a figure coming down to the front door.

A quiet voice spoke out: *Who is it?*

Tony cleared his throat. "You left your shoes in the taxi."

The door cracked open two inches. Behind the door an old woman's face. She stared out at Tony with suspicion.

"What do you want?" she said.

"Oh, I'm sorry," said Tony. "I thought you were the young girl from before." He held up the pair of wet shoes. "I think your daughter left her shoes in my taxi."

He smiled back at her to put her at ease but she just stared back at him with an icy gaze.

"Is this some kind of joke?" she said.

"No," said Tony. "I picked your daughter up. She was soaking wet. She said she fell in the river."

The woman shook her head. She made a strange noise from deep in her throat.

"Get out of here," she said. "Leave me alone."

Tony's eyes flicked over the old woman's face, her wild hair, and her cold eyes.

"I'm sorry," said Tony. "But I saw her come to this house. I just want to return her shoes that's all."

"You are very *cruel*," said the woman.

Tony placed the shoes on the doorstep. "I'll just leave them here," he said.

He went to leave and heard a kind of growl from behind him. He turned and the old woman was leaning against the back of the door. She looked *ancient* and he could make out the inside of the house, all old and decrepit.

"My daughter drowned in the river twenty years ago," said the woman. "She died. So what are you talking about? And whose shoes are these?"

Tony edged slowly away from the house. Away from the old woman and away from the old *decaying* smell that came from inside.

Read the short story and provide answers for the given questions.

1. What is Tony's job? How long had he had this job? (01 marks)
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-

2. Why did Tony stop work for the night? (01 marks)

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.....

3. Is Tony married? Does he have a family? (01 marks)

.....

.....

4. Who does he see by the side of the road? Describe this person. (02 marks)

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5. What does Tony see in the back of his taxi? How does he see them? (03 marks)

.....

.....

6. What does he decide to do to the pair of shoes of the girl? (02 marks)

.....

.....

7. When Tony goes back to the house who does he meet there? Describe the appearance of the person he met. (03 marks)

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8. What kind of conversation takes place between Tony and the woman in the house? Explain. (03 marks)

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9. What does the woman say about her daughter? (03 marks)

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.....

10. Write the similar words / meanings for the given words. (06 marks)

- a. Strange -
- b. Knocked -
- c. Decaying -
- d. Cruel -
- e. Lucky -
- f. Ancient -

Question 04

Write a letter to your childhood best friend who has moved to Australia. Use approximate 100 – 150 words. (10 marks)

Include the following facts:

- Greet him/her by asking about his/her family wellbeing
- Recall your childhood memories
- Ask about his/her studies / work
- Tell him/her about your studies/ work & future plans

Question 05

(20 marks)

Essay/Narration

In the space below write approximately 200–250-word essay on ONE of the following topics:

1. " Education is the key to success" Discuss this by referring to the reasons and the benefits of being healthy.
2. "Money can buy everything, but not the happiness" What is your opinion on this famous statement? Do you agree with statement? Why?
3. It was such a wonderful evening, the music, the pleasing air and the sea waves. I stared at the waves for a while, then I remembered the beautiful memories of my childhood.
..... (Complete the narration)

***** **End Paper** *****