

## Grades 3–5

Grade Level	Sentences	Note-Taking	SPO and Paragraph	Revising and Editing	Summaries	TO, MPO, and Compositions
<b>3</b>	<p>Change fragments to sentences.</p> <p>Unscramble sentences.</p> <p>Use correct capitalization and punctuation.</p> <p>Differentiate between sentence types.</p> <p>Practice sentence expansion.</p> <p>Develop questions about content.</p> <p>Correct run-ons.</p> <p>Use the basic conjunctions <i>because, but, and so</i>.</p> <p>Use the subordinating conjunctions <i>After, Before, If, When, Even though, Whenever, Although, and Since</i>.</p> <p>Combine two or three sentences.</p> <p>Apply transitions: time and sequence 1A, conclusion, and illustration.</p> <p>Practice appositives (introduce at the middle or toward the end of the year).</p>	<p>Write key words, phrases, and common abbreviations on dotted lines.</p> <p>Mid-year: introduce symbols (<i>/, =, →, +</i>).</p>	<p>Create SPOs for the following text structures as a whole class:</p> <ul style="list-style-type: none"> <li>• narrative</li> <li>• opinion</li> <li>• expository</li> </ul> <p>Use SPO scaffolding activities:</p> <ul style="list-style-type: none"> <li>• Create an SPO with the whole class.</li> <li>• Distinguish a T.S. from details.</li> <li>• Identify the T.S. and sequence details.</li> <li>• Given a T.S., select relevant details and eliminate irrelevant detail(s) from a list or SPO.</li> <li>• Given a T.S., generate details.</li> <li>• Practice the two ways (or three if introduced to appositives) of writing a T.S. or C.S.</li> <li>• Given topic/prompt, generate a T.S.</li> <li>• Given a T.S. and details, generate a C.S.</li> <li>• Given a topic/prompt, construct an SPO independently.</li> </ul> <p>Draft a paragraph based on an SPO.</p>	<p>Brainstorm more vivid or specific vocabulary for vague or overused words.</p> <p>Brainstorm more specific replacements for vague words.</p> <p>Improve given topic and concluding sentences.</p> <p>Revise unelaborated paragraphs (first as a class and then in pairs or small groups) given explicit instructions.</p> <p>Revise a draft given explicit feedback.</p> <p>Proofread and edit for commas, capitalization, punctuation, fragments, run-ons, and spelling errors.</p>		

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<b>4</b>	<p><b>Include grade 3 activities plus:</b></p> <p>Add the subordinating conjunctions <i>While</i> and <i>Unless</i>.</p> <p>Combine three or four sentences.</p> <p>Add transitions: time and sequence 1B, change of direction, and emphases.</p>	<p><b>Include grade 3 activities plus:</b></p> <p>Introduce other symbols</p>	<p><b>Include grade 3 activities plus:</b></p> <p>Create SPOs for the following text structures:</p> <ul style="list-style-type: none"> <li>• problem/solution</li> <li>• cause/effect</li> </ul> <p>Create pro SPOs and con SPOs.</p>	<p><b>Include grade 3 activities plus:</b></p> <p>Revise unelaborated paragraphs independently given explicit directions.</p> <p>Check for verb tense and number agreement.</p> <p>Use sentence strategies when revising (transitions, appositives, subordinating conjunctions, sentence expansion, etc.).</p> <p>Use Revise and Edit Checklist for drafts.</p>	Summary Sentence SPO Summary	<p>Introduce a TO as a whole class.</p> <p>Develop a thesis statement about the topic as a whole class for a TO.</p> <p>Develop a concluding statement as a whole class for a TO.</p> <p>Draft a composition from a TO.</p> <p>Revise and edit a composition.</p>

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<b>5</b>	<b>Include all grade 3 and 4 activities.</b>	<b>Include all grade 3 and 4 activities.</b>	<b>Include all grade 3 and 4 activities.</b>	<p><b>Include all grade 3 and 4 activities plus:</b></p> <p>Cite evidence from text using illustration transitions and direct or paraphrased quotations.</p> <p>Revise unelaborated paragraphs independently given general directions.</p>	<b>Include all grade 4 activities.</b>	<p><b>Include all grade 4 activities plus:</b></p> <p>Develop a neutral pro/con three-paragraph TO and composition.</p> <p>Create TOs for these text structures:</p> <ul style="list-style-type: none"> <li>• narrative</li> <li>• problem/solution</li> <li>• compare and contrast</li> <li>• cause/effect</li> </ul>