

Mahshad Golzarian

Melancholy

Program note

Melancholy didn't come to me out of nowhere and inspire me. It was everything I had been feeling, crying to be let out. I wrote it because I needed an outlet. This piece is not just a composition — it's a release. Each phrase was a reflection of emotions I didn't have words for at the time: quiet grief, uncertainty, and the aching stillness that follows a difficult moment. Rather than telling a story, the music exists as a space to feel. There's no resolution offered, just an invitation to sit with whatever arises.

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Expressive ♩ = 65

The musical score is divided into two systems. The first system (measures 1-5) features a Flute part with rests, an Oboe part with a melodic line marked *mf* and triplets, Violin 1 and 2 parts with *pppp* dynamics, and Viola, Violoncello, and Contrabass parts with rests. The second system (measures 6-10) continues the Oboe and Violoncello parts with triplets and *mf* dynamics, while the Flute, Violin 1, Violin 2, Viola, and Contrabass parts have rests. The Violoncello part includes *pizz.* (pizzicato) markings in measures 8-10. The score concludes with a *mf* dynamic marking at the end of the Contrabass part.

10

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

arco

3

14

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

arco

3

18

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *mf* *mp* *mf*

3 3 3 3 3 3 3 3

22

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *f* *mp* *mp* *mf* *arco* *mp*

3 3 3 3 3 3 3 3

27

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

3

32

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

pp

5/4

3/4

37

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

40

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score is for measures 47 through 50 of the piece 'The Swan' from Swan Lake. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. Measure 47 begins with a treble clef and a key signature of one flat. The Flute and Oboe parts feature a melodic line with a triplet of eighth notes. The Violins 1 and 2 parts feature a rhythmic pattern of eighth notes with accents. The Viola part features a melodic line with a triplet of eighth notes. The Violoncello part features a rhythmic pattern of eighth notes with accents. The Contrabass part features a melodic line with a triplet of eighth notes. Measure 48 continues the melodic and rhythmic patterns. Measure 49 features a change in the time signature to 2/4. Measure 50 features a change in the time signature to 3/4 and includes the instruction 'arco' for the Violoncello and Contrabass parts.

52

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

52

53

54