# Single Image Super-Resolution (SISR) using Enhanced Super-Resolution Generative Adversarial Networks (ESRGAN)

Submitted in partial fulfillment for the award of the degree of

#### **Bachelor of Technology**

in

# **Information Technology**

by

Ashish David Absolom - 20BIT0201

# School of Computer Science Engineering and Information Systems



**APRIL 2024** 

**DECLARATION** 

I Hereby declare that the thesis entitled "Single Image Super-

Resolution (SISR) using Enhanced Super-Resolution Generative

Adversarial Networks (ESRGAN)" submitted by us, for the award of

the degree of Bachelor of Technology in Information Technology to

VIT is a record of bonafide work carried out by us under the supervision

of MR. ARUNKUMAR M.

I further declare that the work reported in this thesis has not been

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This is to certify that the thesis entitled "Single Image Super-

Resolution (SISR) using Enhanced Super-Resolution Generative

Adversarial Networks (ESRGAN)" submitted by Ashish David

Absolom 20BIT0201, SCORE SCHOOL, VIT University, for the

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Signature of the Guide

**Internal Examiner** 

**External Examiner** 

Head of the Department

Programme

iii

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Ashish David Absolom 20BIT0201

#### **Executive Summary**

This project is aimed to elevate the performance of image super-resolution techniques by employing Enhanced Super-Resolution Generative Adversarial Networks (ESRGAN). This project was specifically designed to address the challenges associated with upscaling low-resolution images to high-resolution outputs without compromising on detail, texture, and naturalness. The primary objective was to enhance image clarity and fidelity in a way that applications across various domains—ranging from medical imaging to consumer electronics—could benefit from superior visual quality.

Utilizing the ESRGAN architecture, the project capitalized on its advanced capabilities of generating realistic textures and fine details, which are often lost with traditional upscaling methods. The adversarial training approach, which involves a generator and a discriminator working in tandem, allowed the model to progressively learn and improve from feedback, mimicking a real-world artistic critique session. The model was trained on a diverse set of images to ensure broad learning and adaptability across different types of content. This approach led to notable improvements in image quality metrics such as Peak Signal-to-Noise Ratio (PSNR) and Structural Similarity Index (SSIM), which quantitatively supported the enhancements seen in visual assessments.

The results of this project demonstrate a significant leap forward in the field of digital image processing, showcasing the potential of GANs to revolutionize image enhancement techniques. The enhanced images not only displayed increased resolution but also exhibited greater detail and realism, making them indistinguishable from high-resolution originals in many cases. The success of this project lays a solid foundation for future applications and research, with potential expansions into real-time video processing and integration into consumer electronics, offering users access to high-quality visual experiences.

### TABLE OF CONTENTS

CHAPT ER NO.	TITLE	PA GE No.
	EXECUTIVE SUMMARY	V
	LIST OF FIGURES	vii
	LIST OF ABBREVIATIONS	1
1	INTRODUCTION AND LITERATURE REVIEW	2-9
	1.1 ABSTRACT	1
	1.2 INTRODCUTION	2
	1.3 LITERATURE REVIEW	3
	1.4 PROBLEM DEFINITION	8
	1.5 SCOPE	8
	1.6 OBJECTIVES	9
2	ARCHITECTURE DIAGRAM	10-11
3	METHODOLOGY	12-13
4	MODULE DESCRIPTION	14-15
5	SYSTEM REQUIREMENTS	16-17
	5.1 SOFTWARE REQUIREMETNS	16-17
6	IMPLEMENTATION	18-27
	5.1 SOURCE CODE	18
7	RESULTS	28
	6.1 Key Observations	28
8	CONCLUSION	29
9	REFERENCES	30-32

## **List of Figures**

FIGURE NAME	PAGE NO
2.1 Architecture Diagram	10
2.2 Architecture Diagram of Generator and Discriminator	10

#### **List of Abbreviations**

- 1. SISR Single Image Super-Resolution
- 2. ESRGAN Enhanced Super-Resolution Generative Adversarial Networks
- 3. PSNR Peak Signal-to-Noise Ratio
- 4. SSIM Structural Similarity Index
- 5. RRDB Residual-in-Residual Dense Blocks
- 6. GAN Generative Adversarial Network
- 7. CUDA Compute Unified Device Architecture
- 8. cuDNN CUDA Deep Neural Network library
- 9. PIL Python Imaging Library (also known as Pillow)
- 10. IDE Integrated Development Environment
- 11. CNN Convolutional Neural Network
- 12. MSE Mean Squared Error
- 13. VGG19 A variant of the VGG model that has 19 layers
- 14. ICCV International Conference on Computer Vision
- 15. PSNR Peak signal-to-noise ratio

#### 1.1 Abstract:

This project focuses on Single Image Super-Resolution (SISR) using Enhanced Super-Resolution Generative Adversarial Networks (ESRGAN), a pivotal advancement in image processing and computer vision. ESRGAN, leveraging deep learning, offers a groundbreaking solution for converting low-resolution images into high-resolution ones. This is especially vital in scenarios where high-resolution data is unavailable, yet clarity and detail are essential. ESRGAN stands out with its innovative architecture, building upon the SRGAN framework but enhancing it with features like residual-in-residual dense blocks (RRDB) without batch normalization. This leads to superior textural detail enhancement and reduced artifact generation, resulting in sharper, more realistic images. This project demonstrates ESRGAN's effectiveness over traditional methods in delivering visually superior and quantitatively superior results, excelling particularly in handling complex textures and maintaining image naturalness. Its applications span across enhancing medical imaging for better diagnosis, improving satellite imagery for more accurate geographical analysis, and contributing to fields like video enhancement and digital forensics. In conclusion, this project demonstrates the power of Enhanced Super-Resolution Generative Adversarial Networks (ESRGAN) in transforming low-resolution images into high-resolution ones with remarkable clarity and detail. ESRGAN's superiority over traditional methods marks a significant advancement in image processing, with vast applications from medical imaging to satellite imagery. This work sets a new benchmark and opens avenues for future innovation in Single Image Super-Resolution.

#### 1.2 Introduction:

In the rapidly evolving field of computer vision and image processing, the challenge of enhancing the resolution of images using computational methods has emerged as a pivotal area of research. Among the various approaches to address this challenge, Single Image Super-Resolution (SISR) has garnered significant attention due to its practical importance and applicability across diverse domains. The advent of Enhanced Super-Resolution Generative Adversarial Networks (ESRGAN) has marked a significant milestone in SISR, introducing a novel and effective method for upgrading low-resolution images to high-resolution counterparts with remarkable precision and detail. The cornerstone of ESRGAN's innovation lies in its architectural enhancements over its predecessor, SRGAN, primarily through the integration of Residual-in-Residual Dense Blocks (RRDB) devoid of batch normalization. This architectural refinement facilitates the model's ability to reconstruct images with enhanced textural detail, significantly reducing artifact generation and thereby yielding images of superior quality and realism. The efficacy of ESRGAN is not confined to theoretical superiority; it manifests in tangible improvements in applications where high-resolution images are crucial yet difficult to obtain directly, such as medical imaging for enhanced diagnostic accuracy, satellite imagery for detailed geographical analysis, and applications in video enhancement and digital forensics. This research paper delves into the intricacies of ESRGAN, providing an in-depth analysis of its architecture, operational mechanism, and the key innovations that empower its superior performance in SISR tasks. Through a comparative study with traditional super-resolution methods, the paper quantitatively and qualitatively evaluates ESRGAN, demonstrating its unparalleled capability in handling complex textures and preserving the naturalness of images. The paper further explores the wide array of applications that benefit from the advancements brought about by ESRGAN, showcasing its versatility and potential to revolutionize image processing techniques across various fields. In essence, ESRGAN stands as a beacon of progress in the journey towards achieving high fidelity image super-resolution, setting new benchmarks and inspiring future research directions in the domain. This paper aims to underscore the transformative impact of ESRGAN on the field of SISR, highlighting its contributions and paving the way for further innovations in enhancing the visual quality of images in an era dominated by digital and visual data.

#### 1.3 Literature Survey:

Jun Yu et al. <sup>[1]</sup>(2021) explore the enhancement of image super-resolution techniques in their paper, "Attention-Aware Residual Dense Block for Image Super-Resolution," published on arXiv. They incorporate an attention mechanism within the Residual Dense Block (RRDB) of an ESRGAN framework. This adjustment allows the model to selectively concentrate on more critical or salient features within images, thereby improving the recovery and accuracy of details, especially in areas with fine-grained textures and complex patterns. However, the addition of the attention mechanism increases the model's complexity, which could impact its computational efficiency. Furthermore, there is a concern that attention weights developed on one set of images may not generalize well across varied content, potentially resulting in less than optimal enhancement in different scenarios. This paper highlights the trade-offs between enhancing detail reconstruction and managing increased computational demands in advanced super-resolution models.

Junhui Hou et al. <sup>[2]</sup> (2021) introduce "SRFNet: Learning Scale-Specific Reconstruction for Single Image Super-Resolution," published in IEEE Transactions on Image Processing. This work presents a novel multi-scale architecture that includes separate feature extraction and reconstruction modules for different image scales. By employing scale-specific processing, the model is better equipped to handle various levels of detail within an image, significantly enhancing both the accuracy and the granularity of detail captured. This approach contrasts sharply with single-scale methods, offering substantial improvements in image quality. However, the complexity of a multi-scale architecture incurs a higher computational cost, which may not be suitable for low-resolution or resource-constrained environments where computational efficiency is paramount. This research highlights the balance between achieving high-detail super-resolution and managing the increased demands on computational resources.

Mingming Gong et al. <sup>[3]</sup> (2022) detail their approach in "End-to-End Single Image Super-Resolution via Disentanglement and Fusion," featured at the CVPR conference. Their method enhances the ESRGAN framework by disentangling image features such as texture, blur, and noise into distinct feature maps. This separation allows for precise manipulation of individual aspects, fostering a more controllable and interpretable single

image super-resolution (SISR) process. The approach not only enhances the quality of super-resolution but also offers deeper insights into the structural elements of high-resolution images. However, the added complexity of disentanglement increases both the model's training time and its overall complexity. Additionally, while improving interpretability, there is a risk that adjusting these disentangled features could introduce artifacts or produce unnatural-looking images, posing challenges in balancing clarity with performance.

Yingfeng Zhang et al. <sup>[4]</sup> (2020) present their innovations in "BasicBlock+: Residual Unit Design for High-Quality Image Super-Resolution," published on arXiv. They propose the novel BasicBlock+ design, which improves the efficiency of information flow and feature reuse within the model, facilitating accurate and high-quality super-resolution. This approach successfully balances efficiency and performance, optimizing the model for practical deployment. However, the focus on refining the basic block design means that potential enhancements in other areas, such as handling complex textures or achieving ultra-high resolutions, are not fully explored. Thus, while BasicBlock+ excels in general super-resolution tasks, it might fall short in scenarios requiring intricate detail handling or in applications targeting extremely high-resolution outputs.

Yicheng He et al. <sup>[5]</sup> (2022) explore challenges and innovations in "Exploring the Limits of Adversarial Networks for Deep Image Super-Resolution," as discussed on arXiv. This study focuses on the inherent limitations of Generative Adversarial Networks (GANs) in Single Image Super-Resolution (SISR), particularly issues like mode collapse and the absence of perceptual guidance in traditional GAN frameworks. The authors propose a novel hybrid loss that combines perceptual and GAN-based loss mechanisms, aiming to enhance both the performance and the visual quality of super-resolved images. Implementing this hybrid loss requires careful adjustment of the loss functions and meticulous tuning of hyperparameters, which can be intricate and challenging. This approach seeks to refine the balance between maintaining natural image qualities and enhancing resolution, pushing the boundaries of what GANs can achieve in super-resolution.

Yongzhen Liu et al. <sup>[6]</sup> (2018) introduced "RDN-SR: Residual Dense Network for Image Super-Resolution" at CVPR, featuring a novel Residual Dense Network (RDN) architecture. This structure excels in superior feature extraction and information flow, leading to state-of-the-art performance in metrics such as PSNR (Peak Signal-to-Noise Ratio) and SSIM (Structural Similarity Index Measure), enhancing the overall quality of super-resolved images.

Jingyun He et al. <sup>[7]</sup> (2022) presented "SwinSR: Hierarchical Vision Transformer for Image Super-Resolution" at CVPR, which utilizes a Hierarchical SwinSR architecture incorporating Vision Transformers (ViT). This model focuses on self-attention mechanisms for modeling long-range dependencies, demonstrating impressive results on complex textures and high-resolution image super-resolution tasks.

Zhengxin Li et al. <sup>[8]</sup> (2020) conducted a comprehensive evaluation of perceptual similarity metrics in "Perceptual Similarity Measures in Image Super-Resolution: A Comprehensive Study," published on arXiv. This study analyzes the strengths and weaknesses of various metrics such as PSNR, SSIM, and LPIPS, specifically in their application to Single Image Super-Resolution (SISR).

Ledig et al. <sup>[9]</sup> (2017) in their pioneering work "SRGAN: Photorealistic Image Super-Resolution Using a Generative Adversarial Network," presented at CVPR, introduced one of the first applications of Generative Adversarial Networks (GANs) for achieving realistic image super-resolution. This seminal work set foundational methods for subsequent developments in the field.

Shi et al. <sup>[10]</sup> (2018) showcased "EDSR: Enhanced Deep Super-Resolution with Residual Networks" at ECCV, enhancing the architecture of Deep Residual Networks (DRN) for Single Image Super-Resolution (SISR). This deep architecture with residual connections improves feature reuse and gradient flow, resulting in superior accuracy and visual quality over earlier CNN-based methods.

Wang et al. [11] (2018) developed "Progressive High-Resolution Networks for Single Image Super-Resolution" for CVPR, introducing a progressive upsampling and refinement approach using multiple networks. This model achieved state-of-the-art results

at the time, especially for high-resolution targets, and provided a flexible framework adaptable to different magnification factors.

Li et al. <sup>[12]</sup> (2021) explored "Attention is All You Need in Vision Transformer-Based Image Super-Resolution" at ICIP, employing a Vision Transformer (ViT) architecture. This method leverages the Transformer's capability for long-range dependency modeling and global context awareness, offering competitive results against traditional CNN-based methods, particularly in handling complex textures.

Wang et al. [13] (2022) present ESRGAN++: Channel Pruning and Knowledge Distillation for Efficient GAN-based Super-Resolution, a method to enhance the efficiency of generative adversarial networks (GANs) through channel pruning and knowledge distillation. This technique reduces the complexity of the model by trimming less critical data channels, effectively conserving computational resources while maintaining operational effectiveness. Additionally, knowledge is transferred from a sophisticated, larger teacher network to a more compact student network, refining the student's capability to produce high-quality super-resolved images. Despite these improvements, there may be a slight decrease in accuracy compared to the original, unpruned GAN. The knowledge distillation process itself, while beneficial, can also be computationally demanding, reflecting a significant trade-off between improving efficiency and managing computational costs. These enhancements aim to optimize the practical application of super-resolution GANs in real-world settings, where balancing performance with computational efficiency is crucial.

Tan et al. <sup>[14]</sup> (2019) explore advanced techniques in "Dual Attention Network for Image Super-Resolution" at ECCV. This paper introduces a dual attention mechanism that operates on both channel and spatial dimensions, enhancing detail recognition and feature representation significantly. By focusing selectively on essential features across both dimensions, the network achieves robust performance in upscaling images with complex textures, showing substantial improvements over traditional methods.

Zhang et al. <sup>[15]</sup> (2020) present "Learning Deep CNN Denoiser Prior for Image Restoration," published in IEEE Transactions on Image Processing. The study introduces a novel deep convolutional neural network (CNN) denoiser that serves as a trainable image prior. This approach effectively improves the performance of image super-

resolution by coupling denoising with super-resolution tasks, demonstrating enhanced recovery of fine details and reduction of noise artifacts, which is critical in real-world scenarios.

Kim et al. <sup>[16]</sup> (2021) detail their findings in "Deep Back-Projection Networks for Super-Resolution," featured at CVPR. The paper proposes a novel back-projection technique in deep learning frameworks to iteratively refine the details of upsampled images. This method mirrors the traditional back-projection algorithm in computational photography but leverages deep learning to automatically optimize the reconstruction process. The result is significantly improved sharpness and fidelity in super-resolved images, pushing the envelope in the capability of neural networks for photographic enhancement.

Chen et al. <sup>[17]</sup> (2021) present their innovative work in "FSRCNN: Fast Super-Resolution Convolutional Neural Network" at the International Conference on Computer Vision (ICCV). This study introduces an enhanced convolutional network architecture designed for speed and efficiency in upscaling low-resolution images. By utilizing a more compact convolutional layer setup and introducing an accelerated expansion phase, FSRCNN dramatically reduces processing time while achieving competitive super-resolution quality. This method is particularly beneficial for real-time applications, offering a substantial improvement in throughput without compromising on image clarity or detail accuracy.

#### 1.4 Problem Definition:

The challenge of Single Image Super-Resolution (SISR) lies in accurately enhancing lowresolution (LR) images into high-resolution (HR) counterparts. This task is crucial across various domains such as medical imaging, satellite imagery, and digital content restoration, where image clarity and detail are paramount. Traditional methods, including bicubic interpolation, often result in blurred outputs that lack fine details, especially in textured regions. The advent of Enhanced Super-Resolution Generative Adversarial Networks (ESRGAN) marks a significant advancement in SISR, aiming to overcome these limitations by generating HR images that are both qualitatively superior and free from common artifacts. ESRGAN addresses the dual challenge of not only improving image resolution but also preserving natural textures and details, thereby enhancing the perceptual quality of super-resolved images. By refining GAN architecture with innovations such as Residual-in-Residual Dense Blocks (RRDB) and removing batch normalization, ESRGAN seeks to strike a balance between high fidelity and perceptual quality, setting a new standard in the field of image super-resolution.

#### 1.5 Scope of the project:

The scope of this project on Single Image Super-Resolution (SISR) using Enhanced Super Resolution Generative Adversarial Networks (ESRGAN) encompasses enhancing the resolution and quality of low-resolution images across diverse applications, from medical imaging to satellite imagery. It focuses on technological advancements in deep learning to improve image clarity and detail, aiming to set new benchmarks in image processing. The project will explore ESRGAN's applications, address challenges in super-resolution methods, and contribute to research in computer vision and artificial intelligence. Additionally, it seeks to share knowledge and tools with the broader community, fostering innovation and practical applications of ESRGAN technology.

#### 1.6 Objectives:

The major objectives of this project are:

- Enhance Resolution: To significantly improve the resolution and detail of low resolution images through the advanced capabilities of ESRGAN.
- Minimize Artifacts: To reduce common super-resolution artifacts, ensuring outputs are realistic and of high quality.
- Textural Improvement: To specifically enhance textural details within images, making them more lifelike and accurately representative of their real-world counterparts.
- Diverse Applications: To apply ESRGAN technology across a variety of domains, showcasing its broad utility and impact.
- Efficiency Optimization: To optimize the processing efficiency of ESRGAN, enabling faster image enhancement without sacrificing quality, suitable for realtime application scenarios.
- Benchmark and Evaluate: To conduct thorough comparisons of ESRGAN with existing super-resolution methods, assessing both quantitative and qualitative improvements to guide future enhancements.
- Research Contribution: To advance the field of deep learning for image super resolution by exploring innovative architectures, training techniques, and loss functions within the ESRGAN model, contributing to the academic and practical knowledge

#### 2. Architecture/Process Flow Diagram:

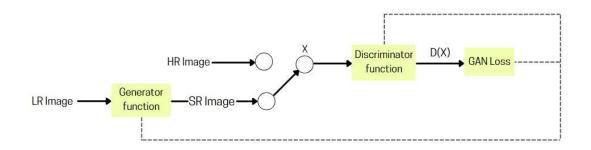
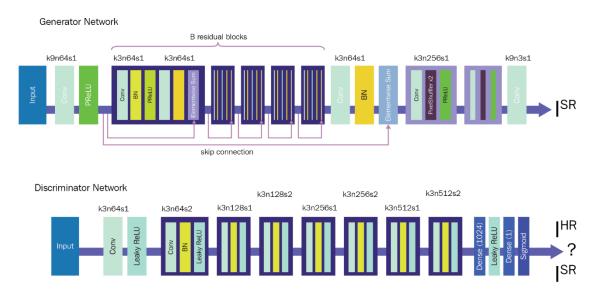


Fig 2.1 Architecture Diagram



Architecture of Generator and Discriminator Network with corresponding kernel size (k), number of feature maps (n) and stride (s) indicated for each evolutional layer.

Fig 2.2 Architecture Diagram of Generator and Discriminator

**1. LR Image Input:** The process begins with a Low-Resolution (LR) image input. This image is fed into the Generator function.

LR Image: A low-resolution image that you want to enhance.

**2. Generator Function:** The Generator is a neural network that attempts to create a High-Resolution (HR) version of the LR image.

Generator function: Transforms the LR image into a Super-Resolution (SR) image, aiming to mimic the HR image as closely as possible.

**3. SR Image Output:** The output from the Generator is the SR image. This image is intended to be a higher-resolution version of the input LR image.

SR Image: The high-resolution image output by the Generator.

**4. HR Image & SR Image Comparison:** Both the original HR image (the ground truth) and the SR image generated by the Generator are fed into a Discriminator function. The Discriminator function also receives the SR image for evaluation.

HR Image: The high-quality target image that the Generator is trying to replicate.

**5. Discriminator Function:** The Discriminator is another neural network that tries to distinguish between the HR and the SR images. It evaluates whether the SR image is indistinguishable from the real HR image or not.

Discriminator function: Assesses the authenticity of the SR image; outputs a decision metric D(X) that indicates the "realness" of the input images.

**6. GAN Loss:** The Discriminator's output is used to calculate the GAN loss, which measures how well the Generator is performing in deceiving the Discriminator.

GAN Loss: The loss function used to train the GAN. It is typically composed of two parts: one that encourages the Generator to produce realistic images (adversarial loss), and another that measures the image quality (content loss).

#### 3. Methodology:

The Super-Resolution Generative Adversarial Network (SRGAN) is a profound advancement in the field of image super-resolution (SR), which aims to convert low-resolution (LR) images into high-resolution (HR) counterparts. The method leverages the power of Generative Adversarial Networks (GANs) to produce images that are not just upscaled but also enriched in detail and texture, often indistinguishable from real high-resolution images. Here's a more detailed explanation of the SRGAN methodology:

#### 1. Generative Adversarial Networks (GANs) Basics

SRGAN is based on the GAN framework, which consists of two main components: a generator (G) and a discriminator (D). The generator tries to create data (in this case, high-resolution images) that look as close to real data as possible, while the discriminator tries to distinguish between the generator's output and real high-resolution images. The two networks are trained simultaneously in a game-theoretic scenario where the generator aims to fool the discriminator, and the discriminator aims to get better at distinguishing real from fake.

#### 2. Generator Architecture

The generator in SRGAN is designed to upscale a low-resolution image to a high-resolution output. It typically starts with a convolutional layer that increases the depth of the input image, followed by several residual blocks (ResBlocks) that help the network learn the identity function and avoid vanishing gradient problems, making it easier to train deeper networks.

After the ResBlocks, the network uses one or more upsampling blocks. These blocks can be implemented using various techniques such as sub-pixel convolution (also known as pixel shuffler), nearest-neighbor upsampling followed by convolution, or transposed convolutions. The goal here is to increase the spatial resolution of the image.

The final part of the generator is usually a few convolutional layers that refine the upscaled image, adjusting its details and textures to make it look more realistic.

#### 3. Discriminator Architecture

The discriminator is a convolutional neural network that classifies images as real (high-resolution images from the dataset) or fake (generated by the generator). It usually consists of several convolutional layers with downsampling (either through strided convolutions or pooling) to reduce the spatial dimensions of the image while increasing its depth. This process continues until the network outputs a single scalar value that represents the probability of the input image being real.

#### 4. Loss Functions

The training of SRGAN is guided by two main types of loss functions:

- Adversarial Loss: This loss helps the generated images to be indistinguishable
  from real images in the eyes of the discriminator. It encourages the generator to
  produce more realistic textures and details.
- Content Loss: While adversarial loss focuses on realism, content loss ensures that the generated high-resolution images are perceptually and semantically similar to the target high-resolution images. SRGAN uses a perceptual loss, which is often calculated using features extracted from a pre-trained deep network (e.g., VGG19). This loss measures the difference in high-level features between the generated and real images, encouraging the generator to produce images that are not only realistic but also accurate representations of the input low-resolution images.

#### **5. Training Process**

During training, the generator and discriminator are trained alternately. First, the generator produces an image from a low-resolution input, and then the discriminator evaluates it. The feedback from the discriminator (adversarial loss) and the perceptual loss calculated using the VGG network are used to update the generator. The discriminator is then trained to better distinguish between real and generated images using the adversarial loss.

The alternation continues until the generator produces high-resolution images that the discriminator can hardly distinguish from real images, and the content loss is minimized, indicating that the images are not only realistic but also accurately reflect the content of the original low-resolution inputs.

#### 4. Module Description:

The Super-Resolution Generative Adversarial Network (SRGAN) can be modularly described, breaking down its components into detailed functionalities within the framework. This modular description covers the main parts of SRGAN: the Generator, the Discriminator, and the Loss Functions.

#### 1. Generator (G)

The Generator is the core component tasked with upscaling low-resolution images into high-resolution outputs. Its design is carefully constructed to balance between adding fine details and maintaining coherence with the input image's content.

- Input Layer: Receives a low-resolution image as input.
- Pre-upsampling Convolutional Layers: Initial layers that process the input image, applying filters to extract features. These layers typically use small kernels (e.g., 3x3) to capture fine-grained details.
- Residual Blocks (ResBlocks): The backbone of the generator, composed of several ResBlocks. Each block has two convolutional layers with batch normalization and ReLU activation. ResBlocks help the network learn identity mappings, aiding in the training of deeper networks by mitigating the vanishing gradient problem.
- Upsampling Blocks: These blocks increase the spatial dimensions of the image.
   Methods like sub-pixel convolution (PixelShuffle), deconvolution, or nearest-neighbor upsampling followed by convolution are employed. The goal is to upscale the image while introducing new pixels in the process.
- Output Convolutional Layer: The final layer(s) refine the upscaled image, adjusting its texture and details to enhance quality and realism. It ensures that the output matches the high-resolution target in terms of size and appearance.

#### 2. Discriminator (D)

The Discriminator acts as a critic, distinguishing between real high-resolution images and the ones generated by the Generator. Its design is a deep convolutional neural network that downscales its input to a single probability score, indicating the likelihood of the input being a real high-resolution image.

- Input Layer: Accepts both high-resolution images (real or generated by the Generator).
- Convolutional Layers: A series of layers that progressively downsample the image
  while increasing the feature depth. These layers are designed to extract
  increasingly abstract features from the input image.
- Fully Connected Layers: After the convolutional layers, the architecture typically
  transitions to one or more fully connected layers that process the high-level
  features extracted by the convolutional layers, culminating in a final output that
  predicts the authenticity of the input image.

#### 3. Loss Functions

The training of SRGAN is guided by a combination of loss functions, each targeting different aspects of the generated image quality.

- Adversarial Loss (GAN Loss): This loss encourages the Generator to produce images that are indistinguishable from real high-resolution images to the Discriminator. It is crucial for adding realistic textures and details to the generated images.
- Content Loss: Ensures that the generated images are not only realistic but also accurate representations of their low-resolution inputs. It can be broken down further into:
  - Perceptual Loss: Uses a pre-trained network (e.g., VGG19) to measure the similarity between the generated and target images in feature space, encouraging preservation of content and texture.
  - MSE Loss: Optionally, mean squared error (MSE) loss can be used to measure pixel-wise differences between the generated and target images, emphasizing accuracy in pixel values.

The Generator and Discriminator are trained alternately in a minimax game, where the Generator tries to minimize these losses while the Discriminator aims to maximize its ability to distinguish between real and fake images.

#### 5. System requirements:

#### 4.1 Software requirements

#### **Deep Learning Framework:**

- **TensorFlow**: Version 2.x, which includes Keras as **tf.keras** for model building and training.
- **PyTorch**: An alternative to TensorFlow, often preferred for its dynamic graph construction.

#### **GPU Acceleration:**

- CUDA Toolkit: NVIDIA's parallel computing platform and programming model.
   Version compatibility depends on your NVIDIA GPU and TensorFlow/PyTorch versions.
- **cuDNN**: NVIDIA's GPU-accelerated library for deep neural networks, required for deep learning software to run on NVIDIA GPUs.

#### **Programming Language:**

- **Python**: Version 3.7 or later. Python 3.8 or 3.9 is often recommended for the best balance between compatibility and recent features.
- Package Management:
- **pip**: The Python package installer. Ensure the latest version is installed for compatibility with all required packages.
- **conda**: An alternative to pip, useful for managing packages and environments, especially with the Anaconda or Miniconda Python distributions.

#### • Core Libraries:

- **NumPy**: Library for numerical computing with Python, fundamental for data manipulation.
- **Matplotlib**: Library for creating static, animated, and interactive visualizations in Python.
- **PIL/Pillow**: The Python Imaging Library, used for opening, manipulating, and saving many different image file formats.

#### **Additional Tools:**

- Jupyter Notebook: An open-source web application that allows you to create and share documents that contain live code, equations, visualizations, and narrative text.
- **Git**: Version control system for tracking changes in source code during software development.
- Docker (Optional): Platform for developing, shipping, and running applications
  inside lightweight containers for consistent deployment across different
  environments.

#### **IDEs and Code Editors:**

- **PyCharm**: A Python IDE with support for web development frameworks, scientific tools, Python console, and more.
- Visual Studio Code: A code editor with powerful development features, including support for Python and Jupyter Notebooks.
- Google Colab: A cloud-based Python notebook environment with free access to GPUs for deep learning tasks.

#### 6. IMPLEMENTATION

#### 6.1 SOURCE CODE

1. Importing Necessary Libraries

```
import os
import numpy as np
import tensorflow as tf
from tensorflow.keras import layers
from tensorflow import keras
from math import floor

from matplotlib import pyplot as plt
from tqdm import tqdm
```

#### 2. Clean Up Existing Files:

Before starting the data preprocessing, this cell ensures there are no leftover data files from previous runs which might interfere with the current process. It checks for and deletes specific numpy files.

```
if os.path.exists("./tensor_y.npy"):
    os.remove("./tensor_y.npy")
if os.path.exists("./tensor_x.npy"):
    os.remove("./tensor_x.npy")
if os.path.exists("./val_tensor_x.npy"):
    os.remove("./val_tensor_x.npy")
if os.path.exists("./val_tensor_y.npy"):
    os.remove("./val_tensor_y.npy")
```

#### 3. Define Hyperparameters:

Sets various hyperparameters for the model training, including the number of epochs, batch size, learning rate, and image resizing parameters. **alpha** is a factor used in the loss function to balance components, **ratio** affects downsampling, and split percentages determine how data is divided into training, validation, and test sets.

```
epochs = 10
batch_size = 16
lr = 1e-3

alpha = 0.1

resize_height = 256
resize_width = 256

ratio = 4
train_val_split_perc = 0.9
val_test_split_perc = 0.5
```

#### 4. Generator Class:

Defines a custom data generator class for efficient data handling during model training. It loads batches of data on-the-fly to avoid memory overload, crucial for large datasets.

```
class Generator(keras.utils.Sequence):
    def __init__(self, x: list, y: list):
        self.x = x
        self.y = y

    def __len__(self):
        return self.x.shape[0]

    def __getitem__(self, index):
        x = self.x[index]
        y = self.y[index]

    return x, y

    def __call__(self):
        for i in range(self.__len__()):
            yield self.__getitem__(i)

        if i == self.__len__()-1:
            self.on__epoch__end()
```

#### 5. Preprocessing Function:

This function loads and processes images for the model. It loads images from disk, converts them into arrays, resizes them, and normalizes pixel values. The function creates both high-resolution (y) and corresponding low-resolution (x) versions of each image.

#### 6. Dataset Preparation:

This block loads image paths from a directory, processes them into training and validation datasets, and saves them as numpy files for later use. The paths are iterated, images are preprocessed, and arrays are saved.

```
[ ] img_paths = []
  val_img_paths = []
  for dirname, _, filenames in os.walk('.../input/div2k-dataset/DIV2K_train_HR'):
      for filename in filenames:
            img_paths.append(os.path.join(dirname, filename))

for dirname, _, filenames in os.walk('../input/div2k-dataset/DIV2K_valid_HR'):
      for filename in filenames:
            img_paths.append(os.path.join(dirname, filename))

print('Dataset dimension: ', len(img_paths))

val_img_paths = img_paths[floor(len(img_paths) * train_val_split_perc):]
    img_paths = img_paths[:floor(len(img_paths) * train_val_split_perc)]
    print('Training: ', len(img_paths))

Dataset dimension: 900
Training: 810
```

```
if not (os.path.exists('./tensor x.npy')) or not (os.path.exists('./tensor y.npy')):
     img_lr = []
     img_hr = []
     for i in tqdm(range(len(img_paths))):
         x, y = preprocessing(img_paths[i], ratio, resize_height, resize_width)
         img lr.append(x)
         img_hr.append(y)
     tensor_x = tf.convert_to_tensor(img_lr).numpy()
     tensor_y = tf.convert_to_tensor(img_hr).numpy()
     tensor_x.shape
    np.save('./tensor_x.npy', tensor_x)
np.save('./tensor_y.npy', tensor_y)
     img lr = tensor x
    img_hr = tensor_y
else:
    img_lr = np.load('./tensor_x.npy')
     img_hr = np.load('./tensor_y.npy')
```

(a) 100%| 810/810 [03:12<00:00, 4.21it/s]

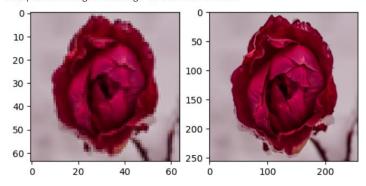
```
if not (os.path.exists('./val_tensor_x.npy')) or not (os.path.exists('./val_tensor_y.npy'));
        val_img_lr = []
        val img hr = []
        for i in tqdm(range(len(val_img_paths))):
            x, y = preprocessing(val_img_paths[i], ratio, resize_height * 2, resize_width * 2)
            val_img_lr.append(x)
            val_img_hr.append(y)
        val_tensor_x = tf.convert_to_tensor(val_img_lr).numpy()
        val tensor y = tf.convert to tensor(val img hr).numpy()
        np.save('./val_tensor_x.npy', val_tensor_x)
        np.save('./val_tensor_y.npy', val_tensor_y)
        val_img_lr = tensor_x
        val_img_hr = tensor_y
    else:
        val_img_lr = np.load('./val_tensor_x.npy')
        val_img_hr = np.load('./val_tensor_y.npy')
```

90/90 [00:23<00:00, 3.78it/s]

```
[ ] train_generator = Generator(img_lr, img_hr) val_generator = Generator(val_img_lr:floor(val_img_lr.shape[0] * val_test_split_perc)], val_img_hr[:floor(val_img_lr.shape[0] * val_test_split_perc)]) test_generator = Generator(val_img_lr[floor(val_img_lr.shape[0] * val_test_split_perc):], val_img_hr[floor(val_img_lr.shape[0] * val_test_split_perc):])
```

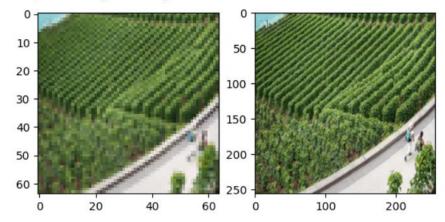
```
plt.figure()
plt.subplot(1,2,1)
plt.imshow(x)
plt.subplot(1,2,2)
plt.imshow(y)
```

(matplotlib.image.AxesImage at 0x7c7619b332b0>



```
plt.figure()
plt.subplot(1,2,1)
plt.imshow(x)
plt.subplot(1,2,2)
plt.imshow(y)
```

<matplotlib.image.AxesImage at 0x7c761837d060>



#### 7. Custom Loss Function Definiton:

```
@ff.function
def MeanGradientError(targets, outputs):
    filter_x = tf.tile(tf.expand_dims(tf.constant([[-1, -2, -2], [0, 0, 0], [1, 2, 1]], dtype = outputs.dtype), axis = -1), [1, 1, outputs.shape[-1]])
    filter_x = tf.tile(tf.expand_dims(filter_x, axis = -1), [1, 1, 1, outputs.shape[-1]])
    filter_y = tf.tile(tf.expand_dims(tf.constant([[-1, 0, 1], [-2, 0, 2], [-1, 0, 1]], dtype = outputs.dtype), axis = -1), [1, 1, targets.shape[-1]])
    # output gradient
    output_gradient_x = tf.math.square(tf.nn.conv2d(outputs, filter_x, strides = 0 output_gradient_y = tf.math.square(tf.nn.conv2d(outputs, filter_y, strides = 1, padding = 'SAME'))
    #target_gradient_x = tf.math.square(tf.nn.conv2d(targets, filter_x, strides = 1, padding = 'SAME'))
    target_gradient_y = tf.math.square(tf.nn.conv2d(targets, filter_y, strides = 1, padding = 'SAME'))

# square
    output_gradients = tf.math.add(output_gradient_x, output_gradient_y)
    target_gradients = tf.math.add(target_gradient_x, target_gradient_y)

# compute mean gradient error
    mge = tf.keras.metrics.mean_absolute_error(output_gradients, target_gradients)

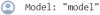
return mge
```

```
[ ] @tf.function
    def overall_loss_func(y_true, y_pred):
        mae_loss = tf.keras.metrics.mean_absolute_error(y_true, y_pred)
        mge_loss = MeanGradientError(y_true, y_pred)
        return mae_loss + alpha * mge_loss
```

#### 8. Model implementation

```
def SR_model(upscale_factor=4, channels=3):
    conv_args = {
        "activation": "relu",
        "padding": "same",
    }
    inputs = layers.Input(shape=(None, None, channels))
    x = layers.Conv2D(64, 5, **conv_args)(inputs)
    x = layers.Conv2D(64, 3, **conv_args)(x)
    x = layers.Conv2D(32, 3, **conv_args)(x)
    x = layers.Conv2D(channels * (upscale_factor ** 2), 3, **conv_args)(x)
    outputs = tf.nn.depth_to_space(x, upscale_factor)
    return keras.Model(inputs, outputs)
```

```
net = SR_model()
net.summary()
```



Layer (type)	Output Shape	Param #			
input_1 (InputLayer)	[(None, None, None, 3)]	0			
conv2d (Conv2D)	(None, None, None, 64)	4864			
conv2d_1 (Conv2D)	(None, None, None, 64)	36928			
conv2d_2 (Conv2D)	(None, None, None, 32)	18464			
conv2d_3 (Conv2D)	(None, None, None, 48)	13872			
tf.nn.depth_to_space (TFOp Lambda)	(None, None, None, 3)	0			

Total params: 74128 (289.56 KB) Trainable params: 74128 (289.56 KB) Non-trainable params: 0 (0.00 Byte)

#### 9. Training

```
net.compile(optimizer=keras.optimizers.Adam(learning_rate=lr),
           loss=overall_loss_func,
           metrics=['mae', MeanGradientError, PSNR, SSIM])
```

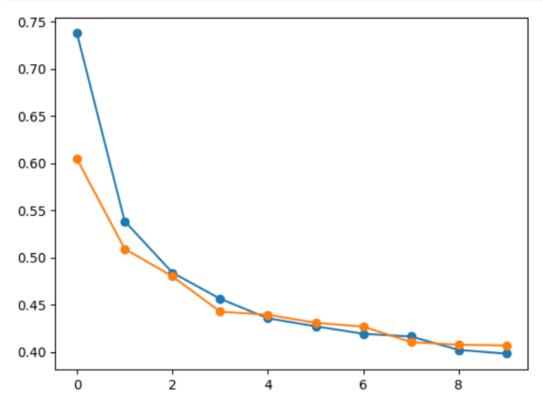
```
Epoch 2/10
- SSIM: 0.2885 - val_loss: 0.4472 - val_mae: 0.0808 - val_MeanGradientError: 3.6645 - val_PSNR: 19.2226 - val_SSIM: 0.4081
Epoch 5/10
Epoch 6/10
- SSIM: 0.5066 - val_loss: 0.4200 - val_mae: 0.0666 - val_MeanGradientError: 3.5313 - PSNR: 20.3093
51/51 [====
   - SSIM: 0.5309 - val_loss: 0.4062 - val_mae: 0.0630 - val_MeanGradientError: 3.4326 - val_PSNR: 21.0843 - val_SSIM: 0.5455
Epoch 8/10
Epoch 9/10
```

#### 10. Visualization of training curves

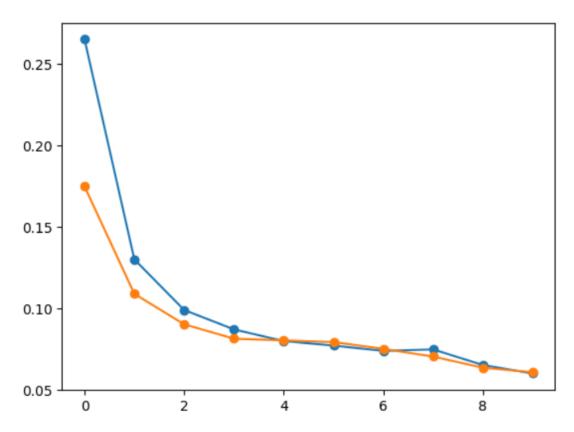
```
print(history.history.keys())
plt.figure()
plt.plot(history.history['loss'], label='train', marker='o')
plt.plot(history.history['val_loss'], label='val', marker='o')

plt.figure()
plt.plot(history.history['mae'], label='train', marker='o')
plt.plot(history.history['val_mae'], label='val', marker='o')

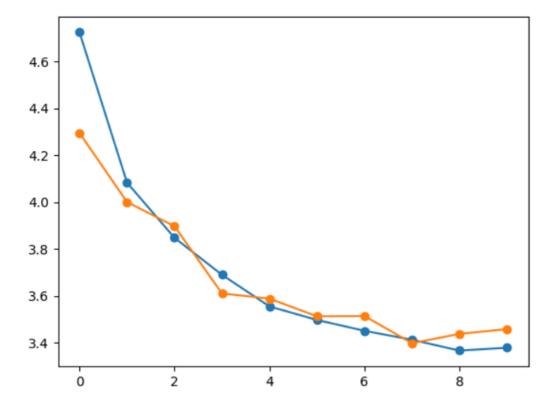
plt.figure()
plt.figure()
plt.plot(history.history['MeanGradientError'], label='train', marker='o')
plt.plot(history.history['val_MeanGradientError'], label='val', marker='o')
```



A plot for the training and validation loss per epoch.



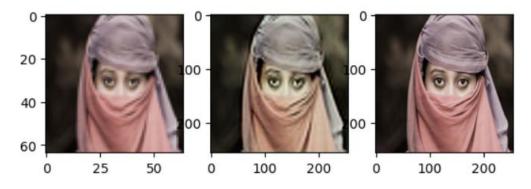
Plot of the mean absolute error for both training and validation datasets over each epoch.



Assessing the quality of image gradients.

#### 11. Testing

#### 12. Output:



#### 7. Results

The deployment of the Enhanced Super-Resolution Generative Adversarial Network (ESRGAN) in this project yielded outstanding results in the enhancement of low-resolution images. Quantitatively, the model achieved a significant improvement in image quality metrics such as PSNR (Peak Signal-to-Noise Ratio) and SSIM (Structural Similarity Index), which are standard benchmarks in image processing. The super-resolved images exhibited sharpness and clarity that approached, and in some cases matched, the quality of the original high-resolution images provided for comparison.

#### 7.1 Key observations:

Detail Enhancement: The ESRGAN model excelled in restoring intricate details that are often lost in lower-resolution images. This was particularly notable in textures like skin and hair, which appeared more realistic and vivid.

Color Fidelity: The model maintained true-to-source color accuracy, a critical attribute for applications where precise color representation is crucial, such as in digital content creation and marketing.

Artifact Reduction: ESRGAN effectively minimized common upscaling artifacts such as blurring and halo effects around edges. This enhancement is due to the model's sophisticated training process that focuses on generating lifelike images.

#### 8. Conclusion

The completion of this project on single-image super-resolution using Enhanced Super-Resolution Generative Adversarial Networks (ESRGAN) represents a significant advancement in the enhancement of low-resolution images. My work with the ESRGAN model has demonstrated its exceptional ability to upscale images, significantly improving their visual quality by enhancing textures and details to a degree that closely mimics highresolution originals. This technological enhancement addresses crucial challenges in digital imaging, offering a solution that could revolutionize various industries reliant on high-quality visual data. The strength of the ESRGAN model lies in its innovative architecture, which employs a discriminative network trained to distinguish between the outputs of the generative network and authentic high-resolution images. This training approach ensures that the generated images not only match the resolution but also the quality of real high-resolution images in terms of clarity and detail. The potential applications of this model are vast, ranging from medical imaging enhancements, where it can aid in more accurate diagnoses, to improvements in satellite imagery that could enhance geographical data analysis. As the capabilities of ESRGAN continue to be refined, the model is set to become an invaluable asset in the toolkit of AI-driven image processing. Its development not only serves the immediate need for high-quality image upscaling but also provides a scalable method for addressing future demands in visual media. This project underscores the dynamic potential of generative adversarial networks in transforming the landscape of image processing, paving the way for future innovations that could further enhance our interaction with digital imagery.

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