

A collection of storyboards of our users

Ash Jacobson, Patrick Bailey, Cooper Whaley, Jason Pope



Walt gets ready for work

Our first user Walter is a chemist by trade and makes a living manufacturing a chemical compound in a lab that takes safety very seriously!



Walt gets ready for work

Walt's employer Gustavo is very happy with Walt's work in producing a product. However today when Walt shows up to work, he is not so pleased.



Walt gets ready for work

Gustavo is not very happy with Walt's Lab Safety equipment and scolds him on his shoe situation.



Walt gets ready for work

Walter was wearing his favorite crocs and is devastated to learn the holes in his shoes are unsafe.



Walt gets ready for work

He decides to fix his situation as soon as possible by opening Jibbit Jam and picking out some Jibbitz that look great and fill the holes in his shoes.



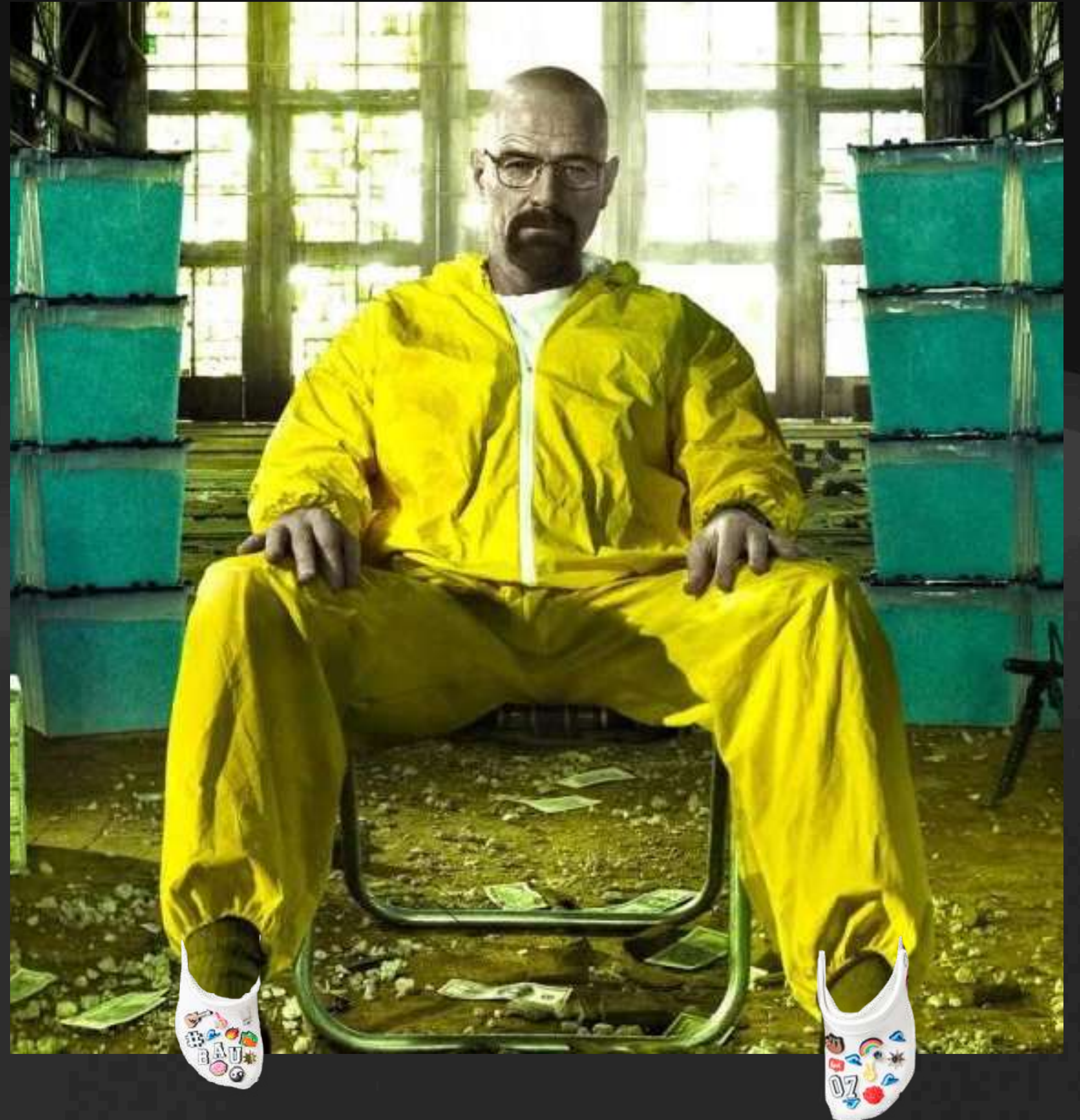
Walt gets ready for work

When Gustavo sees his new Jibbitz he is amazed and very happy about his lab safety.



Walt gets ready for work

Walter had a great day at work with his new croc Jibbitz!



Jesse Thinkman gets Dripped Out



- Jesse is out working on a new deal, when suddenly he has a striking realization.

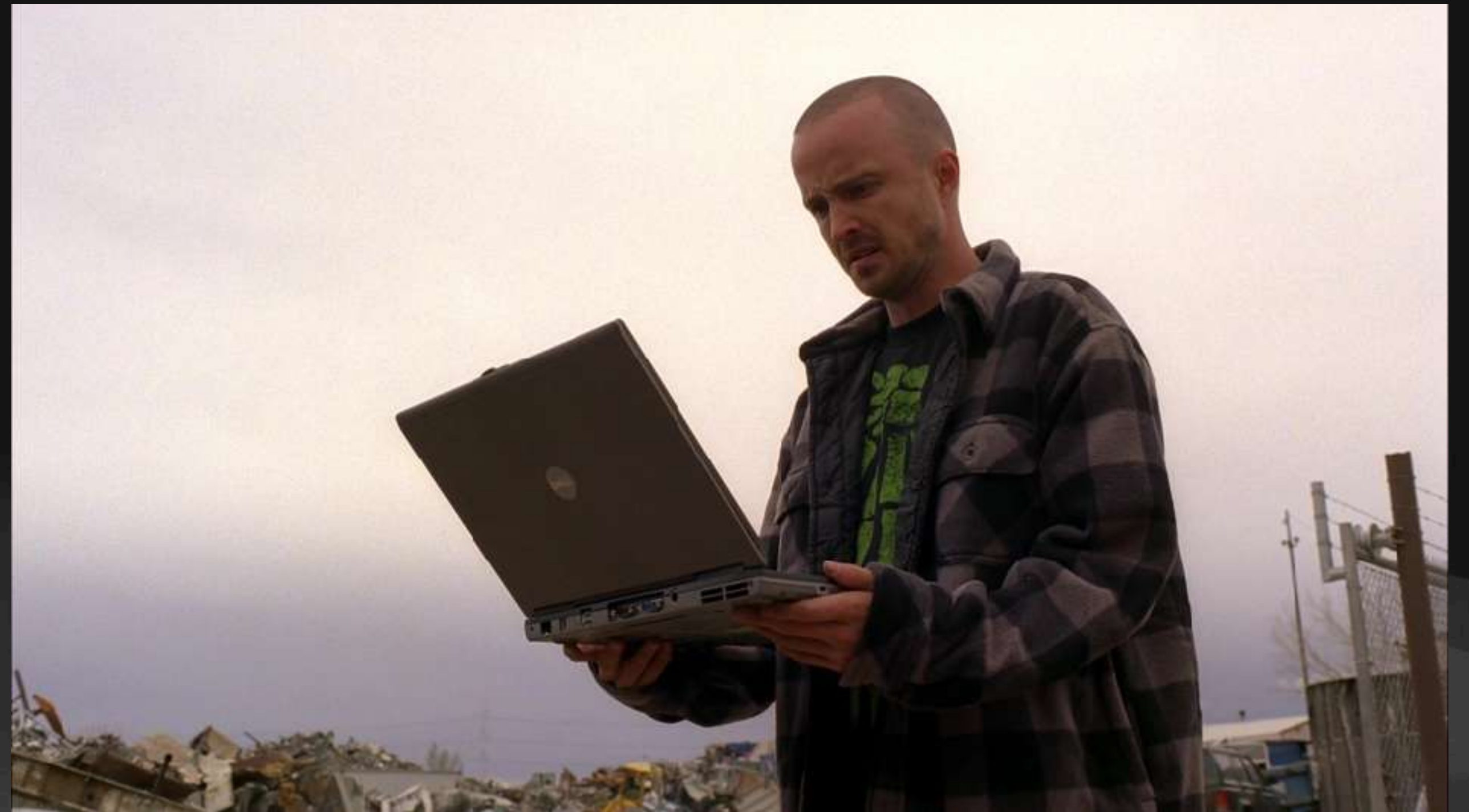




- He could see that his shoes were not quite up to par with his new buddies. They were missing the stylish jibbetz that are all the rage.



- He turns to the internet to get equipped with some new gear, but the choices are too overwhelming.





- Then suddenly, he finds the jibbit jam visualizer, and his problems are solved.

- Jesse can now look stylish on the job with the visualizer



The background of the image is a dark, monochromatic landscape. It features rolling hills and a path that leads from the foreground into the distance. The lighting is low, creating a moody and mysterious atmosphere. The hills are rendered in various shades of dark gray and black, with some highlights that suggest their rounded shapes. The path is a lighter shade of gray, winding through the landscape and disappearing into the horizon. The overall composition is simple yet evocative, with the text 'Saul Goodman by Jason Pope' centered in the middle of the frame.

Saul Goodman by Jason Pope



Saul seems to be missing something in his life and doesn't know what it is. He is a working man who is always busy but he still hasn't found a fun hobby that interests him.



He lays countless hours on the floor trying to see what he can do to have some fun and be creative and it's always on his mind.



Saul usually wears crocs on his off days and has countless pairs since they come in various colors.



He asks his son if he knows of anything he could do as a fun hobby. His son tells him that since he loves wearing his crocs, he should start decorating them with jibbitz. His son tells him of an app where he could even be able to create his very own pair of jibbitz.



Saul looks all over the web to find perfect jibbitz for him but couldn't seem to find exactly what he was looking for since nothing caught his interest.



Saul decides to give the app a try after not finding what interests him. To his surprise, he realized he could actually create his very own jibbitz to add onto his crocs. After discovering this, he hasn't stopped using the app yet and he loves his very own personal jibbitz that no one else has!



Skyler White

Skyler White has been running an online business creating and selling art, and has recently found the idea of shoe art interesting and has been wanting ways to express it.



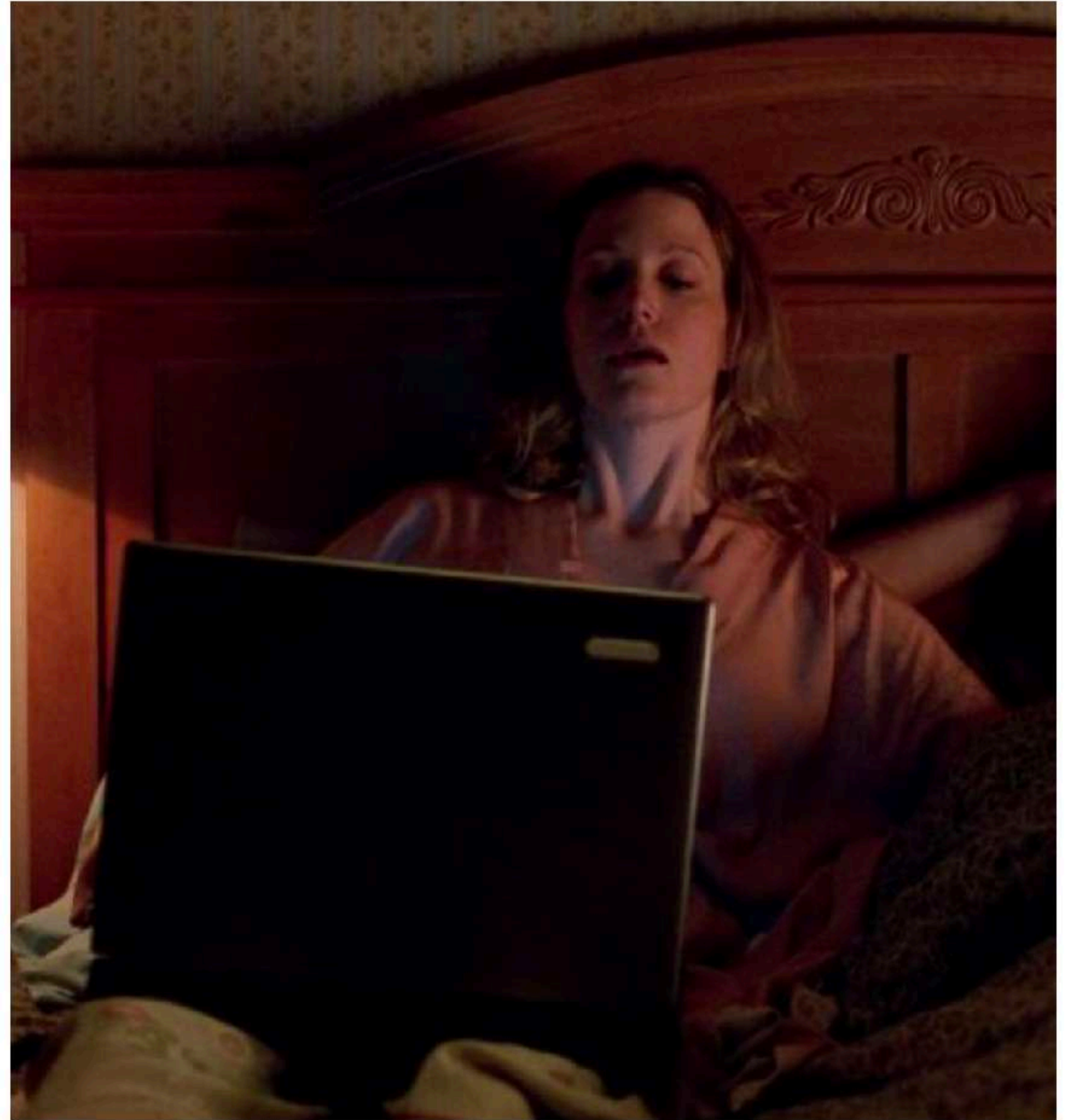
Skyler has gets a customer for her new offer of croc jibbitz, but she has no clue what they'll end up looking like on the shoe after she makes them.



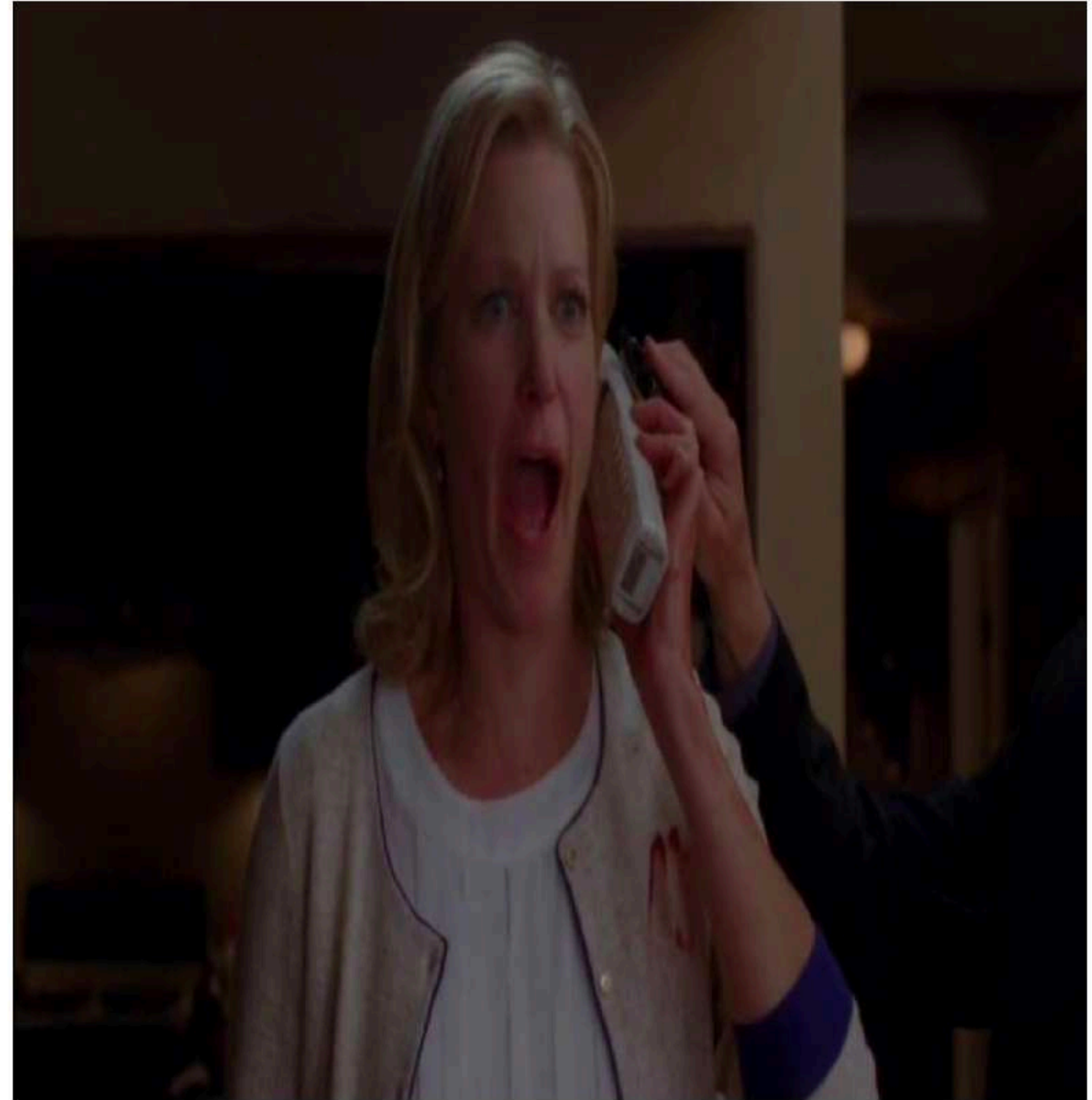
Skyler decides to try our app, Jibbitz Jam, to visualize the custom jibbitz her clients are ordering.



She uploads her custom jibbitz to the site and is able to view them on a 3D render of a Croc.



She sends the render files to her client and they approve of it to her over the phone.



Her client approves of the look and she's able to complete a successful order .

