

Brian Gray

[@BrianIsAGeek](#)

[@BrianDoesImprov](#)

brian@pittsburghcomedyfestival.org

This was a workshop more than a formal talk. For those who want to remember what we did or are just interested in what it was, here is my plan:

- Introduction and overview
 - Motivation
 - Today is about failure
 - We are increasingly becoming socialized to fear and avoid failure.
 - Megan McArdle *The Up Side of Down: Why Failing Well Is the Key to Success*
 - McArdle argues that life cannot be a series of triumphs. “We are caught in the trap of believing that success involves not failing, when failure is actually necessary to success.”
 - My bio
 - Senior Technical Consultant with [Summa](#), performer and coach at [Arcade Comedy Theater](#) and Director of the [Pittsburgh Comedy Festival](#).
 - I spend my days straddled between two disciplines that work best when we embrace failure as an essential part of the learning and design process: agile software development and improv comedy
 - Improv, to me, is 2 or more people walking on stage with blank minds and collaborating in real time in front of an audience to create a meaningful and funny performance. At its core, it is a risky proposition.
 - Improv
 - Improvisers can be mediocre, and even good, without taking risks. But to be great, you must take big enough risks that sometimes (often) you fail.
 - Today I will be introducing ways that improv can help us think about failure and our relationship with it

- Warm Up
 - Name Monster - low key, embrace “mistakes” as gifts
 - Name, motion re: hobby outside of work, around the circle.
 - Decide quick and don’t apologize - chicken punishment
 - Not as you did it but as it was passed
 - Electric company - think fast
 - Intended to be hard to do
 - Work together to keep the rhythm
 - Celebrate success
- Exercises
 - Yes And Circle -
 - Repeat the last AND add new
 - Begin moving faster, find delays, disconnect brain from mouth
 - Trust that you get it and you are enough.
 - “New Choice” Yes And Conversations -
 - Simple conversations, following “yes and” convention
 - “New choice” - make a new choice (instinct not thought)
 - Make them bold, have some fun, see what happens
- Retrospective
 - When was it easy/challenging to take risks?
 - What changed with “yes and”?
 - What can you take from this into your day to day lives and careers?