

COMP2X0:
WORKSHEET
SUPPORT
WEEK 7



Timeline

Table 1: Indicative Assignment Timeline

Week 2	Show Draft Poster to Supervisor (Part C).
Week 4	Show Completed Artefact to Supervisor (Part D).
Week 6	Show Completed Artefact to Supervisor (Part D).
Week 8	Show Draft Poster to Supervisor (Part C).
Week 8	Present Poster to Peers (Part D).
Week 9	Peer Review Web Page (Part E).
Week 10	Show Web Page to Supervisor (Part E).
Week 10	Submit Poster and Web Page to LearningSpace (Part F).
Week 13	Present Web Page at Viva (Part F).

Part E

Part E is a **single formative submission**. This work is **individual** and will be assessed on a **threshold** basis. The following criteria are used to determine a pass or fail:

- (a) Submission is timely;
- (b) The web page is suitable for submission in .html format (i.e., custom source, or using a tool like SiteSucker);
- (c) Enough work is available to conduct a meaningful review.

To complete Part E, produce a web page containing your report. You may use any framework to prepare the website, for example WordPress, but you should follow the layout suggested in the portfolio development workshop sessions. It is likely that the technical report represents part of the portfolio website that you have created. Bring the digital version of the website to the peer review session in Week 9 and the supervision session in Week 10.

You will receive immediate **informal feedback** from your **tutor**.

Part C

Part C is a **single formative submission**. This work is **individual** and will be assessed on a **threshold** basis. The following criteria are used to determine a pass or fail:

- (a) Submission is timely;
- (b) The poster follows the required template (i.e., is a portrait A3 document with all specified sections);
- (c) There is identifying information on the poster (i.e., your name and the project title);
- (d) There is at least one UML diagram;
- (e) The poster clearly illustrates the key system components, patterns, and/or data structures;
- (f) Enough work is available to conduct a meaningful review.

To complete Part C, produce an A3 portrait poster. You may use any software to prepare the poster, but you should follow the layout in the provided **Power-point** template. Bring the digital version of the poster to the supervision session in Week 8.

You will receive immediate **informal feedback** from your **tutor**.

Part D

Part D is a **single summative submission**. This work is **individual** and will be assessed on a **criterion-referenced** basis. Please refer to the marking rubric at the end of this document for further detail.

Update the poster based on the feedback that you received in Part C. Then, print the poster on white A3 paper. Bring a physical copy of the poster to the poster demonstration session scheduled in Week 8.

You will receive immediate **informal feedback** from your **tutor**.

Writing reports

- **Purpose:**

- To demonstrate your knowledge and analytical skills to a remote audience (examiner, interviewer etc.)
- To preserve a record of your work
- To act as a reference for your own, or other people's, future work
- To give 25% of your grades...

Writing reports

- **Content:**

- **Description** of your computing artefact
- **Illustration** of the architecture of your computing artefact
- **Embedded video** of your computing artefact
- **Communication** of your practice-based research
 - *i.e. how you found out what to try, what worked and what didn't*
- **Defence** of an argument related to the outcome of this research
 - *i.e. why you chose to try what you tried*

Writing reports

- **Audience:**

- Supervisors/teaching staff
- Potential employers/interviewers
- Anyone with an internet connection, and some interest in your specialist area...

Writing reports

- **Structure:**

- **Introduction:** what you planned to do, and why
 - Aim and context; statement of your argument
- **Body:** what you did, and how
 - Implementation details, with justification/defence of argument
 - Description of practice-based research
- **Results:** how well you did it
 - Measurements, screen shots, video etc.
- **Conclusion:** what it means
 - Did you achieve your aim? What more would you need to do?

More info: <https://studyhub.fxplus.ac.uk/writing-science/science-essays>
<https://studyhub.fxplus.ac.uk/file/243>

Writing reports

- **Style:**

- Formal, objective tone – state facts, not opinions
- Concise and precise: use as few words as possible, avoid vague intensifiers ("really", "very" etc.)
- References – can(/should?) be hyperlinks
- Clear layout, using subheadings and bullet points where appropriate
- Use images and diagrams to enhance your explanations

An introduction to academic writing:

<https://studyhub.fxplus.ac.uk/essays-dissertations/introduction-academic-writing>

Guide for writing reports and essays:

<https://studyhub.fxplus.ac.uk/written-assignments/reports>

Writing reports

- **Stages:**

1. ***Planning***

Project proposal; also creating a time plan for the remaining stages

2. ***Researching***

Reviewing sources and making notes

3. ***Organising***

Group notes by theme to work out your argument

(<https://studyhub.fxplus.ac.uk/file/240>)

4. ***Drafting***

Including outlining the “shape” of the report

5. ***Reviewing***

More info: <https://studyhub.fxplus.ac.uk/written-assignments/essays-dissertations>

Suggested activities

1. Review resources for written assignments linked from these slides/at <https://studyhub.fxplus.ac.uk/written-assignments>
2. If you haven't done so already, create:
 - a) A time plan for writing your report, and
 - b) An outline of your report's structure
3. Continue work on your poster (see week 5 slides for tips).
4. Continue work on your artefact.

Find these slides online at:

<https://github.com/Falmouth-Games-Academy/COMP2x0-workshop-slides>