



International Federation of
Reproduction Rights Organisations

2024

MEMBERS DIRECTORY



CONTENTS

1. What is IFRRO? Aims and Mission Statement	5
2. IFRRO Core Values and Code of Conduct	6
3. Relationship between Reproduction Rights Organisations	9
4. Statutes	13
5. Guidelines (on Membership Fees and Financial Matters)	21
6. IFRRO Board of Directors, Officers and Staff	25
7. Biographies of IFRRO Directors, Officers and Staff	26
8. IFRRO Working Groups and Committees	30
9. IFRRO Secretariat	32
10. Member Details	33
11. Reproduction Rights Organisations (RRO) Members	33

a. RRO Members

ABDR, Associação Brasileira de Direitos Reprográficos, Brazil	34
Access Copyright, The Canadian Copyright Licensing Agency, Canada	35
BBDA, Bureau Burkinabé du Droit d'Auteur, Burkina Faso.....	37
B-COPY, Barbados Copyright Agency Inc., Barbados	39
BECLA, Belize Copyright Licensing Agency, Belize	39
Bonus Copyright Access, Sweden	40
CADRA, Centro de Administración de Derechos Reprográficos, Asociación Civil, Argentina	42
CCC, Copyright Clearance Center, Inc., USA	44
CDR, Colombian Center of Reprographic Rights, Colombia	47
CEDRO, Centro Español de Derechos Reprográficos, Spain.....	49
CeMPro, Centro Mexicano de Protección y Fomento de los Derechos de Autor, Mexico	51
CFC, Centre Français d'exploitation du droit de Copie, France	52
CLA, The Copyright Licensing Agency Ltd., United Kingdom	54
CLASS, The Copyright Licensing & Administration Society of Singapore Limited, Singapore	57
CLNZ, Copyright Licensing New Zealand, New Zealand	59
CMRR, Collective Management for Reprographic Right	61
COPIBEC, Société québécoise de gestion collective des droits de reproduction, Canada	61
Copydan Writing, Denmark.....	63
CopyGhana, Reprographic Rights Organization of Ghana, Ghana	66
Copyright Agency, Australia	68
CopyRo, Societate de Gestiune Colectiva a Drepturilor de Auto, Romania	70
CopyRus, Russian Rightsholders' Society on Collective Management of Reprographic Reproduction Rights, Russia	71
COSOMA, Copyright Society of Malawi, Malawi.....	73
DALRO, Dramatic, Artistic and Literary Rights Organisation (Pty) Limited, South Africa	76
ECCLA, Eastern Caribbean Copyright Licensing Association Inc., Saint Lucia	78
FILCOLS, Filipinas Copyright Licensing Society, Inc., Philippines	79
Fjöllís, Iceland	81
FJØLRIT, Faroe Islands	83
GCA, Georgian Copyright Association, Georgia	85
HARR, Hungarian Alliance of Reprographic Rights, Hungary	87
HKRRRLS, The Hong Kong Reprographic Rights Licensing Society Limited, Hong Kong	89
ICLA, The Irish Copyright Licensing Agency, Ireland	91

IRRO, Indian Reprographic Rights Organisation, India	93
JAC, Japan Academic Association for Copyright Clearance, Japan	95
JAMCOPY, Jamaican Copyright Licensing Agency, Jamaica	97
JCOPY, Japan Publishers Copyright Organization, Japan	99
JRRC, Japan Reproduction Rights Center, Japan	100
KOLAA, Korea, South.....	101
Kopinor, Norway	103
KOPIOSTO, Finland.....	105
LATREPRO, Latvia	107
Literar-Mechana, Austria	109
LUXORR, Luxembourg Organization for Reproduction Rights - luxorr, asbl, Luxembourg	111
MASA, Mauritius	113
ONDA, Algeria.....	114
OSDEL, Greek Collecting Society for Literary Works, Greece	115
PRCI, Perkumpulan Reproduksi Cipta Indonesia, Indonesia	117
ProLitteris, Switzerland.....	118
REPROBEL, Belgium	120
REPRONIC, Reproduction Rights Society of Nigeria, Nigeria	123
SADEL, Sociedad de Derechos de las Letras, Chile	125
SAZOR GIZ, Slovenia.....	126
SIAE, Società Italiana degli Autori ed Editori, Italy	129
SOCILADRA, Société civile des Droits de la Littérature et des Arts dramatiques, Cameroon	131
SOFIA, Société Française des Intérêts des Auteurs de l'Ecrit, France	133
SR, Stichting Reprorecht, Netherlands.....	134
TTRRO, Trinidad and Tobago Reprographic Rights Organisation, Trinidad and Tobago	136
VG Bild-Kunst, Verwertungsgesellschaft Bild-Kunst, Germany	138
VG WORT, Verwertungsgesellschaft WORT, Germany	140
VIETRRO, Vietnam Reproduction Rights Organization, Vietnam	142
ZARRSO, Zambia Reprographic Rights Society, Zambia	144

b. Creator RRO, Publisher RRO or Associate RRO Members

ADAGP, Société des Auteurs dans les Arts Graphiques et Plastiques, France.....	146
ALCS, Authors' Licensing & Collecting Society, United Kingdom	146
ARS, Artists Rights Society, USA	147
ASCRL, American Society for Collective Rights Licensing, USA	148
BESAM, Copyright Holders Association of Literary and Scientific Works, Turkey	150
Bildrecht, Bildrecht GmbH, Gesellschaft zur Wahrnehmung visueller Rechte, Austria	150
Bildupphovsrätt, Bildupphovsrätt i Sverige, ek för. - Visual Copyright Society Sweden, Sweden	151
COPYRIGHT POLSKA, Association of Authors and Publishers, Poland	152
CWWCS, China Written Works Copyright Society, China	154
DACS, Design and Artists Copyright Society, United Kingdom	155
DILIA, Teatre, Literary, Audiovisual Agency, Association, Czech Republic	156
DPCMO, Danish Press Publications Collective Management Organisation.....	157
EDISER, Centro Licenze e Autorizzazioni per le Riproduzioni Editoriali, Italy	158
EGITIM YAYBIR, EGITIM YAYBIR, Turkey	159
IPRO, Stichting International Publishers Rights Organisation, Netherlands	160
KOPIPOL, Association of Copyright Collective Administration for Authors of Scientific and Technical Works, Poland	161
LATGA, Association LATGA, Lithuania	163
LIBRIUS, Belgium	166
LITA, Society of Authors, Slovakia.....	167
NLA, NLA media access Limited, United Kingdom.....	169
NLI, Newspaper Licensing Ireland Limited, Ireland	171
OSRO, Opera Scrisa.Ro, Romania.....	172
PICSEL, United Kingdom	173
Sámikopiija, Norway	174
SCAM, Société Civile des Auteurs Multimedia, France	175
SOFAM, Société Multimédia des Auteurs des Arts Visuels, Belgium	175
SPA, Sociedade Portuguesa de Autores, Portugal	176

Stichting Leenrecht, Netherlands	176
Stichting Lira, Netherlands	177
Stichting Pictoright, Netherlands	177
Stichting Pro, Netherlands	178
Stichting UVO, Netherlands	179
TBYM, Turkish Press and Publishers Copyright & Licensing Society, Turkey	179
UPRAVIS, Russia	181
VEGAP, Visual Entidad de Gestión de Artistas Plásticos, Spain	182
VISARTA, The Romanian Visual Arts Copyright Collecting Society, Romania	183
VISDA, Visual Rights Denmark, Denmark	184
YAYBIR / PCLS.tr, Yayıncılar Telif Hakları ve Lisanslama Meslek Birliği / Publishers Copyright & Licensing Society, Turkey	185
ZANA, Croatian Publishers' Reprographic Right Association.....	187

Music Collective Management Organisations

MCSC, Music Copyright Society of China, China	188
SEAM, Société des Editeurs et Auteurs de Musique, France	189
SEMU cvba, Société des Editeurs de Musique, Belgium	191
VG MUSIKEDITION, Rechtsfähiger Verein kraft Verleihung, Germany	192

c. Provisional RRO members

AAS, Azerbaijan Authors Society, Azerbaijan	194
BURIDA, Bureau Ivoirien du Droit D'Auteur, Côte d'Ivoire	194
COSBOTS, Copyright Society of Botswana	195
COSOTA, Tanzania	196
COSOZA, Zanzibar	196
DZNAP, Croatia	197
ERRA, United Arab Emirates	197
KAZAKH, Kazakhstan	198
MARC, Malaysia	198
OFA, Montenegro	199
OORP, Organization for the Realization of Reprographic Rights, Serbia	200
ORIGINAL, Bosnia and Herzegovina	200
ORPCG, Montenegro	201
SDADV, The Copyright and Neighbouring Rights Collecting Society of the Principality of Andorra, Andorra	202
SEA, Sociedad de Editores y Autores de Panamá, Panama	203
SODAV, Société Sénégalaise du Droit d'Auteur et des Droits Voisins, Senegal	204
UARA, Ukraine.....	204
URRO, Uganda Reproduction Rights Organisation, Uganda	206

12. Creator or Publisher Association Members

Author's Associations

ACA, Authors Coalition of America, USA.....	207
AG, The Authors Guild, Inc., USA	208
ASSUCOPIE, Société de Gestion collective des Droits des auteurs scolaires scientifiques et universitaires, Belgium	214
DJV, Deutscher Journalisten-Verband e.V., Germany	214
DJU, Deutsche Journalistinnen- und Journalisten-Union (dju) in ver.di, Germany	215
GPA-DJP, Gewerkschaft der Privatangestellten, Druck, Journalismus, Papier, Austria	215
NUJ, National Union of Journalists of UK and Ireland, United Kingdom	216
NWU, National Writers Union, USA	216
TAAC, Text and Academic Authors Association, USA.....	217
UFW, Finland.....	218

Visual Art Associations

ASMP, American Society of Media Photographers, USA	219
GAG, Graphic Artists Guild, USA	220
NPPA, National Press Photographers Association (USA), USA	221
OOA-S, Ochranná organizace autorská – sdružení, Czech Republic	222

Publishers Associations

AAP, Association of American Publishers, Inc., USA.....	223
FEMU, Netherlands	224
JBPA, Japan Book Publishers Association, Japan	224
PASA, Publishers' Association of South Africa	225
PLS, Publishers Licensing Society Ltd., United Kingdom	226
SNE, Syndicat National de L'Edition, France	227

International Associations

CRSEA, Europe / Asia	228
EFJ, European Federation of Journalists, Europe.....	228
EMMA, European Magazine Media Association, Europe	229
ENPA, European Newspaper Publishers' Association, Europe	229
EVA, European Visual Artists G.E.I.E., Europe.....	230
EWC-FAEE AISBL, European Writers' Council, Brussels, Europe.....	231
FEP - FEE, Federation of European Publishers, (European), Europe	231
IAF, International Authors Forum, International	232
IFJ, International Federation of Journalists, International	233
IPA, International Publishers Association, International	234
PDLN, Press Database and Licensing Network, International	235
STM, International Association of Scientific, Technical & Medical Publishers, International	236

13. Membership Application Form.....	237
---	------------

Data for this directory was compiled in June 2024
Visit www.ifrro.org for full information on IFRRO and its members

IFRRO

Rue du Prince Royal, 85-87, 1050 Brussels, Belgium
Tel : +32 2 234 6260 – Email : secretariat@ifrro.org

© Copyright 2024 International Federation of Reproduction Rights Organisations (IFRRO)

What is IFRRO?

Introduction

IFRRO, the International Federation of Reproduction Rights Organisations, is the main international network of collective management organisations and creators' and publishers' associations in the text and image spheres. Collective Management organisations in this area are known as Reproduction Rights Organisations (RROs).

IFRRO works to protect and enable easy legal access to copyright material - from academic works, through newspaper articles, novels and sheet music, to photos and illustrations, in particular for large scale copying of works including digital uses. It is at the heart of rights management across the world, enabling authors and publishers to work jointly to satisfy their clients (libraries, universities, colleges, schools, public administration, etc.). It fosters partnerships and dialogues between stakeholders to ensure a flexible service, responding to the varied user needs within the framework of copyright law. IFRRO has 154 members in over 80 countries.

General Aims

IFRRO provides information to support members in their business strategies and helps to facilitate the exchange of ideas, best practice and knowledge. IFRRO also provides collective representation for its member organisations and raises awareness on their activities. Through its collaborative partnerships and the expertise of its members, IFRRO supports new RROs and mentors existing ones. It also works to enable users such as libraries and persons with print disabilities to access and use the works that they need.

Proactive Partnerships

IFRRO also works with key bodies in intellectual property, such as:

- WIPO (World Intellectual Property Organization)
- UNESCO (United Nations Education, Scientific and Cultural Organization)
- European Union Institutions
- ARIPO (African Regional Intellectual Property Organization)
- CERLALC (Centro Regional para el fomento del Libro en América Latina y en el Caribe)
- OAPI (Organisation Africaine de la Propriété Intellectuelle)
- League of Arab States.
- APEC (Asia Pacific Economic Co-operation)

Background

IFRRO is an independent, non-profit organisation, which aims to eliminate unauthorised copying by promoting Collective Management of rights through RROs.

IFRRO was established in 1984 and represents its members on copyright policy at national and international levels. It operates out of Brussels and is an authority in the international intellectual property arena. Its President is Tracey Armstrong (since 2022) and its administration is run by Anita Huss-Ekerhult, CEO and Secretary General since November 2023.

In 2018 RROs collected and distributed about EUR 1 billion to right-holders worldwide.

For further information on IFRRO visit: www.ifrro.org

IFRRO Mission and Purpose

IFRRO's Mission: to develop and support an efficient and effective global network of collective management organisations, including RROs, to ensure the copyright of authors, visual artists and publishers is valued when their works are reproduced and used.

IFRRO's Purpose: to advocate for copyright and the creative sector and build a strong and resilient RRO network that supports the rights of creators and publishers, including economic and moral rights.

In our work we will demonstrate trust and commitment and act with tolerance and respect.

Core Values

IFRRO:

- Respects the rights of individual creators and publishers to determine how their works are managed;
- Encourages management of rights and provides systematic and proactive support to RROs and supports joint efforts by authors, creators and publishers of literary and scientific printed works worldwide to establish RROs;
- Works to strengthen its role as the leading international body in fostering and providing information on reproduction rights and the collective administration of such rights;
- Encourages and provides opportunities for authors, creators, publishers and their representatives to meet, exchange information, collaborate and partner in respect of reproduction of copyright works, document delivery and certain digital uses of their works;
- And its members deploy the highest ethical standards when dealing with the rights which they are involved in administering, with the collection and distribution of remunerations, and with the funds they hold in trust.

IFRRO Code of Conduct – Reproduction Rights Organisations

Revised by the IFRRO Board 20 September 2007

Reproduction Rights Organisations (RROs) are collective management organisations which act as intermediaries/facilitators between rightsholders* and users in the fields of reprographic reproduction and certain digital uses.

The International Federation of Reproduction Rights Organisations (IFRRO) links together Reproduction Rights Organisations (RROs) around the world.

RROs provide valuable services to rightsholders and copyright users. They promote the creation and dissemination of copyright material, act in the interests of rightsholders and facilitate legal access to copyright material.

IFRRO's Code of Conduct (the Code) sets out the standards of service that rightsholders and users can expect to receive when dealing with RROs. The Code promotes awareness of and access to information about copyright and the role and function of RROs in administering copyright on behalf of rightsholders.

The objective of the Code is to develop confidence about and to promote best practice in the operations of RROs.

To facilitate this, IFRRO encourages RROs to develop fair and effective procedures for handling complaints and resolving disputes.

While adherence to the Code is voluntary, it embodies the principles and values which IFRRO believes all RROs should achieve and uphold. RROs that adopt this code have in place the necessary mechanism or systems to comply with the standards of behaviour set out in the code.

The term "rightsholders" refers to authors and publishers.

Values

RROs:

- Maintain fair, equitable, impartial, honest, and non-discriminatory relationships with rightsholders, users and other parties;
- Respect copyright, contracts and applicable national and international laws;
- Act with integrity in the collection and distribution of funds received;
- Minimise their costs while providing efficient services to rightsholders and users of copyright.

In order to give effect to these values, each RRO aspires to:

- Be responsive to the needs of its rightsholders and licensees;
- Achieve efficiency in the process of allocating and distributing payments, and
- Be accountable, ensure transparency and strive for best practice in the conduct of its operations.

Scope

The operation of the Code and the extent to which it can be adopted by a RRO is dependent upon national laws which may provide legal and regulatory mechanisms for RROs.

1. General

RROs:

- 1.1 Act according to their governing rules and constitution as well as applicable national and international law;
- 1.2 Provide information about their operations that is clear and easy to understand;
- 1.3 Educate and train their staff to meet the standards of this Code;
- 1.4 Work to maintain, protect and value copyright laws where required and appropriate;
- 1.5 Organise and publicise appropriate procedures to manage complaints and resolve disputes;
- 1.6 Deal with confidential information appropriately, respecting agreements and applicable laws while respecting privacy rights of rightsholders and users;
- 1.7 Administer rights efficiently, including where they involve other organisations, so as to minimise total administrative costs that are being deducted.

2. Representation of Rightsholders

2.1 RROs:

- 2.1.1 Have open representation for all eligible rightsholders in accordance with applicable national and supranational laws, including competition law;
- 2.1.2 Ensure that their dealings with their constituents are transparent by publicising and explaining their operations, practices and procedures.

3. Relationships with Rightsholders

3.1 RROs:

- 3.1.1 Manage their relationships with rightsholders efficiently, equitably and impartially;
- 3.1.2 Treat all rightsholders in accordance with applicable statutes and national laws;
- 3.1.3 Collect and distribute remuneration in a diligent, efficient and transparent manner; and
- 3.1.4 Explain clearly and regularly the basis of their operations.

4. Relationships with Copyright Users

4.1 RROs:

- 4.1.1 Manage their relations with copyright users and their representatives efficiently and equitably;
- 4.1.2 Collect payments in a diligent, efficient and transparent manner;
- 4.1.3 Explain clearly the source and content of their repertoire.

5. Distribution Policy

5.1 RROs distribute remuneration received to rightsholders:

- 5.1.1 Efficiently and expeditiously;
- 5.1.2 Approximating actual use as far as possible;
- 5.1.3 Transparently, by publicising distribution plans which explain the manner and frequency of payments with sufficient detail;
- 5.1.4 In accordance with applicable national and international laws.

5.2 RROs clearly explain the management of funds not yet distributed.

5.3 RROs deduct from collections amounts of which they inform rightsholders as appropriate for their expenses and operating costs which:

- 5.3.1. Are proper and reasonable and in proportion to their actual efforts and services delivered;
- 5.3.2. Accord with and are authorised by applicable statutes and by national laws.

5.4 RROs observe the principles that:

- 5.4.1 charging and deduction practices are transparent and, as far as possible, based on choices and options;
- 5.4.2 equivalent transactions are subject to equivalent charges.

5.5 RROs deduct from collections, if authorised by national law and/or their statutes and/or distribution plan rules so to do, allocations for social and/or cultural purposes; and whenever they do so, the authorisation for, as well as the amount and nature of the allocation, is clearly explained to the rightsholders concerned. RROs avoid discrimination on grounds of nationality or otherwise.

5.6 RROs endeavour to ensure that the total of the amounts deducted by organisations involved from sums collected is reasonable and reflects the service delivered.

Relationship between Reproduction Rights Organisations

Approved by the IFRRO Board January 2010

N.B.: This instrument does not replace the IFRRO Code of Conduct, which sets out the standards that rightholders and users can expect to receive when dealing with RROs. Rather, this separate instrument addresses specifically the relationship between the RROs themselves.

Background

Reproduction Rights Organisations (RROs) are collective management organisations which act as intermediaries/facilitators between rightholders (including publishers, authors, and other creators) and users in the fields of reprographic reproduction and certain digital uses. RROs provide valuable services to rightholders and users of copyrighted works. They promote the creation and dissemination of copyright material, represent the interests of copyright creators and owners, and facilitate legal access to copyright material. RROs act in the interests of all rightholders – authors, composers, visual artists and publishers, national as well as foreign.

This instrument addresses the relationship between RROs. Its objective is to promote best practices in the operations between RROs. To facilitate this, IFRRO, the International Federation of Reproduction Rights Organisations which links together RROs around the world, encourages RROs to develop fair and effective procedures for maintaining relationships amongst themselves and with their constituent rightholders and users, as well as for handling complaints and resolving disputes.

It is recognised that an RRO's character and capabilities, laws that underline and define its operations, mandates from rightholders, and relationships with users all vary widely from RRO to RRO. As such, not every RRO can or will be able to follow every element of this instrument. While adherence to this instrument is voluntary, it embodies the principles and values which IFRRO believes all RROs should strive for and uphold. This instrument is not met to imply a set of rules for RROs, but rather a set of guideposts and encouragement for RROs, and a set of criteria by which RROs can be judged – by their constituents, rightholders and users, by other RROs and by themselves – on their performance of the most fundamental tasks expected of a Reproduction Rights Organisation.

Values

The content of this instrument arises from the values, shared by all RROs, to:

- maintain fair, equitable, impartial, honest, and non-discriminatory relationships with other RROs, rightholders, users and other parties, no matter if national or foreign;
- respect copyright, contracts and applicable national and international laws;
- act with integrity in the collection and distribution of funds received in the interest of both national and foreign rightholders; and
- minimise their costs while providing efficient services to rightholders and users of copyright, no matter if national or foreign.

In order to give effect to these values, each RRO aspires to:

- be responsive to the needs of national and foreign rightholders and licensees;
- achieve efficiency in the process of allocating and distributing payments, including those originating from other RROs and those distributed to other RROs; and
- be accountable, ensure transparency and strive for best practice in the conduct of its operations.

Scope

The operation of this instrument and the extent to which it can be adopted by an RRO is dependent upon national laws which may stipulate legal and regulatory requirements, limitations, and/or mechanisms by which RROs may operate.

Recommendations

1. General

- 1.1 RROs act according to their governing rules and constitution as well as applicable national and international law;
- 1.2 RROs work to maintain, protect and value copyright laws;
- 1.3 RROs provide information to other RROs that is complete, consistent, clear and easy to understand;
- 1.4 RROs deal with confidential information appropriately, respecting applicable laws and bilateral agreements with RROs, while respecting privacy rights of and contractual agreements with rightholders and users, no matter if domestic or foreign;
- 1.5 RROs educate and train their staff to meet the standards of this instrument;
- 1.6 RROs organise and share appropriate procedures to manage complaints and resolve disputes with other RROs.

2. Distribution Policy

- 2.1 RROs distribute remuneration received:
 - 2.1.1 efficiently, diligently and expeditiously, while approximating actual use as far as possible;
 - 2.1.2 transparently explaining the manner and frequency of payments with sufficient detail;
 - 2.1.3 in accordance with applicable national and international laws, as agreed with other RROs on the basis of bilateral agreements, and as agreed with rightholder recipients through contracts or other agreements.
- 2.2 Each RRO may deduct from collections, if authorised or required by national law or other governing authorities, by its statutes and/or distribution plans rules, and/or by its contracts or other agreements with rightholders or their representative organisations:
 - 2.2.1 allocations for the operations of the RRO,
 - 2.2.2 allocations for social and/or cultural purposes, and/or
 - 2.2.3 tax deductions, e.g. withholding tax.
- 2.3 Each RRO should clearly provide information to other RROs regarding:
 - 2.3.1 the authorisation for as well as the amount and nature of the deductions from collections, both in general and as specifically applied to payments to the receiving RROs;
 - 2.3.2 the management of funds not yet distributed, including the plans for future distribution of those funds and the holdbacks for national and foreign rightholders;
 - 2.3.3 the specifics, where possible, or types of information in its possession relevant to the distribution of the remuneration; and
 - 2.3.4 any information, forms, and/or requirements for avoiding or alleviating tax deductions that are made in the originating (payer) country.
- 2.4 Any distribution by one RRO to another RRO should be made not less than once per year.

3. National Treatment

- 3.1 RROs need to offer an equivalent or "no less" level of service to foreign rightholders as that offered to domestic ones, subject to any provisions in bilateral agreements.
- 3.2 Each RRO should exercise and enforce the rights of the rightholders of the other RRO to the same extent and in the same way as it exercises and enforces the rights of its own rightholders.

4. Indemnification

- 4.1 Each contracting RRO assumes responsibility for the integrity and the substance of the rights and works, which are the subject matter of any bilateral agreement.
- 4.2 If possible under a (contracting) RRO's domestic laws and systems, it will agree to hold other (contracted) RROs harmless:

- 4.2.1 against any individual claims made by rightholders of the contracting RRO participating in a bilateral agreement
- 4.2.2 for reprographic reproduction and/or digital uses of its works by the contracted RRO's users and licensees
- 4.2.3 for participation in programs and services authorised by the contracting RRO to the contracted RRO on the basis of a bilateral agreement.

5. Transparency

- 5.1 Each RRO will make available, on request, and subject to any confidentiality requirements, documents, information and records, which may be of assistance to the other RRO in exercising its obligations under the bilateral agreement. Such information might include:
 - 5.1.1 how the other RRO's works (foreign works) are licensed and with what terms and conditions;
 - 5.1.2 significant changes to the way in which foreign works are to be licensed, including the reasons, effective dates, and options available to the other RRO and its rightholders;
 - 5.1.3 how foreign works will be protected from infringement;
 - 5.1.4 data and metadata, including standard identifiers, rights, pricing, limitations, etc., on the repertoire covered by a bilateral agreement (usually as mandated by the rightholders or representative organisations);
 - 5.1.5 usage data collection methodology;
 - 5.1.6 repertoire and usage data exchange methodology and policy; and
 - 5.1.7 distribution data methodology (both to rightholders and to other RROs).
- 5.2 RROs with bilateral agreements should, when possible and practical, make use of common standards for communicating information and exchanging data between RROs, including but not limited to repertoire, pricing, terms and conditions, distributions, rights and usage information, with an emphasis on using:
 - 5.2.1 ISSNs & ISBNs;
 - 5.2.2 ISTCs;
 - 5.2.3 IPIs or IFRRO Party Identifiers;
 - 5.2.4 ONIX for RROs –
 - 5.2.4.1 ONIX for Repertoire;
 - 5.2.4.2 ONIX for Distributions.

6. Other Recommendations

- 6.1 RROs are further encouraged to adhere to other IFRRO recommendations applying to RROs, including:
 - 6.1.1 IFRRO Code of Conduct;
 - 6.1.2 IFRRO Criteria Frequently Applied by RROs when Assessing whether to start Negotiations on Agreements with other RROs;
 - 6.1.3 IFRRO Principles for Bilateral Agreements;
 - 6.1.4 IFRRO Recommendation on the Empowerment of the Creative Sector in Development Countries and Territories –
 - 6.1.4.1 RROs examine whether and how to grant preferential access to their own repertoire when entering into agreements with RROs situated in "Eligible Developing Countries and Territories", as listed in this Recommendation, notwithstanding their rights to include other than or exclude countries listed therein;
 - 6.1.5 IFRRO Principles for the Operation of Digital Repertoire Exchange Mandate (REM);
 - 6.1.6 IFRRO Principles for International Document Delivery;
 - 6.1.7 IFRRO Statement on Piracy; and
 - 6.1.8 IFRRO Position Paper on Open Access.

IFRRO Statutes as modified by the General Assembly in Brussels 25 October 2022

Article 1. Name – Legal form

- 1.1 The name of the association is International Federation of Reproduction Rights Organisations (the "Association").
- 1.2 The Association may also use the abbreviation "IFRRO".
- 1.3 All deeds, invoices, announcements, publications, websites, and other documents, whether or not in electronic form, originating from the Association, shall contain the Association's name, immediately preceded or followed by the words "international not-for-profit association" ("association internationale sans but lucratif") or the abbreviation "INPA" ("aisbl"), the address of the Association's registered office, the enterprise number, the word "register of legal entities" or the abbreviation "RLE", followed by a mention of the court of the registered office of the Association, the email address and website of the Association, if applicable, and, the fact that the Association is in liquidation, if applicable.
- 1.4 The Association is a non-governmental, independent, international not-for-profit association governed by the provisions of Book 10 and other applicable provisions of the Code of Companies and Associations dated 23 March 2019 (B.S.G. 4 April 2019).

Article 2. Registered office

- 2.1 The registered office of the Association is located in the Region of Brussels-Capital.
- 2.2 The registered office of the Association can be transferred within Belgium by a simple decision of the Board of Directors, provided such transfer does not require a change of the language of the Association. In case such a change of language is required, a decision from the General Assembly is required in accordance with the provisions applicable to a modification to the articles of association.
- 2.3 The Board of Directors of the Association is authorised to establish any regional structures as may be necessary to carry out its activities.

Article 3. Objectives and activities

- 3.1 The Association has the following not-for-profit objectives of international interest:
 1. Facilitating, on an international basis:
 - the collective and/or centralised management of copyright in text and images, including reproduction, making available, distribution and other relevant rights; and
 - the collective and/or centralised management of related rights in text and images, including those in press publications;through the cooperation of Reproduction Rights Organisations (hereinafter referred to as "RROs"), as set out in the internal rules.
 2. Defending the fundamental international copyright principles as enshrined in the Berne and the Universal Copyright Conventions as well as in the Agreement on Trade Related Aspects of Intellectual Property Rights(TRIPS).
 3. Promoting and encouraging the rights referred to in Article 3.1.1.
- 3.2 The activities that the Association intends to carry out in order to achieve its objectives are the following:
 1. Promoting all joint attempts by authors or publishers of any country to create Reproduction Rights Organisations (RROs).
 2. Establishing formal agreements and informal relationships between and on behalf of its members.
 3. Defining efficient methods for the conveyance of rights and fees between rights holders and users in compliance with the principle of national treatment.

4. Improving public awareness of the need for effective RROs all over the world.
 5. Developing studies and information- exchange systems.
 6. Representing and promoting reproduction rights and other rights applicable to copyright works organisation in international fora.
- 3.3 Besides, the Association may enter into any other activities and undertake any other actions that are necessary or useful for the realisation of the aforementioned objectives. Among other things, the Association can apply for funds and loans and can establish funds for specific purposes, referred to as "IFRRO Funds". The Association can also collaborate with, grant loans to, provide guarantees for the obligations of, invest in the capital of, or, in any manner, directly or indirectly, take participations in other legal entities, associations, bodies and companies of private or public nature, governed by Belgian or foreign laws.
- 3.4 The Association will focus on the common interests of its member organisations. In the event of legitimate differences, the Association will strive to promote understanding, cooperation and positive discussion amongst its members in accordance with the scientific, cultural and educational nature of the Association.

Article 4. Membership Categories

- 4.1 The Association consists of
 - RRO Members,
 - Creator RRO, Publisher RRO or Associate RRO Members,
 - Provisional RRO Members and
 - Creator or Publisher Association Members.
- 4.2 The RRO Members are Reproduction Rights Organisations that are legal entities lawfully constituted according to the laws and usages of their country of origin. The RRO Members manage the rights referred to in Article 3 with regard to users, in the interest of authors and publishers and with both categories of rightholders represented on their governing bodies.
- 4.3 The Creator RRO, Publisher RRO or Associate RRO Members are Reproduction Rights Organisations that are legal entities lawfully constituted according to the laws and usages of their country of origin. The Creator RRO, Publisher RRO or Associate RRO Members manage the rights referred to in Article 3 with regard to users, in the interest of rightholders, but have only one of the categories of rightholders (authors or publishers) represented on their governing bodies; or receive remuneration from an RRO member for the use of rights referred to in Article 3 without being actively engaged in the licensing of such rights.
- 4.4 The Provisional RRO Members are Reproduction Rights Organisations that are legal entities lawfully constituted according to the laws and usages of their country of origin. The Provisional RRO Members manage rights referred to in Article 3, but are not operational.
- 4.5 The Creator or Publisher Association Members are non-governmental national and international organisations of authors and/or publishers that are legal entities lawfully constituted according to the laws and usages of their country of origin. These Members work actively for the respect and promotion of the rights referred to in Article 3 and for the management of these rights, including through RROs formed in the interest of authors and publishers.

Article 5. Admission and membership

- 5.1 The Board of Directors shall approve the admission of new members.
- 5.2 The Board of Directors shall decide on the appropriate category of membership of a member.
- 5.3 The Board of Directors shall also approve a change of category of membership, in the case that a member from one membership category no longer fulfils the criteria for that category.
- 5.4 Any member may appeal against the membership decisions of the Board of Directors to the General Assembly of the Association. The General Assembly has the power to reverse the Board of Directors' decision.

Article 6. Resignation, termination, suspension and exclusion

- 6.1 A member can terminate its membership by giving the Board of Directors three months written notice before the end of the Association's financial year.
- 6.2 Unless the Board of Directors has agreed to a postponement or a waiver of payment, membership shall automatically terminate if a member has not paid its annual membership fees for the previous year within a period of 6 months after the date on which the annual membership fees have become due, and after the Board of Directors has issued a notice of default.
- 6.3 The exclusion of members from the Association can be decided by the Board of Directors in case of:
 - failure to fulfill any of the applicable conditions for membership set out in Article 4;
 - acts or behavior likely to harm the interests of the Association; and
 - serious breaches of the articles of association, the internal rules or any decisions of the governing bodies of the Association.Prior to any such decision, the member concerned will have the right to be heard by the Board of Directors.
- 6.4 The member whose membership has been terminated can appeal against that termination to the General Assembly.
- 6.5 The General Assembly has the power to overrule the Board's decision by a two-thirds majority of members present or represented.
- 6.6 A member who ceases to belong to the Association has no rights to the Association's assets.
- 6.7 For the reasons set out under Article 6.3 the Board of Directors can also decide to suspend a member. Suspension will last until either the Board of Directors revokes the suspension based upon corrective action of the member or decides to exclude the member. In case of suspension, all rights of the suspended member, including the right to participate in the activities of the Association, and including the right to participate and vote in the General Assembly, shall be suspended. There is no possibility to appeal a suspension decision.

Article 7. Membership fees structure

- 7.1 Members must pay annual membership fees. Membership fees for each category of members shall be determined by the General Assembly.
- 7.2 Details regarding the calculation of the membership fees are reflected in the internal rules.

Article 8. The General Assembly

A. POWERS

- 8.1 The General Assembly is the sovereign authority of the Association. The General Assembly has the following reserved powers:
 - a) Appoint and dismiss the members of the Board of Directors and the Substitute Directors, grant discharge from liability and, without prejudice to what is set out in Article 12.6, appoint and terminate the appointment of the President and the Vice-Presidents;
 - b) Appoint and terminate the appointment of an Honorary President;
 - c) Appoint and revoke an auditor or auditors, determine his/her/their remuneration and grant discharge from liability;
 - d) Approve the audited annual accounts and the budget;
 - e) Approve the annual report;
 - f) Decide on appeals launched by members that have not been admitted by the Board of Directors or that have been excluded by the Board of Directors;
 - g) Modify the articles of association;
 - h) Adopt, modify and cancel any internal rules, codes of conduct or codes of practice, either upon a proposal from the Board of Directors or at the discretion of the General Assembly;
 - i) Determine the annual membership fees;
 - j) Appoint and terminate the appointment of the members of the Nominating Committee and of the Membership Committee;

- k) Transfer the registered office in case this implies a change of the language of the Association;
- l) Wind up the Association, appoint one or more liquidators and determine the beneficiar(y)(ies) of the net assets;
- m) Any other powers attributed to the General Assembly by virtue of applicable law or these articles of association from time to time.

B. COMPOSITION

- 8.2 The General Assembly consists of all members of the Association. It is presided over by the President or, in the event of the inability of the President to do so, the person replacing the President, in accordance with Article 12.4.
- 8.3 The bureau of the General Assembly consists of the person chairing the meeting.

C. MEETINGS

- 8.4 At least once a year, in the first half of the financial year, an ordinary General Assembly meeting shall be convened by the President, or under the responsibility of and in agreement with the President, by the Secretariat. At this meeting, the General Assembly shall at least resolve upon the annual report prepared by the Board of Directors, the audited annual accounts of the Association, as well as the Association's budget.
- 8.5 Additional meetings of the General Assembly shall be convened whenever the Board of Directors considers that the interests of the Association so require or upon the request of two-thirds of all members of the Association. In the latter case, a meeting of the General Assembly shall be convened within a period of maximum two months following receipt of the request. A meeting of the General Assembly shall also be convened by the auditor if so requested by 20% of the members.
- 8.6 General Assembly meetings are convened through all possible means of communication (email, letters etc.) by the President, or, under the responsibility of and in agreement with the President, by the Secretariat, at least two months prior to the meeting.
- 8.7 The agenda for any General Assembly meeting, be it the ordinary General Assembly or an additional General Assembly, shall be proposed by the Board of Directors.
- 8.8 If so requested by at least ten percent of the members six months prior to the General Assembly Meeting, items will be added to the agenda of the next meeting of the General Assembly for which the convening notice has not yet been sent out.
- 8.9 A meeting of the General Assembly may be held remotely via any electronic means of communication in accordance with the applicable legal provisions.
- 8.10 A simple majority of the members of the Association (present or represented) or of the votes held shall constitute the quorum of presence necessary to validly deliberate on the items on the agenda.
- 8.11 Except if otherwise provided in these articles of association or in applicable law, the decisions of the General Assembly are adopted by a simple majority of the votes cast by present and represented members.
- 8.12 All members are informed of the decisions of the General Assembly by the minutes of the meeting. These minutes shall be communicated to the members via any means of written or electronic communication. The minutes must be approved at the next General Assembly meeting. In case of urgency, these can be approved at the end of the General Assembly meeting that has taken the decisions that are reflected in the minutes.
- 8.13 All minutes of the General Assembly meetings shall be entered into a special register kept at the disposal of the members at the registered office of the Association.

D. EXECUTION OF DECISIONS TAKEN BY THE GENERAL ASSEMBLY

- 8.14 Under the direction of the President, the Head of the Secretariat shall ensure the execution of decisions taken by the General Assembly and shall report to the Board of Directors.

Article 9. Voting during the General Assembly

- 9.1 The number of votes is proportional to the level of the annual membership fees. The actual number of votes of the members is set out in the internal rules.
- 9.2 Provisional RRO Members and Creator or Publisher Association Members paying the base rate of the annual membership fees have one vote each.
- 9.3 Voting by written proxy is allowed, provided that no member shall represent more than five other members.
- 9.4 In the event the General Assembly needs to be held, on the basis of its agenda, in front of a notary public by virtue of applicable law, no limitation applies to the number of proxies that a member can hold.
- 9.5 If so provided in the convening notice, the members can be given the possibility to cast their vote on all or a limited number of the agenda items electronically or in writing in advance of the General Assembly meeting. These votes shall be taken into account for the purpose of the calculation of the quorum and majority requirements applicable to the General Assembly meeting. The Board of Directors may specify the form, method and manner of casting a vote in advance of the meeting and the time by which such vote must be received by the Association. The Board will take the necessary measures to ascertain that the capacity and identity of the members can be verified.

Article 10. Amendment of the articles of association

- 10.1 Without prejudice to the quorum requirement set out in Article 8.10, the General Assembly can only validly deliberate on a proposal to amend the articles of association of the Association if at such General Assembly meeting:
 - at least two-thirds of the RRO Members or of the votes held by the RRO Members are present or represented; and
 - at least one fourth of the Creator RRO, Publisher RRO or Associate RRO Members or of the votes held by the Creator RRO, Publisher RRO or Associate RRO Members are present or represented; and
 - at least one fourth of the Provisional RRO Members or of the votes held by the Provisional RRO Members are present or represented; and
 - at least one fourth of the Creator or Publisher Association Members or of the votes held by the Creator or Publisher Association Members are present or represented.
- 10.2 Any amendment of the articles of association must be approved by a majority vote of two-thirds of the votes cast at a General Assembly. The amendments proposed shall be sent along with the notice convening the General Assembly.
- 10.3 Any amendment of the articles of association only takes effect after approval by the competent authority as set out in the applicable provisions of the Code of Companies and Associations.

Article 11. Board of Directors

- 11.1 The activities of the Association shall be managed by a Board of Directors.

A. POWERS

- 11.2 The Board of Directors is vested with the powers of management and administration of the Association. The Board of Directors disposes of the residual powers and shall operate as a collegiate body. "Residual powers" means that any power which is not attributed to the General Assembly based on applicable law or the articles of association, belongs to the Board of Directors.

B. COMPOSITION – TERM

- 11.3 The Board of Directors consists of eight Board members, among which three make up the Presidency. The Presidency is composed of the President and two Vice-Presidents. The President and the Vice-Presidents must each represent an RRO Member.

- 11.4 The Board members that do not make up the Presidency are elected by the General Assembly from among candidates proposed by the members of the Association as follows: three from among the RRO Members and two from among the Creator or Publisher Association Members (one representing creators and one representing publishers). One of the Board members from among the RRO Members may be from the Creator RRO, Publisher RRO or Associate RRO Members.
- 11.5 Board members shall be individuals (natural persons). A Board member must be employed by, in a contractual relation with, or an office bearer of a member of the Association.
- 11.6 The President, the Vice-Presidents and the other members of the Board of Directors are elected for a term of three years. This term duly begins on the day following the meeting of the General Assembly that elects them and ends on the day of the General Assembly meeting held three years later.
- 11.7 The maximum period for which an individual may continuously hold office as a Board member (also referred to as a Director) (including any period as Substitute Director but excluding any period as a President or Vice-President and excluding any additional period voted by the General Assembly under Article 11.9) is three terms while the maximum period for which a person may continuously hold office as a President and/or Vice-President (excluding any period as Director or Substitute Director and excluding any additional period voted by the General Assembly under Article 11.9) is three terms.
- 11.8 For the avoidance of doubt, terms are counted for individuals and not for the member organisations they represent. Besides, only terms served in the relevant office (Director / Substitute Director or Vice-President / President) count towards the maximum number of terms in that specific office while terms served in other offices are not taken into consideration, it being understood that the total of consecutive terms in all offices may not exceed five terms per individual.
- 11.9 The General Assembly may elect one or several Director(s), Vice-President(s) and/or the President for a period of one year each or up to the remaining term in case of refilling a resigned Board position, which does not count towards the maximum number of terms in the respective office.
- 11.10 The General Assembly shall elect four Substitute Directors for a three-year period. These Substitute Directors are elected by the General Assembly from among candidates proposed by the members of the Association as follows: two from the RRO Members; one from a Creator or Publisher Association Member representing creators, and one from a Creator or Publisher Association Member representing publishers. In case that the Board members from among RRO Members elected under 11.4 are all from RRO Members, one Substitute Director from among the RRO Members may be from among the Creator RRO, Publisher RRO or Associate RRO Members.
- 11.11 Substitute Directors shall be individuals (natural persons). A Substitute Director must be employed by, in a contractual relation with, or an office bearer of a member of the Association.
- 11.12 The Substitute Directors are invited to attend the meetings of the Board of Directors as observers.
- 11.13 In the absence of an RRO Board Member, the longest serving RRO Substitute Director (in the sense of the longest serving in any position on the Board) shall be empowered as Board member entitled to vote on all matters. If the RRO Substitute Directors have been serving on the Board for the same period of time, the oldest RRO Substitute Director shall be empowered as Board member entitled to vote on all matters. In the absence of more than one RRO Board Member or an RRO Substitute Director, a Creator RRO, Publisher RRO or Associate RRO Member Substitute Director (if appointed under 11.10) shall be empowered as Board member entitled to vote on all matters. In the absence of a Creator or Publisher Association Board Member, a Creator or Publisher Association Member Substitute Director shall be empowered as a Board member to vote on all matters.

C. RESIGNATION, DISMISSAL AND VACANCY

- 11.14 Any Director or Substitute Director may resign at any time by giving written notice to the Board of Directors.
- 11.15 Any Director or Substitute Director mandate shall automatically cease upon termination of the relation with a member of the Association as referred to in article 11.5 and article 11.11. The Board may decide to continue the mandate of such a Director or Substitute Director in agreement with the member concerned and only for an interim period shorter than 12 months, i.e. until the next meeting of the General Assembly.

- 11.16 The General Assembly may dismiss any Director or Substitute Director at any time without having to provide a justification.
- 11.17 In case a mandate of a Director or a Substitute Director becomes prematurely vacant, the office may be filled by election at the General Assembly for the remainder of the term of duty of the person whose seat has become vacant. This pro-term period does not count towards a full mandate for the concerned interim Director or Substitute Director.

D. MEETINGS, NOTICE, QUORUM AND CHAIR

- 11.18 The Board of Directors shall meet at least semi-annually to conduct all business relating to the Association.
- 11.19 The President, or the Secretariat under the responsibility of and in agreement with the President, shall call meetings of the Board of Directors no later than two weeks prior to such meeting. The meeting can be convened through all possible means of communication (email, letters etc.).
- 11.20 Five members of the Board of Directors shall constitute a quorum necessary to carry out all business. In the absence of the Presidency, the members of the Board of Directors may elect any member of the Board present to chair that meeting.
- 11.21 A meeting of the Board of Directors may be held using any means of telecommunication allowing an effective and simultaneous deliberation between all participants, such as a telephone or video conference. The notice convening the meeting should indicate how Board members may participate.
- 11.22 The decisions of the Board of Directors shall be recorded in minutes, which, once these are approved by the Board of Directors, are entered in a register that is kept at the registered office of the Association.

E. VOTE AND WRITTEN CONSENT

- 11.23 The members of the Board of Directors present at the meeting each have one vote. The decisions of the Board of Directors are taken by simple majority of the Directors present. In the event of a tie vote, the vote of the President is decisive.
- 11.24 There shall be no voting by proxy.
- 11.25 Voting by correspondence, including by electronic mail, can be used exceptionally in the case of duly motivated urgency. This vote must be preceded by an explanatory note addressed to the members of the Board of Directors, so they can take their decision in full knowledge of the case. The proposed decision(s) should be addressed to all Board members. A decision shall be considered being taken if approved by the majority of the total number of Board members. The decision(s) taken shall be recorded in the minutes of the next Board meeting.
- 11.26 In the event that a Director or Substitute Director has a direct or indirect interest of a financial nature contrary to a decision to be taken by the Board or to a transaction to be decided upon by the Board, such Director or Substitute Director shall not be entitled to take part in the deliberation of the Board and, if applicable, shall not be entitled to vote on the decision giving rise to the conflict of interests.

Article 12. Presidency

- 12.1 The Presidency of the Association consists of one President and two Vice-Presidents, elected by a General Assembly for a three-year term of duty.
- 12.2 The President and the Vice-Presidents must each represent an RRO Member.
- 12.3 The members of the Presidency are ex officio members of the Board of Directors.
- 12.4 The First Vice-President shall exercise the powers of the President in the event of the inability of the President to do so. The Second Vice-President shall exercise the powers of the First Vice-President in the event of the inability of the First Vice-President to do so.
- 12.5 Other than expressly indicated in this Article, no hierarchy is established between the two Vice-Presidents.
- 12.6 If it becomes necessary to replace a member of the Presidency before the normal end of a three year term due to inability for any reason, the Board of Directors may elect a pro tempore

President from among the Board members and that person shall exercise the powers accorded to a member of the Presidency under these articles of association, until the first General Assembly meeting following the Board of Directors' decision. This decision is valid from the moment it is endorsed by the Board but may become void from the moment it is submitted to the General Assembly if the General Assembly does not ratify it.

- 12.7 The President and Vice-Presidents are the official spokespersons of the Association, but the President can delegate this responsibility on certain particular matters to other Directors, the Head of the IFRRO Secretariat or other third parties.
- 12.8 Two out of the three members of the Presidency, acting together, are authorised to give written powers in turn to other members of the Board of Directors, the Head of the IFRRO Secretariat or other third parties to exercise these powers.
- 12.9 The President shall, inter alia, chair meetings of the General Assembly and Board of Directors, ensure the execution of decisions made by the General Assembly and Board of Directors and provide general direction for the work of the Head of the IFRRO Secretariat.

Article 13. Secretariat

- 13.1 The Board of Directors appoints the Head of the IFRRO Secretariat and can revoke this appointment at any time, in compliance with applicable legislation.
- 13.2 The decision to appoint or revoke the appointment of the Head of the IFRRO Secretariat is taken by the Board of Directors by a majority of two-thirds of the members present at the Board meeting. For the sake of clarity, Board members who participate in a Board meeting via any means of telecommunication are considered to be present at the meeting.
- 13.3 Under the direction of the President, and keeping with instructions given by the Board of Directors and within the limits of the budget of the Association, the Head of the IFRRO Secretariat represents the Association at meetings and external events, implements the decisions of the General Assembly and Board of Directors and is responsible for the operation of the Secretariat and its staff. In addition, in consultation with the President, (s)he submits proposals to the Board of Directors in order to meet the needs of the Association.
- 13.4 The Head of the IFRRO Secretariat attends the General Assembly and the meetings of the Board of Directors, unless the President decides otherwise.

Article 14. Day-to-day management

- 14.1 The day-to-day management of the Association shall be exercised by the Head of the IFRRO Secretariat and by any member of the Presidency, unless otherwise decided by the Board of Directors.
- 14.2 Each of the persons entrusted with the day-to-day management shall be able to act individually.
- 14.3 The day-to-day management includes the actions and decisions that fall within the scope of the day-to-day needs of the Association, as well as the actions and decisions that, for reasons of their lesser importance or their urgent character, do not justify a decision of the Board of Directors.
- 14.4 Without prejudice to what is set out under Article 14.3, the Board of Directors shall determine the precise scope of the powers of the person(s) entrusted with the day- to-day management in a delegation decision. The day-to-day management in any event encompasses the execution of decisions taken by the General Assembly or the Board of Directors.
- 14.5 The person(s) entrusted with the day-to-day management shall report to the Board of Directors.

Article 15. Representation

- 15.1 The Board of Directors is the competent body to represent the Association vis-à-vis third parties and in legal proceedings. Besides, two out of the three members of the Presidency, acting together, are authorised to represent the Association vis-à-vis third parties and in legal proceedings.
- 15.2 All acts with respect to the day-to-day management of the Association are signed by any of the persons entrusted with the day-to-day management.

- 15.3 For acts within the scope of their specific powers, the Association is also validly represented by special proxy holders.

Article 16. Budget and accounts

A. COST OF MEMBERSHIP

- 16.1 The Presidency, the other members of the Board of Directors and the Substitute Directors are honorary appointments without financial remuneration or reimbursement for expenses of attendance at meetings.

B. BUDGETS AND ACCOUNTS

- 16.2 The financial year begins on 1 July and closes on 30 June of the following calendar year.
- 16.3 Every year, the annual accounts for the past financial year and the budget for the coming year are established by the Board of Directors. They are then submitted to the General Assembly for approval.
- 16.4 The accounts shall be audited by a statutory or company auditor residing in the country of the seat of the Association.
- 16.5 The income of the Association consists of the fees of its members, according to the structure of fees as set out in the internal rules, and possibly other sources of funding.
- 16.6 The expenses of the Association shall correspond to the budget and accounts approved by the General Assembly.

C. EXTRAORDINARY EXPENDITURES ON BEHALF OF THE ASSOCIATION

- 16.7 In the event that the President, the Vice- Presidents, a member of the Board of Directors or any other person employed by the Association assumes responsibilities beyond the usual context of his/her duties on behalf of the Association, the Board of Directors can authorise reimbursement of that person from the funds of the Association insofar as that compensation is expressly recorded in the financial reports of the Association.

Article 17. Dissolution

- 17.1 Any proposal for dissolution must be addressed by registered letter to the members so they receive it at least two months before the meeting when the proposal for a resolution is submitted for a vote.
- 17.2 The Association can be dissolved on the decision of the General Assembly.
- 17.3 Without prejudice to the quorum requirement set out in Article 8.10, the General Assembly can only deliberate validly on a proposal to dissolve the Association if at such General Assembly meeting:
- at least two-thirds of the RRO Members or of the votes held by the RRO Members are present or represented; and
 - at least one fourth of the Creator RRO, Publisher RRO or Associate RRO Members or of the votes held by the Creator RRO, Publisher RRO or Associate RRO Members are present or represented; and
 - at least one fourth of the Provisional RRO Members or of the votes held by the Provisional RRO Members are present or represented; and
 - at least one fourth of the Creator or Publisher Association Members or of the votes held by the Creator or Publisher Association Members are present or represented.
- 17.4 Without prejudice to the majority requirement set out in Article 8.11, any decision to this effect must be approved by a 3/4 majority of votes cast by all RRO Members present or represented and a 3/4 majority of votes cast by all Creator RRO, Publisher RRO or Associate RRO Members present or represented, a 3/4 majority of votes cast by all Provisional RRO Members present or represented, and a 3/4 majority of votes cast by all Creator or Publisher Association Members present or represented.
- 17.5 In the event of dissolution, the General Assembly appoints one or more liquidators in charge of

- liquidating any assets of the Association.
- 17.6 Notwithstanding what is set out in Article 17.5, it will be possible to dissolve the Association with an immediate closing of the liquidation and without appointing one or more liquidators if the conditions to do so set out in applicable law are complied with.
 - 17.7 After dissolution and payment of the remaining administrative expenditures inherent to the dissolution of the Association, the remaining net assets shall be allocated to the members up to maximum the level of their contribution or may be allocated to another not-for-profit purpose in the intellectual property field.
 - 17.8 In case of dissolution and liquidation, the applicable reporting obligations set out in the Code of Companies and Associations shall be complied with. Besides, in those cases where this is required in accordance with the Code of Companies and Associations, confirmation (e.g. of the appointment of the liquidator(s) and the distribution plan) will be requested from the court.

Article 18. Internal rules

- 18.1 Internal rules of the Association can be adopted and amended by the General Assembly in accordance with the quorum and majority requirements as applicable to a modification to the articles of association.
- 18.2 The currently applicable internal rules are those dated 25 October 2022. In case of an amendment to the internal rules, the Board of Directors shall update the reference in this Article 18.2 and shall publish the updated reference.

Internal Rules for the International Federation of Reproduction Rights Organisations (IFRRO)¹

3 October 2023

Article 1. Nature of the internal rules and amendment procedure

A. NATURE

- 1.1 As set out in Article 18 of IFRRO's (the "Association") articles of association, the General Assembly may pass internal rules on general matters of the Association.

B. AMENDMENT PROCEDURE

- 1.2 As set out in the aforementioned Article 18, the General Assembly can amend the internal rules in accordance with the quorum and majority requirements applicable to an amendment of the articles of association.
- 1.3 The amendments proposed shall be sent along with the invitation to the General Assembly.
- 1.4 In case of an amendment of the internal rules, the reference to the date of the internal rules as set out in Article 18.2 of the articles of association shall be amended by the Board of Directors.

Article 2. Registered office

- 2.1 The registered office of the Association is located at rue du Prince Royal 85-87, 1050 Brussels, Belgium.
- 2.2 The secretariat of the Association is located at the address of the registered office.

Article 3. Observers and Guests

A. OBSERVERS

- 3.1 Organisations considering membership may be invited as observers by the Board of Directors to attend meetings of the Association.

B. GUESTS

- 3.2 Individuals or organisations may be invited by the Board of Directors to a meeting of the Association as guests in consultation with the RRO of the country where the meeting is to be held.

Article 4. Conflicts of interests

- 4.1 In the event that a Director or Substitute Director has a direct or indirect interest of a financial nature contrary to a decision to be taken by the Board or to a transaction to be decided upon by the Board, such Director or Substitute Director shall immediately notify the other Directors and Substitute Directors of his or her conflict of interests. The minutes of the Board shall reflect such Director or Substitute Director's declaration as well as the justifications relating to the conflict of interests. A Director or Substitute Director faced with a conflict of interest shall not be entitled to take part in the deliberation of the Board and, if applicable, shall not be entitled to vote on the decision giving rise to the conflict of interests.

Article 5. Presidency and Honorary President of IFRRO

A. ATTENDANCE OF MEETINGS OF COMMITTEES AND WORKING GROUPS

- 5.1 The Presidency can attend meetings of any Committee or Working Group of the Association ex officio.

¹ These Internal Rules apply from 3 October 2023. IFRRO's Internal Rules (previously referred to as Guidelines) were first adopted by the AGM in Ljubljana in 2011.

B. FIRST VICE-PRESIDENT

5.2 The First Vice-President shall, inter alia, chair the Membership Committee.

C. SECOND VICE-PRESIDENT

5.3 The Second Vice-President shall, inter alia, act as Treasurer and Development Fund Administrator of the Association and shall report to the General Assembly on all financial matters concerning the Association.

D. HONORARY PRESIDENT

5.4 The General Assembly may elect an Honorary President for terms of three years at a time. The Honorary President will undertake representation functions for the Association, in conformity with the mandate given by the Board of Directors. The Honorary President may attend the Board meetings upon invitation, but without being a member of the Board of Directors.

Article 6. Effect of decisions

The decisions taken by the General Assembly and by the Board of Directors express the views of the Association and are binding on the Association.

Article 7. Financial Matters

A. FISCAL YEAR

7.1 The financial year of the Association is from 1 July to 30 June of the next calendar year.

B. BUDGETS

7.2 The budgets of the Association are based on the assumption that the Board of Directors may apply for grants and loans not specified in the budgets from members or outside sources for special projects, and that such grants and loans may be used in accordance with the objectives of the Association, as expressed in the articles of association. Such grants and loans may carry such terms as agreed to by the Board of Directors and the person or entity making the grant or loan.

C. FUNDS

- 7.3 The Association may establish funds for specific purposes, referred to as "IFRRO Funds". IFRRO Funds are established by the Board of Directors.
- 7.4 The General Assembly is to be informed about the establishment of any IFRRO Fund at its next meeting following the establishment of such a Fund.
- 7.5 All IFRRO Funds are recorded in a separate account in the budgets and accounts of the Association.
- 7.6 The Association has a Development Fund the purpose of which is to allocate and/or lend funds needed for the establishment and development of new RROs and to finance special projects meeting the objectives of the Association in keeping with the decisions of the Board of Directors.
- 7.7 The Association has an Enforcement Fund the purpose of which is to support direct costs incurred in pursuing litigation linked to the enforcement of copyright and related rights relevant to the text and image-based sector in areas directly related to collective administration by RROs and in cases that have a transnational impact.
- 7.8 The Second Vice-President acts as Fund Administrator with the assistance of the Secretariat. The Second Vice-President is responsible for making payments as approved by the Board of Directors, and reports on the situation of the Funds at each Board meeting and at each meeting of the General Assembly.
- 7.9 The IFRRO Funds consist of contributions of members or third parties. In relation to the voluntary contributions (as opposed to contributions via the membership fees) the Board of Directors and the contributor(s) concerned shall agree on any conditions and/or limitations that may be applicable to the use of those contributions.
- 7.10 After approval by the Board of Directors, voluntary contributions allocated for specific purposes, in the form of grants or loans, cannot be allocated to purposes other than those authorised,

without express written agreement from the contributor. The funds transferred by members to the Association as voluntary contributions to IFRRO's Funds will on the date of the transfer become the Association's property and reimbursement will not be possible, unless otherwise decided by the Board, on the basis of a motivated request from the contributor.

- 7.11 Contributions not allocated for specific purposes can be used at the discretion of the Board of Directors.
- 7.12 Any IFRRO Fund, including the IFRRO Development Fund and the IFRRO Enforcement Fund (Funds) shall be under the general supervision of the Board of Directors, with day-to-day responsibility resting in the Fund Administrator and administrative assistance provided by the Secretariat as required. The Fund Administrator's reports to the Board of Directors and to the General Assembly shall include such details as will permit thorough discussion of the progress of each activity to which the Funds' money is dedicated. The Funds' accounts shall be separately certified by the auditor of the Association.

Article 8. Secretariat Matters

A. HEAD OF THE SECRETARIAT

- 8.1 The Board of Directors decides on the exact title of the Head of the IFRRO Secretariat.
- 8.2 The Head of the IFRRO Secretariat can also work under the names Chief Executive Officer and/or Secretary General. These are only examples.

B. ATTENDING OF MEETINGS

- 8.3 Within the limits of the budget of the Association, and taking into account the priorities of the Association, the Head of the IFRRO Secretariat may attend ex officio the meetings of any committee or regional group of the Association.
- 8.4 The Head of the IFRRO Secretariat may attend meetings of the Permanent Advisory Committees of the Association, unless the President considers this inappropriate.

Article 9. Committees and Working Groups

A. GENERAL PROVISIONS

- 9.1 The Membership Committee and the Nominating Committee are Permanent Advisory Committees of the Association.
- 9.2 They do not affect the competence of the General Assembly, the Board of Directors or the Secretariat.

B. THE MEMBERSHIP COMMITTEE

- 9.3 Taking into account the recommendations of the Nominating Committee, the General Assembly shall elect a Membership Committee, to be chaired by the First Vice-President of the Association. The other members of the Committee shall be two representatives from RRO Members and two representatives from Creator or Publisher Association Members.
- 9.4 The Membership Committee makes recommendations to the Board of Directors concerning the admission of new members and also in relation to the appropriate category of membership, including where a current IFRRO member from one membership category may no longer fulfil the criteria for that category. These recommendations are not binding. When making these recommendations, the Membership Committee shall be guided by the requirement that any applicant for RRO membership must represent both authors and publishers, and must administer, or demonstrate its authority to administer, rights referred to under Article 3 of the articles of association. An applicant administering rights referred to in Article 3, but representing either authors or publishers only, may be admitted as a Creator RRO, Publisher RRO or Associate RRO Member. This is without prejudice to the existing members on 27 October 2011, the date when this paragraph was approved.

C. THE NOMINATING COMMITTEE

- 9.5 The General Assembly shall elect a Nominating Committee taking into account the proposal of the Board of Directors.
- 9.6 The Nominating Committee shall serve a term of three years and will consist of at least four members, including a Chairperson. At least one member shall also be a member of the Board of Directors.
- 9.7 No later than two months prior to a meeting of the General Assembly, all members of the Association shall be invited by the Nominating Committee to propose candidates for the offices of President, Vice-Presidents, members of the Board of Directors and Substitute Directors.
- 9.8 After considering nominations received from members, the Nominating Committee shall propose a list of candidates to the General Assembly for election of the Presidency, other members of the Board of Directors and Substitute Directors.
- 9.9 The Nominating Committee shall report on its work to the General Assembly.

D. OTHER COMMITTEES AND WORKING GROUPS

- 9.10 The Board of Directors can decide to constitute other Committees and Working Groups responsible for fulfilling specific missions.
- 9.11 The General Assembly can also instruct the Board of Directors to establish a Committee or a Working group.
- 9.12 The Board of Directors appoints a Chair and, if applicable, a Deputy Chair, for all Committees or Working Groups except for the permanent advisory committees and the regional groups. The term of duty shall be three years.
- 9.13 With the exception of the Nominating Committee, all other Committees and Working Groups shall report on their work and make recommendations to the Board of Directors.
- 9.14 They shall keep the Secretariat fully informed of their activities, including their future meetings.

Article 10. Regional Groups

A. GENERAL PROVISION

- 10.1 Regional Groups are permanent advisory structures of the Association. They do not affect the competences of the General Assembly, the Board of Directors or the Secretariat.

B. OPERATION OF REGIONAL GROUPS

- 10.2 A majority of RRO Members within a geographic region may, upon approval of the Board of Directors, form a Regional Group of the Association. A Regional Group must operate within the framework of Article 3 of the articles of association.
- 10.3 A meeting of a Regional Group may speak for the group on regional matters, but may not bind individual members, nor engage the Association unilaterally and independently from the Association's decisional structures.
- 10.4 All members operating within a region may attend meetings of a Regional Group. The voting system detailed in Article 9 of the articles of association is also applicable in the decisional process within the regional groups.
- 10.5 All Regional Groups shall have a Chairperson and, if appropriate, one or two Vice-Chairpersons elected by the group for a three-year term.
- 10.6 The Chairperson calls meetings of a Regional Group in writing with minimum notice of two weeks. (S)he is responsible for preparing the minutes of the proceedings of meetings, and shall report to the Board of Directors and inform the Secretariat of the work of the group.
- 10.7 The Board may set specific terms for the operation of any Regional Group or decide to dissolve a Regional Group.

Article 11. Cost of membership – Fees

A. COST OF MEMBERSHIP

11.1 Each member shall bear its own costs relating to its membership.

B. MEMBERSHIP FEES FOR EACH GROUPING OF MEMBERS

11.2 The membership fees for each grouping of members, as referred to in Article 7 of the articles of association, shall be as follows from July 2024:

Grouping	Annual Domestic Collection (Euros)	Fees (Euros)	Number of votes*
RRO Members	Less than 0.4m	1000	1
	0.4m - 0.8m	2,832.5	4
	0.8m - 4m	8,240	8
	4m - 8m	16,480	10
	8m - 16m	29,561	11
	16m - 24m	43,775	13
	More than 24m	60,255	14
	More than 24m + PLR	65,405	15
Creator RRO, Publisher RRO or Associate RRO Members	Less than 0.4m	1000	1
	0.4m - 4m	1751	3
	4m - 8m	3605	5
	8m - 16m	8,240	8
	16m - 24m	16,480	10
	More than 24m	29,561	11
	The calculation of membership fees for the category of Creator RRO, Publisher RRO or Associate RRO Members does not take into consideration any remuneration received from an RRO member for the use of rights referred to in Article 3 of the articles of association if that remuneration was included in the Annual Domestic Collections that the aforementioned RRO member reported to IFRRO, for the purpose of their fee calculation.		
Provisional RRO Members	N/A	1000	1
Creator or Publisher Association Members	N/A	1000	1

* The votes as set out in these internal rules apply from 4 November 2016.

IFRRO Board of Directors, Officers and Staff

IFRRO Officers, elected 25 October 2022

Tracey Armstrong, President
CCC, United States

Samantha Holman, 1st Vice President
ICLA, Ireland

Anders Kristian Rasch, 2nd Vice President
Copydan Writing, Denmark

Sandra Chastanet
Representing RRO Members
CFC, France

Robert Staats
Representing RRO Members
VG Wort, Germany

Javier Díaz de Olarte
Representing RRO Members
CEDRO, Spain

Anke Schierholz
Representing Creator or Publisher Association Members – creators
VG Bild-Kunst, Germany

Flavia Alvez Bravin
Representing Creator or Publisher Association Members – publishers
IPA, International

Andrew Fong
Representing RRO Members
CLASS, Singapore

Lazarus Serobe
Representing RRO Members
DALRO, South Africa

Mogens Blicher Bjerregård
Representing Creator or Publisher Association Members – creators
EFJ, Europe

Mark Majurey
Representing Creator or Publisher Association Members – publishers
STM, International

IFRRO Chief Executive and Secretary General
Anita Huss-Ekerhult

Biographies

IFRRO Directors, Officers and Staff

Flavia Alvez Bravin

Flavia Alves Bravin has over 25 years' experience in publishing. She is Head of Saber Education, a leading Brazilian educational publishing house, and part of Cogna Group, one of the largest educational group, where she is also a partner. She is active within the Brazilian publishing trade associations – she is currently Vice-President of Abrelivros (Educational Content), Director of SNEL (Book Publishers Union), former President of ABDR (Copyright), and also a Board Member of Minha Biblioteca (higher ed. digital content and platform consortium).

Flavia holds a PhD in Business (University of Sao Paulo), and also attended other courses as the Professional Publishing (Stanford University) and Leading Change (London Business School). She is a Professor in Leadership and Publishing (FIA Business School and MBA in Book Publishing).

Tracey Armstrong

Tracey Armstrong is the President and Chief Executive Officer of CCC. Since becoming CEO in 2007, she has led CCC through a period of tremendous growth and innovation. Armstrong works with publishers, authors, universities, businesses, and industry associations around the world to address copyright issues and establish alliances. A leading voice on global copyright, she has served on the International Federation of Reproduction Rights Organisations (IFRRO) Board since 2012 and is currently President. She is also on the Board of Harborlight Homes, a Massachusetts-based non-profit Community Development Corporation that cultivates just, equitable, and sustainable housing opportunities. Armstrong champions CCC's global "We Not Me" program promoting corporate and individual social responsibility. She was recently named to the 2023 Forbes 50 Over 50 list, highlighting dynamic female leaders and entrepreneurs who have achieved significant success. Armstrong holds an MBA from Northeastern University.

Mogens Blicher Bjerregård

Mogens is a journalist and consultant specializing in capacity building of media organizations, authors' rights, self-regulation and ethics, and on media development for democracies in Europe, Africa and Asia. He has been involved in the founding process of the International Media Support, the MoU of the Safety Platform at Council of Europe, as well as contributing to discussions on press freedom issues for the Nordic Council of Ministers and for the EU. Mogens' extensive experience includes serving as Vice-chair of the Danish UNESCO National Commission, a Board member of the European Centre for Press and Media Freedom, President of the Danish Union of Journalists 1999–2015, and President of the European Federation of Journalists 2013–2022.

He currently serves as International Advisor at the Danish Union of Journalists, and as Board member of Copydan Writing (2002–2016 / 2019 – present). He has also served terms on the Boards of Copydan AVMedia and the Copydan umbrella organization, Copydan House.

Sandra Chastanet

Sandra Chastanet is the Rightsholders & International Director of the Centre Français d'exploitation du droit de Copies (CFC), the French RRO representing both authors and publishers in the book and press sector. Lawyer by training, Sandra holds a Master in EC law from Kingston University, UK, and a Master in Public Law from Aix-Marseille University, France. She started her career in the publishing industry, working with Bloomsbury Publishing and French publisher, Plon. Joining CFC in 2003 to develop righstholders' digital rights management and international relations, she was appointed

Director in 2015. Working closely with rightsholders and their representatives' organisations, she is committed to promote their interest and develop collective digital licensing strategies.

Sandra has been actively involved in the IFRRO's work since 2003, participating in number of projects and chairing the Newspapers & Periodicals working group since 2011. She has served on the IFRRO Board since 2016. Sandra is also a Board member of PDLN (the Press Database and Licensing Network), an international organisation member of IFRRO, dedicated to promoting collective licensing of Press content and develop international collaboration in that field.

Javier Díaz de Olarte

A lawyer since 1995, Javier worked for six years at AIE, the Spanish music performers CMO. Having joined CEDRO in 2006, he has served as Director of the Legal Department since 2010.

Javier is skilled at managing legal proceedings which aim at achieving a fair legal framework both, for authors and publishers, and to develop an effective enforcement of the law. Throughout his career Javier has contributed to numerous publications with on issues related to authors and publishers' intellectual property rights and their collective management. He also regularly takes part as a guest speaker in different courses and seminars on these same matters. He is an active member of different professional organizations including ALADDA, the Spanish section of ALAI.

Javier is the President of the Press Database and Licensing Network (PDLN) since June 2023, and Director of IFRRO Board since 2019.

Andrew Fong

A former member of CLASS Board of Directors, Andrew joined CLASS in August 2020 and took over as CLASS CEO on 1 February 2021. A seasoned executive, Andrew held various senior executive positions in both local and international multi-national corporations. Prior to joining CLASS, Andrew was General Manager at Oxford University Press leading the company's business development efforts in Southeast Asia, Middle East and North Africa. Andrew also previously held positions as Head, International Markets with Marshall Cavendish Education and as Managing Director of Pearson Singapore & Malaysia.

Deeply involved in education and publishing for over 20 years, Andrew is committed to making measurable progress in people's lives through quality content in education. Joining the IFRRO Board in 2022, Andrew brings extensive experience in strategic decision-making, business process engineering, quality assurance and change management.

Samantha Holman

Samantha Holman has been CEO of the Irish Copyright Licensing Agency since 2001. Prior to that and having graduated with a degree in Applied Linguistics, she studied law and moved into teacher training and academic management. She has been an active participant in IFRRO, with a particular interest in development work, first with the Phare Project and then as Chair of the European Development Committee from 2003 to 2018. She has been a vice-Chair and Chair of the European Group and has served on the IFRRO Board in different capacities since 2014. At national level, Samantha has been a founding director of IVARO, the visual artist's CMO in Ireland and a director of the Irish ALAI Group. She lectures widely both nationally and internationally on Collective Management, Copyright and Copyright in Education.

Mark Majurey

Mark is Commercial Director & VP at Taylor & Francis Group and is the Global Channel Lead for eBooks, Rights & Licensing. Mark has worked in academic publishing across journals and books businesses

for over 30 years, spanning a variety of senior roles, and oversaw the creation of the current T&F eBooks platform (taylorfrancis.com). Mark is also a non-executive director of the Copyright Licensing Agency (CLA) and the International Publishers Rights Organisation (IPRO). His previous roles include Director on the Publishers' Licensing Services (PLS) Board 2015–2023, Chair of the Book Industry Communication (BIC) 2011–2016, the EDItEUR Board and membership of various Publisher Association committees including the Academic Publishers Council, The Higher and Further Education Publishers Council, and the Anti-Piracy Working Group.

Anders Kristian Rasch

Anders Kristian Rasch Anders Kristian Rasch holds a law degree from the University of Copenhagen and a bachelor's degree in management with focus on strategy and organizational theory from the University of Southern Denmark.

Anders has been CEO of Copydan Writing since 2008. During that period, Copydan Writing has managed to successively develop new agreements within the educational area as well as within the area of both private and public businesses. From 2012 – 2018, Anders held the vice- Chair position in IFRRO's European Group – a defining period in policy work and lobbying where a considerable amount of EU directives and EU regulations were negotiated. Through the years, Anders has also served as an active member of the European Development Committee, Nominating Committee and Membership Committee.

Representing RRO members from Denmark, Anders has served on the IFRRO Board of Directors since 2019.

Anke Schierholz

Anke studied law in Munich and was student-fellow at the Munich Max-Planck Institute before she gained professional experience as a copyright lawyer with a prestigious Berlin IP-law firm. Since 1999 she has served as Head of Legal at the German visual CMO, VG Bild-Kunst. Her focus is on copyright policy, legislation and the legal framework for creatives and CMOs. Anke has been deeply involved in legislative processes both at national and EU level.

Anke has been an active member of the IFRRO community since 2007, working closely with EVA, OLA, SAA and other international copyright organisations. She has served on the IFRRO Board since 2019.

Lazarus Serobe

Lazarus was appointed Managing Director of DALRO in 2014. Since joining DALRO, Lazarus has solidified DALRO's relationships with local and international stakeholders and has led DALRO through a transition which saw DALRO affiliated copyright-holders associations and staff become shareholders. Lazarus is a lawyer by training and holds a BA (Law & Sociology) and LLB from WITS University and a LLM in Intellectual Property Law from the University of Johannesburg. Lazarus has been an executive level copyright practitioner for over 30 years, including extensive experience in the music sector (Sony Music/ Warner Music) and has in that time led several strategic and ground-breaking initiatives. He joins the IFRRO Board for the first time in 2022.

Robert Staats

Robert Staats has been the joint CEO of VG WORT since 2009. He is a lawyer by profession and holds a Doctorate degree in copyright law. Between 1994 and 2008, he worked as a judge and civil servant. Robert is also a Board member of the Society of Audiovisual Authors (SAA). In Germany, he chairs the Copyright Committee of the German Cultural Council, is a member of further committees in the field of copyright law and serves as a Board member of the German Literary Fund. Robert is the author of publications on copyright law as well as a lecturer.

Robert served as vice-Chair of the European Group of IFRRO from 2012 to 2014 with an additional term in 2018. He also Chairs the Task Force on Out-of-Commerce Works. Robert has served on the IFRRO Board since 2019.

Anita Huss-Ekerhult, Chief Executive and Secretary General

Anita Huss-Ekerhult became CEO and Secretary General of IFRRO on the 1st October 2023.

Ms. Huss-Ekerhult has a law background with 20 years of experience and more than 15 years in copyright and related rights management.

Between November 2015 and September 2023, Ms. Huss-Ekerhult has worked as Counsellor in the Copyright Management Division of the World Intellectual Property Organisation (WIPO), a specialized agency of the United Nations in Geneva. At WIPO, Ms. Huss-Ekerhult served as team leader of the rights management team within the Copyright Management Division, with global responsibility for WIPO's legislative and regulatory advice in the area of copyright and related rights management, as well as for capacity-building programs and technical assistance worldwide.

Prior to her work at WIPO, Ms. Huss-Ekerhult served as IFRRO Deputy Secretary General and General Counsel from 2008 until 2015. In addition to that, Ms. Huss-Ekerhult also has several years of experience at major international law firms in Belgium, Germany and Sweden, working as a corporate transactions and competition lawyer.

Ms. Huss-Ekerhult is fluent in English, French, German, Swedish and Romanian and also speaks some Spanish and Italian.

IFRRO Committees, Working Groups and Fora

Regional Committees

The Regional Committees assist local rightholders of published and printed material in guaranteeing copyright protection of their works through:

1. The development of proper copyright legal frameworks at national, regional and international levels
2. The establishment and development of regional RROs
3. The assistance to rightholders in providing access to copyright works and awareness and enforcement activities

Asia Pacific Committee (APC)

Chair: Andrew Fong, CLASS (Singapore). Vice Chair: Sharon Wong, HKRRLS (Hong Kong)

Committee for Latin America and the Caribbean (LAC)

Chair: Ana Maria Cabanellas, CADRA (Argentina). Vice Chair: Magdalena Iraizoz, CADRA (Argentina)

African Committee (AC)

Chair: Dora Makwinja, COSOMA (Malawi). Vice Chair: Ruth Simujayangombe, ZARRSO (Zambia)

European Group (EG)

Chair: Valtteri Niiranen, KOPIOSTO (Finland)

Vice Chairs: Javier Díaz de Olarte, CEDRO (Spain) and Luka Novak, SAZOR (Slovenia)

Technical Working Groups

Newspaper and Periodicals Working Group (NPWG)

Chair: Sandra Chastanet, CFC (France). Vice Chair: Jessie Fung, NLA (United Kingdom)

The NPWG provides relevant information to all IFRRO members on the analogue and digital licensing of material from newspapers and similar periodicals. It includes information on requirements for digital services in the news and journalistic media and how these can be monitored for the rightholders of original content; and how the development of digital media business models can be sustained.

Visual Working Group (VWG)

Chair: Vincent van den Eijnde, Stichting Pictoright (The Netherlands). Vice Chair: Christian Zimmerman, DACS (United Kingdom)

The VWG recommends solutions for difficulties involved in the reprography of still images and determines the strategy for the co-operation and closer involvement of visual authors and photographers in the field of reprographic rights. The Working Group also exchanges information on different issues related to the management of visual material and other subjects relevant to the sector.

Fora

Equipment Levy Forum (ELF)

Chair: George Andrew Zannos, OSDEL (Greece). Vice Chair: Aleksandra Burba, Copyright Polska (Poland)

Open to all IFRRO members. The ELF exchanges information on the administration of levies in relation to reprographic and similar reproduction.

Legal Issues Forum (LIF)

Chair: Martin Kyst, Copydan Writing (Denmark). Vice Chair: Melissa Willan, Copyright Agency (Australia)

The remit of the LIF is to enable the exchange of information and discussions on legal issues relevant to the work of IFRRO and RROs.

IFRRO Public Lending Right Forum (IPF)

Chair: Kurt Van Damme, REPROBEL (Belgium). Vice Chair: Arjen Polman, Stichting Leenrecht (The Netherlands)

Open to all IFRRO members. The IFRRO PLR Forum (IPF) gives practical information and assistance to members which administer PLR.

IFRRO Secretariat

Anita Huss-Ekerhult

Chief Executive and Secretary General
anita.huss@ifrro.org

Anthi Akritidou

Senior Legal and Policy Adviser
anthi.akritidou@ifrro.org

Sarah Tran

Head of Regional Policy and Public Affairs
sarah.tran@ifrro.org

Veraliah Bueno

Events and Communications Manager
veraliah.bueno@ifrro.org

Manuela Francesia

Director of Finance and Operations (as of October 2024)
manuela.francesia@ifrro.org
secretariat@ifrro.org

Antonios Baris

Legal Intern (June – December 2024)
antonios.baris@ifrro.org

Reproduction Rights Organisations (RRO) Members

a. RRO Members

(ABDR) Associação Brasileira de Direitos Reprográficos

P.O. Box. 21018, 04602-970 - São Paulo - SP, Brazil

www.abdr.org.br

Phone: +55 11 5052-5965

Email: abdr@abdr.org.br



ASSOCIAÇÃO BRASILEIRA DE
DIREITOS REPROGRÁFICOS

CEO: Kate Edwards

Tel: 416 868 1620 ext. 233

Email: kedwards@accesscopyright.ca

Chief Operating Officer: Michael Andrews

Email: mandrews@accesscopyright.ca

Head of Legal Affairs: Megan Roberts

Email: mroberts@accesscopyright.ca

Organisation

History Summary: ABDR is a non profit association, created in 1992, formed by publishers and authors, to collect reprographic rights in Brazil. The main objective of ABDR is the collection of authors' copyright on photocopies, developing awareness work and information about the damage caused by the illegal practice and the piracy relating to the book and the Brazilian school. ABDR, also defends authors and publishers against the violation of their rights in the court.

Year Incorporated 1992

Board Members Method

Every 2 years, elected by the members

Board Members Number 11

Author Reps Number 39

Member Associations Number 6

Remarks Members 102 publishers and their authors
Approximately 10,000 authors

Staff Number 4

National Legislation Type Civil Law

Other Law Law 9.610/98 and law 10.406/2002

Reprographic Licences Types of Uses

Member Logo Medium

Reprographic Licences Types of Works

Only the content that can be sold using the "Pasta-do-professor" platform.

Reprographic Pilot Projects "Pasta-do-professor"

Other Licensing System

Introducing an unprecedent system (Pasta-do-professor), which aims at a sort of custom publishing, by split content print-on-demand, internet-based and also using a proprietary system. The rights are registered on the database and later collected by ABDR. Also developing an "reading-on-screen" system.

Bilateral Agreements Type A With none

Bilateral Agreements Type B With COPIBEC (Québec), CEDRO (Spain), CEMPRO (Mexico), CADRA (Argentina), KOPIPOL (Poland), COPY-DAN (Denmark), CFC (France), VG WORT (Germany), FJÖLIS (Iceland), JAMCOPY (Jamaica), CDR (Colombia)

Dist Method Full Reporting Flag Yes

Dist Method Title Specific Flag Yes

New Developments Licensing

Introducing an unprecedent system (Pasta-do-professor), which aims sort of a custom publishing, by split content print-on-demand, internet-based and also using a proprietary system. The rights are registered on the database and later collected by ABDR.

Outline Distribution Plan Pasta-do-professor

Publisher Reps Number 102

(Access Copyright) The Canadian Copyright Licensing Agency

56 Wellesley Street West, 3rd floor
M5S 2S3.
Ontario
Canada

access ©

www.accesscopyright.ca
Phone: +1 416 868 1620
Email: info@accesscopyright.ca

CEO: Kate Edwards
Tel: 416 868 1620 ext. 233
Email: kedwards@accesscopyright.ca

Chief Operating Officer: Michael Andrews
Email: mandrews@accesscopyright.ca

Head of Legal Affairs: Megan Roberts
Email: mroberts@accesscopyright.ca

Organisation
For over 35 years, Access Copyright has facilitated content use for educational and professional purposes. Access Copyright has helped people make customized use of published materials combined with an assurance that the original creators and publishers also benefit, so that they can continue creating new and innovative works. This is vitally important to a strong Canadian culture and to all who rely on quality publications.

Year Incorporated 1988

Board Members Method

Board Members are elected by Member Organizations (Associations) at Annual General Meeting. The President & CEO is appointed to the Board by the Board directors.

Board Members Number 11

Remarks Board

An elected Nominating Committee recruits prospective directors to the Board who stand for election at the AGM. Currently, the Board includes broad representation from the writing, visual artist, publisher, technology, start-up, blockchain, academia, business and education communities.

Member Associations Number 33

Pub Associations Number 16

Creators Associations Number 17

Rights Holders Number 14262

Remarks Members
13,560 affiliate creators and 702 affiliate publishers

Staff Number 13

National Legislation Type Common Law

Other Law

Canada has both Civil Law (Quebec) and Common Law (rest of Canada) systems of law. The Federal Court enforces both regimes.

Licensing System

Voluntary Licencing with legal back-up

Reproductive Licences Types of Institutions

Public and private post-secondary and K-12 educational institutions, language and tutorial schools and programs, business organizations (which includes corporations, not-for-profit organizations and charities), copyshops, government (including Federal, Provincial and municipal governments) and libraries.

Reproductive Licences Types of Uses

Comprehensive and transactional licences for photocopying, printing, facsimile and other reproductive uses, including for inclusion in course packs and document delivery.

Reproductive Licences Types of Works

Literary, dramatic, musical and artistic published works in the form of books, magazines, journals and newspapers.

Digital Licences Types of Institutions

Public and private post-secondary, business organizations (which includes corporations, not-

for-profit organizations and charities), government (including Federal, Provincial and municipal governments).

Digital Licences Types of Uses

Comprehensive and transactional licences for scanning, distributing and transmitting (including by email), posting to secure networks, accessing, saving, storing, cacheing, displaying, uploading and downloading, including for inclusion in course packs and document delivery.

Digital Licences Types of Works

Literary, dramatic, musical and artistic published works in the form of books, magazines, journals and newspapers.

Other Agreements RROs

12 digital bilateral agreements with: BCopy, CAL, CCC, CEDRO, CLA, CLL, COPIBEC, CopyDan, DALRO, HKRRLS, NLA, ProLitteris

Other Areas Licensing

Unlocatable Copyright Owner regime (i.e. orphan works) in association with the Copyright Board of Canada.

FINANCIAL DATA

Admin Percentage 35

Administration Charge \$3,648,656

Amount Business \$4,219,462

Amount Collected Licensing Reprographic

\$11,606,000

Amount Collected Nationally Licensing Reprographic

\$8,102,000

Amount Collected PLR \$0

Amount Collected Total \$11,606,000

Amount Distributed Licensing \$8,351,000

Amount Distributed Licensing Reprographic

\$8,351,000

Amount Distributed National Rightsholders

\$5,138,000

Amount Distributed National Rightsholders Reprographic

\$5,138,000

Amount Distributed PLR \$0

Amount Distributed RROs Foreign \$3,213,000

Amount Further Education \$0

Amount Government \$1,606,606

Amount Higher Education \$2,074,520

Amount Levies Equipment \$0

Amount Other Sectors \$0

Amount Received RROs Worldwide Licensing

\$3,504,138

Amount Received RROs Worldwide Licensing Reprographic

\$3,504,138

Amount Schools \$201,765

Bilateral Agreements Type A Number 23

Bilateral Agreements Type A With
BCopy, CAL, CCC, CEDRO, CFC, CLL, COPIBEC,
CLA, CLASS, CopyDan, CopyRus, DALRO, HKRRLS,
ICLA, JAACC, Kopinor, KOPIOSTO, NLA, ProLitteris,
Reprobel, SIAE, Stichting Reprorecht, VG Wort

Bilateral Agreements Type B Number 7

Bilateral Agreements Type B With CADRA, CeMPro,
Fjöllís, JAMCOPY, OSDEL, REPRONIG, TTRRO

Dist Method Both Specific Flag Yes

Dist Method Full Reporting Flag Yes

Dist Method Non Title Specific Flag Yes

Dist Method Other

Repertoire Fund payments for Publishers and
Creators (Payback for Creators)

Dist Method Sampling Flag Yes

Dist Method Statistical Surveys Flag Yes

Dist Method Title Specific Flag Yes

New Developments & Court Cases

In October 2023, we continued to advocate for creators' and publishers' rights in a summary trial for the legal action launched in 2018 by the Ontario school boards and Ministries of Education (excluding British Columbia and Quebec) against Access Copyright. The deeply disappointing decision issued by the Federal Court of Canada in this matter on February 22, 2024 continues to make it crystal clear: copyright reform is long overdue.

Outline Distribution Plan

Generally based on last year's revenues, net of administrative withholding percentage

President Chair

Mark Lovewell

Remarks Cultural Social Deductions

Deduction for Access Copyright Foundation cultural fund suspended in 2013.

Local Currency Canadian Dollar

(BBDA) Bureau Burkinabè du Droit d'Auteur

Sect.4 22 rue 4.55 Villa de la Victoire 01
BP 3926
Ouagadougou 01
Burkina Faso

www.bbda.bf

Phone: (226) 25 30 47 50 / 25 30 22 23 / 25 30 06 80
Email: bbda@fasonet.bf



President: P Antonio Rudder

Vice-President: Linda M. Deane
Email: bcopy246@gmail.com

Treasurer: Nailah Charmaine Gill

Organisation

Le BBDA est un établissement public à caractère professionnel créé en 1985 par l'ordonnance n° 85-037/CNR/PRES/INFO du 29 janvier 1985 modifié en 2000 par le décret n° 2000-149/PRES/PM/MCA du 20 avril 2000. Aux termes de la loi 032-99/AN du 22 décembre 1999 portant protection de la propriété littéraire et artistique au Burkina Faso, il est chargé de la gestion collective du droit d'auteur, celle des droits voisins et la protection des expressions du patrimoine culturel traditionnel appartenant au patrimoine national. Il est à ce titre, pluridisciplinaire et gère les droits à la fois sur les catégories suivantes de créations : la musique, la littérature, l'art graphique, plastique et photographique, la chorégraphie, l'art dramatique et l'audiovisuel.

Year Financial 1er janvier au 31 décembre

Year Incorporated 2009

Year First Distribution 2010

Board Members Method

conformément aux statuts, les membres du Conseil d'Administration sont désignés par les associations de membres et nommés en conseil des Ministres.

Board Members Number 18

Author Reps Number 7

Remarks Board

les membres du Conseil d'administration sont nommés pour un mandat de 3 ans renouvelable

une fois. Le Conseil d'Administration se réunit deux fois par an en session ordinaire pour arrêter les comptes de l'exercice clos et approuver le budget de l'exercice à venir.

Rights Holders Number 10

Remarks Members

Les membres du BBDA sont constitués des créateurs et auxiliaires de la création dont les droits sont gérés par le BBDA comme cela est indiqué dans l'historique ci-dessus. Les membres du BBDA sont constitués en différentes associations par filière mais l'adhésion au BBDA est individuelle.

Staff Number 92

Other Law

Loi 032-99/AN du 22 décembre 1999 portant protection de la propriété littéraire et artistique et des textes réglementaires.

Licensing System Legal Licence

Reprographic Licences Types of Institutions

Importation d'appareils permettant la copie d'oeuvres fixées sur un support graphique ou analogue, les secrétariats publics (copie shop), cybercafés, les services administratifs publics et privés, l'enseignement.

Reprographic Licences Types of Uses

Photocopie, impression, scanner, etc.

Reprographic Licences Types of Works

Oeuvres littéraires tous genres confondus, œuvres d'art graphique, plastiques et photographiques, partitions musicales, articles de presse pour ce qui concerne la reprographie et les œuvres musicales, dramatiques, audiovisuelles, chorégraphies en plus pour le cas général.

Reprographic Pilot Projects

Prendre en compte dans la loi en révision, la copie privée sur les œuvres imprimées. Renforcer la perception auprès des services administratifs et les secteurs de l'enseignement. Constituer la documentation sur les auteurs et éditeurs de la presse et les prendre en compte dans la répartition de la rémunération pour reprographie.

Digital Licences Types of Institutions
Cybercafés, services administratifs etc.

Digital Licences Types of Uses
Stockage de données, téléchargement, transmission via Internet, intranet, etc.

Digital Licences Types of Works Idem

Digital Pilot Projects

Réviser la loi actuelle pour prendre en compte la répression pénale des violations faites aux œuvres dans leur exploitation numérique. Réviser l'arrêté portant tarification des droits pour inclure les exploitations numériques.

Other Agreements RROs

40 en Afrique, Europe, Amérique, Asie et en Australie. En dehors de l'accord bilatéral avec ProLittéraris, ces accords concernent principalement les domaines de la musique, l'art dramatique, l'art graphique et plastique.

Other Licences PLR Flag Yes

FINANCIAL DATA

Admin Percentage 25%

Administration Charge CFA 25

Amount Business CFA 0

Amount Collected Licensing Reprographic

CFA 34,548,900

Amount Collected Nationally Licensing

Reprographic CFA 34,548,900

Amount Collected PLR CFA 0

Amount Collected Total CFA 1,234,314,196

Amount Distributed Licensing CFA 618,312,013

Amount Distributed Licensing Reprographic

CFA 8,086,127

Amount Distributed National Rightsholders

CFA 549,101,078

Amount Distributed National Rightsholders

Reprographic CFA 8,086,127

Amount Distributed RROs Foreign CFA 0

Amount Further Education CFA 0

Amount Government CFA 0

Amount Higher Education CFA 0

Amount Levies Equipment CFA 0

Amount Other Sectors CFA 0

Amount Received RROs Worldwide Licensing
CFA 0

Amount Received RROs Worldwide Licensing
Reprographic CFA 0

Amount Schools CFA 0

Author Publisher Split

65% / 35%

Bilateral Agreements Type A Number 1

Bilateral Agreements Type A With
Accord bilatéral signé avec ProLittéraris en Suisse en 2017.

Cultural Deductions Percentage 5%

Cultural Social Deductions Percentage 10

Dist Method Objective Availability Flag Yes

Dist Method Possibility Copied Flag Yes

Dist Method Title Specific Flag Yes

New Developments Legislation

Loi 032/99 en cours de révision

New Developments Licensing

La perception dans le secteur de l'enseignement.

Outline Distribution Plan

Le BBDA repartit des droits 3 fois dans l'année, en février, en mai et en septembre. Les droits de reproduction sont distribués 2 fois par an, en février et en septembre.

Publisher Reps Number 1

Publishers Percentage 35

Remarks Financial

Il s'agit de la période du 1er janvier au 31 décembre 2017

Remarks Staff

Le personnel du BBDA est composé de juristes, conseillers culturels, comptables, économistes, secrétaires etc.

Social Deductions Percentage 5

Text Authors Percentage 65

(BCOPY) Barbados Copyright Agency Inc.

#11 8th Avenue Belleville
BB 11114
St Michael
Barbados

Phone: (246) 234 2415
Email: bcopy246@gmail.com

Chair: Montserrat Casademunt
Email: belize.copyright@gmail.com

Vice-Chair: Felene Cayetano
Email: belize.copyright@gmail.com

Year Incorporated 2007

Board Members Number 7

Author Reps Number 6

National Legislation Type Common Law

Other Law

Barbados is considered a common law jurisdiction. However, like most jurisdictions there are a number of pieces of statutory legislation which governmrnt will pass from time to time which will add to the body of judicial decisions/case law that is generally accepted as common law.

Publisher Reps Number 1

Local Currency Barbados Dollar

(BECLA) Belize Copyright Licensing Agency

35 Elizabeth Street
Benque Viejo del Carmen
Belize

Phone: (501) 823 2083
Email: belizecopy@yahoo.com

Chair: Montserrat Casademunt
Email:belize.copyright@gmail.com

Vice-Chair: Felene Cayetano
Email:belize.copyright@gmail.com

Year Incorporated
2011

Member Associations Number
9

Local Currency
Belize Dollar

(Bonus) Bonus Copyright Access

Box 45006
SE-104 30
Stockholm
Sweden

www.bonuscopyright.se
Phone: +46-(0)8-545 429 00
Email: info@bonuscopyright.se



CEO: Nina Wadensjö

Organisation

During the 60s it became apparent that teachers' need for copying from books, newspapers, periodicals and other publications could not be satisfied within the framework of the Swedish Copyright Act and that illegal copying was prevalent. All parties - authors, publishers and the Government (representing the educational system) - found that they had a common interest in settling the issue by agreement. When the first collective licensing agreement was signed between the Government and the rightholders' organisations, the latter in 1973 formed BONUS. Authors and publishers organisations in the newspaper and periodical sectors in 1982 formed Presskopia. Presskopia licensed copying of articles in newspapers and periodicals for internal use within companies, organisations and authorities. In 1996 the organisations in the pictorial sector joined. BONUS and Presskopia merged in 1999 under the name Bonus Presskopia. In 2014, the name was changed to Bonus Copyright Access.

Year Incorporated 1973

Year First Distribution 1974

Board Members Method

Nine members and eight deputy members are elected by the AGM. Additional members are appointed by member organisations not represented on the board and made additional members by the board's decision.

Board Members Number 9

Author Reps Number 4

Remarks Board

The board is composed of nine members (four author representatives, four publisher representatives and the chairman), eight deputy

members (four author representatives and four publisher representatives) and three additional members (all author representatives). All twenty may attend the meetings and have the right to express an opinion. According to the statutes, the chairman shall be impartial and independent in relation to the member associations.

Member Associations Number 14

Pub Associations Number 5

Creators Associations Number 9

Remarks Members

The Association of Swedish Illustrators and Graphic Designers, The Association of Swedish Professional Photographers, The Educational Writers in Sweden (LISAB), The Society of Swedish Composers, Sveriges Tidskrifter AB (Swedish Magazine Publishers), The Swedish Artists' National Organisation, The Swedish Association of Educational Publishers, The Swedish Music Publishers Association, Swedish Picture Suppliers Association, The Swedish Publishers' Association, The Swedish Society of Songwriters, Composers and Authors, The Swedish Union of Journalists, The Swedish Writers' Union, and TU Service AB (Swedish Newspaper Publishers)

Staff Number 14

National Legislation Type Civil Law

Licensing System Extended Collective Licence

Mandating Rights Holders

The member organisations' members and foreign rightholders through bilateral agreements.

Reprographic Licences Types of Institutions
Educational institutions, companies, organisations, authorities and churches.

Reprographic Licences Types of Uses
Photocopying for educational purposes, for internal information and for church services.

Reprographic Licences Types of Works
All types of works that have been made public. However, licences for internal information within companies, organisations and authorities cover only literary works and works of fine art.

Digital Licences Types of Institutions
Educational institutions, companies, organisations, authorities, libraries, museums, archives and churches.

Digital Licences Types of Uses
Reproduction of works stored in digital form (e.g. downloads from the Internet, copying from CD-ROMs etc., printouts), digitization of works in analogue form (e.g. by scanning) and making digitized works available to the public.

Digital Licences Types of Works
All types of works that have been made public. However, licences for internal information within companies, organisations and authorities cover only literary works and works of fine art. Computer programs, games, audio, and audiovisual works are excluded in all licences.

Other Agreements RROs
8 distribution agreements with Bildupphovsrätt Sverige (Germany, UK and US), CCC (US), Ivors Academy (UK), VG Wort (Germany), and with the Society of Swedish Composers, The Swedish Music Publishers Association, and The Swedish Society of Songwriters, Composers and Authors (US and UK).

Other Licensing System
Compulsory licence for church services.

FINANCIAL DATA

Admin Percentage 7,8
Administration Charge kr26,431,727
Amount Business kr14,290,572
Amount Collected Licensing Reprographic
kr340,089,669
Amount Collected Nationally Licensing
Reprographic kr326,655,805
Amount Collected PLR kr0
Amount Collected Total kr340,089,669
Amount Collecting Societies kr0
Amount Distributed Licensing kr288,130,018
Amount Distributed Licensing Reprographic
kr288,130,018

Amount Distributed National Rightsholders
kr276,157,707
Amount Distributed National Rightsholders
Reprographic kr276,157,707
Amount Distributed PLR kr0
Amount Distributed RROs Foreign kr55,118,552
Amount Further Education kr0
Amount Government kr0
Amount Higher Education kr80,923,118
Amount Individual Artists kr0
Amount Levies Equipment kr0
Amount Other Sectors kr15,264,980
Amount Publishers Visual Creators
Organisations kr0
Amount Received RROs Worldwide Licensing
kr13,433,864
Amount Received RROs Worldwide Licensing
Reprographic kr13,433,864
Amount Schools kr216,177,135
Amount Visual Creators Organisations
kr72,304,266
Amount Visual Works Publishers kr0

Author Publisher Split
Varies between different types of material.

Bilateral Agreements Type A Number 7

Bilateral Agreements Type A With
CLA (UK), Copydan Writing (Denmark), Copyright Agency (Australia), Fjölis (Iceland), Kopinor (Norway), Kopiosto (Finland), and NLA Media Access (UK).

Bilateral Agreements Type B Number 1

Bilateral Agreements Type B With
Fjølrit (Faroe Islands).

Dist Method Both Specific Flag Yes

Dist Method Statistical Surveys Flag Yes

Publisher Reps Number 4

Publishers Percentage 32

Remarks Financial
Amount for business includes government.

Text Authors Percentage 35

Visual Material Authors Percentage 32

Local Currency Swedish Krona

(CADRA) Centro de Administración de Derechos Reprográficos de Argentina

Av. Belgrano 1735 - 1º A
C1093AAF
Cuidad Autónoma de Buenos Aires
Argentina



www.cadra.org.ar

Phone: (+54-11) 4381-8933 or (+54-11) 4383-7143
Email: contacto@cadra.org.ar

Executive Director: Magdalena Iraizoz
Tel: (+54 11) 4383-7143

President: Luis Quevedo
Email: presidencia@cadra.org.ar

Vice-President: Ana María Cabanellas

Organisation
CADRA was founded in 2000 and became an IFRRO member in 2002.

Year Incorporated 2002

Year First Distribution 2004

Board Members Method Elections

Board Members Number 16

Author Reps Number 7

Remarks Board

President: Luis Quevedo. Vice-president: Ana María Cabanellas. Secretary: Gerardo Tassara. Assistant Secretary: Julia Benseñor. Treasurer: Federico Villalba Díaz. Assistant Treasurer: Claudia Reboiras . Directors: Leandro de Sagastizábal , Felipe Martínez, Jorge Saborido, Oscar Muiño, Nicolás Novoa, Carlos Carbone, Mariana Urruti, María del Carmen Tibau Lastra, Ivana Tosti and Gustavo Schötz. Accounts Auditing: Federico G. Polak, Adolfo Julián Peña, Ana María Cabrera and Ursula Gremmelspacher.

Member Associations Number 1905

Pub Associations Number 428

Creators Associations Number 1477

Staff Number 8

National Legislation Type Civil Law

Other Law

Decree 736/2023 establishes that CADRA represents within the national territory the authors, their heirs and successors by any title and the publishers of literary works fixed in book, fascicle, periodical, photographic and/or similar printed format, in digital or analogical format, provided they have been published, to receive, administer and distribute the remunerations for the rights of partial, partial or total analogical reprographic reproduction in case of digital or any other type of reproduction, in accordance with sections 2º and concordant sections of Law No. 11. 723, as amended and supplemented, and 23 of Law No. 25,446.

Licensing System

Voluntary Licensing with legal back-up

Reprographic Licences Types of Institutions

106 Universities, 293 Copyshops, 15 Libraries, 7 Learning Centres and 12 companies.

Reprographic Licences Types of Uses

Analogic and Digital

Reprographic Licences Types of Works

Any written intellectual work whether they are single publication as books; in periodicals as newspapers or in any printed or digital support.

Digital Licences Types of Institutions

63 Universities, 7 Library, 5 Learning Centre and 12 companies.

Digital Licences Types of Uses

Education, occupational training and information.

Digital Licences Types of Works

Document delivery licences allow copies to be

delivered electronically subject to strict conditions.

Other Agreements RROs
SAVA

FINANCIAL DATA

Admin Percentage 20

Amount Collected Licensing Reprographic

\$25,347,449

Amount Collected Nationally Licensing Reprographic

\$19,619,797

Amount Collected Total \$25,347,449

Amount Distributed Licensing \$13,733,858

Amount Distributed National Rightsholders

\$8,241,729

Amount Distributed RROs Foreign

\$5,307,139

Amount Received RROs Worldwide Licensing Reprographic

\$5,727,652

Amount Visual Creators Organisations

\$184,990

Author Publisher Split 50 - 50

Bilateral Agreements Type A Number 16

Bilateral Agreements Type A With

AAS, CA, CCC, CEDRO, CEMPRO, CFC, CLA, CLNZ, COPYRU,ERRA,ICLA,IRRO,JAC,KOPINOR, SAZOR,GIZ, SIAE.

Bilateral Agreements Type B Number 28

Bilateral Agreements Type B With

ABDR, CDR, CLASS, COPIBEC Y ACCESS COPYRIGHT, COPYDAN, COPYRO, COSOMA, DALRO, FILCOLS, FJÖLÍS, HARR, HKRRLS, JAMCOPY, KOPIOSTO,KOPJAMALT, KORRA, LITA, MASA, OSDEL, PROLITTERIS, REPROBEL, SADEL, SEA, SR, VG WORT, VIETRRO, YAYBIR.

Cultural Deductions Percentage 5

Dist Method Sampling Flag Yes

Dist Method Statistical Surveys Flag Yes

Dist Method Title Specific Flag Yes

New Developments & Court Cases

During 2023 and to date we have thirty-four active civil lawsuits throughout the country related to delinquent licensees or copying establishments in violation of intellectual property. We reconciled

a criminal case in which we recovered \$ARS 800.000,00.- and initiated two new cases, both for the sale of apocryphal books on virtual platforms. During the year, in total, we recovered the amount of \$ARS 5.081.000,00- through civil and criminal legal actions for violation of the law.

New Developments Legislation

Decree 736/2023 establishes that CADRA represents within the national territory the authors, their heirs and successors by any title and the publishers of literary works fixed in book, fascicle, periodical, photographic and/or similar printed format, in digital or analogical format, provided they have been published, to receive, administer and distribute the remunerations for the rights of partial, partial or total analogical reprographic reproduction in case of digital or any other type of reproduction, in accordance with sections 2º and concordant sections of Law No. 11. 723, as amended and supplemented, and 23 of Law No. 25,446.

President Chair

Luis Quevedo

Publisher Reps Number

9

Publishers Percentage

50

Remarks Admin

Due to the inflation in our economy, the currency has suffered one hundred percent depreciation and also are reflected in exchange difference between current and past amounts.

Remarks Staff

Executive Director: Magdalena Iraizoz; Administration: Julieta Casas; Distribution of Rights: Sebastián Duce; Legals: Manuela Sagray; Surveys and distribution: Nelson Borja, Guillermrina Laborda; Licenses: Andrea Iémolo, Jorge Rempel.

Text Authors Percentage

50

Local Currency

ARS Argentina

(ccc) Copyright Clearance Center

222 Rosewood Drive
01923
Danvers, MA
USA

www.copyright.com
Phone: +1 978 750 8400
Email: ifrro@copyright.com



Copyright Clearance Center

President and CEO: Tracey L. Armstrong
Email:tarmstrong@copyright.com
Tel:+1 (978) 750-8400

Executive Director, International Relations: Michael Healy
Tel:+1 (978) 750-8400
Email:mhealy@copyright.com

Organisation

In 1978, creators, authors, publishers, and users joined together to form the not-for-profit organization CCC. CCC's creation coincided with the effective date of the 1976 Copyright Act and provides a voluntary and efficient mechanism for the exchange of rights and royalties to facilitate copyright compliance.

Year Incorporated 1978

Year First Distribution 1979

Remarks Board

Since CCC's founding, its Board of Directors has consistently included publishers, creators, and users.

Remarks Members

CCC has no members. On a voluntary, contractual basis, CCC generally represents holders of copyright rights in textual works, including books, journals, newspapers, magazines, blogs and ebooks.

Staff Number 657

National Legislation Type Common Law

Other Law

There is no applicable U.S. statutory license or direct legislative authority applicable to CCC. CCC obtains authorizations to license various uses of copyrighted materials through voluntary contracts

with individual rightsholders. Voluntary licensing requires significant effort in sales, marketing, and customer service on both the rightsholder and user sides of CCC's tens of thousands of contracts.

Licensing System

Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Reprographic Licences Types of Institutions

Commercial and industrial businesses, professional organizations, government agencies, libraries, research institutes, copyshops, document delivery services, universities, schools and individuals

Reprographic Licences Types of Uses

Academic (including coursepacks), business and government for both internal and external distribution, document delivery, inter-library loan, and republication.

Reprographic Licences Types of Works

Most categories of text-based works.

Digital Licences Types of Institutions

Commercial and industrial businesses, professional organizations, government agencies, libraries, research institutes, copyshops, document delivery services, universities, schools and individuals.

Digital Licences Types of Uses

Academic (including coursepacks), business and government for both internal and external distribution, document delivery, inter-library loan, and republication.

Other Agreements RROs

Number of other IFRRO members with which CCC has rights and royalty agreements : 46 - Access Copyright (Canada), Bonus Copyright Access (Sweden), CADRA (Argentina), CAL (Australia), CDR (Colombia), CEDRO (Spain), CEMPRO (Mexico), CFC (France), CLA (UK), CLASS (Singapore), CLEARedi

(Italy), CLNZ (New Zealand), COPIBEC (Canada/Quebec), Copydan (Denmark), Copyghana (Ghana), Copyright Polska (Poland), COSOMA (Malawi), DALRO (South Africa),ERRA (United Arab Emirates), Fjolis (Iceland), GCA (Georgia), HKRRLS (Hong Kong), ICLA (Ireland), IPRO (Netherlands), JAC (Japan), JAMCOPY (Jamaica), JCopy (Japan), KOPINOR (Norway), KOPIOSTO (Finland), KORRA (Republic of Korea), Literar-Mechana (Austria), Luxorr (Luxembourg), MARC (Malaysia), OSDEL (Greece), ProLitteris (Switzerland), Reprobel (Belgium), SADEL (Chile), SAZOR (Slovenia), SEA (Panama), SEMU (Belgium), SIAE (Italy), Stichting PRO (Netherlands), Stichting Reprorecht (Netherlands), VG Musikedition (Germany), VG WORT (Germany), ZARRSO (Zambia)

Other Areas Licensing Incorporated in above.

Other Licensing System

CCC licenses digital uses and photocopying of all kinds of text-based materials (on either a repertory or transactional basis) by users in for-profit and not-for-profit business organizations, libraries, academic institutions of all types, government agencies, medical centers, research institutes, document suppliers, and producers of academic coursepacks, as well as individuals. CCC also provides point-of-content licenses through its RightsLink service as well as some other forms of licenses through other services.

FINANCIAL DATA

Admin Percentage -

Administration Charge \$0

Amount Business \$0

Amount Collected Licensing Reprographic \$0

Amount Collected Nationally Licensing

Reprographic \$0

Amount Collected PLR \$0

Amount Collected Total \$469,500,000

Amount Collecting Societies \$0

Amount Distributed Licensing \$331,600,000

Amount Distributed Licensing Reprographic \$0

Amount Distributed National Rightsholders \$0

Amount Distributed National Rightsholders

Reprographic \$0

Amount Distributed PLR \$0

Amount Distributed RROs Foreign \$0

Amount Further Education \$0

Amount Government \$0

Amount Higher Education \$0

Amount Individual Artists \$0

Amount Levies Equipment \$0

Amount Other Sectors \$0

Amount Publishers Visual Creators

Organisations \$0

Amount Received RROs Worldwide Licensing \$26,800,000

Amount Received RROs Worldwide Licensing Reprographic \$26,800,000

Amount Schools \$0

Amount Visual Creators Organisations \$0

Amount Visual Works Publishers \$0

Author Publisher Split

Contracts between creators and publishers

Dist Method Full Reporting Flag Yes

Dist Method Sampling Flag Yes

Dist Method Statistical Surveys Flag Yes

Dist Method Title Specific Flag Yes

New Developments & Court Cases

As of this writing (April 2024), the main theme in U.S. copyright litigation is artificial intelligence (AI). There are a little under two dozen cases in the district courts (the first of three levels of the federal court system) that have been filed in the past year and a half. These include, among others, cases such as Authors Guild v. OpenAI, Alter v. OpenAI, Chabon v. OpenAI, Concord Music Group v. Anthropic, Getty Images v. Stability AI, L v. Alphabet, and New York Times Co. v. Microsoft. Most of these cases allege that generative AI systems provided by OpenAI, Meta, Google, and Anthropic are infringing because of their large scale ingestion of copyrighted works and production of output that can include either identical or substantially similar material. In addition to these lawsuits, there is one appeal pending in the D.C. Circuit Court of Appeals that involves the question of whether AI-generated works are copyrightable. In that case, Thaler v. Perlmutter, the lower court upheld the U.S. Copyright Office's refusal to register a work generated by an AI system based on the U.S. requirement that there must be human authorship for there to be copyright protection. Finally, there is one copyright case pending before the U.S. Supreme Court, Warner Chappell Music, Inc. v. Nealy. That case involves how long a copyright plaintiff has to bring a copyright infringement claim. The U.S. statute of limitations for copyright infringement claims is three years, but there is a question of whether a lawsuit brought within that time frame can also seek damages for earlier acts. The Supreme Court heard oral argument in the

case in February and will hand down its decision this term.

New Developments Legislation

Congress has not passed any new copyright legislation since spring 2024, though there are several bills pending:

- CREATE Art Act (H.R. 7918), which would create a federal grant program to encourage emerging artists;
- Generative AI Copyright Disclosure Act of 2024 (H.R. 7913), which would mandate certain transparency requirements for companies that provide generative AI technologies trained on copyrighted works;
- Living Wages for Musicians Act of 2024 (H.R. 7763), which would create a new royalty pool to pay recording musicians for streaming uses;
- BIRDIE Act (H.R. 7228), which would extend copyright protection to golf courses;
- Go Pack Go Act (H.R. 6966, S. 2857), which would require cable, satellite, and other video providers to provide their Wisconsin subscribers with access to programming from broadcast television stations in a Wisconsin media market;
- Pro Codes Act (H.R. 1631, S. 835), which would preserve copyright in works incorporated into law or regulation as long as the rightsholder also makes the work available for free in some manner on a public website;
- American Music Fairness Act (H.R. 791, S. 253), which would extend the Section 106 exclusive right of public performance of sound recordings to non-digital transmissions; and
- Copyright Clause Restoration Act of 2023 (H.R. 576), which would reduce the copyright term to 28 years with an optional 28-year extension. Additionally, two other items affecting copyright practice (as opposed to law) are (i) the ongoing effort by the Library of Congress (the parent organization of the Copyright Office), which includes public participation, to modernize the Copyright Office's IT infrastructure and its recordkeeping regarding the copyright registration process, and (ii) the Copyright Office's AI study, which garnered 10,000 public comments and involves copyrightability, name and likeness issues, and questions about the copyright impacts of ingesting, training, and producing outputs from generative AI systems.

New Developments Other

International Advancement Program (IAP) - The IAP was established to provide a wide range of support to RROs in other countries to help them establish and advance their operations. Designed to complement the IFRRO Development Fund, the IAP may include operational and technical support and training, development of market-facing items

such as copyright education tools, and monetary support as appropriate. CCC has supported several RROs under the IAP, notably those in Argentina, Colombia, Ghana, Jamaica, Malaysia, the Philippines and Zambia.

Local Currency

US Dollar

(CDR) Colombian Center of Reprographic Rights

Av. Calle 26 #69D-91 Of. 706
Torre PeatonalCentro Empresarial Arrecife
Bogotá D.C.
Colombia

[www.cdr.com.co](http://www cdr com co)
Phone: +57 1 3233873
Email: info@cdr.com.co



President: Álvaro Fonseca
Tel:+57 3202032328
Email:alvarofv@hotmail.com

General Manager: Nathalia Gómez Vargas
Tel:+57 3112275188
Email:ngomez@cdr.com.co

Organisation
Centro Colombiano de Derechos Reprográficos -
CDR

Year Financial 1

Year Incorporated 2002

Year First Distribution 2004

Board Members Method
For periods of two years, directly by members in
democratic election

Board Members Number 6

Author Reps Number 3

Member Associations Number 285

Pub Associations Number 63

Creators Associations Number 230

Rights Holders Number 293

Remarks Members

In the year 2023, 2 publishing houses went into liquidation and one resigned as a member of CDR because they would no longer continue their publishing activities.

Staff Number 8

National Legislation Type Civil Law

Other Law

The regulations that govern CDR as a Sociedad de Gestión Colectiva de Derecho de Autor in Colombia, are Law 44 of 1993, Law 98 of 1993, and resolutions 088 of 2000 and 035 of 2002 of the Dirección Nacional de Derecho de Autor, a dependence of the Interior Ministry. These resolutions allow CDR to act as a reproduction rights organisation. Last year Law 1915 July 2018.

Licensing System

Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Reprographic Licences Types of Institutions

Universities, libraries, copyshops, government, companies.

Reprographic Licences Types of Works

Printed books

Digital Licences Types of Institutions

Universities, Libraries, Schools, Copy Centers, Public Companies, Private Companies.

FINANCIAL DATA

Admin Percentage

20%

Administration Charge

++261,400,000

Amount Business

++302,000,000

Amount Collected Licensing Reprographic

++1,333,000,000

Amount Collected Nationally Licensing

Reprographic

++1,307,000,000

Amount Collected Total

++1,307,000,000

Amount Distributed Licensing

++717,000,000

Amount Distributed Licensing Reprographic

++710,059,112

Amount Distributed National Rightholders	licensees a settlement with bar code with the value to pay for reprographic licensing, also allows us to do sending massive settlements for the renewal of licenses of all licensees of the company, for this reason this year there was a decrease in the distribution that was invested in this software.
Amount Distributed National Rightholders Reprographic	
+710,059,112	
Amount Distributed RROs Foreign	
++6,400,000	
Amount Government	
++59,000,000	
Amount Higher Education	
++840,000,000	
Amount Received RROs Worldwide Licensing Reprographic	
++26,000,000	
Amount Schools	
++106,000,000	
 Bilateral Agreements Type A Number	
2	
 Bilateral Agreements Type A With Spain and United States	
 Bilateral Agreements Type B Number	
14	
 Bilateral Agreements Type B With Argentina, United States, Spain, Brazil, Chile, Japan, Luxemburg, Mexico, Hong Kong, Vietnam, Azerbaijan, Costa Rica, South Korea, Sambia, Norway and Panama.	
 Cultural Deductions Percentage	
10%	
 Dist Method Possibility Copied Flag	
Yes	
 Dist Method Sampling Flag	
Yes	
 Dist Method Statistical Surveys Flag	
Yes	
 New Developments Legislation	
More control and goverment intervention on Collecting Rights.	
 New Developments Licensing	
Digital licenses	
 New Developments Other	
This year we invested in the implementation of a system of online settlements that allows visitors to visit a license electronically at the time of visiting	

(CEDRO) Centro Español de Derechos Reprográficos

Alcalá, 21 (2nd. Floor)
28014
Madrid
Spain



www.cedro.org
Phone: +34 91 308 6330
Email: cedro@cedro.org

CEO: Jorge Corrales
Email: direccion@cedro.org

Head of Legal Dpt: Javier Díaz de Olarte
Email: jdiazolarte@cedro.org

Year Incorporated
1988

Year First Distribution
1994

Board Members Method
Assembly elections every four years

Board Members Number
12

Publisher Reps Number
6

Author Reps Number
6

Rights Holders Number
33.436

Remarks Members
30,748 authors -not visual artists-, and
2,688 publishers (dated 31 th december 2023).

Staff Number
36

National Legislation Type
Civil Law

Other Law
National Copyright Law 1996. Last amended by a
law published 2022.

Licensing System

Voluntary Licensing schemes, without any form of
back-up in Copyright Laws

Mandating Rights Holders
Authors (writers, translators and journalists) and
publishers

Reprographic Licences Types of Institutions
Copyshops, universities, libraries, companies,
educational centres and others institutions.

Reprographic Licences Types of Uses
General and transactional licences (www.conlicencia.com)

Reprographic Licences Types of Works
All categories of printed works, excluding visuals.

Digital Licences Types of Institutions
Copyshops, universities, libraries, companies,
educational centres and other institutions.

Digital Licences Types of Uses
Individual or legal persons who need to digitise
fragments of printed works.

Digital Licences Types of Works
All categories of printed and digital works,
excluding visual.

Other Areas Licensing
Distribution (renting and lending); public
communication; and transformation. In addition,
since February 2001 CEDRO has been authorised
to license digital reproduction, incorporation in
databases, multimedia and websites, and copying
of digital works.

Other Licensing System
Voluntary licences plus remunerated private copy,
legal licence to virtual campus and a payment for
the loans of books by some libraries.

Financial data
Admin Percentage 3,24 % (in 2022)
Administration Charge €1,854,095
Amount Business €396,546
Amount Collected Licensing Reprographic
€10,021,714

Amount Collected Nationally Licensing
Reprographic €10,021,714

Amount Collected PLR €160,972	KOPIPOL (Poland), Dalro (South Africa), and SEA (Panama).
Amount Collected Total €18,259,724	Dist Method Both Specific Flag Yes
Amount Collecting Societies €0	Dist Method Full Reporting Flag Yes
Amount Distributed Licensing €9,656,938	Dist Method Sampling Flag Yes
Amount Distributed Licensing Reprographic €8,725,772	Dist Method Statistical Surveys Flag Yes
Amount Distributed National Rightsholders €16,321,517	New Developments & Court Cases Up until 31st December 2021: 356 court cases opening debt claims.
Amount Distributed National Rightsholders Reprographic €8,433,782	Publisher Reps Number 6
Amount Distributed PLR €102,127	Remarks Cultural Social Deductions 20% of the amount collected from remunerated private copy, as established on the Intellectual Property Law, and 20 % of the amount collected from public lending right, as established on CEDRO distribution rules.
Amount Distributed RROs Foreign €928,642	Remarks Financial The following information is related to 2023
Amount Further Education €3,861,962	Local Currency Euro
Amount Government €0	
Amount Higher Education €41,951	
Amount Individual Artists €0	
Amount Levies Equipment €7,349,770	
Amount Other Sectors €5,693,651	
Amount Publishers Visual Creators Organisations €0	
Amount Received RROs Worldwide Licensing €727,267	
Amount Received RROs Worldwide Licensing Reprographic €727,267	
Amount Schools €27,603	
Amount Visual Creators Organisations €0	
Author Publisher Split 55/45, except PLR	
Bilateral Agreements Type A Number 35	
Bilateral Agreements Type A With VG Wort (Germany), VG Musikedition (Germany), CADRA (Argentina), CAL (Australia), CEMPRO (Mexico), Literar Merchana (Austria), Reprobel (Belgium), SEMU (Belgium) Access (Canada), Copybec (Canada), Copydan (Denmark), CFC (France), CCC (USA), CLA (UK), Kopiosto (Finland), NLA (UK), Stichting Reprorecht (Holland), HKRRS (Hong Kong), ICLA (Ireland), SIAE (Italy), JAACC (Japan), CLL (New Zeland), KOPINOR (Norway), CLASS (Singapur), Pro Litters (Switzerland), India (IRRO), LUXORR (Luxembourg), Copyrus (Russia), Copyright Polska (Poland), SAZOR (Slovenia), TTRRO (Trinidad and Tobago), ALCS (UK), SEAM (France), VIETRRO (Vietnam), and CDR (Colombia).	
Bilateral Agreements Type B Number	

9

Bilateral Agreements Type B With
ABDR (Brazil), CDR (Colombia), SADEL (Chile), OSDEL (Greece), Fjöllis (Iceland), Jamcopy (Jamaica),

(CeMPro) Centro Mexicano de Protección y Fomento de los Derechos de Autor

Ámsterdam 287, 6 piso, Col. Hipódromo, Alcaldía Cuauhtémoc
C.P. 06100
Ciudad de México
Mexico

www.cempro.org.mx
Phone: +52-55-5601-3528
Email: info@cempro.org.mx



Licenciada: Gabriela Villa Galindo
Tel: 5580718745
Email: direccióngeneral@cempro.org.mx

Presidente: Gerardo Gally
Email: direccióngeneral@cempro.org.mx

Vicepresidenta: Quetzalli De la Concha

Year Incorporated 1998

Year First Distribution 2001

Board Members Method
Direct voting in assembly

Board Members Number 11

Author Reps Number 6

Rights Holders Number 158

Remarks Members 117 authors, 105 publishers

Staff Number 10

National Legislation Type Civil Law

Other Law Federal Copyright Law 1996

Licensing System
Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Mandating Rights Holders
Authors and publishers

Reproductive Licences Types of Institutions
Universities, libraries and copyshops

Reproductive Licences Types of Works Books

Financial data
Administration Charge \$0
Amount Business \$0
Amount Collected Nationally Licensing Reprographic \$4,279,036
Amount Collected PLR \$0
Amount Collected Total \$4,513,342
Amount Collecting Societies \$0
Amount Distributed Licensing Reprographic \$0
Amount Distributed National Rightsholders \$4,513,342
Amount Distributed National Rightsholders Reprographic \$4,279,036
Amount Distributed PLR \$0
Amount Further Education \$0
Amount Government \$0
Amount Higher Education \$0
Amount Individual Artists \$0
Amount Levies Equipment \$0
Amount Other Sectors \$0
Amount Publishers Visual Creators Organisations \$0
Amount Received RROs Worldwide Licensing \$234,306
Amount Visual Creators Organisations \$0
Amount Visual Works Publishers \$0

Bilateral Agreements Type A Number 10

Bilateral Agreements Type A With CEDRO, CLA, CAL, ICLA, CCC and CADRA

Bilateral Agreements Type B Number 19

Bilateral Agreements Type B With ABDR, CFC, JAMCOPY, CDR, HKRRRLS, REPROBEL, ACCESS, COPIBEC, PROLITERIS, SR, COPYDAN, REPRONIG, CLASS, COPYRUS, CLL, DALRO, VG WORT, AUTOR, JAACC, SADEL

(CFC) Centre Français d'exploitation du droit de Copie

20, rue des Grands-Augustins
75006
Paris
France

www.cfcopies.com
Phone: +33 1 44 07 47 70
Email: s.chastanet@cfcopies.com



General Manager: Laura BOULET
Email: l.boulet@cfcopies.com

Director - Rights Holders & International Affairs:
Sandra CHASTANET
Tel: +33 1 44 07 47 71
Email: s.chastanet@cfcopies.com

Organisation

CFC is an authors and publishers owned organisation created in 1984 to licence books and press publications'reproduction rights. CFC is approved by the Ministry of Culture. CFC licences reprographic reproduction rights under a compulsory collective management system since the 3rd January 1995 Act. Besides, CFC licences digital reproduction rights on the basis of a voluntary collective management. The transposition of the DSM Directive introduced the possibility to licence digital uses in education under ECL, this scheme being eligible to override the exception. CFC has been appointed in 2023 to licence propose exrended licences to education. CFC also distributes to press publishers their share of the levy to compensate digital private uses.

Year Incorporated 1984

Year First Distribution 1990

Board Members Method

Board members are elected by authors, book publishers and press publishers associate member of CFC

Board Members Number 12

Author Reps Number 4

Remarks Board

CFC Board is composed of: 4 representatives of authors, 4 representatives of book publishers, 4 representatives of press publishers

Remarks Members

408 members of which: - 8 creators'associations and individual creators - 130 individual book publishers - 270 individual press publishers

Staff Number 60

National Legislation Type Civil Law

Licensing System

Obligatory Collective Management

Mandating Rights Holders

Publishers, visual arts associations

Reprographic Licences Types of Institutions

Education from K to 12, higher education and further education, Businesses, Government and Media Monitoring Organisations

Reprographic Licences Types of Works

All text and image based works, both in paper and digital format: books, newspapers, magazines, journals and other periodicals CFC also licenses audiovisual content for their reproduction in digital press digests

Digital Licences Types of Institutions

- Businesses and government - Media Monitoring Organisations - Education

	€4,295,000
Digital Licences Types of Uses	
- Digital reproduction and distribution of press articles for the internal information of organisations - Digital reproduction and external ditribution for media monitoring organisations	Amount Received RROs Worldwide Licensing Reprographic €4,295,000
- Digital reproduction for educational purposes, including distance learning	Amount Schools €18,950,000
	Amount Visual Creators Organisations €0
	Amount Visual Works Publishers €0
Digital Licences Types of Works	Author Publisher Split varies according to the type of publication
- Books, newspapers, magazines, journals and other periodical publications both in analog and born digital format as well as websites and certain uses of audiovisual materials	Bilateral Agreements Type A Number 24
Other Areas Licensing	Bilateral Agreements Type A With
CFC receives and distributes private copy levies for the press since 2011 (publisher share).	ACCESS, CAL, CCC, CEDRO, CLA, CLL, COPIBEC, COPYDAN, COPYRUS, DALRO, ICLA, IPRO, KOPINOR, KOPIOSTO, Literar Mechana, LUXORR, NLA, ProLitteris, REPROBEL, SIAE, Stichting Reprorecht, VG WORT, Copipresse, OSDEL,
Other Licensing System	Bilateral Agreements Type B Number 8
Voluntary collective Management for digital rights in the business sector.Extended collective licence scheme (wich override the exception) for digital uses in Education	Bilateral Agreements Type B With
	ABDR, CADRA, CEMPRO, CLASS, FJOLIS, HKRRLS, KOPIPOL, SAZOR
Financial data	Dist Method Full Reporting Flag
Admin Percentage 11%	Yes
Amount Business €19,604,000	Dist Method Sampling Flag
Amount Collected Licensing Reprographic €62,686,000	Yes
Amount Collected Nationally Licensing Reprographic €58,391,000	Dist Method Title Specific Flag
Amount Collected PLR €0	Yes
Amount Collected Total €62,686,000	New Developments Licensing
Amount Collecting Societies €0	DSM Directive fully implemented
Amount Distributed Licensing €0	New Developments Other
Amount Distributed Licensing Reprographic €54,000,000	CFC filed a law suit agaisns Meltwater in July 2022
Amount Distributed National Rightsholders €49,400,000	Outline Distribution Plan title-specific distribution to individual rightsholders
Amount Distributed National Rightsholders Reprographic €49,400,000	Publisher Reps Number 8
Amount Distributed PLR €0	Remarks Cultural Social Deductions
Amount Distributed RROs Foreign €4,600,000	There is no deduction for cultural purposes on royalties collected, except regarding private copy levies , where 25% are allocated to cultural fund.
Amount Further Education €2,140,000	
Amount Government €6,623,000	
Amount Higher Education €6,975,000	
Amount Individual Artists €0	
Amount Levies Equipment €3,090,000	
Amount Publishers Visual Creators Organisations €0	Local Currency Euro
Amount Received RROs Worldwide Licensing	

(CLA) The Copyright Licensing Agency Ltd.

International House, 1 St Katharine's Way
E1W 1UN
London
United Kingdom

www.cla.co.uk
Phone: +44 20 7400 3100
Email: cla@cla.co.uk



Chief Executive: Mat Pfleger
Email: mat.pfleger@cla.co.uk

Head of Rightsholder Relations: James Bennett
Tel: 4420 7400 3146
Email: james.bennett@cla.co.uk

Organisation

Formed in 1982; incorporated in 1983; first distributions in financial year 1986/1987. CLA became an IFRRO member in March 1988. CLA exists to simplify copyright for content users and copyright owners. We help our customers to legally access, copy and share published content while making sure copyright owners are paid royalties for the use of their work. By doing so, we play an important role in supporting the creative industries. We've been providing rights and licences to academic, professional and public sector organisations for over 30 years. We enable them to copy and share content from magazines, books, journals and online publications. We're a non-profit organisation and our revenue is paid as royalties to the authors, visual artists and publishers we represent. CLA provides a wide range of rights, content and licensing services to meet customers' needs, with streamlined systems that support their existing workflow. Our innovative digital tools help simplify access to the works of authors, artists and publishers.

Year Incorporated 1983

Year First Distribution 1987

Board Members Method Nominated

Board Members Number 11

Author Reps Number 4

Remarks Board

The Board of CLA comprises non-executive Directors nominated by the members with provision for two independent directors.

Member Associations Number 4

Pub Associations Number 1

Creators Associations Number 3

Rights Holders Number 120000

Remarks Members

CLA's members are Authors' Licensing and Collecting Society (www.alcs.co.uk), Design and Artists Copyright Society (www.dacs.org.uk), PICSEL (www.picsel.org.uk) and Publishers' Licensing Services (www.pls.org.uk)

Staff Number 109

National Legislation Type Common Law

Licensing System

Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Reprographic Licences Types of Institutions

Educational institutes including higher education institutes, colleges of further education and schools, language schools, government departments, law firms, pharmaceutical companies and other corporate and commercial organisations, press clipping agencies, document supply services, charitable organisations and churches.

Reprographic Licences Types of Uses

Licences cover photocopying, scanning and digital works and uses.

Reprographic Licences Types of Works
Books, journals and magazines (print and digital).

Digital Licences Types of Institutions
Business, central government departments, local authorities, public bodies, schools, colleges and universities.

Digital Licences Types of Works
Books, journals and magazines (print and digital)

Other Areas Licensing
Media Monitoring Organisations, Document Delivery, Website Republishing, Read Aloud licence for streaming and video recording of teachers reading books in schools. NLA Schools Licence, on behalf of Newspaper Licensing Agency,

FINANCIAL DATA

Admin Percentage 11% except for first year sales

Administration Charge £12,793,742

Amount Business £31,761,860

Amount Collected Nationally Licensing

Reprographic £82,791,784

Amount Collected PLR £0

Amount Collected Total £95,997,634

Amount Collecting Societies £0

Amount Distributed Licensing £82,045,243

Amount Distributed Licensing Reprographic £0

Amount Distributed National Rightsholders
£76,011,430

Amount Distributed National Rightsholders

Reprographic £0

Amount Distributed PLR £0

Amount Distributed RROs Foreign £6,033,813

Amount Further Education £4,633,038

Amount Government £8,529,837

Amount Higher Education £19,000,219

Amount Individual Artists £0

Amount Levies Equipment £0

Amount Publishers Visual Creators

Organisations £0

Amount Received RROs Worldwide Licensing

£13,205,850

Amount Schools £18,866,830

Amount Visual Creators Organisations £5,101,942

Amount Visual Works Publishers £0

Author Publisher Split

[https://www.cla.co.uk/sites/default/files/
Distribution%20Model%20Report.pdf](https://www.cla.co.uk/sites/default/files/Distribution%20Model%20Report.pdf)

Bilateral Agreements Type A With
Copyright Agency, Literar-Mechana, Access,

CopyDan, Kopiosto, CFC, VG Wort, OSDEL, HKRLS, ICLA, Jamcopy, SR, CLNZ, Kopinor, Copibec, CLASS, DALRO, CEDRO, BONUS, ProLitteris, CCC, LUXORR, REPROBEL, SIAE, JAC, JCOPY, IRRO, Jamcopy, CLASS, CADRA, Fjolis, CEMPRO, BCOPY, TTRRO, KOLAA. Pilot Bilateral: FILCOLS, YAYBIR, SADEL, COSOMA, COPYGHANA, ZARRSO, ERRA, MARC

Dist Method Full Reporting Flag Yes

Dist Method Objective Availability Flag Yes

Dist Method Possibility Copied Flag Yes

Dist Method Sampling Flag Yes

Dist Method Statistical Surveys Flag Yes

Dist Method Title Specific Flag Yes

New Developments Legislation

In 2014, the UK Government amended and updated UK Copyright Law which included expanding certain exceptions for education. The illustration for instruction exception was expanded to include all types of copyright work, not just literary, dramatic, artistic and musical works. The exception dealing with the copying and use of extracts of works by educational establishments was amended to permit 5% per annum to be copied and digital uses as well as photocopying. Crucially a licence override was retained. In April 2016 the CRM Directive was implemented in the UK as the The Collective Management of Copyright (EU Directive) Regulations 2016. The UK government has stated that it has no intention to implement the Digital Single Market Directive. In 2022, the UK IPO proposed to introduce a new exception to cover Text and Data Mining (TDM), including for commercial purposes. Strong lobbying from the creative industries forced the IPO to reconsider its position, and in February 2023 a government minister announced that they had decided against proceeding with the exception. This was confirmed in government publications in early 2024. Initiatives by the IPO to develop a Code of Practice for Copyright and AI have so far failed, and we await further developments.

New Developments Licensing

In 2019 CLA launched its Education Platform, an online service that gives schools and colleges access to digital resources to use for teaching. The Education Platform has been developed by

the Copyright Licensing Agency (CLA) to enable teachers and other staff to access digital versions of books and magazines owned by the school. It facilitates the making and sharing of copies with students for teaching and learning, within the terms of the CLA Education Licence. In July 2016 CLA launched its Digital Content Store for the Higher Education sector. The Digital Content Store streamlines the process of digital coursepack creation and reporting by universities. The DCS enables users to store and organise digital book chapters and journal articles, helping HEIs to comply with CLA licence terms and manage copies effectively. CLA also offers Licence Plus - a joint offering of a CLA licence alongside a document delivery service - which is combined with a dedicated workflow tool that integrates content and licensing within the National Health Service (NHS) and government.

New Developments Surveys

In all licensed sectors, CLA uses designed methodology to collect data to form a statistically valid representation of the publications copied under a licence. This data is used to inform the distribution of revenue collected and is done in a variety of ways. Although methods are constantly under review, at present CLA employs three distinct processes to collect data for photocopying, scanning, and digital reuse, each suited to a particular sector. Primarily, in Education (Higher Education, Further Education and schools) record keeping is used to collect copying event evidence over a period of weeks where participants identify the publications, with numbers of pages copied and number of copies made, and report these via an online interface. The data is validated and processed prior to inclusion in a distribution, where revenue is allocated to the total number of copy pages for each title collected. In Higher Education, census data from the DCS and other sources is used alongside record keeping data. In the Business and Government sectors, a combination of record keeping and Information Audit is used. In Information Audit selected participants are asked to provide CLA with a return giving a list of their publications - books and serial subscriptions. Data from Media Monitoring licensing is also used to inform the Business and Government distribution.

Publisher Reps Number 4

Local Currency Pound Sterling

(CLASS) Copyright Licensing & Administration Society of Singapore

1 Wallich Street #14-01Guoco Tower
Singapore 078881
Singapore

class-singapore.com

Phone: +65 6223 5521

Email: info@class-singapore.com



Business Support Manager: Monica Gupta
Tel: +65 6403 3970
Email: monica@class-singapore.com

Finance Manager: Pok Wei Shun
Tel: +65 6403 3970
Email: weishunpok@class-singapore.com

Licensing Manager: Samuel Foo
Tel: +65 6403 3970
Email: samfoo@class-singapore.com

Marketing Executive: Gabriel Chua
Tel: +65 6403 3970
Email: gabriel@class-singapore.com

Organisation

CLASS was established in 1999 by book publishers and authors to protect their published works. It is an independent, not-for-profit, non-Government organization which seeks to eliminate unauthorized use of copyright works of its members and affiliates. It works to protect and enable easy access to copyright material through licensing of academic works, newspaper articles, journals, novels, photos and illustrations, especially for large scale copying of works including digital uses. From its licensing, CLASS collects and distributes royalties to its members and foreign creators through reproduction rights organisations (RROs). It also provides data to enable sister RROs to pay individual authors and publishers. CLASS' main licensing involves the education industry - both public and private. All licensees have access to the full repertoire of works handled by CLASS.

Year Incorporated 1999

Year First Distribution 2005

Board Members Method
Elected during Annual General Meeting

Board Members Number 9

Author Reps Number 3

Remarks Board

6 Directors (3 Author Directors & 3 Publisher Directors) are elected during Annual General Meetings. 3 Independent Directors are appointed by the existing Board of Directors.

Pub Associations Number 1

Rights Holders Number 113

Remarks Members 45 authors ; 74 publishers

Staff Number 6

National Legislation Type Common Law

Other Law

Statute law, in particular, Singapore Copyright Act 2021

Licensing System

Voluntary Licencing schemes, with potential back-up in Copyright Laws

Mandating Rights Holders

Statutory schemes for educational and government use. Direct grant of mandate by rightholders for voluntary schemes.

Reprographic Licences Types of Institutions

Government Schools and Aided-Schools (Primary, Secondary and Junior College), Independent Schools, International Schools, Polytechnics, Universities, Private Education Institutions (Profit

and Not-for-Profit) and Private Schools.	Amount Received RROs Worldwide Licensing ++140,000
Reprographic Licences Types of Uses Reprographic and digital reproduction and communication to the public rights for literary and dramatic works	Amount Received RROs Worldwide Licensing Reprographic ++140,000 Amount Schools ++300,000 Amount Visual Creators Organisations ++0
Reprographic Licences Types of Works Books, journals, newspapers, magazines and online elearning sites	Bilateral Agreements Type A Number 19
Digital Licences Types of Institutions Government Schools and Aided-Schools (Primary, Secondary and Junior College), Independent Schools, International Schools, Polytechnics, Universities, Private Education Institutions (Profit and Not-for-Profit) and Private Schools.	Bilateral Agreements Type A With ALCS, CA, CLA, CLNZ, COPIBEC, Kopinor, CEDRO, CCC, Access Copyright, HKRRLS, FILCOLS, PRCI, KORRA, JAACC, VIETRRO, ICLA, ProLitteris, NLA, DALRO
Digital Licences Types of Works Same types of works for reprographic and communication licences.	Bilateral Agreements Type B Number 10
Digital Licences Types of Works Same types of works for reprographic and communication licences.	Bilateral Agreements Type B With CADRA, CEMPRO, CFC, CopyRus, JAMCOPY, OSDEL, REPRONIG, VG WORT, TTRRO, CopyDAN
Other Licensing System Voluntary Licenses for profit and not-for-profit schools.	Cultural Deductions Percentage 1%
FINANCIAL DATA	Dist Method Full Reporting Flag Yes
Admin Percentage 10%	Dist Method Sampling Flag Yes
Administration Charge ++150,000	Dist Method Title Specific Flag Yes
Amount Business ++0	New Developments Legislation
Amount Collected Licensing Reprographic ++3,400,000	New Copyright Act release 21 November 2021: https://www.mlaw.gov.sg/news/press-releases/2021-11-19-commencement-of-copyright-act
Amount Collected Nationally Licensing Reprographic ++3,300,000	Publisher Reps Number 3
Amount Collected PLR ++0	Remarks Cultural Social Deductions
Amount Collected Total ++3,400,000	CLASS offers an annual bursary scheme utilizing funds obtained from the cultural deductions and donations to financially challenged tertiary students who are Singapore citizens since 2011. Over 500 students and a total of approximately \$1,000,000 worth of bursaries have been given out.
Amount Distributed Licensing ++2,500,000	
Amount Distributed Licensing Reprographic ++2,500,000	
Amount Distributed National Rightsholders ++1,500,000	
Amount Distributed National Rightsholders Reprographic ++1,500,000	
Amount Distributed PLR ++0	
Amount Distributed RROs Foreign ++1,000,000	
Amount Further Education ++500,000	
Amount Government ++0	
Amount Higher Education ++2,500,000	
Amount Individual Artists ++0	
Amount Levies Equipment ++0	
Amount Publishers Visual Creators Organisations ++0	

(CLNZ) Copyright Licensing New Zealand

P.O. Box 331488 Takapuna
0740
Auckland
New Zealand

www.copyright.co.nz
Phone: +64 9 486 6250
Email: info@copyright.co.nz



Let's do the right thing

Chief Executive: Sam Irvine
Tel: +649 486 6250
Email: sam@copyright.co.nz

Chair: Emeritus Professor Pat Walsh
Tel: +649 486 6250
Email: info@copyright.co.nz

Year Incorporated 1988

Year First Distribution 1995

Board Members Method
By shareholders and independent appointments

Board Members Number 6

Author Reps Number 2

Remarks Board

2 Publisher Directors 2 Author Directors 2
Independent Directors. In May 2021 an Intern has
been appointed to the Board for the first time.

Member Associations Number 2

Pub Associations Number 1

Creators Associations Number 1

Rights Holders Number 943

Remarks Members

Publishers Association of NZ, NZ Society of Authors

Staff Number 10

National Legislation Type Common Law

Licensing System

Voluntary Licensing schemes, with potential back-

up in Copyright Laws

Reprographic Licences Types of Institutions
Educational institutions-primary and secondary schools, universities, wananga, polytechnics, private training establishments, Government Departments, corporations, law firms, not-for-profit associations, charities

Reprographic Licences Types of Uses
Educational, course packs, document delivery, professional services, normal business purposes

Reprographic Licences Types of Works
Books, journals, periodicals, newspapers, visual art

Digital Licences Types of Institutions
Universities, polytechnics, wananga, private training establishments, schools, businesses, not for profits and charities

Digital Licences Types of Uses
Educational, coursepacks, business use

Digital Licences Types of Works
Books, journals, periodicals, newspapers -
Published editions of literary or dramatic works

FINANCIAL DATA

Administration Charge \$1,302,148

Amount Business \$7,141

Amount Collected Licensing Reprographic
\$6,675,008

Amount Collected Nationally Licensing
Reprographic \$6,045,820

Amount Collected PLR \$0

Amount Collected Total \$6,809,608

Amount Collecting Societies \$0

Amount Distributed Licensing \$6,687,758

Amount Distributed Licensing Reprographic
\$5,299,066

Amount Distributed PLR \$0
Amount Further Education \$329,296
Amount Higher Education \$4,353,125
Amount Levies Equipment \$0
Amount Other Sectors \$5,563
Amount Publishers Visual Creators Organisations \$0
Amount Received RROs Worldwide Licensing \$629,188
Amount Received RROs Worldwide Licensing Reprographic \$627,990
Amount Schools \$1,363,399
Amount Visual Creators Organisations \$0
Amount Visual Works Publishers \$0

Bilateral Agreements Type A Number 17

Bilateral Agreements Type A With Access (Canada), CADRA (Argentina), CFC (France), CAL (Australia), CCC (USA), CLA (UK), CLASS (Singapore), DALRO (South Africa), HKRRRLS (Hong Kong), ICLA (Ireland), IRRO (India), NLA (UK), SR (The Netherlands), COPIBEC (Québec, Canada), Pro Litteris (Switzerland), CEDRO (Spain), Kopinor (Norway)

Bilateral Agreements Type B Number 10

Bilateral Agreements Type B With CEMPRO (Mexico), Fjölis (Iceland), Kopjamalt (Malta), VG Wort (Germany), COPY-DAN (Denmark), OSDEL (Greece), LITA (Slovakia), REPRONIG (Nigeria), BCOPY (Barbados), CopyGhana (Ghana)

Cultural Deductions Percentage 2%

Cultural Social Deductions Percentage 3

Dist Method Full Reporting Flag Yes

Dist Method Sampling Flag Yes

Dist Method Title Specific Flag Yes

New Developments Legislation

The New Zealand government's review of the Copyright Act has been deferred. CLNZ has commenced licensing services for Aotearoa Visual Artists. An Artist's Resale Royalty scheme will be implemented in 2023 as required by New Zealand's FTA with the UK.

New Developments Licensing

Auction House licensing of visual art works in secondary market sales has commenced

New Developments Other

E-learning : in response to multiple requests from tertiary training institutions, e-learning modules that provide copyright training for academic and non-academic staff and students are being developed. A module for school teachers and members of school Boards is also in development, along with a similar module for librarians.

New Developments Surveys

University e-reporting is embedded. Other tertiary licensees are also beginning to report usage electronically.

Outline Distribution Plan

Annual distribution based on full reporting and sampling data

Publisher Reps Number 2

Remarks Cultural Social Deductions

To invest in cultural and social purposes by providing funds that encourage the development of current and future writers, publishers and educators and that help to grow the sector and to provide for legal actions that may need to be pursued for the benefit of groups of rightsholders.

Remarks Staff

Three full time, seven part-time

Social Deductions Percentage 1

Local Currency NZD New Zealand

(CMRR) Collective Management for Reprographic Rights

PO Box 40333
Ausspannplatz
Windhoek
Namibia

Email: georgehaimbiri@yahoo.com

(COPIBEC) Société québécoise de gestion collective des droits de reproduction

550 Sherbrooke Ouest, tour Est Bureau 510
H3A 1B9
Montréal (Québec)
Canada

www.copibec.ca
Phone: 5142881664
Email: info@copibec.ca



Directeur général: Christian Laforce
Tel: 1 514 288-1664 # 227
Email:c.laforce@copibec.ca

Directeur général adjoint: Arezki Raab
Tel: 1 514 288-1664 # 247
Email: a.raab@copibec.ca

Organisation

Copibec is a non-profit social enterprise specializing in copyright management. Since its creation as a copyright collective in 1997, it has belonged to a community representing more than 30 000 authors and more than 1 300 publishers. Copibec's mission as a collective management organization is to oversee the use of content protected by the Copyright Act and defend its members' interests relating to the reproduction of their copyrighted works.

Year Incorporated 1997

Year First Distribution 1985

Board Members Method
by Copibec members during the AGM

Board Members Number 10

Author Reps Number 5

Member Associations Number 8

Pub Associations Number 4

Creators Associations Number 4

Rights Holders Number 30000

Remarks Members

Union des écrivaines et écrivains québécois (UNEQ), Association nationale des éditeurs de livres (ANEL), Association des journalistes indépendants du Québec (AJIQ), Les Quotidiens du Québec, Fédération professionnelle des journalistes du Québec, Société de développement des périodiques culturels québécois (SODEP), Regroupement des artistes en arts visuels (RAAV). Les Hebdomas du Québec. Individual rights holders served: 28 509 Québec right holders and 1 303 Québec publishers.

Staff Number 20

National Legislation Type Civil Law, Common Law

Other Law

In Quebec, we operate under both types of law

Licensing System	Amount Distributed RROs Foreign
Voluntary Licencing schemes, without any form of back-up in Copyright Laws	\$4,961,473
Reprographic Licences Types of Institutions	Amount Further Education \$12,272,685
Schools, colleges, universities, federal and provincial governments,cities, associations, businesses, librairies.	Amount Government \$3,288,818
Reprographic Licences Types of Uses	Amount Higher Education \$5,494,958
Reprography including press clipping, coursepacks and document delivery	Amount Individual Artists \$0
Reprographic Licences Types of Works	Amount Levies Equipment \$0
Published works including books, periodicals, journals, newspapers, artistic works and non published plays.	Amount Publishers Visual Creators Organisations \$0
Digital Licences Types of Institutions	Amount Received RROs Worldwide Licensing
All sectors	\$411,896
Digital Licences Types of Uses	Amount Received RROs Worldwide Licensing Reprographic \$166,698
Scanning, posting and storing in a secured network, displaying, distributing press panoramas, emailing. Transactional licences for any other uses	Amount Schools \$6,977,467
Digital Licences Types of Works	Amount Visual Creators Organisations \$0
Literary, artistic and dramatic works	Amount Visual Works Publishers \$0
Other Areas Licensing	Author Publisher Split
Reprint rights, access to content online through SAMUEL (Simplified Access for multidisciplinary education and learning), services to special needs students (DONA).	50 % - 50 %
FINANCIAL DATA	Bilateral Agreements Type A With
Admin Percentage 15 %	Access Copyright (Canada), CAL (Australia), CCC (USA), CEDRO (Spain), CFC (France), CLA (UK), CLASS (Singapore), CLNZ (New Zealand), DALRO (South Africa), HKRRLS (Hong Kong), ICLA (Ireland), JAC (Japan), Kopinor (Norway), Pro Litteris (Switzerland), REPROBEL (Belgium), SIAE (Italy), SR (Netherlands)
Administration Charge \$2,516,608	Bilateral Agreements Type B With
Amount Business \$1,085,870	ABDR (Brazil), CADRA (Argentina), CeMPro (Mexico), Copy-Dan (Denmark), Fjöllís (Iceland), JAMCOPY (Jamaica), KOLAA (Republic of Korea), MASA (Republic of Mauritius), OSDEL (Greece), VG Wort (Germany)
Amount Collected Licensing Reprographic	Dist Method Both Specific Flag Yes
\$16,777,388	Dist Method Full Reporting Flag Yes
Amount Collected Nationally Licensing Reprographic	Dist Method Objective Availability Flag Yes
\$15,896,765	Dist Method Sampling Flag Yes
Amount Collected PLR \$0	Publisher Reps Number 5
Amount Collected Total \$16,777,388	Remarks Financial
Amount Collecting Societies \$0	Amounts are in Canadian dollars.
Amount Distributed Licensing	Local Currency Canadian Dollar
\$14,709,561	
Amount Distributed Licensing Reprographic	
\$11,008,904	
Amount Distributed National Rightsholders	
\$9,748,089	
Amount Distributed National Rightsholders Reprographic \$4,206,770	
Amount Distributed PLR \$0	

(COPYDANWRITING) Copydan Writing

Bryggervangen 8 (2nd floor)
2100
Copenhagen
Denmark

www.tekstognode.dk
Phone: +45 35 44 14 02
Email: kontakt@tekstognode.dk

COPYDAN WRITING

Managing Director: Anders Kristian Rasch

Legal Consultant: Susanne Munk Knudsen
Tel: +45 35 44 14 77
Email: smk@tekstognode.dk

Head of Legal Counseling and Communication: Martin Kyst
Tel: +45 35 44 14 85
Email: mky@tekstognode.dk

Vice Director: Stefan Eland Kristensen
Tel: +45 35 44 14 76
Email: sek@tekstognode.dk

Head of Research and Distribution: Vibeke Andersen
Tel: +45 35 44 14 66
Email: va@tekstognode.dk

Organisation

Incorporated in: Educational Copies 1980; Business Copies 1987; Merger between Educational Copies and Business Copies July 1, 2003 - now Copydan Writing First collection of fees in: Educational Copies 1981; Business Copies 1990 First distribution in: Educational Copies 1983; Business Copies 1991

Year Financial 2023

Year Incorporated 1980

Board Members Method

Board members are elected on the yearly General Assembly. Substitutes are appointed by the member organisations

Board Members Number 14

Author Reps Number 9

Remarks Board

Associations of authors: Danish Writers Association (Morten Visby) Danish Composers' Society (Toke Brorson Odin) AUTOR (formerly DJBFA) (Andreas Hemmeth) Danish Songwriters Guild (Tobias Stenkjær) Danish Writers of Fiction and Poetry (Claus Ankersen) The Danish Union of Journalists (Christian Dølphær) The Danish Confederation of Professional Associations (Morten Rosenmeier, Chairman) Danish Playwrights' and Screenwriters' Guild (Christina Bergholdt Knudsen) VISDA (Visual Rights Denmark) is the representative for Danish pictorial artists (Lars Lindskov) Associations of publishers: The Danish Publishers' Association (Cliff Hansen, Vice Chairman) The Danish University Press (Martin Lindø Westergaard) The Association of Danish Media (Stig Ørskov) Danish Music Publishers' Association (Søren Bechmann) Educational Publishers Association (Thomas Wilckens)

Member Associations Number 14

Pub Associations Number 5

Creators Associations Number 9

Remarks Members

Rightsholders to printed literary, dramatic and musical works, i.e. authors (including journalists, photographers, illustrators, composers, translators) and publishers In case of individual members, approximate number: Copydan Writing works on the basis of the extended collective licence system where the rightsholders are represented through organisations. The members of Copydan Writing are organisations since individual rightsholders cannot become a direct member.

Staff Number 26

Other Law

The extended collective licence system. The systems is based on the existence of collective organisations representing the rightsholders. On behalf of their members the collective organisations enter into agreements with users of copyright protected works within certain areas.

Licensing System

Extended Collective Licence

Reprographic Licences Types of Institutions

Primary schools, secondary schools, commercial and technical schools, teacher training colleges, folk high schools, music schools, universities, other institutions of higher education, the public administration and governmental departments, municipalities, private enterprises, public and private organisations etc.

Reprographic Licences Types of Uses

Licensing for educational purposes includes photocopying, reproduction of works in digital form (e.g. downloads and copypasting from the Internet, copying from CD-ROMs etc.), digitization of works in analogue form (e.g. by scanning) and print out of works from digital form. There is nothing in the licences preventing the educational institutions from compiling course packs. Copied material must be accessed via closed password protected networks, such as an intranet.

Reprographic Licences Types of Works

All types of published material except audio visual works and pictorial art which does not appear in a textual context.

Digital Licences Types of Works

Works: Literary works, written dramatic works and lyrics (songs). Subject to the following exceptions:

- Unpublished works
 - Isolated pictures, fine arts and illustrations that do not appear in a textual content
 - Single use works, published workbooks (intended to be “consumable”) is exempt
 - Digital copying of newspapers is exempt
 - E-books (no digital copying is permitted if the e-books are on this list: List of e-books. But you may print them)
- The Copydan Writing licenses are subordinate to subscription arrangements and other licence agreements the user have entered into i.e. concerning newspapers or licence agreements concerning electronic periodicals.

Other Agreements RROs

Class (Letter of intent), Copyright Polska (Letter

of intent) The Ivors Academy (formerly BASCA) and PMLL - music organisations in Great Britain - distribution agreements.

FINANCIAL DATA

Admin Percentage 6,5

Administration Charge kr33,300,000

Amount Business kr128,200,000

Amount Collected Licensing Reprographic
kr511,700,000

Amount Collected Nationally Licensing
Reprographic kr508,100,000

Amount Collected PLR kr0

Amount Collected Total kr511,700,000

Amount Collecting Societies kr0

Amount Distributed Licensing kr394,000,000
Amount Distributed Licensing Reprographic
kr394,000,000

Amount Distributed National Rightsholders
kr339,530,000

Amount Distributed National Rightsholders
Reprographic kr339,530,000

Amount Distributed PLR kr0

Amount Distributed RROs Foreign
kr50,601,000

Amount Further Education kr131,300,000

Amount Government kr2,100,000

Amount Higher Education kr57,600,000

Amount Individual Artists kr42,800,000

Amount Levies Equipment kr0

Amount Other Sectors kr6,000,000

Amount Publishers Visual Creators
Organisations kr0

Amount Received RROs Worldwide Licensing
kr3,600,000

Amount Received RROs Worldwide Licensing
Reprographic kr3,600,000

Amount Schools kr177,000,000

Amount Visual Creators Organisations kr0

Amount Visual Works Publishers kr0

Author Publisher Split 50/50

Bilateral Agreements Type A Number 20

Bilateral Agreements Type A With

Access, Aidro/Siae, Bonus Copyright Access, Cal, CCC, Cedro, CFC, CLA, ICLA, DALRO, Fjölis, IRRO, Kopinor, Kopiosto, NLA, Osdel, Pro Litteris, Reprobel, VG Musikdition and VG Wort

Bilateral Agreements Type B Number 14

Bilateral Agreements Type B With

ABDR, CADRA, CEMPRO, CLL, COLCIA, COPIBEC,

DILIA, FILCOLS, Fjölrít , HKRRLS, JAACC, KOPIPOL,
LITA, SR.

Dist Method Sampling Flag Yes

Dist Method Title Specific Flag Yes

New Developments Legislation

Directive 2014/26/EU (CRM directive) has been implemented by amending the Danish Copyright Act and by adopting new legislation "The law on collective management of copyright". The Marrakesh Treaty and directive has been implemented by amending the Danish Copyright Act. The GDPR and the incorporation hereof in Copydan Writing has been a priority for the management and will continue being so in the future. DSM Articles 15 and 17 and the SatCab II-directive has been implemented. Awaiting the implementation of the rest of the DSM-directive. In July 2021 a new CMO has been established. It is called "The Danish Press Publishers' Collective Management Organization(DPCMO)". Representing press publishers (DSM art 15/OHL § 69a, DMS art. 17/OHL § 52c). ECL solution possible OHL § 29a

New Developments Licensing

Educational institutions (DCA article 13): All licenses are digital, Business etc. (DCA article 14): All licenses are digital. Copydan Writing continues to enter into licenses on the basis of the general extended collective licensing provision (DCA article 50(2)). The licenses entered are primarily with publishers or organisations as contracting parties wanting to clear authors' rights to out-of-commerce works/orphan works in order to digitize and make available for the public. Copydan Writing has recently made an effort to make the process of entering into agreements on the basis of article 50(2) more transparent while also simplifying the administrative process.

New Developments Other

As of June 2022 Copydan Writing was mandated by the newspapers to also cover digital copying of newspapers in the educational licenses.

Publisher Reps Number 5

Local Currency DKK Denmark

(CopyGhana) Reproduction Rights Organization of Ghana

P. O. Box LT 172 Larterbiokoshie Accra Ghana
Accra, Adabraka, Near Copyright Office
Ghana

Phone: +233-302915289 / 2330595707728
Email: info@copyghana.org.gh



Executive Director: Joseph B. Gyamfi
Tel: +233-241683442 / 233-595707728
Email: jobgyamfi@gmail.com /
gyamfi@copyghana.org.gh

Executive Director: Joseph B. Gyamfi
Tel: +233-241683442 / 233-232121607
Email: jobgyamfi@gmail.com

Chairman: Asare Konadu Yamoah
Tel: 233-207742184
Email: asare.yamoah@gmail.com

Vice Chairman : Matthew Mac-Kwame
Tel: 233-277542281
Email: mackwame@yahoo.com

Year Incorporated 2011

Year First Distribution 2012

Board Members Method

The Chairman is elected by the General Assembly.
Ten members of the Board are elected by rights
holders.

Board Members Number 13

Author Reps Number 6

Remarks Board

The remaining 3 Board Members comprise the
Executive Director and two Patrons.

Member Associations Number 5

Pub Associations Number 1

Creators Associations Number 4

Rights Holders Number 2217

Remarks Members

Membership of CopyGhana is made up of Ghana
Association of Writers, Ghana Book Publishers
Association, Ghana Journalists Association, Ghana
Association of Visual Artists and Ghana Union of
Professional Photographers.

Staff Number 4

National Legislation Type Common Law

Other Law

Copyright Act 2005, Act 690 and Copyright
Regulations 2010, (L.I.1962)

Licensing System

Voluntary Licencing with legal back-up

Mandating Rights Holders

Writers and Publishers

Reprographic Licences Types of Institutions

Reprographic Licences with: Public and Private
Universities, Technical Universities and Colleges
of Education

Reprographic Licences Types of Uses

Photocopy

Reprographic Licences Types of Works

Books, journals, newspapers, sheet music and
magazines

Digital Licences Types of Works Nil

Other Agreements RROs

Milestone Bilateral Agreement with CCC, Pilot
Bilateral Agreement with CLA

Other Areas Licensing

Private Copying Levy

FINANCIAL DATA

Admin Percentage 45

Administration Charge ₦364,253

Amount Business ₦0

Amount Collected Licensing Reprographic

₦809,451

Amount Collected Nationally Licensing

Reprographic ₦809,451

Amount Collected PLR ₦0

Amount Collected Total ₦809,451

Amount Collecting Societies ₦0

Amount Distributed Licensing ₦445,198

Amount Distributed Licensing Reprographic

₦445,198

Amount Distributed National Rightsholders

₦445,198

Amount Distributed National Rightsholders

Reprographic ₦445,198

Amount Distributed PLR ₦0

Amount Further Education ₦0

Amount Government ₦0

Amount Higher Education ₦0

Amount Individual Artists ₦0

Amount Levies Equipment ₦809,451

Amount Other Sectors ₦0

Amount Publishers Visual Creators

Organisations ₦0

Amount Received RROs Worldwide Licensing

₦0

Amount Received RROs Worldwide Licensing

Reprographic ₦0

Amount Schools ₦0

Amount Visual Creators Organisations ₦0

Amount Visual Works Publishers ₦0

Bilateral Agreements Type A With Not yet

Bilateral Agreements Type B Number 5

Bilateral Agreements Type B With

5 RROs: ZARRSO (Zambia) KORRA (Republic of Korea) REPRONIG (NIGERIA), JAMCOPY in the Caribbean and OOA-S (Czech Republic)

New Developments & Court Cases

Kwame Nkrumah University of Science and Technology (KNUST) and University of Professional Studies Accra (UPSA) Court Case on non payment of reprographic fees.

New Developments Legislation

Measures are being put in place to amend the Copyright Regulations 2010, (L.I.1962) to cover other devices that have been introduced into the system which can attract the private copying levy.

New Developments Licensing

CopyGhana signed Licensing Agreement with Ghana Institute of Management and Public Administration (GIMPA) and Ghana Institute of Journalism in 2022.

Publisher Reps Number 4

Publishers Percentage 40

Remarks Admin

It has to be noted that CopyGhana annual collection for 2022 increased slightly compared to 2021. It was mutually discussed with the rightsholders associations and they agreed that CopyGhana should use 45% for administration and 55% for distribution.

Remarks Financial

CopyGhana has signed licensing agreement with 46 public Colleges of Education in Ghana. The organisation distributed in 2022.

Text Authors Percentage 60

Local Currency Ghana New Cedi

(CA) Copyright Agency

Level 12, 66 Goulburn St Sydney
2000
NSW
Australia

www.copyright.com.au
Phone: +61 2 9394 7600
Email: info@copyright.com.au



Chief Executive Officer: Josephine Johnston
Email: jojohnston@copyright.com.au

Director Policy, Government and Member Relations:
Libby Baulch
Tel: +61 2 9394 7646
Email: lbaulch@copyright.com.au

Year Incorporated 1974

Year First Distribution 1989

Board Members Number 11

Author Reps Number 3

Remarks Board

Of the three author representatives on the Board, two are appointed by the Australian Society of Authors and one is elected by Copyright Agency's author members. Of the three publisher representatives on the Board, two are appointed by the Australian Publishers Association and one is elected by Copyright Agency's publisher members. There is also an elected Visual Artist Director. In addition, up to four independent directors are appointed by the Board.

Rights Holders Number 39000

Staff Number 62

National Legislation Type Common Law

Licensing System Legal Licence

Mandating Rights Holders

Statutory schemes for education and government use. Direct grant of mandate by rightsholders for voluntary schemes.

Reproductive Licences Types of Institutions

Universities, schools and colleges are licensed under a legal/statutory licence, and agreements for payment and monitoring are negotiated with industry peak bodies. The federal and each state and territory government are also covered by a legal/statutory licence and agreements with each government. Copyright Agency has voluntary licences with corporations, not for profit and professional associations, media monitoring services and religious organisations. There are also pay-per-use licences for text and for artistic works (primarily fine art).

Reproductive Licences Types of Uses

All forms of reproduction including photocopying, scanning, printing, photograph, upload to server, download; any form of communication include available from server, email.

Reproductive Licences Types of Works

Any form of text, including from books, journals, magazines, newspapers, and websites; all images, with or without text, including illustrations, photographs, cartoons, and fine art; surveyors' plans.

Digital Licences Types of Institutions

Universities, schools and colleges are licensed under a legal/statutory licence, and agreements for payment and monitoring are negotiated with industry peak bodies. The federal and each state and territory government are also covered by a legal/statutory licence. Voluntary schemes are in place for corporations / businesses and visual arts licensing

Digital Licences Types of Uses

Scanning, storage, intranet and internal email. Legal scheme authorises university and school intranet and other digital uses. Voluntary digital schemes include aggregated journals for subscription and transactional use; intranet, internal email,

scanning and archival storage in corporate sector; scanning and emailing press clips and downstream press clip use.

Digital Licences Types of Works

Any form of text, including from books, journals, magazines, newspapers and websites; any images, with or without text, including illustrations, photographs, cartoons and fine art; surveyors' plans.

Other Agreements RROs

Following the merger with Viscopy in late 2017, Copyright Agency has agreements with more than 40 visual arts licensing societies internationally.

Other Areas Licensing

Artists' Resale Royalty Scheme

Other Licensing System

Voluntary annual blanket licences for businesses, not-for-profit organisations, media monitoring organisations and local government bodies. Voluntary pay-per-use (transactional) licences for text (principally newspaper articles) and artistic works.

FINANCIAL DATA

Admin Percentage 17.4%

Amount Business \$7,400,000

Amount Collected Total \$127,000,000

Amount Distributed Licensing \$114,000,000

Amount Distributed National Rightsholders

Reprographic \$82,000,000

Amount Distributed RROs Foreign \$13,000,000

Amount Further Education \$10,200,000

Amount Government \$8,200,000

Amount Higher Education \$35,000,000

Amount Received RROs Worldwide Licensing

\$4,100,000

Amount Schools \$53,500,000

Bilateral Agreements Type A Number 26

Bilateral Agreements Type A With

ACCESS, ALCS, Bonus Copyright Access, CFC, CADRA, CEDRO, CEMPRO, Copibec, Copy-Dan, CCC, CLA, CLASS, CLNZ, DALRO, OSDEL, HKRRLS, ICLA, JAC, JCOPY, Kopinor, Kopiosto, Luxorr, NLA, ProLitteris, Reprobel, SIAE, Stichting Reprorecht

Cultural Deductions Percentage 1.5

Cultural Social Deductions Percentage 1.5

Dist Method Both Specific Flag Yes

Dist Method Full Reporting Flag Yes

Dist Method Objective Availability Flag Yes

Dist Method Possibility Copied Flag Yes

Dist Method Sampling Flag Yes

Dist Method Statistical Surveys Flag Yes

New Developments & Court Cases

Legal proceedings between Copyright Agency and the university sector resulted in a settlement agreement in February 2023. Legal proceedings between Copyright Agency and media monitoring organisations are now finished, and Copyright Agency is entering into new agreements. The proceedings in the Copyright Tribunal relating to data collection from the school sector are ongoing.

New Developments Legislation

The current government is again reviewing potential changes to the legislation, but there are not yet any proposals for change.

Outline Distribution Plan

Distributions are based on a variety of different sources, including usage data and data about material available for copying. There are many distributions over the course of a year: for example, there are separate distributions for different sources of licence fees (such as from schools, from universities, from governments). We collect information about the agreed splits for between authors and publishers for allocations to books, and we pay authors their split for a title directly when we have the information in our system.

Publisher Reps Number 3

Remarks Cultural Social Deductions

The Cultural Fund supports projects that enhance the economic and creative climate in which Copyright Agency's members and Copyright Agency operate and provides practical assistance to the benefit of the Australian cultural community generally. Guidelines about Copyright Agency's cultural fund are published on our website - <http://copyright.com.au/culturalfund/>

Remarks Financial

These are figures for July 2021 to June 2022, available online at copyright.com.au/annual-reports

Local Currency Australian Dollar

(COPYRO) Societate de Gestiune Colectiva a Drepturilor de Autor

5A Paleologu St.3rd floor, apt. 3 , Sector 2
POSTAL CODE 023955
RO-Bucuresti
Romania

www.copyro.ro
Phone: +40 21 317 29 21
Email: office@copyro.ro



General Director: Guiu Rodica
Email: rodica.guiu@copyro.ro

President: Eugen Uricaru

Year Financial 2022

Year First Distribution 1998

Board Members Method
by General Assembly vote

Board Members Number 14

Author Reps Number 14

Remarks Board

It aims to develop its activity between the General Assemblies and the meetings of the Board which are taking place monthly.

Rights Holders Number 2318

Remarks Members

they administer their authors' rights constantly by mandate;

Staff Number 9

Other Law

Romanian Copyright Law No. 8/1996 with subsequent alterations and modification.

Mandating Rights Holders 2318

Reprographic Licences Types of Works
On graphic support

Other Licences PLR Flag Yes

FINANCIAL DATA

Administration Charge L394,403

Amount Business L0

Amount Collected Licensing Reprographic
L206,339

Amount Collected Nationally Licensing
Reprographic L206,339

Amount Collected PLR L3,797

Amount Collected Total L2,526,836

Amount Collecting Societies L0

Amount Distributed Licensing L2,421,456
Amount Distributed Licensing Reprographic
L206,339

Amount Distributed National Rightsholders
L2,526,836

Amount Distributed National Rightsholders
Reprographic L206,339

Amount Distributed PLR L3,797

Amount Distributed RROs Foreign L1,759

Amount Further Education L0

Amount Government L0

Amount Higher Education L0

Amount Levies Equipment L105,380

Amount Other Sectors L0

Amount Publishers Visual Creators
Organisations L0

Amount Received RROs Worldwide Licensing
L3,337

Amount Received RROs Worldwide Licensing
Reprographic L0

Amount Schools L0

Amount Visual Creators Organisations L0

Amount Visual Works Publishers L0

Bilateral Agreements Type A Number 17

Bilateral Agreements Type A With
CWWCS, AAS, UACRR, LATGA, SAYCO, ASDAC,
JAC, LIRA, ALCS, SABAM, SPA, LITA, NORWACO,
SGAE, RAO, SOPE, CEMPRO MEXIC

Bilateral Agreements Type B With
IRRO, KORRA, STICHTING REPRORECHT,
VIETRRO, JAM COPY, YAYBIR, ASSOCIATION
ORIGINAL BOSNIA HERTEGOVINA, REPROMOLD

(CopyRus) Russian Rightsholders' Society on Collective Management of Reprographic Reproduction Rights

Office IV, 6/2, Gostinichniy pr., "COPYRUS"
127106
Moscow
Russia

copyrus.org
Phone: +74959212231
Email: mail@copyrus.org



Organisation

COPYRUS was created in early 2003 by famous Russian authors and major Russian rightholders with the support of the federal executive authorities - the Press Ministry and Rospatent (Patent and Trademark Agency of Russia) and of a special governmental committee which allowed to use the name "Russian" in COPYRUS' full title (as of 20.01.2003). Reprographic reproduction is one of the types of work reproduction, therefore, according to Article 1270 of the Civil Code of the Russian Federation, it can be carried out only with the consent of authors and other holders of exclusive property author rights or on the basis of contracts with the corresponding authors' society (blanket license). In its activity COPYRUS strives to strictly observe requirements of the legislation of the Russian Federation. Soon after its incorporation COPYRUS began the process of concluding agreements with the Russian rightholders, through the Author Associations, and with foreign societies. Also, as of 12.01.2005, COPYRUS has been giving licenses. Control over the activity of COPYRUS is carried out by the Supervisory Council, consisting of representatives of publishers, author associations and the public authorities.

Year Incorporated
2003

Year First Distribution
2008

Board Members Method

General Assembly of CopyRus and/or Admistrative Council of CopyRus

Board Members Number 6

Author Reps Number 5

Member Associations Number 23

Pub Associations Number 4

Creators Associations Number 17

Rights Holders Number 6100

Remarks Members

Authors, their heirs, publishers and other rightsholders.

Staff Number 5

National Legislation Type
Civil Law

Licensing System

Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Reprographic Licences Types of Works
Any types of work, reproduced reprographically

Reprographic Pilot Projects
Digital licensing (libraries and educational

establishments)

Digital Licences Types of Works

None at the moment, but such activity will be considered.

FINANCIAL DATA

Admin Percentage 20

Administration Charge ++17,287

Amount Business ++0

Amount Collected Licensing Reprographic ++0

Amount Collected Nationally Licensing

Reprographic ++0

Amount Collected PLR ++0

Amount Collected Total ++0

Amount Collecting Societies ++0

Amount Distributed Licensing ++0

Amount Distributed Licensing Reprographic ++0

Amount Distributed National Rightsholders ++0

Amount Distributed National Rightsholders

Reprographic ++0

Amount Distributed PLR ++0

Amount Distributed RROs Foreign ++0

Amount Further Education ++0

Amount Government ++0

Amount Higher Education ++0

Amount Individual Artists ++0

Amount Levies Equipment ++0

Amount Other Sectors ++0

Amount Publishers Visual Creators

Organisations ++0

Amount Received RROs Worldwide Licensing ++0

Amount Received RROs Worldwide Licensing

Reprographic ++0

Amount Schools ++0

Amount Visual Creators Organisations ++0

Amount Visual Works Publishers ++0

Bilateral Agreements Type A Number 12

Bilateral Agreements Type A With

KOPINOR, CFC, REPROBEL, CADRA, COPYRIGHT LISENCING LTD., NLA, REPRONIG, CEMPRO, HKRRLS, ACCESS COPYRIGHT, SIAE, AIDRO

Bilateral Agreements Type B Number 18

Bilateral Agreements Type B With

HARR, CEDRO, LITA, CLASS, JAMCOPY, KOPIOSTO, ZANA, COPY-DAN, MASA, IRRO, Fjölis

Cultural Social Deductions Percentage 15

Dist Method Non Title Specific Flag Yes

New Developments Legislation

As of Jan. 1, 2008 the new copyright legislation will be effective as a part of Part 4 of the Civil Code.

Publisher Reps Number 1

Local Currency Russian Ruble

(COSOMA) Copyright Society of Malawi

Off Paul Kagame RoadNext to the Malawi Rural Finance Company OfficeCapital City
P.O. BOX 30784
Lilongwe 3
Malawi

www.cosoma.mw

Phone: +265 1 751 148 / +265 1 752 717
Email: cosoma@cosoma.mw



Executive Director:Ms Dora Makwinja
Tel: +265 99 9 334 758;
Email: dmakwinja@cosoma.mw

Licensing Manager:Mr.Mutty Munkhondia
Tel: +265 999 918 502
Email: munkhondiam@yahoo.com

Senior Licensing Officer:Mr Hillary Chilomba
Tel: +265999220475
Email: hillarychilomba@gmail.com

Assistant Finance Officer & Head of Finance Department:Mr Steve Gangire
Tel: +265995613770
Email: stevengangire2015@gmail.com

Head of Documentation and Distribution:Mr Shadrick Kumtengo
Tel: +265888312941
Email: skumtengo@cosoma.mw

Organisation

The Copyright Society of Malawi was established in 1992 pursuant to the Section 4 of the Copyright, Act 2016 which repealed the 1989 Act.. Since its establishment, it has licensed broadcasting and performing rights in the area of music. In 1999, it introduced the administration of mechanical rights also in the area of music. In 2000, it started the administration of reprographic rights. The Society now plans to start licensing private copy levy and Public Lending Rights.

Year Financial 1st July to 30th June

Year Incorporated 1992

Year First Distribution 2015

Board Members Method

The Chairperson is elected by the General Assembly. Five members of the board are elected by the rights holders, three representing musicians and two representing all rights holder association. Three are ex-officio members elected by the Government.

Board Members Number 9

Author Reps Number 1

Remarks Board

The Chairman who is supposed to be a member of the Society is elected by the General Assembly and appointed by Government, five representatives of associations elected by the rights holder associations and three ex-officio members elected by the Government representing the Ministry responsible for Culture, Ministry of Justice and the Department of Statutory Corporations.

Member Associations Number 10

Pub Associations Number 1

Creators Associations Number 9

Rights Holders Number 9099

Remarks Members

10 Rights holder associations. and 9099 individual members mainly musicians.

Staff Number 28

National Legislation Type Common Law

Licensing System Extended Collective Licence

Mandating Rights Holders 10

Reprographic Licences Types of Institutions Educational institutions such as public and private universities; public and private colleges, technical training college, secondary schools, internet cafes which offer photocopying services and copy shops.	Amount Distributed National Rightsholders Reprographic ++5,865,632 Amount Distributed PLR ++0 Amount Distributed RROs Foreign ++0 Amount Further Education ++0 Amount Government ++0 Amount Higher Education ++0 Amount Individual Artists ++5,865,632 Amount Levies Equipment ++672,271,863 Amount Other Sectors ++0 Amount Received RROs Worldwide Licensing ++0 Amount Received RROs Worldwide Licensing Reprographic ++0 Amount Schools ++8,379,474
Reprographic Licences Types of Uses Use of copyright protected works mainly at tertiary institutions, secondary schools and reproduction by copy shop owners.	Author Publisher Split 40/60
Reprographic Licences Types of Works All copyright protected works namely books, pamphlets, poems, visual arts, photographs, lyrics, illustrations etc.	Bilateral Agreements Type A With Proposed one with DALRO.
Reprographic Pilot Projects Implementation of a Public Lending Right Scheme.	Bilateral Agreements Type B Number 6
Digital Licences Types of Institutions Universities, colleges and other training institutions; secondary schools and copy shops	Bilateral Agreements Type B With Kopinor,CADRA, MASA and JAC, ZARSSO, URRO
Digital Licences Types of Uses Digital downloads	Cultural Social Deductions Percentage 10 deducted from licensing of musical works only
Digital Licences Types of Works All literary and artistic works	Dist Method Both Specific Flag Yes
Digital Pilot Projects Public Lending Rights administration	Dist Method Other Title-specific for musical works
Other Agreements RROs CLA and CCC	New Developments & Court Cases We have two cases on book piracy. One was concluded recently and the pirate was convicted but not fined. The Society has appealed that case. In another case, a pirate was caught pirating books of another local publisher. The case is still in court.
Other Areas Licensing Mechanical rights, Broadcasting and performing rights in the area of music	New Developments Legislation In pursuant to Section 102 of the Copyright Act, 2016, COSOMA in conjunction with the Malawi Revenue Authority started collecting equipment levy which is distributed to all the rightsholders including authors and publishers of literary works.
FINANCIAL DATA Admin Percentage 30 Administration Charge ++153,658,187 Amount Business ++0 Amount Collected Licensing Reprographic ++109,220,253 Amount Collected Nationally Licensing Reprographic ++109,220,253 Amount Collected PLR ++0 Amount Collected Total ++736,284,578 Amount Collecting Societies ++0 Amount Distributed Licensing ++582,626,391 Amount Distributed Licensing Reprographic ++5,865,632 Amount Distributed National Rightsholders ++5,865,632	New Developments Licensing Successful implementation of the equipment levy. A number of regulations including for establishment of a Copyright Fund to support the development of the creative industries, for Public Lending Rights and others have been approved.

New Developments Other

6 police officers have been seconded to COSOMA since January 2021 to assist in enforcement of copyright.

New Developments Surveys

Conducted the feasibility study and the pilot survey on the extent of photocopying of copyright material and similar reproductions in 2005 and 2006. We have not been able to conduct any since then. Survey on the Economic contribution of Copyright-Based Industries to the Malawi Economy which showed that 3.46% of the National GDP is from the Copyright-Based Industries.

Outline Distribution Plan

We have our next distribution in July 2021 using a blending of both title-specific and non-title specific.

Publisher Reps Number 1

Publishers Percentage 60

Remarks Admin

Administrative costs are used to cater for expenses for licensing and other administrative-related matters.

Remarks Cultural Social Deductions

The money deducted for this purpose is primarily used to assist music composers in times of sickness and death. The Society contributes a fixed amount of money which was set by the General Assembly towards the members' sickness and death. The money is also used to finance participation of society members at the general assembly.

Remarks Financial

Reporting period: 1st July 2020 to March 2021

Remarks Staff

9 members are involved in the administration of reprography.

Text Authors Percentage 70 of the 40

Visual Material Authors Percentage 30% of 40%

Local Currency MWK Malawi

(DALRO) Dramatic, Artistic and Literary Rights Organisation (Pty) Limited

P.O. Box 31627
2017
Braamfontein
South Africa

www.dalro.co.za

Phone: + 27 10 822 7469
Email: dalro@dalro.co.za



DRAMATIC, ARTISTIC and LITERARY
RIGHTS ORGANISATION (Pty) LIMITED

Managing Director:Lazarus Serobe
Tel: + 27 10 822 7469
Email: lazarus.serobe@dalro.co.za

Rights Holders Number 2164

Specialist Legal Counsel: Carlo Scollo Lavizzari
Tel: +27 825729440
Email: csl@csllaw.ch

Remarks Members

DALRO is not a membership-based organisation,
but represents rightsholders on an agency basis.

Specialist Legal Counsel: Carlo Scollo Lavizzari
Tel: +41 791573525

Staff Number 12

Organisation
Incorporated in: 1967 First collection of fees in:
1990 First distribution in: 1990

National Legislation Type
Civil Law

Year Financial
July 1 - June 30 (Figures are for calendar years)

Licensing System
Voluntary Licensing schemes, without any form of
back-up in Copyright Laws

Year Incorporated 1967

Reproductive Licences Types of Institutions
Primarily Higher Education Institutions, Media
Monitors, Businesses.

Year First Distribution 1990

Reproductive Licences Types of Uses
Mainly dissemination in the form of course packs.

Board Members Method
By the Board Members themselves

Reproductive Licences Types of Works
Books and serial publications in copyright.

Board Members Number 5

Digital Licences Types of Institutions
Primarily Higher Education Institutions

Publisher Reps Number 3

Digital Licences Types of Uses
Academic course packs, scanning for institutional
intranets and electronic reserves.

Author Reps Number 2

Digital Licences Types of Works
Books and serial publications in copyright.

Remarks Board

The remaining 3 Board Members comprise the
Managing Director of DALRO, Advertising Agency
Industry NGO and the Chairman of the Board of
DALRO.

Other Areas Licensing

DALRO is a multi-purpose copyright licensing
agency which also administers public performance
rights, broadcasting rights and reproduction rights
in visual works of art.

Pub Associations Number 202

Creators Associations Number 29

FINANCIAL DATA	
Admin Percentage	HKRRRLS (Hong Kong), ICLA (Ireland), IRRO (India), JAC (Japan), KOPINOR (Norway), NLA (UK), REPROBEL (Belgium), Pro Litteris (Switzerland)
Generally 25%	
Administration Charge	Bilateral Agreements Type B Number
R14,242,622	9
Amount Collected Licensing Reprographic	Bilateral Agreements Type B With
R48,193,976	CADRA (Argentina), CEDRO (Spain), CeMPro (Mexico), CLASS (Singapore), JAMCOPY (Jamaica), KOPIKEN (Kenya), OSDEL (Greece), VG WORT (Germany), SR (Netherlands) and ZIMCOPY (Zimbabwe)
Amount Collected Nationally Licensing Reprographic	
R46,380,540	
Amount Collected PLR	Dist Method Full Reporting Flag
RO	Yes
Amount Collected Total	Dist Method Title Specific Flag
R50,977,395	Yes
Amount Collecting Societies	New Developments Licensing
RO	Newspaper licensing on a transactional basis through an online system.
Amount Distributed Licensing	Remarks Admin
R41,805,514	We deduct 15% administration fee on royalties received from overseas. VAT is levied on the administration fee.
Amount Distributed Licensing Reprographic	Remarks Staff
R56,637	12 permanent
Amount Distributed National Rightsholders	Visual Material Authors Percentage
R20,462,756	No distinction
Amount Distributed National Rightsholders Reprographic	Local Currency
R45,724	ZAR South Africa
Amount Distributed PLR	
RO	
Amount Distributed RROs Foreign	
R21,726,485	
Amount Individual Artists	
R16,519	
Amount Levies Equipment	
RO	
Amount Publishers Visual Creators Organisations	
RO	
Amount Received RROs Worldwide Licensing	
R1,952,888	
Amount Received RROs Worldwide Licensing Reprographic	
R1,813,437	
Amount Visual Creators Organisations	
R34,660	
Amount Visual Works Publishers	
R34,660	
Author Publisher Split	
No split	
Bilateral Agreements Type A Number 15	
	Bilateral Agreements Type A With
	Access Copyright (Canada), CA (Australia), CCC (USA), CFC (France), CLA (UK), CLL (New Zealand), COPIBEC (Quebec), COPY-DAN Writing (Denmark),

(ECCLA) Eastern Caribbean Copyright Licensing Association Inc.

P O Box 1396 Mac Vane Drive
Sans Souci
Castries
Saint Lucia

Phone: (758) 451 9967
Email: ecclacopyright@gmail.com



President/Chairman: Irvin C. Durand

Secretary: Linisia George
Public Relations Officer: Dane Victor C. Elliott-Hamilton

Director: Chevaughn Richards

Organisation

ECCLA is the Eastern Caribbean Copyright Licensing Association. We are a reprographic rights organisation seeking to protect the intellectual property rights of our members throughout the OECS sub-region, who have produced literary, dramatic and artistic works and ensure that they are properly remunerated. The organisation was formed after a series of consultations sponsored by the World Intellectual Property Organisation (WIPO) and the International Federation of Reprographic Rights Organisations (IFRRO). The organisation is also a member of IFRRO. ECCLA has a presence in Antigua and Barbuda, Dominica, Grenada, St Kitts and Nevis, St Lucia, St Vincent and the Grenadines

Year Incorporated
2011

National Legislation Type
Common Law

Local Currency
East Caribbean Dollar

(FILCOLS) Filipinas Copyright Licensing Society

5 Everite Street, Barangay Calumpang
1801
Marikina City
Philippines

www.filcols.org, filcols.blogspot.com
Phone: (758) 451 9967
Email: ecclacopyright@gmail.com



Executive Director: Alvin J. Buenaventura
Tel: +63977-216-0016
Email: alvinbonn@gmail.com

Membership Officer: Regina Reyna V. Pastor
Tel: +63977-216-0024
Email: filcols@gmail.com

Chair: Dr Dennis T. Gonzalez
Email: dengon1964@yahoo.com

Organisation

The establishment of collective management organizations is supported by the Book Publishing Industry Development Act of 1995 and the National Book Policy of 1999. In 2001, the Philippine government's National Book Development Board (NBDB) encouraged authors and publishers to establish a reproduction rights organization. However, the initial organization was mired after its incorporation due to its inability to generate enthusiasm and support among stakeholders. In 2007, the Book Development Association of the Philippines (BDAP), with the help of the NBDB and the Intellectual Property Office of the Philippines, organized the new RRO with a larger representation of authors and publishers. On 8 January 2008, the Filipinas Copyright Licensing Society, Inc. (FILCOLS) was incorporated. FILCOLS became an IFRRO member on 3 June 2009.

Year Incorporated 2008

Year First Distribution 2013

Board Members Method
At the Annual General Meeting

Board Members Number 9

Author Reps Number 5

Remarks Board

FILCOLS's nine-person Board is composed of five authors, two publishers, one foreign publisher's representative, and one book association representative.

Rights Holders Number 850

Remarks Members

The bulk of FILCOLS's members come from the Book Development Association of the Philippines, the country's largest book industry association, and from the Writers Union of the Philippines or Unyon ng mga Manunulat sa Pilipinas (UMPIL), the largest organization of Filipino writers.

Staff Number 3

National Legislation Type Civil Law

Licensing System

Voluntary Licensing schemes, with potential back-up in Copyright Laws

Reproductive Licences Types of Institutions

Education institutions, businesses, and other organizations.

Reproductive Licences Types of Uses

General photocopying of published materials including coursepacks for internal, institutional use.

Reproductive Licences Types of Works

All types of published materials.

Other Agreements RROs

Pilot Bilateral Agreement with CLA (UK)

FINANCIAL DATA**Admin Percentage** 30%**Administration Charge** ₱3,909,029**Amount Business** ₱0**Amount Collected Licensing Reprographic**

₱14,730,355

Amount Collected Nationally Licensing**Reprographic** ₱11,532,049**Amount Collected PLR** ₱0**Amount Collected Total** ₱14,730,355**Amount Collecting Societies** ₱0**Amount Distributed Licensing** ₱947,475**Amount Distributed Licensing Reprographic**

₱947,475

Amount Distributed National Rightsholders

₱947,475

Amount Distributed National Rightsholders**Reprographic** ₱947,475**Amount Distributed PLR** ₱0**Amount Distributed RROs Foreign** ₱0**Amount Further Education** ₱0**Amount Government** ₱11,403,338**Amount Higher Education** ₱0**Amount Individual Artists** ₱0**Amount Levies Equipment** ₱0**Amount Other Sectors** ₱132,412**Amount Publishers Visual Creators****Organisations** ₱0**Amount Received RROs Worldwide Licensing**

₱3,198,306

Amount Received RROs Worldwide Licensing**Reprographic** ₱3,198,306**Amount Schools** ₱11,532,049**Amount Visual Creators Organisations** ₱0**Amount Visual Works Publishers** ₱0**Bilateral Agreements Type A Number** 2**Bilateral Agreements Type A With**

CAL (Australia), CLASS (Singapore)

Bilateral Agreements Type B Number 17**Bilateral Agreements Type B With**

CADRA (Argentina), CDR (Colombia), Copydan Writing (Denmark), GCA (Georgia), HKRRRLS (Hong Kong), IRRO (India), JAC (Japan), KOPIKEN (Kenya), MASA (Mauritius), REPRONIG (Nigeria), Kopinor (Norway), KOLAA (South Korea), TTRRO (Trinidad and Tobago), VIETRRO (Vietnam), PRCI (Indonesia).

Cultural Social Deductions Percentage 1**Dist Method Both Specific Flag** Yes**Dist Method Statistical Surveys Flag**

Yes

New Developments Legislation

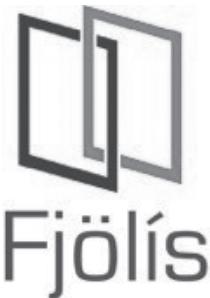
Ongoing consultation with the Intellectual Property Office of the Philippines (IPOPHL) mainly through the Bureau of Copyright and Related Rights on the amendments to the IP Code especially the inclusion of Public Lending Rights. The previous proposal for the Extended Collective License (ECL) provision was struck out in the previous Congress. We proposed ECL along with the FILSCAP, the music CMO but it did not pass the House of Representatives.Ongoing consultation with the National Book Development Board (NBDB) on the amendments to Republic Act 8047 mainly to redefine the meaning of a book and the inclusion of modules (physical and digital) in the materials that must be procured by the education ministry from the private sector aside from physical textbooks.

Publisher Reps Number 4**Local Currency PHP Philippines Pesos**

(Fjölís) Fjölís

Barónsstíg 5
IS-101
Reykjavík
Iceland

www.fjolis.is
Phone: + 354 899 9961
Email: fjolis@fjolis.is



Managing Director: Helga Sigrún Harðardóttir
Tel: +354 8999961
Email: helgasigrun@fjolis.is

Chairman: Halldór Birgisson
Email: halldor@forum.is
Email: fjolis@fjolis.is

Organisation
Fjölís was founded in August 1984 and the Articles of Association for Fjölís were confirmed by the Ministry of Culture and Education in December 1985. The organization was founded by the associations of fiction writers, composers, journalists and book publishers. The associations of non-fiction writers and visual artists joined later. Publishers of newspapers and journals are not members of Fjölís.

Year Incorporated 1984

Year First Distribution 1985

Board Members Number 7

Author Reps Number 5

Remarks Board

Halldór Birgisson, Chairman (Icelandic Publishers' Association) Ragnar Th. Sigurðsson, Vice-Chairman (Visual Art Copyright Association) Svanhildur Sverrisdóttir, (Association of Non-fiction Writers) Sindri Freysson (The Writers' Union of Iceland) Hjálmar Jónsson (Union of Icelandic Journalists) Páll Ragnar Pálsson (The Performing Rights Society of Iceland) Gylfi Garðarsson (The Icelandic Music Publishers Association)

Member Associations Number 7

Pub Associations Number 2

Creators Associations Number 5

Remarks Members

Classes of rights holders served : Foreign and domestic owners of reproduction rights in literary, artistic and musical works. Approximate number: Approx. 6100.

Staff Number 1

National Legislation Type Civil Law

Licensing System

Extended Collective Licence

Reproductive Licences Types of Institutions

Primary schools, secondary schools, universities and all other educational facilities supported by the state on a regular basis; music schools; private schools; central government administration, local government administration, choirs, state church of Iceland. Approximate number: 193 primary schools, 35 secondary schools, and 9 universities with a total of approximately 75000 students; approx. 8000 students/employees in music schools, approx. 12500 central government employees, approx. 13000 local government employees, approx. 50 choirs.

Reproductive Licences Types of Uses

Extended Collective Licensing

Reproductive Licences Types of Works

All categories of printed works, including sheet music

Digital Licences Types of Institutions

Education, government, choirs, the church.

Digital Licences Types of Uses

Reproduction by scanning stored on intranets, run

by educational organizations, the church, choirs and the government, protected by passwords in applicable courses or operations.

Digital Licences Types of Works
Printed works

FINANCIAL DATA

Admin Percentage 11

Administration Charge Kr12

Amount Business Kr0

Amount Collected Licensing Reprographic

Kr156,519,586

Amount Collected Nationally Licensing

Reprographic Kr154,266,013

Amount Collected PLR Kr0

Amount Collected Total Kr156,105,067

Amount Distributed Licensing

Kr141,822,395

Amount Distributed Licensing Reprographic

Kr141,822,395

Amount Distributed National Rightsholders

Kr119,416,980

Amount Distributed National Rightsholders

Reprographic Kr118,911,205

Amount Distributed PLR Kr0

Amount Distributed RROs Foreign Kr22,405,415

Amount Further Education Kr0

Amount Government Kr22,037,066

Amount Individual Artists Kr0

Amount Levies Equipment Kr0

Amount Other Sectors Kr5,782,520

Amount Publishers Visual Creators

Organisations Kr0

Amount Received RROs Worldwide Licensing

Kr2,253,573

Amount Received RROs Worldwide Licensing

Reprographic Kr2,253,573

Amount Schools Kr128,700,000

Amount Visual Creators Organisations Kr0

Amount Visual Works Publishers Kr0

Author Publisher Split differs between licenses

Bilateral Agreements Type A Number 6

Bilateral Agreements Type A With

CLA (UK), BONUS COPYRIGHT (Sweden), COPY-DAN (Denmark), CCC (USA), VG Musikedition (Germany), Kopinor (Norway)

Bilateral Agreements Type B Number 25

Bilateral Agreements Type B With

ABDR (Brazil), CADRA (Argentina), CAL (Australia),

CANCOPY (Canada), REPRORECHT (Netherlands), CEDRO (Spain), CFC (France), CLL (New Zealand), ACCESSCOPYRIGHT and COPIBEC (Canada), COPYRUS (Russia), DILIA (Czech Republic), FJÖLRIT (Faeroe Islands), GCA (Georgia), HKRLS (Hong Kong), ICLA (Ireland), KOPIOSTO (Finland), KORRA (Korea), LITA (Slovak Republic), OSDEL (Greece), Pro Litteris (Switzerland) Repobel (Belgium), VG WORT (Germany), Vietrro (Vietnam), Zimcopy (Zimbabwe)

Dist Method Non Title Specific Flag Yes

New Developments Licensing

In October 2016, a new blanket license was signed with the ministry of culture and education, covering all uses within the school system as a whole in Iceland. That includes Kindergarten, Primary Schools, Secondary Schools, Universities, Music Schools and Continuing Education. At the same time, an agreement with the Universities regarding digital copying and agreements with Music Schools was dismissed. New blanket licenses with the National Federations of choirs.

Publisher Reps Number 2

Remarks Financial

Fjörlís only collects under the extended collective licensing and distributes non-title specific to member societies.

Visual Material Authors Percentage
differs between licenses

Local Currency ISK Iceland

(FJØLRIT) FJØLRIT

Postboks 62
FO-110
Tórshavn
Faroe Islands

fjoelrit.fo
Email: post@fjoelrit.fo



Aðalskrivari / Secretary General: Arnbjørn Ólavsson
Dalsgarð
Tel: +298238600
Email: arnbjorn@fjoelrit.fo

Board member: Kim Simonsen

Board member: Beinir Bergsson

IT-developer: Símun Petur Venned
Tel: +298238601
Email: simun@fjoelrit.fo

Chairman of the Board: Helle Thede Johansen
Tel: +298517940
Email: helle@fjoelrit.fo

Organisation

Fjølrit was founded in 1992 and is owned by the authors, writers and publishers of texts and sheet music. We are a non-profit organization, offering reproduction agreements that enable educational institutions as well as businesses to legally use copies of copyrighted text, pictures and sheet music in their work. Until 2014 the remuneration we received under the reproduction agreements was distributed as financial support upon application from artists. As the Faroese authorities took over the responsibility for copyright, a new law came into force in 2015. Henceforth, the remuneration we receive under the reproduction agreements shall be distributed individually to the rights holders whose works are being copied. The first agreement under the new law was signed with the Ministry of culture on behalf of the Exam office, higher education and secondary schools on aug. 4 th 2017. The first remunerations were paid out in 2019.

Year Incorporated 1992

Year First Distribution 1994

Board Members Method

Board members are elected annually by the council of representatives at the annual general meeting.

Board Members Number 3

Author Reps Number 2

Member Associations Number 6

Pub Associations Number 1

Creators Associations Number 5

Rights Holders Number 500

Remarks Members

The associations represent rights holders of printed and digital material - authors, translators, journalists, photographers, illustrators, composers and publishers. Fjølrit is based on the extended collective licence system where the rights holders are represented through their organisations. The member associations represent about 500 individual rights holders.

Staff Number 2

National Legislation Type
Civil Law, Common Law

Other Law

The extended collective licence system. The system is based on the existence of collective organisations representing the rights holders. On behalf of their members, the collective organisations enter into agreements with users of copyright protected works within certain areas.

Licensing System	Remarks Admin
Extended Collective Licence	The administrative costs has been high for a time, as the organization must act according to new law and therefore change distribution of the remunerations from distributed as financial support upon application from artists, to individual to the rights holders whose works are being copied.
Reprographic Licences Types of Institutions	Remarks Financial
Primary schools, secondary schools, commercial and technical schools, teacher training colleges, folk high schools, music schools, universities, other institutions of higher education, the public administration and governmental departments, municipalities, private enterprises, public and private organisations, etc.	Due to the re-establishing phase since 2018, Fjølrit is still one year behind in payout for some agreements.
Reprographic Licences Types of Works	Remarks Staff
All types of published material, both on paper and digital, except audio-visual works and pictorial art which does not appear in a textual context.	Arnbjørn Ó. Dalsgarð, Secretary general (CEO). Employed from 1 march 2022. Símun Petur Venned, IT-developer, digital design and communication. Employed from 1 december 2022.
FINANCIAL DATA	Local Currency
Admin Percentage 30-35	DKK Denmark
Amount Business kr0	
Amount Collected PLR kr0	
Amount Collecting Societies kr0	
Amount Distributed PLR kr0	
Amount Distributed RROs Foreign kr0	
Amount Further Education kr0	
Amount Individual Artists kr0	
Amount Levies Equipment kr0	
Amount Publishers Visual Creators	
Organisations kr0	
Amount Received RROs Worldwide Licensing	
kr0	
Amount Received RROs Worldwide Licensing Reprographic kr0	
Amount Visual Creators Organisations kr0	
Amount Visual Works Publishers kr0	
Author Publisher Split 75/25	
Bilateral Agreements Type B Number 5	
Bilateral Agreements Type B With	
Fjølis, Kopinor, CopyDan Writing, Bonus Copyright Access, Kopiosto	
Dist Method Possibility Copied Flag Yes	
Dist Method Sampling Flag Yes	
Dist Method Statistical Surveys Flag Yes	
Dist Method Title Specific Flag Yes	
President Chair Helle Thede Johansen	
Publisher Reps Number 1	

(GCA) Georgian Copyright Association

63, Kostava Str. - Heroes' Square
0171
TBILISI
Georgia

www.gca.ge
Phone: + 995 32 2 23 78 87
Email: tkobakhidze@gca.ge



**GEORGIAN
COPYRIGHT
ASSOCIATION**
COLLECTIVE MANAGEMENT ORGANIZATION

Chairman of GCA (Chairman of the Board): Mr. Giga Kobaladze
Tel: +995 32 2 237887 or +995 5 99 93 90 30 (mobile)
Email: gkobaladze@gca.ge

International Relations Manager: Mr. Tornike Kobakhidze
Tel: +995 32 2 237887 or +995 558 52 34 17 (mobile)
Email: tkobakhidze@gca.ge

Organisation

History of the organisation: "Georgian Copyright Association" has been created and functioning on the basis of "Georgian Law on Copyright and Related Rights". The Association was established in 1999 as a legal successor of the "Georgian Authors and Performers Association" (GESAP) and "Georgian Authors Society" (SAS), which renewed its registration in the year 2006 and 2011 respectively. The Association has been granted the special status of the collective management organization by the Ministry of Justice of Georgia, and is the only organization in the country with this status. The Association is a non-profit (non commercial) legal union, created to implement and protect the rights of its member authors and performers, or their successors. At the Georgian territory, our Association represents and protects the rights of millions of right holders registered in more than 150 countries and territories throughout the world.

Year Incorporated 1999

Year First Distribution 1999

Board Members Method
By the General Assembly

Board Members Number 9

Creators Associations Number 493

Rights Holders Number 2080

Remarks Members

391 out of total are creators of literature works.

Staff Number 25

National Legislation Type Civil Law

Licensing System

Extended Collective Licence

Mandating Rights Holders

Member authors and Non members, as far as GCA is entitled to grant the licences on behalf of non members as well if they do not have the direct agreement with the user.

Reproductive Licences Types of Institutions

Educational Institutions

Reproductive Licences Types of Uses

Already have licensed for Photocopying via copy machines. GCA is in a process of extending the reprography right licensing in widen scale. GCA also starts to license schools for Public Lending Right.

Reproductive Licences Types of Works

All types of works

Digital Licences Types of Uses

Reproduction of works stored in digital form

Digital Licences Types of Works

All types of works

FINANCIAL DATA

Admin Percentage 10%

Administration Charge GEL355

Amount Collected Licensing Reprographic

GEL44,184

Amount Collected Nationally Licensing

Reprographic GEL44,184

Amount Collected PLR GEL43,217

Amount Collected Total GEL5,412,250

Amount Distributed Licensing GEL3,376,184

Amount Distributed Licensing Reprographic

GEL44,184

Amount Distributed National Rightsholders

GEL1,369,770

Amount Distributed National Rightsholders

Reprographic GEL44,184

Amount Distributed PLR GEL43,217

Amount Distributed RROs Foreign GELO

Amount Levies Equipment GELO

Amount Received RROs Worldwide Licensing

GELO

Amount Received RROs Worldwide Licensing

Reprographic GELO

Amount Schools GELO

Dist Method Other N/A

Dist Method Sampling Flag Yes

Dist Method Title Specific Flag Yes

New Developments Other

From 2021 GCA will start administering Private Copying, but only for music and audiovisual sector. Unfortunately, text and image sector is excluded from the law so far.

Publishers Percentage 35

Text Authors Percentage 50

Visual Material Authors Percentage 15%

Local Currency Georgian lari

(HARR) Hungarian Alliance of Reprographic Rights

Pálya u. 4-6
H-1012
Budapest
Hungary

www.reprografia.hu
Phone: +36 1 214 7363
Email: reprografia@reprografia.hu



Director: Peter Vaskovics
Tel: +36-1-2147363
Email: peter.vaskovics@reprografia.hu

President: Ákos Szilágyi
Tel: +36-1-2147363
Email: reprografia@reprografia.hu

Hungarian Alliance of Reprographic RightsIn
Hungarian: Magyar Reprográfiai Szövetség

Year Incorporated
2000

Year First Distribution
2002

Board Members Method
Representatives of each member associations automatically become board members.

Board Members Number
4

Author Reps Number
2

Member Associations Number
4

Remarks Members
4 member associations include: ARTISJUS - representing musical authors and publishers, MASZRE - representing book publishers and authors, HUNGART - representing visual artists and authors, REPROPRESS - representing newspapers and periodical publishers.

Staff Number
3

National Legislation Type
Civil Law

Licensing System
Equipment levy and Operator's fee

Reprographic Licences Types of Institutions
Equipment levy for importers. Operator levy for copyshops, retail businesses, universities, libraries and other institutions if copying there is made available against payment.

Reprographic Licences Types of Uses
Photocopying and printing

Reprographic Licences Types of Works
Literary, scientific works published in books, journalistic works published in newspapers and periodicals, lyrics, maps, original artistic works including photographs and prints.

FINANCIAL DATA

Admin Percentage 25

Administration Charge Ft81,336,666

Amount Business Ft0

Amount Collected Licensing Reprographic
Ft352,092,354

Amount Collected Nationally Licensing
Reprographic Ft352,092,356

Amount Collected PLR Ft0

Amount Collected Total Ft352,092,353

Amount Distributed Licensing Ft230,823,031

Amount Distributed Licensing Reprographic
Ft230,823,031

Amount Distributed National Rightsholders
Ft230,823,031

Amount Distributed National Rightsholders
Reprographic Ft230,823,029

Amount Distributed PLR Ft0

Amount Distributed RROs Foreign Ft0

Amount Further Education Ft0

Amount Government Ft0
Amount Higher Education Ft0
Amount Individual Artists Ft0
Amount Levies Equipment Ft352,092,356
Amount Other Sectors Ft0
Amount Publishers Visual Creators Organisations Ft0
Amount Received RROs Worldwide Licensing Ft0
Amount Received RROs Worldwide Licensing Reprographic Ft0
Amount Schools Ft0
Amount Visual Creators Organisations Ft31,161,109
Amount Visual Works Publishers Ft0

Bilateral Agreements Type B Number 23

Bilateral Agreements Type B With
LITA, KOPINOR, VG WORT, KOPIOSTO, HKRRLS,
LITERAR-MECHANA, COPYRUS, CADRA, DILIA,
OSDEL, REPROBEL, IRRO, LUXORR, KORRA,
VIETRO, STICHTING REPRORECHT, COPYRIGHT
POLSKA, SAZOR, ORIGINAL, UARA, YAYBIR

Cultural Deductions Percentage 25

Cultural Social Deductions Flag Yes

Dist Method Non Title Specific Flag Yes

Dist Method Objective Availability Flag Yes

Publisher Reps Number 2

Publishers Percentage 40

Remarks Financial Financial year: 2023

Remarks Staff
3 full time employees and an additional person
hired on commision basis.

Text Authors Percentage 50

Visual Material Authors Percentage 10

Local Currency HUF Hungary

(HKRRLS) The Hong Kong Reprographic Rights Licensing Society Limited

Unit D, 15th Floor, E-Trade Plaza, No.24 Lee Chung Street, Hong Kong
Hong Kong

www.hkrrls.org.hk

Phone: 852 2516-6268

Email: sharonwong@hkrrls.org.hk



**Hong Kong
Reprographic Rights
Licensing Society**
香港書刊版權授權協會

Executive Director:Ms. Sharon Wong
Tel:(852) 2516 6268
Email:sharonwong@hkrrls.org.hk

Board Members Number 10

Chairman:Mr Ponch Poon
Email:info@hkrrls.org.hk

Author Reps Number 1

Deputy Chairman:Mr Shek Kwok Kei
Email:info@hkrrls.org.hk

Remarks Board

2 are Publishers Association Representatives

Deputy Chairman:Mr. Ng Chi Wah
Email:info@hkrrls.org.hk

Remarks Members

13 Individual Members, 65 Corporate Members and
4 Association Members

Organisation

Hong Kong Reprographic Rights Licensing Society was established in 1995 by Hong Kong authors and publishers. It is one of the six licensing bodies registered with the Copyright Licensing Bodies Registry in Hong Kong, granting licences to the public, including but not limited to primary and secondary schools, tertiary institutions, various government departments, public institutions, commercial organisations, associations, libraries, photocopying shops, to use the copyrighted works of its represented authors and publishers. It represents millions of publications published in Hong Kong and overseas, via its affiliation with the International Federation of Reproduction Rights Organisations. HKRRLS aims to protect the intellectual property rights of its represented authors and publishers and to raise public awareness of copyright and collective management organisations.

National Legislation Type Common Law

Year Incorporated 1995

Licensing System

Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Year First Distribution 2006

Reprographic Licences Types of Institutions

educational establishments, government departments, public bodies, corporate bodies, associations, copy shops, libraries and news monitoring services organizations

Board Members Method

Administrative Types of Works

Elected from candidates who are nominated by same class of members

Literary, dramatic, artistic and musical works

Digital Licences Types of Works

Literary, dramatic, artistic and musical works

FINANCIAL DATA

Administration Charge \$0

Amount Business \$313,112

Amount Collected Licensing Reprographic

\$13,146,484

Amount Collected Nationally Licensing

Reprographic \$13,146,484

Amount Collected PLR \$0

Amount Collected Total \$13,146,484

Amount Collecting Societies \$0

Amount Distributed Licensing	\$9,192,599	Local Currency HKD Hong Kong
Amount Distributed Licensing Reprographic	\$9,192,599	
Amount Distributed National Rightsholders	\$7,343,133	
Amount Distributed National Rightsholders Reprographic	\$7,343,133	
Amount Distributed RROs Foreign	\$1,849,466	
Amount Further Education	\$730,185	
Amount Government	\$802,806	
Amount Higher Education	\$3,288,956	
Amount Individual Artists	\$0	
Amount Levies Equipment	\$0	
Amount Other Sectors	\$13,106	
Amount Publishers Visual Creators Organisations	\$0	
Amount Received RROs Worldwide Licensing	\$459,568	
Amount Received RROs Worldwide Licensing Reprographic	\$459,568	
Amount Schools	\$7,538,750	
Amount Visual Creators Organisations	\$0	
Amount Visual Works Publishers	\$0	

Author Publisher Split 50/50

Bilateral Agreements Type A Number 17

Bilateral Agreements Type A With
Access Copyright, ALCS, CA, CCC, CEDRO, CLA,
CLASS, CLL, COPIBEC, DALRO, ICLA, JAC, NLA,
NLI, ProLitteris, SIAE and VG MUSIKEDITION

Bilateral Agreements Type B Number 26

Bilateral Agreements Type B With
CADRA, CDR, CEDAR, CEMPRO, CFC, COPYDAN,
CopyRus, FILCOLS, Fjolis, HARR, JAMCOPY,
Kopinor, KOPIOSTO, KOPJAMALT, KORRA, LITA,
Luxorr, MRMS, OSDEL, PRCI, Repobel, REPRONIG,
TTRRO, VG WORT, VIETRRO and ZIMCOPY

Dist Method Full Reporting Flag Yes

Dist Method Non Title Specific Flag Yes

Dist Method Possibility Copied Flag Yes

Dist Method Statistical Surveys Flag Yes

Outline Distribution Plan
Full reporting, sampling, statistical surveys and
objective availability

Publisher Reps Number 9

(ICLA) The Irish Copyright Licensing Agency

63 Patrick Street Dún Laoghaire
A96 WF25
Co. Dublin
Ireland

www.icla.ie

Phone: +353 1 662 4211
Email: info@icla.ie



Executive Director:Samantha Holman
Tel: +353 1 662 4211
Email: sam@icla.ie

Assistant Director:Jorid Lindberg
Tel: +35316624211
Email: jorid@icla.ie

Organisation

ICLA was established in 1992 as a joint venture by the Irish Writers' Union and the Irish Book Publishers' Association CLÉ. Educational licensing commenced in 1993 and was extended to Higher Education in 2003. Business licensing commenced in 2000.

Year Incorporated 1992

Year First Distribution 1995

Board Members Method

3 Publisher and 3 Author and one independent chair elected at General Assembly

Board Members Number 7

Author Reps Number 3

Remarks Members

Authors and Publishers. Authority is received from authors through the Irish Writers' Union and the Irish Screenwriters & Playwrights Guild and through individual mandates since 2002. Authority is received by individual mandate from publishers. Over 640 book and periodical publishers have signed mandates which represents the majority of publishers in Ireland.

Staff Number 5

National Legislation Type Common Law

Other Law

Licensing for the educational sector has statutory support under Sections 57 and 173 of the Copyright and Related Rights Act 2000 (as amended) and Statutory Instruments 275, 276, 277 and 278 of 2020

Licensing System

Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Reprographic Licences Types of Institutions

Educational Sector: Primary, Secondary and Tertiary; Business users and Copyshops.

Reprographic Licences Types of Works

Literary, STM, Journals and Magazines

Digital Licences Types of Uses

Course packs and virtual learning environments for higher education, closed access intranet for business users.

Digital Licences Types of Works

Literary, STM, Journals and Magazines.

FINANCIAL DATA

Admin Percentage 17%

Administration Charge €341,214

Amount Business €191,210

Amount Collected Licensing Reprographic
€2,181,362

Amount Collected Nationally Licensing Reprographic €1,802,076

Amount Collected PLR €163,659

Amount Collected Total €2,344,721

Amount Collecting Societies €149,342

Amount Distributed Licensing €1,494,356

Amount Distributed Licensing Reprographic
€1,313,336

Amount Distributed National Rightsholders
€1,081,593

Amount Distributed National Rightholders	Visual Material Authors Percentage 4%
Reprographic €918,038	
Amount Distributed PLR €163,359	
Amount Distributed RROs Foreign €412,763	
Amount Further Education €64,024	
Amount Government €0	
Amount Higher Education €1,006,633	
Amount Levies Equipment €0	
Amount Publishers Visual Creators Organisations €53,690	
Amount Received RROs Worldwide Licensing	
€379,286	
Amount Received RROs Worldwide Licensing Reprographic €379,286	
Amount Schools €529,592	
Amount Visual Creators Organisations €53,690	
Amount Visual Works Publishers €0	

Author Publisher Split 50:50

Bilateral Agreements Type A Number 23

Bilateral Agreements Type A With
 ACCESS COPYRIGHT, AIDRO, CADRA, CAL,
 CCC, CEDRO, CFC, CLA, CLASS, CLNZ, COLCIA,
 COPIBEC, COPY-DAN, DALRO, HKRRLS, JAC,
 JAMCOPY, KOPINOR, KOPIOSTO, Literar-
 Mechana, Repobel, SR, YAYBIR.

Bilateral Agreements Type B Number 4

Bilateral Agreements Type B With
 Fjölis, Pro Litteris, VG Wort, OSDEL.

Dist Method Sampling Flag Yes

Dist Method Title Specific Flag Yes

New Developments Legislation

The legislation support educational licensing was changed in December 2019 and new licences for this sector approved in September 2020.

Publisher Reps Number 3

Publishers Percentage 50

Remarks Admin

Administrative costs are capped by the board at 20% of income with an annual target of no more than 20%

Text Authors Percentage 50

(IRRO) Indian Reprographic Rights Organisation

18/1-C, Institutional Area, Aruna Asaf Ali Marg
110067
New Delhi
India

www.irro.org.in

Phone: +91-11-26852263, 26966931, 40634656
Email: pranav@printspublications.com



Chairman: Dr. Ashok Gupta
Tel: +91-11-40634656
Email: ashokgupta@unicornbooks.in

Secretary General: Pranav Gupta
Tel: +91-9999219946
Email: pranav@printspublications.com

Organisation

IRRO is a copyright society established in the year 2000 under Section 33 of the Copyright Act, 1957. It represents the rights of authors and publishers of literary works, and has global affiliations with international organisations like IFRRO. Registered by the Ministry of Commerce & Industries, Government of India, IRRO is exclusively permitted to commence and carry on the copyright business of "reprographic rights in the field of literary works" in India. It is the sole licensing authority to issue licenses to users of copyrighted works of its members, collect royalties on the behalf of rights owners and distribute them.

Year Incorporated 2000

Year First Distribution 2016

Board Members Method

Authors and Publishers by Voting, representative of visual arts society by nomination

Board Members Number 14

Publisher Reps Number 10

Author Reps Number 4

Remarks Board

The Governing Body comprises the Chairman, Vice-Chairman, Secretary General, Treasurer, and Ten Executive Members.

Member Associations Number 2

Pub Associations Number 2

Creators Associations Number 2

Rights Holders Number 481

Remarks Members

IRRO represents all prominent authors, publishers and visual creators bodies in India, spanning all 28 states, 8 union territories and over 30 languages (Publishers 116, Authors 365 Total 481 (Members)

Staff Number 4

National Legislation Type Common Law

Other Law

Indian Copyright Act 1957 - Common Law

Licensing System

Voluntary Licensing with legal back-up

Mandating Rights Holders

Authors, Publishers, Visual Artists

Reprographic Licences Types of Institutions
Education, Businesses and Government

Reprographic Licences Types of Uses

Blanket licences for course packs, internal copies, press digests, document delivery and any other reprography

Reprographic Licences Types of Works

All printed works: books, newspapers, magazines, journals and other periodicals, etc.

Reprographic Pilot Projects

None at the moment

Digital Licences Types of Institutions Education, Businesses and Government	SIAE (Italy), CEDRO (Spain), KOPINOR (Norway), PROLITTERIS (Switzerland), DALRO (South Africa)
Digital Licences Types of Uses Digital reproduction for the internal information of organisations, Digital reproduction for educational purposes	Bilateral Agreements Type B Number 12
Digital Licences Types of Works Books, newspapers, magazines, journals and other periodical publications in electronic and paper format	Bilateral Agreements Type B With TTRRO (Trinidad and Tobago), MASA (Mauritius), JAMCOPY (Jamaica), REPRONIG (Nigeria), HARR (Hungary), KOPIKEN (Kenya), FILCOLS (Philippines), OSDEL (Greece), KORRA (Korea), LUXORR (Luxembourg), URRO (Uganda), COPYRO (Romania)
Digital Pilot Projects None	Cultural Social Deductions Percentage 1
Other Licensing System Voluntary Collective Licensing System, Voluntary collective management for digital rights.	Dist Method Both Specific Flag Yes Dist Method Full Reporting Flag Yes Dist Method Non Title Specific Flag Yes Dist Method Objective Availability Flag Yes Dist Method Possibility Copied Flag Yes Dist Method Sampling Flag Yes Dist Method Statistical Surveys Flag Yes Dist Method Title Specific Flag Yes Outline Distribution Plan Tariff Scheme for each Category
FINANCIAL DATA	
Admin Percentage 15%	
Administration Charge INR0	
Amount Business INR0	
Amount Collected PLR INR0	
Amount Collecting Societies INR0	
Amount Distributed Licensing INR9,209,246	
Amount Distributed Licensing Reprographic INR0	
Amount Distributed National Rightsholders INR8,646,226	
Amount Distributed National Rightsholders Reprographic INR0	
Amount Distributed PLR INR0	
Amount Distributed RROs Foreign INR563,020	
Amount Further Education INR0	
Amount Government INR0	
Amount Higher Education INR0	
Amount Individual Artists INR0	
Amount Levies Equipment INR0	
Amount Other Sectors INR0	
Amount Publishers Visual Creators Organisations INR0	
Amount Received RROs Worldwide Licensing Reprographic INR107,103,009	
Amount Schools INR0	
Amount Visual Creators Organisations INR0	
Amount Visual Works Publishers INR0	
Bilateral Agreements Type A Number 12	
Bilateral Agreements Type A With JAACC (Japan), CADRA (Argentina), CopyRus (Russian Federation), CLL (New Zealand), AIDRO (Italy) & Copydan Writing (Denmark), CLA (UK),	

(JAC) Japan Academic Association for Copyright Clearance

9-6-41 Akasaka, Minato-ku
107-0052
Tokyo
Japan

www.jaacc.org
Phone: +81 3-3475-5618
Email: ishijima@jaacc.jp



Executive Director: Kazuhiko YAMAMOTO
Email: yamamoto@jaacc.jp

President: Hiroshi MATSUMOTO

Secretary General: Toshimichi ISHIJIMA
Email: ishijima@jaacc.jp

Manager, General Affairs Division: Sei MATSUEDA
Email: matsueda@jaacc.jp

Organisation

JAC was founded in 1989. JAC, together with Copyright Council for Publishers and Federation of Authors Organizations founded Japan Reprographic Rights Center (JRRC).

Year Incorporated 1989

Year First Distribution 1994

Board Members Method Nominated

Board Members Number 18

Member Associations Number 5

Rights Holders Number 947

Remarks Members

Member Associations are The Japan Federation of Engineering Societies(JFES), Association of Japanese Agricultural Scientific Societies(AJASS), Japanese Association for Dental Science(JADS) and The Pharmaceutical Society of Japan(PSJ), The Japanese Association of Medical Sciences(JAMS).

Staff Number 10

National Legislation Type Civil Law

Licensing System

Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Reprographic Licences Types of Institutions

corporate and other commercial organizations, associations, laboratory and document delivery service

Reprographic Licences Types of Uses

Photocopying, Printout and Scanning

Reprographic Licences Types of Works

Academic journals, periodicals, magazines and books

Digital Licences Types of Institutions

corporate and other commercial organizations, associations, laboratory and document delivery service

Digital Licences Types of Uses

Printout, scanning, storage, intranet, internal email and document delivery

Digital Licences Types of Works

Academic journals, periodicals, magazines and books

Other Areas Licensing Reuse

Other Licensing System

JAC is registered as management business operator under Law on Management Business of Copyright and Neighboring Rights

FINANCIAL DATA

Amount Collected Licensing Reprographic

++962,961,776

Amount Collected Nationally Licensing

Reprographic

++265,544,863

Amount Collected Total

++962,961,776

Amount Distributed Licensing

++730,393,205

Amount Distributed National Rightsholders

++204,916,149

Amount Distributed RROs Foreign

++525,477,056

Amount Received RROs Worldwide Licensing

++697,416,913

Bilateral Agreements Type A Number 20

Bilateral Agreements Type A With

Photocopy: CCC (USA), CEDRO (Spain), CLA (United Kingdom), COPIBEC (Canada), IRRO (India), ProLitteris (Switzerland), CopyRus (Russia), CADRA (Argentina), YRCI (Indonesia), CA (Australia), CLNZ (New Zealand), REPROBEL (Belgium), Access Copyright (Canada), ICLA (Ireland), CopyRo (Romania), DALRO (South Africa), Stichting Reprorecht (Netherlands), HKRRRLS (Hong Kong), CLASS (Singapore) Digital: CCC (USA), ProLitteris (Switzerland), CA (Australia), CEDRO (Spain), CLA (United Kingdom), CLASS (Singapore), COPIBEC (Canada), HKRRRLS (Hong Kong), ICLA (Ireland), VG-WORT (Germany)

Bilateral Agreements Type B Number 14

Bilateral Agreements Type B With

AAS (Azerbaijan), CeMPro (Mexico), TTRRO (Trinidad and Tobago), FILCOLS (Philippines), Copydan Writing (Denmark), JAMCOPY (Jamaica), ZARRSO (Zambia), LUXORR (Luxembourg), VIETRRO (Vietnam), CDR (Colombia), COSOMA (Malawi), KOPIPOL (Poland), KOLAA (South Korea), GCA(Georgia)

Dist Method Both Specific Flag Yes

Dist Method Full Reporting Flag Yes

Dist Method Sampling Flag Yes

Remarks Financial

All the figures below are in Japanese Yen.

Local Currency Yen

(JAMCOPY) Jamaican Copyright Licensing Agency

17 Ruthven Road, Building 1
Kingston 10
Jamaica

www.jamcopy.com
Phone: +1-876-754 8910
Email: info@jamcopy.com



Chief Executive Officer:Karene Miller
Tel:+1-876-754-8910
Email:ceo@jamcopy.com

Organisation

The Jamaican Copyright Licensing Agency, JAMCOPY, was established in 1998 and became a member of IFRRO that same year. JAMCOPY received official recognition from the Government of Jamaica in 1999 as the national RRO. JAMCOPY was established by Jamaican authors and publishers to manage copyright in text and image-based works and facilitate convenient and easy access to copyright content by way of licensing solutions. JAMCOPY also promotes respect for copyright through copyright education and supports the creative industries through its various alliances and programmes.

Year Incorporated 1998

Year First Distribution 2005

Board Members Method

Nominations by Member Organisations and by direct appointment

Board Members Number 11

Author Reps Number 4

Remarks Board

Four (4) representatives are nominated to the Board by rights holder Member Organisations. Five (5) members of the board are by direct appointment based on their competencies and area of expertise. One user representative is nominated by an User Association. One(1) member of the Board is the Executive Director /Copyright and Related Rights Manager of the Jamaica Intellectual Property Office and is nominated by the Government of Jamaica.

Member Associations Number 4

Pub Associations Number 1

Creators Associations Number 2

Rights Holders Number 840

Remarks Members

In addition to 1 Publishers' Association and 2 Creators' Associations, we also include 1 User Associations as a part of our membership.

Staff Number 8

National Legislation Type Common Law

Licensing System

Voluntary Licencing schemes, with potential back-up in Copyright Laws

Mandating Rights Holders

A total of 840 rights holders (publishers, writers, visual artists and music composers) as at March 2023.

Reprographic Licences Types of Institutions

Government, primary to tertiary education sectors

Reprographic Licences Types of Uses

Reprographic and digital uses including course packs

Reprographic Licences Types of Works

All categories of printed works, including newspapers

Digital Licences Types of Institutions

Tertiary Education

Digital Licences Types of Uses

Conversion, reproduction onto paper and in digital form, distribution of paper copies and of digitised works on secure network, storage

Digital Licences Types of Works

All categories of printed works, including newspapers

FINANCIAL DATA

Administration Charge \$39,218,015

Amount Business \$0

Amount Collected Licensing Reprographic

\$98,893,993

Amount Collected Nationally Licensing

Reprographic \$98,893,993

Amount Collected PLR \$0

Amount Collected Total \$98,893,993

Amount Collecting Societies \$0

Amount Distributed Licensing \$18,742,828

Amount Distributed Licensing Reprographic

\$18,742,828

Amount Distributed National Rightsholders

Reprographic \$18,742,828

Amount Distributed PLR \$0

Amount Government \$4,451,760

Amount Higher Education \$86,942,233

Amount Levies Equipment \$0

Amount Other Sectors \$0

Amount Publishers Visual Creators

Organisations \$0

Amount Schools \$7,500,000

Author Publisher Split 50:50

Bilateral Agreements Type A Number 3

Bilateral Agreements Type A With

CCC, CLA, KOPINOR

Bilateral Agreements Type B Number 36

Bilateral Agreements Type B With

ABDR, ACCESS COPYRIGHT, COSOMA, BCOPY, CADRA, CAL, CDR, CEDRO, CEMPRO, CLASS, CLL, COPIBEC, COPYRO, COPYRUS, DALRO, FJOLIS, HKRRRLS, IRRO, JAACC, KOPIKEN, KOPIOSTO, KOPJAMALT, ECCLA (for 6 OECS Member States), OSDEL, ProLitteris, REPROBEL, REPRONIG, TTRRO, ZIMCOPY, BECLA, COPYGHANA, KORRA, LITA, MATA-MRMS, ZARRSO,

Cultural Deductions Percentage

Not exceeding 25% of licence fees

Dist Method Both Specific Flag Yes

New Developments Licensing

Through a regional Caribbean initiative, regional licensing is being pursued on behalf of all the Caribbean RROS, starting with the regional licensing of The University of the West Indies (UWI), the regional university with 3 landed campuses (in 3 Caribbean countries) and an Open Campus.

Publisher Reps Number 1

Remarks Cultural Social Deductions

Cultural deductions, through a Cultural Fund, supports national cultural development through established organisations as well as JAMCOPY initiated projects.

Remarks Financial

For financial year May 2021-April 2022

Remarks Staff

Chief Executive Officer, Assistant General Manager (Legal & Operations), Manager - Licensing & Member Services, Accountant, Bibliographic Services Administrator, Communications Assistant, Executive Assistant, Utilities Officer.

Local Currency JMD Jamaica

(JCOPY) Japan Publishers Copyright Organization

1-32, Kanda-Jimbocho, Chiyoda-ku, Tokyo, Japan
101-0051
Japan

www.jcopy.or.jp
Phone: +81(0)3 5244 5088
Email: info@jcopy.or.jp



出版者著作権管理機構
Japan Publishers Copyright Organization

President:Masahiro Oga

Photocopying, Printout

Vice President:Yu Kanehara

Reprographic Licences Types of Works
Most categories printed works

International Director:Yuichiro Rick Arita
Email: arita@jcopy.or.jp

Digital Licences Types of Institutions
All kinds of users

Year First Distribution 2009

Digital Licences Types of Uses Scanning

Board Members Method
Elected at the General Meeting

Digital Licences Types of Works
Most categories printed works

Board Members Number 14

Other Agreements RROs CCC (USA)

Author Reps Number 2

FINANCIAL DATA

Member Associations Number 7

Amount Collected Nationally Licensing

Pub Associations Number 7

Reprographic

Remarks Members

++317,032,129

Japan Book Publishers Association (JBPA),Japan Magazine Publishers Association (JMPA),Natural Science Publishers Association (NSPA),Shuppan Azusa Kai(Group of Social Science Publishers),Japan Specialized Newspapers Association,Nihon Toshos Kyozaiki Kyokai (Group of publishers of educational materials),Japan Association of Music Publishing

Amount Distributed Licensing

++247,918,875

Staff Number 6

Bilateral Agreements Type A Number 6

National Legislation Type Civil Law

Bilateral Agreements Type A With

Licensing System
Voluntary Licencing schemes, without any form of back-up in Copyright Laws

CLA (United Kingdom), CA (Australia), CLNZ (New Zealand), ICLA (Ireland), ProLitteris (Switzerland), VG-WORT (Germany), CLASS (Singapore).

Reprographic Licences Types of Institutions
All kinds of users

Dist Method Both Specific Flag Yes

Reprographic Licences Types of Uses

Dist Method Non Title Specific Flag Yes

Dist Method Sampling Flag Yes

Dist Method Title Specific Flag Yes

Publisher Reps Number 12

Local Currency Yen

(JRRC) Public Interest Incorporated Association Japan

Reproduction Rights Center

ATAGO TOYO Bldg. 7F, 1-3-4, Atago, Minato-ku,
105-0002
Tokyo
Japan

jrrc.or.jp

Phone: +81 3 6809 1281
Email: jrrc_intl@jrrc.or.jp



President: Makoto Kawase

Executive Director: Takeshi IKKANDA
Tel: +81 3 6809 1281
Email: ikkanda@jrrc.or.jp

Chief, International Relations: Ryo INAFUKU
Tel: +81 3 6809 1281
Email: inafuku@jrrc.or.jp

Chief, International Relations: Yosuke OMOTE
Tel: +81 3 6809 1281
Email: omote@jrrc.or.jp

Organisation

Japan Reproduction Rights Center, or JRRC, is a public interest Incorporated Association established in 1991 with the aim of centrally licensing reproduction rights of books, magazines, academic documents, newspapers and other copyrighted works. Federation of Authors' Organisation, Japan Academic Association for Copyright Clearance and Copyright Council of Newspaper Publishers are the affiliate organisations and they entrust their copyrights to JRRC along with the other individual and group of publishers.

Year First Distribution 1995

Board Members Method
Elected at the General Meeting every two years

Board Members Number 15

Author Reps Number 3

Remarks Board In addition to the above, 4 members from JAC respectively, and 3 members (directors) have been appointed from experts. Other than the Board members, 2 auditors are included in JRRC's Executives.

Member Associations Number 3

Pub Associations Number 1

Creators Associations Number 1

Rights Holders Number 3

Remarks Members

Federation of Authors' Organizations (arts, photographs, literary works, script and scenario): 14,840 members. Japan Academic Association for Copyright Clearance: 897 members. Copyright Council of Newspaper Publishers: 67 members. Entrustment contracts with Japan Magazine Publishers Association*, Japan Specialized Newspaper Association**, and Japan Publishing Copyright Association Individual management contracts with 64 publishing companies and 3 News agencies. *JMPA consists of 91 publishers, representing a major segment of magazines in the Japanese publication. **The association is composed of 83 member companies, which publish industry-focused newspapers such as construction, transportation, food, agriculture and healthcare.

Staff Number 9

National Legislation Type Civil Law

Other Law Besides the Copyright Law, the "Law on Management Business of Copyright and Neighboring Rights" was enacted in 2000. JRRC operates its management business in accordance with these Laws.

Licensing System

Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Reprographic Licences Types of Institutions All kinds of users (at present, mainly commercial and industrial corporations)	Amount Distributed National Rightsholders ++466,612,176
Reprographic Licences Types of Uses Mainly, internal usage in enterprises, organisations, public offices, educational institutions,etc.	Dist Method Non Title Specific Flag Yes
Reprographic Licences Types of Works All categories of printed works, including newspapers, except sheet music.	Dist Method Sampling Flag Yes
Digital Licences Types of Uses Mainly, internal usage in enterprises, organisations, public offices, educational institutions,etc.	New Developments Legislation Digital licence
Digital Licences Types of Works JRRC launched the digital licensing in Oct, 2018.	Publisher Reps Number 4
FINANCIAL DATA	Remarks Admin
Admin Percentage 23%	The administrative costs were kept at approximately 23%, which is below the 25% from the previous year. This was achieved by establishing an efficient operational structure and improving workflows, as well as implementing a more rigorous operational approach. Contract promotion activities for public authorities were postponed to the next fiscal year, and reserves from previous years were reversed.
Amount Collected Licensing Reprographic ++700,179,772	Remarks Financial
Amount Collected Total ++700,179,772	Revenue in 2022 was 1.13% higher than revenue in 2021. Fees collected in 2020 and distributed at the end of September 2021.
Amount Distributed Licensing Reprographic ++466,612,176	Local Currency Yen

(KOLAA) Korea Literature, Academic works and Art Copyright Association

9F, 225, Mokdongseo-ro, Yangcheon-gu, Seoul
07995
Korea, South

www.kolaa.kr
Phone: +82-2-2608-2036
Email: kelee@kolaa.kr



President: Youngjin KWAK
Email: yjkwak89@kolaa.kr

Secretary General: Donghyun Kim
Email: el4697@kolaa.kr

Year Incorporated 2000

Year First Distribution 2006

Board Members Method 6 by recommendation of membership and 5 independent representatives on the Board are appointed by the Board

Board Members Number 12

Author Reps Number 6

Member Associations Number 12

Creators Associations Number 12

Rights Holders Number 6258

Remarks Members

With the amendment of KOLAA's statutes in January 2021, member composition has been

changed. Current member organisations(12) will remain until 2024, and now the individual members can join KOLAA.

National Legislation Type Civil Law

Licensing System Voluntary Licencing schemes, with potential back-up in Copyright Laws

Reprographic Licences Types of Institutions
Copyshops, companies, publishers, e-book/journal distributors, online lecture institutes

Reprographic Licences Types of Uses
Reproduction; Distribution ;Public Transmission(broadcasting, interactive transmission, digital sound transmission); Exhibition; Public Performance; Rental; Production of Derivative Works; other rights according to Korean Copyright Act

Reprographic Licences Types of Works
texts (excluding broadcasting scripts and movie screenplay), photos, play, and fine arts copyrighted works

Other Agreements RROs CWWCS

Other Licensing System

Legal license for universities, colleges and educational institutions operated by the national or local government, textbooks for students from elementary schools to high schools and libraries

FINANCIAL DATA

Amount Business ++2,227,820,389

Amount Collected Licensing Reprographic

++11,232,243,699

Amount Collected Nationally Licensing

Reprographic ++11,203,020,737

Amount Collected Total ++11,232,243,699

Amount Distributed Licensing ++8,359,702,627

Amount Distributed Licensing Reprographic

++8,359,702,627

Amount Distributed National Rightsholders

++7,338,024,810

Amount Distributed National Rightsholders

Reprographic ++7,338,024,810

Amount Distributed RROs Foreign ++1,021,677,817

Amount Further Education ++1,340,203,000

Amount Higher Education ++2,773,939,850

Amount Other Sectors ++69,104,511

Amount Received RROs Worldwide Licensing

++29,222,962

Amount Received RROs Worldwide Licensing

Reprographic ++29,222,962

Amount Schools ++4,791,952,987

Author Publisher Split

100/0 (Publisher if rights are transferred)

Bilateral Agreements Type A Number 5

Bilateral Agreements Type A With CCC, CLA, Copyright Agency, CLASS and VG Musikdition

Bilateral Agreements Type B Number 25

Bilateral Agreements Type B With

ProLitteris, VG WORT, Kopinor, Fjolis, CADRA, IRRO, HKRRLS, VIETRRO, TTRRO, FILCOLS, DILIA, HARR, CopyRus, Reprobel, JAMCOPY, YAYBIR, KOPIKEN, Copibec, KOPITAN, CDR, SR, CopyGhana, OSDEL, JAC, and ADAGP

Dist Method Full Reporting Flag Yes

Dist Method Title Specific Flag Yes

New Developments & Court Cases

Korea Music Copyright Association(KOMCA), a former member association of KOLAA, brought a lawsuit against KOLAA claiming that the decide of the Remuneration Management Committee, the body which decides the distribution ratio of the Education Purpose Remuneration (representative from KOMCA participated the Committee as a rightsholder), is wrong; the court rejected the claim judging there was no procedural problem.

New Developments Legislation

Ministry of Culture, Sports and Tourism(MCST) and Korea Copyright Commission(KCC) published 'A Guide on Generative AI and Copyright' in Korean and English(Dec 2023). MCST and KCC brought together experts and stakeholders from the academia, legal profession, and various industrial technology sectors into a working group to review copyright issues triggered by the emergence of generative AI and to seek responses. This AI-Copyright Law Working Group*(ACL WG) was established in February 2023 and has been in operation since. The discussions of the ACL WG led to the publishing of this Guide. *KOLAA participates in the ACL WG as a representative of rightsholders.

Local Currency KRW South Korea

(Kopinor) Kopinor

P. O. Box 1663 Vika
N-0120
Oslo
Norway

www.kopinor.no
Phone: +47 23 10 74 00
Email: kopinor@kopinor.no

Kopinor

CEO:Hege Munch Gundersen

Director of Licensing:Hege Døssland

Director of Operations:Julie Myhre Barkenæs

Director of Communications and Public Relations:
Silje Tretvoll

Organisation

Kopinor was established on 30 April 1980. Today Kopinor has 23 member organisations - 5 publishers' associations and 18 authors' associations. Kopinor is empowered by its member organisations to negotiate and conclude collective agreements on copying and digital use of copyright protected works in all areas of society.

Year Incorporated 1980

Year First Distribution 1980

Board Members Method

By Council of Representatives, after nomination by the different member organisations or groups of organisations. The Chairman is elected separately.

Board Members Number 8

Author Reps Number 5

Remarks Board

Chair: Mr. Jens Barland; Vice Chair: Mr. Arne Vestbø

Member Associations Number 23

Pub Associations Number 5

Creators Associations Number 18

Remarks Members

The Association of Norwegian Editors, The Association of Norwegian Visual Artists, Grafill,

New Music Composers' Group, NOPA Norwegian Society of Composers and Lyricists, Norwegian Association of Arts and Crafts, The Norwegian Association of Fine Arts Photographers, Norwegian Association of Literary Translators, The Norwegian Association of Professional Photographers, Norwegian Association of the Periodical Press, The Norwegian Authors' Union, The Norwegian Society of Authors, Norwegian Comedy Writers' Association, Norwegian Critics' Association, Norwegian Media Businesses' Association, The Norwegian Music Publishers' Association, The Norwegian Non-Fiction Writers' and Translators' Association, Writers' Guild of Norway, The Norwegian Publishers' Association, Norwegian Society of Composers, The Norwegian Specialized Press Association, Norwegian Union of Journalists, Norwegian Writers for Children

Staff Number 24

Other Law Complete repertoire through the Copyright Act (Extended collective licence).

Licensing System Extended Collective Licence

Mandating Rights Holders

Mandates through the rightsholders' associations (member organisations) and bilateral agreements with other RROs.

Reprographic Licences Types of Institutions

Schools, higher education, national and local government administration, churches, private and public enterprises and organisations, etc.

Reprographic Licences Types of Uses

Internal and educational uses, including coursepacks in higher education.

Reprographic Licences Types of Works

All types of published material.

Digital Licences Types of Institutions
Schools, higher education, national and local government administration, churches, private and public enterprises and organisations, etc. National Library.

Digital Licences Types of Uses
Internal and educational uses, including coursepacks in higher education. Making available of books on the internet (National Library). Streaming of religious services (Church of Norway).

Digital Licences Types of Works
All types of published material, digital or print. Daily newspapers: education only. Excluded: Audio-visual material, computer software (or games) and original artwork.

Other Agreements RROs
Stichting LIRA (Netherlands), Repronig (Nigeria), ALCS (UK), Ivors Academy (UK), MPA (UK), MPA (US)

Other Areas Licensing
The National Library makes available on the internet books (and a selection of journals/magazines) published in Norway until 2005. Licensed by Kopinor under extended collective licence. Kopinor collects and distributes fees for use of works in public exams (legal licence) and distributes state compensation for use in audio books for visually impaired. Pilot agreement for organised performance of literature in schools.

Other Licensing System
Legal licence (public exams)

FINANCIAL DATA
Admin Percentage 11,2
Administration Charge kr51,265,359
Amount Business kr30,076,120
Amount Collected Licensing Reprographic kr449,351,057
Amount Collected Nationally Licensing Reprographic kr442,672,544
Amount Collected PLR kr0
Amount Collected Total kr449,351,057
Amount Collecting Societies kr0
Amount Distributed Licensing kr388,106,646
Amount Distributed Licensing Reprographic kr388,106,646

Amount Distributed National Rightsholders
kr321,745,267
Amount Distributed National Rightsholders

Reprographic kr321,745,267
Amount Distributed PLR kr0
Amount Distributed RROs Foreign
kr66,361,379
Amount Further Education kr0
Amount Government kr28,876,166
Amount Higher Education kr139,710,699
Amount Individual Artists kr0
Amount Levies Equipment kr0
Amount Other Sectors kr49,626,697
Amount Received RROs Worldwide Licensing
kr6,678,513
Amount Received RROs Worldwide Licensing Reprographic kr6,678,513
Amount Schools kr194,382,861
Amount Visual Creators Organisations
kr66,361,379
Amount Visual Works Publishers kr0

Author Publisher Split
According to type of source / type of material

Bilateral Agreements Type A Number 27

Bilateral Agreements Type A With
CADRA (Argentina), Copyright Agency (Australia), Reprobel (Belgium), Access Copyright (Canada), Copibec (Canada), Copydan Writing (Denmark), Kopiosto (Finland), CFC (France), VG Bild-Kunst (Germany), VG Musikedition (Germany), VG Wort (Germany), Fjöllis (Island), IRRO (India), ICLA (Ireland), EDISER (Italy), SIAE (Italy), Jamcopy (Jamaica), Stichting Reprorecht (Netherlands), CLNZ (New Zealand), Kopipol (Poland), CLASS (Singapore), DALRO (South Africa), CEDRO (Spain), Bonus Copyright Access (Sweden), CLA (UK), NLA media access (UK), CCC (US)

Bilateral Agreements Type B Number 20

Bilateral Agreements Type B With
Literar-Mechana (Austria), CDR (Colombia), DILIA (Czech Republic), OOA-S (Czech Republic), Fjörlit (Faroe Islands), GCA (Georgia) OSDEL (Greece), OSDETE (Greece), HKRRRLS (Hong Kong), HARR (Hungary), Kopiken (Kenya), COSOMA (Malawi), MASA (Mauritius), CeMPro (Mexico), SAZOR (Slovenia), KOLAA (South Korea), Pro Litteris (Switzerland), URRO (Uganda), VIETRRO (Vietnam), ZARRSO (Zambia)

Dist Method Both Specific Flag Yes

Dist Method Full Reporting Flag Yes

Dist Method Statistical Surveys Flag Yes

New Developments Legislation

Revision of the Copyright Act, implementing EU's DSM Directive, is scheduled for 2025.

New Developments Licensing

New and expanded agreement with National Library from 2024: 400 000 books published up to 2005 made available on the library's website.

Outline Distribution Plan

Collective distributions are primarily based on statistical surveys, individual remuneration is based on reporting

Publisher Reps Number 2

Visual Material Authors Percentage

Based on their share of copied works

Local Currency NOK Norway

(KOPIOSTO) KOPIOSTO

Hietaniemenkatu 2
FI-00100
Helsinki
Finland

www.kopiosto.fi

Phone: +358 9 431 521

Email: kopiosto@kopiosto.fi



Kopiosto

CEO: Valtteri Niiranen

Tel: +358 9 4315 2300

Email: valtteri.niiranen@kopiosto.fi

Organisation

Kopiosto was founded in 1978 due to the rapid spread of photocopying in 1970s. From early 1980s Kopiosto has represented also audiovisual authors and performing artists. Nowadays Kopiosto is a biggest copyright society in Finland. In addition to its mandates Kopiosto manage the extended collective license in many area in Finland.

Year Financial 2023

Year Incorporated 1978

Year First Distribution 1982

Board Members Method

The Board of Directors is elected at the Annual meeting.

Board Members Number 11

Author Reps Number 39

Remarks Board The Chair: Heikki Jokinen

Member Associations Number 45

Pub Associations Number 6

Creators Associations Number 39

Rights Holders Number 70000

Remarks Members

Authors, photographers, performing artists and publishers operating widely in the fields of culture and communications and represent literature, the press, music, pictures and moving image, among others. Author organisations: Akava – the Confederation of Unions for Professional and Managerial Staff in Finland; Artists' Association of Finland; Association for Local Papers Editors-in-Chief; Association of Finnish Film Directors (SELO); Association of Finnish Non-fiction Writers; Association of Finnish Radio- and TV Commentators; Central Association of Finnish Photographic Organizations, Finnfoto; Finnish Actors Union; Finnish Animation Guild; Finnish Association of Magazine Editors-in-Chief; Finnish Association of Directors of Photography in Television; Finnish Association of Science Editors and Journalists; Finnish Association of Translators and Interpreters (SKTL); Finnish Comics

ProfessionalsFinnish Composers' Copyright Society TeostoFinnish Critics' AssociationFinnish Illustration AssociationFinnish Music Creators FMCFinnish Musicians' UnionFinnish Playwrights and Screenwriters GuildFinnish Society of CinematographersFinnish Union of authors writing for children, youngsters and young adultsForum Artis, The Joint Organization for Associations of Finnish ArtistsFreelance Media Workers' AssociationGrafia – Association of Visual Communication Designers in FinlandGramex, The Collective Management Organisation for Recorded Music in FinlandGuild of Finnish EditorsSociety of Finnish ComposersSociety of Swedish Authors in Finland (SFS)Swedish speaking Actors Union of Finland (FSS)Theatre, Film and Television DesignersTrade Union for Theatre and Media FinlandUnion of Dance and Circus Artists FinlandUnion of Film and Media Employees FinlandUnion of Finnish Radio and TV JournalistsUnion of Finnish WritersUnion of JournalistsinFinland(UJF)UnionofTheatreDirectors and Dramaturgs FinlandVisual Artists' Copyright Society KuvastoPublishing organisations:Finnish Association for Scholarly PublishingFinnish Association of Technical PublishersFinnish Book Publishers' AssociationFinnish Magazine Media AssociationFinnish Music Publishers' Association (FMPA)News Media FinlandStaff Number 41

National Legislation Type Civil Law

Licensing System Extended Collective Licence

Mandating Rights Holders

Individual mandates from near 80 000 right holders.

Reprographic Licences Types of Institutions

All types of schools and universities, private and public enterprises. Finnish national library, archives, museums and other organisations.

Reprographic Licences Types of Uses

Educational, research and internal uses.

Reprographic Licences Types of Works

All types of published material.

Digital Licences Types of Institutions

All types of schools and universities, private and public enterprises. Finnish national library, archives, museums and other organisations.

Digital Licences Types of Uses

Educational and research uses. Business sector: scanning and digital copying for internal use. Making digital copies and transferring the copies in libraries, archives and museums for educational, research and other uses.

Digital Licences Types of Works

All types of copyright protected material, excluding audio - and audio visual works and computer software or games.

Other Areas Licensing

Public Lending Rights, ONLY on behalf of visual artists and photographers. Text and data mining: Kopiosto has a licensing agreement with FIN-CLARIN which is an infrastructure for language resources and enables for instance text and data mining. In addition Kopiosto licenses retransmission of broadcasts and recording of radio and television programmes and distributes revenues from blank tape levies.

Other Licences PLR Flag Yes

FINANCIAL DATA

Admin Percentage 10

Amount Business €3

Amount Collected Licensing Reprographic €22

Amount Collected Nationally Licensing Reprographic €22

Amount Collected PLR €2

Amount Collected Total €51

Amount Collecting Societies €0

Amount Distributed Licensing Reprographic

€21,900,000

Amount Distributed National Rightsholders

€35,800,000

Amount Distributed National Rightsholders Reprographic €19,700

Amount Distributed PLR €20,000

Amount Distributed RROs Foreign €2,000

Amount Further Education €11

Amount Government €51,000

Amount Higher Education €50,000

Amount Individual Artists €0

Amount Levies Equipment €0

Amount Other Sectors €250

Amount Publishers Visual Creators

Organisations €560,000

Amount Received RROs Worldwide Licensing Reprographic €510,000

Amount Schools €10,000

Amount Visual Creators Organisations €28,000

Amount Visual Works Publishers €56,000

Author Publisher Split 50/50	Dist Method Non Title Specific Flag Yes
Bilateral Agreements Type A Number 13	Dist Method Statistical Surveys Flag Yes
Bilateral Agreements Type A With ACCESS (Canada); BONUS ACCESS COPYRIGHT (Sweden); CAL (Australia); CCC (US); CEDRO (Spain); CFC (France); CLA (UK); COPY-DAN (Denmark); KOPINOR (Norway); NLA (UK); REPROBEL (Belgium); VG Musikedition (Germany); KOPINOR (Norway); VG Wort (Germany)	President Chair For example any links with other IFRRO members in your country through mutual nomination of members on each others Boards.
Bilateral Agreements Type B Number 11	Publisher Reps Number 6
Bilateral Agreements Type B With CADRA (Argentina); CopyRus (Russia); Fjölis (Faroe Islands); HARR (Hungary); HKRRRLS (Hong Kong); JAMCOPY (Jamaica); KOPIPOL (Poland); Litterar-Mechana (Austria); MASA (Mauritius); Pro Litteris (Switzerland); TTRRO (Trinidad and Tobago)	Publishers Percentage 50 Remarks Financial R Text Authors Percentage 35 Visual Material Authors Percentage 15 Local Currency Euro

(LATREPRO) LATREPRO

www.latrepro.lv
 Phone: +371 25606168
 Email: birojs@latrepro.lv



Organisation

LATREPRO was founded on December 13, 2012. LATREPRO's goal is to promote and safeguard rights of authors and publishers, and to protect their legal interests, as well as to perform collective management of authors' and publishers' rights through non-profit means. LATREPRO is non-governmental, independent, non-profit association. The members of LATREPRO are four individual authors, the society Latvian Book Publishers' Association (represents book publishers), the society Latvian Press Publishers' Association (represents press publishers), the society Writers' Union of Latvia (represents writers), the trade union Association of Latvian Journalists (represents journalists) and Association of Latvian Journalists (represents journalists). On June 17, 2014 LATREPRO received the license from the Ministry of Culture to perform collective management of authors' and publishers' rights in relation to reprographic reproduction of their works for personal use. LATREPRO is authorized to be the only organization in Latvia with permission to conduct aforementioned collective management of economic rights.

Year Incorporated 2012

Year First Distribution 2018

Board Members Method

The members of the Board of LATREPRO are elected by the members' meeting for a period of three years. Representation of interests of all LATREPRO's members are ensured in the Board.

Board Members Number 3

Publisher Reps Number 2

Author Reps Number 1

Member Associations Number 5

Pub Associations Number 2

Creators Associations Number 3

Remarks Members

The LATREPRO represents essential part of Latvian authors and publishers who are entitled to receive

remuneration for reprographic reproduction for personal use. The society Latvian Book Publishers' Association represents 21 publishing houses, Latvian Association of Press Publishers represents 25 publishing houses, Writers' Union of Latvia represents 271 authors, trade union Association of Latvian Journalists represents 150 authors, Association of Latvian Journalists represents more than 100 members.

National Legislation Type

Civil Law

Licensing System

Legal Licence

Mandating Rights Holders

Mandate (general) is defined by law under legal licence.

Reprographic Licences Types of Institutions

All persons eligible to perform reprographic reproduction of works for personal use.

Reprographic Licences Types of Uses

Reprographic reproduction of works for personal use.

Reprographic Licences Types of Works

All types of published works, except for sheet music.

Digital Licences Types of Institutions

N.A. yet.

Digital Licences Types of Uses

N.A. yet.

Digital Licences Types of Works

N.A. yet.

FINANCIAL DATA

Amount Collected Licensing Reprographic

€151,964

Amount Collected Nationally Licensing

Reprographic €151,964

Amount Collected Total

€151,964

Amount Distributed Licensing

€246,774

Amount Distributed Licensing Reprographic

€246,774

Amount Distributed National Rightsholders

€246,774

Amount Distributed National Rightsholders

Reprographic

€246,774

Amount Individual Artists

€109,618

Author Publisher Split

50%/50%

Remarks Financial

Total Distributed to Publishers: 137155,64

Local Currency

Euro

(Literar-Mechana) Literar-Mechana

Mariahilfer Straße 47
A-1060
Wien
Austria

www.literar.at
Phone: +43 1 587 21 61
Email: office@literar.at



CEO:Dr Sandra Csillag
Email: csillag@literar.at

Legal department:Winfried Edelmann
Email: edelmann@literar.at

Director Licenses & Collections:Markus Hergeth
Email: hergeth@literar.at

Year Incorporated 1959

Year First Distribution 1998

Board Members Method
by the General Assembly

Board Members Number 8

Publisher Reps Number 4

Author Reps Number 4

Remarks Board
composition of the Board of Directors: one director
and the supervisory board.

Remarks Members
24797 authors, 452 publishers

Staff Number 18

National Legislation Type
Civil Law

Other Law
Statutory licence introduced by the 1996
Amendment to the copyright law which entered
into force on 1st of April 1996

Licensing System
Non voluntary licence - legal licence

Reprographic Licences Types of Institutions
50 producers/importers of copymachines,
faxmachines and scanner, 42 importers of printers
179 copyshops, 33 universities, 20 colleges of
higher education; elementary Schools; vocational
Schools

Reprographic Licences Types of Works
All categories of literary and scientific works

Other Areas Licensing
Right of mechanical reproduction, public reception
of broadcasts, right of retransmission by cable,
blank tape levy, schoolbook remuneration, public
lending right,

Other Licences PLR Flag Yes

FINANCIAL DATA

Admin Percentage

6,94 Percent from all licensing income

Administration Charge

€20

Amount Collected Licensing Reprographic

€11,639,167

Amount Collected Nationally Licensing

Reprographic

€11,128,359

Amount Collected PLR

€467,177

Amount Collected Total

€44,402,061

Amount Distributed Licensing

€24,193,649

Amount Distributed Licensing Reprographic

€10,614,341

Amount Distributed National Rightsholders

€14,583,963

Amount Distributed National Rightsholders

Reprographic

€7,277,802

Amount Distributed PLR	line with and comparable to 2022, reprography and PLR (years before 2021: reprography only).
€294,147	The total amount distributed to foreign RROs in 2023 comprise, in line with and comparable to 2022, reprography and PLR (years before 2021: reprography, PLR, and others).
Amount Distributed RROs Foreign	
€3,336,539	
Amount Further Education	
€62,927	
Amount Higher Education	
€326,471	
Amount Levies Equipment	
€8,500,797	
Amount Other Sectors	
€53,009	
Amount Received RROs Worldwide Licensing	
€3,630,033	
Amount Received RROs Worldwide Licensing Reprographic	
€510,808	
Amount Schools	
€551,140	

Author Publisher Split
50:50

Bilateral Agreements Type A Number 11

Bilateral Agreements Type A With
CLA, CEDRO, CFC, ICLA, NLA, Pro Litteris, VG
WORT; REPROBEL, CCC, Copyswede, SSA

Bilateral Agreements Type B Number 8

Bilateral Agreements Type B With
HARR, KOPINOR, KOPIOSTO, KOPIPOL, LIRA,
LITA, DILIA, SAZOR, Copyright Polska, DHFR

Cultural Social Deductions Flag Yes

Dist Method Both Specific Flag Yes

Dist Method Full Reporting Flag Yes

Dist Method Objective Availability Flag Yes

Dist Method Sampling Flag Yes

Dist Method Statistical Surveys Flag Yes

Remarks Financial

The total amount collected includes, in line with and comparable to previous years, an amount collected for and remitted to other national CMOs (2023: EUR 19.0 mn). Both the total amount distributed from reproduction licensing and the total amount distributed to national rightsholders from production licensing in 2023 comprise, in

(LUXORR) Luxembourg Organization for Reproduction Rights

a.s.b.l.

5, allée John W. LeonardL - 7526 Mersch
7526
Luxembourg

www.luxorr.lu

Phone: (+352) 26 68 35 76

Email: gerard.scheiwen@luxorr.lu



Director: Gérard SCHEIWEN

Tel: +352 26683576

Email: gerard.scheiwen@luxorr.lu

Organisation

luxorr was founded in October 2003 by authors' and publishers' organizations and by individual publishers. It is operational since June 1st 2005.

Year Incorporated 2003

Year First Distribution 2010

Board Members Method

Every 2 years by the General Assembly

Board Members Number 11

Author Reps Number 4

Member Associations Number 8

Pub Associations Number 5

Creators Associations Number 3

Rights Holders Number 239

Staff Number 2

Other Law

Non-profit organization

Mandating Rights Holders

Public Reproduction Right: Voluntary individual and collective mandating Private Reproduction Right: Regulation missing Public Lending Right: Legal collective mandating

Reprographic Licences Types of Institutions
Private and public users

Reprographic Licences Types of Uses

Internal reproduction Other uses under examination

Reprographic Licences Types of Works

Written and pictorial works in book, press and internet publications

Digital Licences Types of Institutions

Private and public users

Digital Licences Types of Uses

Intranet with temporarily limited storage Other uses under examination

Digital Licences Types of Works

Written and pictorial works in press publications

Other Licensing System

Public Reproduction Right: Voluntary collective licensing Private Reproduction Right: Regulation missing Public Lending Right: Legal collective licensing

FINANCIAL DATA

Admin Percentage 37

Administration Charge €285,445

Amount Business €0

Amount Collected Licensing Reprographic
€589,559

Amount Collected Nationally Licensing Reprographic €562,940

Amount Collected PLR €41,046

Amount Collected Total €630,605

Amount Collecting Societies €0

Amount Distributed Licensing €412,164

Amount Distributed Licensing Reprographic
€386,436

Amount Distributed National Rightholders
€330,612

Amount Distributed National Rightholders

Reprographic €304,885	Publishers Percentage 50
Amount Distributed PLR €25,727	
Amount Distributed RROs Foreign €81,551	Remarks Staff 3 full time employees
Amount Further Education €0	
Amount Government €0	Text Authors Percentage 50
Amount Higher Education €0	
Amount Individual Artists €0	Visual Material Authors Percentage
Amount Levies Equipment €0	Depending on publication type
Amount Other Sectors €0	
Amount Publishers Visual Creators Organisations €0	Local Currency Euro
Amount Received RROs Worldwide Licensing €26,619	
Amount Received RROs Worldwide Licensing Reprographic €26,619	
Amount Schools €0	
Amount Visual Creators Organisations €0	
Amount Visual Works Publishers €0	

Author Publisher Split 50/50

Bilateral Agreements Type A Number 10

Bilateral Agreements Type A With
 Australia (CAL) Belgium (Reprobel) Belgium (Copiepresse) France (Cfc) Germany (VG Musikedition) United Kingdom (Cla) United Kingdom (NLA) United States of America (CCC) Switzerland (Prolitteris) Spain (Cedro)

Bilateral Agreements Type B Number 5

Bilateral Agreements Type B With
 Germany (Vg Wort) Japan (JAAC) Hungary (HARR), Hong Kong (HKRRRLS), Colombia (CDR),

Cultural Deductions Percentage 5

Cultural Social Deductions Percentage 5

Dist Method Both Specific Flag Yes

Dist Method Statistical Surveys Flag Yes

New Developments & Court Cases
 Some cases underway

New Developments Legislation
 Private reproduction right: regulation missing

New Developments Licensing
 Digitization in libraries Online rights clearing

Publisher Reps Number 7

(MASA) Mauritius Society of Authors

Avenue des artistes Beau-Bassin
0230
Republic of Mauritius
Mauritius

masa.govmu.org/masa/
Phone: (230) 4672219 / 4547931
Email: copyrightsoc@intnet.mu



Chairperson of the Board: Mr. Gérard Louis

Officer in Charge: Mr Avinash Lutchun
Email: masa.admin@myt.mu

Organisation

The Mauritius Society of Authors was established under The Copyright (Amendment) Act 2017 to replace the Rights Management Society (Mauritius). The Society collects fees from music users and distributes the money collected as royalties to its Members as well as foreign authors, composers and publishers through international affiliated Collective Copyright Management Societies worldwide. The key function is to administer the rights of its members and the members of its affiliated societies. MASA operates as a Collective Management Organisation that is to negotiate licenses with users who then have access to local and CISACs and other organizations extensive repertoire of copyright works. MASA has adhered to the WIPO IFRRO African Project 2023. The Society has set up an implementation plan for the management of the reprographic rights and same is being followed by the WIPO-IFRRO mentoring project group.

Year Incorporated 2018

Board Members Method
Appointed and Elected members

Board Members Number 16

Author Reps Number 7

Remarks Members

The total members of right holders are from the musical, theatrical, audiovisual, performing arts and literary fields.

Staff Number 25

National Legislation Type Common Law

Other Law

Copyright Act 2014 , amended in 2017

Licensing System

Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Reprographic Licences Types of Works

Management of Reprographic rights has not yet started.

Reprographic Pilot Projects

The Mauritius Society of Authors is a member of the WIPO-IFRRO group mentoring project 2023. The project proposed by MASA is to implement the Management of reprographic rights in the Republic of Mauritius.

Bilateral Agreements Type B Number 18

Bilateral Agreements Type B With

TTRRO, KOPINOR, COLCIA, HKRRRLS, COPYRUS, IRRO, COSOMA, REPRONIG, VG BILD-KUNST, HARR, KOPIKEN, CADRA, COPIBEC, FILCOLS, REPROBEL, B-COPY, OSDEL, VG-WORT

Local Currency Mauritius Rupee

(ONDA) Office national des droits d'auteur et des droits voisins

121, rue Didouche Mourad
Algiers
Algeria

www.onda.dz
Email: mehdi.delmi@onda.dz



General Manager :Samir THAALBI
Tel: +213 21 61 02 67
Email: dg-onda@onda.dz

Organisation

The National Office of Copyrights (ONDA) is the public organization responsible for the collective management of copyright and related rights in Algeria. It was created by Law No. 03-05 of July 19, 2003 on the protection of copyright and related rights. ONDA's mission is to collect copyright and related rights for the benefit of authors, performing artists, producers, and publishers. To do so, it collects royalties from users of protected works, such as music broadcasters, television channels, radio stations, and reprographic organizations. The collected funds are then distributed to the rights holders based on the use made of their works. ONDA is managed by a board of directors, chaired by a representative of the Ministry of Culture and composed of representatives from the various sectors involved in the management of copyright and related rights.

Year Incorporated 2018

Staff Number 261

National Legislation Type Civil Law

Other Law

In Algeria, reprography and copyright are regulated by Law No. 03-05 of July 19, 2003 on the protection of copyright and neighboring rights. This law provides for specific provisions regarding reprography. According to Article 38 of the law, reprography is defined as "the reproduction, for professional purposes, of works protected by copyright and neighboring rights, by photomechanical or similar processes, such as photocopies, microcopies, scans or faxes." The law

also provides that the reproduction of such works is subject to prior authorization from the author or their rights holders, unless such reproduction is carried out for educational or scientific research purposes in public educational and research institutions. Regarding the remuneration of authors for the reproduction of their works, Article 41 of the law provides that reprography organizations must pay a fee for each reproduction made. This fee is set by agreement between the collective management organizations for copyright and reprography organizations. Finally, the law provides for criminal sanctions for any illicit reproduction of works protected by copyright, including reprography. The sanctions range from fines to imprisonment, including the seizure of equipment used for illicit reproduction. It should be noted that Algerian legislation regarding reprography and copyright is constantly evolving, particularly to adapt to technological developments and new forms of work reproduction.

Licensing System Legal Licence

Local Currency Algerian Dinar

(OSDEL) Greek Collecting Society for Literary Works

73, Themistokleous str.
GR-106 83
Athens
Greece

www.osdel.gr
Phone: +30-210-3849100
Email: sz@osdel.gr



Chairman of the BoD:Mr. Adonis Karatzas
Tel: +30-210-3849101
Email: info@osdel.gr

General Manager/Legal Counsel:George Andrew Zannos
Tel: +30 210 3849100
Email: gazannos@osdel.gr

Legal Counsel:Emmanouil Georgakakis
Tel: +30 210 3849112
Email: egeorgakakis@osdel.gr

IT Manager:Spiros Zacharakis
Tel: +30 210 3849115
Email: sz@osdel.gr

Organisation

Incorporated in: The Greek Copyright Law enacted in year 1993 provided for the first time a levy on photocopying machines to be collected by a collection society. On the initiative of writers' and publishers' unions, OSDEL was formed in year 1996. OSDEL has the legal status of a non-profit cooperative.

Year Financial 2022

Year Incorporated 1996

Year First Distribution 2003

Board Members Method

Members are elected by the General Assembly

Board Members Number 12

Author Reps Number 5

Remarks Board

2 members of the Board are elected regardless of the category of rightsholders.

Pub Associations Number 1072

Creators Associations Number 8138

Rights Holders Number 9210

Staff Number 14

National Legislation Type Civil Law

Other Law

Statutory license for private use + equipment levy. Voluntary collective license for all other uses not covered under private use.

Licensing System

Voluntary Licencing schemes, without any form of back-up in Copyright Laws

Mandating Rights Holders
Writers and publishers

Reprographic Licences Types of Institutions
Educational Institutions, MMO,Corporate and Public Sector.

Reprographic Licences Types of Uses
Photocopying of limited parts of books/journals including course packs. Press Clipping

Reprographic Licences Types of Works

- Literary works, subject to the following exceptions: Unpublished works - Complete works - Published workbooks, work cards, tests and any other published materials intended to be "consumable"
- Original artistic works including photographs or prints

Digital Licences Types of Institutions Educational Institutions, MMO. Corporate and Public Sector for press clippings.	Bilateral Agreements Type B With CANDRA, ABDR, VG WORT, PROLITTERIS, ZIMCOPY, IRRO, ICLA, FJOLIS, ACCESS, CANCOPY, COPIBEC, KORRA, KPJAMALT, MASA HOUSE, COPYRIGHT LICENSING, KOPINOR, DARLO, CEDRO, HARR, KOPIPOL, FONDUL LITERAR, CLASS, LITA, BONUS, JAMCOPY, KOPIOSTO, HKRRLS.
Digital Licences Types of Uses Digital reproduction by scanning and storing in a locked file format in a licensee-controlled secure network protected with passwords such as intranets sites	Cultural Deductions Percentage up to 25% on private copying revenue
Digital Licences Types of Works Digital reproduction by scanning and storing in a locked file format in a licensee-controlled secure network protected with passwords such as intranets sites.	Dist Method Full Reporting Flag Yes
Other Licences PLR Flag Yes	Dist Method Objective Availability Flag Yes
Other Licensing System no	Dist Method Statistical Surveys Flag Yes
FINANCIAL DATA	Dist Method Title Specific Flag Yes
Admin Percentage 20% on private copying 15% on licensing revenue	New Developments Legislation Greek Copyright Office decided that Greek Law does not permit deduction for cultural and social purposes. Final decision is pending.
Administration Charge €583,541	New Developments Licensing During 2022 OSDEL signed 5 new agreements with Universities in Cyprus.
Amount Collected Licensing Reprographic €675,362	New Developments Surveys According to a survey (April 2020) 44% of the works reproduced for private purposes by digital media are books, 28,5% are Press and 27,4% scientific journals. IN the category of books, 28,4%, 33,9% textbooks, 27,3% STM books and 10% other. Finally in the category of Press 20,7% is from printed newspapers, 20,7% from printed magazines and 58,6% .
Amount Collected Nationally Licensing Reprographic €662,132	Publisher Reps Number 5
Amount Collected Total €3,631,063	Publishers Percentage 50
Amount Distributed Licensing €555,072	Text Authors Percentage 37
Amount Distributed Licensing Reprographic €555,072	Visual Material Authors Percentage 13
Amount Distributed National Rightsholders €2,511,727	Local Currency Euro
Amount Distributed National Rightsholders Reprographic €455,503	
Amount Distributed RROs Foreign €99,569	
Amount Levies Equipment €2,955,701	
Amount Received RROs Worldwide Licensing €13,230	
Amount Received RROs Worldwide Licensing Reprographic €13,230	
Author Publisher Split 50/50	
Bilateral Agreements Type A Number 12	
Bilateral Agreements Type A With THE COPYRIGHT LICENSING AGENCY LTD, AUTHOR'S LICENSING CO, nLA, CFC COPYRIGHT AGENCY PTY LTD, REPROBEL, COPYDAN, COPYRIGHT CLEARANCE CENTER, COPYRIGHT POLSKA, CEMPRO, SAZOR.	
Bilateral Agreements Type B Number 27	

(PRCI) Perkumpulan Reproduksi Cipta Indonesia

Jalan Plaju No. 10
10230
Jakarta
Indonesia

www.yrci.or.id
Phone: +6221 31926978
Email: info@yrci.or.id



Chair Person: Kartini Nurdin
Tel: +628128066511
Email: kartininurdin@yrci.or.id

Legal Advisor: Cita Citrawinda
Tel: +62-8118-303-367
Email: cita@ccp-associates.com

Public Relations: Sulistyowati Irianto
Tel: +62-815-8500-9851
Email: sulis_irianto@yahoo.com

Organisation
Yayasan Reproduksi Cipta or Indonesian Reproduction Rights Foundation, is an independent not for profit organization located in Jakarta. The foundation started its operations in November 2009 to answer the call from publishers, writers and visual creators for promoting and protecting copyrights. Through licensing and law enforcement support YRCI contributes in creating a more open and democratic society in where the rights of creators and users are respected and protected.

Year Incorporated 2009

Board Members Method
by all members of the general assembly

Board Members Number 29

Author Reps Number 7

National Legislation Type Common Law

FINANCIAL DATA

Amount Collected Licensing Reprographic
Rp73,917,926
Amount Collected Nationally Licensing Reprographic Rp40,000,000

(ProLitteris) ProLitteris

Universitätstr. 100 Postfach 205
CH-8024
Zürich
Switzerland

www.prolitteris.ch
Phone: +41 43 300 66 15
Email: constanze.semmelmann@prolitteris.ch



CEO:Philip Kuebler
Email:philip.kuebler@prolitteris.ch

Head of Finance:Christophe Biber
Email:christophe.biber@prolitteris.ch

Head of Legal & International Affairs:Constanze Semmelmann
Email:constanze.semmelmann@prolitteris.ch

Year Incorporated 1974

Year First Distribution 1974

Board Members Method By the AGM

Board Members Number 12

Author Reps Number 7

Rights Holders Number 16130

Remarks Members
15'119 Swiss authors,visual artists 1'011 Swiss publishers

Staff Number 20

National Legislation Type Civil Law

Licensing System Legal Licence

Mandating Rights Holders
Mandate from all members

Reprographic Licences Types of Institutions
Commercial and industrial companies, government, schools, universities, libraries, copyshops

Reprographic Licences Types of Uses
Photocopying of excerpts of works for internal

information and documentation and for teaching

Reprographic Licences Types of Works
All types of works

Digital Licences Types of Institutions
Commercial and industrial companies, government, schools, universities, libraries

Digital Licences Types of Uses
Digital reproduction of excerpts of works for internal information and documentation and for teaching

Digital Licences Types of Works
All types of works

Other Agreements RROs
around 40 A-type agreements with visual arts societies

Other Areas Licensing
Licensing reproduction rights of visual art.
Licensing broadcasting rights of literary works.

Other Licensing System
Voluntary collective licensing concerning reproductions rights for visual art and broadcasting rights

FINANCIAL DATA

Admin Percentage 14.4

Administration Charge CHF 0

Amount Business CHF 8,253,404

Amount Collected Licensing Reprographic CHF 18,339,812

Amount Collected Nationally Licensing Reprographic CHF 17,098,043

Amount Collected PLR CHF 0

Amount Collected Total CHF 34,392,525

Amount Collecting Societies CHF 0

Amount Distributed Licensing CHF 25,975,282
Amount Distributed Licensing Reprographic
CHF 14,343,639
Amount Distributed National Rightsholders
CHF 21,240,681
Amount Distributed National Rightsholders
Reprographic CHF 11,244,122
Amount Distributed PLR CHF 0
Amount Distributed RROs Foreign CHF 4,734,600
Amount Further Education CHF 0
Amount Government CHF 1,288,110
Amount Higher Education CHF 0
Amount Individual Artists CHF 0
Amount Levies Equipment CHF 0
Amount Other Sectors CHF 394,157
Amount Publishers Visual Creators
Organisations CHF 0
Amount Received RROs Worldwide Licensing
CHF 2,315,215
Amount Received RROs Worldwide Licensing
Reprographic CHF 1,239,752
Amount Schools CHF 6,973,221
Amount Visual Creators Organisations CHF 0
Amount Visual Works Publishers CHF 0

Author Publisher Split 50:50

Bilateral Agreements Type A With
CCC (USA); CFC (France); CLA (UK); VG WORT (Germany); Literar-Mechana (Austria); CLL (New Zealand); Cedro/CONLICENCIA (Spain); Copibec (Canada); CA/viscopy (Australia); Luxorr (Luxembourg); SIAE (Italy); Reprobel (Belgium); JAACC/JCOPY (Japan); Access Copyright (Canada); NLA (United Kingdom); COPY-DAN (Denmark); IRRO (India); CLASS (Singapore); DALRO (South Africa); HKRRLS (Hong Kong); BBDA (Burkina Faso); Stichting Reprorecht (Netherlands)

Bilateral Agreements Type B With
ALCS (UK); LIRA (Netherlands); Fjölis (Iceland); ICLA (Ireland); AKAA-LAA (Latvia); LATGA-A (Lithuania); KOPINOR (Norway); Kopipol (Poland); OOA-S (Czech Republic); Hungart (Hungary); EAÜ (Estonia); Osdel (Greece); LITA (Slovak Republic); KOPIOSTO (Finland); KORRA (South Korea)

Cultural Social Deductions Percentage 10

Dist Method Both Specific Flag Yes

Dist Method Objective Availability Flag Yes

Dist Method Statistical Surveys Flag Yes

New Developments Other

Regarding its domestic distribution, ProLitteris implemented new regulations for works published online only. ProLitteris remunerates rightsholders (authors and publishers) for texts and images published online. In order to participate, publishers have to install a counter on their websites. Texts having more than 500 visits from Switzerland and fulfilling the other conditions of the distribution regulations are entitled to a remuneration.

Publisher Reps Number 5

Publishers Percentage 50

Text Authors Percentage 50

Visual Material Authors Percentage 100

Local Currency CHF Switzerland

(REPROBEL) REPROBEL

Havenlaan 86 c 201a avenue du Port
1000
Brussels
Belgium

www.reprobel.be & www.bizili.be
Phone: +32 2 551 03 24
Email: kvd@auvibel-reprobel.be



Organisation

a) History summary : Reprobel was founded in 1994, with collections starting in 1998 and a first distribution to rightsholders in 2001. Reprobel is administering the legal licences for reprography (private and public sector, photocopies), education/research and PLR, and offers a mandate-based licence for digital use in the private and public sector (bizili by Reprobel, www.bizili.be) b) Legal system: legal licences as described, with the exception of digital use in the private and public sector (mandate-based).

Year Incorporated 1994

Year First Distribution 2001

Board Members Method

Representation of all CMOs (15) in board by virtue of Reprobel's statutes.

Board Members Number 15

Publisher Reps Number 7

Author Reps Number 8

Member Associations Number 15

Pub Associations Number 7

Creators Associations Number 8

Remarks Members

Reprobel members are Belgian CMOs representing authors and/or publishers. Authors' CMOs : ASSUCOPIE, deAuteurs, JAM/SAJ, SABAM, SACD, SCAM, SOFAM and VEWA. Publishers' CMOs : COPIEBEL, COPIEPRESSE, LICENSE2PUBLISH, REPRO PP, REPROPRESS, SEMU, LIBRIUS and SABAM. SABAM is represented in both the Authors'

and the Publishers' College but is counted as only one Reprobel member.

Staff Number 11.2

National Legislation Type Civil Law

Licensing System Legal Licence

Mandating Rights Holders

Indirect representation via authors' and publishers' CMOs (text & visual). Non-affiliated rightsholders can claim directly from Reprobel under legal licences however. Scope of mandate is defined by law under legal licence. Additional mandates (15) from member CMOs for digital use in the private and public sector - bizili by Reprobel (www.bizili.be)

Reprographic Licences Types of Institutions

Professional users only. Private and public sector (bizili by Reprobel, www.bizili.be): companies, self-employed workers, liberal professions, NGO's and public institutions of all levels and types (excluding education & research as described below). Education & research: officially recognized educational institutions of all levels and types + (public) research institutions PLR: officially recognized public libraries.

Reprographic Licences Types of Uses

Private and public sector (hybrid licence: mandate-based & legal licence): bizili by Reprobel (www.bizili.be) covering both photocopies under legal licence and digital use under mandate base-based licence against one flat fee for all usages combined. Education and research (legal licence) - photocopies, print-outs, scans, digital copies and secured network communication only. No additional mandate-base licence for other educational uses. Public lending (PLR - legal

licence); physical works only, with the exclusion of e-books (not under legal licence).

Digital Licences Types of Works

Text works (Authors' College): Journalistic, literary, scientific/educational texts, other texts, musical works (excluding sheet music). Text works (Publishers' College): books, newspapers, magazines, music works (excluding sheet music), Other. Visual works (Authors' College): Photos, other visual & graphic works.

Digital Licences Types of Institutions

Private and public sector, education / research.

Digital Licences Types of Uses

Education & research: paper and digital copies, and secured network transmission only. Private and public sector: photocopies under legal licence, digital use (digital-to-digital copies, digital quotes, internal one-to-many digital communication, external one-to-few digital communication, digital presentations, digital archiving, scans and print-outs) through additional mandate-based licence bizili by Reprobel: www.bizili.be. PLR: physical works only (no e-books under legal licence)

Digital Licences Types of Works

Private and public sector (digital use) - mandate-based licence bizili by Reprobel: www.bizili.be: all text & image works except sheet music. Education & research: all works covered by legal licence (text & image, AV and sound works) except sheet music. PLR: none (physical works only)

Other Agreements RROs

PLR: Stichting LIRA (the Netherlands), Stichting PRO (the Netherlands), CCC/ACA (US) & SOFIA (France) Declaration & release agreement (higher education): IPRO, The Netherlands

Other Licences PLR Flag Yes

Other Licensing System

Mandate-based licensing: digital use in the private and public sector (bizili by Reprobel, www.bizili.be)

FINANCIAL DATA

Admin Percentage

7,69

Administration Charge

€2,083,174

Amount Business

€13,050,855

Amount Collected Nationally Licensing

Reprographic

€17,314,132

Amount Collected PLR

€2,416,579

Amount Collected Total

€26,516,058

Amount Distributed Licensing

€21,058,083

Amount Distributed Licensing Reprographic

€18,595,265

Amount Distributed National Rightsholders

€18,601,321

Amount Distributed National Rightsholders

Reprographic

€16,727,920

Amount Distributed PLR

€2,462,818

Amount Distributed RROs Foreign

€2,456,762

Amount Government

€4,263,277

Amount Levies Equipment

€315,163

Amount Received RROs Worldwide Licensing

€752,311

Amount Schools

€6,033,036

Author Publisher Split

50/50

Bilateral Agreements Type A Number

24

Bilateral Agreements Type A With

Copyright Agency (Australia), Literar-Mechana (Austria), Access Copyright (Canada), Copibec (Québec), CFC (France), VG Wort (Germany), ICLA (Ireland), JAAC (Japan), Pro Litteris (Liechtenstein and Switzerland), Luxorr (Luxemburg), Stichting Reprorecht (The Netherlands), Kopinor (Norway), DALRO (South Africa), CEDRO (Spain), CLA (UK), CCC (USA), Copydan (Denmark), SIAE (Italy), Copyright Polska (Poland), OSDEL (Greece), Kopiosto (Finland).

Bilateral Agreements Type B Number 12

Bilateral Agreements Type B With

CAD (Argentina), DHK (Croatia), HKRRRLS (Hong-Kong & Macau), HARR (Hungary), Fjölis (Iceland), JAMCOPY (Jamaica), KOPJAMALT (Malta), MASA (Mauritius), CEMPRO (Mexico), Repronig (Nigeria), LITA (Slovakia), KORRA (Korea).

Dist Method Non Title Specific Flag

Yes

Dist Method Statistical Surveys Flag

Yes

New Developments & Court Cases

Most lawsuits with old equipment levy debtors now settled to the benefit of Reprobel. Five lawsuits still pending though. Recent new referral to the CJEU (Reprobel / Copaco) but likely to have less impact than the 2015 CJEU ruling in HP Belgium. Opinion AG CJEU in Copaco (June 2024) negative for Reprobel. New CJEU ruling to be expected by end 2024, early 2025. New referral to CJEU pertains to (vertical) direct effect of articles 5.2.a/b 2001/29 Copyright Directive and legal status of Reprobel under old reprography scheme.

New Developments Legislation

Legal regime stable since 2017 (as described). Reprobel has transformed itself from a levy RRO to a digital business license provider via bizili by Reprobel (www.bizili.be).

New Developments Licensing

Mandate-based licence for private and public sector bizili by Reprobel (www.bizili.be) extended to digital use as from ref year 2020. Over 80,000 digital licences sold in FY 2023, with a 98% market coverage among top 500 Belgian companies and almost 100% for Belgian public sector. More than 50 sectoral agreements on bizili in nearly all professional sectors. Business licensing (private and public sector) through bizili by Reprobel already represents 2/3 of Reprobel's overall turnover in FY 2023. Reprobel has become the world's nr. 1 in business licensing in collections per capita.

Outline Distribution Plan

As a general rule, Reprobel distributes to (15) member CMOs of authors and publishers, which in turn pay out to individual authors or publishers. Non-title specific.

President Chair

Marc Hofkens (SEMU – sheet music publishers)

Publishers Percentage

50

Remarks Financial

Financial data relate to FY 2023 for collection data and to FY 2022 for distribution & admin

charge. Collection data are sales invoicing data per sector to provide for a sufficient level of detail. Collections and sales invoicing may differ slightly from year to year. Collections FY 2023: 26.859.005 EUR, so slightly higher than invoiced amount listed below. Distribution data are amounts paid cash out. Educational overall collection (all levels) listed under "Schools". No breakdown per education type given.

Remarks Staff

Staff members counted in FTE

Text Authors Percentage

36.38

Visual Material Authors Percentage

13,62

Local Currency

Euro

(REPRONIG) Reproduction Rights Society of Nigeria

NPA Permanent Secretariat , Plot 1, Block VII, Aleshinloye/FRIN Road, Jericho Hill GRA, Ibadan, GPO Box 39371
200001
Ibadan
Nigeria

www.repronig.com
Phone: (+234) 802 850 8121
Email: repronig2020@gmail.com



Executive Director: Kayode A. Motunrayo
Tel: +234 802 850 8121
Email: k.motunrayo68@gmail.com

Board Chairman: Mr. Gbadega Adedapo
Tel: (+234) 803 323 4827
Email: md@accessiblepublishers.com

Acting Executive Director: Kayode Motunrayo
Tel: (+234) 802 850 8121
Email: k.motunrayo68@gmail.com

Organisation

Following a resolution passed at the Copyright Forum organized by the Nigerian Copyright Commission in November 1994, the Academic and Non-Fiction Authors Association of Nigeria (ANFAAN) was formed in 1995 and charged with the setting up of a reproduction rights organisation (RRO) in Nigeria. This initiative of the academic community led to the incorporation of the Reproduction Rights Society of Nigeria (REPRONIG) on 11 December 2000 as a collecting society to cater for the rights of authors in the literary field. The Nigerian Copyright Commission granted REPRONIG approval to operate as an RRO in December 2001 and it commenced full operation in 2003.

Year Incorporated 2000

Composition Board 9

Board Members Method By member associations

Board Members Number 9

Author Reps Number 6

Remarks Board

9 members - 2 each from ANA, NPA, ANFAAN and 1

each from SNA, NPAN and NATI

Member Associations Number 6

Pub Associations Number 2

Creators Associations Number 4

Rights Holders Number -3

Remarks Members

We have four creators/authors Associations namely: Association of Nigerian Authors (ANA), Academic and Non-Fiction Authors Association of Nigeria (ANFAAN), Society of Nigerian Artists (SNA) and Photographers Association of Nigeria. We also have two (2) Publishers Associations, namely: Nigerian Publishers Association (NPA) and Newspapers Proprietors' Association of Nigeria

Staff Number 2

National Legislation Type Common Law

Other Law Copyright Acts

Licensing System

Voluntary Licensing with legal back-up

Mandating Rights Holders

Rights holders' associations and Individual rights holders

Reprographic Licences Types of Institutions

Educational institutions, research centres, copy shops, corporations, document delivery services.

Reprographic Licences Types of Uses

Any reprographic reproduction that requires the prior authorization of the copyright owner, including such use in educational, research

institutes, commercial reprographic reproduction, digitization and use in document delivery service. Local Currency Nigeria

Reprographic Licences Types of Works
All types of printed works.

Reprographic Pilot Projects
Statistical Survey on Photocopying in Nigeria's Tertiary Institutions (2004)

Other Licensing System
Work is ongoing on the possible implementation of Copyright Levy Order 2012 on equipment

FINANCIAL DATA

Amount Distributed National Rightsholders
Reprographic ₦1

Bilateral Agreements Type A Number 5

Bilateral Agreements Type A With
COPYRUS

Bilateral Agreements Type B Number 12

Bilateral Agreements Type B With
Access Copyright, CADRA, CeMPro, CLL,
COPYGHANA, HKRRLS, Jamcopy, KOPIKEN,
KOPINOR, Reprobel, URRO, and ZARRSO

Dist Method Non Title Specific Flag Yes

New Developments Legislation
The new Copyright Act has been signed into law by the President and Commander-in-Chief of the Armed Forces, President Muhammadu Buhari. The new Copyright Bill addresses the concerns of right owners over the devastating effect of uncontrolled photocopying. The provisions on exceptions to copyright control are also clearer.

Outline Distribution Plan
Through member-associations and individual rights owners.

President Chair Mr. Gbadega Adedapo

Publisher Reps Number 3

Remarks Financial
Repronig is yet to start collection nor distribution

Remarks Staff
Presently we have, the Executive Director and an Administrative Assistant

(SADEL) Sociedad de Derechos Literarios

Bernarda Morín 440 Providencia Santiago
7500371
Chile

www.sadel.cl
Phone: +56 22 370 8774
Email: info@sadel.cl



Sociedad de Derechos Literarios

Chief Executive:Cristián Elgueta Jiménez
Tel:56-22-3708074
Email:celgueta@sadel.cl

President:Alejandra Matus

Year Incorporated
2003

Year First Distribution
2012

Board Members Method
Elections

Board Members Number
12

Author Reps Number
6

Member Associations Number
334

Pub Associations Number
59

Creators Associations Number
275

National Legislation Type
Civil Law

Licensing System
Voluntary Licencing with legal back-up

Reprographic Licences Types of Institutions
Photocopy companies and photocopy in
universities

Reprographic Licences Types of Uses
Photocopies

Other Areas Licensing
Digital uses

Admin Percentage
30

Bilateral Agreements Type B Number
4

Cultural Deductions Percentage
5

Cultural Social Deductions Percentage
10

Publisher Reps Number
6

Social Deductions Percentage
5

Local Currency
Euro

(SAZOR) SAZOR GIZ k.o.

Kersnikova 10a
1000
Ljubljana
Slovenia

www.sazor.si

Phone: 00 386 1 43 41 690
Email: info@sazor.si



Slovenska avtorska in založniška organizacija za pravice reproduciranja

Director:Luka Novak
Email: luka.novak@sazor.si

Director:Rudi Zaman
Email: rudi.zaman@sazor.si

CEO:Luka Novak
Email: luka.novak@sazor.si

Organisation

SAZOR GIZ is the Slovenian reproduction rights organization (RRO). SAZOR was established on June 20th 2003 by three founding members: the Chamber of Commerce and Industry of Slovenia, the Slovenian Authors' Association (ZAMP) and the Slovenian Technical and Scientific Translators' Association. In 2007 SAZOR obtained the licence of the Slovenian Intellectual Property Office (SIPO) to act as a collective management organization dealing with the compulsory collective management of mechanical reproduction rights. Since then SAZOR has been representing and collectively managing the reproduction rights of over 1000 authors (writers, journalists, authors of scientific or educational texts, photographers, illustrators, playwrights) and over 100 publishers (of books, newspapers, magazines, etc.). In terms of the Slovenian book market SAZOR already represents the majority of the market. SAZOR provides support to the right holders and the users, and collects and distributes the remuneration for reprography to the entitled parties. It actively promotes and works to ensure the lawful use of all copyright works.

Year Incorporated 2007

Year First Distribution 2010

Board Members Method By the general assembly

Board Members Number 4

Author Reps Number 2

Remarks Board The board elects the CEOs.

Rights Holders Number 1500

Remarks Members

Part of the right holders are also members and have rights and obligations that the majority (merely rights holders) do not have.

Staff Number 2

National Legislation Type Civil Law

Licensing System

Obligatory Collective Management

Mandating Rights Holders n/a

Reprographic Licences Types of Institutions

Equipment importers, copy and print shops (private copy), educational institutions (elementary schools, high schools and kindergarten), professional usage for businesses.

Reprographic Licences Types of Uses

Photocopying, printing, scanning

Reprographic Licences Types of Works

Literary, academic, scientific, journalistic

Reprographic Pilot Projects n/a

Digital Licences Types of Institutions n/a

Digital Licences Types of Uses n/a

Digital Licences Types of Works n/a

Digital Pilot Projects n/a

Other Agreements RROs OPRCG (Montenegro).	Dist Method Both Specific Flag Yes
Other Areas Licensing n/a	Dist Method Non Title Specific Flag Yes
FINANCIAL DATA	
Admin Percentage 35 %	Dist Method Objective Availability Flag Yes
Administration Charge €225,566	Dist Method Sampling Flag Yes
Amount Business €107,586	Dist Method Statistical Surveys Flag Yes
Amount Collected Licensing Reprographic €684,524	New Developments & Court Cases In 2020, as a result of failed reporting, SAZOR has filed a lawsuit against importers of mobile devices enabling scanning as part of the reprographic usage scheme. The legal procedure is under way.
Amount Collected Nationally Licensing Reprographic €902,354	New Developments Legislation In addition to the existing Slovenian Copyright Act (ZASP, Zakon o avtorski in sorodnih pravicah) a new act regulating exclusively the Collective Management of Protected Works has been passed in 2016 and enters into force in Fall 2017 (ZKUASP, Zakon o kolektivnem upravljanju avtorske in sorodnih pravic). The law regulates and details the functioning, governance, legal status, statutes and digital requirements of CMOs, assigning inspection authorities to the regulating body (The Slovenian Intellectual Property Office). It also requires that the whole repertoire of the rights holders be listed on the CMO websites. The new law also implements the EU Directive on Collective management of copyright and subsidiary rights (2014/26/EU). CMOs have until October 22, 2017 to adapt and comply with the new regulations which represent a large field of action, demanding expanded knowhow and expertise which also led Sazor to strengthen its Administrative Board with a new permanent member. Autumn 2017 saw the compliance with the new law on CMOs and the adoption of an adapted Statute of the organisation. The new legal package also requires online availability of the represented right holders and their repertoire, so considerable efforts and funds have been invested into the creation of a strong back-office for the registration and management of the represented rights. In 2020, based on demands by SIPO, SAZOR underwent a comprehensive update of its statute and internal acts reflecting further compliance with the existing legislation. It is also preparing its database to reflect repartition based on sampling of actual usage of copyrighted material in educational institutions, thus also enabling payments being made to foreign RROs in the future. The implementation of the EU Directive on Copyright in the Digital Single Market
Amount Collected PLR €0	
Amount Collected Total €902,354	
Amount Collecting Societies €0	
Amount Distributed Licensing €504,496	
Amount Distributed Licensing Reprographic €502	
Amount Distributed National Rightsholders Reprographic €504,496	
Amount Distributed PLR €0	
Amount Distributed RROs Foreign €0	
Amount Further Education €0	
Amount Government €0	
Amount Higher Education €0	
Amount Individual Artists €0	
Amount Levies Equipment €217,830	
Amount Other Sectors €0	
Amount Publishers Visual Creators Organisations €0	
Amount Received RROs Worldwide Licensing €0	
Amount Received RROs Worldwide Licensing Reprographic €0	
Amount Schools €576,938	
Amount Visual Creators Organisations €0	
Amount Visual Works Publishers €0	
Author Publisher Split 50/50 (private copy)	
Bilateral Agreements Type A Number 4	
Bilateral Agreements Type A With Copyright Clearance Center (USA), CEDRO (Spain), CADRA (Argentina), ABDR (Brazil).	
Bilateral Agreements Type B Number 12	
Bilateral Agreements Type B With ProLitteris (Suisse), Literar-Mechana (Austria), DHK (Croatia), CFC (France), KOPIPOL (Poland), Copyright Polska, Original (Bosnia and Herzegovina), NLA Media Access (UK), Copyrus (Russia), HARR (Hungary), KOPINOR (Norway), OSDEL (Greece).	

is currently under way in Slovenia and SAZOR provided its position to the relevant government bodies in 2020, 2021 and 2022.

New Developments Licensing

In 2016 Sazor has concluded a major licensing agreement that has been in the works for several years. The agreement concerns the Slovenian educational system and involves a joint agreement between Sazor and schools, elementary and high, as well as kindergartens, all under the tutelage of the Slovenian Ministry of Education. A tariff has been agreed upon and a roadmap regarding the monitoring of the reproduction processes in the establishments involved. An important part of Sazor's activities in 2017 was the implementation of the agreement with educational institutions that needed interpretation and a great deal of administration in the first year of remuneration collection. Funds have been successfully collected and will be distributed in 2018 according to the CMO's internal regulations. An awareness campaign for schools and the general public explaining the legal frame and the pros of the agreement is under way in 2018. A detailed analysis of the legal frame and European practices concerning educational usage has been prepared for internal uses and the uses of the Ministry of Education. Special care is also given to the monitoring of actual reprography going on in schools. The findings of the study will set the basis for a new round of tariff negotiations in 2019-20. Another major development in 2017 has been the start of the negotiations regarding reprography in the private sector. There have been extensive presentations of the legal frame and uses in the private sector and a thorough analysis of European practices has been made. A proposal of tariffs is under way based on a comparison of similar tariffs in IFRRO members. Negotiations with the business sector have been ongoing in 2019 and in 2020 and a collective agreement has been signed in 2021. The agreement is under implementation and collections are growing.

New Developments Other

SAZOR was very active in the international arena in 2018 and has organised several conferences and PR campaigns regarding the adoption of the EU DSM Directive in cooperation with IFRRO. MEP Axel Voss was Skype guest at the Ljubljana conference in September and IFRRO Director of European Affairs Catherine Starkie was attended. The event greatly contributed to turning Slovenian public and MEPs opinion in favour of the directive at the plenary vote in the EP. As a follow-up, SAZOR director

Luka Novak spoke at the Content for Education Conference organised by IFFRO in the EP in Brussels on September 26, 2018, representing the voice of RROs and presenting the Slovenian school licensing model. Luka Novak also presented the Slovenian model at the IGM in Athens for RROs in development. In 2018 and first quarter 2019 SAZOR was very active in the field of concluding bilateral agreements with RROs. Bilateral agreements were signed with French CFC, Bosnian Original, Polish KOPIPOL and Copyright Polska, US Copyright Clearance Center, British NLA Media Access, Copyrus and KOPINOR. These agreements will not only help strengthen SAZOR's position towards the Slovenian regulator but also present an important position in further licensing negotiations with businesses and public bodies. In 2020-21 SAZOR has signed bilateral agreements with CEDRO and OSDEL. In 2022-23 SAZOR signed representation agreements with CADRA and ABDR.

Outline Distribution Plan

Per capita/objective availability/actual usage

Publisher Reps Number 2

Publishers Percentage 50

Remarks Staff

Staff consists of two executive directors. Administration, accounting and secretariat are outsourced to a company employing 4 people.

Social Deductions Percentage 5

Text Authors Percentage 50

Visual Material Authors Percentage n/a

Local Currency Euro

(SIAE) Società Italiana degli Autori ed Editori

Viale della Letteratura, 30
00144
Roma
Italy

www.siae.it

Phone: +39 06 59902924
Email: reprografia.olaf@siae.it



CEO: Matteo Fedeli

Director of SIAE's Literature & Visual Arts (OLAF):
Stefania Caponetti

Organisation

SIAE was founded in 1882. SIAE, the Italian Society of Authors and Publishers, is a multipurpose collecting society that acts for the protection and the collective administration of musical works, dramatic and dramatico-musical works, cinematographic works, audiovisual works, literary works and works of visual arts. It is the public organization to which the Italian law confers the activity of intermediation in the management of author's right for various categories of works, upon mandate of authors and publishers. SIAE is entitled by law to collect and distribute fees for private copy, reprography, resale right and public lending right. SIAE also offers to authors and publishers a number of services connected to copyright. SIAE is divided in 5 Sections: Music (Musica), Audiovisual (Cinema), Drama & Ballet (DOR e Lirica) and Literature & Visual Arts (OLAF). The head office is in Rome while a wide net of regional offices, local branches and hundreds of agencies are spread all over Italy.

Year Incorporated 1882

Year First Distribution 2005

Board Members Method

SIAE's Statutes establishes that the Supervisory Board, whose representatives are elected by the General Assembly every four years, appoints in turn the five members of the Management Board. In any cases the members of both the Board can be re-elected.

Board Members Number 5

Remarks Board

The Supervisory Board composition reflects a proportion between authors and publishers to an equal extent of 50/50.

Remarks Members

At present, as regards reprography, SIAE represents 10.936 authors and 991 publishers.

National Legislation Type Civil Law

Other Law

Copyright Law N. 633 of 22 April 1941 and subsequent amendments. Law N. 2 of 9 January 2008. Legislative Decree 35/2017 implementing the Directive 2014/26/UE. Legislative Decree 177/2021 implementing the Directive 2019/790/UE. Legislative Decree 181/2021 implementing the Directive 2019/789/UE.

Licensing System Legal Licence

Mandating Rights Holders

authors, artists of visual arts, publishers

Reproductive Licences Types of Works

books and periodicals. Sheet music only under mandate from the rightsholders.

Other Areas Licensing

performing rights, broadcasting rights, reproduction rights, communication rights, resale right and private copy. Regarding Public Lending Right the Italian Ministry of Culture, every year, assigns to SIAE a fund for rightsholders of books, audiograms and videograms and establishes general criteria for the share of distribution between the most representative associations for each category of rightsholders. SIAE, on the Ministry's instruction, remits these amounts, thus determined, to each of the beneficiary associations.

Other Licensing System

Voluntary system: under mandate of authors and publishers over the 15%. Legal licence: for personal use and for the copies up to 15% of the book/ periodical (sheet music excluded)

FINANCIAL DATA**Administration Charge €0****Amount Business €0****Amount Collected Licensing Reprographic**

€2,736,589

Amount Collected Nationally Licensing**Reprographic €2,328,099****Amount Collected PLR €3,547,146****Amount Collected Total €6,283,735****Amount Collecting Societies €0****Amount Distributed National Rightsholders****Reprographic €927,959****Amount Distributed PLR €1,585,666****Amount Distributed RROs Foreign €26,759****Amount Further Education €0****Amount Government €0****Amount Higher Education €0****Amount Individual Artists €0****Amount Levies Equipment €0****Amount Other Sectors €0****Amount Publishers Visual Creators****Organisations €0****Amount Received RROs Worldwide Licensing**

€408,490

Amount Schools €0**Amount Visual Creators Organisations €0****Amount Visual Works Publishers €0****Bilateral Agreements Type A With**

ACCESS,CADRA, CA, CEDRO, CFC, CLA,CLL, COPIBEC, COPY-DAN,COPYRUS, HKRRLS,IRRO, KOPINOR, ProLitteris, REPROBEL, VG WORT, CCC

Dist Method Non Title Specific Flag Yes**Dist Method Sampling Flag Yes****Dist Method Statistical Surveys Flag Yes****Dist Method Title Specific Flag Yes****Publishers Percentage 50****Remarks Financial**

Collection is updated to Dec. 31st, 2023; the amounts are in course of distribution and are still to be paid.

Remarks Staff

2 employees work, 30% of their activities, at Reprography Office. Other departments of the SIAE's structure are involved in the management of reprographic rights together with the other rights administered by SIAE (i.e. IT dept., accounting dept., legal affair dept). The collection of fees is mostly carried out by all the SIAE' agencies spread all over Italy.

Text Authors Percentage 50**Visual Material Authors Percentage**

30 % on authors' % share

Local Currency Euro

(SOCILADRA) Société civile des Droits de la Littérature et des Arts dramatiques

BP5970 Yaoundé Cameroun Ahala face Dispensaire, derrière Complexe Center Park
237
Yaoundé
Cameroun

www.sociladra.com

Phone: (237) 693225933/699978774
Email: sociladra@sociladra.org

General Manager: Chungag Christopher Fru
SOCILADRA - CAMEROUN
Tel: (237) 677957580
Email: chungagchris@yahoo.com

Board Chair: Andre Bang
Tel: (237) 699991171

Organisation

La Société Civile des droits de la Littérature et des Arts Dramatiques (SOCILADRA), en anglais Copyright Corporation for Literature and Dramatic Arts, a été constitué le 19 décembre 2000, puis agréé par le Ministère de la Culture le 13 Juin 2003 par l'octroi de l'agrément par la décision no. 03/012 du 13 juin 2003; puis renouvelé le 26 juillet 2011 par la décision no. 0091/MINCULT/CAB. En 2018, l'agrément a été renouvelé à nouveau par la décision no. 001/MINAC du 11 juin 2018. La SOCILADRA est régie par les lois et règlements de la République du Cameroun, en particulier la loi 2000/11 du 19 décembre 2000 relative au droit d'auteur et aux droits voisins, son décret d'application no. 2015/3979/PM du 25 septembre 2015 et ses statuts.

Year Incorporated
2008

Year First Distribution
2005

Board Members Method
Les membres du conseil d'Administration de la SOCILADRA sont élus en Assemblée Générale au scrutin de la liste à un tour et à la majorité absolue des membres votants.

Board Members Number
15

Publisher Reps Number
01

Author Reps Number
06

Remarks Board

Les membres du conseil d'administration sont élus pour un mandat de cinq ans renouvelable une fois lors d'une assemblée générale ordinaire. Le conseil d'administration se réunit tous les trois mois sur convocation de son président et en cas d'urgence entre les deux séances à la demande de la moitié des membres du conseil d'administration ou du Directeur Général.

Rights Holders Number
2800

Remarks Members

Les artistes interprètes ne font plus partie du répertoire de la SOCILADRA parce qu'une autre société a été créée pour gérer leurs droits.

Staff Number
39

Other Law

Loi no. 2000/11 du 19 décembre 2000 relative au droit d'auteur et aux droits voisins et les textes réglementaires.

Licensing System
Legal Licence

Reproductive Licences Types of Institutions

Importateurs d'appareils permettant la copie d'oeuvres fixées sur un support graphique ou analogue, secrétariat public (copy shop), imprimeries, enseignement, papeteries.

Reproductive Licences Types of Uses
Photocopie, impression, scanner etc.

Reproductive Licences Types of Works
Oeuvres littéraires, partitions musicales, articles de presse

Other Areas Licensing
Bookshops, Insurance companies, administration, local councils.

Author Publisher Split
50-50

Dist Method Non Title Specific Flag
Yes

Outline Distribution Plan
La SOCILADRA repartit les droits quatre fois par an.

Remarks Financial
Not available

Remarks Staff
Huit font partie du personnel administratif et les trente un autres sont des agents de terrain.

Local Currency
CFA Franc

(SOFIA) Société Française des Intérêts des Auteurs de l'Ecrit

199 bis, boulevard Saint-Germain
75345 PARIS CEDEX 07
Paris
France

www.la-sofia.org
Phone: +33 1 44 07 06 48
Email: contact@la-sofia.org



Manager:Geoffroy Pelletier
Tel: +33 1 44 07 06 48
Email: gpelletier@la-sofia.org

Organisation SOFIA

Year Incorporated 1999

Year First Distribution 2007

Composition Board authors and publishers

Board Members Method AGM election

Board Members Number 18

Author Reps Number 9

Member Associations Number 11500

Rights Holders Number 550

Staff Number 15

National Legislation Type Civil Law

Other Law droit d'auteur

Licensing System Legal Licence

Reprographic Licences Types of Institutions
books

Reprographic Licences Types of Uses
public lending right - out of commerce of French
books - private digital levy

Digital Licences Types of Works
out of commerce of books published in France
during the XXe century

Other Licences PLR Flag Yes

Other Licensing System
extended collective licence

FINANCIAL DATA

Admin Percentage 8%

Amount Collected PLR €17,000,000

Amount Collected Total €35,000,000

Amount Levies Equipment €17,000,000

Author Publisher Split 50/50

Bilateral Agreements Type A Number 7

Bilateral Agreements Type A With
VG Wort, Stichting Pro et Stichting Lira, ALCS et
ICLA, ProLitteris, Cedro, Reprobel

Dist Method Both Specific Flag Yes

Dist Method Full Reporting Flag Yes

Dist Method Title Specific Flag Yes

President Chair Cécile Deniard

Publisher Reps Number 9

Publishers Percentage 50

Text Authors Percentage 50

Local Currency Euro

(SR) Stichting Reprorecht

Polarisavenue 81, 2132 JH, Hoofddorp – P.O. Box 3060, 2130 KB, Hoofddorp
Netherlands

reprorecht.nl/english
Email: info@reprorecht.nl

STICHTING REPRORECHT

Managing Director: Mr. M.P. Bakker Schut
Tel: +31237997010
Email: martel.bakkenschut@reprorecht.nl

General Counsel: Mr. H.J. Bulte
Tel: +31237997083
Email: hendrik.jan.bulte@cedar.nl

Organisation

The Reproduction Rights Organisation ‘Stichting Reprorecht’ (SR) was founded in 1974 by authors’ and publishers’ organisations. SR’s aim is to promote, on a non-profit basis, the interests of authors, other copyright holders and publishers with regard to matters of reprographic copyright. In 1985 the Dutch Minister of Justice appointed SR as the exclusive collection and distribution agency for revenues accrued from Dutch reproduction rights.

Year Incorporatedn 1974

Year First Distribution 1988

Board Members Number 17

Author Reps Number 8

Remarks Board

Part of the SR appointment as an independent rights organisation entails government supervision. The Minister of Justice has instituted the Dutch copyright board, which, since the inception in 1985, has consulted with the SR general board and the SR presidium about the progress of its activities a number of times a year. The SR general board consists of eight members appointed by the various text and visual authors’ organisations, eight members appointed by the various publishers’ organisations and a independent chairperson. The SR presidium (two authors’ members, two

publishers’ members and the independent chairperson) supervises the tasks delegated to the SR staff. SR presidium: Ms. G.J.A. Valkering (Independent Chair), Mr. P.H. Bon (Publisher Representative), Mr. L. Duurinck (Publisher Representative, Treasurer), Ms. J.D. Holthuis (Visual Author Representative, Vice-Chair), Ms. J.J.M. Haagmans (Text Author Representative).

Remarks Members

No members: Hundreds of publishers and many thousands of authors (text and visual authors) are represented.

Staff Number 12

National Legislation Type Civil Law

Other Law

Dutch Copyright Law permits the making of photocopies for private use, providing this is limited to small sections of books, or short articles from daily newspapers or magazines. Photocopies made for private use may only be used by the person copying them and may not be issued to others. Educational institutions, libraries, government agencies and other institutions working in the public interest may issue photocopies for internal use to students, mutual lending between libraries and to civil servants respectively - providing fair compensation is paid to SR for these copies. The reproduction right fee, set in 1974 and still effective today, is € 0.045 per copy. Only non-scientific educational institutions pay € 0.011 per copy per page. The Act of 28 March 2002 for the amendment of the Dutch Copyright Act of 1912 with regards to reprographic reproduction was published in Dutch State Book 186. After a legislation process lasting years, the effect of reproduction rights has been extended to the Dutch business sector. This law has been implemented in February 2003.

Licensing System Legal Licence	Amount Distributed RROs Foreign €934,000 Amount Government €1,633,000 Amount Higher Education €4,478,000 Amount Received RROs Worldwide Licensing €1,235,000 Amount Received RROs Worldwide Licensing Reprographic €1,235,000 Amount Schools €7,654,000
Reprographic Licences Types of Institutions All sectors	
Reprographic Licences Types of Uses Photocopying, Printing, Scanning, Emailing attachment, Saving on the hard disk of the Licensee, Posting on the intranet, all subject to further conditions as set out in the licence conditions.	
Reprographic Licences Types of Works Professional and scientific journals and books; Educational texts; Sheet music; Newspapers, Literary works and general books; Magazines for the General Readership; Visual works.	
Digital Licences Types of Institutions All sectors	
Digital Licences Types of Uses Scanning, Emailing attachment, Saving on the hard disk of the Licensee, Posting on the intranet, all subject to further conditions as set out in the licence conditions.	
Digital Licences Types of Works Professional and scientific journals and books, Educational texts, Sheet Music, Newspapers, Literary works and general books, Magazines for the General Readership, Visual works, all as well as digital representations thereof.	
Other Licensing System SR has been mandated by organizations of rightholders (text/visual authors and publishers) to grant licences with respect to sheet music and to certain forms of digital use in addition to the legal licence.	
FINANCIAL DATA	
Admin Percentage 11	
Administration Charge €2,851,000	
Amount Business €14,716,000	
Amount Collected Licensing Reprographic €29,716,000	
Amount Collected Nationally Licensing Reprographic €28,481,000	
Amount Collected Total €29,716,000	
Amount Distributed Licensing €26,978,000	
Amount Distributed Licensing Reprographic €26,978,000	
Amount Distributed National Rightsholders €26,044,000	
Amount Distributed National Rightsholders Reprographic €26,044,000	
Bilateral Agreements Type A With Australia, Belgium, Canada and Québec, France, Ireland, Japan, New Zealand, Norway, Spain, UK, USA, Switzerland.	
Bilateral Agreements Type B With Argentina, Denmark, Finland, Georgia, Germany, Hong Kong, Hungary, Iceland, Korea, Mexico, Poland, Romania, Russia, South Africa, Vietnam.	
Dist Method Non Title Specific Flag Yes	
Dist Method Statistical Surveys Flag Yes	
Outline Distribution Plan sample data according to category of works	
President Chair Ms. G.J.A. Valkering	
Publisher Reps Number 8	
Remarks Financial The data below relate to the provisional figures for 2023. The amount collected for Government consists of: National, Municipal and Provincial government, District water boards, Publicly funded institutions and Public libraries.	
Remarks Staff the SR staff is part of CEDAR, the shared services center of seven Dutch copyright collective management organizations: Reprorecht, Leenrecht, Thuiskopie, PRO, UvO, LIRA and VEVAM.	
Local Currency Euro	

(TTRRO) Trinidad and Tobago Reprographic Rights Organisation

Office #8 Lot 2C, Choottoo Road, El Socorro South
Trinidad and Tobago

ttrro.org.tt

Phone: 1 868 221-3327; 221-3311 ext. 23, Fax:
Email: nluesue@gmail.com



President: Steve Maximay
Tel: 1 868 678-8207
Email: smaximay@sbi-tt.com

Vice President: Rico Charran
Tel: 1 868 221-3327 Mob. 354-9314
Email: rico@charran.com

Director: Nicholas Lue Sue
Tel: 1 868 689-5341
Email: nluesue@gmail.com

Director: Heather Baldwin-McDowell
Tel: 1 868 678-7678
Email: heatherambaldwin@yahoo.com

Organisation

The Trinidad and Tobago Reprographic Rights Organisation (TTRRO) was incorporated as a non-profit organisation on May 12, 2003. The members of TTRRO include publishers, authors, photographers, cartographers and composers (sheet music only).

Year Financial July 1 - June 30

Year Incorporated 2003

Board Members Method
At the Annual General Meeting

Board Members Number 4

Author Reps Number 1

Rights Holders Number 40

Remarks Members

The 8 Publishers represent approximately 75% of the Publishers and together with 32 Authors form the membership of TTRRO. TTRRO is in

negotiations with The Copyright Organization of Trinidad and Tobago (COTT) to sign an Agreement with the 700 Lyricist members whom they represent, as musicians. TTRRO is continuing to broaden the base of members and affiliates. Since the signing of its first licence there has been renewed local interest in membership.

National Legislation Type Common Law

Other Law

Trinidad and Tobago Copyright Act No. 8 of 1997 as amended by Acts Nos. 18 of 2000 and 5 of 2008
<http://rgd.legalaffairs.gov.tt/Laws/Chs.%2081-84/82.80/82.80%20aos.htm>

Licensing System

Voluntary Licensing with legal back-up

Reprographic Licences Types of Institutions
Government Ministry

Other Agreements RROs

CCC (USA) signed Milestone BA with TTRRO -July 01. 2012.

FINANCIAL DATA

Administration Charge \$24,441

Amount Business \$0

Amount Collected Nationally Licensing

Reprographic \$23,790

Amount Collected PLR \$0

Amount Collected Total \$48,231

Amount Collecting Societies \$0

Amount Distributed Licensing \$0

Amount Distributed Licensing Reprographic \$0

Amount Distributed National Rightsholders \$0

Amount Distributed National Rightsholders

Reprographic \$0

Amount Distributed PLR \$0

Amount Distributed RROs Foreign \$0

Amount Further Education \$0
Amount Government \$23,790
Amount Higher Education \$0
Amount Individual Artists \$0
Amount Levies Equipment \$0
Amount Other Sectors \$0
Amount Publishers Visual Creators Organisations \$0
Amount Received RROs Worldwide Licensing \$48,231
Amount Received RROs Worldwide Licensing Reprographic \$0
Amount Schools \$0
Amount Visual Creators Organisations \$0
Amount Visual Works Publishers \$0

Bilateral Agreements Type A Number 2

Bilateral Agreements Type A With
CLA (Type AB - combination of Type A & B) CCC signed Milestone Bilateral Agreement with TTRRO

Bilateral Agreements Type B Number 16

Bilateral Agreements Type B With
JAMCOPY; Access Copyright; CLASS; KOPIOSTO; REPRONIG; CAL; MASA; IRRO; HKRLS; KOPIKEN; JAACC; KRTRA; CEDRO; FILCOLS; BCOPY; KOPITAN.

New Developments & Court Cases

Based on the stated, written support of IFRRO for the process of employing the Civil remedies, enshrined in the Copyright Act of T&T, TTRRO met with an Attorney of a major Law firm, and on June 28, the "pre-action protocol" letters, were sent to the major Universities and Tertiary Education Institutions. To date only one out of 6 institutions have responded and funds are needed to continue the process.

New Developments Licensing

In April 2012, TTRRO received a request from the Intellectual Property Office (IPO) on behalf of the Ministry of Legal Affairs for a Licence. In April 2014 the Licence was signed effective May 1, 2014

New Developments Other

Other new areas of development : CCC has signed a Milestone Bilateral Agreement with TTRRO. TTRRO thanks Mr. Ed Colleran for his input in the finalising of the Milestone BA. The grave economic situation in T&T continues to be of concern to the citizenry and TTRRO has been stymied by the downturn in the economic situation but the

efforts to pursue licensing continues unabated in spite of the difficulties faced. TTRRO is hopeful that upon the signing of the Licence with the Ministry of Legal Affairs, and the media coverage that will ensue, a major stride in positioning TTRRO as a key player will be the result. The growing awareness about the importance of intellectual property to the development of the cultural industries and as a driver of the economy based on the stated intention of the government to develop a knowledge based economy, will help to re-inforce TTRRO's commitment to economic advancement of national Rightsholders. Moreover, it would garner the respect and confidence of those Creators and Publishers who have given us mandates to represent their interests.

Publisher Reps Number 1

Remarks Staff Chief Executive

Local Currency TTD Trinidad and Tobago

(VG Bild-Kunst) Verwertungsgesellschaft Bild-Kunst

Weberstrasse 61
53113
Bonn
Germany

www.bildkunst.de
Phone: +49 228 91 53 416
Email: info@bildkunst.de



Managing Director: Urban Pappi
Tel: +49-228-97920700
Email: pappi@bildkunst.de

Head of Legal Department: Anke Schierholz
Tel: +49 228 97920710
Email: schierholz@bildkunst.de

Head of operations: Stefan Barbian
Tel: +49 228 97920800
Email: barbian@bildkunst.de

Year Incorporated 1969

Year First Distribution 1985

Board Members Method by members directly

Board Members Number 18

Author Reps Number 10

Remarks Board

three professional groups (fine art, photography, design and illustration, audiovisual) have 6 board members each, one of them being a publisher or producer.

Remarks Members

Approx. 59.000 rights holders represented. Only individual rights holders can become members; no membership for associations.

Staff Number 62

National Legislation Type Civil Law

Licensing System
Non voluntary licence - legal licence

Mandating Rights Holders authors and publishers

Reprographic Licences Types of Institutions
educational and research institutions, public
librairies, other librairies (document delivery),
copyshops (operator levy) companies and
organisations (press digests)

Reprographic Licences Types of Uses
private and personal use, reprographic private
copying, private copying, educational and research
use, document delivery, press digests

Reprographic Licences Types of Works
fine art, photography, design and illustration

Digital Licences Types of Institutions
schools and universities, librairies, companies and
organisations

Digital Licences Types of Uses
retro-digitisation, educational and research
intranets, electronic press digests, educational and
research intranet uses

Digital Licences Types of Works
fine art, photography, design and illustration

Other Areas Licensing

Primary reproduction rights (including online
rights), resale rights for fine art authors.

Other Licences PLR Flag Yes

Other Licensing System
direct primary licensing for fine art (reproduction
and broadcasting)

FINANCIAL DATA

Admin Percentage

3,31 % (extraordinary income, 2916: 6,27%)

Administration Charge €4,721,100

Amount Business €0

Amount Collected Licensing Reprographic	Dist Method Sampling Flag Yes
€3,815,799	
Amount Collected Nationally Licensing Reprographic	Dist Method Statistical Surveys Flag Yes
€2,430,412	
Amount Collected PLR €998,455	New Developments & Court Cases
Amount Collected Total €56,347,615	consequences of ECJ (HP./. Reprobel) and German Supreme Court ("Publishers' share"): correction of the distribution scheme, no flat share for Publishers, only claim based on assigned rights from non-members, call-back of all payments to publishers after 2012; as from 2018 members may share their revenues with individual publishers (fixed share in teh distribution scheme)
Amount Collecting Societies €0	
Amount Distributed Licensing €30,281,450	
Amount Distributed Licensing Reprographic €0	
Amount Distributed National Rightsholders	New Developments Legislation
€124,547,481	Implemetation of CMO directive and its implementation into German law (VGG): Adaptation of statutes and reprotng syste Levies for all devices (digital and analogue) are set
Amount Distributed National Rightsholders Reprographic €2,161,985	
Amount Distributed PLR €1,099,000	
Amount Distributed RROs Foreign €16,974,131	New Developments Surveys
Amount Further Education €2,194,283	empirical studies on sources of digital privat copying and analogue private copying
Amount Government €0	
Amount Higher Education €1,374,435	
Amount Individual Artists €2,161,985	
Amount Levies Equipment €22,499,323	
Amount Other Sectors €0	
Amount Publishers Visual Creators Organisations €0	
Amount Received RROs Worldwide Licensing	Publisher Reps Number 2
€1,698,002	
Amount Received RROs Worldwide Licensing Reprographic €1,385,387	
Amount Schools €1,204,968	
Amount Visual Creators Organisations €0	
Author Publisher Split	Remarks Admin
after ECJ (HP./.Reprobel) and german Suprem Court (Publishers'share) a flat share for publishers is no longer allowed; publishers may enter claims assigned by non-members; as from 2018 members may assign a fixed share to individual publishers	overall administration costs for all fields of licensing, fixed admin costs for primanry rights licensing
Bilateral Agreements Type A Number 35	Remarks Cultural Social Deductions
Bilateral Agreements Type A With	independent social and kultural schemes for Fine Art Members and collective rights members; deductions made according to financial needs of the schemes; deductions vary from fields of income
reprographic remuneration is exchanged through the CISAC network of visual collecting societies	
Bilateral Agreements Type B Number 3	
Bilateral Agreements Type B With MRMS OFA	Remarks Financial
Cultural Deductions Percentage max 6,5 %	Except for the total amount collected for all licensing, the figures given refer to reprographic licensing of still images only. Our statistics make no difference in distribution to national or foreign rightsholders -foreign rightsholders enjoy full natio
Dist Method Both Specific Flag Yes	
Dist Method Objective Availability Flag Yes	Remarks Staff 29 part-time
Dist Method Possibility Copied Flag Yes	Visual Material Authors Percentage 100%
	Local Currency Euro

(VG WORT) Verwertungsgesellschaft WORT

Untere Weidenstraße 5
81543
München
Germany

www.vgwort.de
Phone: +49 89 51 41 20

VG WORT

Joint CEO: Robert Staats
Email: robert.staats@vgwort.de

Legal Adviser: Christian Beyer
Email: Christian.Beyer@vgwort.de

Year Incorporated 1958

Year First Distribution 1966

Board Members Method by members

Board Members Number 22

Author Reps Number 14

Remarks Board

The figures given above are for the Supervisory Board (Verwaltungsrat). VG WORT also has a Management Board (Vorstand) with 4 members.

Rights Holders Number 335.482

Remarks Members

In 2022, 1,259 members were registered. VG WORT represents 325.491 authors with a full contract of representation and 9.991 publishers.

Staff Number 84

National Legislation Type Civil Law

Licensing System

Non voluntary licence - legal licence

Mandating Rights Holders authors and publishers

Reprographic Licences Types of Institutions

Educational institutions, research institutions, public libraries, copy-shops (operator levy); companies and organisations; libraries (document delivery)

Reprographic Licences Types of Uses
private and personal use, educational and research use, document delivery, press Digests. digital use by companies and organisations for internal purposes

Reprographic Licences Types of Works
Scientific and literary works

Digital Licences Types of Uses

a) retrodigitization by libraries (distribution of scientific articles to closed user circle) b) off-line digitisation and use of older material c) on-line digitisation and use of older material d) LAN (intranet) digitisation and use of material not published in digital form. e) electronic press digests (in conjunction with Presse Monitor Germany (PMG) f) intranet use by schools g) making available via electronic terminals in public libraries, museums and archives h) electronic document delivery i) digitisation and making available of out of commerce works j) distribution to visually handicapped persons k) digital use within companies and organisations for internal purposes

Digital Licences Types of Works
Scientific and literary works

Other Licences PLR Flag Yes

Other Licensing System voluntary licensing

FINANCIAL DATA

Administration Charge €13,600,000

Amount Business €1,306,362

Amount Collected Licensing Reprographic
€118,060,194

Amount Collected PLR €9,445,991

Amount Collected Total €174,416,605

Amount Collecting Societies €0

Amount Distributed Licensing €192,910,647	Dist Method Full Reporting Flag Yes
Amount Distributed Reprographic €145,248,311	Dist Method Objective Availability Flag Yes
Amount Distributed National Rightsholders €181,485,782	Dist Method Other Methods vary from sector to sector.
Amount Distributed National Rightsholders Reprographic €138,776,425	Dist Method Possibility Copied Flag Yes
Amount Distributed PLR €11,349,104	Dist Method Sampling Flag Yes
Amount Distributed RROs Foreign €6,471,886	Dist Method Statistical Surveys Flag Yes
Amount Further Education €1,546,250	
Amount Government €732,230	
Amount Higher Education €3,147,797	
Amount Individual Artists €0	
Amount Levies Equipment €71,733,285	
Amount Other Sectors €10,235,816	
Amount Publishers Visual Creators Organisations €0	
Amount Received RROs Worldwide Licensing €17,165,690	
Amount Received RROs Worldwide Licensing Reprographic €9,149,576	
Amount Schools €14,762,885	
Amount Visual Creators Organisations €0	
Amount Visual Works Publishers €0	
Author Publisher Split varies according to sector	
Bilateral Agreements Type A Number 17	
Bilateral Agreements Type A With Access Copyright (Canada), AIDRO (now EDISER) (Italy), Bonus Presskopia (Sweden), CCC (USA), CEDRO (Spain), CFC (France), CLA (UK), COPY-DAN (Denmark), IPRO (Netherlands), JAC (Japan), JCOPY (Japan), KOPINOR (Norway), KOPIOSTO (Finland), Literar-Mechana (Austria), Pro Litteris (Switzerland), NLA (UK), REPROBEL (Belgium), SIAE (Italy), Stichting Reprorecht (Netherlands)	
Bilateral Agreements Type B Number 20	
Bilateral Agreements Type B With ABDR (Brazil), CADRA (Argentina), CAL (Australia), CASH (Singapore), CemPro (Mexico), CLL (New Zealand), COPIBEC (Canada), DALRO (South Africa), Fjölsíða (Iceland), HARR (Hungary), HKRRRLS (Hong Kong), KORRA (Korea), ICLA (Ireland), KOPIPOL (Poland), LITA (Slovakia), LUXORR (Luxembourg), MASA (Mauritius), OSDEL (Greece), Stichting Reprorecht (Netherlands)	
Cultural Deductions Percentage vary according to sector	
Dist Method Both Specific Flag Yes	

(VIETRRO) Vietnam Reproduction Rights Organization

Flat No 2409, Building HH2, Bac Ha, To Huu Road, Nhan Chinh Thanh Xuan District
Hanoi
Vietnam

vietrro.org.vn

Phone: +84 432252445

Email: vietrro.copyright@gmail.com



Chairman: Hoang Trong Quang
Email: vietrro.copyright@gmail.com

Vice Chairman: Nguyen Thi Sanh
Email: vietrro.copyright@gmail.com

Director of Copyright and Publishing Support Center:
Hoang Bao Khanh
Email: vietrro.copyright@gmail.com

Head of Licencing Unit: Hoang Khanh Chi
Email: khanhchih@gmail.com

Organisation

December 2008: The Team for Mobilization of establishment of VIETRRO has established by the Vietnam Writer Association (VWA) and approved by the Ministry of Culture, Sport and Tourism of Vietnam (MoCST) in August 2009. 29 March 2010: VIETRRO establishment has approved by the Ministry of Home Affairs of Vietnam (MoHA), 21 May 2010 : The VIETRRO Founding Congress held in Hanoi, The Board and the first Chairman were elected at the Congress, 21 February 2011: The Regulation of VIETRRO has approved by MoHA, VIETRRO officially started its activities as a CMO in Vietnam. June 2011: VIETRRO becomes the RRO member of IFRRO. From 2010 to now VIETRRO carrying out the Project of " Establishment VIETRRO and initiating its activities" with grants and assistances from the Norwegian Copyright Development Association (Norcode) and the Norwegian Agency for Development Cooperation (Norad). VIETRRO has successfully arranged the 2nd general meeting on November 2016. Board of directors include 11 members responsible for different components of VIETRRO.

Year Incorporated 2010

Year First Distribution 2017

Board Members Method
At the Founding Congress and General Meetings

Board Members Number 19

Author Reps Number 11

Member Associations Number 190

Pub Associations Number 55

Rights Holders Number 10000

Remarks Members

There are 1865 individual members and 187 association members of VIETRRO (Quarter 1, 2018). Among this: • Authors: 1865 • Publishers: 55 • Universities: 10 • Others (Professional Associations and Organizations): 127

Staff Number 9

National Legislation Type Civil Law

Licensing System

Voluntary Licensing schemes, without any form of back-up in Copyright Laws

Mandating Rights Holders

1865 individuals and 127 associations, representing more 10,000 rights holders (Quarter 1, 2018)

Reprographic Pilot Projects

Survey on photocopy in schools: 29 schools, with 1,764 pupils and 354 teachers involved.
Survey on photocopy in vocational institutions: 34 institutions with 1,700 students involved.
Survey on photocopy-shops outside of schools: 479 photocopy-shop's managers involved. Survey on tariff setting for photocopying in schools and institutions.

Digital Pilot Projects

Survey on digital using: finding out more than 30 websites contained illegal copies of protected works. Survey on tariff setting for digital using in the environments of internet, mobile devices and IP TV.

FINANCIAL DATA

Administration Charge VND 0

Amount Collected PLR VND 0

Amount Collected Total VND 80,000,000

Amount Distributed Licensing VND 20,000,000

Amount Distributed National Rightholders

Reprographic VND 0

Amount Further Education VND 0

Amount Government VND 0

Amount Higher Education VND 80,000,000

Amount Levies Equipment VND 0

Amount Other Sectors VND 0

Amount Received RROs Worldwide Licensing

VND 0

Amount Schools VND 0

Bilateral Agreements Type B Number 21

Bilateral Agreements Type B With

JAC (Japan), CA (Australia), KORRA (South of Korea), FILCOLS (Philippines) , HKRRLS (Hong Kong), CopyRuss (Russia), Kopinor (Norway), CADRA (Argentina), Fjolis (Ireland), HARR (Hungary), SR (Netherlands), CDR (Columbia), CEDRO (Spain), ZARRSO (Zambia), COPYRO (Romania), AAS (Azerbaijan), LITA (Slovak), OOA-S (Czech), Opera Scrisa Ro (Romania), KOSSA (Korea), PRCI (Indonesia)

New Developments Legislation

Cooperation with Copyright Office of Vietnam in a Project for facilitating activities of CMOs in Vietnam, including review related legislation provisions

New Developments Other

Meeting with Education and Training Minister for starting a joint effort for dealing with illegal photocopy in schools and institutions.

Publisher Reps Number 5

Local Currency Vietnam Dong

(ZARRSO) Zambia Reprographic Rights Society

2nd Floor, Osidian Office Park, Bwinjimfumu Road, Rhodespark Suite 3
10101
LUSAKA
Zambia

www.zarrso.org

Phone: 260 970665642 260 211 230577
Email: info@zarrso.org



ZAMBIA REPROGRAPHIC RIGHTS SOCIETY

Chief Executive Officer: Ms. Ruth Simujayangombe
Tel: 260 955 460254
Email: ruthsimz@zarrso.org

Nil:Nil
Tel:Nil

Organisation

ZARRSO was established by Zambian authors and publishers after a long preparatory period through an interim working committee. The founding members are the Book Publishers Association of Zambia (BPAZ); Zambia Women Writers Association (ZAWWA); Zambia Educational Publishing House (ZEPH); Macmillan Zambia; University of Zambia Press (UNZA Press); Visual Arts Council of Zambia (VAC); and Zambia Music Copyright Protection Society (ZAMCOPS).

Year Financial January to December

Year Incorporated 2010

Board Members Method General Council Votes

Board Members Number 9

Author Reps Number 5

Remarks Board

The board chairperson, vice chairperson and five other members are elected from among the general membership every two years and cannot serve for two terms consecutively. Two other members are co opted being a representative of the government supervisory body and the general manager of the music collecting society

Member Associations Number 4

Pub Associations Number 9

Rights Holders Number 67

Remarks Members

ZARRSO admits members both individually and through rights holder groups. The current membership is not fully representative of other categories eligible for membership such as journalists, visual artists and song writers.

Staff Number 2

National Legislation Type Common Law

Other Law

International Treaties that Zambia is a signatory to

Licensing System

Voluntary Licensing with legal back-up

Mandating Rights Holders

Local authors and publishers International authors and publishers through bilateral agreements

Reprographic Licences Types of Institutions
Universities, colleges, schools and copy shops

Reprographic Licences Types of Uses
All forms of reproduction (digital and photocopying)

Reprographic Licences Types of Works

Literary and Artistic Works as defined under the law and provided they are accessible in print media

Digital Licences Types of Institutions
universities, colleges, schools and copy shops

Digital Licences Types of Uses
Original text works, course packs, modules

Digital Licences Types of Works
Literary and artistic works

Other Agreements RROs
1. USA (CCC) Milestone Agreement 2. UK (CLA)
Pilot Agreement

FINANCIAL DATA

Admin Percentage 30%

Administration Charge ZK46,987

Amount Business ZK20,112

Amount Collected Licensing Reprographic

ZK201,128

Amount Collected Nationally Licensing

Reprographic ZK201,128

Amount Collected Total ZK201,128

Amount Higher Education ZK126,711

Amount Schools ZK54,305

Bilateral Agreements Type B Number

20

Bilateral Agreements Type B With

1. JAC 2. COSOMA 3. ZIMCOPY 4. URRO 5. KOPIKEN 6. COPYRO 7. KOPITAN 8. KOPINOR 9. VIETRRO 10. COPYGHANA 11. AAS 12. STICHTING REPROCHERECHT 13. REPRONIG 14. CDR 15. PROLITTERIS 16. CAROSA

Dist Method Both Specific Flag Yes

Dist Method Objective Availability Flag Yes

Dist Method Possibility Copied Flag Yes

Dist Method Sampling Flag Yes

Dist Method Statistical Surveys Flag Yes

New Developments & Court Cases

ZARRSO invoked section 23 of the Copyright Act in 2019 against a private University that claimed it was exempted from licensing. The ruling of the arbitration was delivered in 2020 and it was in ZARRSO's favor. The Registrar directed that the University was not exempted from licensing and could not cancel the licensing agreement signed between the parties.

New Developments Legislation

The Attorney General of Zambia recently interpreted section 21(f) which has for a long time been used by Institutions to claim their exemption from copyright reproduction licensing. In the interpretation the AG explains under what circumstances copying is considered free and rules out this to cover institutional copying by advising that the making of more than one copy

in the absence of a license is an infringement. In conclusion the AG gives guidance that it is mandatory for learning institutions to obtain reproduction licenses from the Zambian reproduction rights society if such reproduction does not fall within the limits placed by the law.

New Developments Licensing

ZARRSO has continued to license new educational institutions and those already licensed have continued to renew their licenses.

New Developments Other

ZARRSO facilitated the formation of a communal secretariat for rightsholder organisations in an effort to strengthen its mandate. ZARRSO also assisted in the formation of an academic and non fiction authors association from whom a mandated is expected to be given to ZARRSO.

New Developments Surveys

ZARRSO in 2020 embarked on an exercise to collect usage information from paid up users. The information collected will be used to understand the copying trends to influence target membership and determine possible distribution plans.

Outline Distribution Plan

Title specific with a 10% provision for development of the sector

Publisher Reps Number 2

Remarks Financial

The Society currently operates on finances from licensing. In 2020 part of the operational costs were made possible by an IFRRO loan.

Remarks Staff

ZARRSO is run by the Chief Executive Officer who is employed by the board. The CEO currently is in charge of employing other staff at secretariat. Presently secretariat has four other staff being an accounts and administrative officer, two licensing officers and an office assistant.

Local Currency Zambian Kwacha

b. Creator RRO, Publisher RRO or Associate RRO Members

(ADAGP) Société des Auteurs dans les Arts Graphiques et Plastiques

11, rue Duguay-Trouin 75006 Paris
France

www.adagp.fr
Email: adagp@adagp.fr



General Manager: Marie-Anne Ferry-Fall
Tel: +33 1 43 59 09 79
Email: direction@adagp.fr

Year Incorporated
1953

Organisation
To administer and protect the rights of visual artists (painters, sculptors, engravers, architects, graphists, photographers, illustrators) in matters of copyright in France and world-wide directly or through its 50 sisters societies.

Remarks Members
200 000 world-wide

(ALCS) Authors' Licensing & Collecting Society

6th Floor International House 1 St. Katharine's Way
E1W 1UN
London
United Kingdom

www.alcs.co.uk
Email: alcs@alcs.co.uk



Chief Executive Officer: Barbara Hayes
Tel: +442072645709
Email: barbara.hayes@alcs.co.uk

Head of Membership and Distributions: Colette Scourse
Tel: +442072645718
Email: colette.scourse@alcs.co.uk

Deputy Chief Executive: Richard Combes
Tel: +442072645706
Email: richard.combes@alcs.co.uk

Organisation
A non-profit organisation to provide collective administration for writers. Run by writers for writers, ALCS has distributed over £700 million to writers since its inception in 1977. It is the largest writers' organisation in the UK, with over 120,000 members, and in the last financial year ALCS paid

Head of Finance: Mark Bispham
Tel: +442072645730
Email: mark.bispham@alcs.co.uk

out almost £45 million to over 100,000 writers. ALCS represents writers of all genres, from textbook authors and freelance journalists to poets and radio dramatists. ALCS membership is open to all types of writers and their successors across the print and audiovisual sectors. ALCS is recognised internationally as a leading authority on copyright matters and authors' interests. We are committed to fostering an awareness of intellectual property issues among the writing community. We maintain a close watching brief on all matters affecting copyright both in the UK and internationally and we make regular representations to the UK government and the World Intellectual Property Organisation on behalf of writers.

Year Financial
1st April - 31st March

(ARS) Artists Rights Society

65 Bleecker Street, 12th floor
10012
New York
USA

www.arsny.com
Phone: +1 212 420 9160
Email: jhicks@arsny.com



President: Dr. Theodore H. Feder

Vice President and Director of Licensing: Janet Hicks
Email: jhicks@arsny.com

Organisation

Artists Rights Society protects the intellectual property rights and permission interests of European and American visual artists in the United States, including painters, sculptors, architects, illustrators and photographers. On a reciprocal basis, our sister societies abroad protect the intellectual property rights of ARS American members within their territories.

Year Incorporated
1987

Remarks Members
89,834 worldwide

Year Incorporated

1977

Remarks Members
Over 120,000 Members

New Developments & Court Cases

Last year ALCS paid almost £45m to 100,000 members. ALCS now has over 120,000 members and in total we have paid out over £650million to our authors since we began operations in 1977.

Remarks Financial
<https://www.alcs.co.uk/how-alcs-is-run>

New Developments & Court Cases

Artists Rights Society (ARS) takes great pleasure in welcoming VAGA artists into its membership ranks. Henceforth the existing VAGA and ARS repertoires will be treated as one under the aegis of ARS. Both VAGA and ARS have concluded that going forward, the best prospect for VAGA's members is through membership in ARS.

(ASCRL) American Society for Collective Rights Licensing

1050 30th Street NW
20007
Washington, District of Columbia
USA

www.ascrl.org
Phone: +1(844) 462-7275
Email: jls@ascrl.org



CEO:James Silverberg
Tel:844-462-7275 ext. 700, or 202 277 2787
Email:jls@ascrl.org

Director, Founding Board Member:Michael Grecco
Email:mg@ascrl.org

Director:Taina Litwak
Email:tl@ascrl.org

Director:John Simson, ESQ
Email:simson@ascrl.org

Organisation
The American Society for Collective Rights Licensing, Inc. ("ASCRL"), is not-for-profit tax exempt corporation that is located in Washington, D.C. ASCRL was organized under the laws of the District of Columbia, on July 7, 2015. ASCRL's mission is to collect reprographic fees that originate in foreign countries throughout the world and to distribute them to rights owners for visual work, including illustration, photography, and other artwork. ASCRL operates under the supervision of a volunteer Board of Directors and an Advisory Board of industry and association professionals. ASCRL is an Associate RRO Member of the International Federation of Reproduction Rights Organizations (IFRRO). ASCRL is a provisional member of CISAC. ASCRL's mission is to establish agreements with sister "collecting societies" in foreign countries, that collect funds for the lawful use, in those countries, of visual art and photographic works so that the funds can be distributed to visual artist and photographer rights holders in the U.S. and for U.S. publications. ASCRL is now actively engaged in seeking authorization for the establishment of collective licensing systems in the United States.

Year Financial
2021

Year Incorporated 2015

Year First Distribution 2019

Board Members Method Elected by current Board

Board Members Number 17

Author Reps Number 11

Remarks Board

The Board of Directors is composed of distinguished creators, businessmen, and lawyers working as volunteers for the betterment of visual arts rights holders. The Board of Directors operates with the advice of an Advisory Board comprised of industry representatives.

Creators Associations Number 5

Rights Holders Number 20000

Remarks Members

ASCRL opened for membership in 2018. ASCRL has approximately 20,000 members.

Staff Number 2

National Legislation Type Common Law

Other Law

The US does not have legislatively established RRO CMO models in the visual art and photography space. ASCRL is established by authors and rights owners in the United States on a voluntary non-compulsory basis, and it aspires to be compliant with EU directives governing RRO CMO operations.

Licensing System

Voluntary Licencing schemes, with potential back-up in Copyright Laws

Mandating Rights Holders Visual Artists and Photographers

Reprographic Licences Types of Works

ASCRL has begun initiatives for voluntary collective licensing of work in the United States. ASCRL is mandated to authorize foreign RROs and CMO's to collect and distribute in behalf of its rights owners in accordance with the laws of their respective countries.

Reprographic Pilot Projects

ASCRL is working to obtain authorization for plans to initiate collective licensing for works in the United States in the Educational, Government, Library Copying, Private Copying, Private Social Media, and the Artificial Intelligence spaces.

Digital Licences Types of Works

ASCRL does not engage in direct licensing of work. ASCRL is mandated to authorize foreign RROs and CMO's to collect and distribute in behalf of its rights owners in accordance with the laws of their respective countries.

Other Agreements RROs

Other agreements are being established with other RRO's.

FINANCIAL DATA

Admin Percentage

25% - 20% (depending on fund source and amount)

Administration Charge \$789,376

Amount Collected Total \$3,157,504

Amount Individual Artists \$1,477,191

Amount Publishers Visual Creators

Organisations \$5,000

Amount Received RROs Worldwide Licensing

Reprographic \$3,157,504

Bilateral Agreements Type A With

BILDUPPHOVSRÄTT, PICTORIGHT, VG BILD-KUNST, VISDA, COPYRIGHT AGENCY, ADAGP, SOFAM (all unilaterals)

Cultural Deductions Percentage

2 % for advocacy purposes

Dist Method Both Specific Flag Yes

Dist Method Full Reporting Flag Yes

Dist Method Other

Both title-specific distribution and non title-specific distribution based on a point system

defined by the Board with the advice of the Advisory Board in accordance with industry specific policies.

Dist Method Possibility Copied Flag Yes

Dist Method Statistical Surveys Flag Yes

New Developments Legislation

ASCRL is monitoring US Copyright Office initiatives in mass digitization, artificial intelligence. ASCRL played an active role in the enactment of US Small Claims legislation, which was passed into law in 2020. ASCRL is continuing to work on the Journalism Competition Protection Act, and on the Artists Resale Bill.

New Developments Licensing

ASCRL is working to obtain authorization to implement collective licensing systems in the United States. The USA does not currently have a secondary rights collection scheme for visual work.

New Developments Other

ASCRL is actively working to obtain authorization to establish collective licensing systems in the United States.

Outline Distribution Plan

Both title-specific distribution and non title-specific distribution based on a point system defined by the Board with the advice of the Advisory Board in accordance with industry specific policies.

Remarks Admin

As a not-for-profit association, ASCRL's mission is to reduce administrative costs to the fullest extent possible, and to maximize distributions to ASCRL members.

Remarks Financial

Amounts collected were approximately 50% in the last month of 2022 and these amounts are scheduled for distribution in 2023-24 according to contract requirements.

Local Currency US Dollar

(BESAM) Copyright Holders Association of Literary and Scientific Works

İsmet inönü cad ongan apt. No 43 kat 1 daire 4 gümüşsuyu beyoğlu istanbul
İstanbul
Turkey

Phone: 90 (212) 251 95 25
Email: etarim1@outlook.com



Chairman of the Board: Esen ARSLANDOGAN
Tel: 05376169070
Email: etarim1@outlook.com

Year Financial January 1 - December 31

Board Members Method
once in two years in the general assembly with the
attending member of the ministry

Board Members Number 7

Author Reps Number 450

Remarks Board We are 3 from the university the
other members are authors

Member Associations Number 10

Rights Holders Number 450

National Legislation Type Civil Law

Other Law Turkey is party to Berne Convention,
the Rome Convention and the TRIPS

Licensing System

Voluntary Licensing schemes, with potential back-
up in Copyright Laws

Remarks Staff we dont have any staff working due
to financial problems

Local Currency Turkish Lira

(BILDRECHT) Bildrecht GmbH

IBurggasse 7-9/6
1070
Vienna
Austria

www.bildrecht.at
Email: office@bildrecht.at



CEO:Guenter Schoenberger
Tel: 004318152691
Email: guenter.schoenberger@bildrecht.at

CEO:Wolfgang Mattiasch
Tel: 00431815269113
Email: wolfgang.mattiasch@bildrecht.at

Organisation The board consist of 15 members,
which are elected at the General Assembly.

Year Incorporated 1977

Remarks Members
about 9.000 (Fine Artists, Photographer, Designer,
Architects, Illustrator, Choreographers)

Remarks Financial
Total amount collected: € 12,337,913.12
Amount collected licensing reprographic: € 1,533,983.83 /
Amount collected licensing education & schools:
€ 416,519.90 /
Amount collected PLR: € 34,873.61
/
Amount collected private copying levy: €
8,125,813.55 /
Amount other sectors: € 2,226,722.23
/

(Bildupphovsrätt - BUS) Bildupphovsrätt i Sverige - Visual Copyright Society in Sweden

Hornsgatan 103, 11 tr
117 28
Stockholm
Sweden

www.bildupphovsratt.se
Email: bildupphovsratt@bildupphovsratt.se



CEO: Fredrik Lomäng
Tel: +46 720 88 11 90, +46 8 54553382
Email: fredrik.lomang@bildupphovsratt.se

Chair of the board of directors: Åsa Berndtsson
Tel: +46 8 54553380
Email: asa.berndtsson@bildupphovsratt.se

Director Legal affairs: Jenny Rudvall
Tel: +46 8 54553380
Email: jenny.rudvall@bildupphovsratt.se

CFO/COO : Nils Danielsson
Tel: +46 8 545 533 87
Email: nils.danielsson@bildupphovsratt.se

Organisation
To be an organisation of copyright holders and other legal rightsholders in the field of visual arts and allied copyright fields. To watch over, collect and apportion payments received on the basis of the stipulations under the law on copyrights. To accept administrative assignments relating to the copyright law. To oversee the rights of members and of others entitled to remuneration under regulations of the copyright law and to promote the favourable development of such rights.

Year Incorporated
1989

Remarks Members
9 700 individual visual authors by agreement and 6 visual associations with members as illustrators, photographers, fine artists, designers and craftspersons. A copyright holder in works of visual arts and applied art can become a member of Bildupphovsrätt.

New Developments & Court Cases
Bildupphovsrätt i Sverige changed its name from BUS 1 July 2015 and represents now the whole visual sector.

(COPYRIGHTPOLSKA) Association of Authors and Publishers

ul. Krupnicza 12/6
31-123 Krakow
Malopolska
Poland

www.copyrightpolska.pl
Phone: +48 (12) 4293929
Email: biuro@copyrightpolska.pl



COPYRIGHT POLSKA

President of the Board: Barbara Jozwiak
Email:biuro@copyrightpolska.pl

Organisation

COPYRIGHT POLSKA is a collective management organisation granted permission to manage publishers' copyrights by the Polish Minister of Culture on 10 March 2003. It is a non-governmental non-profit organization. COPYRIGHT POLSKA collects both reprographic and private copy levies. As a levy operator COPYRIGHT POLSKA divides the collected money among publishers according to its internal regulations on distribution. The distribution method is based on the statistical research and data from the National Library of Poland and from the publishers. Members of COPYRIGHT POLSKA include authors, publishers and (as supporting entities) other entities and persons involved in the Polish publishing sector, such as the Polish Chamber of Books, the Polish Society of Book Publishers, the Association of Press Publishers "Repropol" and the Chamber of Press Publishers. Since 2006 COPYRIGHT POLSKA has been an associate member of the International Federation of Reproduction Rights Organizations (IFRRO). Since 2014 COPYRIGHT POLSKA has been a member of the IFRRO European Development Committee. In 2014 COPYRIGHT POLSKA became a founding member of Stowarzyszenie Kreatywnej Polska (Association "Creative Poland") - an alliance of people, organizations and institutions of Polish creative industries. In 2016 COPYRIGHT POLSKA became an associate member of The International Authors Forum (IAF). COPYRIGHT POLSKA since 2016 has been also responsible for public lending right distribution in Poland to authors and publishers.

Year Financial 2023

Year Incorporated 2002

Year First Distribution 2004

Board Members Method
by the General Assembly

Board Members Number 6

Publisher Reps Number 3

Author Reps Number 3

Remarks Board

Total number of Author Representatives: 3; total number of Publisher Representatives: 3

Member Associations Number 199

Pub Associations Number 53

Creators Associations Number 133

Remarks Members

COPYRIGHT POLSKA as a collective management organization represents publishers of literary, scientific and journalistic works and encyclopedias. Members of COPYRIGHT POLSKA are individual authors and organizations representing their rights (133), book and press publishers and organizations representing their rights (53). As supporting entities of COPYRIGHT POLSKA act organizations as well as individuals involved in the Polish publishing and copyright sector (13).

Staff Number 13

National Legislation Type
Civil Law

Licensing System
Equipment levy and Operator's fee

Other Agreements RROs VG Wort, Kopinor, Copydan Writing, Yaybir, Stichting Reprorecht, ProLitteris	New Developments Legislation Will be updated after the final implementation of the DSM directive in Poland
Other Licences PLR Flag Yes	New Developments Licensing New developments depend on the final implementation of the DSM directive in Poland and will be updated
Other Licensing System Voluntary Licensing	New Developments Other The Ministry of Culture and National Heritage has appointed - on the basis of a contest procedure - COPYRIGHT POLSKA as the CMO for operating the PLR in the period 2016-2020 and 2021-2025.
FINANCIAL DATA	
Admin Percentage 14,82%	
Administration Charge zł3,177,145	
Amount Collected Licensing Reprographic zł15,458,305	
Amount Collected Nationally Licensing Reprographic zł15,413,232	
Amount Collected PLR zł4,474,000	
Amount Collected Total zł21,438,741	
Amount Distributed Licensing zł16,210,687	
Amount Distributed Licensing Reprographic zł12,188,708	
Amount Distributed National Rightsholders zł15,987,911	
Amount Distributed National Rightsholders Reprographic zł11,965,931	
Amount Distributed PLR zł4,021,979	
Amount Distributed RROs Foreign zł222,777	
Amount Levies Equipment zł15,344,242	
Amount Received RROs Worldwide Licensing zł45,073	
Amount Received RROs Worldwide Licensing Reprographic zł45,073	
Author Publisher Split 50%-50% reprography, 75%-25% public lending right	New Developments Surveys Direct payments to publishers constitute the foundation of the system of equipment and operator levies distribution maintained by COPYRIGHT POLSKA. The distribution system is based on: a) statistical research, b) the National Library of Poland legal deposit catalogue and c) data collected by COPYRIGHT POLSKA directly from publishers. Statistical research into copying and reproduction is carried out by key Polish public opinion research companies and it supplies information on the share of specific categories of printed works in reprographic copying. In 2020 the method of research was changed and the scope of the research was expanded in order to gain information about new trends in copying in Poland (the use of other electronic devices, the electronic storage of copies, the use of cloud, place of copying etc.). Since 2015 Copyright Polska has received number-of-copies-printed data directly from publishers and in 2021 this data has been expanded to data on rights as well as on commercial status of titles (in/out of commerce).
Bilateral Agreements Type A Number 5	Outline Distribution Plan Statistical data and surveys, as well as data collected directly from publishers
Bilateral Agreements Type A With REPROBEL, CCC, OSDEL, ICLA, CEDRO	
Bilateral Agreements Type B Number 5	Remarks Admin Max. 25% (max. 10% in the PLR scheme). Apart from covering administrative costs COPYRIGHT POLSKA is allowed (on a basis of its general distribution rules) to keep from the whole sum of levies collected each year (the net value) an amount of 10% as a deduction for cultural and educational purposes.
Dist Method Both Specific Flag Yes	Remarks Staff 13 FTE
Dist Method Objective Availability Flag Yes	Local Currency PLN Poland
Dist Method Possibility Copied Flag Yes	
Dist Method Statistical Surveys Flag Yes	

(CWWCS) China Written Works Copyright Society

Room 1027-1036, Taifenghuizhong Building, No. 120 Zhushikou West St., Xicheng District
100050
Beijing
China

www.prccopyright.org.cn

Phone: 86 10 65978906

Email: wenzhuxie@126.com



中国文字著作权协会

China Written Works Copyright Society

Director-General: Zhang Hongbo

Tel: 86 10 6597 8908

Email: olegzhang@126.com

President: Chen Jiangong

Organisation

CWWCS is the only CMO concerning copyright of written works that has been approved by the Chinese government, and also a First Level National Association regulated by NCAC. CWWCS is the only statutory body for collecting and distributing royalties for reproduction in the press and textbooks (based on statutory licensing), etc. CWWCS also manages the rights difficult to exercise and control for the authors themselves. By negotiating with Google, Baidu, Apple on behalf of Chinese authors and publishers, CWWCS helped many Chinese rightsholders to protect their copyright, which attracted much attention both in China and the rest of the world.

Year Financial January 1 - December 31

Year Incorporated 2008

Year First Distribution 2009

Board Members Method

By the General Meeting of Member Representatives

Board Members Number 70

Author Reps Number 9260

Remarks Board

The Board of CWWCS convenes its meeting (teleconference if necessary) annually. A new Board is elected by the General Meeting of Member Representatives held every four years.

Rights Holders Number 9385

Remarks Members

9260 individual members and 125 publisher members

National Legislation Type

Civil Law

Mandating Rights Holders

1. Members. 2. Non-members mandating separately.

Digital Licences Types of Institutions

Companies, websites and ICP

Digital Licences Types of Uses

Mobile phones, databases, online reading, e-books, MOOC, apps, etc.

Digital Licences Types of Works

Written works

Digital Pilot Projects

Amazon China, iReader, SuperStar, National Digital Library of China, and the Central Committee Party School Digital Library.

Other Agreements RROs

Unilateral agreements with CLA, KORRA

Other Areas Licensing

Translation and publication rights, digital rights, compilation rights, etc. (for publishers)

Other Licensing System

1. Statutory licence: CWWCS is, in accordance with the Chinese Copyright Law, the statutory body for collecting and distributing royalties for reproduction in newspapers, periodicals and textbooks, based on statutory licences. CWWCS

has signed agreements with more than 200 newspaper, periodical and book publishers in China. 2. General licence: CWWCS grants licences of digital rights, reproduction rights, compilation rights, etc from members to users and collects royalties for members. 3. As a literary agent, CWWCS is the executive entity of China-Russia and China Belarus Inter-Government Literature Translation and Publication Program, and engages in licensing adaption rights of film and television works, and written works' use in the stamps.

FINANCIAL DATA

Amount Collected Total ￥2,870,000

Amount Distributed National Rightsholders

￥2,200,000

Dist Method Title Specific Flag Yes

(DACS) Design and Artists Copyright Society

33 Old Bethnal Green Road
E2 6AA
London
United Kingdom

www.dacs.org.uk
Email: info@dacs.org.uk



Chief Executive: Christian Zimmermann
Tel: +44 (0)20 7553 9066 or
Personal Assistant: +44 (0)20 7553 9059
Email: christian.zimmermann@dacs.org.uk

Organisation

Founded in 1984, DACS is a not-for-profit organisation dedicated to championing, protecting, and managing the rights of artists and maximising their royalties. It envisions and works towards a society which recognises, respects, and values all artists. DACS is a collective management organisation (CMO) collecting and distributing royalties to artists, creators and their beneficiaries. For 40 years, it has managed copyright licensing requests on behalf of its members. Since 2006, DACS has paid out over £126 million in Artist's Resale Right royalties to artists and their estates, and through its Payback scheme, over £75 million in collective licensing royalties since 1999. DACS also campaigns and advocates for the rights of artists and creators, working with partners across

Outline Distribution Plan
Distribution by use of works

Publisher Reps Number 125

Local Currency Chinese Yuan (CNY)

the sector and with government to make sure artists receive fair pay for their work. Annually, DACS supports over 1,200 galleries, auction houses, and art dealers with the Artist's Resale Right (ARR). In 2023, DACS arranged 1,900 licenses for its members, working with over 600 art market, commercial, public, and charity clients.

Year Incorporated
1984

Remarks Members

DACS offers rights management services to all types of visual artist including fine artists, commercial photographers and illustrators, sculptors, architects, designers, cartoonists to name a few.

(DILIA) DILIA, divadelní, literární, audiovizuální agentura, z.s.

Krátkého 143/1
190 00
Prague 9
Czech Republic

www.dilia.cz
Phone: +420 283 893 603
Email: noskova@dilia.cz



Managing Director: Jan Bartak
Email: bartak@dilia.cz

Head of Collective Management: Tomas Herold
Email: herold@dilia.cz

Head of Finance Department: Jana Junova
Email: j.junova@dilia.cz

Organisation
DILIA has been protecting author's rights since 1949. DILIA operates as an agency and as a collective management organization.

Year Incorporated 1949

Year First Distribution 1998

Board Members Method
by the General Assembly

Board Members Number 10

Rights Holders Number 10116

Staff Number 44

National Legislation Type Civil Law

Licensing System
Equipment levy and Operator's fee

Reprographic Licences Types of Uses
- equipment levy - operator levy

Reprographic Licences Types of Works
Literary and scientific works

Digital Licences Types of Institutions
National Digital Library

Digital Licences Types of Uses
Digital document delivery in public libraries

Digital Licences Types of Works
Literary and scientific works

Other Licences PLR Flag Yes

Other Licensing System
Combination of - Compulsory Collective Management - Extended Collective Licence - Voluntary licensing with legal back-up depending on the type of the administered right

FINANCIAL DATA

Admin Percentage 7,83

Administration Charge Kč13,168,962

Amount Collected Licensing Reprographic
Kč34,414,038

Amount Collected Nationally Licensing Reprographic Kč34,414,038

Amount Collected PLR Kč10,116,284

Amount Collected Total Kč194,988,668

Amount Distributed Licensing Kč165,344,348

Amount Distributed Licensing Reprographic
Kč25,405,304

Amount Distributed National Rightsholders
Kč125,334,169

Amount Distributed National Rightsholders Reprographic Kč25,405,304

Amount Distributed PLR Kč7,627,554

Amount Distributed RROs Foreign

Kč40,010,179

Amount Levies Equipment Kč32,807,247

Author Publisher Split 60/40

Bilateral Agreements Type B Number 8

Bilateral Agreements Type B With
COPY-DAN (Denmark), FJOLIS (Iceland), HARR

(Hungary), KOPIPOL (Poland), KOPINOR (Norway), KORRA (South Korea), LITA (Slovakia), Literar-Mechana (Austria).	Publishers Percentage 40
Dist Method Both Specific Flag Yes	Text Authors Percentage 45
Dist Method Objective Availability Flag Yes	Visual Material Authors Percentage 15
Dist Method Possibility Copied Flag Yes	Local Currency Czech Koruna
Dist Method Statistical Surveys Flag Yes	

(DPCMO) Danish Press Publications Collective Management Organisation

c/o Berlingske Media A/S,
Pilestræde 34,
1112 Copenhagen,
Denmark

dpcmo.dk
Email: kr@dpcmo.dk

Annual domestic Collection
0.4 million-4 million EUR

(EDISER) Centro Licenze e Autorizzazioni per le Riproduzioni Editoriali

C.so di Porta Romana 108
20122
Milano
Italy

www.clearedi.org
Phone: +39 02 89280804
Email: info@clearedi.org



Legal Adviser: Renato Esposito
Email: renato.esposito@aie.it

Year Incorporated
2013

Member Associations Number 1

Pub Associations Number 1

Rights Holders Number
200

Remarks Members
1 member (AIE - Associazione Italiana Editori),
about 200 mandating publishers

Staff Number 2

National Legislation Type Civil Law

Licensing System
Voluntary Licensing schemes, without any form of
back-up in Copyright Laws

Reprographic Licences Types of Institutions
Copycenters Public libraries Primary and secondary
schools libraries University libraries Research
institutions and other not-for-profit organizations
and associations libraries Commercial, industrial
and professional corporations and business
libraries Governmental departments libraries

Reprographic Licences Types of Uses
Reprographic reproduction of parts of works for
the non-personal / professional use of readers
within the limits defined through rightsholders'
mandate.

Reprographic Licences Types of Works
Literary and scientific works published in books

and reviews as specified in the Repertoire
published in Clearedi's website (www.clearedi.org).

FINANCIAL DATA

Admin Percentage

20

Administration Charge

€23,064

Amount Collected Licensing Reprographic

€115,321

Amount Collected Nationally Licensing Reprographic

€17,813

Amount Collected Total

€115,321

Amount Distributed Licensing

€82,880

Amount Distributed Licensing Reprographic

€82,880

Amount Distributed National Rightsholders

€78,765

Amount Distributed National Rightsholders Reprographic

€78,765

Amount Distributed PLR

€0

Amount Distributed RROs Foreign

€4,115

Dist Method Full Reporting Flag

Yes

Dist Method Title Specific Flag

Yes

Local Currency

Euro

(EGITIM YAYBIR) Education Publishers Professional Association

Kızılay, Fevzi Çakmak-2 Sokak 30/11 Çankaya Ankara Türkiye
06420
Türkiye

www.egitimyaybir.org.tr
Phone: +903122313120
Email: bilgi@egitimyaybir.org.tr



Chairman of the Board: Ali Can
Tel: +905325971145
Email: bilgi@egitimyaybir.org.tr

Secretary General: Dr. Ali Tansu Balci
Tel: +905433251247
Email: alitansubalci@gmail.com

Organisation

The Education Publishers Professional Association (EGİTİM YAYBİR) was established in accordance with Article 42 of the Law No. 5846 on Intellectual and Artistic Works as amended by Law No. 5101 in accordance with the provisions of the "Regulation on Professional Associations and Federations for Owners of Intellectual and Artistic Works" by the Ministry of Culture and Tourism dated June 18, 2012 and numbered 134800. EGİTİM YAYBİR carries out activities regarding the fight against piracy, copyright tracking of its member publishers and licensing. In the fight against piracy, the lawyer of our Professional Association, in cooperation with the relevant law enforcement and judicial units, carries out the legal processes for the said publications, organizes raids at various times for this purpose, follows the cases of the rights holders of the pirated publications reached in these raids. On strengthening copyrights, it carries out activities to protect the rights of its members in cooperation with national and international stakeholders. Within the scope of these studies, our professional association represents its members in the preparation works of the Law on Intellectual and Artistic Works carried out under the coordination of the Ministry of Culture and Tourism General Directorate of Copyright. It has been participating in various joint projects with other member professional associations under the umbrella of the Publisher Professional Associations Federation (YAYFED), of which we have been a member since 13 May 2013. Apart from

these, our professional association carries out various training activities on issues such as the dissemination of copyright culture and awareness in the society, the development of publishing and rights follow-up. Our Professional Association is one of the participants of the Joint Licensing Platform (OLP), which has been established with the signature of professional associations operating in the field of science and literature since 2019. Studies are still continuing in terms of licensing universities and copying centres through OLP, which gathers the professional associations of authors and publishers.

Year Incorporated 2012

Board Members Method
by secret ballot by the general assembly for two years

Board Members Number 7

Publisher Reps Number 7

Remarks Board
All Board members are publishers.

Pub Associations Number 130

Remarks Members
All members are rights holding publishers.

Staff Number 2

National Legislation Type Civil Law

Other Law
Law on Intellectual and Artistic Works - LIAW (Copyright Act), Berne Convention (ratified), Rome Convention (ratified), TRIPS (ratified), WIPO Marrakesh Treaty (signed), WIPO Copyright Treaty

(ratified), WIPO Performances and Phonograms Treaty (ratified)	Other Licensing System Equipment Levy
Licensing System Voluntary Licensing schemes, with potential back-up in Copyright Laws	Bilateral Agreements Type A With (CLASS) Copyright Licensing & Administration Society of Singapore
Mandating Rights Holders Publishers	Local Currency Turkish Lira

(IPRO) International Publishers Rights Organisation

Prins Willem-Alexanderhof 5
2595 BE
The Hague
Netherlands

www.ipro.nu
Phone: +31 70 314 09 30
Email: info@international-pro.org



Managing Director: Eefke Smit
Tel: +31 (0)70 3140932
Email: smit@international-pro.org

Chairman of the Board of Directors: Peter Hendriks
Email: pwjhendriks@gmail.com

Treasurer of the Board of Directors: Bernard Aleva
Email: bernard.aleva@hotmail.com

Organisation
Started in 1989 at the initiative of STM. IPRO was formally established in 1995. It has agreements with CCC, CLA, CFC, VGWORT and STM.

Year Financial 2022

Year Incorporated 1995

Year First Distribution 1995

Board Members Method
The IPRO Board appoints new members, STM may nominate candidates.

Board Members Number 7

Remarks Board

A profile for the composition of the Board and individual Board members is available at <https://www.ipro.nu/ipro-board.html>

Staff Number 2

National Legislation Type Civil Law

Mandating Rights Holders
STM, RROs and individual international publishers.

Reproductive Licences Types of Institutions
Higher Education, Document delivery, Pharma

Reproductive Licences Types of Uses
Reader Programme, University Coursepacks, photocopying, digital use, document delivery.

Reproductive Licences Types of Works
Journals, books etc

FINANCIAL DATA

Administration Charge

€288,000

Amount Collected Licensing Reprographic

€3,687,000

Amount Collected Nationally Licensing Reprographic

€4,130,000

Amount Collected Total

€4,130,000

Amount Distributed Licensing

€4,312,000

Amount Distributed Licensing Reprographic

€4,312,000

Amount Distributed National Rightsholders
Reprographic
€1,186,000
Amount Distributed RROs Foreign
€1,976,000
Amount Government
€3,687,000
Amount Received RROs Worldwide Licensing
Reprographic
€443,000

Dist Method Both Specific Flag Yes

Dist Method Full Reporting Flag Yes

Dist Method Non Title Specific Flag Yes

Dist Method Statistical Surveys Flag Yes

Dist Method Title Specific Flag Yes

New Developments Legislation

The Dutch law was adapted in 2016 to include the EU guideline for CMO governance. Accordingly, IPRO has adapted its Articles of Association, its Repartition Regulations to comply to the new legal situation. Updates made for this in 2017 can be found on the IPRO website under <https://www.ipro.nu/articles-of-association.html>. The Repartition Regulations were re-endorsed by the Board of Directors in 2020.

President Chair Peter Hendriks

Local Currency Euro

(KOPIPOL) Association of Copyright Collective Administration for Authors of Scientific and Technical Works

ul. Warszawska 21 lok. 31,
25-512
Kielce
Poland

www.kopipol.org.pl
Phone: +48 41 341 54 39
Email: kopipol@kopipol.org.pl



Chairman: Mieczysław Poniewski

Organisation

KOPIPOL has been formed by Polish scientists in 1995. By virtue of the decision of the Minister of Culture and Arts of 16 August 1995 (changed on: 20th November 2003, 28th January 2021, 15th April 2022) KOPIPOL gained the status of organization for collective management of copyright authorized to provide collective management with respect to copyright of authors of scientific and technical works within the following fields of exploitation: 1. fixation, 2. reproduction, 3. introduction into circulation. Next to the authorization to provide collective management within the above fields, KOPIPOL has been appointed to collect and distribute: 1) fees from producers and importers of equipment blank carriers enabling copying levies due to all authors whose works are being copied by reprographic means (equipment fees), 2) KOPIPOL was established to collect and distribute fees from

copy shops that multiplies other people's works (operator fees).

Year Financial 2023

Year Incorporated 1995

Year First Distribution 1998

Board Members Method By the General Assembly

Board Members Number 6

Author Reps Number 6

Member Associations Number 95

Pub Associations Number 1

Rights Holders Number 3994

Remarks Members

Members of KOPIPOL are authors and publishers of scientific and technical works.

Staff Number 12

National Legislation Type Civil Law

Other Law

The Act on Collective Management of Copyright and Related Rights 2018 governs KOPIPOL activities as a collective management organisation. The Act sets out the requirements, obligations and specific rights of collecting societies. To the extent not provided for under the Act, the Law on Associations regulates the legal structure and organisational characteristics of the organisation. The powers to collect and distribute reprographic fees are clarified by the Copyright and Related Rights Act 1994.

Licensing System

Equipment levy and Operator's fee

Reprographic Licences Types of Uses

KOPIPOL is authorized to license use of technical and scientific works within all fields of exploitation specified in the Decision of the Ministry of Culture and National Heritage, which are: 1) fixation, 2) reproduction, 3) introduction into circulation. KOPIPOL is also authorized to collect levies from producers and importers of reprographic devices and also from copy shops.

Reprographic Licences Types of Works

On the basis of the Decision of the Ministry of Culture and National Arts (Ministry of Culture and National Heritage today) KOPIPOL is authorized to license use of scientific and technical works.

Digital Licences Types of Uses

KOPIPOL is authorized to license use of technical and scientific works within all fields of exploitation specified in the Decision of the Ministry of Culture and National Heritage, which are: 1) fixation, 2) reproduction, 3) introduction into circulation. KOPIPOL is also authorized to collect levies from producers and importers of reprographic devices and also from copy shops.

Digital Licences Types of Works

KOPIPOL is authorized to license use of scientific and technical works and publishers of these works.

FINANCIAL DATA

Admin Percentage 19%

Administration Charge zł3,303,433

Amount Collected Licensing Reprographic

zł17,302,877

Amount Collected Nationally Licensing

Reprographic zł17,280,088

Amount Distributed Licensing zł13,381,729

Amount Distributed Licensing Reprographic

zł13,381,729

Amount Levies Equipment zł17,279,797

Amount Received RROs Worldwide Licensing

zł184,480

Amount Received RROs Worldwide Licensing

Reprographic zł184,480

Author Publisher Split

Author/publisher split provided by the law 50/50, where KOPIPOL collects and distributes the share due to authors only

Bilateral Agreements Type A Number 1

Bilateral Agreements Type A With KOPINOR [Norway]

Bilateral Agreements Type B Number 16

Bilateral Agreements Type B With

1) Literar Mechana (Austria); 2) COPY-DAN (Denmark); 3) KOPIOSTO (Finland); 4) ProLitteris (Switzerland); 5) VG Wort (Germany); 6) OSDEL - Greek Collecting Society for Literary Works (Greece); 7) Stichting Reprorecht (Holland); 8) DILIA (The Czech Republic); 9) LITA (Slovakia); 10) C.F.C. - Centre Français d'exploitation du droit de Copie (France); 11) Cedro - Centro Espanol de Derechos Reprográficos (Spain); 12) Japan Academic Association for Copyright Clearance - JAC (Japan); 13) SAZOR GIZ (Slovenia); 14) ORIGINAL (Bosnia and Herzegovina); 15) GCA (Georgia) and 16) COPYRO (Romania).

Cultural Social Deductions Percentage 10

Dist Method Statistical Surveys Flag Yes

New Developments Licensing

In 2023, KOPIPOL began to expand its activities to include granting licenses for the use of scientific and technical works, collecting royalties from the market, and distributing these fees directly between authors or their legal successors. Consequently, the Association undertook intensive work on developing a new licensing system, which will be launched on the market.

New Developments Other

In 2023 KOPIPOL continued activities focused on combating reprographic piracy. Association activities were concentrated on monitoring the reprographic market, including inspections in few hundred of copy shops.

New Developments Surveys

In 2023 KOPIPOL expanded its already implemented system of individual distribution. Based on the sums of collected equipment and operator Levies KOPIPOL provides direct payments to individual authors of scientific and technical works. The system of individual distribution is incredible laborious, because KOPIPOL as the possessor of statistical data has to reveal and contact individual authors authorized to payments. The statistical research is carried out by CEM - Market & Public

Opinion Research Institute located in Kraków - each particular year. The goal of the statistical research is to achieve a two-fold result: • Information about categories of copied works and their share in total number of copied materials. • Information about publishers whose works are being copied. On the basis of these data KOPIPOL first distributes amounts due to societies representing authors of works other than scientific and technical and the left amount, distributes to authors of scientific and technical works on individual basis.

Remarks Financial

All amounts presented as licensing also concern levies collected from equipment and operator fees. Amounts are presented in Polish Zloty.

Local Currency PLN Poland

LATGA, Association LATGA, Lithuania

J. Basanaviciaus str. 4B
LT-01118
Vilnius
Lithuania

www.latga.lt
Phone: +370 5 265 1600, +370 5 2651357
Email: latga@latga.lt



Director of the Association LATGA:Laura Baškevičienė
Tel:+370 5 2651600
Email:laura@latga.lt

Administrator of PLR and Reprography Division:Jurga Braziuniene
Tel:+370 5 2651357
Email:jurga@latga.lt

Lawyer:Radvile Bieliauskienė
Tel:+370 5 2651600
Email:radvile@latga.lt

Organisation

Association LATGA was established in 1990 by Lithuanian creative unions representing a great circle of professional artists and by individual authors of different creative areas. Association LATGA bases its activities on agreements concluded with authors and foreign authors societies. In 1992 LATGA joined the community

of CISAC. LATGA is a multirepertoire collecting society, inter alia, administering the right of reprographic reproduction. Thus, our main objective is to remunerate authors - our members - for the various types of use of their works, including reprographic reproduction.

Year Incorporated 1990

Board Members Number 13

Author Reps Number 13

Remarks Board

There is no Board of Directors as such. We have the Board of LATGA, composed of representatives of each of 6 creators unions that are incorporators of LATGA. Board is elected every 4 years by General meeting.

Rights Holders Number 6543

Staff Number 37

Other Law

On 21 December 2011, supplement of Article 20 of the Law on Copyright and Related Rights of Lithuania was accepted, which has entered into force since 1 March of 2012. Stipulations to Article 20 were implemented from 20 December of 2016. On 8 November, the Parliament of Lithuania adopted an amendment to the Law on Copyright and Related Rights which came into force since January 1, 2019 and improves the protection and remuneration for authors and publishers. For six years, authors and publishers in the country and LATGA, a member of IFRRO, have been actively working to influence Government to implement those changes. The amendments adopted on 8 November are a major success for LATGA and the rightholders that they represent, and will strengthen the position of authors and publishers by (1) enabling text and image rightholders to receive a share from private copying and (2) increasing the remuneration paid through reprography levies by adding printers and scanners to the list of equipment levied.

Licensing System

Non voluntary licence - legal licence

Reprographic Licences Types of Institutions

Copy-shops, universities, colleges, schools, libraries that provide pay copying services, sellers who sell reprography devices in the territory or Lithuania for the first time.

Reprographic Licences Types of Works

Books, periodicals, visual works

Other Agreements RROs

No transfer of funds

Other Areas Licensing

Public performance Broadcasting Retransmission
Reproduction On-line exploitation of works
Private copying Resale right Public lending Right

Other Licences PLR Flag Yes

Other Licensing System

Operator's fee and Equipment levy

FINANCIAL DATA

Admin Percentage 20%

Amount Collected Licensing Reprographic

€198,099

Amount Collected PLR €542,400

Amount Collected Total €10,292,547
Amount Distributed Licensing Reprographic
€159,257
Amount Distributed National Rightsholders
€8,415,256
Amount Distributed PLR €509,800
Amount Distributed RROs Foreign €870
Amount Received RROs Worldwide Licensing
€10,311
Amount Received RROs Worldwide Licensing Reprographic €10,311

Author Publisher Split

Authors of Text [60%], Publishers [40%]

Bilateral Agreements Type B Number 2

Bilateral Agreements Type B With
Copyright Polska (Poland)ORIGINAL (Bosnia and Herzegovina)

Cultural Deductions Percentage 25

Dist Method Objective Availability Flag Yes

Dist Method Possibility Copied Flag Yes

New Developments & Court Cases

Association LATGA had only one court case by now. One of the companies, which sells reprographic equipment and refuses to pay compensation, was taken to Court and after all hearings the Court decided that this company is obliged to pay compensation to authors.

New Developments Legislation

On 21 December 2011, supplement of Article 201 of the Law on Copyright and Related Rights of Lithuania was accepted, which has entered into force since 1 March of 2012. Following the Law, it is mandatory for producers of reprographic equipment and sellers, which firstly sell reprographic equipment in the territory of the Republic of Lithuania, to inform on sale of the equipment and to pay royalties to authors and publishers for reproduction of works for personal purposes. As well as before, royalties have to be also paid by providers of reprographic services for reproduction of works for personal purposes. In Lithuania there is adequate provision for a levy scheme within the law but rightholders were hindered from effectively collecting this compensation by lack of regulations, which was not implemented for 5 years. Association LATGA in cooperation with IFRRO was urging Lithuanian authorities to implement necessary Stipulations

as soon as possible and only on 20 of December 2016 it was implemented. On 8 November, the Parliament of Lithuania adopted an amendment to the Law on Copyright and Related Rights which came into a force since January 1, 2019 and improves the protection and remuneration for authors and publishers. For six years, authors and publishers in the country and LATGA, a member of IFRRO, have been actively working to influence Government to implement those changes. The amendments adopted on 8 November are a major success for LATGA and the rightholders that they represent, and will strengthen the position of authors and publishers by (1) enabling text and image rightholders to receive a share from private copying and (2) increasing the remuneration paid through reprography levies by adding printers and scanners to the list of equipment levied.

New Developments Surveys

Lithuanian reprography scheme is applied only to copiers and multifunction copiers, scanners that can make copies on paper. This is obviously that it has to be applied to all equipment which can make copies not only on paper, but digital copies as well. In 2014 Association LATGA made a survey "Sociological survey about private copying of copyright works by means of reprographic reproduction in Lithuania". It shown that 40% of population make copies on paper, 10% of them copied, 10% printed and 20% copied and printed. A new survey "Sociological survey about changes in the field of private copying of copyright works by means of reprographic reproduction in the past 4 years in the territory of Lithuania" was made in the year 2018. The results had shown that copying habits hadn't changed significantly, but people had copied more for their professional needs and copy machines were used less than 4 years ago, as multifunctional copy machines were used more, similarly printers and scanners. 22 % of population made copies from paper to paper, 19 % made copies from computer to paper, 17 % used their phones to make copies, 12 % used digital media to copy from one media to another, 6 % scanned from paper to computer and 24 % used different means of copying.

Outline Distribution Plan

Objective availability, possibility to be copied - according to information about books lent in the library (PLR). Authors who apply for public lending distribution take share in distribution of royalties for reprography as well. And they are remunerated

Publishers Percentage 40

Remarks Financial

10292547 collected for all licensing: music, drama, audiovisual, visual arts, PLR and reprography

Remarks Staff

Staff: 37, including the 3 persons handling visual arts, public lending and reprographic reproduction of works

Visual Material Authors Percentage 15

Local Currency Euro

(LIBRIUS) LIBRIUS

Vestinglaan 57/16 EDEGEM
2650
Antwerp
Belgium

www.librius.be
Phone: 003232876695
Email: kris.vandekerckhove@boek.be



rights management for the Flemish book industry

President: Rudy Vanschoonbeek
Email: rudy.vanschoonbeek@uitgeverijvrijdag.be

Legal Advisor: Kris Van de Kerckhove
Tel: 0032472847332
Email: kris.vandekerckhove@librius.be

Year Incorporated
2001

Board Members Number
7

Rights Holders Number
79

Staff Number
2

National Legislation Type
Civil Law

Licensing System
Obligatory Collective Management

Reprographic Licences Types of Institutions
Industry sector, educational/scientific institutions

Reprographic Licences Types of Uses
Reprography (private/professional usage, usage in
the context of educational, scientific purposes)

Reprographic Licences Types of Works
Books and magazines published by Flemish book
publishers

Digital Licences Types of Uses
All digital use not covered by other licenses

Digital Licences Types of Works
Digital license for Book

Digital Pilot Projects
Membership portal (LIBRA)

FINANCIAL DATA
Admin Percentage
12
Amount Collected Licensing Reprographic
€2,067,270
Amount Collected Nationally Licensing Reprographic
€2,067,270
Amount Collected Total
€2,067,270

Dist Method Both Specific Flag
Yes

Dist Method Other
Annual turnover

Dist Method Possibility Copied Flag
Yes

Dist Method Sampling Flag
Yes

Publisher Reps Number
7

Publishers Percentage
100

Remarks Admin
To be determined by Board.

Remarks Cultural Social Deductions
To be determined by Board.

Local Currency
Euro

(LITA) LITA, Society of Authors

Mozartova 9
811 02
Bratislava
Slovakia

www.lita.sk

Phone: +421 2 67 209 301
Email: lita@lita.sk



Director: Jana Vozárová
Tel: +421 2 67 209 301
Email: vozarova@lita.sk

Deputy Director: Lucia Miklasová
Email: miklasova@lita.sk

Organisation

- 1949: regional office of the agency DILIA from Prague providing elementary services; - 1954: Slovak Dramatic and Literary Agency DILIA; public cooperative, voluntary association of writers, translators, musicians specialising mainly in theatre. DILIA protects authors' rights in the territory of Slovakia; - 1961: public cooperative becomes an organisation with modern structure; - 1969: the name is changed to LITA, Slovak Literary Agency. LITA won international competence and became monopoly for transfer of rights from and to abroad. Its services were intended for publishers, theatres, television, radio and other users; - 1993: the changes in the society influenced also the changes in LITA. LITA transformed to the civil association (of writers, script writers, directors, cartoonists, choreographers, translators) and changed the name to LITA, Society of Authors. Focus of its services moved from agency related matter to the administration of authors' rights; - 1998: on the basis of the Act on the collective management of rights the Ministry of Culture granted to LITA the Licence for collective management of rights for the areas of literary, dramatic, music-dramatic, choreographic and audiovisual works; - 2004: LITA extended its activities to collective management of rights of the authors of visual works and photography; - 2005: LITA represents also the authors of architectonic works and the authors of works of applied arts.

Board Members Method
By the General Assembly

Board Members Number 9

Author Reps Number 9

Remarks Board

The Board is composed of 9 members to cover all categories of represented authors, in more detail: 3 representatives of authors of literary works, 3 representatives of authors of audio-visual works, 2 representatives of authors of works of visual arts and photography and 1 representative of authors of dramatic and theatrical works.

Rights Holders Number 4640

Remarks Members

According to the Slovak Copyright Act, the right of the right holders for remuneration from reprography exception belongs to mandatory collectively managed rights. This means that levies from the reprography exception are distributed also among right holders not represented by LITA.

Staff Number 24

National Legislation Type Civil Law

Other Law

Authors' rights, neighbouring rights and collective management of rights are governed by the Copyright Act No. 185/2015 Coll.

Licensing System

Equipment levy and Operator's fee

Mandating Rights Holders

Authors of text and images

Other Areas Licensing

Public Lending Right Cable retransmission
Communication to the public Broadcasting

Reproduction Making available Public display	Dist Method Objective Availability Flag Yes
Dissemination by sale or other transfer of patrimonial rights	Dist Method Possibility Copied Flag Yes
Public performance	Dist Method Sampling Flag Yes
Other Licences PLR Flag Yes	Dist Method Statistical Surveys Flag Yes
FINANCIAL DATA	
Admin Percentage	
18,13	Outline Distribution Plan
Administration Charge	shares between rights holders groups agreed by rights holders, individual distribution to the authors
€996,940	
Amount Collected Licensing Reprographic	
€854,642	Publishers Percentage 27
Amount Collected Nationally Licensing Reprographic	Text Authors Percentage 58.40
€854,642	Visual Material Authors Percentage 14.60
Amount Collected PLR	Local Currency Euro
€307,328	
Amount Collected Total	
€5,499,428	
Amount Distributed Licensing	
€4,352,493	
Amount Distributed Licensing Reprographic	
€611,312	
Amount Distributed National Rightsholders	
€3,056,419	
Amount Distributed National Rightsholders Reprographic	
€611,312	
Amount Distributed PLR	
€230,281	
Amount Distributed RROs Foreign	
€1,626,786	
Amount Levies Equipment	
€843,515	
Amount Received RROs Worldwide Licensing	
€151,522	
Author Publisher Split 73/27	
Bilateral Agreements Type A With -	
Bilateral Agreements Type B Number 21	
Bilateral Agreements Type B With	
ABDR, Brazil Bild-Kunst, Germany CADRA, Argentina CAL, Australia CLL, New Zealand Copydan, Denmark CopyRus, Russia DILIA, Czech Republic Fjolis, Iceland HARR, Hungary HKRRLS, Hong Kong JAMCOPY, Jamaica KOPIPOL, Poland KOPJAMALT, Malta Literar-Mechana, Austria ORIGINAL, Bosnia and Herzegovina ProLitteris, Switzerland REPROBEL, Belgium REPRONIG, Nigeria VG Wort, Germany VIETRRO, Vietnam	

(NLA) NLA Media Access Limited

Mount Pleasant House,Lonsdale Gardens,Tunbridge Wells
TN1 1HJ
Kent
United Kingdom

www.nla.co.uk

Phone: +44 1892 525 273
Email: copy@nla.co.uk



Managing Director:Henry Jones

Commercial Director:Neil O'Brien
Email:nobrien@nla.co.uk

Organisation

NLA media access was formed in 1996 to operate a scheme to license and collect revenue from the copying of cuttings from newspapers; the eClips database of UK newspaper content began supplying media monitoring organisations in 2006 and licensing of newspaper-owned websites began in 2010. Today, NLA Media Access Limited licenses content from more than 14,000 UK and international newspapers, magazines, newswire and digital only titles and almost 30 foreign CMOs, earning copyright royalties for the reproduction of their print and web content. It licenses organisations that reproduce news content, MMOs providing print and web monitoring services, public relations consultancies, private and public sector organisations that monitor press media coverage. NLA also operates a searchable database of published content – eClips – which receives content directly from publishers and makes it available to MMOs to create services for their clients. NLA services more than 80 such organisations in the UK and overseas. NLA also provides a number of services to publishers including Clipshare, a content database used by more than 6000 journalists, and Text Tracker, a copyright infringement tracking and takedown service.

Year Incorporated 1996

Year First Distribution 1996

Board Members Method

Seven national newspaper publisher representatives, and alternates where chosen, are

appointed by shareholders; one regional publisher representative is nominated by the Newspaper Society; one magazine publisher representative is chosen by the Profession.

Board Members Number 15

Remarks Board

All board members are non-executive, except for the Managing Director and Finance Director.

Remarks Members

One share in the company is held by each of Associated Newspapers Limited, The Financial Times Limited, Guardian News & Media Limited, MGL2 Limited, News Corp UK & Ireland Limited, Telegraph Media Group Limited, and Independent Digital News & Media Limited.

Staff Number 72

National Legislation Type Common Law

Other Law

NLA media access operates under the Copyright, Designs and Patents Act 1988 as amended by the EU Directive which came into force in October 2003.

Licensing System

Voluntary Licensing schemes, with potential back-up in Copyright Laws

Reprographic Licences Types of Institutions

Media Monitoring Agencies; Public Relations Consultancies; end-user: companies, associations, national government departments, local government authorities, charities. Over 200,000 organisations now have the benefit of an NLA licence. NLA licences for schools, colleges and universities are managed by CLA under an agency agreement.

Digital Licences Types of Uses

Business copying of print and web publications, media monitoring applications and PR supply to clients. NLA also licences some republication by business. NLA licences for education are sold in partnership with CLA.

Digital Licences Types of Works

Newspapers, magazines, newspaper websites, magazine websites, newswires and born digital publications

Digital Licences Types of Institutions

Media Monitoring Agencies; Public Relations Consultancies; end-user: companies, associations, national government departments, local government authorities, charities. Over 200,000 organisations now have the benefit of an NLA licence. NLA licences for schools, colleges and universities are managed by CLA under an agency agreement.

Digital Licences Types of Uses

Business copying of print and web publications, media monitoring applications and PR supply to clients. NLA also licenses some republication by business. NLA licences for education are sold in partnership with CLA.

Digital Licences Types of Works

NLA media access offers digital rights allowing licensees to digitally scan, scrape and distribute cuttings from print and web editions. RRO partnerships: NLA has developed a technology partnership with CFC to enable the launch of the Distre-Presse service to French monitoring agencies, using the NLA eClips database. A similar agreement with CEDRO was signed in 2016.

Other Areas Licensing

Media monitoring agencies and public relations consultancies are permitted to supply copies to their clients. NLA offers direct licence to international media monitoring agencies and has such clients in a number of countries outside the UK. NLA also offers eClips - an online database of press content for media monitoring.

FINANCIAL DATA

Admin Percentage

Approximately 12% (database operational costs and revenue precludes a simple answer)

Administration Charge £530,000

Amount Collected Total £43,500,000

Amount Distributed Licensing £46,348,000

Amount Distributed Licensing Reprographic

£40,450,000

Amount Distributed National Rightsholders

£22,509,000

Amount Distributed RROs Foreign £707,000

Amount Higher Education £1,729,000

Amount Received RROs Worldwide Licensing

£1,038,000

Amount Received RROs Worldwide Licensing

Reprographic £769,000

Amount Schools £605,000

Bilateral Agreements Type A Number 26

Bilateral Agreements Type A With

License2Publish Reprobel/Copiepresse (Belgium). Unilateral: NLI (Republic of Ireland). Bilateral type A with digital academic extension. CLL (New Zealand), CopyDan (Denmark), Access Copyright (Canada), Copibec (Canada), Kopinor (Norway). Type A full digital rights: CAL (Australia), Copyrus (Russia), Stichting Reprorecht (The Netherlands), Kopiosto (Finland), ICLA (Republic of Ireland) Prolitteris (Switzerland), Literar-Mechana (Austria) HKRRRLS (Hong Kong), CEDRO (Spain), CFC (France), DALRO (South Africa), Bonus Copyright Access (Sweden), LUXORR (Luxembourg), CLASS (Singapore), Repropol (Poland), OSDEL (Greece). NLA holds similar agreements with PMG (Germany), PMCA (New Zealand) and VisaPress (Portugal).

Bilateral Agreements Type B Number 2

Bilateral Agreements Type B With

Unilateral: VG Wort (Germany) SAZOR (Slovenia).

Cultural Deductions Percentage None

Dist Method Title Specific Flag Yes

New Developments Licensing

Archive rights extension is now offered

Outline Distribution Plan

Title Specific Distributions based on copying data provided by agencies and clients

Remarks Staff

NLA has a licensing team of around 30, plus IT, database operations, finance, tech and procurement, publisher services, client services and management.

Local Currency

Pound Sterling

(NLI) Newspaper Licensing Ireland Limited

Clyde Lodge 15 Clyde Road Ballsbridge
Dublin 4
Ireland

www.newspaperlicensing.ie
Phone: +353 (1) 6689099
Email: info@newspaperlicensing.ie



Newspaper Licensing Ireland Limited

Chief Executive Officer: Frank Cullen

Staff Number 4

Customer Services Manager: Colette McCann
Tel: +353 1 6689099
Email: colettemccann@newspaperlicensing.ie

National Legislation Type Civil Law

Organisation

Newspaper Licensing Ireland Ltd (NLI) was established in May 2002, to enable companies to photocopy and/or scan newspaper information and distribute it to others by issuing them with a licence

Other Law

NLI is authorised by the Copyright and Related Rights Act 2000 (Section 39)

Year Financial 1 May - 30 April

Licensing System

Voluntary Licensing schemes, with potential back-up in Copyright Laws

Year Incorporated May 2002

Reprographic Licences Types of Institutions

Commercial companies, state bodies, trade & professional organisations, schools, colleges & diplomatic representations.

Year First Distribution 2003

Digital Licences Types of Institutions

Commercial companies, state bodies, trade & professional organisations, schools, colleges & diplomatic representations.

Board Members Number 2

Other Agreements RROs

Unilateral agreement with HKRRLS

Remarks Board

The board consists of 1 executive and 1 non executive director appointed in agreement with the NewsBrands Ireland. NewsBrands Ireland - is a non-profit organisation representing Daily, Sunday and National Weekly newspapers sold in Ireland.

Other Areas Licensing

Media monitoring companies and public relations agencies are licensed to distribute press cuttings to their clients.

Member Associations Number 40

FINANCIAL DATA

Admin Percentage 20 % of revenue

Amount Collected Licensing Reprographic

€1,503,681

Amount Collected Nationally Licensing

Reprographic €1,170,699

Amount Collected Total €1,503,681

Amount Distributed Licensing €1,096,209

Amount Distributed Licensing Reprographic

€1,096,209

Remarks Members

9 publishers of Irish National Newspapers who are full members of the National Newspapers of Ireland, who publish between them 12 national newspapers, 27 publishers of Irish Regional Newspapers, who publish between them 92 Regional Newspapers

Amount Distributed National Rightholders
€1,069,181
Amount Distributed National Rightholders Reprographic €1,069,181
Amount Distributed RROs Foreign €27,028
Amount Received RROs Worldwide Licensing
€332,982
Amount Received RROs Worldwide Licensing Reprographic €332,982

Bilateral Agreements Type A With
NLA in the UK, Reprobel in Belgium

Bilateral Agreements Type B With
Not in this financial year

Dist Method Non Title Specific Flag
Yes

Outline Distribution Plan
Distribute to publishers only

Local Currency
Euro

(OSRO) Opera Scrisa.Ro

Boteanu 1 Street Corp Boema, Sector 1
010027
Bucharest
Romania

www.operascrisa.ro
Phone: +40 753 855 137
Email: office@operascrisa.ro

Societate de Gestire a Drepturilor de Autor



General Manager: Alexandru Selari
Tel: +40 753 855 137
Email: alexandruselari@yahoo.com

President: Dan Mircea Cipariu
Email: cipariu@yahoo.com

Organisation

The Romanian legislation allows the establishment of RROs (and CMOs) only for authors. OperaScrissa.Ro is one of four written works RROs in Romania. It collaborates closely with IFRRO member CopyRo, which is one of the other approved RRO, and also with IFRRO member Visarta, the Romanian Visual Arts CMO, and the publishers associations. At the initiative of CopyRo, OperaScrissa.Ro has been appointed the collector of the text and image levies, for its further distribution to its members, the other two RROs, Visarta and the publishers' association.

Year Financial 01.01.2018 - 31.12.2018

Year Incorporated 2012

Year First Distribution 2014

Board Members Method
The Board members are elected by the General Assembly through a standard voting procedure.

Board Members Number 9

Author Reps Number 9

Remarks Board

The Board supervises the Executive Office and draws up the development strategy based on the priorities, namely to achieve full transparency, efficiency and improve the general perception in regard to collective management in our country, more specifically Opera Scrissa.Ro.

Rights Holders Number 402

Remarks Members
administer their authors' rights by mandate

Staff Number 2

Other Law
Special Copyright Law no. 8/1996, with subsequent alterations and modifications.

Licensing System Legal Licence	Amount Further Education L0
Mandating Rights Holders 402	Amount Government L0
Reprographic Licences Types of Works on graphic support	Amount Higher Education L0
Other Licences PLR Flag Yes	Amount Levies Equipment L11,456
Other Licensing System Extended Collective Licence	Amount Other Sectors L0
FINANCIAL DATA	Amount Received RROs Worldwide Licensing L0
Administration Charge L4,772	Amount Received RROs Worldwide Licensing Reprographic L0
Amount Business L0	Amount Schools L0
Amount Collected PLRL0	
Amount Collected Total L112,131	Bilateral Agreements Type A Number 2
Amount Distributed Licensing L108,968	Bilateral Agreements Type A With ASDAC REPROMOLD
Amount Distributed National Rightsholders L108,968	New Developments Legislation The Romanian Copyright Law No.8/1996 has been amended.
Amount Distributed PLR L0	Local Currency RON Romanian New Lei
Amount Distributed RROs Foreign L0	

(PICSEL) Picture Industry Collecting Society for Effective Licensing

112 Western Road
BN1 2AB
Brighton
United Kingdom

www.picsel.org.uk
Email: info@picsel.org.uk



Chief Executive Officer: Paul Seheult
Tel: +44(0)7768933881
Email: pauls@picsel.org.uk

Organisation
PICSEL is a not-for-profit rights management service for visual creators and their representatives. PICSEL is a member of CLA, and together with ALCS and DACS distributes royalties coming from CLA, NLA and ERA in the UK.

Year Incorporated
2015

Remarks Members
Those eligible for membership are defined in the Collective Management of Copyright (EU Directive) Regulations 2016 5.(1) (a) (i) and (ii), as being a rights holder, and entities representing rights holders.

(Sámkopiija) Sámikopiija

PO BOX 140
NO-9735 NORWAY
Karasjok
Norway

Phone: +47 784 68 330
Email: poasta@samikopija.org

Chair: Trond Are Anti , Saami Non Fiction Writers and Translators association

Vice Chair: Marit Alette Utsi, Saami Book and Newspaper Association
Tel: +47 78468330
Email: poasta@samikopija.org

Secretariat: John Trygve Solbak

Organisation

The organisation shall collect information and propose measures to promote the interests of rightsholders, co-ordinate the claims of member organisations and negotiate and contract agreements on their behalf. It shall enter into agreements with other administrative organisations to negotiate, contract agreements and collect remuneration on behalf of Sámikopiija, when this is expedient. It shall also administer and distribute remuneration and compensation for copying and other forms of secondary use of copies and copyrighted works, and exchange remuneration and compensation with bodies representing non-Saami rightsholders.

Remarks Members

Sámikopiija represents Saami rightsholders in Norway, Sweden, Finland and Russia. Member organisations are: The Saami Artists Association, The Saami Writers Association, The Saami Book and Newspaper Association, The Association for Saami Theatre, The Saami Non-Fiction Writers and Translators Association, The Association of Saami Composers and The Saami Journalists Association.

Licensing System

Extended Collective Licence

FINANCIAL DATA

Amount Collected Nationally Licensing

Reprographic

Kr 2,097,797

Amount Collected Total

Kr 2,097,797

Amount Distributed Licensing

Kr 1,747,797

Amount Distributed Licensing Reprographic

Kr 1,747,797

Local Currency

NOK Norway

(SCAM) Société Civile des Auteurs Multimedia

5, avenue Vélasquez
75008
Paris
France

www.scam.fr
Email: communication@scam.fr

Scam*

Chief Executive Officer: Hervé Rony

Year Incorporated
1981

President: Rémi Lainé

Remarks Members
52.000

Organisation

Collecting royalties and distributing them to the SCAM's members and on mandates. Management of the authors' rights received for the exploitation of their works (documentary audiovisual, audio, drawings and photography and written texts of all kinds).

(SOFAM) Société Multimédia des Auteurs des Arts Visuels

Rue du Prince Royal, 87
1050
Brussels
Belgium

SOFAM

www.sofam.be
Email: info@sofam.be

Auteursrechten voor visuele kunstenaars
Droits d'auteur pour artistes visuels
Authors' rights for visual artists
www.sofam.be

Director: Marie Gybels

Remarks Members

Organisation
SOFAM is the Belgian Visual CMO, which was established to respond to the specific needs of creators in the visual arts sector

More than 5500 authors (photographers, illustrators, painters, sculptors, designers, cartoonists etc.)

Year Incorporated
1979

(SPA) Sociedade Portuguesa de Autores

Av. Duque de Loulé, 31
1069-153 LISBON
Lisbon
Portugal

www.spautores.pt
Email: drida@spautores.pt



President & CEO: José Jorge Letria
Email: administracao@spautores.pt

Organisation

SPA was founded in 1925. SPA - Sociedade Portuguesa de Autores is a multidisciplinary collecting society that acts for the protection and the collective administration of musical works, dramatic and dramatico-musical works, cinematographic works, audiovisual works, literary works and works of visual arts. SPA is entitled by law to collect and distribute fees for reproduction

right, resale right and public lending right. SPA is a member and current president of AGECOP, an entity established to collect and distribute fees for private copy, under the law.

Year Financial 2023

Remarks Members 27 072

Remarks Financial 2022

Local Currency Euro

(PLR Netherlands) Stichting Leenrecht

Polarisavenue 81
2132JH
Noord-Holland
Netherlands

www.leenrecht.nl
Email: Arjen.Polman@cedar.nl



CEO: Arjen Polman

Managing director: Arjen Polman
Tel: +31237997012

Organisation

Total number of Board Members: 9Total number of Author Representatives: 4Total number of Publisher Representatives: 2Total number of Performing Artists: 2How are Board Members elected: Appointed by authors' and publishers' organisationsRemarks about Board: board members appointed by IFRRO members Lira (authors), Pictoright (visual authors) and PRO (publishers).

Year Financial 2021

Year Incorporated 1996

New Developments & Court Cases

As from 2023, Stichting Leenrecht will start collecting for lending at schools

Remarks Financial

Year 2022 Total amount collected: € 12,6 millionTotal amount collected for PLR: € 12,6 millionTotal received for licensing from other RROs worldwide:Total received for reproduction licensing from other RROs worldwide:Total distributed from all licensing: € 12,9(G)Total distributed from reproduction licensing:(H)Total distributed to national rightsholders:(I)Total distributed to national rightsholders from reproduction licensing:(J)Total Amount distributed to foreign RROs:(K)Total amount distributed from PLR: € 12,9 milliononto collecting societies only: € 12,9 millionAdministration Charge (actual figure): € 0,55 million (4,3 percent)

(LIRA) Stichting Literaire Rechten Auteurs

P.O. Box 3060
2130 KB
Hoofddorp
Netherlands

www.lira.nl
Email: lira@cedar.nl



Chairman:Felix Rottenberg

Year Incorporated
1986

Policy Officer:Jasper Laros
Tel:+31 (0) 23 799 7029
Email:jasper.laros@cedar.nl

Remarks Members
About 16,000

Organisation
Dutch collective management organization (CMO)
for (screen)writers, translators and freelance
journalists.

Remarks Financial
Annual reports: https://www.lira.nl/over-lira?jumpto=ABOUTLIRA_LIST1

(Stichting Pictoright) Stichting Pictoright

Sarphatistraat 606-608
1018AV
Amsterdam
Netherlands

www.pictoright.nl
Email: info@pictoright.nl



Director: Vincent van den Eijnde
Tel: +31 20 589 1840
Email: vincent@pictoright.nl

(copyrights) on behalf of fine artists. -legal support
with regards to infringements. -lobbying activities
in order to maintain and improve the position of
visual artists.

Manager collective rights: Arlette Bekink
Tel: +31 20 589 18 71
Email: arlette@pictoright.nl

Year Financial
2019

Individual rights manager: Sander van de Wiel
Tel: +31 20 589 1842
Email: s.vandewiel@pictoright.nl

Year Incorporated
2008

General Counsel:Hanneke Holthuis
Email: hanneke@pictoright.nl

Remarks Members
5000 members and claimants, mainly
photographers, designers, illustrators and fine
artists. Pictoright yearly distributes remuneration
on behalf of more than 10.000 individual authors.

Organisation
-Collection and distribution of collective rights
on behalf of visual artists in the Netherlands.
-exploiting and protecting reproduction rights

New Developments & Court Cases
Pictoright provides licensing solutions for archives

and other heritage organizations, so they can make works available online. Image recognition is now used to distribute rights fees.

Remarks Financial

Pictoright collects and distributes approximately € 14.000,000 per year on behalf of visual artists.

This amount consists of reprographic rights, cable rights, private copying rights, lending rights, resale rights, and individual reproduction rights (on behalf of fine artists). This amount includes the rights collection from abroad.

(Stichting PRO) Stichting Publicatie - en reproductierechten Organisatie

Postbus 3060
2130KB
Hoofddorp
Netherlands

www.stichting-pro.nl
Phone: +31 23 7997048
Email: barry.pijnacker@cedar.nl



Managing director:Barry Pijnacker
Tel:0031 23 7997048
Email:barry.pijnacker@cedar.nl

Organisation

Stichting - PRO is a publisher's CMO created and run by publishers to: • Distribute the publishers share Reprographic rights (from 2020) and obtain mandates for digital re-use (for upscaling the reprographic scheme of Stichting Reprorecht) • Distribute the publishers share in lending right (PLR); • Distribute the publishers share in private copying levy (from 2017).

Year Financial
January 1 to December 31

Year Incorporated
1997

Board Members Number
4

Staff Number
3

Other Licences PLR Flag
Yes

FINANCIAL DATA

Admin Percentage

15%

Administration Charge

€752,000

Amount Collected Total

€13,751,000

Amount Distributed Licensing

€11,000,000

Amount Distributed Licensing Reprographic

€7,000,000

Dist Method Both Specific Flag
Yes

Dist Method Full Reporting Flag
Yes

Dist Method Statistical Surveys Flag
Yes

Publisher Reps Number
4

Local Currency
Euro

(Stichting UvO) Stichting Uvo

Kruisweg 793 - 795 Building 5, 1st floor 2132 NG Hoofddorp
Netherlands

www.stichting-uvo.nl

Email: barry.pijnacker@cedar.nl



Managing Director: Barry Pijnacker

Tel: 0031 237997048

Email: barry.pijnacker@cedar.nl

Year Financial -1

Year Incorporated 2019

Year First Distribution 2019

Digital Licences Types of Institutions

Higher education

FINANCIAL DATA

Amount Collected Total €6,000,000

Amount Distributed Licensing €6,000,000

Amount Higher Education €6,000,000

Dist Method Both Specific Flag Yes

Publisher Reps Number 6

Local Currency Euro

(TBYM) Turkish Press and Publishers Copyright & Licensing Society

Başak Mah. Mevlana CelaleddiniRumi Cad. No:26 34480Başakşehir - İstanbul / Türkiye
34480
İstanbul
Turkey



www.tbym.org

Phone: +90 (0216) 327 07 73

Email: canyigit.tuncman@fellowship.istanbul

Chief Executive: Mr. Mehmet Burhan Genç

Tel:+905326120037

Email:mbgenc@gmail.com

Key Advisor of the Board: Atty. Arb. Melahat Boran

Tel:+905333275335

Email:mboran@tbym.org

Member of International Relations Commission: Mrs.

Seda Darcan Çiftçi

Tel:+905365252836

Email:sdarcanciftci@gmail.com

International Relations Director: Can Yiğit Tunçman

Tel:00905530781664

Email:canyigit.tuncman@fellowship.istanbul

Organisation

Turkish Press and Publishers Copyright & Licensing Society (TBYM), the biggest Professional organization of Turkish publishers which has more members and represents more works than any other Association in the publication sector, was established in accordance with the provisions of Law No. 5846 on Intellectual and Artistic Works. The Association has obtained its legal personality through the approval of the Ministry of Culture and Tourism, since when it has been conducting business in the publication sector. An application was submitted to the Ministry of Interior Affairs for a permission to add "Turkey" in the organization's name, and following the approval of the Ministry, the Association's full name was changed to "Turkish Press and Publishers

Copyright & Licensing Society” as of 17.10.2012. The biggest organization in Turkish publication sector with a total of 562 affiliated members, TBYM was established to protect the mutual interests of copyright holders and relevant right owners in accordance with Law No. 5846 on Intellectual and Artistic Works, administer and follow-up legally recognized rights, collect revenues and distribute the revenues to right owners and it is active in cultural, educational and academic publications sector in accordance with relevant Laws and By-Laws. TBYM is a member of IFRRO since 2013. Our Association is also one of the founding members of YAYFED.

Board Members Method
General Assembly

Board Members Number
9

Rights Holders Number
562

Remarks Members

All members are rights holding publishers. TBYM as a collective management organisation represents publishers of literary, scientific, cultural, educational and academic publications sector. Members of TBYM are book publishers.

National Legislation Type
Civil Law

Other Law

Law on Intellectual and Artistic Works (LIAW), (Copyright Act), Berne Convention (ratified), Rome Convention (ratified), TRIPS (ratified), WIPO Marrakesh Treaty (signed), WIPO Copyright Treaty (ratified), WIPO Performances and Phonograms Treaty (ratified)

Licensing System
Voluntary Licencing schemes, with potential back-up in Copyright Laws

Mandating Rights Holders
Publishers

Other Agreements RROs

Our Association also has a reciprocity agreement with Arabic Publishers' Association and is part of a special commission enabling direct contact with publisher Associations in 25 Arabic countries. We have a Cooperation and Solidarity Protocol with

African Publishers' Association. Our Association is working towards ensuring cooperation among African and Turkish publishers.

Other Licensing System
Equipment Levy

Bilateral Agreements Type A Number
1

Bilateral Agreements Type A With
AAS, Azerbaijan

New Developments Legislation

Draft Amendments of Law on Intellectual and Artistic Works: Public lending exception with remuneration to authors and publishers, primary and secondary school libraries exempt from payment Reprography exception with remuneration to authors and publishers Non-voluntary scheme through RROs for PLR & Reprography Levies to be partially (37.5%) distributed to rightsholders through RROs, the state keeps collecting

New Developments Licensing

7 CMOs (4 Publisher, 2 Author, 1 Translator) in the Science & Literature field have come together and signed a protocol of intent to establish their common will to cooperate in collective licensing (02.20.2019).

New Developments Other

Cultural Activity: İstanbul Publishing Fellowship Program TBYM is organizing the İstanbul Publishing Fellowship Program, which brings together many international publishers with a view to turning İstanbul into a copyrights market with the support of Turkish Ministry of Culture and Tourism. Over the past 6 years, the İstanbul Publishing Fellowship Program, which is organized to increase cooperation between Turkish and foreign publishers, and which was organized for the first time in 2016, enabled signing of more than 4.000 preliminary copyright agreements through more than 7.000 bilateral business meetings. Each year, the program attracted more participants than the previous year and achieved notable growth. One of the novelties introduced in the 6th year of the organization was a “focus country”, whose publishing sector and literature formed the thematic focus of the event. The objective of the İstanbul Publishing Fellowship Focus Country component was to promote the publishing sector of the selected country to the world. The first

focus country was Azerbaijan - Turkey's neighbour and sister country. The other impressive point of Istanbul Publishing Fellowship Program was Istanbul Copyright Awards. "Istanbul Copyright Awards" are designed for foreign publishing houses that contribute to translation of the unique intellectual, artistic, and cultural production of Turkish publishing sector and promotion of these works across the globe. The objective of the awards is to contribute to Turkish publishing sector's development, cultural cooperation, and promotion by supporting copyright sales of Turkish titles, encouraging further copyright transactions, and rewarding the achievements. Works on Combatting

Copyright Infringements: Creating and culturing of and raising awareness on copyrights Effectively combatting copyright infringement 7/24 pirated book report line Participating in book fairs and distributing of informative material on combatting infringement of copyrights Organizing academic workshops, symposiums, scientific meetings Special vignettes themed "Read Me, Not the Pirated Copy" were designed to be placed on the back cover of books. The "Write off Piracy" campaign was implemented.

Publisher Reps Number
9

(UPRAVIS) Association for Protection and Management of Authors' Rights in the Sphere of Visual Arts

12/8 bld. 1 Arkhangelsky lane, 101000 Moscow, Russia.
101000
Russia

www.upravis.ru
Email: valdes@upravis.ru



Director:Erik Valdes-Martines
Tel:+7-495-981-5141
Email:valdes@upravis.ru

Head of International:Elizaveta Bryukhova
Tel:+7-495-981-5141
Email: e.bryukhova@upravis.ru

Year Financial 1

Year Incorporated 2008

Year First Distribution 2018

Composition Board 10

Board Members Method Elections

Board Members Number 10

Author Reps Number 204

Rights Holders Number 204

Staff Number 8

National Legislation Type Civil Law

Other Law Civil Code

Licensing System Legal Licence

Mandating Rights Holders
Artsists and their successors

Reprographic Licences Types of Institutions
publishing companies, museums, TV-broadcasters,
manufacturers, web-sites

Reprographic Licences Types of Uses
Public performance & resale right

Reprographic Licences Types of Works
Artistic works and photos

Digital Licences Types of Institutions
publishing companies, museums, web-sites

Digital Licences Types of Uses
public performance

Digital Licences Types of Works
paintings and photos

Other Licensing System

Obligatory Collective Management (Resale Right)

FINANCIAL DATA

Admin Percentage

25%

Administration Charge ++1,496,072

Amount Collected Licensing Reprographic

++5,248,187

Amount Collected Nationally Licensing

Reprographic ++5,573,414

Amount Collected Total ++5,984,291

Amount Distributed Licensing ++8,325,840

Amount Distributed National Rightsholders

++5,529,818

Amount Distributed RROs Foreign ++2,796,022

Amount Individual Artists ++5,529,818

Amount Received RROs Worldwide Licensing

++410,877

Bilateral Agreements Type A With 24

Dist Method Both Specific Flag Yes

Dist Method Full Reporting Flag Yes

President Chair

Erik Valdes-Martines (Director)

Remarks Financial 2022 financial year

Local Currency Russian Ruble

(VEGAP) Visual Entidad de Gestión de Artistas Plásticos

Calle de Núñez de Balboa, 25 Madrid

28001

Spain

www.vegap.es

Phone: 0034 915326632

Email: balvarez@vegap.es

V
e
G
a
P

Director General: Javier Gutiérrez Vicen

Email: dgeneral@vegap.es

Deputy manager: Beatriz Panadés Bonacasa

Email: bpb@vegap.es

Vice manager: Angeles García

Email: agarcia@vegap.es

Head of Legal Dpt.: Belén Álvarez Cabrera

Email: balvarez@vegap.es

Organisation

VEGAP, created in 1990 by Spanish artists, is a non-profit organization that collectively manages the copyright of visual artists in accordance with Intellectual Property Law. It represents more than one hundred and twenty thousand authors from all over the world, in Spain. VEGAP manages the rights of reproduction, distribution, public communication and transformation, rights of remuneration, resale right and remuneration for private copying. In addition, authors have moral

rights, such as the right of recognition for the author's status or the right of protection for the author's integrity. These rights are not the object of management, but of defense, and VEGAP helps authors to defend them. The organization manages these rights in favor of the authors it represents and adapts to the management needs of each of its members. There is a way of managing rights for every need. Models of contracts, licenses, tariffs... In order to guarantee respect for the copyright of visual artists throughout Spain and abroad, VEGAP has signed hundreds of agreements with Public and Private Institutions and User Associations as well as reciprocal representation contracts with forty-one author's rights societies from other countries.

Year Financial

January 1 - December 31

Board Members Method

Assembly Elections every five years

Board Members Number 20	Other Areas Licensing Renting and lending, broadcast, cable, satellite, digital uses, resale right.
Author Reps Number 20	
Remarks Members Approx. 130.000 rights holders represented by CISAC agreement to exclusive right. For compulsoy rights all visual creators.Staff	Other Licensing System Voluntary Licencing schemes, without any form of back-up in Copyright Laws Other licensing system: Voluntary licences plus remunerated private copy, legal licence to virtual campus.
Staff Number 23	
National Legislation Type Civil Law	
Reprographic Licences Types of Institutions Copyshops, universities, libraries, companies, educational centres and others institutions.	FINANCIAL DATA Administration Charge ++1,741,001 Amount Collected Licensing Reprographic ++4,856,229 Amount Collected Nationally Licensing Reprographic ++3,023,447 Amount Collected PLR ++2,713 Amount Collected Total ++7,699,225 Amount Levies Equipment ++2,821,890
Reprographic Licences Types of Uses General and transactional licences.	
Reprographic Licences Types of Works All categories of visual still image printed works.	Bilateral Agreements Type A Number 41
Digital Licences Types of Institutions Copyshops, universities, libraries, companies, educational centres and others institutions.	Bilateral Agreements Type A With Bilateral agreements type A with: reprographic remuneration is exchanged through the CISAC network of visual collecting societies
Digital Licences Types of Uses Educational and research intranets, electronic press digests, educational and research intranet uses	Dist Method Full Reporting Flag Yes
Digital Licences Types of Works All categories of printed and digital works.	Dist Method Other Private copy: TV content
	Dist Method Title Specific Flag Yes

(VISARTA) The Romanian Visual Arts Copyright Collecting Society

Str. Poet Panait Cerna, Nr. 1, Bl. M52, Sc 3, Ap 85, Sector 3, Bucureşti
030991
Bucharest
Romania

www.visarta.ro
Email: office@visarta.ro



President:Irina Florescu
Tel: +40722777161
Email: office@visarta.ro

General Manager:Anca Elena Iosif
Tel: +40757076256
Email: office@visarta.ro

Member of the Management Council:Ana-Claudia Tănasă
Tel: +40722805453
Email: office@visarta.ro

Member of the Management Council:Elena Gheorghe
Tel: +40745769365

Email: office@visarta.ro

Organisation

Copyright and royalties from fine arts, architecture, photography and drawing.

Remarks Members

543 direct members (romanian authors), 55189 indirect members (on the basis of reciprocity agreements)

(VISDA) Visual Rights in Denmark

Bryggervangen 8, Copenhagen
2100
Denmark

visda.dk

Phone: +45 3140 6000
Email: mail@visda.dk

CEO:Torben Gammelgaard

Email:tga@visda.dk

Head of administration:Bo Tieldal
Email:bt@visda.dk

Organisation

VISDA (formerly Copydan Billeder) has been building bridges between artists and customers since 1986. We currently represent more than 2,500 Danish artists and, through cooperation with our foreign affiliates, a total of more than 160,000 international artists. We have a wide-ranging national and international customer network, which uses art in teaching materials, books, films, museums, TV and internet content, within their organisations, and in many other contexts as well. VISDA is authorised by the Danish Ministry of Culture to negotiate image licenses which cover all artists and photographers. We have also been appointed by the Danish Ministry of Culture to pay out remuneration to artists for the use of their works in various contexts and for the commercial resale of their art. VISDA is a non-profit organisation. The money goes back to the artists - and thereby helps to stimulate the production of new art. We are an autonomous, independent association and part of the Copydan House administrative community.

Year Incorporated 1986

Year First Distribution 1987

Board Members Method
Election on General Assembly

Board Members Number 13

Author Reps Number 13

Member Associations Number 13

Staff Number 8

National Legislation Type
Civil Law

Licensing System
Extended Collective Licence

Mandating Rights Holders
Professional organisations of visual creators
Individual visual creators Individual heirs of visual creators

Reproductive Licences Types of Institutions
Educational

Reproductive Licences Types of Uses
Extended collective Licensing in collaboration with RRO Copydan Writing

Reproductive Licences Types of Works
All visual works

Digital Licences Types of Institutions
Educational, cultural, commercial, publishing, misc.

Digital Licences Types of Uses	Cultural Social Deductions Flag Yes
Extended collective Licensing, exclusive right management	Cultural Social Deductions Percentage 10
Digital Licences Types of Works	Dist Method Both Specific Flag Yes
All visual works	Dist Method Full Reporting Flag Yes
Other Licensing System	Dist Method Objective Availability Flag Yes
Exclusive rights management Resale Rights management	Dist Method Possibility Copied Flag Yes
FINANCIAL DATA	Dist Method Sampling Flag Yes
Admin Percentage 14,5	Dist Method Statistical Surveys Flag Yes
Administration Charge kr15	Remarks Cultural Social Deductions
Amount Collected Licensing Reprographic kr55,471,448	Cultural, social and educational deduction, only on national reprographic and educational licensing.
Amount Collected Nationally Licensing Reprographic kr53,982,359	Remarks Financial
Amount Collected Total kr66,352,267	Financial year 01/01/2022-31/12/2022Category
Amount Distributed Licensing kr52,412,773	"Total Distributed to Foreign RROs:" include distribution to foreign CMOs
Amount Distributed RROs Foreign kr6,271,597	Visual Material Authors Percentage 100
Amount Individual Artists kr41,384,676	Local Currency DKK Denmark
Amount Received RROs Worldwide Licensing kr3,581,306	
Amount Received RROs Worldwide Licensing Reprographic kr2,168,203	
Amount Visual Creators Organisations kr4,756,501	

Author Publisher Split 100/0

(YAYBİR) Publishers Copyright & Licensing Society

İnönü Caddesi No:57 Meriç Apt. K:6 D:8Gumussuyu, Beyoglu, İstanbul
34437
Turkey

www.yaybir.org.tr
Phone: +90 (212) 512 42 10 - 14
Email: bilgi@yaybir.org.tr



President of the Board of Directors:Hakan Tanıtthan

Vice President of the Board of Directors:Erdal Karakaya

International Relations: Burkay Balci
Tel:+902125124210
Email: burkay@yaybir.org.tr

Organisation
YAYBİR became operational following the acquisition of legal personality in April 2006.

YAYBİR has 402 members in the areas of trade, educational and academic publishing. YAYBİR is a professional society established to protect the joint interests of its members who reproduce and distribute scientific and literary works by assignment of economic rights from the owners of works or beneficiaries via agreements made within the context of the Law on Intellectual and Artistic Works (LIAW), to ensure the management and pursuance of their rights, to ensure collection of the receivable fees and their distribution to the rightsholders. YAYBİR also fights against pirate

	Bilateral Agreements Type B With KOLAA(Korea), ORIGINAL(Bosnia-Herzegovina), GCA(Georgia), COPYRO(Romania), HARR(Hungary), MARC(Malaysia)
Year Incorporated	New Developments Legislation
2006	Proposed Amendment Bill (of the copyright act) includes: Draft provisions for PLR and non-voluntary licensing (reprography) with remuneration to be shared between authors and publishers. Draft provisions for equipment levies (collected by the state) to be distributed to rightsholders through RROs.
Board Members Method	New Developments Licensing
Nominated	In February 2019, the Joint Licensing Platform (OLP) was formed by a protocol signed by and between seven collective management organizations, namely Course and Culture Books Publishers Professional Association (DEKMEB), Educational Publishers Society (EGITIMYAYBIR), Turkish Press and Publishers Copyright & Licensing Society (TBYM), Publishers Copyright & Licensing Society (YAYBIR), Copyright Holders Association of Literary and Scientific Works (BESAM), Translators Society (CEVBIR), and Scientific and Literary Work Owners Society (ILESAM). The objective of the Platform is to implement an up-to-date, transparent, fair, and dynamic joint licensing system in the publishing sector. There are currently four commissions within the Platform working on the statute, database, educational publishing, and academic publishing, and the input to be provided by these commissions will give shape to the structure and mode of operation of the Joint Licensing Platform.
Board Members Number	
7	
Remarks Board	
All Board members are publishers.	
Rights Holders Number	
402	
Remarks Members	
All members are rights holding publishers.	
Staff Number	
5	
National Legislation Type	
Civil Law	
Other Law	
Law on Intellectual and Artistic Works - LIAW (copyright act), Berne Convention (ratified), Rome Convention (ratified), TRIPS (ratified), WIPO Marrakesh Treaty (signed), WIPO Copyright Treaty (ratified), WIPO Performances and Phonograms Treaty (ratified)	
Licensing System	Publisher Reps Number
Voluntary Licensing schemes, with potential back-up in Copyright Laws	7
Mandating Rights Holders	Local Currency
Publishers	Turkish Lira
Other Licensing System	
Equipment Levy	
Bilateral Agreements Type A Number	
4	
Bilateral Agreements Type A With	
CLA(UK), ICLA(Ireland), AAS(Azerbaijan), CADRA(Argentina)	
Bilateral Agreements Type B Number	
6	

(ZANA) Croatian Publishers' Reprographic Right Association

Amruseva10
1000
Zagreb
Croatia

Phone: +385 1 2431 071
Email: udruga.zana@zg.t-com.hr

President of ZANA: Sanja Vuckovic
Tel: +385 91 5675 140
Email: udruga.zana@zg.t-com.hr

Legal Representative: Radovan Vuckovic
Tel: +385 1 2431 071
Email: udruga.zana1@net.hr

Vice- President: Seid Serdarevic
Tel: +385 95 3306105
Email: seid@fraktura.hr

Organisation
ZANA was founded in January 2007. and based on the Decision of the State Intellectual Property Office it has been granted collective management of the publishers' rights to remuneration for reproduction of all written editions intended for private and other personal use.

Year Financial 01.01.-31.12.

Year Incorporated 2007

Year First Distribution 009

Board Members Method
majority of votes

Board Members Number 7

Pub Associations Number -1

Rights Holders Number 80

Staff Number 1

National Legislation Type
Civil Law

Licensing System
Voluntary Licencing with legal back-up

Reprographic Licences Types of Works
publishers' mandate

FINANCIAL DATA

Admin Percentage

30%

Amount Collected Licensing Reprographic

Kn95,100

**Amount Collected Nationally Licensing
Reprographic**

Kn95,100

Amount Collected Total

Kn95,100

Amount Distributed Licensing

Kn38,040

Bilateral Agreements Type B With
CopyRus, RU

Cultural Deductions Percentage

30%

Dist Method Full Reporting Flag

Yes

Outline Distribution Plan

Remuniration Distribution Act

Publisher Reps Number 7

Publishers Percentage 100

Remarks Staff

President, lawyer

Local Currency

Croatian Kuna

Music Collective Management Organisations

(MCSC) Music Copyright Society of China

5F Jing Fang Building 33 Dong Dan San TiaoDong Chen District
100005
Beijing
China

www.mcsc.com.cn
Phone: +86 10 6523 2656
Email: qujm@mcsc.com.cn



Director General: Liu Ping
Tel: +86 10 6523 2656-561
Email: mengly@mcsc.com.cn

Deputy Director General: Jia Song
Tel: +86 10 6523 2656-512
Email: jiasong@mcsc.com.cn

International Affairs: Ly.Meng
Tel: +86 10 65232656-561
Email: lymeng13121838090@126.com

Organisation

MCSC, which was established in December 17, 1992, is a non profit-making social organization with the status of a legal person in whose name the Chinese music copyright owners exercise their rights by way of collective administration. The Society is subject to the vocational guidance and supervision and management of the Press and Publication of China (National Copyright Administration of China, NCAC), Musician Association of China and the Ministry of Civil Affairs.

Year Incorporated 1992

Year First Distribution 1993

Board Members Method
Elected by vote of the members

Board Members Number 16

Author Reps Number 16

Pub Associations Number 128

Rights Holders Number 11228

Staff Number 80

Other Law
Copyright Law of the People's Republic of China

Licensing System
Voluntary Licensing with legal back-up

Mandating Rights Holders
composers, authors of musical works

Digital Licences Types of Institutions
online service providers, performance organizers, book publishers and so on.

Digital Licences Types of Uses
online streaming, download, background music, live performance, mechanical reproduction

Digital Licences Types of Works
musical compositions

Other Areas Licensing
Performing Rights Licenses
Broadcasting Rights Licenses
Mechanical Reproduction Rights licenses
New Media (Digital) licenses
Other areas of licenses: synchronization licenses

FINANCIAL DATA

Admin Percentage 16.6
Administration Charge ¥69,305,921
Amount Collected Nationally Licensing Reprographic ¥25,981,297
Amount Collected Total ¥417,505,550

Amount Distributed Licensing ¥442,269,954

Dist Method Sampling Flag Yes

Dist Method Statistical Surveys Flag Yes

Dist Method Title Specific Flag Yes

Outline Distribution Plan
13 distributions to be made every year

Local Currency Chinese Yuan (CNY)

(SEAM) Société des Editeurs et Auteurs de Musique

31, rue de Chateaudun
75009
Paris
France

www.seamfrance.fr
Phone: +33 1 42 96 76 46
Email: seamfrance@free.fr



Président -Gérant: Pierre Lemoine

Directrice Générale: Philippine Girard-Leduc

Organisation

SEAM (SEM before 1994) was created in December 1988 by the Chambre Syndicale des Editeurs de Musique de France (CEMF) and the first licences were issued in 1990. In 1994, SEM became SEAM and was agreed by the Ministry of Culture in April 1996. This agreement was renewed in July 2001, in August 2006, August 2011 and August 2016. SEAM is also the French agency or ISMN (International Standard Music number) since January 1995. ISMN is the equivalent of ISBN for music.

Year Incorporated 1988

Year First Distribution 1992

Board Members Method

11 Board members are statutaries members and 7 are elected every 3 years.

Board Members Number 18

Author Reps Number 6

Member Associations Number 130

Pub Associations Number 2

Creators Associations Number 2

Remarks Members

SEAM gathers together all the French music authors and publishers concerned by reprography (classical music, jazz, light music, liturgical and military music). SEAM represents all French music publishers plus 3 author and composer unions (SNAC, UNAC, UCMF), 130 music publishers and the 2 music publisher unions CEMF and CSDEM.

Staff Number 3

National Legislation Type Civil Law

Licensing System

Obligatory Collective Management

Mandating Rights Holders
law or mandates

Reprographic Licences Types of Institutions

Conservatories and music schools, universities, secondary schools, public institutes of teacher training, primary schools, churches through SECLI which is part of SEAM. Harmonic orchestras, band, bandas, choirs...

Reprographic Licences Types of Uses
reprography of graphic music

Reprographic Licences Types of Works

Music sheet (classical music, jazz, light music, liturgical and military music...), songs texts and teaching music books (if published by music publishers)....

Digital Licences Types of Institutions	SEMU, CEDRO, VG MUSIKEDITION, KOPINOR, KOPIOSTO
General public (private use). websites or others. All schools in the french educational system depending on the Ministry of Education. for private use: all sectors For the data base: principally websites.	Cultural Deductions Percentage 25% of the digital private use collections.
Digital Licences Types of Uses	Dist Method Both Specific Flag Yes
digital private use of graphic music (CDR, DVDR, DDExt, Memory card, USB Key, cell phone, touchpad ...). SEAM also signed (like CFC for books) in march 2006 a contract with the Ministry of Education for the digital use of graphic music in the french educational system. Seam also gives "be to be" licences for the use of a lyrics database called BOEM (more than 70 000 titles in French and english) and distributes to the rightholders the royalties.	Dist Method Objective Availability Flag Yes
Digital Licences Types of Works	Dist Method Statistical Surveys Flag Yes
graphic music (music sheet, songs texts, music teaching books ..)	New Developments & Court Cases
Other Areas Licensing	SEAM controls schools: -which adhered to the licence to check they didn't exceed their chosen page quota -which didn't sign the licence to be sure they aren't using any photocopies of sheet music. When these schools make unauthorised copies, SEAM takes them to court. SEAM made a number of important checks in music schools and conservatories this year and enlarge its action of prevention in doing a lot of information days in the schools. SEAM do the same with the harmonic orchestras, Bands, choirs..
Other Licensing System	New Developments Licensing
contractual and legal licence	SEAM proposes, since september 2014, a contract for the reprographic uses in choirs. SEAM collects and distributes fees from a data base of songs texts ("BOEM") that gathers 70 000 English and french titles. SEAM proposes since september 2022 a licence for digital use in the music schools
FINANCIAL DATA	New Developments Other
Administration Charge €447,010	SEAM has increased its collection and distribution and continues to prospect for new music schools and conservatories. It continues to work with CFC for the application of the different contracts signed for secondary schools, universities and primary schools. SEAM distributed fees for private copies of graphical musical works made on new medias (CDR, CDRW, MFD, ZIP, DVD, USB key, external hard disc, memory stick etc). The most recent area development is the licence for digitrak use in the music schools.
Amount Collected Licensing Reprographic €6,891,245	
Amount Collected Nationally Licensing Reprographic €6,797,949	
Amount Collected Total €6,891,245	
Amount Distributed Licensing Reprographic €5,257,773	
Amount Distributed National Rightsholders Reprographic €5,209,023	
Amount Distributed RROs Foreign €48,750	
Amount Further Education €233,803	
Amount Higher Education €79,054	
Amount Levies Equipment €4,216,179	
Amount Received RROs Worldwide Licensing €93,296	
Amount Received RROs Worldwide Licensing Reprographic €93,296	
Amount Schools €1,685,543	
Author Publisher Split	New Developments Surveys
keys are in the status or in the law	different surveys principally in the universities, secondaries school and primary schools. Monthly surveys for the digital private use for the differents medias (USB Key, DVD datas etc.).
Bilateral Agreements Type A Number 4	Publisher Reps Number 12
Bilateral Agreements Type A With	Local Currency Euro

(SEMU) SEMU

Molenhoekstraat 33
9170
Meerdonk
Belgium

www.semu.be
Phone: +32 (0)3 296 33 67
Email: marc@semu.be

Director General: Marc Hofkens
Tel: 0032 3 2963367
Email: marc@semu.be

Year Incorporated 1999

Year First Distribution 2001

Board Members Method
Elected by the Annual General Meeting of shareholders

Board Members Number 5

Member Associations Number 107

Remarks Members
107 Music Publishers

Staff Number 2

Licensing System
Voluntary Licensing with legal back-up

Reprographic Licences Types of Institutions
Conservatories and music schools, schools for general education (age 3 to 18), vocal and instrumental groups (choir, fanfare, big band, harmonie, string orchestra, chamber music ensembles). Religious use (churches & religious communities). Licenses for unique events. Digital licensing of complete works. Cloud storing.

Reprographic Licences Types of Uses
Graphical reproduction, reprography, public lending, private copy, digital reproduction, cloud storing.

Reprographic Licences Types of Works
Sheet music, musical works incorporated in books and other publications, song texts, other publications regarding musical content, both

analogue and digital.

Reprographic Pilot Projects
Digital licensing of the graphical reproduction of complete musical works. Cloud storing.

Digital Licences Types of Institutions
Educational sector All sectors where (graphical) musical content is used.

Digital Licences Types of Uses
Downloading, storing, printing and distribution among the students.

Digital Licences Types of Works
Sheet music, song texts, books and publication with musical content.

Digital Pilot Projects
Digital licensing of the graphical reproduction of complete musical works: <http://www.partitor.org> <http://shop.mypartitor.com>

Other Agreements RROs
SECLI (France), CCC

Other Areas Licensing
Public Lending (via Reprobel), Private copy (via Auvibel)

FINANCIAL DATA
Administration Charge €524,838
Amount Collected Licensing Reprographic
€2,885,411
Amount Collected Nationally Licensing Reprographic
€2,859,706
Amount Collected Total €2,885,411
Amount Distributed Licensing €2,349,127
Amount Distributed Licensing Reprographic
€2,349,127
Amount Distributed National Rightsholders
€2,136,292

Amount Distributed National Rightsholders
Reprographic €1,526,995
Amount Distributed RROs Foreign €212,835
Amount Received RROs Worldwide Licensing
€25,705
Amount Received RROs Worldwide Licensing
Reprographic €25,705

Bilateral Agreements Type A With
SR (The Netherlands), CFC (France), Cedro
(Spain), Copibec (Québec), Kopinor (Norway), VG
Musikedition, MCSC (China), SEAM (France), FEMU
(The Netherlands)

Bilateral Agreements Type B With
Copydan (Danmark), HKRRRLS (Hong Kong), Fjolis
(Island), Jamcopy (Jamaica), Kopjamalt (Malta),
Cempro (Mexico);

Dist Method Objective Availability Flag Yes
Dist Method Statistical Surveys Flag Yes
Dist Method Title Specific Flag Yes
Local Currency Euro

(VG Musikedition) VG MUSIKEDITION Rechtsfähiger Verein kraft Verleihung

Friedrich-Ebert-Straße 104
34119
Kassel
Germany

www.vg-musikedition.de
Phone: +49 561 109 65 60
Email: info@vg-musikedition.de



VG MUSIKEDITION

Managing Director: Christian Krauß
Tel: 0049/561/109656-0
Email: krauss@vg-musikedition.de

National Legislation Type Civil Law

President: Sebastian Mohr
Email: vr@vg-musikedition.de

Other Law
§§ 27, 45a, 45c, 46, 53, 53a, 54, 54a, 54b, 54c, 60a - 60c, 70, 71, 137l German Copyright Law §§ 4 par. 1, 5 par. 2, 12 par. 1 UrhDAG

Year Incorporated 1967

Licensing System
Legal Licence

Year First Distribution 1981

Reprographic Licences Types of Institutions
School book publishing houses, hymnbook publishers, Protestant and Catholic and Free-churches, organisers of public events, public educational institutions, radio stations, music schools, music teachers, nursery schools, retirement homes and others

Board Members Method
by members

Reprographic Licences Types of Works
Musical works, Sheet Music, Songtexts

Board Members Number 5

Digital Licences Types of Institutions
School book publishing houses, hymnbook publishers, Protestant and Catholic and Free-churches, organisers of public events, public educational institutions, radio stations, schools,

Author Reps Number 2

Rights Holders Number 2212

Remarks Members

712 Music Publishers 1.500 Composers/
Songwriters/Editors

Staff Number 7

schools, music schools, music teachers, nursery schools, retirement homes, and others	(Denmark), KOPIOSTO (Finland), HKRRRLS (Hong Kong), CEDRO (Spain), LUXORR (Luxembourg); Fjölis (Island), SECLI (France), SEAM (France), KORRA (South Corea)
Digital Licences Types of Works Sheet Music, Lyrics	Cultural Deductions Percentage 10% (§§ 70/71 UrhG)
Other Agreements RROs AKM (Austria), CCC (USA), AMCOS (Australia)	Dist Method Both Specific Flag Yes
Other Areas Licensing Performance Rights, Mechanical Rights, Broadcasting Rights, Digital licenses	Dist Method Full Reporting Flag Yes
Other Licensing System Voluntary Licence	Dist Method Statistical Surveys Flag Yes
FINANCIAL DATA	
Admin Percentage	Publisher Reps Number
7,95	3
Amount Collected Licensing Reprographic	Local Currency
€7,465,038	Euro
Amount Collected Nationally Licensing Reprographic	
€7,024,454	
Amount Collected Total	
€10,188,580	
Amount Distributed Licensing	
€101,885,880	
Amount Distributed Licensing Reprographic	
€7,465,038	
Amount Distributed National Rightsholders	
€9,985,303	
Amount Distributed National Rightsholders Reprographic	
€7,261,760	
Amount Distributed RROs Foreign	
€203,278	
Amount Further Education	
€3,888,010	
Amount Other Sectors	
€2,445,633	
Amount Received RROs Worldwide Licensing	
€447,756	
Amount Received RROs Worldwide Licensing Reprographic	
€440,584	
Amount Schools	
€1,131,394	
Bilateral Agreements Type A Number	
13	
Bilateral Agreements Type A With	
Literar Mechana (Austria) SUISA (Switzerland)	
Kopinor (Norway) SEMU (Belgium) COPY-DAN	

c. Provisional RRO members

(AAS) Azerbaijan Authors Society

96 St Gen Shiklinsky 19, AZ1129
Baku, Azerbaijan

authors.az

Head of International Relations Department: Lale Mamedkerimova Validan
Tel: +994504304388
Email: lala.mamedkerimova@yahoo.co.uk

Organisation

The Organisation was created in 2004 under the name of "Management of Economic Rights of Authors of Musical works". The Organisation extended the rights administered within the next subsequent years and was renamed officially to "Azerbaijan Authors Society" in 2008.

Year Financial 2008

Year Incorporated 2008

Year First Distribution 2011

Composition Board 15

Board Members Method Election

Staff Number 5

National Legislation Type Civil Law

Other Law THE LAW ON COPYRIGHT AND RELATED RIGHTS OF THE REPUBLIC OF AZERBAIJAN from 1996 (last revised in 2018)

Licensing System Legal Licence

Admin Percentage 25%

President Chair Ismayil MAMMADKARIMOV

Remarks Cultural Social Deductions
AAS does not implement Cultural Social Deductions

Local Currency Azerbaijani Manat

(BURIDA) Bureau Ivoirien du Droit D'Auteur

Cocody, Les Deux-Plateaux - Les Vallons Rue J 81, BPV.258
Abidjan, Cote d'Ivoire

www.buridaci.com

Phone: +225 22 41 22 11/ 22 41 21 95
Email: assanney@yahoo.fr



Managing Director: OUATTARA Karim

Directeur Général: OUATTARA Karim
Tel: +2250707428235
Email: penawelfa@yahoo.fr
Email: karim.ouattara@buridaci.com

Organisation Collective Management Organization

Year Incorporated 2008

National Legislation Type Civil Law

Licensing System Legal Licence

Other Licensing System
Equipment levy and operator fee's

(COSBOTS) Copyright Society of Botswana

Unit 1, Plot 93 Gaborone International Commerce Park Private Bag BO 75
Gaborone, Botswana
Botswana

www.cosbots.com

Phone: +267 392 8055

Email: info@cosbots.com



Chief Executive Officer: Letlhogonolo Makwinja
Tel: +267 392 8055
Email: lmakwinja@cosbots.co.bw

Chief Executive Officer: Letlhogonolo Makwinja
Tel: +267 392 8055
Email: lmakwinja@cosbots.co.bw

Organisation
CMO commissioned in 2008 as a private company limited by guarantee. Mandate drawn from Copyright and Neighbouring rights Act CAP 68:02 of 2006.

Year First Distribution
2014

Board Members Method
At AGM and nominated from associations

Board Members Number
12

Remarks Board
The board has members who are mostly from the music industry and one government representative including the CEO.

Remarks Members
At present COSBOTS has registered and started distributing royalties for only Musicians but it is working on reproduction rights.

Staff Number
24

National Legislation Type
Common Law

Licensing System
Legal Licence

Mandating Rights Holders
Authors and Publishers

Reprographic Licences Types of Institutions
Educational Institutions, Parastatals, Government, Broadcasters etc.

Reprographic Licences Types of Uses
All categories including essential, important and incidental users.

Digital Licences Types of Institutions
educational institutions

Other Agreements RROs
IFRRO

FINANCIAL DATA

Admin Percentage

30% of total collections

Amount Collected Licensing Reprographic
++0

New Developments & Court Cases
COSBOTS continues to win cases involving infringements and non adherence especially by musical works users.

New Developments Licensing
The society is working on partnering with other government institutions

New Developments Other
Online registrations and Licensing of works.

Remarks Staff

Staff largely populated by the documentation and distribution and lastly others from supporting departments.

(COSOTA) Copyright Society of Tanzania

Export Processing Zones Authority (Benjamin Mkapa) Building,Nelson Mandela Road, Mabibo External P.
O. Box 6388, Dar es Salaam - Tanzania
+255
Dar es Salaam-Tanzania
Tanzania

www.cosota.go.tz
Phone: +255 784 464007
Email: info@cosota.go.tz

C©SOTA

Chief Executive Officer: Doreen Anthony Sinare
Tel: +255655831323
Email: doreen_air98@yahoo.com

Year Incorporated
2001

Copyright Licensing Officer: Naomi Mungure
Tel: +255713338848
Email: the_naomi97@yahoo.com

Year First Distribution
Not yet

Organisation
Established under Section 46 of the Copyright and
Neighbouring Rights Act No 7/1999

(COSOZA) Copyright Society of Zanzibar

Tanzania

www.cosoza.or.tz
Email: info@cosoza.or.tz

Copyright Administrator and Chief Executive Officer:
Mtumwa Khatib Ameir
Email: cosoza@yahoo.co.uk

Year Incorporated
1997

(DZNAP) Association for Journalist Copyright Protection (Društvo za zaštitu novinarskih autorskih prava)

Perkovčeva 2
10000
Zagreb
Croatia

dznap.hr/category/javna-objava

Phone: +385 (0) 91 6134603
Email: tajnik@dznap.hr



President: Valentina Wiesner
Tel: +385916300530
Email: valentina.wiesner@dznap.hr

(ERRA) Emirates Reprographic Rights Management Association

Sharjah Publishing City, Sharjah Book Authority, First Floor, Office M42
Sharjah
United Arab Emirates

www.erra.org.ae
Email: info@erra.org.ae



Year Incorporated
2022

(KazAK) Kazakhstan Authors' Society

kazak.kz/en
Email: kazak@kazak.kz

President: Valentina Wiesner
Tel: +385916300530
Email: valentina.wiesner@dznaphr

(MARC) Malaysia Reprographic Rights Centre

No. 7-6,Block E2,Jalan PJU 1/42A,Dataran Prima
Kuala Lumpur
47301
Malaysia

mymarc.org
Email: enquiries@mymarc.org



Year Incorporated
2022

(OFA) Organizacija Fotografskih Autora

ul. Svetozara Markovića br.42
Podgorica
81000
Montenegro

ofa.org.me
Email: ofacrnagora@gmail.com



Executive Director: Marko Vučinić
Tel: +38269277337
Email: ofacrnagora@gmail.com

Organisation

Organizacija fotografskih autora -OFA is a collective management organization for protection of rights of authors of photography and works created in processes similar to photography in Montenegro. Organizacija fotografskih autora - OFA was founded in 2021 and is a non-profit, non-government organization headquartered in Podgorica, Montenegro. Organizacija fotografskih autora - OFA was granted a license by the Government of Montenegro, Ministry of Economic Development for collective exercise of property copyrights for authors of photography works and works created in processes similar to photography, specifically: rights to cable retransmission, rights to audio or visual recording and right for reimbursement for photocopying.

Year Financial
1

Year Incorporated
2021

Board Members Number
3

Author Reps Number
3

Member Associations Number
111

Staff Number
2

National Legislation Type
Civil Law

Licensing System
Obligatory Collective Management

Mandating Rights Holders
Photographers

Reproductive Licences Types of Uses
Importers/retailers of technical devices for recording videos and making photography and visual storage devices; Legal entities and individuals who perform commercial photocopying activities.

Other Areas Licensing
Cable retransmission commercial entities.

Cultural Social Deductions Flag
Yes

Cultural Social Deductions Percentage
10

Local Currency
Euro

(OORP) Organization for the Realization of Reprographic Rights

Makedonska St. 5
11000
Belgrade
Serbia

Phone: + 381 11 4121359; + 381 63 398905
Email: direktor@oorp.rs

Director: Milos Konstantinovic

(ORIGINAL) Association for the realization and protection of reproduction rights

Tvornicka 3/III
71000
Sarajevo
Bosnia and Herzegovina

original.co.ba/about-us
Phone: +387 33 688 041
Email: info@original.co.ba

President: Goran Simić
Email: goran.simic@original.co.ba

Director of the Professional service: Alisa Hadžić
Tel: +387 33 688 041
Email: alisa.hadzic@original.co.ba

Organisation

Association ORIGINAL for the realization and protection of reproduction rights was founded in 2016 in Sarajevo. By the Decision of the Institute for Intellectual Property no. 03-47-5-193-9 /17VT from 6/11/2017 to grant a license for the collective management of rights to private and other internal use, the application of the Association Original for the realization and protection of reproduction rights for the collective management of rights of authors of written works issued in paper form and related rights of the publishers of printed editions was adopted. The Association Original hereby fulfills the legally prescribed conditions for carrying out the activities of the collective organization, and will deal with the collective

realization of the following rights of authors (written work, in printed form) and publishers (printed editions): The right to a fee payable on the first sale or import of new photocopies; Right to compensation from created photocopies intended for sale, paid by natural persons and legal entities who perform photocopying service.

Year First Distribution 2020

Board Members Number 5

Author Reps Number 3

Member Associations Number 8

Pub Associations Number 4

Creators Associations Number 4

Rights Holders Number 364

Remarks Members	Bilateral Agreements Type B With COPYRIGHT POLSKA, ZANA, SAZOR GIZ, HARR, CopyRo, Georgian Copyright Association (GCA), KOPIPOL, OORP, YAYBIR, LATGA, CopyRus, Ukrainian Authors' Rights Agency, LITA
Staff Number 1	Cultural Social Deductions Flag Yes
National Legislation Type Civil Law	Cultural Social Deductions Percentage 10
Licensing System Obligatory Collective Management	Dist Method Objective Availability Flag Yes
Reprographic Licences Types of Works Written works: literary texts, studies (scientific works), manuals, articles and other writings.	Publisher Reps Number 2
FINANCIAL DATA	Publishers Percentage 50
Amount Collected Total €14,427	Remarks Cultural Social Deductions Not obligatory; not applied yet
Author Publisher Split 50/50	Remarks Staff External associates: 6
Bilateral Agreements Type B Number 13	Text Authors Percentage 50
	Local Currency Euro

(ORPCG) Organisation for the Achievement of Reprographic Rights of Montenegro

Montenegro

www.orpcg.me
Email: juncajalbert@orpcg.me

CEO: Albert Junčaj

(SDADV) The Copyright and Neighbouring Rights Collecting Society of the Principality of Andorra

Av.Príncep Benlloc, 26-30. Edif. Clara Rabassa, 2º. Desp.G-1. Andorra la Vella.
AD 500
Andorra la Vella
Andorra

www.sdadv.ad
Phone: 376328829
Email: sdadv@sdadv.ad

SDADV®

* SOCIETAT DE GESTIÓ COL·LECTIVA
DE DRETS D'AUTOR I DRETS VEÏNS
DEL PRINCIPAT D'ANDORRA

Director: Stephi Bastus Loewe
Tel: 00376 328829
Email: direccio@sdadv.ad

Reprographic Licences Types of Institutions non yet

President: Mr. Lluís Casahuga
Tel: 00376683143
Email: lluis.casahuga@sdadv.ad

Reprographic Licences Types of Uses non yet

Year Incorporated 2013

Reprographic Licences Types of Works non yet

Year First Distribution -1

Reprographic Pilot Projects non yet

Board Members Method by General Assembly

Digital Licences Types of Institutions non yet

Board Members Number 11

Digital Licences Types of Uses non yet

Author Reps Number 5

Digital Licences Types of Works non yet

Remarks Board

Digital Pilot Projects non yet

Two of them are government representative and the rest are representative of neighbouring rights holders.

Other Licensing System

Apart from the obligatory collective management which is cable retransmisión , the society is starting managing the musical Works, and also SDADV will manage Literary and visual Works as soon as possible after signing the corresponding reciprocal agreements with sister societies.

Member Associations Number 167

Admin Percentage 26%

Remarks Members

Cultural Deductions Percentage 10%

SDADV represents all kind of rightholders not only copyrights but also neighbouring rights in all categories, audiovisual, musical, literary and visual.

President Chair Lluis Casahuga Torregrosa

Staff Number 3

Remarks Staff

National Legislation Type Civil Law

The team is made up of 3 people in the workforce: The Director with the commercial and the accounting administrative manager. The Legal Department and the Fiscal Department are outsourced through two companies contracted by the SDADV.

Licensing System

Local Currency Euro

Obligatory Collective Management

Mandating Rights Holders

We have signed contracts with: SGAE, SPAutores, VEGAP, ADAGP, EGEDA, AIE, AGEDI, CEDRO, AISGE, AGICOA

(SEA) Sociedad de Editores y Autores de Panamá

Avenida Samuel Lewis y calle 55 Edificio Optima. Piso 18 Sistemas Jurídicos SA
Ciudad de Panamá
Panama

seapanama.org
Phone: +507 323-3113
Email: fulvialineth@gmail.com



Director: Mr. Carlos Wynter Melo
Tel: +50766736923
Email: direccion@seapanama.org

Legal Advisor: Mr. Eduardo Benítez-Isturain
Tel: +50766736177
Email: ebenitez.isturain@gmail.com

President: Mrs. Fulvia Vergara
Tel: +50764915933
Email: presidencia@seapanama.org

Treasurer: Genaro Villalaz
Tel: +50766143133
Email: genarovillalaz@gmail.com

Fiscal: Mrs. Gloria Becerra
Tel: +50766351115
Email: gbecerra@sijusa.com

Organisation
Access <https://seapanama.org/sobre-sea/>

Year Incorporated 2016

Board Members Method
Through elections

Board Members Number 7

Author Reps Number 4

Member Associations Number 40

Pub Associations Number 8

Creators Associations Number 32

Rights Holders Number 40

Staff Number 1

New Developments Legislation

- 2016 (August) Participation in the seminar on copyright in the framework of the International Book Fair of Panama.
- 2017 (April) Participation as speakers in the Center for Parliamentary Studies.

Publisher Reps Number 3

(SODAV) Société Sénégalaise du Droit d'Auteur et des Droits Voisins

7, rue Saint Michel
BP 126
Dakar
Senegal

Phone: +221 338 89 01 86
Email: contact@sodavsenegal.com

Directeur gérant: Aly BATHILY
Email: sg@sodavsenegal.com

Year Incorporated 2013

Organisation
SODAV has been established and accredited by the President of the Republic of Senegal on 7 March 2016 on the basis of Article 112.2 and Article 117.1 of the Copyright Law of Senegal.

Board Members Number 35

National Legislation Type Civil Law

(UARA) Ukrainian Authors' Rights Agency

26 Zh, Dniprovska Naberezhna str., office 5
02132
Kyiv, Ukraine
Ukraine

www.vaap.com.ua
Phone: +380 (44) 500-11-57
Email: office.uara@gmail.com

Chairperson: Yuriy Gandziuk
Email: yuriy.gandziuk@vaap.com.ua

Executive director: Yuliia Kucheravenko
Tel: +380674898188
Email: yulia.kucheravenko@vaap.com.ua

Year Incorporated
2004

Board Members Method
elected by the General Meeting of the members of the Agency

Board Members Number 4

Remarks Board
The authority of the Board of the Agency includes:

- determination of the main directions of the Agency's activity, approval of its plans and reports on their implementation; - assistance in expanding the Agency's resource sources; - development and implementation of measures ensuring achievement of the purpose and implementation of the main lines of the Agency's activity, determined by this Statute and organization of implementation of the decisions of the General Meeting of the members of the Agency; - convening of the General Meeting of the members of the Agency and formation of their agenda, preparation of materials on the issues of the agenda, preliminary consideration of all issues that fall within the competence of the meeting and preparation of draft decisions on these issues before the meeting; - convening an extraordinary General Meeting of the members of the Agency in cases stipulated by this Statute; - formation, if necessary,

of commissions, committees from the members of the Agency, staff of the Agency and experts for the preparation of specific issues; - development and submission of the Agency's activity report to the General Meeting of the members of the Agency for approval; - coordination of the work of the branches of the Agency; - approval of the Agency's own symbolics; - decision-making on creation (reorganization, liquidation) of separate subdivisions of the Agency; - election of the liquidation commission, approval of the liquidation balance; - determining the procedure and methods of exercising property rights and exercising control over its implementation. Members of the Board of the Agency: Leonid Muzhuk, Dmytro Lomachuk, Yuriy Nagulko, Yuriy Gandziuk - headed the Board of the Agency

Staff Number 2

National Legislation Type Civil Law

Other Agreements RROs

ORIGINAL (Association for the realization and protection of reproduction rights)(ZARRSO)
Zambia Reprographic Rights Society(HARR)
Hungarian Alliance of Reprographic Rights(VISDA)
Visual Rights in Denmark,(OFA) Organizacija Fotografskikh Autora

FINANCIAL DATA

Admin Percentage

20

Administration Charge

₴63,452

Amount Collected Total

₴156,090

Amount Distributed Licensing

₴156,090

Amount Distributed National Rightsholders

₴156,090

New Developments Legislation

At the beginning of 2020 UARA got accreditation in the field - reprographic reproduction of works and their parts (excerpts). According to Ukrainian legislation tariffs must be established and approved by relevant importers/manufacturers of equipment, tariffs still not established, negotiations are still ongoing.

Outline Distribution Plan

Remuneration for reprographic reproduction of works shall be collected from producers and (or) importers of equipment and material carriers, with

the use of which the reprographic reproduction of works can be made

Remarks Admin

If the collected share of the income from the rights is payable directly to the rightholder, the maximum amount of the management fee may not exceed 20 percent of the amount collected in favor of the rightholder. If the distributed share of the rights income is paid by UARA on the basis of a contract concluded between the organizations, the cumulative maximum amount of the management fee of all collective management organizations involved in the process of collecting and paying the income from the rights of the rightholder may not exceed 25 per cent of the amount collected in favor of the rightholder. In the case of the expanded collective management, a large share of the aggregate amount of management remuneration may belong to the organization that collected the relevant revenue from the rights of the users, provided that in the agreement of representation concluded with the organization that lists the collected revenue from the rights to the rights of the owners, indicated the size of this share, and the transfer of funds is carried out with the provision of comprehensive and objective data on the basis of which the distribution of income from the rightholders performed. In the case of mandatory collective management, the share of the aggregate amount of remuneration for management of organization, accredited for management in this field, can not exceed one third of the amount of remuneration of all collective management organizations involved in the process of collecting and paying income from the rights of the rightholder.

Remarks Financial

All figures in Ukrainian hryvnia (UAH)

Local Currency

Hryvnia

(URRO) Uganda Reproduction Rights Organisation

P.O Box 25412
256
Kampala
Uganda

www.urro.ug
Phone: +256414235264
Email: cbatambuze@nabotu.or.ug

Executive Director: Charles Batambuze

Year Financial
1st January to 31st December

Year Incorporated
2010

Board Members Method
Direct voting in a general assembly

Board Members Number
9

Author Reps Number
5

Remarks Board
2 publishers, 5 authors, 1 visual artist, 1 print
journalist

Rights Holders Number
7

National Legislation Type
Common Law

Licensing System
Voluntary Licencing schemes, without any form of
back-up in Copyright Laws

Bilateral Agreements Type B Number
5

Bilateral Agreements Type B With
KOPITAN, COSOMA, ZIMCOPY, ZARRSO, KOPIKEN

Publisher Reps Number
2

Creator or Publisher Association Members

Author's Associations

(ACA) Authors Coalition of America

PO Box 929Pentwater, Michigan
49449
USA

www.authorscoalition.org
Email: dkelly@authorscoalition.org

Administrator, Managing Partner:
Dorien Kelly Davis
Tel: +1 231 869-2011
Email: authorscoalition1@gmail.com

Organisation

To receive and distribute non-title specific royalties to Member Organizations and title specific royalties to the authors identified by the distributing RROs and collecting societies, assist in the further development of collective licensing programs and act for the general benefit of authors.

Year Incorporated
1994

Remarks Members

American Photographic Artists, American Society of Journalists and Authors, American Society of Media Photographers, Association of Health Care Journalists, The Authors Guild, The Dramatists Guild, Garden Writers Association, Graphic Artists Guild, Horror Writers Association, Mystery Writers of America, National Press Photographers Association, National Association of Science Writers, National Writers Union, Novelists, Inc., Romance Writers of America, Science Fiction and Fantasy Writers of America, Sisters in Crime, Society of American Travel Writers, Society of Children's Book Writers and Illustrators, Society of Illustrators, The Songwriters Guild of America, Textbook & Academic Authors Association, Western Writers of America

(AG) The Author's Guild

31 East 32nd Street, Suite 901
New York,
NY 10016

authorsguild.org
Email: staff@authorsguild.org



Organisation

To protect the rights and interests of professional authors in the following areas: copyright, payment, contracts, publishing, freedom of expression and taxation.

Year Financial
2022-23

Year Incorporated
1912

Remarks Members
14,000

New Developments & Court Cases

New Developments (May 2023 – April 2024): The Authors Guild's advocacy and legal work ballooned in 2023 thanks largely to the November 2022 release of consumer-facing generative AI models, the explosion of book bans in schools and libraries around the country, and the sudden proliferation of both outright scams targeting authors and micro publishers that got themselves into trouble and stopped fulfilling their financial and other obligations. LEGISLATIVE INITIATIVES Lobbying and Advocacy Artificial Intelligence In 2023, the Guild focused much of its advocacy and lobbying efforts on generative AI, launching and leading a coalition of creator organizations to amplify the voices of working professional creators on AI-related issues, as these debates are all too often dominated by large copyright owners. The Guild organized AI lobbying days for creator organizations. It was among the very first organizations to raise copyright issues and creator concerns on Capitol Hill, subsequently traveling to Washington, D.C. several times to meet with lawmakers; and holding dozens of meetings with congressional offices, the Copyright Office, the Department of Justice (DOJ), and the Federal Trade Commission (FTC). The Guild drafted legislative proposals and worked with congressional offices

on legislation, supporting bills that were eventually introduced. It conducted multiple surveys of its members and other writers to measure their views on AI and ensure its efforts reflected the thoughts and desires of real authors. In July 2023, the Guild sent an open letter signed by more than 16,000 writers to the leaders of OpenAI, Alphabet, Meta, Stability AI, IBM, and Microsoft. The Guild established itself as a leading authority on AI and authorship both in the U.S. and internationally, with its leadership taking part in several high-profile discussions and speaking at numerous events, including a public roundtable with the chair and commissioners of the FTC, the International Authors Forum (IAF) annual meeting, and IFRRO's annual and EU meetings. In October, the Guild submitted detailed comments in response to the Copyright Office's ongoing Artificial Intelligence Study, and also submitted recommendations to the European Commission during the negotiations process for the European Union AI Act and to the United Kingdom Intellectual Property Office. The Guild continued to advocate for author protections in strategic discussions with AI companies, literary agents, and publishers. Its goal in these meetings is to ensure that authors ultimately decide when and under what terms their works are used to train and develop AI technologies or in AI outputs. To that end, the Guild is also in the process of helping to develop a collective licensing system that would allow authors (and publishers, where they hold the necessary rights) to license their books to AI developers and select what uses they will allow. In addition to its lobbying and advocacy efforts, the Guild positioned itself as the go-to resource for authors on AI-related issues. The Guild hosted and participated in public Webinars, held special "Ask the Authors Guild" sessions for its members, published model contract clauses, and shared a comprehensive FAQ and other knowledge resources to help authors navigate the fast-changing and often-perplexing AI landscape.

Legislative Initiatives The Guild lobbied for and endorsed several key pieces of legislation related to AI, collective action, and federal arts programs in 2023. As part of its AI policy initiatives, the Guild gave Congress a comprehensive proposal to enact legislation that would address the unregulated development and deployment of generative AI and mitigate its impact on the creative industries. Its proposals centered on the core principles of consent, credit, and compensation, including:

- Requiring all generative AI companies to seek permission for the use of creators' works in generative AI systems, and to fairly compensate creators who allow their works to be used in "training" generative AI;
- Creating an antitrust exemption for creators to engage in collective licensing;
- Creating obligations for all AI companies to disclose what datasets and works they use(d) to "train" their AI systems in the past, present, and future;
- Requiring all AI companies to seek permission and pay compensation when creative works are used in outputs, or when names, identities, or titles of works are used in prompts;
- Requiring the conspicuous labelling of AI-generated works as such, with enforcement provisions; and
- Creating a federal right of publicity that would simplify bringing a claim for use of voice, name, image, or other indicia of a creator's identity (whether such creator is living or deceased).

In April 2023, the Guild made the first of several lobbying trips to D.C. to share its concerns about generative AI with lawmakers and their staffs, taking other creator groups with it. As a result of these relationships and the excellent work of its lobbyists at American Continental Group (ACG), the Guild has had the opportunity to consult on and have been asked to endorse a number of pending or forthcoming AI bills, including:

- AI Foundation Model Transparency Act** This bill would direct the Federal Trade Commission (FTC), in consultation with the National Institute of Standards and Technology (NIST) and the Office of Science and Technology Policy (OSTP), to set standards for what information about AI models must be provided to the FTC and what information must be made available to the public. Information identified for increased transparency would include training data used, how the model is trained, and whether user data is collected in inference.
- AI Labeling Act of 2023** This bill would require that every generative AI system that produces images, videos, audio, text, or multimedia content should include a clear and conspicuous disclosure that the content was created through a generative AI system.
- No Section 230 Immunity for**

AI Act This bill would clarify that Section 230 immunity would not apply to claims based on generative AI.

- No AI Fraud Act** The bill would provide for individual property rights in likeness and voice. The Guild is lobbying for inclusion of "names" to the bill and protections that will benefit authors.
- No FAkes Act** The bill (currently in draft) addresses the use of non-consensual digital replications in audiovisual works or sound recordings. It would hold individuals or companies liable if they produce an unauthorized digital replica of an individual in a performance; hold platforms liable for hosting an unauthorized digital replica if the platform has knowledge of the fact that the replica was not authorized by the individual depicted; and exclude certain digital replicas from coverage based on recognized free speech protections.
- Generative AI Copyright Disclosure Act** The bill would require a notice to be submitted to the Register of Copyrights prior to the release of a new generative AI system with regard to all copyrighted works used in building or altering the training dataset for that system. The bill's requirements would also apply retroactively to previously released generative AI systems.

Apart from AI, the Guild has continued to push its draft legislation to grant freelance professional creators the right to engage in collective action, and an alternative draft bill that would exempt freelance professional creators from antitrust enforcement for engaging in collective action. The Guild is also lobbying for the bipartisan Creative Workforce Investment Act, a renewed version of the Creative Economy Revitalization Act, which the Guild backed during prior U.S. congressional sessions.

Litigation On September 19, 2023, the Authors Guild and 17 authors filed a class-action lawsuit in the U.S. District Court for the Southern District of New York against OpenAI for copyright infringement based on its mass-scale copying of books to "train" its ChatGPT system. The plaintiffs subsequently added Microsoft as an additional defendant. The suit was brought on behalf of a nationwide class of fiction writers whose books have been used for training without permission. The named plaintiffs are David Baldacci, Mary Bly, Michael Connelly, Sylvia Day, Jonathan Franzen, John Grisham, Elin Hilderbrand, Christina Baker Kline, Maya Shanbhag Lang, Victor LaValle, George R.R. Martin, Jodi Picoult, Douglas Preston, Roxana Robinson, George Saunders, Scott Turow, and Rachel Vail. The Guild organized the lawsuit to address the existential threat to the writing profession posed by the unlicensed use of books to create large language models (LLMs). These

systems generate billions of dollars in profits for technology companies without a penny going to the authors whose work makes the models possible. As outlined in its complaint, OpenAI trained its LLMs on copies of books that were downloaded from notorious piracy sites, and those LLMs are increasingly being used to generate books and other materials that compete with the very works used to create them. The Guild is also working closely with the attorneys representing a group of authors who filed a separate lawsuit against OpenAI and Microsoft on behalf of a class of nonfiction writers. Guild attorneys helped organize many of the plaintiffs in the case, who include Guild council members Jia Tolentino and James Shapiro; Guild advisory council members Daniel Okrent and Wade Hampton Sides; and Guild members Jonathan Alter, Taylor Branch, Eugene Linden, Stacy Schiff, and Simon Winchester. The parties have agreed to consolidate the two cases for pretrial purposes, with discovery already underway. Briefing on the copyright issues is expected to take place next year.

Collective Action and Labor Protections

The Guild continued its advocacy and lobbying for collective bargaining rights for professional creators in 2023. In April, the Authors Guild and eight other creator organizations sent a letter to House and Senate leaders urging them to consider its proposed legislative reforms to the National Labor Relations Act or an antitrust exemption that would allow professional creators to work together for mutual benefit without legal reprisal. The Guild launched a comprehensive FAQ around these efforts and held several in-person meetings with lawmakers at their offices in Washington, D.C., to mobilize legislative support. In addition, the Guild held meetings with FTC Commissioner Alvaro Bedoya, Assistant Attorney General for the Antitrust Division Jonathan Kanter and his staff, and Senator Amy Klobuchar's chief antitrust counsel to discuss its legislative proposals for collective action, as well as collective licensing for AI. The Guild will continue advancing its draft legislative changes to the National Labor Relations Act and its antitrust exemption through these and other avenues. In April 2023, the Guild submitted comments to the FTC in response to its highly anticipated proposed rule to ban non-compete clauses. Its comments highlighted the ways in which non-compete and equivalent restraining clauses prevent writers from using their works, harm writers' incomes, and compound their economic precarity. The FTC has voted to adopt the rule and ban non-compete clauses on April 23, 2024.

Antitrust

The Guild continued its fight against Amazon's control over the publishing industry, joining Open Markets Institute and the American Booksellers Association in sending a letter to the FTC urging the agency to investigate Amazon's unfair competition methods. The letter outlined how Amazon has gained and maintained a monopoly in its role as a seller of books to the public and a monopsony in its role as a buyer of books from publishers. Spotify Spotify's launch of its audiobook service last year raised many questions and concerns about the state of the audiobook market, which has long been dominated by Audible, and the impact that Spotify audiobooks might eventually have on author earnings. Soon after the launch was announced, Guild staff met with the Spotify executives overseeing the audiobook program to gather information about service specifics and to share its strong concerns about moving to a completely subscription-based model. The Guild also spoke with major publishers and with authors about the deals Spotify is offering for audiobooks. The Guild learned that Spotify is generally paying large publishers on a per-book basis, as though each listen were a sale, and the big publishers have mostly reported that they received what they consider favorable deals. However, some smaller publishers are participating in a "pooled" income model similar to Audible's Audiobook Creation Exchange (ACX), where they receive a share of Spotify's total revenue based on consumption as opposed to payment per audiobook sold. The Authors Guild strongly opposes subscription-based models for audiobooks and will continue to push for audiobook licensing on a per-book basis, as well as for transparency in payouts from the "pool" income model. The Guild has some concerns that if Spotify gained a significant market share, it could potentially attempt to reduce royalty rates in the future. The Guild don't foresee this being likely in the near-term as there isn't a lot of overlap between Spotify and Audible customers, and the royalties paid by Spotify would have to be sufficient in total for publishers to agree to lower payments.

Internet Archive

In March 2023, four major publishers scored a resounding victory in *Hachette Book Group, Inc. v. Internet Archive*, the copyright lawsuit challenging the Internet Archive's practice of scanning and making books freely available, without permission, on its Open Library website. A federal district court in New York held that the Open Library program infringed the publishers' copyrights, rejecting the Internet Archive's argument that its activities were fair use. Following the decision, the court entered a permanent

injunction prohibiting the Internet Archive from distributing books to which the publishers hold rights, both within the confines of the U.S. and in transactions involving the U.S. externally. Unfortunately, the court limited the injunction to books that the publishers have made available for electronic licensing. This means that the Internet Archive is not required to remove books that are available only in print from its website. The Authors Guild is disappointed that the court adopted this limitation. The injunction leaves many authors' books unprotected, including older books that may be out of print but that the author is planning to or may later want to republish. Authors often get their rights to out-of-print books reverted to them and republish them with a smaller publisher or through self-publishing. When these books are made available for free through Open Library, it usurps these potential markets, which can be an important source of income for authors. But regardless of the scope of the injunction, the court's decision on the main legal issue remains in place: Making full-text copyrighted books available for free on the open internet without permission is copyright infringement. The Guild therefore expects the Internet Archive to comply with demands by authors who hold copyrights in their books (e.g., self-published authors and authors to whom rights were reverted) to take down any titles that are still on its website. The Guild has instructions on its website explaining how authors can submit such demands. The district court's decision is currently on appeal in the Second Circuit. As the Guild did in the earlier proceeding, it submitted an amicus brief supporting the publishers' claims and explaining how the Internet Archive's mass-scale infringement would undermine the writing profession if allowed to continue.

Author and Translator Income Surveys

In September, the Authors Guild published the results of its 2023 Author Income Survey, the most comprehensive study of its kind in the U.S. to date. Thirty-six other organizations, including Penguin Random House, Hachette Book Group, Ingram, B&N Press, PEN America, African American Literature Book Club, and many others collaborated with the Guild on the survey, and 5,699 published authors responded. The survey revealed that the median book income (including advances, royalties, and fees from licensing and subsidiary rights) for full-time authors in 2022 was \$10,000, while the median combined total from books and other author-related income (such as editing, blogging, teaching, speaking, book coaching, copywriting, and journalism) was just over \$20,000. It also found

that, while overall author incomes are still low, experienced self-published authors have nearly doubled their earnings since 2018, with the help of effective marketing efforts. The Guild published these and other key takeaways on median author income, full-time self-published author income, genre author income, author income by race, and the most and least effective marketing channels on its website. In November, the Guild also published the results of its Survey of Literary Translators' Working Conditions in 2022. This survey was conducted in collaboration with the American Literary Translators Association (ALTA), the American Translators Association, PEN America, and other groups, and was completed by nearly 300 literary translators living in the U.S. While there have been efforts in recent years to improve translator rights and visibility, the economic outlook remains challenging for most literary translators, with 63.5 percent reporting an annual income of less than \$10,000 from literary translation in 2021—twice as many as in 2016. While average translation rates increased slightly to \$0.13 per word, translators' incomes have not kept pace with inflation, regardless of full-time or part-time status. These surveys provide invaluable data and insights into the economic realities of authors and translators today. The Guild cites them frequently in its advocacy and will continue to do so as the Guild calls attention to the challenges faced by authors and work collectively to protect and sustain the literary voices that shape its world.

Campaign Against Banned Books and Censorship Litigation Efforts

To ban books and prohibit the teaching of certain ideas related to race, racism, antisemitism, gender orientation, sexual identity, and reproductive rights continued to increase in 2023. In turn, the Guild increased its efforts to combat these measures, working with coalitions of affected people and groups to bring lawsuits challenging book banning laws in multiple states. In Arkansas, the Guild filed a lawsuit with the Central Arkansas Library System, five Little Rock residents, local bookstores, and a coalition of other organizations challenging a new law that sought to limit access to protected books and target librarians. One section of the act imposed criminal penalties for providing minors with materials considered "harmful to minors"—without clearly defining what that means. Since it would not be possible for libraries and bookstores to restrict the display of materials to minors without also restricting access for adults, the effect of the law would be to deny all residents access to any books that might possibly be deemed "harmful to minors."

Moreover, it would restrict middle grade and older readers from accessing any books that might be deemed “harmful” to younger children. The law would also have made it possible for any Arkansas resident to demand the removal of a book from a public library, which would give individuals control over the content of library collections. Its coalition’s suit asked the District Court of Arkansas to declare portions of the law unconstitutional for violating the plaintiffs’ rights to disseminate, receive, and read constitutionally protected books and other media. In Texas, the Guild filed a lawsuit with a coalition of Texas bookstores, national booksellers, and publishers to challenge the state’s ironically-named READER Act, defend the right to free expression, and protect the long-established rights of local communities to set and implement standards for school materials. The law violates the First Amendment by compelling speech and imposing content-based restrictions. It would require any entity that wants to sell books to Texas schools to rate millions of books and library materials for sexual content and identify them as “sexually explicit” or “sexually relevant.” These definitions are particularly problematic as they lack clarity and have no basis in existing law. The law represented a significant departure from the traditional rights of local communities to determine the appropriateness of materials for their schools. The district courts sided with the Guild and its partners in both cases, preliminarily enjoining enforcement of both laws. The Arkansas court found the relevant section of the law to be “very poorly drafted,” concluding that “perhaps any vagueness may be chalked up to the General Assembly’s haste to enact [it], but the lack of clarity seems to have been by design. After all, by keeping the pivotal terms vague, local governing bodies have greater flexibility to assess a given challenge however they please rather than how the Constitution dictates.” The Texas preliminary injunction was appealed to the Fifth Circuit, which upheld it. The Arkansas case is proceeding with discovery, and motions for summary judgment will be made in May; if the case is not resolved on summary judgment, a trial is scheduled for October. The Guild also joined Penguin Random House and several First Amendment advocacy organizations to submit an amicus curiae (“friend of the court”) brief to the Superior Court of the State of California in *Mae M. et al v. Joseph Komrosky et al.* This lawsuit, filed in Riverside County, California, was brought by the Temecula Valley Educators Association, students, parents, and individual teachers to challenge Resolution 21,

a measure adopted by the Temecula Valley Unified School District’s board of trustees that bans books espousing critical race theory. The amicus brief supported the plaintiffs’ request to preliminarily enjoin the enforcement of Resolution 21 because the ban unlawfully restricts students’ educational rights by imposing the district’s own ideological stance. In April 2024, the Guild also joined the historic fight against Iowa Senate File 496, filing an amicus brief with the Eighth Circuit Court of Appeals with eight other organizations supporting the plaintiffs in *GLBT Youth in IA Schools v. Reynolds* and *Penguin Random House v. Robbins*, challenging far-reaching book banning provisions enacted by the state of Iowa in May 2023. The Guild also joined forces with the National Coalition Against Censorship, the Fashion Law Institute, and several other free speech organizations to submit an amicus brief to the Fifth Circuit in *Woodlands Pride v. Paxton* arguing that the appeals court should uphold the lower court’s permanent injunction against enforcing a drag ban in Texas. Programs and Other Efforts In addition to legal actions, the Guild produced and participated in an array of programming on the topic of book bans. In September, the Guild put on a Webinar titled “Banning Oz: Wicked Writers Discuss Book Challenges” in which Wicked authors Gregory Maguire and Winnie Holzman discussed the reasons why their reimaginings of The Wonderful Wizard of Oz have faced censorship despite enormous popularity. For Banned Books Week in October, the Guild produced a Webinar on “Banned Books & the Law” with Heather Fleming, founder of the Missouri Equity Education Partnership. The Guild also took part in several programs and the Webinars hosted by others throughout the year, including a panel at the annual conference of the American Library Association (ALA), in which Guild general counsel Cheryl Davis discussed strategies for Banned Books Week with representatives from the National Coalition Against Censorship and the National Council of Teachers of English. Finally, the Guild signed onto 35 letters with the National Coalition Against Censorship. These letters are typically directed to school boards around the country that have removed books from school library shelves without due process, urging them to reconsider their decisions. Freelancer Protections While pursuing collective action at the federal level is the centerpiece of its labor advocacy, the Guild remained involved in other efforts to provide greater protections to freelancers. Together with the National Writers Union, Freelancers Union, and other groups, the Guild

made another push for a statewide Freelance Isn't Free Act in New York after it was vetoed by Governor Kathy Hochul in December 2022 due to lack of funding. The legislation was passed again in 2023 and signed into law by Governor Hochul in November, giving the approximately 30 percent of New York State's workforce who are freelancers, including thousands of authors, much-needed protections against late and non-payment for their work. The Guild also lobbied for and helped pass a Freelance Worker Protection Ordinance in the City of Los Angeles that enacted similar protections to the Freelance Isn't Free Act in New York, and the Guild are pushing for similar protections in other states and municipalities.

International Work

The Authors Guild works with other writer organizations around the world on many shared issues, including copyright matters, collective licenses, improving contract terms, and artificial intelligence. In October, Guild CEO Mary Rasenberger and Chief Legal Officer Kevin Amer attended the 2023 IFRRO General Assembly and World Congress in Reykjavik, Iceland. Rasenberger participated on a panel where she discussed efforts to address generative AI in the U.S., including an update on the Guild's copyright lawsuit against OpenAI. Earlier, in May, Rasenberger attended IFRRO's European Group's meeting in Stockholm, where she spoke about how AI is likely to affect authors and potential solutions to the problems. She also provided updates from the U.S., including a discussion of the Hachette et al. v. Internet Archive lawsuit. Rasenberger also sits on the steering committee of the International Authors Forum, which holds regular meetings and also meets bi-monthly via Zoom with its English-speaking counterparts in the U.K., Canada, and Australia to collaborate and share updates and ideas. In 2023, the Guild worked closely with the U.K.'s Society of Authors on matters relating to artificial intelligence, audiobooks, Amazon, and Spotify. The Guild is a recognized non-governmental organization (NGO) observer at the World Intellectual Property Organization (WIPO) and participated in ongoing initiatives of the WIPO Standing Committee on Copyright and Related Rights.

(ASSUCOPIE) Société de Gestion collective des Droits des auteurs scolaires, scientifiques et universitaires

Rue Charles Dubois 4/003

1342 Ottignies-LLN

Belgium



www.assucopie.be

Email: communication@assucopie.be

Director: Marie-Michèle Montée

Tel: +32 10 400 426

Email: mmmontee@assucopie.be

Chairman: Fernando Ruiz

Organisation

Collective administration of collective rights of pedagogical, educational, academic, scientific and university authors and defense of authors' rights. To assist pedagogical, educational, academic, scientific and university authors with information regarding their professional interests. To protect and promote the interests of pedagogical, educational, academic, scientific and university authors. To support their authors

in the dissemination of pedagogical, educational, academic, scientific and university information.

Year Incorporated

1999

Remarks Members

More than 4000

(DJV) Deutscher Journalisten-Verband e.V.

Torstraße 4910119 Berlin

Germany

www.djv.de

Email: djv@djv.de



Chief Executive: Prof Dr. Frank Überall

Email: djv@djv.de

Chief Executive Officer (CEO): Timo Conraths

Tel: +49 30 7 26 27 92-30

Email: conraths@djv.de

Organisation

Union of journalists

Year Incorporated

1949

Remarks Members

almost 30,000

(DJU) Deutsche Journalistinnen- und Journalisten-Union (dju) in ver.di

Paula-Thiede-Ufer 1010179 BerlinGermany
Germany

dju.verdi.de
Email: dju-info@verdi.de

Chief Executive: Monique Hofmann
Email: dju-info@verdi.de

Year Incorporated
1952 (joined ver.di in 2001)

Key Representative: Lutz Franke
Tel: +49 621 841 32 03
Email: lutz.franke@gmx.eu

Remarks Members
22,000 journalists out of 110,000 media union
members in ver.di

Organisation
Union of journalists

(GPA) Gewerkschaft GPA

Alfred-Dallinger-Platz 11030 Vienna
Austria

www.gpa.at
Email: dagmara.sperska@gpa.at



CEO: Michael Lohmeyer
Tel: +43151414316
Email: michael.lohmeyer@diepresse.com

CEO: Edgar Wolf
Tel: +4305030121379
Email: edgar.wolf@gpa.at

Organisation
To represent the interests of journalists in Austria,
negotiation of collective agreements, lobbying for
freedom of the press, independency of journalists.

Year Incorporated
1988

Remarks Members
2000

(NUJ) National Union of Journalists of UK and Ireland

Headland House 72 Acton Street
WC1X 9NB
London
United Kingdom

www.nuj.org.uk
Email: info@nuj.org.uk



General Secretary: Michelle Stanistreet

Organisation Trade Union

Year Incorporated 1907

Remarks Members 30,000

(NWU) National Writers Union

61 Broadway Suite 1630
10006
New York, NY
USA

www.nwu.org
Email: nwu@nwu.org

President: Larry Goldbetter
Tel: +1 212 254 0279
Email: lgoldbetter@nwu.org

Delegate to IFRRO: Edward Hasbrouck
Tel: +1 415 824 0214
Email: ehasbrouck@nwu.org

Financial Secretary/Treasurer: Mitzi Runyard
Tel: +1 309 287 6148
Email: mrunyard@nwu.org

Organisation
Advancement of authors' economic rights

Year Incorporated
1981

Remarks Members
1,300

(TAA) Textbook & Academic Authors Association

P.O. Box 337
54622
Cochrane, WI
USA

www.TAAonline.net
Email: Info@TAAonline.net



Executive Director: Kim Pawlak
Tel: +1-507-459-1363
Email: kim.pawlak@taaonline.net

Executive Director: Kim Pawlak
Tel: +1-507-459-1363
Email: kim.pawlak@taaonline.net

Organisation

The Textbook & Academic Authors Association is the premier resource for authors of textbooks, scholarly journal articles, and books. Our mission is to provide our members with the support, knowledge, and opportunities they need to succeed in their writing pursuits. At TAA, we understand the unique challenges that come with writing textbooks and academic material. From finding the right publisher to understanding the legalities of copyright law, we are here to help. Our comprehensive resources, events and networking opportunities provide our members with the support they need to take their writing to the next level. We are passionate about helping authors excel in their writing. Our members are at the heart of what we do and we are dedicated to helping them achieve their goals. Whether you are a beginner or a seasoned professional, TAA provides the tools you need to become a successful textbook and academic author.

Year Incorporated
1987

Remarks Members

TAA has more than 2,000 members, comprised of current and aspiring authors of textbooks and other instructional materials, both print and electronic, and authors of academic materials, such as dissertations, journal articles, monographs, and scholarly books, in all fields and disciplines.

(UFW) The Union of Finnish Writers

Runeberginkatu 32 C 28
00100
Helsinki
Finland

www.kirjailijaliitto.fi
Email: info@kirjailijaliitto.fi



Executive Director: Ilmi Villacís
Email: ilmi.villacis@kirjailijaliitto.fi

President, writer: Ville Hytönen

Organisation

The Union of Finnish Writers is an ideological and professional organization representing fiction authors writing in Finnish. Our purpose is to develop and improve the material and non-material conditions of writers' work as well as to promote Finnish literature.

Year Incorporated
1897

Remarks Members
Fiction authors writing in Finnish.

Visual Art Associations

(ASMP) American Society of Media Photographers

150 North Second Street
PA 19106-1912
Philadelphia
USA

www.asmp.org
Email: kennedy@asmp.org



Executive Director: Thomas Kennedy
Tel: +1 215 451 2767
Email: kennedy@asmp.org

Managing Director and General Counsel: Victor Perlman
Tel: +1 215 451 2767
Email: perlman@asmp.org

Organisation

To protect and promote the interests of professional photographers whose works are for publication, through information, education, and advocacy.

Year Incorporated
1944

Remarks Members

7000 in 39 chapters around the United States and in over 30 other countries.

New Developments & Court Cases

Register of Copyrights and Director of the U.S. Copyright Office Karyn Temple testified before the House Judiciary Committee's U.S. Copyright Office oversight hearing on June 26, 2019, as well as before the Senate Judiciary Committee's Subcommittee on Intellectual Property for its U.S. Copyright Office oversight hearing on July 30, 2019. She focused significantly on future plans for U.S. Copyright Office modernization as well articulating support for the Copyright Alternatives in Small Claims Enforcement Act of 2019 (CASE Act). This legislation was introduced on May 1, 2019 in both the House (HR 2426) and Senate (S.

1273). If enacted, this legislation would create a small claims tribunal within the U.S. Copyright Office to adjudicate "small" copyright claims valued at \$15,000 or less (with a maximum of \$30,000 per individual action). This would enable photographers and other visual creators to pursue claims without having to go to federal court and experience the burden of costly, time-consuming processes involved in bringing federal court suits. The bill significantly mirrors recommendations made to Congress by the U.S. Copyright Office in a 2013 report, expressing the need for this remedy to vindicate the intellectual property rights of individual creators. The Senate version of the bill was approved by the Senate Judiciary Committee on a voice vote on July 18, 2019, and the House Judiciary Committee is expected to vote on their version of the bill in September after returning from the August recess. ASMP filed an amicus brief in the *Fourth Estate vs. Wall Street* case heard by the U.S. Supreme Court in March 2019 that held that a plaintiff must wait until the copyright application process has been completed and a certificate issued before an infringement suit be brought in federal court. ASMP argued that plaintiffs should be able to bring a suit once an application had been filed rather than waiting for a final determination and issuance of a certificate. Given the U.S. Supreme Court ruling, there has been clear concern expressed by the House and Senate regarding registration pendency times, and how those might be affecting claimants. Both the U.S. House of Representatives and the Senate have requested more information from the U.S. Copyright Office about their plans to reduce pendency times, and what other options might be available in the future

to copyright holders regarding improvements in the registration process. The U.S. Copyright Office has responded to those queries, indicating it has taken steps to reduce registration times and has plans to continue to do so as part of overall modernization efforts in the future. ASMP filed an amicus brief in the Brammer vs. Violent Hues case in which the Fourth Circuit Court of Appeals reversed the Eastern District of Virginia's decision which had found that the unauthorized use of a photograph was made "in good faith" since the defendant saw "no indication" that the photograph was copyrighted and that this therefore favored a

finding of fair use. We were heartened when the Fourth Circuit rejected the "fair use" defense and remanded the case in April for further proceedings. ASMP has also filed an amicus brief in the case of Allen v. Cooper in which the U.S. Supreme Court has granted the plaintiff's petition for certiorari. In this case the Fourth Circuit Court of Appeals has held that the officials of the state of North Carolina had sovereign immunity from copyright infringement claims. The U.S. Supreme Court is scheduled to hear the arguments in this case on Nov. 5, 2019.

(GAG) Graphic Artists Guild

2248 Broadway #1341
10024

New York, NY
USA

www.graphicartistsguild.org
Email: admin@graphicartistsguild.org



Administrative Director: Paula Hinkle
Tel: +1 212-791-3400
Email: Admin@graphicartistsguild.org

Advocacy Liaison: Delanie West
Tel: +1 212-791-3400
Email: advocacy@graphicartistsguild.org

President: Yanique DaCosta
Tel: +1 212-791-3400
Email: president@graphicartistsguild.org

Organisation

The mission of the Graphic Artists Guild is to promote and protect the economic interests of its members. It is committed to improving conditions for all creators of graphic art and raising standards for the entire industry.

Year Incorporated
1967

Remarks Members
1,215

(NPPA) National Press Photographers Association

120 Hooper St.Athens
30602-3018
Georgia
USA

www.nppa.org
Email: lawyer@nppa.org



Executive Director: Akili Ramsess
Email: info@nppa.org

General Counsel: Mickey Osterreicher
Email: lawyer@nppa.org

Deputy General Counsel: Alicia Calzada
Email: advocacy@nppa.org

Organisation

The National Press Photographers Association is dedicated to the advancement of visual journalism, its creation, practice, training, editing and distribution, in all news media and works to promote its role as a vital public service. The objects and purposes of this association are to advance visual journalism in all its forms. 1. Encourages visual journalists to reflect high standards of quality in their professional performance and in their personal code of ethics. NPPA strives to create, promote and maintain a high spirit of community and a high standard of conduct among its members. 2. Opposes violations and infringements of the rights of visual journalists or their organizations. It strives to promote a better understanding of visual journalists' problems. 3. Supports legislation favorable to, and opposes legislation unfavorable or prejudicial to visual journalists. It shall work to maintain freedom of the press in all its forms, and to execute the Constitutional rights of journalists. 4. Cooperates with recognized local visual journalism associations consistent with the aims and objectives of NPPA. 5. Provides educational opportunities for those involved in all forms of visual journalism. 6. Commits to reflecting diversity in all of NPPA's activities

Year Incorporated
1946

Remarks Members

NPPA has some 4,500 members, which encompasses "three facets of visual journalism: still images, video, and multimedia".

(OOA-S) Ochranná Organizace Autorská – Sdružení autorů děl výtvarného umění, architektury a obrazové složky audiovizuálních děl, z. s.

Národní 973/41
110 00
PRAGUE - Czech Republic

www.ooas.cz
Email: karel.dvorak@ooas.cz



Manager Director: Eva Štěpánková

Mgr.: Karel Dvorak
Tel: +420 224 934 406
Email: karel.dvorak@ooas.cz

Organisation

The basic mission of OOA-S is to protect and administer the rights of the authors of works of fine art and architectural works and of the picture plane in audiovisual works, as well as other represented holders of copyright to such works, acquired on the basis of Act No; 121/2000 Coll., on Copyright, Rights Associated with Copyright and the Amendment of Certain Laws (Copyright Act), as amended by subsequent regulations, associated laws and international copyright conventions, as well as by other international agreements to which the Czech Republic is bound.

Year Financial
January 1 - December 31

Year Incorporated
1997

Remarks Members
OOA-S represents in 2022 4.184 authors

Remarks Financial
Total amount collected for reprography in 2022:
565 829 EUR
Total amount for all licencing (incl. the
reprography) in 2022 : 2 455 926 EUR

Publishers Associations

(AAP) Association of American Publishers

1730 Pennsylvania Ave NW Suite 300
20006
Washington, DC
USA

www.publishers.org
Email: info@publishers.org



President and CEO: Maria A. Pallante
Tel: +1 202 347 3375
Email: info@publishers.org

SVP, Global Policy: Lui Simpson
Email: lsimpson@publishers.org

General Counsel: Terry Hart
Email: thart@publishers.org

Organisation

The AAP Association of American Publishers represents the leading book, journal, and academic publishers in the United States on matters of law and policy. Among other priorities, AAP advocates for strong copyright incentives and protections, fair and open markets, and the exercise and integrity of free speech. AAP works with partners around the world to remind lawmakers, regulators and the courts about the considerable economic contributions and incalculable public benefits of the modern publishing industry.

Year Incorporated
1970

New Developments & Court Cases

AAP continues its advocacy and enforcement work in the United States and key markets around the world. In the United States, AAP works with allies to highlight countries that fail to provide "adequate and effective" protection and enforcement of intellectual property rights through the Special 301 Report process, as well as annual reporting of problematic non-U.S. based online and physical markets that traffic in infringing goods to the

Office of the U.S. Trade Representative (USTR) in the Special 301 Out-of-Cycle Review of Notorious Markets. AAP also files submissions in copyright law review processes around the world, to ensure that member priorities and concerns are conveyed to the relevant policy makers as they consider changes to their copyright regimes. AAP continues to work with allies to encourage the Government of South Africa to develop new legislation that better serves creators and content owners dependent on a strong copyright framework, rather than adopting cosmetic changes to the deeply flawed bills. In June 2020, AAP assisted a group of AAP member companies in bringing a copyright infringement suit against Internet Archive. The suit asks the Court to enjoin IA's mass scanning, public display, and distribution of entire literary works, which it offers to the public at large through global-facing businesses coined "Open Library" and "National Emergency Library," accessible at both openlibrary.org and archive.org. IA brazenly reproduced some 1.3 million bootleg scans of print books, including recent works, commercial fiction and non-fiction, thrillers, and children's books.

(FEMU) Federation Music Authors and Publishers

Zonnelaan 2
1561 ES
Netherlands

femu.nl

Manager: Erik Janssen
Email: erik.janssen@femu.nl

Year Financial
2021

Year Incorporated
2016

(JBPA) Japan Book Publishers Association

6, Fukuro-machi, Shinjuku-ku
162-0828
Tokyo
Japan

Email: nakamachi@jbpa.or.jp

Managing Director: Nakamachi Hideki

Remarks Members
484

Organisation

Conducts investigations essential to the sound development of publishing business, promotes mutual friendship and welfare among those parties, promotes international exchange of publishing cultures, edits and issues bulletins, conducts any other business which is required to achieve our purpose.

Year Incorporated
1957

(PASA) Publishers' Association of South Africa

PO Box 18223 Wynberg
7824
Cape Town
South Africa

www.publishsa.co.za
Email: pasa@publishsa.co.za



Executive Director: Mpuka Radinku
Tel: 021 762 9083
Email: mpuka@publishsa.co.za

Office and Operations Manager: Rhulani Bila
Tel: 021 762 9083
Email: rhulani@publishsa.co.za

Organisation

PASA is the largest publishing industry body in South Africa. The Publishers' Association is committed to creativity, literacy and the free flow of ideas. We encourage a culture of reading. The Association is founded by and on behalf of South African Publishers, in recognition of their particular role and responsibility in protecting and promoting the Bill of Rights which forms part of the Constitution of the Republic; with particular reference to the fundamental rights provisions which have reference to the Freedom of Expression, including the specific freedoms referred to therein, namely : "A. freedom of the press and other media; B. freedom to receive or impart information or ideas; C. freedom of artistic creativity; D. academic freedom and freedom of scientific research." Aims and Objects In order to promote its Founding Principles, the Association is constituted with the following Aims and Objects, viz : To promote and protect the rights and responsibilities of the independent publishing sector in South Africa; and to co-ordinate industry representation, including submissions to and negotiations with Government legislators and other relevant public and private bodies with reference to matters affecting South African publishers; To promote creativity, literacy, "a culture of reading"; and the free flow of ideas, information, and opinion; To establish and apply policy guidelines and codes of conduct as may be adopted by the General Assembly from time to time as applicable to South African Publishers seeking membership of the Association; and to

promote best practice and the highest standards of ethics in publishing; To examine policy or legislative proposals likely to affect publishing in the Republic; and to take such measures in support of or in opposition to such proposals, and where appropriate to make representations with a view to securing amendments thereto as may be considered appropriate; To liaise with representative international publishing organisations, and to promote the enactment and enforcement of effective legislation to protect copyright and other intellectual property rights, in order to secure the legitimate interests of authors, publishers and the general public; To provide information, support and resources with reference to new technologies and publishing media, in order to enable South African Publishers to maintain their viability and competitiveness, and to advance the best interests of the publishing industry; To organise and arrange participation by South African authors and publishers in competitions, exhibits, fairs, displays and other events organised to promote a culture of reading and excellence in writing and publishing in South Africa; To provide general assistance and support services to the publishing industry in South Africa, including training, workshops, seminars, and access to a statistical and informational database; Generally, to promote the best interests of the publishing industry in the Republic and to do all such other things as may be reasonably ancillary thereto.

Year Incorporated
1994

Remarks Members
121

(PLS) Publishers' Licensing Services Ltd.

1 St. Katharine's Way
E1W 1UN
London
United Kingdom

www.pls.org.uk
Email: pls@pls.org.uk



Publishers'
Licensing
Services

Chief Executive: Tom West
Tel: +44 20 7079 5930
Email: t.west@pls.org.uk

Head of Rights & Licensing: Amy Ellis
Tel: +44 20 7079 5930
Email: a.ellis@pls.org.uk

Head of Policy & Communications: Will Crook
Tel: +44 20 7079 5930
Email: w.crook@pls.org.uk

Organisation
Publishers' Licensing Services (PLS) provides rights management services to the publishing industry. PLS represents the interests of publishers in collective licensing and offers a range of online services to help publishers optimise efficiencies in permissions licensing and rights management more generally. PLS, along with ALCS, DACS and PICSEL, is a member of the Copyright Licensing Agency. We also work in partnership with NLA media access. PLS distributes collective licensing revenues collected by CLA and NLA.

Year Financial
1st April to 31st March

Year Incorporated
1981

Remarks Members
Publishers Association, Professional Publishers Association, Association of Learned and Professional Society Publishers, Independent Publishers Guild. Each member nominates up to 3 candidates who must be approved as directors by the full Board. The independent Chair of PLS and the Chief Executive are also directors of PLS. The PLS Board nominates 4 candidates to the CLA Board who must be approved by the full CLA

Board. One of the candidates is the Chair of PLS who is also co-Chair of the CLA Board. The PLS Board also nominates 1 candidate to the NLA Board who must be confirmed by the full NLA Board. Relationships with over 4,500 Publishers

New Developments & Court Cases

PLSclear is a permissions platform designed to save time and reduce admin associated with clearing and granting permissions for published content. Find out more at www.PLSclear.com. PLS also provides rights management resources to encourage best practice for publishers in managing rights. See www.rightsandlicensing.co.uk

Remarks Financial

Total distributable collective licensing revenue for 2023/24 was £46million.

(SNE) Syndicat National de L'Édition

115, boulevard Saint-Germain
75006
Paris
France

www.sne.fr

Email: cblache@sne.fr



Director: Renaud Lefebvre

Counsellor, International Policy: Catherine Blache

Tel: +33 1 44 41 40 87

Email: cblache@sne.fr

Organisation

The French Publishers Association (SNE) is France's trade association of book publishers. It represents approximately 785 member companies whose combined business endeavors account for the bulk of French publishing. The SNE's missions include : > advocating publishers' interests, > supporting creativity by defending freedom to publish and promoting the respect of intellectual property rights, > promoting and defending the fixed book price, > promoting literacy.

Year Incorporated

1884

Remarks Members

Book publishers and associate members: 785

International Associations

(CRSEA) Confederation of Rightholders' Societies of Europe and Asia

Moscow, Bol'shoy Savvinskiy Pereulok, 9-2
Russia

crsea.org/s/or/en/1122283606
Email: info@crsea.one



PR Manager: Ekaterina Maximova
Email: e.maximova@crsea.one

(EFJ) European Federation of Journalists

International Press CentreRésidence Palace Block C, 2nd Floor Rue de la Loi 155
1040
Brussels
Belgium



europeanjournalists.org
Email: mbb@europeanjournalists.org

General Secretary: Ricardo Gutiérrez
Tel: +32473568508
Email: ricardo@europeanjournalists.org

Freelance advisor: Mogens Blicher Bjerregård
Tel: +4527258030
Email: mbb@europeanjournalists.org

President: Maja Sever
Tel: +358996348321
Email: maja@europeanjournalists.org

Organisation
The EFJ is the representative body for journalists' unions and associations in Europe. It fights for social and professional rights of journalists working in all sectors of the media across Europe through strong trade unions and associations. It is recognised by the European Union and the Council of Europe as the representative voice of journalists in Europe.

Composition of Board
Total number of Board Members: 9

Total number of Author Representatives: 9
Total number of Publisher Representatives: 0
How are Board Members elected: elected for 3 years by the EFJ General Assembly

Year Financial
2021

Year Incorporated
1994

Remarks Members

The EFJ is the largest organisation of journalists in Europe, representing over 320,000 journalists, with 72 members in 45 countries. See a list of members at <http://europeanjournalists.org/members/>

Remarks Financial
- Total income in 2021: 1,964,769 EUR- Profit in 2021: 4,955 EUR

(EMMA) European Magazine Media Association

Rue de Namur 73A
1000
Brussels
Belgium

www.magazinemedia.eu
Email: info@magazinemedia.eu



Executive Director: Ilias Konteas

Tel: +32 2 536 06 03

Email: iliaskonteas@magazinemedia.eu

Organisation

EMMA's mission is to promote and protect the interests of publishers of the periodical press within the European Union thus ensuring the long-term survival and prosperity of a plural, diverse and economically successful magazine publishing industry in the EU

Year Incorporated
1988

Remarks Members

20 National Associations of periodical press publishers and 12 corporate publishing companies in Europe. Altogether EMMA represents over 15.000 publishers (the vast majority being Small and Medium Sized Enterprises) publishing over 50.000 magazine titles throughout Europe.

(ENPA) European Newspaper Publishers' Association

Rue de Namur 73A
1000
Brussels
Belgium

www.enpa.eu
Email: enpa@enpa.eu



Executive Director: Ilias Konteas

Tel: +32 2 536 06 03

Email: iliaskonteas@enpa.eu

Organisation

ENPA is an international non-profit association, advocating the interests of publishers of newspapers and news media in Europe.

Year Incorporated
1961

Remarks Members
ENPA has 14 member associations

(EVA) European Visual Artists G.E.I.E.

87 rue Prince royal
1040
Brussels, Belgium
International

www.evartists.org
Email: info@evartists.org



Secretary General: Carola STREUL
Tel: +3222909247
Email: c.streul@evartists.org

President: Dr. Anke Schierholz
Email: info@evartists.org

Communication Officer: Susanna Brozzu
Email: s.brozzu@evartists.org

Organisation

EVA represents the interests of collecting societies for the visual arts at EU level. EVA was founded in 1997 by 9 societies and has today 32 members and observers. All member societies are collective management organisations for authors of visual works such as painters, sculptors, illustrators, designers, street artists, photojournalists and photographers. More than 170 000 authors are represented by its members. EVA's objective is to improve the visual authors' legal situation with a focus on authors' rights. EVA is in regular contact with the institutions of the European Union and is an official observer of WIPO and the 2005 UNESCO convention on the Protection and Promotion of the Diversity of Cultural Expressions.

Year Incorporated
1997

Remarks Members

ADAGP (France), BILDRECHT (Austria), VG Bild-Kunst (Germany), HUNGART (Hungary), SIAE (Italy), VEGAP (Spain), SABAM (Belgium), SOFAM (Belgium), PROLITTERIS (Switzerland), PICTORIGHT (Netherlands), VISDA (Denmark), Bildupphovsrätt (Sweden), BONO (Norway), DACS (United Kingdom), KUVASTO (Finland), LITA (Slovakia), IVARO (Ireland), SPA (Portugal), GESTOR (Czech Republic), EAU (Estonia), LATGAA (Lithuania), AKKA-LAA (Latvia), MYNDSTEF

(Iceland), OFA (Serbia), OFA (Montenegro), OOAS (Czech Republic), PHOEBUS (Greece), OSDEETE (Greece), SAIF (France), ARS (USA), ASCRL (USA), VISARTA (Romania).

New Developments & Court Cases

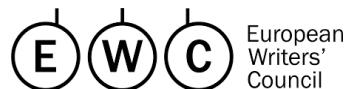
- Continued work on the Artists Resale Right at WIPO level and via www.resale-right.org - Active with regards to the implementation of the DSM directive.
- Currently working in the monitoring and shaping the European Artificial Intelligence Act.
- Achieved observer status at the 2005 UNESCO convention on the Protection and Promotion of the Diversity of Cultural Expressions, to better defend the interest of visual artists worldwide.
- Continued commitment in the PLR International steering committee.
- EVA representative, Dr Anke Schierholz, currently sitting on the IFRRO board has maintained the representation for visual authors within IFRRO.

(EWC) European Writers' Council

Rue du Prince Royal 85-87
1050 - Brussels
Belgium

www.europeanwriterscouncil.eu

Email: ewc.secretariat@europeanwriterscouncil.eu



Secretary-General: Nicole Pfister Fetz
Email: nicole.pfisterfetz@europeanwriterscouncil.eu

President : Miguel Ángel Serrano
Email: miguelangel.serrano@europeanwriterscouncil.eu

Coordinator: Zsuzsánna Dóczy
Email: ewc.secretariat@europeanwriterscouncil.eu

Organisation

Purpose: Safeguarding the professional interests of authors (copyright, authors' rights, social, economic rights, droit moral, contract law,

equitable remuneration etc.) in the book and text-sectors; freedom of expression; cultural policy and networking in Europe.

Remarks Members

Members: 50 associations and unions representing 220.000 writers and literary translators in 32 European countries, writing and publishing in 35 languages. Full members are writers' and translators' organisations representing all genres (i.e. fiction, non-fiction, academic, children's book, poetry, etc.). Associate members can be cultural foundations or organisations within the fields of interest of EWC-FAEE, including collecting societies and collective rights management organisations representing authors only.

(FEP-FEE) Federation of European Publishers

29 Chausée d'Ixelles box 4Galerie Toison d'Or
1050
Brussels
International

www.fep-fee.eu
Email: info@fep-fee.eu



Director: Anne Bergman-Tahon
Tel: 32-2-770-11-10
Email: abergman@fep-fee.eu

President (until November 2024): Ricardo Franco Levi

Vice-President (President as of November 2024):
Sonia Draga

Deputy Director / Economist: Enrico Turrin

Organisation

Represent the interests of book, learning materials and learned journal publishers, in all formats, at the European Union level.

Year Incorporated 1967

Remarks Members

29 national book, educational content and learned journal publishers' associations in Europe.

New Developments & Court Cases

FEP keeps informing the European institutions of the impact of their policies on the publishing ecosystem whether in the field of copyright, taxation or any policy that would affect the sector. FEP also keeps gathering information and data about the book market in Europe and publishing statistics briefings. They can be found on the FEP website www.fep-fee.eu

(IAF) International Authors Forum

6th Floor International House 1 St Katharine's Way London, E1W 1UN
E1W 1UN
London
United Kingdom

www.internationalauthors.org

Email: luke.alcott@internationalauthors.org

Chair Steering Committee: John Degen
Email: jdegen@writersunion.ca

Company Secretary: Richard Combes
Tel: +442072645706
Email: richard.combes@alcs.co.uk

Secretariat: Luke Alcott
Tel: +442072645707
Email: luke.alcott@internationalauthors.org

Secretariat: Thanasis Venitsanopoulos
Tel: +4420 72645713
Email: thanasios.venitsanopoulos@internationalauthors.org

Secretariat: Serena Barone
Email: sbarone@internationalauthors.org

Organisation

The IAF was formed by a collaboration of author's organisations in 2013 to ensure that authors can work together across the world to support authors dealing with the challenges they face professionally. With over 80 writers and visual artists organisations as members, the IAF represents over 750,000 authors worldwide. The organisation is led by a Steering Committee made up of its members representing authors from all disciplines across the world. The IAF is shaped by its members, with members being central to the messages it promotes and clearly at the centre of its actions. The IAF advocates the important role of authors in society, as the drivers of creativity, cultural diversity, and the economic value they generate. The IAF speaks up on behalf of all authors, whether they are writers, visual artists, audiovisual authors and on the things that matter to them. This includes protecting authors' rights, promoting the importance of an effective copyright system and payment for use, fair contracts as well as broader

issues ensuring that cultural policy values the work of all authors worldwide. The work of the IAF takes many forms: it includes taking experiences from the existing public lending rights systems to help support other countries develop their own versions of these systems. The IAF attends meetings of the World Intellectual Property Organisation (WIPO) at the United Nations to ensure that the key issues to authors are on the cultural policy agenda of the UN. The IAF holds permanent observer status as an international non-governmental organisation at WIPO. The IAF has signed a Memorandum of Understanding with WIPO which enhanced their partnership. The IAF speaks at the Standing Committee on Copyright and Related Rights to influence the debate and put its perspective to the committee members, offering the expertise of the IAF both on the floor and to support any delegates interested in the rights of authors. The goal of the IAF at WIPO is to exchange information between the membership of WIPO and the IAF, contributing authors' input on the issues being discussed. The IAF works with UNESCO on the World Book Capital Program, being the authors' representative at the panel deciding which city would be awarded Book Capital, along with the publishers, libraries, and booksellers. The IAF is also part of the World Book Capital Network, which included past Book Capitals, in order to exchange ideas and share knowledge about successful programs.

Year Incorporated
2014

Remarks Members
93 member associations

(IFJ) International Federation of Journalists

International Press CentreResidence Palace - Bloc C, 2nd FloorRue de la Loi 155
1040
Brussels, Belgium
International

www.ifj.org
Email: ifj@ifj.org



President: Younes Mjahed
Email: younesmja@gmail.com

General Secretary: Anthony Bellanger
Email: Anthony.bellanger@ifj.org

Organisation

The IFJ is the organisation that speaks for journalists within the United Nations system and within the international trade union movement. The IFJ promotes international action to defend press freedom and social justice through strong, free and independent trade unions of journalists. The IFJ does not subscribe to any given political viewpoint, but promotes human rights, democracy and pluralism. The IFJ is opposed to discrimination of all kinds and condemns the use of media as propaganda or to promote intolerance and conflict. The IFJ believes in freedom of political and cultural expression and defends trade union and other basic human rights. It defends strong authors' rights protection and fair contracts for journalists and press photographers.

Year Incorporated
1926

Remarks Members
187 unions in over 140 countries representing more than 600,000 journalists and media workers.

New Developments & Court Cases
Last IFJ World Congress was held in Tunisia in June 2019.

(IPA) International Publishers Association

23, avenue de France
1202
Geneva
Switzerland

www.internationalpublishers.org
Email: secretariat@internationalpublishers.org



international
publishers
association

Secretary General: José Borghino
Tel: +41 22 704 1820
Email: borghino@internationalpublishers.org

President: Karine Pansa
Email: president@internationalpublishers.org

Director on the IFRRO Board: Flávia Alves Bravin

Director of Communications and Freedom to Publish:
James Taylor
Email: taylor@internationalpublishers.org

Manager - Office and Programs: Olivier Borie
Tel: +41 22 704 1820
Email: borie@internationalpublishers.org

Organisation

The IPA is a non-profit, non-political, non-governmental organization representing the interests of publishers worldwide in international and other fora. The IPA upholds and defends the right of publishers to publish and distribute the works of the mind in complete freedom, provided that in so doing they respect all legal rights attached to these works within their own countries and internationally. It is the duty of the IPA to oppose steadfastly any attempt or threat to restrict that freedom. The IPA promotes and protects by all lawful means the principles of copyright on which depend the encouragement of authorship, publishing and dissemination of creative works and we defend copyright against all infringements which may restrict the rights of authors and publishers. The IPA promotes literacy, accessibility, diversity and inclusion. And the IPA promotes and represents publishing globally as an essential cultural sector and a significant creative industry.

Year Incorporated
1896

Remarks Members
Executive Committee drawn from 101 members
(from 81 countries).

New Developments & Court Cases

In 2021-2023 IPA worked on its two policy pillars of copyright and freedom to publish - responding to many consultations on the former and awarding the Prix Voltaire in 2023 to Mazin Lateef Ali (Iraq), in 2021 to Dar al Jadeed (Lebanon) and in 2022 to Same Sky Publishing (Thailand). In 2023 IPA maintains a strong engagement at WIPO, as a board member of the Accessible Books Consortium, developing publishing industry statistics, on the board of the WIPO for Creators initiative and more. IPA has also worked with the UN to launch the Sustainable Development Goals Book Club and the Sustainable Development Goals Publishers Compact. IPA's Educational Publishers Forum continues its impactful work and the IPA's Inclusive Publishing and Literacy Committee covers accessibility, literacy, diversity and inclusion and sustainable development. IPA's new Data and Statistics Committee aims to facilitate the gathering and publication of global publishing statistics.

(PDLN) Press Database and Licensing Network Ltd

5 Wilkinson St
SW8 1DD
London
United Kingdom

www.pdln.info
Email: secretarygeneral@pdln.info



Press Database and
Licensing Network

Secretary General: Andrew Hughes
Email: secretarygeneral@pdln.info

President: Ruediger Baumberger
Vice President: Sandra Chastanet

Organisation

The objective of PDLN is promoting the market of international press reviews. PDLN aims to protect and promote the interest of publishers in the digital age in relation to press cutting and media monitoring services by fostering effective links between publisher bodies, users and intermediaries. Aims: - Promoting the market for international press reviews; - Protecting and promoting the interest of publishers in relation to international press reviews; - Supporting international cooperation between press owned database and licensing organizations leading to more efficient international licensing of press articles worldwide, for content owners, intermediaries and users; - Creating international solutions to satisfy the needs of companies and other institutions for digital press reviews and licenses covering international news;

Year Incorporated
November 2008

Remarks Members

•APA DeFacto Datenbank & Contentmanagement GmbH, Austria •CEDRO Centro Español de Derechos Reprográficos, Spain •CFC Centre Français d'exploitation du droit de Copie, France •CLA - The Copyright Licensing Agency Ltd, UK •CEDAR, Netherlands •CLIP Copyright Licentien-en Incassobureau Pro, Netherlands •Copyright Agency Limited, Australia •Corint Media, Germany •DALRO, South Africa •Het Finaniale Dagblad, Netherlands •Infomedia A/S, Denmark •Izba Wydawcow Prasy (Polish Chamber of Press

Publishers), Poland •JRRC, Japan •GoPress, Belgium •Mediebedriftenes Klareringsjeneste AS, Norway •Korea Press Foundation, Korea •NLA media access Ltd., UK •Newspaper Licensing Ireland Ltd., Ireland •New York Times, USA •Opoint AS, Norway •OSDEL, Greece •PMCA Print Media Copyright Agency, New Zealand •Promopress 2000 S.r.l., Italy •Right2Publish, Belgium •Retriever Sverige AB, Sweden / Norway •STT Viestintäpalvelut, Finland •Syndigate, Jordan •Swissdox AG, Switzerland •VISAPRESS, Gestão de Conteúdos dos Media, CRL, Portugal •VÖZ Verband Österreichischer Zeitungen, Austria

(STM) International Association of Scientific, Technical and Medical Publishers

Prins Willem Alexanderhof 5 The Hague
2595 BE
Netherlands
International

www.stm-assoc.org
info@stm-assoc.org



Chief Executive Officer: Dr. Caroline Sutton
Tel: +4790690506
Email: caroline@stm-assoc.org

STM General Legal Counsel: Molly Stech
Email: molly@stm-assoc.org

Organisation

At STM we support our members in their mission to advance research worldwide. Our over 140 members based in over 20 countries around the world collectively publish 66% of all journal articles and tens of thousands of monographs and reference works. As academic and professional publishers, learned societies, university presses, start-ups and established players we work together to serve society by developing standards and technology to ensure research is of high quality, trustworthy and easy to access. We promote the contribution that publishers make to innovation, openness and the sharing of knowledge and embrace change to support the growth and sustainability of the research ecosystem. As a common good, we provide data and analysis for all involved in the global activity of research.

Year Incorporated
1969

Remarks Members
Approximately 140 member organisations
worldwide.

IFRRO Membership Application Form

We, the undersigned, are familiar with the Statutes of IFRRO and certify that we meet the criteria for the category of membership applied for as set out in Article 4 of IFRRO's Statutes. We hereby apply for membership in the International Federation of Reproduction Rights Organisations (IFRRO) as a:

- RRO Member
- Creator RRO, Publisher RRO or Associate RRO Member
- Provisional RRO Member
- Creator or Publisher Association Member

Name	
Address	
Postal code	
Town	
Country	
Phone	
E-mail	
Website	
Contact Person	
Contact E-mail	

Important: Please send a copy of the application form, preferably by email to secretariat@ifrro.org and include the following documents in English:

- A copy of your organisation's statutes
- A copy of the mandate/authorisation whereby authors and publishers transfer the control of reprographic rights to your organisation
- Any other material which you consider may be helpful

IFRRO Membership Application Form

Annual Membership Fees

The fee structure is set out in Article 11.2 of IFRRO's Internal Rules (see Annex). Please indicate the band into which your organisation falls by reference to the annual domestic collection in the last completed financial year:

For RRO Membership applications

Annual Domestic Collection:

- Less than 0.4 million EUR
- 0,4 million EUR – 0,8 million EUR
- 0.8 million EUR – 4 million EUR
- 4 million EUR – 8 million EUR
- 8 million EUR – 16 million EUR
- 16 million EUR – 24 million EUR
- More than 24 million EUR
- More than 24 million EUR + PLR

For Creator RRO, Publisher RRO or Associate RRO Membership applications

Annual Domestic Collection:

- Less than 0.4 million EUR
- 0,4 million EUR – 4 million EUR
- 4 million EUR – 8 million EUR
- 8 million EUR – 16 million EUR
- 16 million EUR – 24 million EUR
- More than 24 million EUR

NOTE: The calculation of membership fees for the category of Creator RRO, Publisher RRO or Associate RRO Members does not take into consideration any remuneration received from an RRO member for the use of rights referred to in Article 3 of the articles of association if that remuneration was included in the Annual Domestic Collections that the aforementioned RRO member reported to IFRRO, for the purpose of their fee calculation.

Date on which your last completed financial year ended	
--	--

On behalf of:

Organisation	
Name and title	
Date	
Signature	

Please sign original print-out of the completed form and send back, preferably by email to:
secretariat@ifrro.org

ANNEX: MEMBERSHIP FEE STRUCTURE

Grouping	Annual Domestic Collection (Euros)	Fees (Euros)	Number of votes
RRO Members	Less than 0.4m	1000	1
	0.4m - 0.8m	2,832.5	4
	0.8m - 4m	8,240	8
	4m - 8m	16,480	10
	8m - 16m	29,561	11
	16m - 24m	43,775	13
	More than 24m	60,255	14
	More than 24m + PLR	65,405	15
Creator RRO, Publisher RRO or Associate RRO Members	Less than 0.4m	1000	1
	0.4m - 4m	1751	3
	4m - 8m	3605	5
	8m - 16m	8,240	8
	16m - 24m	16,480	10
	More than 24m	29,561	11
The calculation of membership fees for the category of Creator RRO, Publisher RRO or Associate RRO Members does not take into consideration any remuneration received from an RRO member for the use of rights referred to in Article 3 of the articles of association if that remuneration was included in the Annual Domestic Collections that the aforementioned RRO member reported to IFRRO, for the purpose of their fee calculation.			
Provisional RRO Members	N/A	1000	1
Creator or Publisher Association Members	N/A	1000	1

The membership fees for each grouping of members, as set out in Article 11.2 of IFRRO's Internal Rules, apply from July 2024.



International Federation of
Reproduction Rights Organisations

INTERNATIONAL FEDERATION OF REPRODUCTION RIGHTS ORGANISATIONS

RUE DU PRINCE ROYAL, 85-87, 1050 BRUSSELS, BELGIUM

TEL: +32 2 234 6260

EMAIL: SECRETARIAT@IFRRO.ORG

WWW.IFRRO.ORG