

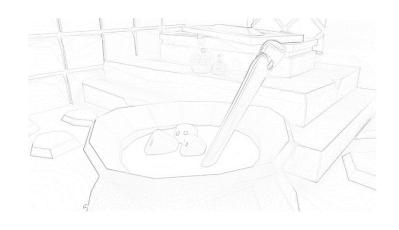
TABLE OF CONTENTS

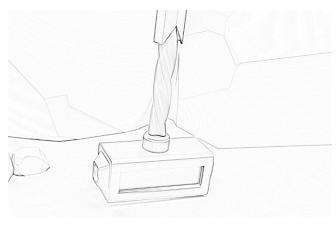
- Aims and Objectives of the Project
- Pre Production
- Production
- Post- production
- Testing and Evaluation

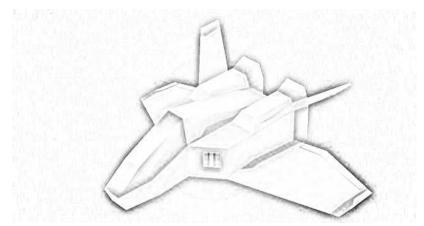
AIMS AND OBJECTIVES OF THE PROJECT

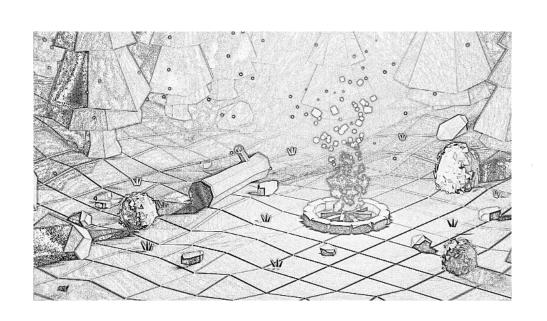
- One of the goal of my project is to create a low poly asset pack for the user, to lessen their production time
- The asset pack is easily customizable, personalized and ready for gaming use.
- I hope that the project will also motivate more individuals to learn and experiment with 3D.
- The main objective of my asset pack is to provide a wide range of models which can be used in different settings of games.

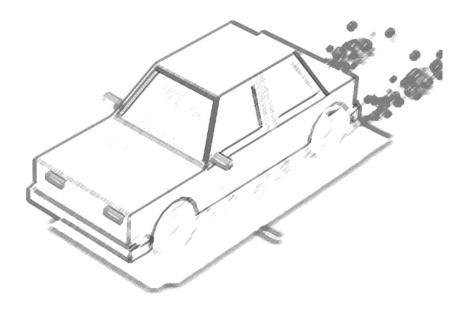
PRE- PRODUCTION CONCEPT ART











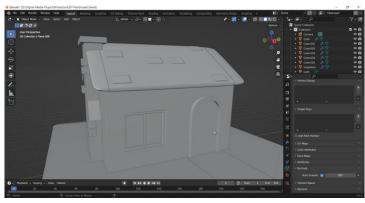
PROJECT TIMELINE AND SCHEDULE

SN	TASK		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
	1 Concept F	inalizatio	n																							
	2 Product re	eviews																								
	3 Propsal R	eport																								
	4 Script																									
	5 Storyoboa	ard																								
	6 Pre - Prod	duction																								
	7 Productio	n																								
	8 Post prod	luction																								
	9 Report																									

1 SN 2	TASK		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
2	1 Concept Finalization		n																							
3	2 Product reviews																									
4	3 Propsal	Report																								
5	4 Script																									
6	5 Storyob	oard																								
7	6 Pre - Pr	oduction																								
8	7 Product	tion																								
9	8 Post pro	8 Post production																								
10	9 Report																									
11																										
12																										
13																										
14																										
15																										
16																										
17																										
18																										
19																										
20																										

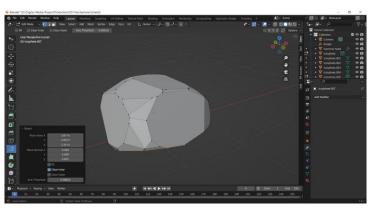
PRODUCTION: MODELLING/ASSET CREATIONS

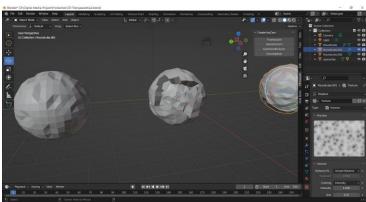




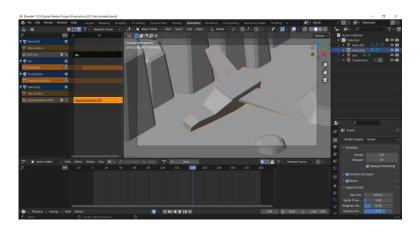


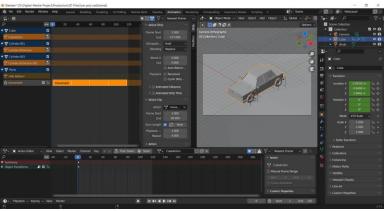


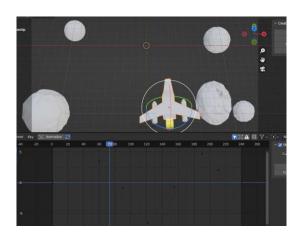


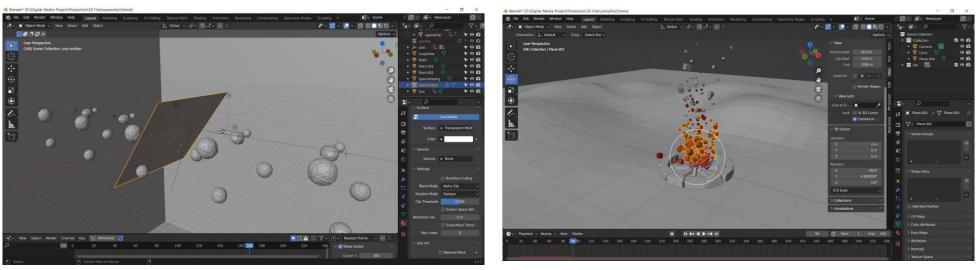


ANIMATION LOOPS AND PARTICLE EFFECTS



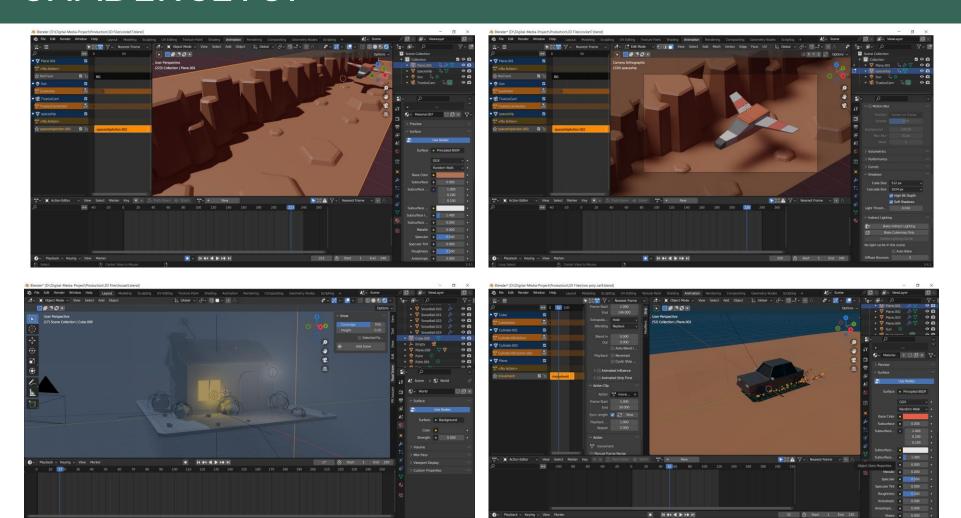


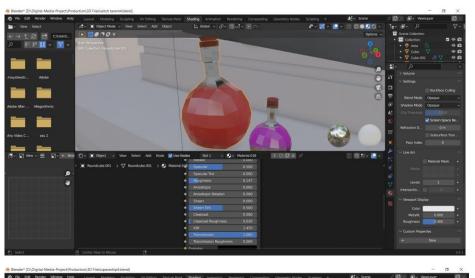


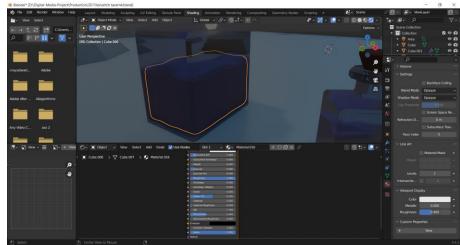


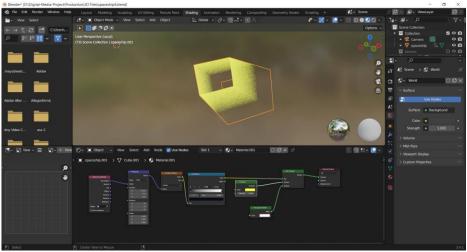


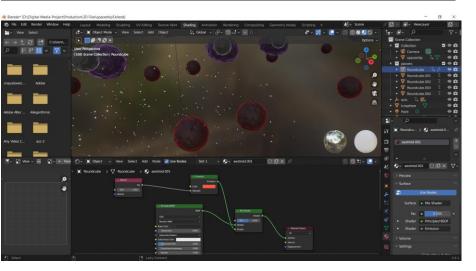
SHADER SETUP



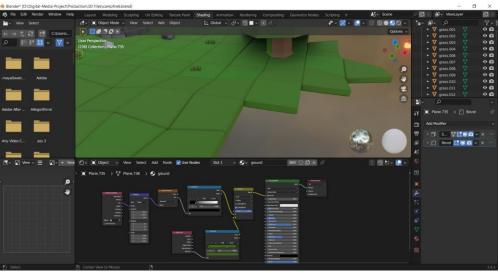


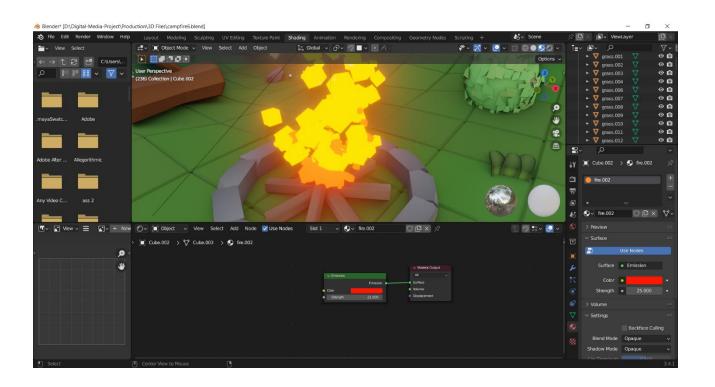




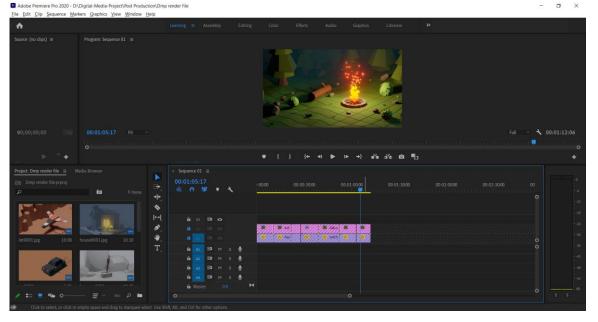


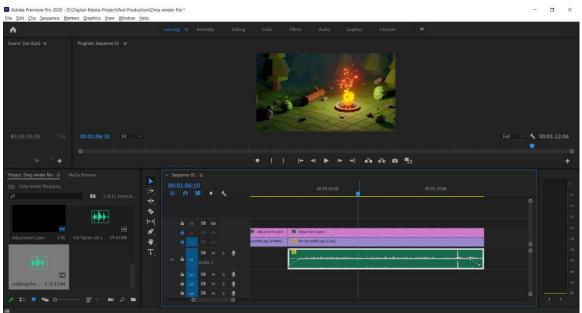


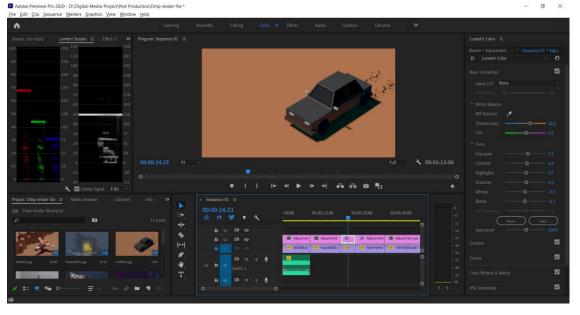


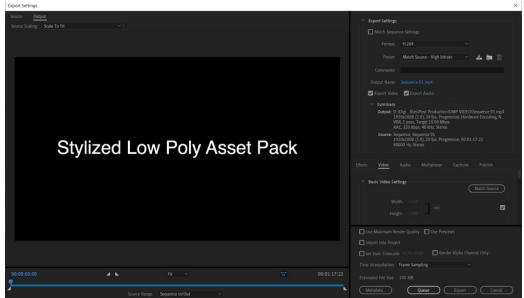


POST-PRODUCTION



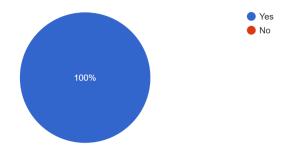




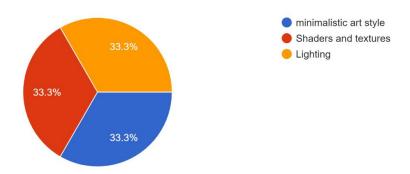


TESTING AND EVALUATION

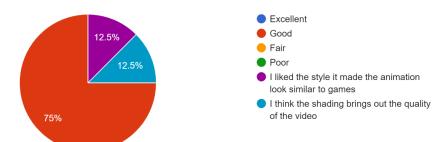
Have you ever watched a low poly asset pack on YouTube? 6 responses



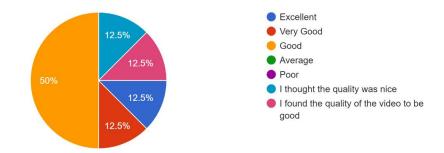
If yes, what aspect of low poly game do you like the most? 6 responses



What do you think about the stylized design of the video? 8 responses



How did you find the animation's smoothness? 8 responses

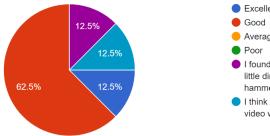


Which animation and modeling did you enjoy the most? 8 responses





What do you think about the lighting of the video? 8 responses





How would you compare this to other low poly asset packs if you had seen them online? $\ensuremath{\mathtt{8}}\xspace$ responses



