



Atelier.

Annual magazine of National Institute of Technology Nagaland | ISSUE 01 | YEAR 2022

Culture,
Tech, Finance
& Everything else

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From the Editor's Keyboard

While writing the editorial for Atelier I knew that my vision was finally taking form. All the video calls with turned off cameras, me pestering the advisory with random queries and polls, annoying the team members to stick to the schedule and yet bothering them at the strangest hours was finally paying off.

Observe the choice of subjects, the ease of explanation or the ideas expressed in a piece of writing and one gets an insight into the writer's character. Hence I believe that a college magazine is indispensable, allowing the youth to be articulate and free in their expression of opinions. With this idea the Publication Club was inaugurated in the odd semester of 2019.

I'd like to appreciate all the efforts that have helped to materialize this idea, the administration of NIT Nagaland, the faculty advisor and the student advisory body of the magazine, alumni family, my fellow editors, column writers and the design and journalism section.

The Club has worked really hard and we would love to hear your reviews so please feel free to write to us at - pblctnnitn@gmail.com.

With this I present to you the first ever edition of **Atelier**, the official magazine of NIT NAGALAND.

Kritika Purohit (Batch of '22)

Chief Editor.



If you want to contribute to this endeavor through your art, you may drop your submission by scanning this QR code.



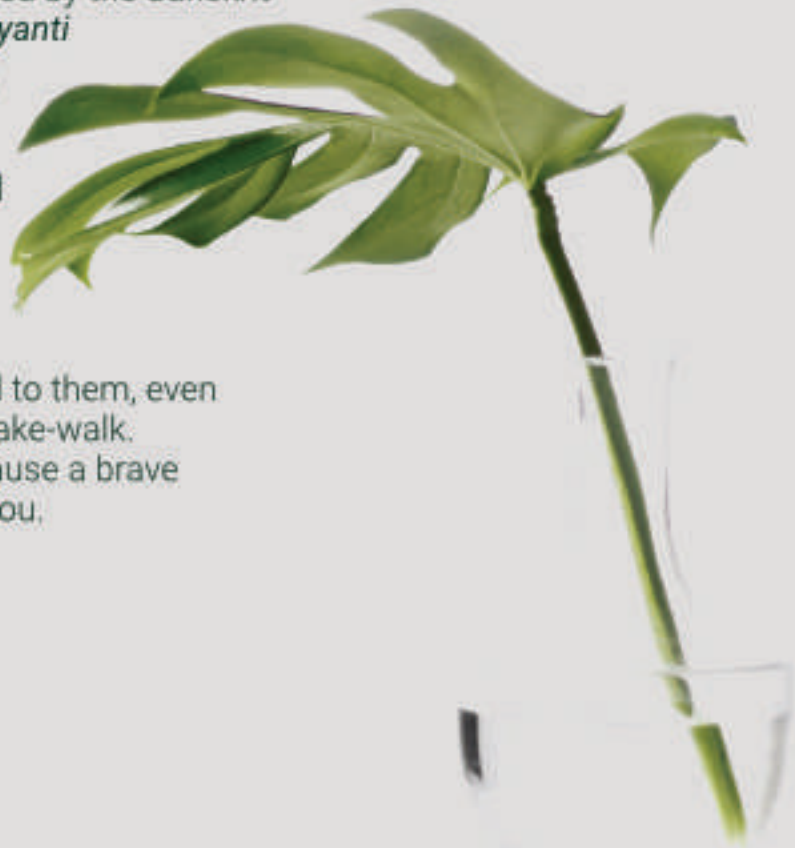
Be What You Want

- Shraddha Kishan Tripathi (Batch of '21)

Engineering is hard. And even though I've enjoyed it for the most part, I also empathize with those who still have years before they graduate. But I can guarantee that it teaches you a lot, and I'm not counting academics, even YouTube can offer that. What's worth it is the ocean of irreplaceable experiences that engineering can give you. It gives you the chance to discover and be a better version of yourself. Because the only person you need to beat is yourself, on a daily basis in fact.

There are a lot of things that may seem unimportant in the short term, but what matters are the long-term goals, rest all are distractions. You can be a jack of all trades, but make sure to be the master of one, if not more. Yet, what really matters is not your technical prowess, but the people around you, and the friends you make, for they are the family you get to choose, so choose wisely. Things may come and go, the world around us may change, but people will stay.

And finally, as emphasized by the Sanskrit shloka "*udyamena hi sidhyanti kāryāṇi na manorathaiḥ*", remember that there are no free lunches in real life. Many learn it the hard way, but everything has a cost, even those silly sounding acts we do. Luck comes only to those who work hard, and to them, even engineering becomes a cake-walk. That said, buckle up, because a brave new world is waiting for you.



Being Comfortable with Being Uncomfortable

- Satyam Singh (Batch of '21)

Adapt, Accept and Achieve. Today the world seems to have slowed down in one way but things are changing tremendously over the other. As the world is advancing, we need to be competent with time. Apart from the pandemic outbreak for a year and a half, a lot of things are happening around. As we sustain hands in hands, I believe we will come out stronger, bolder and productive. Everyone is having hard time and is dealing with this, nothing exception is with me or you so we too can deal with this. It's a matter of perception of what and how we want to see.

All of us have heard sometimes that whatever happens is for good but why not instead of hoping for good do something good for ourselves and others. It's well said that change starts with us, so let's start working on our own, be authentic and have self-reflection. To start we need investment, to me it's **DESIRE** and **ENTHUSIASM**. Don't minimize yourself, take charge and co-operate with everyone around to help. Let's tell ourselves **YOU CAN'T GIVE UP** and there's much more to do.

I prefer Ambition over Appreciation (make your choice too), exploring my potential and constantly striving for my next goal. Be the best version of yourself, keep getting better and have your point. I will leave you with a thought - "**Being Comfortable with Being Uncomfortable**".



NAGA CULTURE

NAGALAND
THE TRIBES

Talimayang Amer, Batch of '23
Tsurang Longkumer, Batch of '22

Landlocked, surrounded by lofty hills and lowly valleys, here lies a Shangri-La, rich with heritage of flora and fauna with its largely monsoon climate, Nagaland. Tucked away into the far north-eastern corner of India, bordering the states of Assam, Manipur and Arunachal Pradesh and across an international

border with Myanmar, Nagaland is a state fairly young which only came about since 1963. The origin of the Nagas is much debated as there are no historical records except that the tribes of Nagaland migrated from the east of India. Surrounded by the stunningly beautiful Naga hills with high peaks like Saramati and precipitous valleys carved out by rivers like Dhansari, Dikhu and Milak, lies a race of people with stories untold.



Nagaland is home to roughly two million people from sixteen different tribes with diverse cultures owing to the different tribes which have their own versions of origin and their own seasonal festivals with historical dance, folktales and traditional attires.

The **Angamis** are one of the prominent tribes of Nagaland, predominantly settled in the district of Kohima and Dimapur. They are divided into four regions namely Chakhro Angami, Western Angami, Southern Angami and Northern Angami. As hill people, they used to depend on cultivation and livestock rearing and were known for their terrace wet rice cultivation. A prominent festival celebrated is the 'Sekrenyi' festival which literally translates to sanctification festival.

The **Ao** tribe inhabits the Mokokchung district. They are known as the first Nagas to embrace Christianity in 1872. Before this, they believed they had originated from stones and their ancestors believed in animism with a deity known as "*Lichaba*" revered as the creator. A festival held highly is the Moatsu. It is celebrated in the first week of May and is marked by pompous celebrations.

The **Chakhesang** tribe formerly known as the Eastern Angamis are present mostly in the Phek district.

They are divided into two groups known as Chokri and Khezha, their name arising from an acronym of three tribes; the Chokri, Khezha and Sangtam.

The **Chang** tribe inhabits the Tuensang district. They are said to have emerged from a place called Changsangmongko and later migrated to Changsang. Another popular belief is the Changs to be the descendants of the Aos, which makes their folklore very similar to each other.

The **Khamniugan** tribe dwell in the Noklak district. They are known for their vibrant attires and tribal musical instruments like drums made out of gourd and bamboo flutes. They celebrate the Miu festival at the time of sowing and offer their prayers for a good harvest.

The largest tribe, the **Konyak** tribe inhabit Mon district, also known as 'The Land of the Anghs.' Their society was ruled by the chief of the village, the Anghs, who were held in high esteem. They were known for their superior craftsmanship, gunsmithing and iron works. They maintained a highly disciplined community life and were infamous for their prowess and skills. Aoleang is celebrated with much vigour and marks the beginning of spring and also to ensure a good harvest.

The **Kuki** and the **Kachari** tribes are predominantly scattered across the north-eastern region of India. The Kukis are mainly populated in the state of Manipur and are considered to be of Tibeto-Burman descent as the rest of the tribes. A harvest festival by the name of Mimkuut is celebrated over a span of one week.

The **Lotha** tribe is native to the Wokha district. Their origin is also highly debated but is popularly believed to have originated from a place called "*Lenka*". Tradition also talks about how the Rengma and the Lotha tribes were once part of a single tribe. Tokhu Emong is celebrated with much pomp and splendor and marks the end of the harvest season.

The **Phom** tribe resides mainly in the Longleng district and sporadically scattered between territories of Konyak, Ao and the Changs. Like the Aos, traditions talk about their origins from stones. A major festival celebrated is the Monyu Festival.

The **Pochury** tribe's territory is located in the Phek district. The name is an acronym formed by three native villages, Sapo, Kechuri and Khury. Tradition talks about the three villages being under constant battles but after their elders negotiated, they united to form what the tribe is today. Agriculture and animal husbandry were the main

occupations.

The **Rengma** tribe is found both in Nagaland and Assam. The centre in Nagaland is a village called 'Tseminyu' which lies adjacent to the Wokha District. They were believed to have originated from a tribe along with the Lothas. They are proficient terrace cultivators. An eight day festival called "*Ngada*" is celebrated which marks the end of the harvest season.

The **Sangtam** tribe inhabit the districts of Tuensang and Kiphire. As the other tribes the Sangtam people also practice jhum or slash and burn cultivation. They are divided into two regions namely northern and southern Sangtam. Despite embracing Christianity they still uphold their traditional beliefs. Among twelve festivals celebrated, Mongmong in particular is celebrated with much zeal and enthusiasm.

The **Sumi** tribe mainly inhabit the Zunheboto, Dimapur and Kiphire districts. Like all the other tribes, they were head-hunters and were known for indulging in a recreational activity known as Aki Kiti. They are said to have originated from the village "*Khezhakeno*" often claimed to be the center of Sumi history. Two major festivals celebrated are Tuluni and Ahuna.

The **Yimchunger** tribe is populated mainly in the Tuensang district. Their name translates to 'The ones who have reached their place of choice.' Tradition talks about how they originated from a village called "*Moru*" and then migrated to "*Chiru*". Metemneo, a five day harvest festival is celebrated to mark the harvesting of millets.

The **Zeliangrong** tribe is scattered throughout the states of Assam, Manipur and Nagaland. Its name is derived from an acronym of three tribes; Zeme, Liangmai and Rongmei which were believed to be one single tribe. Traditional belief is that the people originated from a cave called Taobhei located at RamtingKabin. Hega and ChegaGadi are the two major festivals of the Zeliangrong.

The Naga tribes hold their customs close to their hearts as it plays a pivotal role in their lifestyle and beliefs. Dwelling deeper into their rich culture, we find out how each and every tribe is unique in their own aspects, yet so similar. Despite the various differences in culture and traditions upheld, there lies an unseen thread connecting each and every tribe, love and compassion, and this is what makes a true Naga.



NAGA CULTURE

JINA & ETIBEN

(A promise to unite in the Netherworld)

Eteso Imchen, Batch of '23
Sentiya, Batch of '22

During the times when the rocks were still soft and the forest had just sprouted its leaves, a legendary tale of two lovers was palpable and marked in the history of the Ao Naga tribe. The fraction of emptiness compelling a love story as eternal, as the ashes of two souls still revealing their benevolent love story.

In the hills of Nagaland, is a small village called Mopungchuket; district of Mokokchung, the home region of the Ao tribe members.

Engraved there is a romance of two lovers, retold.

Etiben was the most beautiful damsel in the whole Ao region. People from different villages traveled far and wide just to get a glimpse of her heavenly beauty.

She had a melodious voice and preferred singing her lines rather than talking.

Etiben was not only a woman of beauty and intelligence but her family was wealthy and powerful.

Jina, a man from the same village was known to be the bravest warrior among all men but his structure was poorly built with a short stature and shivers across his body.

His family was poor so he was neglected by many. Despite knowing of the huge wealth gap and family objections, the two fell passionately in love, risking to meet secretly in the mountains where Jina would play his Kota-Kongki and Etiben washed her gold ornaments in potholes near the river banks.

Doomed by their ill fate, Etiben's parents came to know about their love and demanded a dowry of cows and oxen in exchange of Etiben's hand in marriage.

Those were the times when men used to pay dowry to prove they are affluent enough to provide for their wife and future children.

As Jina was poor, he was sure to fail but Etiben collected her ornaments and gave them to Jina so he could go and bring back what was expected of the dowry.

As Jina was away, a rich land owner named Tenyur heard about Etiben's parents condition for marriage. With his abundant wealth he fulfilled the demands and asked for Etiben's hand. The parents agreed to his proposal without the consent of their daughter. The lovers tried all tricks to cancel the wedding, Etiben even pretended to be ill for four days but it all was in vain. The two lovers got separated and Etiben was married to Tenyur.

She felt like a caged bird in her new home and continued to think about her lover Jina. While Jina would sit all by himself heartbroken and sing songs thinking about her.

But who could separate those destined to be together. Jina found a way to get into Etiben's new home by disguising himself and soon they started to meet again in the fields until they were discovered by Tenyur.

In a fit of rage, and feeling betrayed, Tenyur assaulted Etiben, all love he promised of, was replaced by hatred. He left her unconscious in the fields to die. As soon as Jina came to know about the horrendous act he rushed to her aid. He took her with him and nursed her nights after nights secretly. But the pain was too much for the poor girl. The wounds made her sick, and finally she gave up, she succumbed to her injuries and passed away.

Jina couldn't bear the loss of his lover so he offered himself to the gods and killed himself. But not before promising his love to meet in the Netherworld.

The bodies of Jina and Etiben were cremated together, celebrating a love that no boundaries could separate.

There are numerous tales of the villagers witnessing smoke from fires, magically take shape of hands holding each other, while escalating their way to the sky, believing that the two lovers were finally united in the other world.

The hills of the Ao gong still echo with the immortal love which bears beneath. Destined never to be together in mortal but eternally forever, Jina and Etiben teach us the power of love and the immortality of hope.

E-SPORTS

DON'T BE A NOOB!

Priyam Lal, Batch of '22

Who doesn't love playing games! Some of us are hardcore gamers, others not so much. Funnily, there is this debate of whether Clash of Clans players are actual gamers, but I would certainly refrain from any comments on this topic. XD

Games are an escape from reality, into a virtual world where we can be anything we want. They start this adrenaline rush, be it hitting clean 'one taps' and calling oneself the "Headshot Machine" or getting 'wasted', from shouting "OP OP !!!" in the comms after a sick play to spamming "NT" (Nice Try) in team chat when you lose a closely fought

round, it all is thrilling. And then there's always this certain level of satisfaction in completing a difficult level after multiple attempts.

With the launching of supposed CS:GO "killer" Valorant this summer and then the PUBG Mobile ban in India in fall, only for it to try to make a comeback in the Indian scene and the pandemic forcing people to stay indoors and reside to playing games and watching TV series, it has been an asterisk of a year.

In this issue, we look at some hardcore gamers from some of the popular esports titles and what they have to say about their favourite games and also some tips for you to improve.

mechanics. I can feel the weight of the AWP(a sniper rifle) when switching from a pistol or the requirement of zero velocity of your player model to have an accurate aim, that makes the game very challenging yet entertaining. Nonetheless the game has its shortcomings, one of which is a very poor anti-cheat system."

Now some warmup tips from "pyspher" to get you going for your competitive matches:

- The best way to start your warmup is by b-hopping. Hop onto a bunny hopping server and start using those strafing skills to warm up your mouse grip and sync your senses with the game. This will reload all those muscle memories that you have built so far in this game. 15 mins of B-hopping should do.
- Following boosting blood in every blood vessel of your hand, you are ready to practice your aim. Any workshop map having aim practice mode will suffice. Aim Botz – Training is the best one. If you are an awper, training_aim_csgo2 will be a better arena to practice your aim and flicks. 10 mins in an aim map is enough.
- This should be followed by a deathmatch. One deathmatch will make your hands numb enough to take rest for 5 mins and you are ready to destroy a bunch of noobs in competitive matchmaking.

First we have "pyspher", a CS:GO veteran (Rank : *Master Guardian Elite*). Lets see what he has to say about the game he has played for so long-

"Despite CS:GO being one of the oldest titles on top of the esports charts, it has always been a very popular FPS title and has developed a cult following. One of the best parts of the game, and the reason behind CS:GO being my favorite, is its proximity to real world





We also got the chance to interview an upcoming streamer and gamer **"VIRUSGamingIND"** who plays Valorant.

YouTube :- www.youtube.com/VIRUSGamingIND

In-game name (Valorant) :- VirusGamingYT#INDIA

Steam Friend Code :- 900627860

Valorant Rank :- Platinum 2

Here is an excerpt from the interview:

Q.Tell us about yourself, your YouTube channel and your experience in the gaming scene.

- I am a student and streamer, who plays for fun. Currently, I have 1.64k subscribers on YouTube and am sponsored by EXITLAG and PRO SPECS PC. I play Valorant on a daily basis and also some other story mode games and FPS tactical shooters. I started my PC gaming with PUBG PC. Later I tried Valorant in closed Beta and loved it. I always wanted to be a streamer, Michael "SHROUD" Grzesiek is my inspiration. I started my streaming during lock-down with CSGO, then shifted to Valorant.

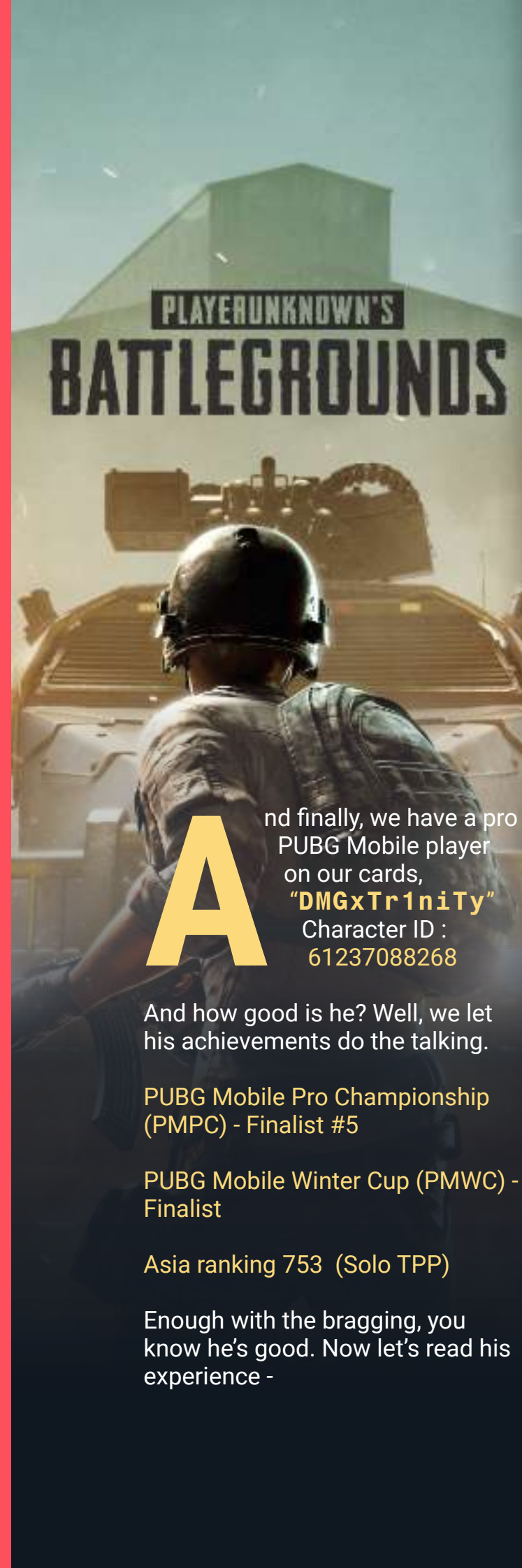
Q.What tips would you give to excel in a FPS shooter since you have played quite a few of them?

- Some tips regarding FPS tactical shooter games :-

- Work on your movement and aim. I use AIMLABS for aim training and play deathmatches to improve my game sense and aim.
- Never panic in solo clutch situations, and always remember to keep track of your health and number of bullets you have. And always, emphasis intended, "go for the head", as Thanos said.

Q.Any final words for our readers?

- I would like to encourage everyone reading this to chase their dream of a career in E-sports. Even I faced difficulties, especially people with discouraging words, but my will kept me going and I completed my 1k subs on 26th Sept, 2020 i.e. my 181th stream.



And finally, we have a pro PUBG Mobile player on our cards, **"DMGxTr1n1Ty"** Character ID : 61237088268

And how good is he? Well, we let his achievements do the talking.

PUBG Mobile Pro Championship (PMPC) - Finalist #5

PUBG Mobile Winter Cup (PMWC) - Finalist

Asia ranking 753 (Solo TPP)

Enough with the bragging, you know he's good. Now let's read his experience -

"I've been playing PUBG MOBILE since June 2018. Although many people play it for fun, I am one of those who play because I think I have the potential to make my career in E-sports. The game has given us many Indian YouTube streamers like SOUL MORTAL and JONATHAN. Also the overall prize money won by Indian teams is more than 50 crores, so E-sports really has a good future in India.

When you play PUBG Competitive customs against the best teams of India, it's not easy. You have to be at the right place at right time to turn the tables. This teaches you the art of strategy making, handling pressure, patience, trusting teammates and finally believing in yourself. Aren't these skills helpful in life as well ?

Finally some tips for my side. I hope they help you improve.

1. Practice playing with gyroscope always on, gyroscope helps to control the spray recoil and tracing down the enemy.
2. Always use cover while firing. Before firing on the enemy make sure you aren't exposed as there would be a higher chance of you getting knocked in the retaliation fire from the enemy.
3. Practice close encounters in Domination mode and practice gun sprays in the training ground."

That's all for this issue of Game Sense folks! See you next time! Till then, keep playing and don't be a noob. XD.

Unapologetically *Fashionable*

———— Lanusangla Longkumer (Batch of '21)

Anyone can be trendy! Anyone can dress fashionably! It doesn't matter if you're from an engineering background because where there is passion, there is art.

Donning an attire to just go through the day is a lot different from elevating one's self-image through what you wear. Gone are the days when spending time on one's looks was a distraction. The world today sees what you choose to show them.

Fashion is one's take on life. Your fashion sense is reflected in your demeanour and behaviour. Fashion as a notion is never static. From a sweet 16 to a charming 21 to a graceful 30 to a classic 50, fashion evolves with our personality.

So, can somebody be a punk 30? Sure. Another way of looking at fashion might be as a medium of expression. Making unconventional fashion choices is a way of looking at conventional things in a new light. Fashion can also be an instrument to break stereotypes. It plays a very significant role in breaking gender barriers, contributing through accepting cross-dressing and the dramatic drag.



For me, being fashionable is all about being confident in what you wear. Your fashion sense should not be something based on what is trendy, but something that you can carry effortlessly. I've always enjoyed dressing up and fashion excites me. I would say I got my fashion inspira-

tion from my mom. She taught me how to look my best at all times and encouraged me to get creative and also to experiment with fashion.

Let us to hear from some few of our friends on what fashion means to them.



Konpa James (Batch 2017-2021)

Where do you get your fashion inspiration from?

- I love going through Pinterest and on some days, I stalk my favourite accounts on Instagram. I guess that's where I mostly get my fashion inspiration from. I do follow a lot of influencers on IG. Manu Rios, I think, is quite stylish yet practical in his choices.

Since you're an engineer, what's your take on "Fashion-driven engineer"? And do you think they can go hand in hand?

- No matter whichever field you're in, I guess it's important to dress well and look presentable (at least). As a civil engineer, it's not the easiest to experiment a lot with your outfit (haha), especially with all the cement and machinery around you. But the key is to look presentable and be comfy in whatever you wear.

Being a guy, do you get any negative comments on your fashion style?

- Well, there are always some kind of comments that are specifically reserved for boys that are into fashion. Sometimes to the extent that you're seen as less of a man. But for me, things have been quite okay so far (thankfully).

What is your opinion on thrifted clothes?

- I love wearing thrifted clothes. It's affordable, unique and at the same time, you're promoting sustainable fashion. And I think people should start investing more in thrifted clothing.



Imsulong (Batch 2017-2021)

Are you a fashionable person?

- I have a slightly different perception of this. The most important thing is to wear something that looks good on you. Reflect self-love through your style, no matter what others say. We are in a time where almost everybody will have opinions about us but cannot handle our views on them. Keep that in mind.

Since you're an engineer, what's your take

on "Fashion-driven engineer"? And do you think they can go hand in hand?

- As long as we get the job done, a BIG YES. Describing who I am as a person, is as important as mentioning my skills on a CV.

Being a guy, do you get any negative comments on your fashion style?

- Yes and No. Everyone has their perspective and I respect that.



Bendangsenla (Batch 2019-2023)

Who is the most fashionable professional you have come across?

- I remember a nursery teacher of mine who would always wear really beautiful Sarees, just the perfect little accessories and it always mesmerized me as

a kid.

Since you are an engineer, what's your take on "fashion-driven engineer" and do you think they can go hand in hand?

- What could be cooler than a smart brain with a panache for fashion. It would be a match made in heaven.

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WEEKEND'S GETAWAY

Alex Ross & Britney Jidung, Batch of '23

Busy with our daily lives in college, all of us seek to have a pleasant time with our friends, to dine and spend some quality time. Shopping, roaming in the parks, traveling etc, are all parts of the plan. Here you will find a list of places to add in your bucket list where you may visit with your friends, take pictures and create wonderful memories.

Note: We chose places which are quickly accessible from college and ones that are in the centre of the city, easy to locate.



EATERIES

SPICY CORNER:

★★★★☆

📍 Chumukedima 2nd gate, Dimapur, Nagaland.

Budget: ₹150/-

💬 A good fast-food corner with varied cuisine. Ideal for takeaways. You should definitely try its chilly potato, momos, Manchurian and chicken fried rice.

WEKE'S :

★★★★☆

📍 Circular road, Near Holy Cross School, Dimapur, Nagaland.

Budget: ₹ 400/-

💬 Cozy and comfortable atmosphere. A fun place to be with friends. Nice décor and ambience with walls equipped with albums of famous music artists really gives a groovy tone to the environment.

KOREAN UNCLE'S CAFÉ:

★★★★☆

📍 Ground Floor, CBZZ complex, 4th Mile, Dimapur, Nagaland.

Budget: ₹450/-

💬 It's well maintained and I like the fact that the food has quite the authentic Korean aspect to it. The choices are quite good. Kimbaps and pork belly are amazing. You must try Samgyeopsal, their Korean Barbeque special.

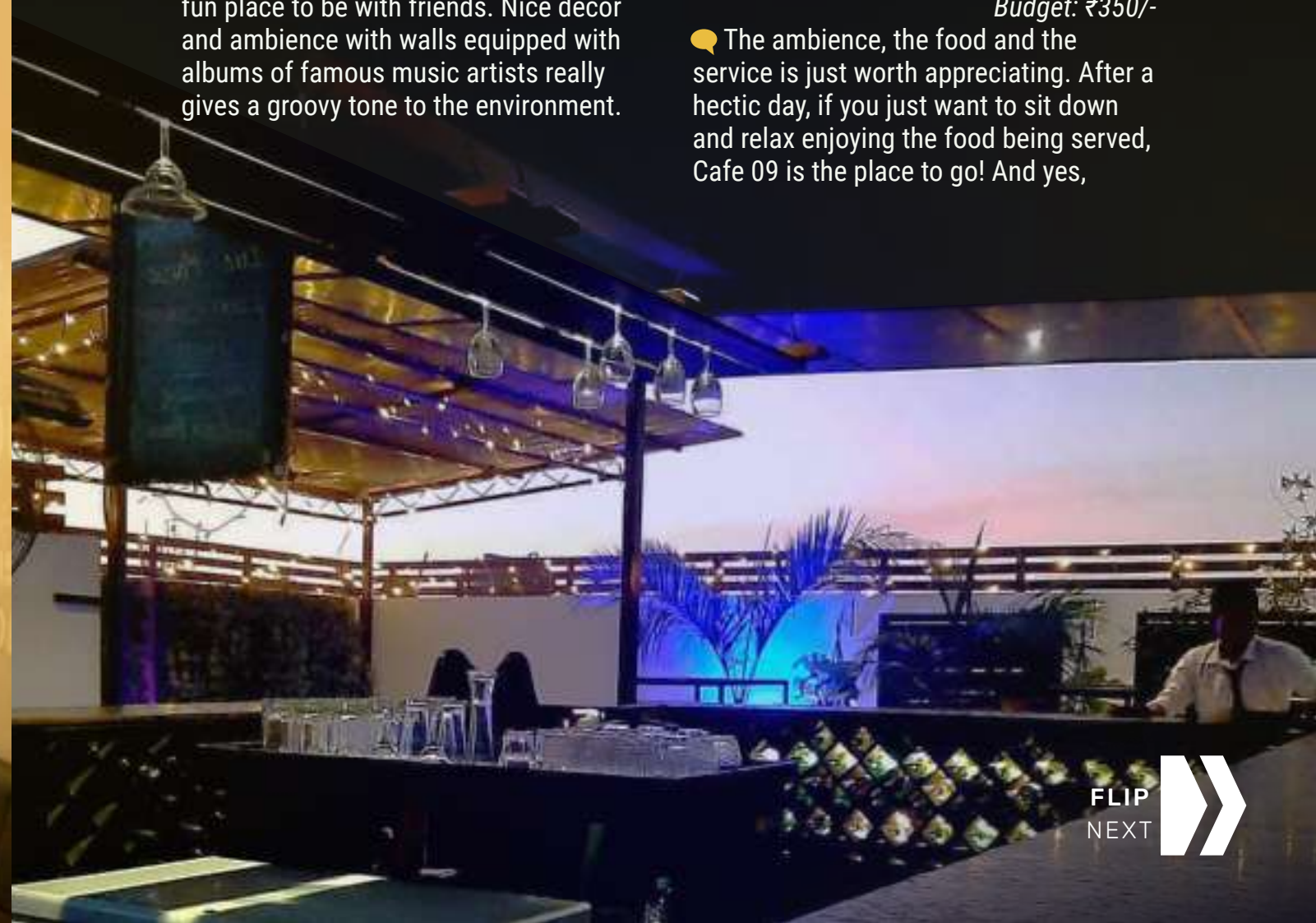
CAFÉ 09:

★★★★☆

📍 City Tower, Opposite Vishal Mega Mart, Dimapur, Nagaland.

Budget: ₹350/-

💬 The ambience, the food and the service is just worth appreciating. After a hectic day, if you just want to sit down and relax enjoying the food being served, Cafe 09 is the place to go! And yes,



GREEN PARK:

📍 4th mile, Dimapur, Nagaland.

💬 Community park, with lawned areas and a pond. Nice place to hang out with friends and have a picnic. You can even enjoy boating in the pond.

SCIENCE CENTRE:

📍 Super Market Lane, Half Nagarajan, Dimapur, Nagaland.

💬 It's a great place for science enthusiasts. A 3D hall and other innovative things has a lot to teach.

RECREATION



MISCELLANEOUS

Not just local restaurants and cafes but you can dine in Dominos and KFC as well which are located near the city tower.

Heaven's Delight (7th mile): A mini shopping mart to provide you with basic amenities. You can buy your daily needs, cakes, food items, utensils, etc. You may find special offers on eatables.

Shopping marts like Vishal Mega Mart and Big Bazaar (near city tower), Pantaloons (Circular road),

Viraat (Dhobinaala) and Reliance Trends (Opposite to Vishal Mega Mart) are also a great catch since you get loads of options to choose from.

In case you are unable to withdraw money from the ATM inside the college campus, you may do it at the ATM just outside the police complex main gate.

ALUMNI EXPERIENCES

"It all started with a simple palindrome program. "

- Mr. Meraj Ali

"Amazing 4 years, full of fun and excitement. In fact, among the few best years of my life till now. "

- Mr. Ranjay Kumar

"By volunteering for something that you don't see as one of your strengths, you can broaden your skills. "

- Dr. Bam Bahadur Sinha

Stepping into the campus and then finishing semesters at home, oh how did our expectations of a perfect college life shattered with the onset of 2020. Surely the lost hostel movie nights are indispensable but we could definitely bring to you some wisdom from the past. Experiences of our seniors, their guidance that surely might help you out in this rocky four year journey...



Mr. Ranjay Kumar

presently associated with the Water Corporation in Manchester, UK; was an undergraduate of the batch 2014-2018 from the EEE Department. We are grateful to him for sparing some time from his busy schedule for us.

How did you get the opportunity to work for Waters Corporation in Manchester, UK?

Well, I started my professional career as an Associate Software Engineer in Waters India, from September 2018. Worked closely with the teams from India, U.S.A and U.K and had a significant contribution in delivering few critical projects within a limited time frame. After an impactful few months, I was moved to the R&D Team where I was also given the responsibility to lead the team. Later in August 2019 I was asked to join the U.K team, which is when I moved to Manchester.

Describe your role in Waters Corporation and what are the projects you are presently working on?

Currently, I am working as a Team Lead for MSICS (Mass Spectrometer Instrument Control System) project. Summarizing it, most of my work is around developing algorithms for Calibration and Resolution, used to increase the efficiency of the Mass Spectrometers manufactured by Waters. Recently I worked on an interesting project- Agilent GC 8890 which will be used in Dope testing during Japan Olympics 2021.

How is the working experience in Manchester different from that in India?

It has been really a wonderful experience since the past one and a half years. There is exposure with better lab facilities and lovely people around me.

Staying in the campus, how can the students make the best use of the limited resources to enhance their skills?

From my experience, the best resource that all students have is TIME. Try to utilize it wisely, for something constructive and positive rather than just killing it. Invest your time in developing your problem solving skills, personality

development and leadership skills. These skills will help you stand out from the crowd and help you grow in future. Enjoy your time with your friends(which is the most important thing to do in the campus) but also find some time to discuss some creative and innovative ideas and try to implement them.

How did holding various posts in the college in Cultural and TnP Board helped you in building up leadership skills?

Engaging yourself in various co-curricular activities definitely helps you in developing your leadership quality. These posts are nothing but responsibilities which give you opportunities to work with your friends and the administration as a team to execute some plan. This boosts your confidence and helps you grow as a leader. The more you interact and communicate with people around you, the better it is for your interpersonal skills.

If you could reverse time, what would you change in your college life?

Not a thing. It was an amazing 4 years, full of fun and excitement. In fact, among the best few years of my life till now. Wish you guys the best for all your future endeavours too. Cheers!!



Mr. Meraj Ali

A CSE undergraduate and the gold medalist of the batch of 2015-19 is presently working as a Software Engineer in Volkswagen. Apart from a wonderful academic record, he is also a wonderful poet, kind enough to share his experience with us.

What were the soft skills on which you worked during college days and how did they help you?

From my initial days in NIT, I took part in Seminars and Group discussions very seriously which helped me a lot during my placement period. It's all about how you make decisions and how

well you communicate your ideas to the people of cross domains.

How was your experience at the Research Internship in IIT Bombay?

That was the Golden Period of my life. My Guide, Prof.D.B.Phatak, recipient of the Padma Shri Award, guided me to solve real world problems through programming perspective. Much important thing is the "Competitive Coding Environment " which makes you eager to solve the problems. Also, the network which I built is still helping me to get technical updates on skills round the corner. I guess excellence is in the air of IIT Bombay.

What were the kind of questions in the Volkswagen Interview and how did you prepare for them?

It all started with a simple palindrome program then complexity reached to DSA. Majorly the concept of trees and linked lists was asked. Some concepts of OOPS, DBMS, OS and MySQL were also there. They were observing my problem solving skills irrespective of programming language. I was interviewed for 1 hr almost followed by an HR Round of 45 mins. I had prepared all technical and non-technical questions from geeks for geeks and practiced on interviewbit and hackerrank.

How has corporate life affected you?

It changed my perception and behavior totally. When you start working in big teams of all seniors it's hard to match the pace and you need to have some patience to handle real world scenarios. I guess that's where I struggled during my initial days. Maintaining a work life balance becomes the priority later.

You had actively participated and led various clubs in the college. How do you think these clubs have helped you in building up your career?

I think these clubs will give you a good experience and exposure of problem solving and managerial skills. Rather than just being a contributor, I tried taking initiatives, which led me to the path of becoming a practical person.

What were the most memorable moments for you in NIT Nagaland ?

Obviously the campus which gives you mental peace. Those midnight chats in the hostel before exams were one of the best things. I guess I miss all the things except the 'amazing mess food'.



Dr. Bam Bahadur Sinha

Finished his Ph.D. From the CSE Department in the year 2020 and finally joined NIT Andhra Pradesh, as an assistant Professor. He is an inspiration to all those who are interested in the field of research.

What was your field/stream/area of PhD course?

My area of study was Data Analytics.

What was your main motivation to pursue a PhD after post graduation?

I wanted to be an expert in my field. The main motivation was my strong aspiration towards learning analytics and applying that knowledge to help make people's lives better.

What were the challenges faced by you? How did you overcome the challenges?

Sometimes I used to feel isolated and drowning in the fear of failure. I used to take a break from my research work and used to go on long rides. It always acted as a catalyst in soothing my mind and helped me resume my work with new positivity.

How was your journey at NITN?

Share some memorable moments. I had an awesome journey, filled with learning, growing and developing myself both personally and professionally. Every day at NITN seems to be a memorable day for me.

Any valuable suggestions you would like to give to the UG students? (How to spend time in college, skills to work on, etc.)

Strive to stretch yourself to ensure that you keep learning. By volunteering for something that you don't see as one of your strengths, you can broaden your skills. Don't be a bookworm, follow your heart and do what you think is the best choice.

Do you intend to write any more thesis in future?

Yes, I am planning to work on security management in IOT.



Mr. Hemant Kumar

A BSMS student of the batch 2016-20 has made the college proud with an AIR 130 in GATE'20. His long list of achievements also includes a published submission on Ferromagnetic Coupling in International Nano Letters, 2020 under Dr. J.P. Borah. He is presently working towards his UPSC dream and we wish him well.

What was your motivation to study for GATE?

I have been interested in research since a very young age. The opportunity of GATE provides me the initial step to pursue a Ph.D. course in the eminent institutes of India.

For how many days did you prepare for GATE?

I devoted 2 semesters studying particularly for GATE, so it took me around 6-7 months.

How much time did you dedicate towards preparation each day?

My studying hours weren't that stringent but I would say 3-4 hours a day were enough for me to manage.

What time of the engineering days were the best?

I would say till 1st year enjoyment was at its peak later on I realised my other responsibilities. Also the days after I cleared GATE went very well.

What are your other fields of interest?

I am more of a book person than a movie person. Also I love playing Cricket and have represented our college in inter-NIT cricket competition.

Advice for juniors who are preparing for gate

Just be focused and determined to your goal. As I always say, believe in yourself and you will be the winner.



HOSTEL DIARY

THE BOOK CALLED OURS ...

— Kevi Pusa, Batch of '22

The chair felt hot from being left out in the balcony, the sun was not holding back as sweat trickled down my forehead. Sudden cold breezes eased the heat. I nudged myself into a comfortable position on the chair. I shifted my gaze down below; in the pestering heat, people were playing cricket on rock hard concrete with no fear of injuries, their shouts drowning the deafening cicadas buzzing in the background.

"Are you done with the assignment?" a voice from inside the room questioned. *"I'll copy Ati's or yours, whoever finishes first."*

"Watcha ' thinking about?" Cho asked.

"Nothing." I said as I stared off into the distance. The match was over now and the crowd had dispersed. The scene from the balcony perfectly recited the chaotic lives of ours. A bunch of people were now huddling their way towards the canteen for a cup of chai, for what could be better than a hot simmering cup of tea with friends in the unforgiving heat of summer. Another group of people followed suit, but they were headed for the shop outside the campus. Our eyes met and they asked me if I wanted to join; I declined for today. Despite having not a dime, we strutted the streets with much confidence and always found a reason to venture outside. A reason only the guys would know. Aehmm...

Before I lost myself further in thought, I shifted my attention back to the

scene being played before me. There was always that one shady guy who tried his utmost best to divert any unnecessary attention off of him, which made him more conspicuous instead.

"Where are you going?" I shouted.

"The library. To study."

"Of course you are." Everyone knew no one went to the library to study.

I decided to get up and leave as the heat was getting much unbearable. The dorms were also no less of the tumult observed outside. Shouts and screams could be heard from every corner and the long hallways did not help. From the top floor, an even sadder rendition of *'Tum hi ho'* could be heard. I sometimes wondered who would've hurt him so bad to make the song even sadder. This was muffled by Blackpink's songs being blasted with sudden random interjections of *'DDudduddu'*. As I approached the bathroom, a tribute to Ariana Grande from our CR could be heard. How do I know it's him? Not even a single note was on key. But his confidence masked it up. Front row tickets to our very own NIT's got talent. Drying my hands off, I saw Tien, bottle in hand, peeping through the windows by the filter.

"Whatcha looking at?"

"The senior girls are going for their evening snacks." *"Really?"* I said with much urgency.

After much considerate observation, Tien finally broke the ice, *"Is this why we are single?"*

We both part ways, much sadder and re-evaluating our life choices. As I frisked down the corridor, I couldn't help but steal a peek from each passing room. There was the gaming room; a room which had not seen daylight long enough for the devil itself to spawn. The aromatic smell of curry lingered off from one room. Sanjeev Kapoor would've been proud. A group of people clumped together in a room could be heard discussing a series. A Netflix series. It was a spectacle so random yet so familiar. After much ado, I finally found myself back inside my room. Cho had finished his work and was now spoiling himself with some Twice MVs. Much tired, I dragged myself out to the balcony for a breather. Time does breeze through in a whisk. The sun was setting and the sky now had a marmalade tinge to it. For a brief moment, time stood still, all the noises muffled and all that there was left, was a feeling of serendipity. As the foreboding twilight approached and the sun smiled her last light, one singular thought crossed my mind, *"This is the best time of our lives."*

"Oh yeah, tomorrow's the last date to submit the lab manuals." Cho interjected from inside the room.

"I hate myself."

SOCIAL SERVICE CLUB

PAY BACK TO THE SOCIETY

Muskan Tyagi, Batch of '22
Secy. Social Service Club NIT N

Once Helen Keller said *"Alone we can do little, together we can do so much"*.

This belief led us to form a club working for the benefit of the society. Social Service club of National Institute of Technology, Nagaland follows the motto of "Pay Back to the society".

The society has given us a lot and now it's our duty to pay back. Our main motive is to serve the community. The key objective of our club is to make students aware about their social responsibilities towards the college, local community and the nation all in all.

It is rightly said, "Not everything in this world is done for one's own happiness". Personally speaking, this club has brought out the best in me and has instilled a satisfaction in

me that I am playing my part. In the initial phase, we had funding and trust issues. So, we decided to follow a system of transparency in our management of funds. We tried our best to resolve all the problems that came in our way and finally the students responded positively.

A major cleanliness drive was organized by us on the birth anniversary of Mahatma Gandhi, who dreamt of a "swachh aur sundar Bharat", 2nd October 2019. All the volunteers actively participated and fulfilled their responsibilities with enthusiasm.

On witnessing the destructive flood that maligned the lives of people in Patna and other small districts of Bihar, volunteers collected relief funds from the members of the college. A total amount of 8,052 rupees was collected as a token of our care. The NGO named Social

Warriors insured that the fund was utilized properly. Daily necessities like sanitary pads, anti-germ powder, medicines and groceries were bought with the donation. Five boxes of donated clothing were also sent.

During the onset of COVID-19 pandemic, considered as the most crucial global health calamity of the century, we generated a total amount of Rs 6663 which was

donated to the PMCARES relief fund.

Our efforts may appear small, but as Mother Teresa said, "It's not about how much you do, but how much love you put into what you do, is what actually counts". There are several other problems, and people suffering and we wish to continue with passion in our hearts. This club has taught me that if there is anything for society that I must do, I shall and I will do it.



Funds and commodities collected for Bihar Flood Relief in 2019.



Cleanliness drive on occasion of Gandhi Jayanti.

TRAVEL LOG

THE WANDERER'S WINDOW

— Himanshu M. Badal & Syed A. Ali, Batch of '22

The warmth of summer in the late July 2018, I became a part of NIT Nagaland, unsure of this new journey I had embarked upon. But one thing was quite certain that I wanted to spend these precious four years traveling this beauty, the Northeast India. Till my fourth semester I had been on a couple of trips in and around the state, had met amazing people, had discovered the wonderful tribal culture and was further planning to complete a major part of the zone in the remaining four semesters.

College days are the best to take up adventures and I advise all to give it a try. Dzukou, Mawlynnong, Tawang, Ziro, Saramati, Ntangi, Shilloi and so many more places are waiting to be explored and believe me if you procrastinate now, then most probably you might never get a

chance again.

A few tips for the whole trip will not only make it memorable but will also keep you safe and prepared for any problem -

- The first tip that I'll give if you are planning to travel is "AVOID EXCUSES". Exams, friends canceling at the last moment, finances, parents, weather, blah blah blah. The list of excuses is never ending but one must keep all of them aside to start.
- "How you are going to make your travel plans financially successful?" Try to minimize your expenditure in college. Prefer to have a SIP plan dedicated to your traveling. Avoid unnecessary shopping and fancy food, rather try and explore the real and down to earth culture of the place.
- Travel in groups. If you don't have friends, you may contact some

travel pages on social media, but research about the authenticity to stay safe. Consult travel blogs and people who already have visited the place to know about the nuances.

- Before starting the journey try to have a clear plan and stick to it. Always keep a backup plan ready, in case any problems arise.
- Security concern is another important issue. Always keep your phones charged or carry a power bank. Keep your relatives updated of your location and plans. Also try to

avoid impractical dangers, just for the sake of thrill.

It might be a hard time for travelers right now, but keep your hiking shoes ready to hop onto the first opportunity at your door. A line sums it all beautifully -

"The World is a book and those who do not travel, read only a page."

so stop reading the same page again and again and peep outside the wanderer's window.



काव्यांजलि

मेरा मैं ही नायक है

- सत्यम,
छात्र सलाहकार

मैं अपनी व्यथा किसे सुनाऊँ
उन जले-कटे शब्दों को कैसे भुलाऊँ ?

मैं एक नारी हूँ,
लगता है अपनों से हारी हूँ।

शाँत हूँ मैं अपनी ही दुनिया में,
सोचती हूँ बैठकर अपनी कुटिया में
खुशियों और उमंगों के साथ थी मैं चली
अपनों के बीच मैं ही अपनों से छली।

रिश्तों की मर्यादा टूट चुकी होती
शब्दों की ज्वाला फूट चुकी होती
अगर नारीत्व में अपनी ये शक्ति न होती
अपनी अर्थी अबतक उठ चुकी होती।

मेरा दर्द मेरी सहनशक्ति का परिचायक है।
आखिर मेरी जिन्दगी में मेरा मैं ही नायक है।

क्या झूठ- क्या सच?

- कृतिका पुरोहित,
मुख्य संपादक

कह गए उम्मीद है, कह भी गए अब बस,
छोड़ दिया कश्मकश में, क्या झूठ - क्या सच?

क्या मुस्कुराऊँ भूले को याद कर, रो दूँ कि अब
बिगड़ गया,
या रह जाऊँ ये सोचकर क्या झूठ - क्या सच?

कोस दिया दूरियों को, पास रहकर भी याद कहाँ
किया?
बेचैन हूँ ये देखकर, क्या झूठ - क्या सच?

देखे बहुत हैं, पर तुम सा नहीं देखा,
शायद इसलिए जानकर भी अनजान बन रहा मैं,
क्या झूठ - क्या सच?

आओ चलो एक नई कोशिश करते हैं

- शिवम राज,
२०२२ की कक्षा

आओ चलो एक नई कोशिश करते हैं,
देखें ये पंख किस ऊँचाई पर जा चढ़ते हैं,
खुद से ही खुद की लड़ाई है,
पथ पर चलते रहना बहुत बड़ी कठिनाई है,
पर मंजिल भी गहरी कहीं इसी में समाई है,
आओ चलो...

कण-कण जन-मन को भी सम्भाव मिले,
अँधियारे को भी प्रकाश मिले,
समय को भी एक ठहराव मिले,
मृगतृष्णा को भी मेघ मिले,
तेरे हौसले का पर्वत व्योम में मिले,
आओ चलो...

चलो निराकार को आकार देते हैं,
हर स्वप्न को साकार करते हैं,
गिरकर आज फिर सम्भलते हैं,
कुछ गलतियाँ करके ही तो सीखते हैं,
आओ चलो...

चलो तितलियों की रंगो से अटखेलियाँ देखते हैं,
किसी बच्चे की खुशी में अपनी खुशी ढूँढते हैं,
स्वर्ग को भी धरा पर लाने की कोशिश करते हैं,
क्योंकि हम इंजीनियर हैं,
तो थोड़ी इंजीनियरिंग कर ही लेते हैं,
आओ चलो...

GIVING VOICE TO BATTLES

— Sentitemsu Jamir, Batch of '22

“ *The world seems so sad,
Happiness away locked away.
Heaven can you hear me, I scream
and shout but the voices go unheard.
Heaven can you lend me your wings,
I'm on my knees praying.
Ominent darkness surrounds me,
I need to break free. ”*

I

n this gruesome world of ours, I believe that nothing can torment us as much as our own thoughts. The worst place we can be is inside our very own head. But the thing is that sometimes we can't control our own thoughts. Struggling for control further worsens it. The more we fight for control, the tighter the chains bind.

Everyone goes through dark phases in their lives. People fight battles everyday, battles only they know of. They fight these battles with their own demons. Demons that feed on their fears and insecurities.

Remember, you will never be perceived as weak for struggling with these demons. For there is no such thing as too trivial, when it comes to fears and insecurities.

Many are walking yet feel already six feet under. No one else can heal or fight these battles for you but that doesn't mean you have to fight it alone. You yourself have to climb back up, but it is always easier when you have someone pulling you. So let your voice out, be it to a single soul.

We may have to fight these battles more than once, we may even lose at times but don't let it stop you. We may feel alone, we may feel as if no one understands or relates to us. But that's where we are dead wrong. We just have to reach out. And that's the bravest thing we can do. Let us break free, together.

SORTING HAPPINESS

Mohit Kumar Sharma, Batch of '22

As the generation is more and more into mental health, there are national and international issues that may affect it. These external factors have the capability to become pretty dominant to those in developing countries. The major of these factors can be the policies that the government implements across the nation. But the question is, whether the people are really happy with those implemented actions of the government.

According to the world happiness index, five times the world's happiest

country Finland tops the chart. The list analyses the factors such as economy, psychology, and a few other areas, comprising nearly 15 parameters. On the other side of the coin people quote legends like Dalai Lama and Mahatma Gandhi, stating that happiness is a choice of an individual and not externally dependent. The government might not always be able to guarantee you a happy life, but you surely can.

Many times we come across situations that make us feel helpless, and make us feel like we are 'a nobody'. There might be times when every effort that we make is futile, every step that

we take feels like a burden. It is in these times that we are tested, and some decide to give up. A sigh, a tear, a rope and a fear, you choke, something inside tears and...

And what is left is a cycle, of broken people, many questions unanswered, care that was never thought of, bonds that were too weak hence broken. It is important to let yourself know that you aren't alone, important to remind yourself that the wave of life goes on, if it is the trough, tomorrow is sure to be a crest, it is up to you to hold on. The frequency is different for all, shape is square for one, might be a sawtooth for the other, but never will it halt.

If at some point you feel the burden is too heavy and you might take a fall, approach someone, a friend, family or a guard. You are never alone, and never far enough to let you go. If you still feel nobody else might understand, we have a list of a few organizations that might help you out.

AASRA is a crisis intervention centre for the lonely, distressed and suicidal. We aim to help prevent and manage mental illness by providing voluntary, professional and essentially confidential care and support to the depressed & the suicidal. *Available 24 hours.*
Contact No.- 91-22-27546669

Sneha Foundation- Their innovative work in urban informal settlements aims to reduce child malnutrition and

gender-based violence.
Available 24 hours. **Contact No.-** 91-44-24640050

iCALL endeavours to provide professional and free counseling through technology assisted mediums such as, telephone, email and chat to anyone in need of emotional support, irrespective of age, gender, sexual orientation or race, and transcending geographical distances while ensuring confidentiality. *Available from Monday to Saturday from 10:00 a.m. to 8:00 p.m.*
Contact No.- (555)123-4567, 9152987821 (online therapy)

A quote by Dumbledore aptly summarises my opinion on the importance of happiness that comes from within.

“ Happiness can be found even in the darkest of times, if one only remembers to turn on the light ”

MENTAL HEALTH & TABOOS

Why Some Don't Ask for HELP?

Ranjan Kr. Singh, Batch of '22

While you may be silently wondering whether you are currently struggling with some mental disorder (which may or maybe not be the case), you'd be surprised to know how many others are unknowingly sharing that same boat with you. While some don't dare to ask for help, depression affects so many of us (millions!!!) – but, the stigmas make it tough for people as it makes people hesitant enough. Even among some experts, depression is like salt in food. At first, it seems nothing more than a harm-

less comparison but can be a troubling topic later. Struggling with mental disorders like depression is not like tackling a cold: Unhappiness, feeling of loneliness and worthlessness, sometimes even suicidal thoughts are normal in these cases.

Understanding Mental Health

The first step in breaking this taboo about mental health is understanding it better. The more we realize how common it is, the easier will it be to stand in this together.

During the study of mental health around the world, the World Health Organization found that one in every four people around the world is directly affected by a mental illness at some point in their lives. Also a study in 2015 shows that one out of five Indians may suffer from depression in their lifetime, equivalent to 200 million people.

Due to the stigma associated with mental illness, a lack of awareness, and limited access to professional help, only 10-12% of these sufferers will seek help. 20 crores in 2015 and rates keep on increasing. These sta-

tistics are just for depression and there are a lot of other mental disorders which affect India adversely!

Breaking The “Taboo”

We all are aware of the fact that regular exercise and eating healthy food is necessary but to reap full benefits, we need to have the proper knowledge. We can begin with consulting an expert. Accepting that one is ill and needs help not only destroys the taboo but also, saves lives, of the patient as well as people close to him/her/them. In the world of bold twitter opinions and movements like BLM, we need more aware people and an accepting society that not only supports the patient but also helps him/her/them come out of the dark into the light.

Concl-U-sion

It is helpful to give enough attention to our psychological and emotional state as we do to our finances and physical health. We are all aware of how important a healthy lifestyle is. We need to take mental health seriously. One out of four in the world is affected and you never know if **You** are next...

FINANCE

Dalal Buzz

Deepankar Rode, Batch of '22

Investment and Equity Market

Have you ever asked yourself that, “Am I financially literate?” If the answer is a ‘Yes’, then definitely your money along with you, is working towards your better future. If it’s a bland ‘No’ then it’s high time to be financially literate lest you should end up regretting later..

Financial literacy is a huge topic in itself but one of the most important factors of it is ‘Investment’.

Why is investment as necessary as earning?

One of the main reasons is the omnipresent inflation. Inflation is the purchasing power of any currency which goes on decreasing from time to time. Let’s take an example, our parents always mention how they bought groceries for the whole month

in as less as 50 rupees 10-20 years earlier, but we all know how impossible this is in present times. Hence if the inflation is ever increasing, so should our earnings as well.

Being a student you might not realize the effects of inflation, but acting now will help create a surplus for your future needs.

Share Market

Share Market is a place where stocks are traded. Each company divides its ownership into parts called stocks or shares and one can invest in the company by buying these stocks. The Share Market is the only place where you can make profit no matter the market conditions. If the market is going up, buy stocks at a lesser price and make profit by selling them at a higher price. And if the market is going down, sell stocks at a higher price and

then buy them at a lesser price, which is called short selling.

How to begin investing

You must have a PAN card. You also need a broker to help you open your Demat and Trading account used to buy, hold or sell the stocks. There are many brokers in the market but Upstox and Zerodha will take less brokerage as compared to others in the longer run and Upstox is backed by the TATA group, making it trustworthy.

TIP- Always watch your brokerage statements since we lose a lot of money in giving brokerage. We may be in profit while selling the share but after giving brokerage and taxes we may end up in loss. And it's one of the most common beginners' mistakes.

Types investments in the Share Market

Long Term Investments are for more than a year. They should be done only after reviewing the Fundamental analysis and Financial report (annual report) of the company since in the long run these are the most important things to be considered. One of the plus points of long term investment is exemption from tax on capital gain up to 1 lakh rupees.

Short Term Investments are held for a few minutes to few months. They are done on the basis of Technical analysis, quarterly reports, and news affecting the company. In short term investments there is a big advantage to the retail investor since here your

broker gives you leverage on some stocks so that you can make good profits. We can also pledge our shares to the broker to get more funds for investing. The standard settlement days in the Share Market are T+2. Though here we do not get any tax concession.

QUICK TIPS

+ Get yourself thorough with the basics terms of the Share Market.

+ Keep a track of the economy and events of national and global importance.

+ There is a saying “Don’t put all the eggs in one basket”. Never invest all the money in a single company or sector. Always keep the amount divided into minimum 3 sectors. So that if one sector is in loss, you might cover it up from others.

+ Never follow recommendations blindly, always do your own research.

+ Start with safe investments and learn enough before you take huge risks.

So, Start investing and maybe you become the next BIG BULL of the Dalal Street.... as it’s been rightly said- *“Risk hai toh Ishq hai”*

CAREER OPTIONS

RESEARCH : A Challenge or An Opportunity.

Dr. Amrit Puzari
Associate Professor & Dean (Academic)
NIT Nagaland

"If a thousand plans fail, be not disheartened. As long as your purpose are right, you have not failed."

Thomas Davidson

Soon after completing a Master's degree or PhD, many students prefer to continue with advanced research, but majority of them get disheartened soon, as it appears really challenging to sustain in the field as a fresher. The idea of not being the first, but another of thousands of researchers to approach a problem, brings them to a standstill. Now the question is whether the science of human innovation has nearly reached it's saturation and that there really is nothing much to add in the basket! The answer is obviously 'No'. In fact, there are large bounds of information waiting to be unraveled beyond the present extents of scientific innovation.

Innovation takes place when we are patience enough to continue with our visionary objectives through

constructive efforts and dedication. One must be cautious to not lose to the countless labyrinths of thoughts and should be able to organize and rebound those through our collective intelligence. We must be able to effectively combine our scientific expertise with a strong hands-on background in real world creativity. In the words of Charles Kingsley, "Do noble things, do not dream them all day long."



Research as a career choice can attribute many opportunities to an individual, which might not be possible with other professions. It gives ample opportunities to travel, meet new people and at times is extremely rewarding. It allows independent work with flexible working hours, on a topic that we choose. For good researchers, funding is never a constraint. However, at some point of time one may face the lack of job security, but this is a part of most of the professions today. Ambitious and

determined researchers often use these insecurities as an opportunity to gain expertise by working in various reputed laboratories as a Post-doc or by engaging in other temporary research positions available, hence gaining as much knowledge as they can.

**According to Aristotle :
"Human skills either complete what nature is incapable of completing or imitate nature."**

Hence as nature blooms every season, so do our possibilities of solving a new mystery. With development of newer, more-practical and complicated technologies, the challenges and opportunities in research are also changing. Amidst the cut throat competition and a dynamic field, no doubt one has to compete hard, but I assure that the success is equally satisfying.

The poetry pot

Unspoken

- Britney Jidung, Batch of '23

Sing me a lullaby tonight
Let the trees wave me goodbye
As I swoop around the moon
Like the misty clouds
My shadows never lying on Earth's soil
While I lay beneath with a smile
For I am where I longed to be
Embracing chaos and solitude
Seeking poetry in another fragile soul
Conquered by hope
Sprouted by the tears of sadness
My souls' at ease
For I know, that before
Every 3 am thoughts that kills me
There's 11:11 wish that I can make.

After all-
We are all irrevocably broken
And ravishingly lost
But I hope the dawn remembers
My last dusk dance
With the twilight's gentle breeze
As I swirled along
To make another wish.

Stolen Intricacy Of Moments

-Pham, Batch of 2020

How presumptuous of you to think life's just a phase
To easily slipped away in minutes,
While immaculately wrapped up in moments;
When it's a million miles of untold stories
With a cluster of piled up memories lost between pages.

Back to the time
When Spring came rushing unnoticed ;
Humming along the delicacies of blooming hope
My youthful heart so profoundly swayed in magic of momentary charm
Losing myself over a labyrinth of perfect mess,
Like a sound of a child giggling to a new sound
Too often, pleasing like the wanderer's rove .

The story once again painted an unruly events of chaos
Like the time when I was drawn with the weight of melancholy dawning on me
Almost each of everything seemed like an infinite abyss
Of a heavy heart missing that flawless last December with you
And I'd go haywire as I guard my soul with a bits of a song that once completed us

As I reckoned slowly but beautifully
Perhaps life's a feeling of witnessing an unfolding treasure;
Although sometimes a darkest nightmare comes
To devour and consume us wholly ,
But I'd say it again

Just as it takes cathedral of profound words to leave a footprints of impression
It took me a pen and a paper to write a soul
To vehemently soak you with a poetry
To you who think life's just one phase
By all means, please continue so

But there's an art so splendid and grandeur in every phase
And all is but a stolen intricacies of moments.

You don't lose

- Srushti Kotage, Batch of '22

*When your mind is tired of all the race
When your soul can't keep up its pace
When the destiny seems to be harsh on your ace
But don't let yourself lose in any case*

*When everything you touch becomes stone
When even the clear sky brings you the cyclone
When you lose the key to every door
But don't let yourself lose before any conquistador*

*When your anxiety becomes omnipotent
When your aim fades away and you become impotent
When you reach the state of self-hatred and destructiveness
But don't let yourself lose in this wickedness*

*When you are left with the littlest anticipation
When you are bombarded with infinite exasperation
When you are betrayed badly even after all your devotion
But don't let yourself lose in this ocean*

*When you start to break the mountain of difficulties
When you understand the importance of endlessly limited
time's hostilities
When you create the shield to protect your vulnerabilities
You don't lose rather fight back with immense intensities*

*When you connect to the spirit of divinity
When you know the essence of your own sublimity
When you learn to live selflessly for everyone's well being
You don't lose instead worshiped by another human being*

*When you reach the last step of your victory
When you start to change your own history
When you believe in yourself more than accusatory
You don't lose in life's desultory*



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