

# ADVANCED LEVEL PART 2

## 17. Mating Motif (Queen+Rook battery, Queen+Bishop battery)

### Queen+Rook battery

It's a position when the queen is placed in front of a rook on a horizontal or vertical line (in a file or a rank). This tactic can be used in planning a series of moves to simply gain a material advantage in an exchange or to do checkmate.

The following examples will give a better explanation



Diagram 2.1



Diagram 2.2

In diagram 2.1, we can observe that white can easily use the Queen+Rook battery and do checkmate to the black by playing Qxg7#

In diagram 2.2, we can observe that the entire h file is open. Therefore white can play Qh2 forming the queen+Rook battery (threatening for checkmate on h7 and h8 square). Later black resigns because there is no defence against the checkmate Qh8# or Qh7#

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### 17. Mating Motif (Queen+Rook battery, Queen+Bishop battery)

#### Queen+Bishop Battery

It's a position when the queen is placed in front of a bishop on a diagonal. This tactic is no less dangerous than the Queen+Rook battery because even this tactic can be used in planning a series of moves to simply gain a material advantage in an exchange or to do checkmate

The following examples will give a better explanation

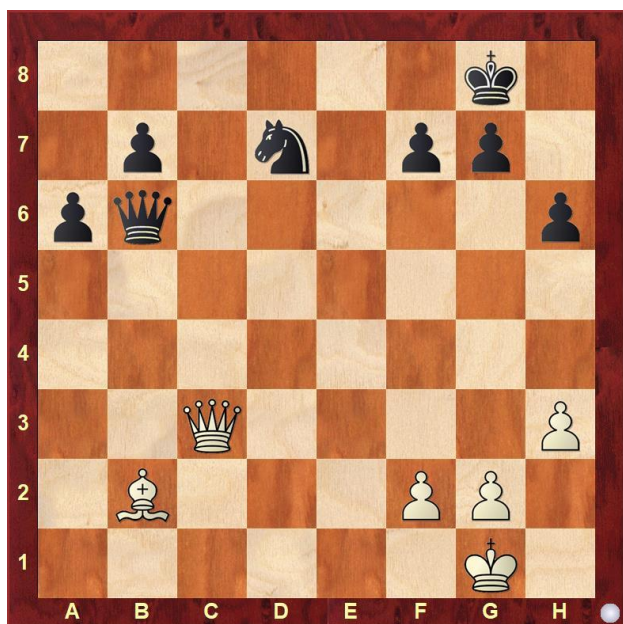


Diagram 2.3

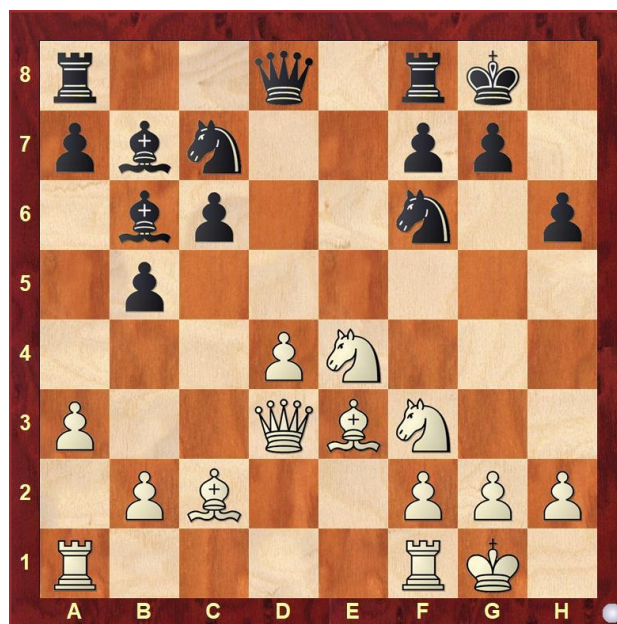


Diagram 2.4

In diagram 2.3, we can observe that white can perform the Queen+Bishop battery and do checkmate to the black by playing Qxg7#.

In diagram 2.4, we can observe that the white knight is blocking his own Queen+bishop battery. Therefore white can play Nxf6+ forcing the black to either capture the knight by gxf6/Qxf6 or to move the king by playing Kh8 but after any of these moves, white can easily do checkmate to the black by using Queen+bishop battery and playing Qh7#.

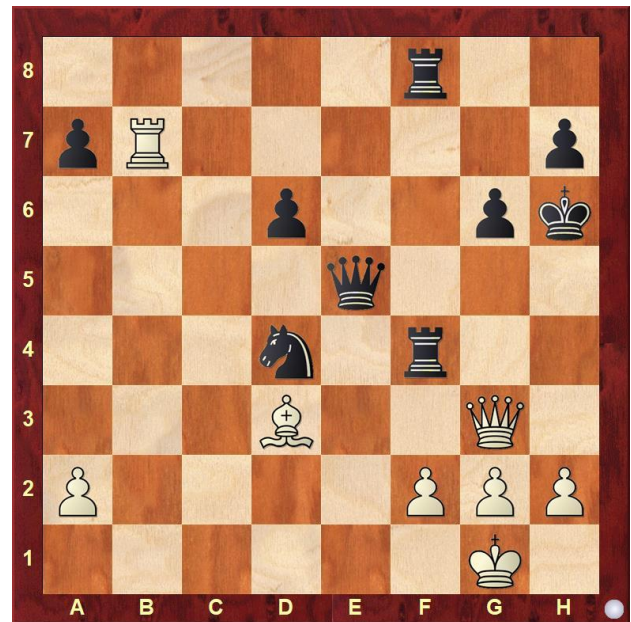
# ADVANCED LEVEL PART 2

## 17. Mating Motif (Queen+Rook battery, Queen+Bishop battery) Homework

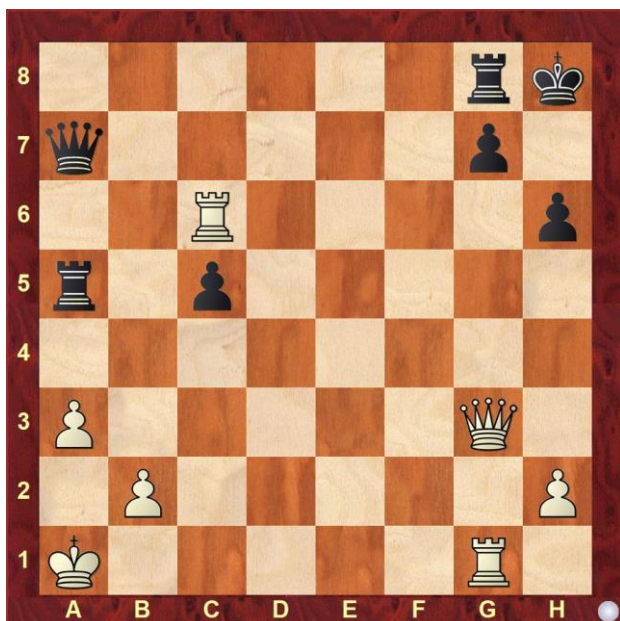
1. White to play & win



2. White to play & win



3. White to play & win



4. White to play & win

