

RAAG

ONLINE CLASSICAL SINGING

Spicmacay, IIT Mandi brings to you Raag, a classical music singing competition that celebrates the beauty and richness of traditional Indian Music. At Raag, participants have the opportunity to demonstrate their mastery of a wide range of Indian classical music styles, including Hindustani and Carnatic music. The competition provides a platform for musicians to showcase their creativity, originality, and technical ability, as they perform intricate ragas and taalas with precision and grace.

Team size: Individual participation

Mode: Online

Prizes worth 5k

Rules:

- Participants have to send their recorded video/video links to the website
- The time limit for video is 2-4 minutes.
- We do not encourage auto-tune or pitch correction for singers. Our selection panel reserves the right to disqualify

entries that seem to have been tampered with to boost quality through artificial means of any form.

- Use of karaoke will be strictly prohibited.
- Participants may be allowed to use accompaniment instruments such as the tabla, harmonium, or tanpura, or they may be required to perform solo.
- Emphasis would be more on vocals and less on accompaniments.

Judging Criteria:

Judging will be based on:

1. **Swara:** Evaluate the singer's use of swara (musical notes) and their ability to hit the right notes with accuracy and clarity.
2. **Taal:** Assess the singer's rhythm and timing, including their ability to maintain the beat and stay in sync with any accompanying instruments or vocals.
3. Selection of **raga**.
4. **Overall impact:** Composition and overall expression.

Event Coordinator:

Mohit (8793234757)