

PIRATES EYE-VIEW

STREET PHOTOGRAPHY

Everyone can capture good photos in the conditions they mention, but it is different when it comes to street photography. We are inviting you to capture the essence of Mandi with your trusty spyglass in hand.

Join us as we set sail on an adventure through the world of photography, where we'll be seeking out hidden treasures and capturing breathtaking views.

Team size: 1-3 participants

Number of submissions per team: 2

Deadline: 6th May 2023, 09:00 AM

Mode: Offline

Prizes worth 10k

Rules:

- Photographs must be taken in the streets of Mandi during the first two days of the fest i.e. between 5th and 6th May.

- Any sign of plagiarism may lead to disqualification.
- Participants must submit both raw images (CR2/NEF/SR2, etc.) and edited images (jpeg or jpg). A lack of raw photos can lead to disqualification.
- Participants can add captions to their entries. A maximum of 30 words can be used. The caption should be written in a Word or PDF file and submitted along with the photographs.
- Photographs must contain EXIF data to ensure the photo was captured during the designated period.
- Do not include your credentials (name, watermark, date, etc.) in the frame of the photograph. Such photos will be disqualified.
- Photographs should not contain any objectionable content; if found, entries will be disqualified with the judge's consent.
- Participants have to add captions to their entries. A maximum of 30 words can be used. The caption should be written in a Word or PDF file and submitted along with the photographs.
- Only global editing is allowed. Entries with local editing will be disqualified.
- The decision of the judges and the organizing team will be final and binding.

Penalties:

The penalty scheme will be as follows (if minutes are exceeded after the deadline):

- 0-10 : 5 points
- 10-20 : 10 points
- 20-30 : 15 points

Points will be deducted from 100.

No submissions will be accepted after 30 minutes past the deadline.

Points distribution:

- Storytelling, Emotions and Concept - 20%
- Composition and Framing - 30%
- Lighting - 20%
- Overall Impact - 30%

****Note: The organizing team reserves the right to change or modify the rules.****

Event Coordinator:

Saurabh Chaurasia(9892352748)