

F. ZIEGFELD, JR.
NEW AMSTERDAM THEATRE
NEW YORK

November 10, 1924.

Mr. W. C. Fields,
New York City.

Dear Mr. Fields:

The following is our agreement:

Clause 1: I hereby engage you to appear and perform for me, exclusively, in the play about to be produced by me, bearing the temporary title "J.P. McEvoy's Comic Supplement", in the United States and Canada, for the run of the said play in said territory, to be produced on or before January 15th, 1925.

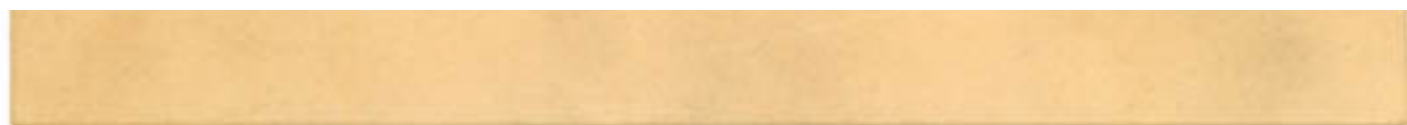
You agree to appear and perform in such roles in said play to which I may assign to you but you shall be featured and no one shall be starred or featured above W. C. Fields without your written consent.

Clause 2: In all paid advertising issued by me, in connection with said show, you shall be featured and the type featuring your name shall not be less than two-thirds of the size of the type of the name of the play, and wherever possible as big as the title of the play. No other performer in said play shall be featured in type as large or larger than that used for your name, unless your consent thereto is secured in each instance.

Clause 3: I agree to pay you for your exclusive services hereunder the sum of Seventeen hundred and fifty (\$1750.00) dollars per week, during each week that you shall actually appear and perform in said play, such payment to be made on the Saturday of each and every week of performance.

Clause 4: You agree to attend all rehearsals called by me, without any compensation for five weeks prior to first public performance. You likewise agree to attend all rehearsals that may be called during the run of the play, without compensation.

Clause 5: You agree to get in touch promptly after the execution of this agreement with the author of this play, Mr. McEvoy and to aid and facilitate him and co-operate with him in every manner to the end that the parts to be assigned to you shall be adapted to your special talents and ability. You agree to render such services without any additional compensation.



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