

CHARM

In case of loss, please return to:

Claire Cottrill

As a reward: \$ you get a book of
gibberish
for free

Songbook # 3

album about sex ?

more about sensuality /

discovery

- writing to feel sexy to other people

(lust), dreams about people

- independence through finding individuality
in sensuality



attraction

lust

kisses



confidence

CHARM

desire/
want

fantasy/
daydreams

ease

sex

admiration

smiling, sweet

polite

sexy

without sex

second
nature

smooth



~~Cha~~

Charm

CHARM

main influences -

- blossom dearie
- margo guryan
- brazilian love songs

unlike sling because

- short, simple writing
- more forward about lust
- pop

like sling because

- weird chords
- advanced harmonies &
writing style, adult theme

-piano

unlike immunity because

- more refined pop
- piano main instrument
- less fluff, more about sex less

censored

like immunity b/c

- pop
- songs may be short, commercial
- still what ~~pini~~ pining away @ something → but more confidence

with Charm , comes confidence

comes assurance

comes sexual awakening

comes liberation

so what? what's the point? why does this matter to anyone? why should it?

- the point is to highlight everyone's right to enjoy sex, to feel sexy, to feel desire, to have desire - guilt free
- it's bits of my own story, with thoughts that feel widely universal when it comes to sex. "sexy to someone" sums this up
- having charm ~~or~~ or someone charming you could be from anything at all
- everyone should get the chance to explore sex in whatever way it feels for them. this liberation could even come from just finding confidence in one's self... charm doesn't have to lead to sex

& that's important to emphasize...

"Charm" is a wonderful title because even through this record is about sexual liberation for me, it could just as easily be about one thing: finding charm in other people & yourself.

Charm is everything with & without sex, it's the moments leading up to sex, or the months of daydreams ~~behind~~ instead.

(to me)

at its core, charm is wit

charm is sharp & sweet

DON'T RELY TOO HEAVILY
ON SYNOPSIS

It has d???? f????re without it

★ - could go either way

crush
sexiness
attraction
kissing
lust
blushing
turned on

CHARM

can go
this way or
that

no sex

daydreams
fantasy
~~attraction~~
thrill

fun, a game
crush
a glance, one moment
treating someone well, admiration
humor

self confidence
admiration
smiles wit
sweetness
humor

there is a negative aspect to charm, but i dont want to focus on that

Charm is:

Sharp - wit, humor, funny or brash lyrics, well packaged chords or phrases, someone confident while approachable

Sweet - soft chords, love songs, soft vocals, feminine, sensual, magnetic

examples of both -

- blossom dearie
- margo guryan
- feist
- suzanne vega

*~ tread the line between
feminine & masculine ~*

CHARM

Charm

Charm

Charm

- demo at home → bring to leon → track at leons → track as full band at Diamond Mine → vocals ELS



to tape, then
mixed to tape aswell



- mixing - burying record underground for 3 months !!!

(we'll see how it
goes)