

Netflix Case study

October 2, 2023

```
[40]: import numpy as np
import pandas as pd
import matplotlib.pyplot as plt
import seaborn as sns
import warnings
warnings.filterwarnings('ignore')
```

1. Importing Libraries , Loading the data and Basic Observations

```
[7]: df = pd.read_csv("/Users/senth/Desktop/netflix.csv")
df
```

```
[7]:
```

	show_id	type	title	director	\
0	s1	Movie	Dick Johnson Is Dead	Kirsten Johnson	
1	s2	TV Show	Blood & Water	NaN	
2	s3	TV Show	Ganglands	Julien Leclercq	
3	s4	TV Show	Jailbirds New Orleans	NaN	
4	s5	TV Show	Kota Factory	NaN	
...	
8802	s8803	Movie	Zodiac	David Fincher	
8803	s8804	TV Show	Zombie Dumb	NaN	
8804	s8805	Movie	Zombieland	Ruben Fleischer	
8805	s8806	Movie	Zoom	Peter Hewitt	
8806	s8807	Movie	Zubaan	Mozes Singh	

	cast	country	\
0	NaN	United States	
1	Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban...	South Africa	
2	Sami Bouajila, Tracy Gotoas, Samuel Jouy, Nabi...	NaN	
3	NaN	NaN	
4	Mayur More, Jitendra Kumar, Ranjan Raj, Alam K...	India	
...	
8802	Mark Ruffalo, Jake Gyllenhaal, Robert Downey J...	United States	
8803	NaN	NaN	
8804	Jesse Eisenberg, Woody Harrelson, Emma Stone, ...	United States	
8805	Tim Allen, Courteney Cox, Chevy Chase, Kate Ma...	United States	

8806 Vicky Kaushal, Sarah-Jane Dias, Raaghav Chanan... India

	date_added	release_year	rating	duration	\
0	September 25, 2021	2020	PG-13	90 min	
1	September 24, 2021	2021	TV-MA	2 Seasons	
2	September 24, 2021	2021	TV-MA	1 Season	
3	September 24, 2021	2021	TV-MA	1 Season	
4	September 24, 2021	2021	TV-MA	2 Seasons	
...	
8802	November 20, 2019	2007	R	158 min	
8803	July 1, 2019	2018	TV-Y7	2 Seasons	
8804	November 1, 2019	2009	R	88 min	
8805	January 11, 2020	2006	PG	88 min	
8806	March 2, 2019	2015	TV-14	111 min	

	listed_in	\
0	Documentaries	
1	International TV Shows, TV Dramas, TV Mysteries	
2	Crime TV Shows, International TV Shows, TV Act...	
3	Docuseries, Reality TV	
4	International TV Shows, Romantic TV Shows, TV ...	
...	...	
8802	Cult Movies, Dramas, Thrillers	
8803	Kids' TV, Korean TV Shows, TV Comedies	
8804	Comedies, Horror Movies	
8805	Children & Family Movies, Comedies	
8806	Dramas, International Movies, Music & Musicals	

	description
0	As her father nears the end of his life, filmm...
1	After crossing paths at a party, a Cape Town t...
2	To protect his family from a powerful drug lor...
3	Feuds, flirtations and toilet talk go down amo...
4	In a city of coaching centers known to train I...
...	...
8802	A political cartoonist, a crime reporter and a...
8803	While living alone in a spooky town, a young g...
8804	Looking to survive in a world taken over by zo...
8805	Dragged from civilian life, a former superhero...
8806	A scrappy but poor boy worms his way into a ty...

[8807 rows x 12 columns]

```
[21]: df.shape
```

```
[21]: (8807, 12)
```

```
[ ]: ### Now lets see the information of our data
```

```
[14]: df.info()
```

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 8807 entries, 0 to 8806
Data columns (total 12 columns):
#   Column          Non-Null Count  Dtype
---  -
0   show_id         8807 non-null   object
1   type            8807 non-null   object
2   title           8807 non-null   object
3   director        8807 non-null   object
4   cast            8807 non-null   object
5   country         8807 non-null   object
6   date_added      8807 non-null   object
7   release_year    8807 non-null   int64
8   rating          8807 non-null   object
9   duration        8807 non-null   object
10  listed_in       8807 non-null   object
11  description     8807 non-null   object
dtypes: int64(1), object(11)
memory usage: 825.8+ KB
```

```
[15]: df.describe()
```

```
[15]:      release_year
count    8807.000000
mean     2014.180198
std        8.819312
min       1925.000000
25%       2013.000000
50%       2017.000000
75%       2019.000000
max       2021.000000
```

```
[16]: df.head()
```

```
[16]:  show_id  type      title      director \
0      s1  Movie  Dick Johnson Is Dead  Kirsten Johnson
1      s2  TV Show      Blood & Water  No Data Availabe
2      s3  TV Show      Ganglands    Julien Leclercq
3      s4  TV Show  Jailbirds New Orleans  No Data Availabe
4      s5  TV Show      Kota Factory  No Data Availabe

                                cast      country \
0                                No Data Available  United States
1  Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban...  South Africa
```

2	Sami Bouajila, Tracy Gotoas, Samuel Jouy, Nabi...	No Data Available
3		No Data Available No Data Available
4	Mayur More, Jitendra Kumar, Ranjan Raj, Alam K...	India

	date_added	release_year	rating	duration	\
0	September 25, 2021	2020	PG-13	90 min	
1	September 24, 2021	2021	TV-MA	2 Seasons	
2	September 24, 2021	2021	TV-MA	1 Season	
3	September 24, 2021	2021	TV-MA	1 Season	
4	September 24, 2021	2021	TV-MA	2 Seasons	

	listed_in	\
0	Documentaries	
1	International TV Shows, TV Dramas, TV Mysteries	
2	Crime TV Shows, International TV Shows, TV Act...	
3	Docuseries, Reality TV	
4	International TV Shows, Romantic TV Shows, TV ...	

	description
0	As her father nears the end of his life, filmm...
1	After crossing paths at a party, a Cape Town t...
2	To protect his family from a powerful drug lor...
3	Feuds, flirtations and toilet talk go down amo...
4	In a city of coaching centers known to train I...

```
[17]: df.tail()
```

```
[17]:
```

	show_id	type	title	director	\
8802	s8803	Movie	Zodiac	David Fincher	
8803	s8804	TV Show	Zombie Dumb	No Data Availabe	
8804	s8805	Movie	Zombieland	Ruben Fleischer	
8805	s8806	Movie	Zoom	Peter Hewitt	
8806	s8807	Movie	Zubaan	Mozez Singh	

	cast	country	\
8802	Mark Ruffalo, Jake Gyllenhaal, Robert Downey J...	United States	
8803	No Data Available	No Data Available	
8804	Jesse Eisenberg, Woody Harrelson, Emma Stone, ...	United States	
8805	Tim Allen, Courteney Cox, Chevy Chase, Kate Ma...	United States	
8806	Vicky Kaushal, Sarah-Jane Dias, Raaghav Chanan...	India	

	date_added	release_year	rating	duration	\
8802	November 20, 2019	2007	R	158 min	
8803	July 1, 2019	2018	TV-Y7	2 Seasons	
8804	November 1, 2019	2009	R	88 min	
8805	January 11, 2020	2006	PG	88 min	
8806	March 2, 2019	2015	TV-14	111 min	

	listed_in \
8802	Cult Movies, Dramas, Thrillers
8803	Kids' TV, Korean TV Shows, TV Comedies
8804	Comedies, Horror Movies
8805	Children & Family Movies, Comedies
8806	Dramas, International Movies, Music & Musicals

	description
8802	A political cartoonist, a crime reporter and a...
8803	While living alone in a spooky town, a young g...
8804	Looking to survive in a world taken over by zo...
8805	Dragged from civilian life, a former superhero...
8806	A scrappy but poor boy worms his way into a ty...

```
[18]: df.nunique()
```

```
[18]: show_id      8807
      type         2
      title      8807
      director   4529
      cast      7693
      country    749
      date_added 1767
      release_year 74
      rating      17
      duration   221
      listed_in   514
      description 8775
      dtype: int64
```

2 2.DATA CLEANING

```
[22]: df.isna().sum()
```

```
[22]: show_id      0
      type        0
      title       0
      director    0
      cast        0
      country     0
      date_added  0
      release_year 0
      rating      0
      duration    0
      listed_in   0
      description 0
```

dtype: int64

```
[29]: df.drop(df.loc[df['date_added'].isna()].index , axis = 0 , inplace = True)
```

```
[30]: df['date_added'].value_counts()
```

```
[30]: January 1, 2020      119
      November 1, 2019    89
      March 1, 2018      75
      December 31, 2019  74
      October 1, 2018    71
      ...
      December 4, 2016    1
      November 21, 2016   1
      November 19, 2016   1
      November 17, 2016   1
      January 11, 2020    1
      Name: date_added, Length: 1767, dtype: int64
```

```
[31]: df['date_added'] = pd.to_datetime(df['date_added'])
      df['date_added']
```

```
[31]: 0      2021-09-25
      1      2021-09-24
      2      2021-09-24
      3      2021-09-24
      4      2021-09-24
      ...
      8802    2019-11-20
      8803    2019-07-01
      8804    2019-11-01
      8805    2020-01-11
      8806    2019-03-02
      Name: date_added, Length: 8807, dtype: datetime64[ns]
```

```
[32]: # total null values in each column
      df.isna().sum()
```

```
[32]: show_id      0
      type         0
      title        0
      director     0
      cast         0
      country      0
      date_added   0
      release_year 0
      rating       0
```

```
duration      0
listed_in     0
description    0
dtype: int64
```

```
[34]: round((df.isna().sum()/ df.shape[0])*100)
```

```
[34]: show_id      0.0
      type        0.0
      title       0.0
      director    0.0
      cast        0.0
      country     0.0
      date_added  0.0
      release_year 0.0
      rating      0.0
      duration    0.0
      listed_in   0.0
      description 0.0
      dtype: float64
```

3 3.Data Exploration and Non Graphical Analysis

```
[35]: # 2 types of content present in dataset - either Movie or TV Show
      df['type'].unique()
```

```
[35]: array(['Movie', 'TV Show'], dtype=object)
```

```
[36]: movies = df.loc[df['type'] == 'Movie']
      tv_shows = df.loc[df['type'] == 'TV Show']
```

```
[37]: movies.duration.value_counts()
```

```
[37]: 90 min      152
      94 min      146
      93 min      146
      97 min      146
      91 min      144
      ...
      16 min       1
      8 min       1
      9 min       1
      208 min      1
      191 min      1
      Name: duration, Length: 206, dtype: int64
```

```
[38]: tv_shows.duration.value_counts()
```

```
[38]: 1 Season      1793
      2 Seasons    425
      3 Seasons    199
      4 Seasons     95
      5 Seasons     65
      6 Seasons     33
      7 Seasons     23
      8 Seasons     17
      9 Seasons      9
     10 Seasons      7
     13 Seasons      3
     15 Seasons      2
     12 Seasons      2
     11 Seasons      2
     17 Seasons      1
Name: duration, dtype: int64
```

```
[42]: timeperiod = pd.Series((df['date_added'].min().strftime('%B %Y') ,
    ↪df['date_added'].max().strftime('%B %Y')))
timeperiod.index = ['first' , 'Most Recent']
timeperiod
```

```
[42]: first          January 2008
      Most Recent    September 2021
      dtype: object
```

```
[43]: df.release_year.min() , df.release_year.max()
```

```
[43]: (1925, 2021)
```

```
[44]: df.loc[(df.release_year == df.release_year.min()) | (df.release_year == df.
    ↪release_year.max())].sort_values('release_year')
```

```
[44]:      show_id      type      title \
4250   s4251  TV Show  Pioneers: First Women Filmmakers*
966    s967   Movie           Get the Grift
967    s968  TV Show  Headspace Guide to Sleep
968    s969  TV Show           Sexify
972    s973  TV Show           Fatma
...     ...     ...     ...
466    s467  TV Show  My Unorthodox Life
467    s468   Movie  Private Network: Who Killed Manuel Buendía?
468    s469   Movie  The Guide to the Perfect Family
471    s472   Movie           Day of Destiny
8437   s8438  TV Show  The Netflix Afterparty

      director \
```


4250	No Data Availabe
966	Pedro Antonio
967	No Data Availabe
968	No Data Availabe
972	No Data Availabe
...	...
466	No Data Availabe
467	Manuel Alcalá
468	Ricardo Trogi
471	Akay Mason, Abosi Ogba
8437	No Data Availabe

	cast	country \
4250	No Data Available	No Data Available
966	Marcus Majella, Samantha Schmütz, Caito Mainie...	Brazil
967	Evelyn Lewis Prieto	No Data Available
968	Aleksandra Skraba, Maria Sobocińska, Sandra Dr...	Poland
972	Burcu Biricik, Uğur Yücel, Mehmet Yılmaz Ak, H...	Turkey
...
466	No Data Available	No Data Available
467	Daniel Giménez Cacho	No Data Available
468	Louis Morissette, Émilie Bierre, Catherine Cha...	No Data Available
471	Olumide Oworu, Denola Grey, Gbemi Akinlade, Ji...	No Data Available
8437	David Spade, London Hughes, Fortune Feimster	United States

	date_added	release_year	rating	duration \
4250	2018-12-30	1925	TV-14	1 Season
966	2021-04-28	2021	TV-MA	95 min
967	2021-04-28	2021	TV-G	1 Season
968	2021-04-28	2021	TV-MA	1 Season
972	2021-04-27	2021	TV-MA	1 Season
...
466	2021-07-14	2021	TV-MA	1 Season
467	2021-07-14	2021	TV-MA	100 min
468	2021-07-14	2021	TV-MA	102 min
471	2021-07-13	2021	TV-PG	110 min
8437	2021-01-02	2021	TV-MA	1 Season

	listed_in \
4250	TV Shows
966	Comedies, International Movies
967	Docuseries, Science & Nature TV
968	International TV Shows, TV Comedies, TV Dramas
972	International TV Shows, TV Dramas, TV Thrillers
...	...
466	Reality TV
467	Documentaries, International Movies

```

468          Comedies, Dramas, International Movies
471  Children & Family Movies, Dramas, Internationa...
8437          Stand-Up Comedy & Talk Shows, TV Comedies

```

```

description
4250  This collection restores films from women who ...
966   After a botched scam, Clóvis bumps into Lohane...
967   Learn how to sleep better with Headspace. Each...
968   To build an innovative sex app and win a tech ...
972   Reeling from tragedy, a nondescript house clea...
...
466   Follow Julia Haart, Elite World Group CEO and ...
467   A deep dive into the work of renowned Mexican ...
468   A couple in Québec deals with the pitfalls, pr...
471   With their family facing financial woes, two t...
8437  Hosts David Spade, Fortune Feimster and London...

```

[593 rows x 12 columns]

Working on the columns having maximum null values and the columns having comma separated multiple values for each record

1. Country column

```
[45]: df['country'].value_counts()
```

```

[45]: United States      2818
      India              972
      No Data Available   831
      United Kingdom     419
      Japan              245
      ...
      Romania, Bulgaria, Hungary      1
      Uruguay, Guatemala              1
      France, Senegal, Belgium        1
      Mexico, United States, Spain, Colombia      1
      United Arab Emirates, Jordan      1
      Name: country, Length: 749, dtype: int64

```

This makes it difficult to analyse how many movies were produced in each country. We can use explode function in pandas to split the country column into different rows.

we are Creating a separate table for country , to avoid the duplicasy of records in our original table after exploding.

```

[46]: country_tb = df[['show_id' , 'type' , 'country']]
      country_tb.dropna(inplace = True)
      country_tb['country'] = country_tb['country'].apply(lambda x : x.split(','))
      country_tb = country_tb.explode('country')

```

```
country_tb
```

```
[46]:
```

	show_id	type	country
0	s1	Movie	United States
1	s2	TV Show	South Africa
2	s3	TV Show	No Data Available
3	s4	TV Show	No Data Available
4	s5	TV Show	India
...
8802	s8803	Movie	United States
8803	s8804	TV Show	No Data Available
8804	s8805	Movie	United States
8805	s8806	Movie	United States
8806	s8807	Movie	India

```
[10850 rows x 3 columns]
```

```
[47]: # some duplicate values are found, which have unnecessary spaces. some empty strings found
country_tb['country'] = country_tb['country'].str.strip()
```

```
[48]: country_tb.loc[country_tb['country'] == '']
```

```
[48]:
```

	show_id	type	country
193	s194	TV Show	
365	s366	Movie	
1192	s1193	Movie	
2224	s2225	Movie	
4653	s4654	Movie	
5925	s5926	Movie	
7007	s7008	Movie	

2. Director column

```
[49]: df['director'].value_counts()
```

```
[49]:
```

No Data Availabe	2634
Rajiv Chilaka	19
Raúl Campos, Jan Suter	18
Suhas Kadav	16
Marcus Raboy	16
...	
Raymie Muzquiz, Stu Livingston	1
Joe Menendez	1
Eric Bross	1
Will Eisenberg	1
Mozez Singh	1

Name: director, Length: 4529, dtype: int64

There are some movies which are directed by multiple directors. Hence multiple names of directors are given in comma separated format. We will explode the director column as well. It will create many duplicate records in original table hence we created separate table for directors.

```
[50]: dir_tb = df[['show_id' , 'type' , 'director']]
dir_tb.dropna(inplace = True)
dir_tb['director'] = dir_tb['director'].apply(lambda x : x.split(','))
dir_tb
```

```
[50]:
```

	show_id	type	director
0	s1	Movie	[Kirsten Johnson]
1	s2	TV Show	[No Data Availabe]
2	s3	TV Show	[Julien Leclercq]
3	s4	TV Show	[No Data Availabe]
4	s5	TV Show	[No Data Availabe]
...
8802	s8803	Movie	[David Fincher]
8803	s8804	TV Show	[No Data Availabe]
8804	s8805	Movie	[Ruben Fleischer]
8805	s8806	Movie	[Peter Hewitt]
8806	s8807	Movie	[Mozez Singh]

[8807 rows x 3 columns]

3. 'listed_in' column to understand more about genres

```
[51]: genre_tb = df[['show_id' , 'type', 'listed_in']]
```

```
[52]: genre_tb['listed_in'] = genre_tb['listed_in'].apply(lambda x : x.split(','))
genre_tb = genre_tb.explode('listed_in')
genre_tb['listed_in'] = genre_tb['listed_in'].str.strip()
```

```
[53]: genre_tb
```

```
[53]:
```

	show_id	type	listed_in
0	s1	Movie	Documentaries
1	s2	TV Show	International TV Shows
1	s2	TV Show	TV Dramas
1	s2	TV Show	TV Mysteries
2	s3	TV Show	Crime TV Shows
...
8805	s8806	Movie	Children & Family Movies
8805	s8806	Movie	Comedies
8806	s8807	Movie	Dramas
8806	s8807	Movie	International Movies
8806	s8807	Movie	Music & Musicals

[19323 rows x 3 columns]

```
[54]: genre_tb.listed_in.unique()
```

```
[54]: array(['Documentaries', 'International TV Shows', 'TV Dramas',  
        'TV Mysteries', 'Crime TV Shows', 'TV Action & Adventure',  
        'Docuseries', 'Reality TV', 'Romantic TV Shows', 'TV Comedies',  
        'TV Horror', 'Children & Family Movies', 'Dramas',  
        'Independent Movies', 'International Movies', 'British TV Shows',  
        'Comedies', 'Spanish-Language TV Shows', 'Thrillers',  
        'Romantic Movies', 'Music & Musicals', 'Horror Movies',  
        'Sci-Fi & Fantasy', 'TV Thrillers', "Kids' TV",  
        'Action & Adventure', 'TV Sci-Fi & Fantasy', 'Classic Movies',  
        'Anime Features', 'Sports Movies', 'Anime Series',  
        'Korean TV Shows', 'Science & Nature TV', 'Teen TV Shows',  
        'Cult Movies', 'TV Shows', 'Faith & Spirituality', 'LGBTQ Movies',  
        'Stand-Up Comedy', 'Movies', 'Stand-Up Comedy & Talk Shows',  
        'Classic & Cult TV'], dtype=object)
```

```
[55]: genre_tb.listed_in.nunique()
```

```
[55]: 42
```

4. Casting Column

```
[56]: cast_tb = df[['show_id' , 'type' , 'cast']]  
cast_tb.dropna(inplace = True)  
cast_tb['cast'] = cast_tb['cast'].apply(lambda x : x.split(','))  
cast_tb = cast_tb.explode('cast')  
cast_tb
```

```
[56]:
```

	show_id	type	cast
0	s1	Movie	No Data Available
1	s2	TV Show	Ama Qamata
1	s2	TV Show	Khosi Ngema
1	s2	TV Show	Gail Mabalane
1	s2	TV Show	Thabang Molaba
...
8806	s8807	Movie	Manish Chaudhary
8806	s8807	Movie	Meghna Malik
8806	s8807	Movie	Malkeet Rauni
8806	s8807	Movie	Anita Shabdish
8806	s8807	Movie	Chittaranjan Tripathy

```
[64951 rows x 3 columns]
```

```
[57]: cast_tb['cast'] = cast_tb['cast'].str.strip()
```

```
[58]: # checking empty strings  
cast_tb[cast_tb['cast'] == '']
```

```
[58]: Empty DataFrame
      Columns: [show_id, type, cast]
      Index: []
```

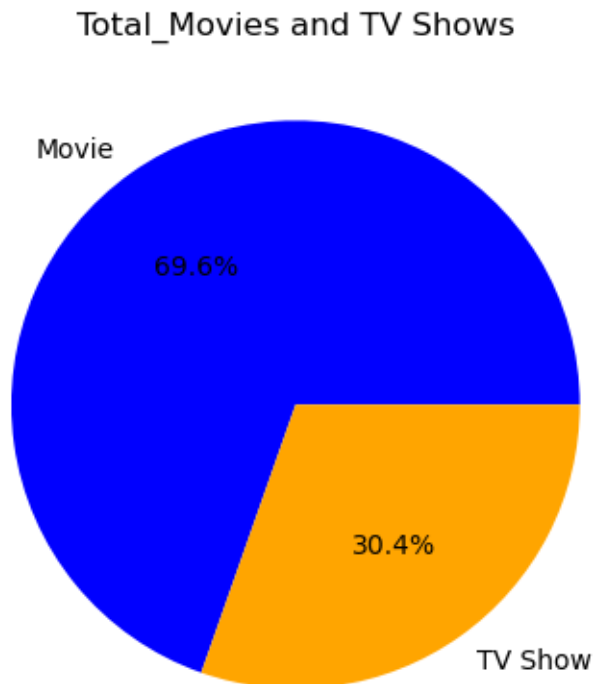
```
[59]: # Total actors on the Netflix
      cast_tb.cast.nunique()
```

```
[59]: 36440
```

4 4. Visual Analysis - Univariate & Bivariate

4.0.1 4.1. Distribution of content across the different types

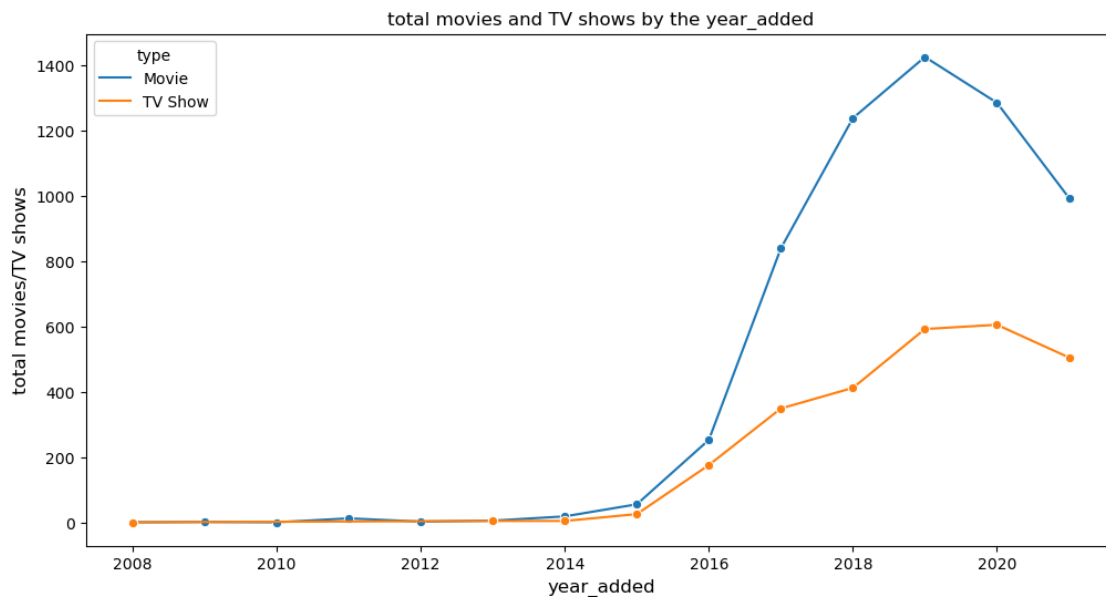
```
[60]: types = df.type.value_counts()
      plt.pie(types, labels=types.index, autopct='%1.1f%%' , colors = ['blue' , 'orange'])
      plt.title('Total_Movies and TV Shows')
      plt.show()
```



4.0.2 4.2 Distribution of 'date_added' column

```
[75]: d = df.groupby(['year_added' , 'type' ])[ 'show_id' ].count().reset_index()
      d.rename({'show_id' : 'total movies/TV shows'}, axis = 1 , inplace = True)

[76]: plt.figure(figsize = (12,6))
      sns.lineplot(data = d , x = 'year_added' , y = 'total movies/TV shows' , hue = 'type' , marker = 'o' , ms = 6)
      plt.xlabel('year_added' , fontsize = 12)
      plt.ylabel('total movies/TV shows' , fontsize = 12)
      plt.title('total movies and TV shows by the year_added' , fontsize = 12)
      plt.show()
```



Observation:

The content added on the Netflix surged drastically after 2015.

2019 marks the highest number of movies and TV shows added on the Netflix.

Year 2020 and 2021 has seen the drop in content added on Netflix, possibly because of Pandemic

But still , TV shows content have not dropped as drastic as movies. In recent years TV shows are focussed more than Movies.

4.0.3 4.3 Distribution of 'Release_year' column

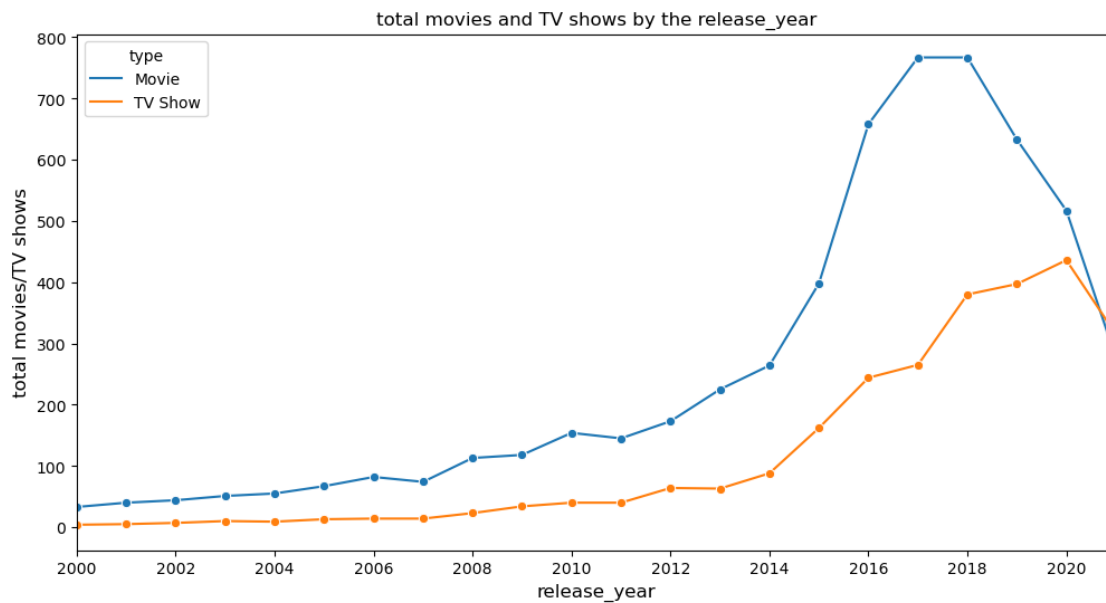
```
[77]: d = df.groupby(['type' , 'release_year'])[ 'show_id' ].count().reset_index()
      d.rename({'show_id' : 'total movies/TV shows'}, axis = 1 , inplace = True)
      d
```

```
[77]:
```

	type	release_year	total movies/TV shows
0	Movie	1942	2
1	Movie	1943	3
2	Movie	1944	3
3	Movie	1945	3
4	Movie	1946	1
..
114	TV Show	2017	265
115	TV Show	2018	380
116	TV Show	2019	397
117	TV Show	2020	436
118	TV Show	2021	315

[119 rows x 3 columns]

```
[78]: plt.figure(figsize = (12,6))
sns.lineplot(data = d , x = 'release_year' , y = 'total movies/TV shows' , hue_
↳ 'type' , marker = 'o' , ms = 6 )
plt.xlabel('release_year' , fontsize = 12)
plt.ylabel('total movies/TV shows' , fontsize = 12)
plt.title('total movies and TV shows by the release_year' , fontsize = 12)
plt.xlim( left = 2000 , right = 2021)
plt.xticks(np.arange(2000 , 2021 , 2))
plt.show()
```



Observation:

2018 marks the highest number of movie and TV show releases.

Since 2018, A drop in movies is seen and rise in TV shows is observed clearly, and TV shows surge in recent years. TV shows are focussed more than Movies. The yearly number of releases has surged drastically from 2015.

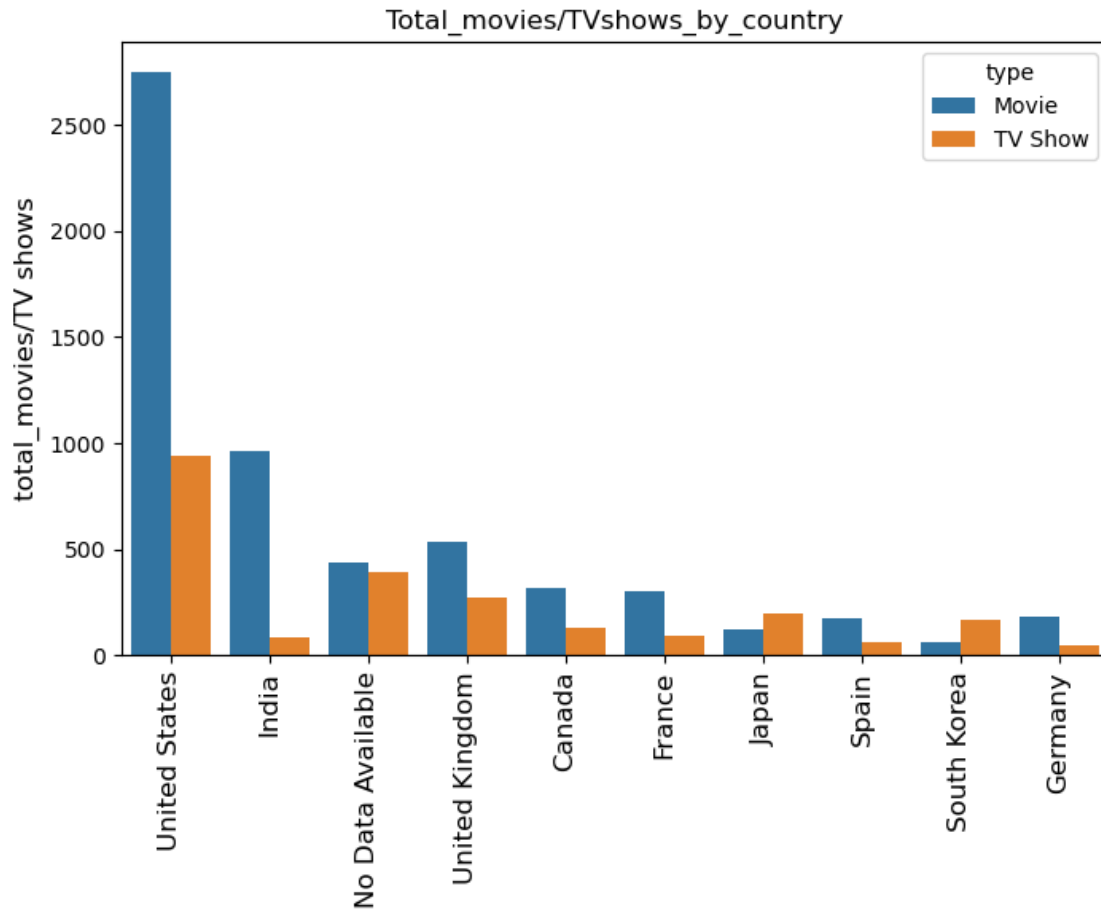
4.0.4 4.4 Total movies/TV shows by each country

```
[82]: # Lets check for top 10 countries
top_10_country = country_tb.country.value_counts().head(10).index
df_new = country_tb.loc[country_tb['country'].isin(top_10_country)]

[83]: x = df_new.groupby(['country' , 'type'])['show_id'].count().reset_index()
x.pivot(index = 'country' , columns = 'type' , values = 'show_id').
    ↪sort_values('Movie',ascending = False)

[83]: type                Movie  TV Show
country
United States          2752      938
India                   962       84
United Kingdom         534      272
No Data Available      440      391
Canada                 319      126
France                 303       90
Germany                182       44
Spain                  171       61
Japan                  119      199
South Korea            61      170

[84]: plt.figure(figsize= (8,5))
sns.countplot(data = df_new , x = 'country' , order = top_10_country , hue = 'type')
plt.xticks(rotation = 90 , fontsize = 12)
plt.ylabel('total_movies/TV shows' , fontsize = 12)
plt.xlabel('')
plt.title('Total_movies/TVshows_by_country')
plt.show()
```

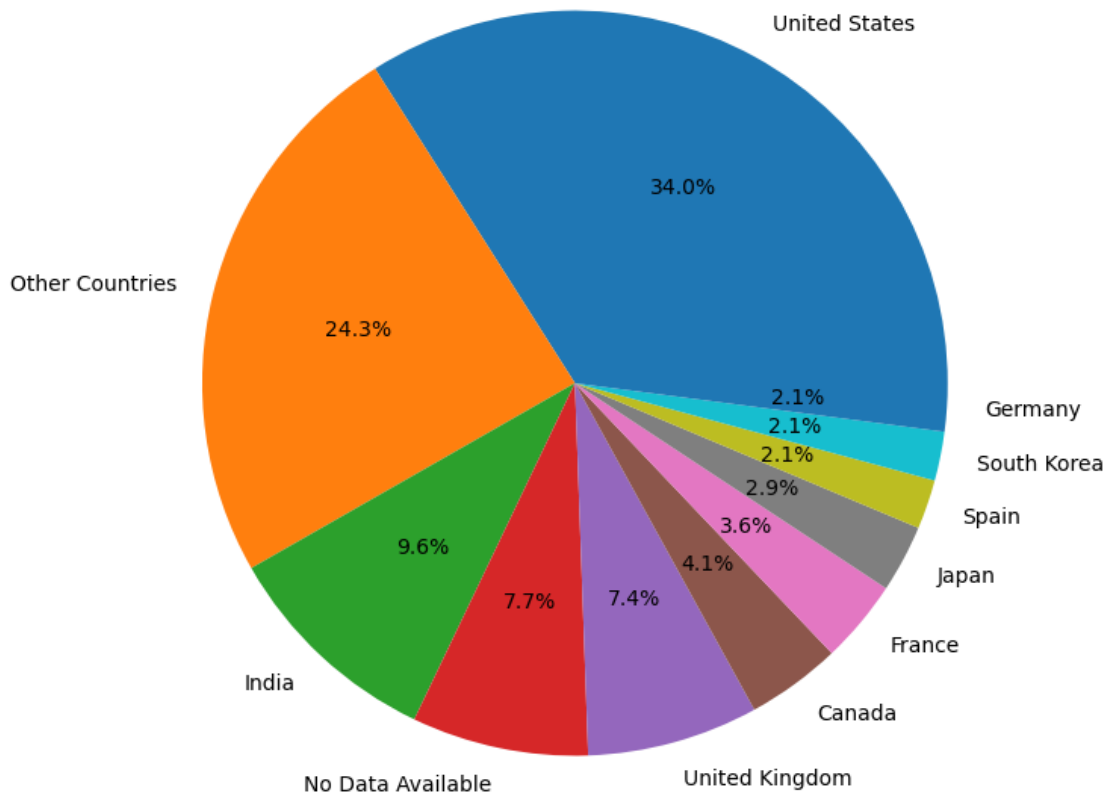


```
[85]: top_10_country = country_tb.country.value_counts().head(10).index
country_tb['cat'] = country_tb['country'].apply(lambda x : x if x in
↳top_10_country else 'Other Countries' )
```

```
[86]: x = country_tb.cat.value_counts()

plt.figure(figsize = (8,8))
plt.pie(x , labels = x.index, autopct='%1.1f%%')
plt.title('Total Content produced in each country' , fontsize = 15)
plt.show()
```

Total Content produced in each country



Observation:

United States is the HIGHEST contributor country on Netflix, followed by India and United Kingdom. Maximum content of Netflix which is around 75% , is coming from these top 10 countries. Rest of the content is produced by other countries.

5. Bivariate Analysis

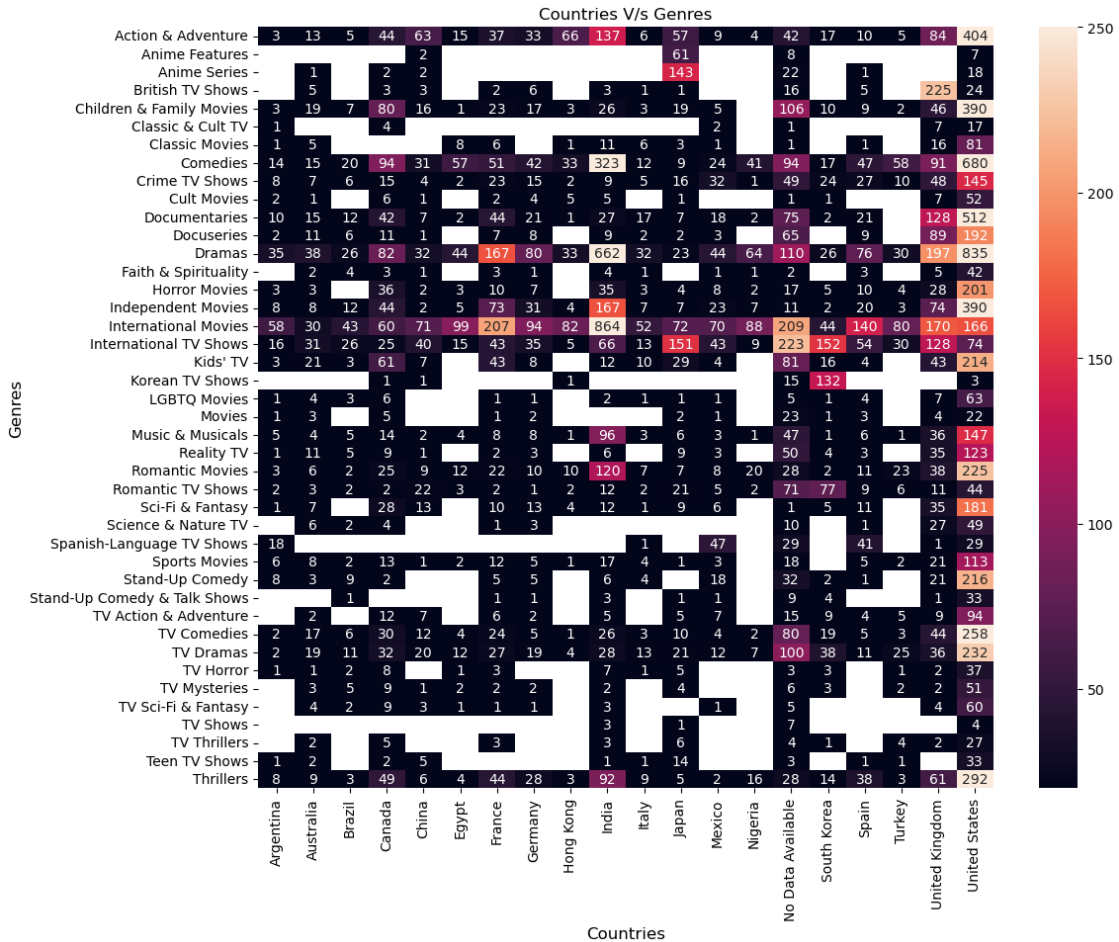
5.0.1 5.1 Lets check popular genres in top 20 countries

```
[88]: top_20_country = country_tb.country.value_counts().head(20).index
top_20_country = country_tb.loc[country_tb['country'].isin(top_20_country)]
```

```
[89]: x = top_20_country.merge(genre_tb , on = 'show_id').drop_duplicates()
country_genre = x.groupby(['country' , 'listed_in'])['show_id'].count().
    ↪sort_values(ascending = False).reset_index()
country_genre = country_genre.pivot(index = 'listed_in' , columns = 'country' ,
    ↪values = 'show_id')
```

```
[90]: plt.figure(figsize = (12,10))
sns.heatmap(data = country_genre , annot = True , fmt=".0f" , vmin = 20 , vmax=
↪ 250 )
plt.xlabel('Countries' , fontsize = 12)
plt.ylabel('Genres' , fontsize = 12)
plt.title('Countries V/s Genres' , fontsize = 12)
```

```
[90]: Text(0.5, 1.0, 'Countries V/s Genres')
```



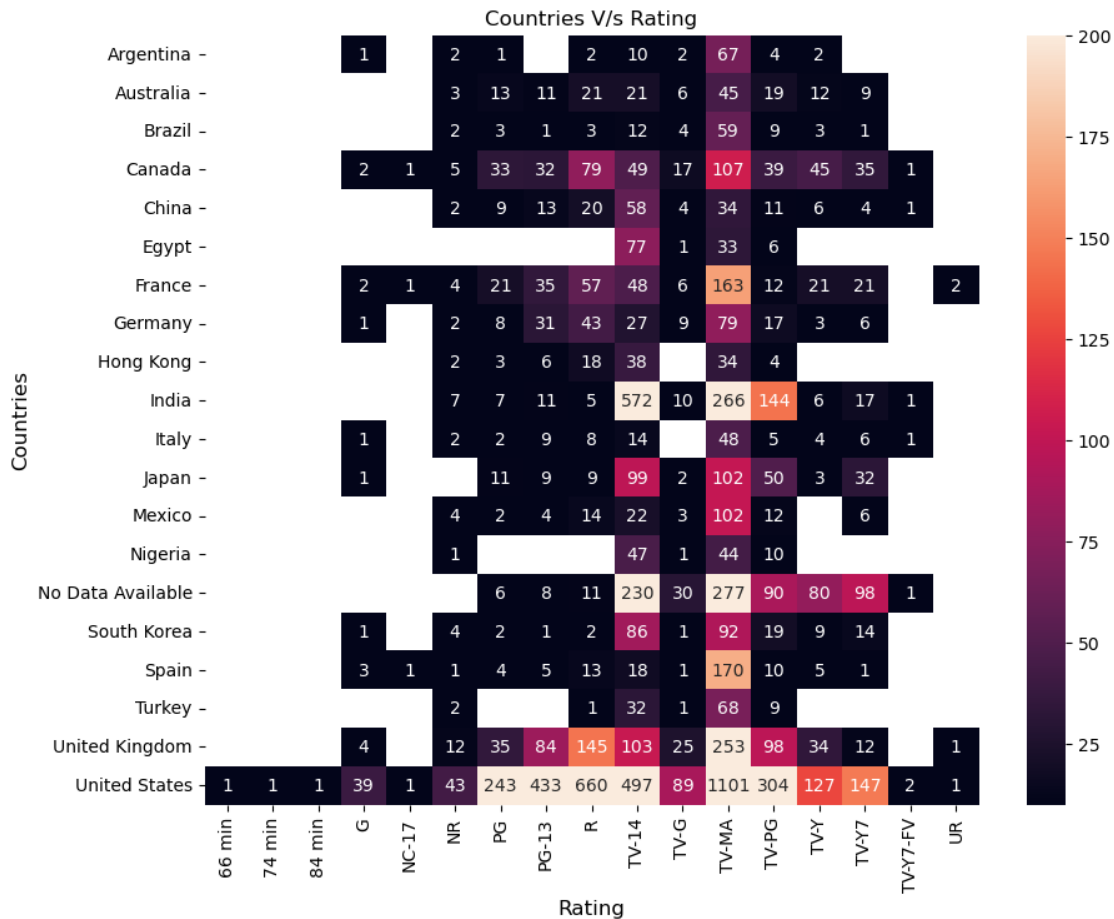
5.0.2 5.2 Country-wise Rating of Content

```
[91]: x = top_20_country.merge(df , on = 'show_id').groupby(['country_x' ,
↪ 'rating'])['show_id'].count().reset_index()
```

```
[92]: country_rating = x.pivot(index = ['country_x'] , columns = 'rating' , values =
↪ 'show_id')
```

```
[93]: plt.figure(figsize = (10,8))
sns.heatmap(data = country_rating , annot = True , fmt=".0f" , vmin = 10 ,
↪vmax=200)
plt.ylabel('Countries' , fontsize = 12)
plt.xlabel('Rating' , fontsize = 12)
plt.title('Countries V/s Rating' , fontsize = 12)
```

```
[93]: Text(0.5, 1.0, 'Countries V/s Rating')
```



5.0.3 5.3 The top actors by country

```
[94]: x = cast_tb.merge(country_tb , on = 'show_id').drop_duplicates()
x = x.groupby(['country' , 'cast'])['show_id'].count().reset_index()
x.loc[x['country'].isin(['United States'])].sort_values('show_id' , ascending =
↪False).head(5)
```

```
[94]:          country          cast  show_id
50571  United States  No Data Available    407
```

53483	United States	Tara Strong	22
52408	United States	Samuel L. Jackson	22
44529	United States	Fred Tatasciore	21
39794	United States	Adam Sandler	20

```
[95]: country_list = ['India' , 'United Kingdom' , 'Canada' , 'France' , 'Japan']
top_5_actors = x.loc[x['country'].isin(['United States'])].
↳sort_values('show_id' , ascending = False).head(5)
```

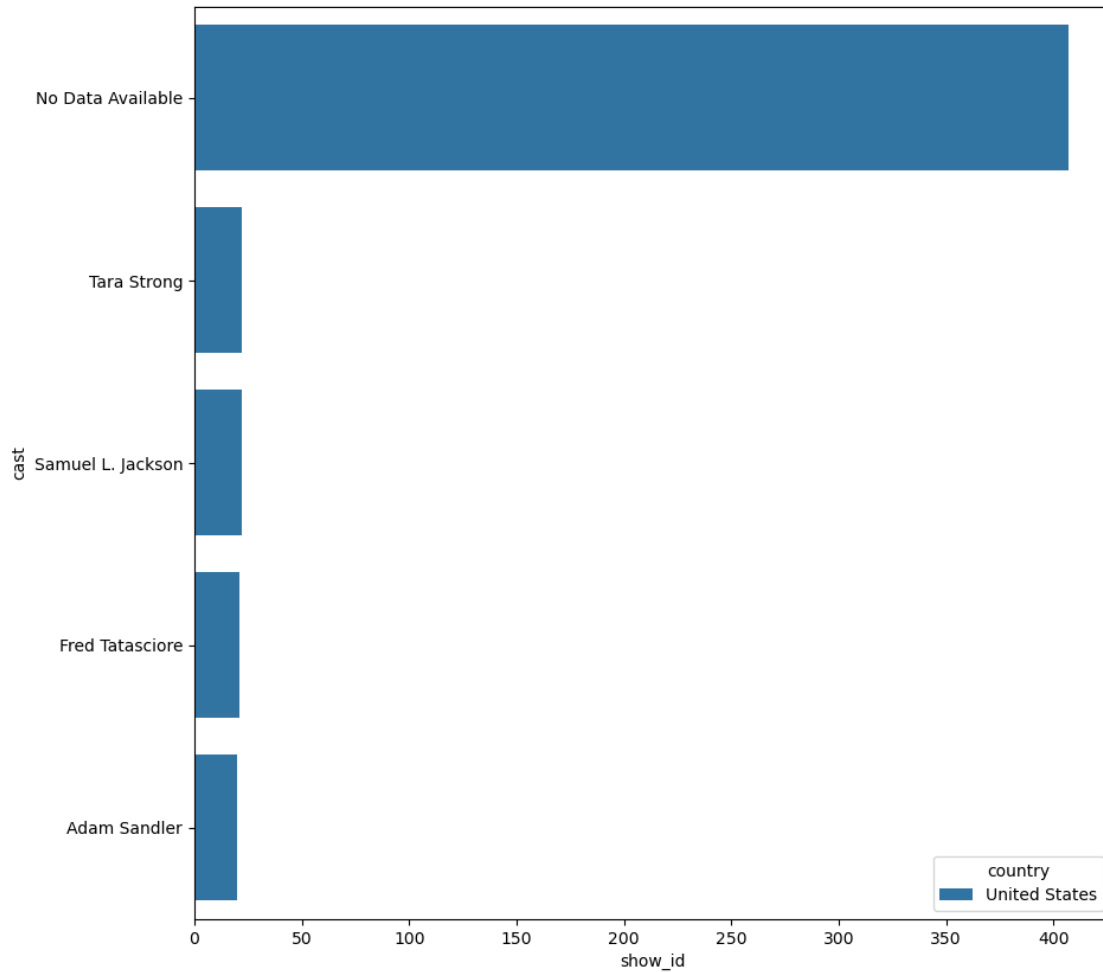
```
[96]: # top 5 actors in top countries and their movies/tv shows count
top_5_actors
```

```
[96]:
```

	country	cast	show_id
50571	United States	No Data Available	407
53483	United States	Tara Strong	22
52408	United States	Samuel L. Jackson	22
44529	United States	Fred Tatasciore	21
39794	United States	Adam Sandler	20

```
[97]: plt.figure(figsize = (10,10))
sns.barplot(data = top_5_actors , y = 'cast' , x = 'show_id' , hue = 'country')
```

```
[97]: <Axes: xlabel='show_id', ylabel='cast'>
```

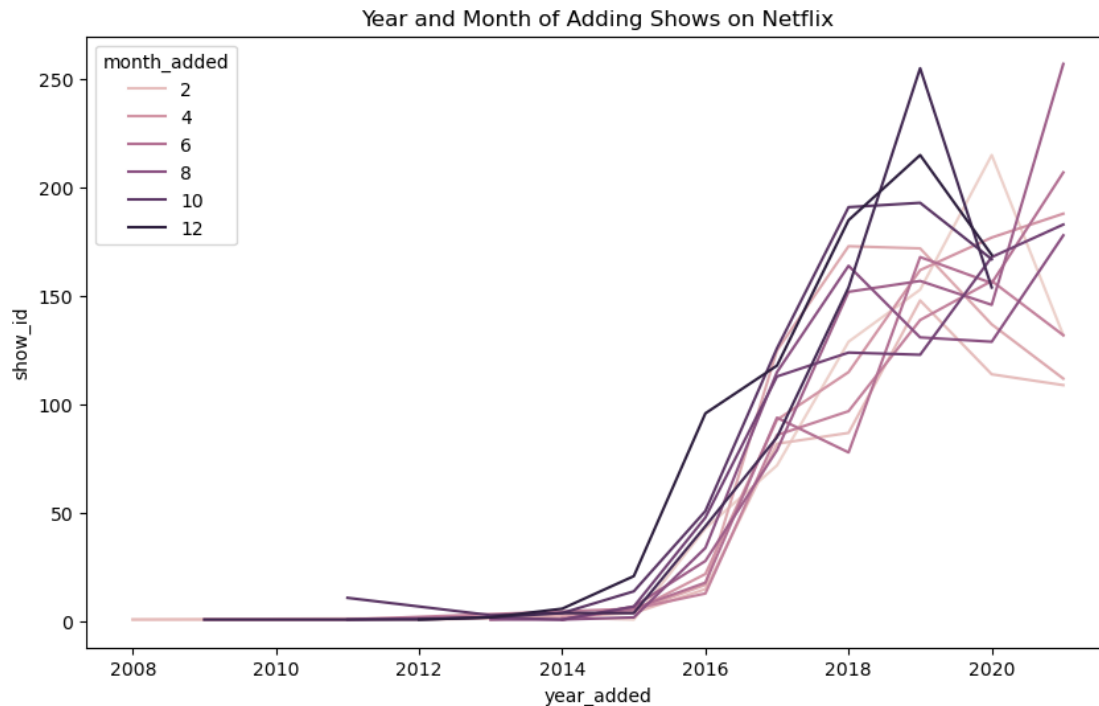


5.0.4 5.4 What is the best time of the year when maximum content get added on the Netflix?

```
[100]: month_year = df.groupby(['year_added' , 'month_added'])['show_id'].count().
        ↪reset_index()
```

```
[101]: plt.figure(figsize = (10,6))
        sns.lineplot(data=month_year, x = 'year_added', y = 'show_id',
        ↪hue='month_added')
        plt.title('Year and Month of Adding Shows on Netflix')
```

```
[101]: Text(0.5, 1.0, 'Year and Month of Adding Shows on Netflix')
```



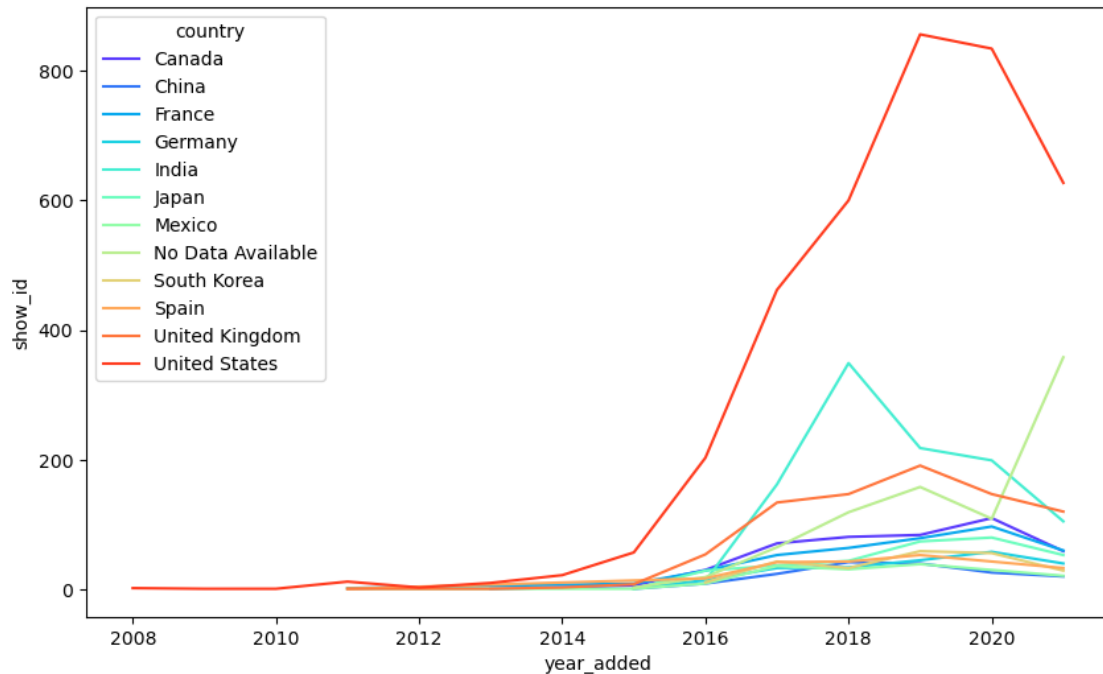
5.0.5 5.5 Which countries are adding more number of content over the time?

```
[102]: country_list = country_tb.country.value_counts().head(12).index
top_12_country = country_tb.loc[country_tb['country'].isin(country_list)]
country_year = top_12_country.merge(df , on = 'show_id')[['show_id','country_x',
↳,'type_x' , 'year_added' ]]
country_year.columns = ['show_id', 'country', 'type', 'year_added']
```

```
[103]: country_year = country_year.groupby(['country' , 'year_added'])['show_id'].
↳count().reset_index()
```

```
[104]: plt.figure(figsize = (10,6))
sns.lineplot(data = country_year , x = 'year_added' , y = 'show_id' , hue =
↳'country' , palette = 'rainbow' )
```

```
[104]: <Axes: xlabel='year_added', ylabel='show_id'>
```

6 5. Outlier check

```
[66]: def calculate_outliers(data):
    # Calculate the first quartile (Q1)
    q1 = np.percentile(data, 25)

    # Calculate the third quartile (Q3)
    q3 = np.percentile(data, 75)

    # Calculate the interquartile range (IQR)
    iqr = q3 - q1

    # Determine the lower and upper bounds for outliers
    lower_bound = q1 - 1.5 * iqr
    upper_bound = q3 + 1.5 * iqr

    # Identify outliers in the dataset
    outliers = [value for value in data if value < lower_bound or value >
    ↪upper_bound]

    return outliers

def calculate_max_occurred_value(data):
```

```

# Calculate the unique values and their counts in the dataset
unique_values, value_counts = np.unique(data, return_counts=True)

# Find the index of the maximum count
max_count_index = np.argmax(value_counts)

# Retrieve the corresponding unique value with the maximum count
max_occurred_value = unique_values[max_count_index]

return max_occurred_value

```

```

[67]: outliers = calculate_outliers(x) # Implement your outlier calculation method
max_occurred_value = calculate_max_occurred_value(x) # Implement your method
      ↪to find the maximum-occurred value
      set(outliers)

```

```

[67]: {2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 18, 19, 2634}

```

```

[68]: max_occurred_value

```

```

[68]: 1

```

```

[69]: plt.figure(figsize = (12,6))
sns.boxplot(data=x, showfliers=True, whis=1.5 , orient = 'h')

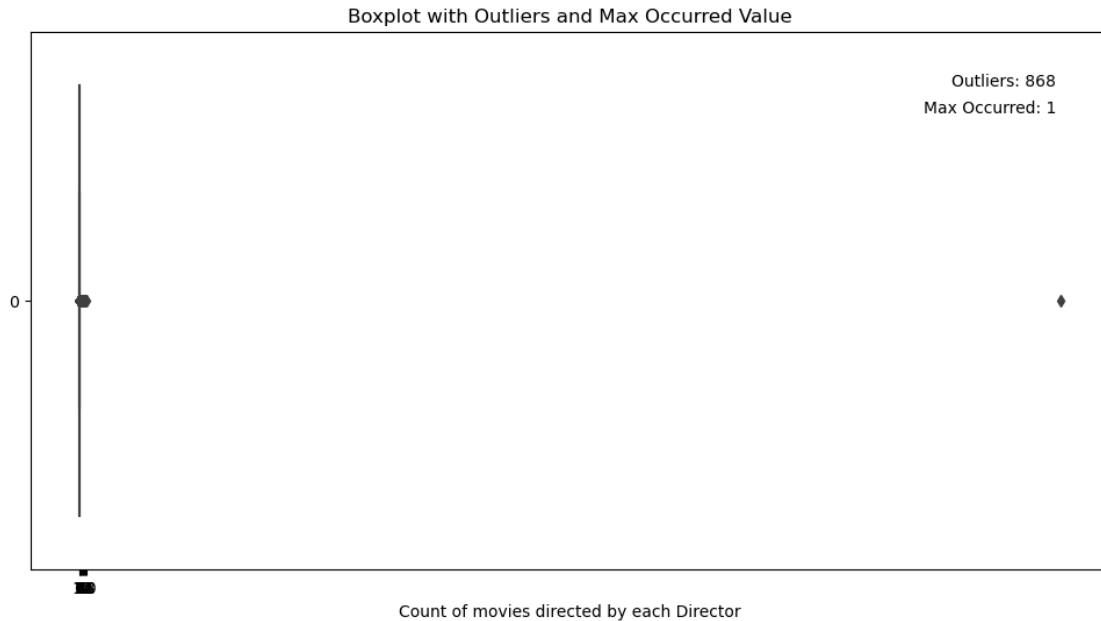
# Calculate the outliers and maximum-occurred value
outliers = calculate_outliers(x) # Implement your outlier calculation method
max_occurred_value = calculate_max_occurred_value(x) # Implement your method
      ↪to find the maximum-occurred value

# Annotate the plot
plt.text(0.95, 0.9, f"Outliers: {len(outliers)}", transform=plt.gca().
      ↪transAxes, ha='right')
plt.text(0.95, 0.85, f"Max Occurred: {max_occurred_value}", transform=plt.gca().
      ↪transAxes, ha='right')

plt.xlabel("Count of movies directed by each Director")
plt.xticks(np.arange(0,22,2))
plt.title("Boxplot with Outliers and Max Occurred Value")

# Show the plot
plt.show()

```



7 6. Insights based on Non-Graphical and Visual Analysis

1. Around 70% content on Netflix is Movies and around 30% content is TV shows.
2. The movies and TV shows uploading on the Netflix started from the year 2008, It had very lesser content till 2014.
3. Year 2015 marks the drastic surge in the content getting uploaded on Netflix. It continues the uptrend since then and 2019 marks the highest number of movies and TV shows added on the Netflix. Year 2020 and 2021 has seen the drop in content added on Netflix, possibly because of Pandemic. But still , TV shows content have not dropped as drastic as movies.
4. Since 2018, A drop in the movies is seen , but rise in TV shows is observed clearly. Being in continuous uptrend , TV shows surpassed the movies count in mid 2020. It shows the rise in popularity of tv shows in recent years.
5. Netflix has movies from variety of directors. Around 4993 directors have their movies or tv shows on Netflix.
6. Netflix has movies from total 122 countries, United States being the highset contributor with almost 37% of all the content.
7. The release year for shows is concentrated in the range 2005-2021.
8. 50 mins - 150 mins is the range of movie durations, excluding potential outliers.
9. 1-3 seasons is the range for TV shows seasons, excluding potential outliers.
10. various ratings of content is avaiable on netflix, for the various viewers categories like kids, adults , families. Highest number of movies and TV shows are rated TV-MA (for mature audiences).
11. Content in most of the ratings is available in lesser quantity except in US. Ratings like TV-Y7 , TV-Y7 FV , PG ,TV-G , G , TV-Y , TV-PG are very less avaiable in all countries except US.
12. International Movies and TV Shows , Dramas , and Comedies are the top 3 genres on Netflix

for both Movies and TV shows.

13. Mostly country specific popular genres are observed in each country. Only United States have a good mix of almost all genres. Eg. Korean TV shows (Korea), British TV Shows (UK), Anime features and Anime series (Japan) and so on.
14. Indian Actors have been acted in maximum movies on netflix. Top 5 actors are in India based on quantity of movies.
15. Shorter duration movies have been popular in last 10 years.

8 7. Business Insights

1. Netflix have majority of content which is released after the year 2000. It is observed that the content older than year 2000 is very scarce on Netflix. Senior Citizen could be the target audience for such content, which is almost missing currently.
2. Most popular genres on Netflix are International Movies and TV Shows , Dramas , Comedies, Action & Adventure, Children & Family Movies, Thrillers.
3. Maximum content of Netflix which is around 75% , is coming from the top 10 countries. Rest of the world only contributes 25% of the content. More countries can be focussed in future to grow the business.
4. ing towards the shorter duration content is on the rise. (duration 75 to 150 minutes and seasons 1 to 3)

This can be considered while production of new content on Netflix.

drop in content is seen across all the countries and type of content in year 2020 and 2021, pos

9 8. Recommendations

Very limited genres are focussed in most of the countries except US. It seems the current available genres suits best for US and few countries but maximum countries need some more genres which are highly popular in the region.

Eg. Indian Mythological content is highly popular. We can create such more country specific genres and It might also be liked acorss the world just like Japanese Anime.

Country specific insights - The content need to be targetting the demographic of any country. Netflix can produce higher number of content in the perticular rating as per demographic of the country.

[]: