

8th German Film Institute  
Kaes/Rentschler  
University of Michigan, Ann Arbor, 2006

## **Unknown Weimar (I): The Spaces of German Silent Cinema**

### **Sunday, 8 August**

6:30 p.m.    Reception  
8:00 p.m.    *Nerven* (Robert Reinert, 1919, vhs, 95')

### **Monday, 9 August**

9:30-12 a.m.    Introduction: The Historiography of Weimar Cinema: Absences,  
Oversights, Misapprehensions  
  
2 p. m.        *Das indische Grabmal* (Joe May, 1920, 2 parts, DVD, 212')  
  
8:30 p. m.    *Opium* (Robert Reinert, 1919, 16mm)

### **Tuesday, 10 August**

9:30-12 a.m.    The Recourse to the Exotic  
  
2 p. m.        *Schatten* (Arthur Robison, 1923, 35mm)  
  
4 p. m.        *Der brennende Acker* (F. W. Murnau, 1922, 35mm, 99')

8:30 p. m.     *Scherben* (Lupu Pick, 1921, 35mm, 44')

*Hintertreppe* (Leopold Jessner, 1921, 35mm)

**Wednesday, 11 August**

**9:30-12 a.m.     Domestic Interiors**

2 p. m.         *Der heilige Berg* (Arnold Fanck, 1926)

4 p. m.         *Die weisse Hölle vom Piz Palü* (Arnold Fanck/G. W. Pabst, 1929, DVD, 134')

8:15 p. m.     *Das wandernde Bild* (Fritz Lang, 1920, 35mm, 67')

**Thursday, 12 August**

**9:30-12 a.m.     Exterior Reaches**

2 p. m.         *Die Stadt ohne Juden* (Hans Karl Breslauer, 1924, vhs, 80')

4 p. m.         *Sumurum* (Ernst Lubitsch, 1920, 35mm, 101')

8:30 p. m.     *Das alte Gesetz* (E. A. Dupont, 1923, 35mm, 125')

## Friday, 13 August

**9:30-12 a.m.      Social Faultlines**

2 p .m.      *Alraune* (Henrik Galeen, 1927, 16mm)

4 p. m.      *Sodom und Gomorrha* (Michael Kertész, 1922, vhs, 95')

8:30 p. m.      *Genuine* (Robert Wiene, 1920, fragment; 35mm, 43')

*Anders als die anderen* (Richard Oswald,, 1919, vhs, 41')

## Saturday, 14 August

**9:30-12 a.m.      Sites of Transgression**

2 p. m.      *Abwege* (G. W. Pabst, 1928, vhs)

4 p. m.      *Stuart Webbs* (Joe May, 1914ff, 35mm)

7 p.m.      Party at the House of Johannes von Moltke & Kerstin Barndt