18GEO03 – Design Thinking for Engineers

List of Templates for CAT II (T17 to T29)
(Empathise Phases)
13 Templates

# List of Templates for CAT II – 13 Templates

- T17: POEMS Framework
- T18: Empathy Map To Generate Interview Question
- T19: Journey Map To Generate Interview Question
- **T20:** Combined Empathy Map & Journey Map To Generate Questions
- **T21:** User Interview Notes
- **T22:** Post Interview Discussion : About the Interviewee
- T23: Post Interview Discussion : About the Process
- **T24:** Post Interview De-brief Presentation
- T25: SAM Framework for Insight Mining / Need Finding
- T26: SPICE Framework for Understanding & Uncovering Deep User Needs
- T27: Sample Need Statements
- T28: Documenting Insights and Needs
- T29: Persona Canvas

# Phase II: Empathise

### **Activity 1: Field Observation and User Interview (Tutorial 3)**

- Field Observation (Use POEMS Framework)
- Deep User Interview (User Empathy Map, Journey Map)
- Prepare Interview Notes

#### **Field Observation Preparation**

Before embarking on your field observation, ensure the team has a well thought out plan as outlined below:

1. Who & Where to Observe? (Think about the profile of your target group(s)



3. What to Observe and learn? (Think about the issues, concerns your target group may have)



2. What are different roles of your team members? (Interviewer, Observer, Note Takers)



**4. Inventory check before setting off** (Observation list, report, template, camera, pen etc.)









**DEEP USER INTERVIEW** 

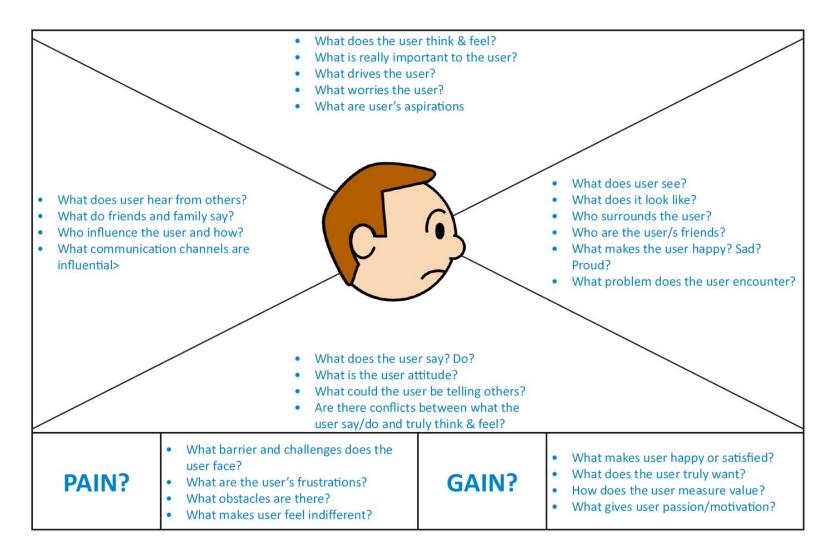
An art of conversation to elicit stories and uncover deep user insights and needs – both latent and unmet needs.

# T17: POEMS Framework

#### POEMS FRAMEWORK TEMPLATE

Location:	Date/Time/Period :	
Report By:		
POEMS Framework	Field Visit and Onsite Observation	Insights
People: Who are involved? (e.g. commuters, street vendors, office workers, children, motorists, delivery men, etc.) What roles do they play? How are the people engaging with each other? How are they related? What is the relationships? What is the social context?		
Objects: What artifacts are important? (e.g. bus stops, signage, traffic lights, benches, etc.) What roles do they play? How are people engaging with the objects, and with their surrounding? What is interaction? How does the object influence people's behavior?		
Environment: Where is the action taking place? (e.g. public bus, road side, government office, garden, etc.) What is happening? What are the people doing? How do the people behave in this environment? How does the environment influence people's behavior? What is the mood? Ambience?		
Messages & Media: What are the messages and communication media used? (e.g. signage, online materials, posters, apps, etc.) What roles do they play?		
Services: What are the services and support systems provided? (e.g. registration, library services, handson guide, online booking, etc.)		

## T18: Empathy Map - To Generate Interview Question



## T19: Journey Map - To Generate Interview Question



# **T20**: Combined Empathy Map & Journey Map - To Generate Questions

#### **EMPATHY MAP & USER JOURNEY TO GENERATE INTERVIEW QUESTIONS**

DOING	SEEING	HEARING/SAYING	FEELING/THINKING	FRUSTATION	NEEDS/WANTS
When does target User go there? How does target User go there?					

# **T21**: User Interview Notes

#### **USER INTERVIEW NOTES**

Interviewer Name	
Note Taker & Observer	
Interviewee Name	
Interviewee contact details	
Date/Time of Interview	
Interview Location	
In	terview's background information
Gender	
Age Range	
Profession	
Education Background	
Family	
Hobbies	
Likes / Dislikes	
Interview Notes (Verbatim)	Observations/Quotes
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## T22: Post Interview Discussion: About the Interviewee

Interviewee's Goals &/or Motivation	Interviewee's Aspirations:
Interviewee's Current Experience	Interviewee's Challenges & /or Pain Points
3 most memorable things about the interviewee:	User Insights &/or Needs

## T23: Post Interview Discussion: About the Process

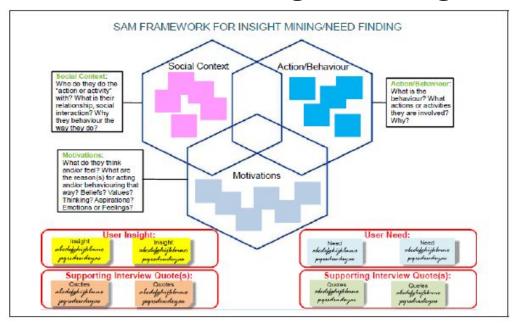
What went well with the Interview?
What did not go well with the Interview?
U
How can we do better for next Interview?

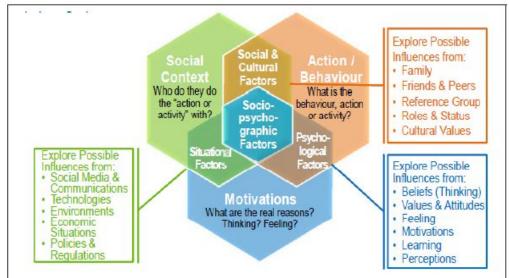
**END OF INTERVIEW NOTES** 

## T24: Post Interview De-brief Presentation

Summary profile of interviewee			
Insert Photo Here	Overview of interviewee (brief demographic profile, likes/dislikes, lifestyle etc,):		
Summary profile of interviewee			
Goals/Motivation:	Aspiration:		
Current Experience:	Challenges and Pain Points:		
3 most memorable things about the interviewee:	User Insight & Deep Needs:		

## T25: SAM Framework for Insight Mining / Need Finding





# T26: SPICE Framework for Understanding &Uncovering Deep User Needs

**SOCIAL**: What does this person need form relationships with the people around them? (e.g. trust, qualified counsel, resourceful service staff, etc.) PHYSICAL: What does this person need on a functional and practical level? (e.g. responsive service, conducive environment, access to amenities, etc.) **IDENTITY**: What does this person need to define themselves? (e.g. to be contributor, raise civic consciousness, etc.) COMMUNICATION: What information does this person need? (e.g. non-bureaucratic language, access to reliable information, responsive feedback channels, etc.) EMOTIONAL: What does this person need emotionally and psychologically? (e.g. sense Ε of national pride, sense of fairness and justice, etc.)

## **T27:** Sample Need Statements

I need to regain my lost time at waiting to spend them meaningfully.

I need to overcome my selfdoubt so that I can excel in my studies.

I want to be role model for my children and others.

I need a sense of familiarity so as to explore the unfamiliar.

People want to have that sense of belonging to a community to know that they belong.

During weekend I want to recapture quality time with my loved ones.

To be recognised for my efforts in the organisation.

# T28:Documenting Insights and Needs

INSIGHT #:
Insert narrative of the user insight, needs, quotes here.
Need:
Need:
Quotes1:
Quotes2:

## T29: Persona Canvas

PERSONA CANVAS	Persona Name:		
Demographic Profile:	Goals:	Deep Need Statement:	
Age: Gender:			
Home:	Motivation/Aspiration:	Diversity of Needs:	
Family:			
Education Background:			
Hobbies/Likes/Dislikes:	Challenges/Pain Points:		
Social & Family Lifestyle:	Behavior:	classroomcl part.com	

# **Activity 2: Team Building Activity**

#### Marshmallow Challenge

Designing Thinking requires group of people to work together as a team and each team member is expected to make equal contribution. Therefore assigning specific roles and responsibilities to each team member and who should lead the team needs to be specified clearly.

Marshmallow challenge as a team building activity brings creative frame of mind and encourages innovation ideas in organization.

#### How to conduct Marshmallow Challenge exercise

- 1. Divide the team with four members each.
- 2. Provide the challenge materials (20 sticks of spaghetti, 1 meter of string,1 Marshmallow and 1 meter of masking tape)
- 3. Give the challenge "to build the tallest standing structure with marshmallow to be placed on the top of the structure within 18 minutes".
- 4. The following instructions are to be provided clearly:
  - a. The team may use all 20 spaghetti or less and may even break it if required
  - b. As much or less of the masking tape and string may be used.
  - c. Eating the marshmallow shall disqualify the team.
  - d. Measurement shall be taken from table surface to top of marshmallow
- Start the challenge
- 6. After the measurement, the winning team to be declared
- 7. Conduct debrief through team reflection as to what was learnt, what role each team member played and how to improve the team performance.



#### When to use Marshmallow Challenge

- When team members are new to each other
- To be prepare the team for the ideation phase