
CSE 568 – Lab III

Colorizing the Prokudin-Gorskii photo collection*

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Abstract

The Abstract of the project is to implement some basic image processing algorithms and colorizing the photo collection by Prokudin-Gorskii and to align them correctly by calculating the SSD (Sum of Squared Differences) and NCC (Normalized Cross Correlation).

1 Overview of Data

He used an early color technology that involved recording three exposures of every scene onto a glass plate using a red, green, and blue filter. A digitized picture plates from his collection is displayed in **Figure. 1**



Figure 1

2 Implementation

24

2.1 Slicing Images

26

27 In this part, we slice the given images into three different channels which are Red, Blue and
28 Green. To achieve this, we read the image and divide the whole image into three parts by
29 calculating the dimensions of the image and dividing it by 3.

30

```
31 % -- Reading the Image --  
32 img = imread(filename);  
33 img = im2double(img);  
34  
35 % -- Dimensions of Image --  
36 s = size(img);  
37  
38 % -- Individual Dimensions --  
39 v_dimensions = s(1);  
40 h_dimensions = s(2);  
41 v_dimen_fix = floor(v_dimensions/3);  
42  
43 % -- Separating Color Channels --  
44 b_im=img(1:v_dimen_fix,:);  
45 g_im=img(v_dimen_fix+1:2*v_dimen_fix,:);  
46 r_im=img(2*v_dimen_fix+1:3*v_dimen_fix,:);  
47  
48
```

49

50



Figure 2

51 Therefore, we have three different channels in **Figure. 2**. We need to concatenate them to get
52 a color image which we will be doing in the next section.

53

54

2.2 Color Image Generation

56

57 As we have three channels named as b_im (Blue Image), r_im (Red Image) and g_img (Green
58 Image). We concatenate three images using *cat* function which is a predefined function in
59 matlab. Once, we concatenate into a single image in **Figure. 3**. We write it to a **JPEG/JPG**
60 file.

61

```
62 % -- Aligning together --  
63 RGB_im = cat(3,r_im,g_img,b_im); % Concatenating Images  
64 imwrite(RGB_im,output_num_color_ext,'jpg'); % Write to File  
65  
66
```



Figure 3

68
69

70

71 Though the images are merged together. They are not aligned properly and have a color shift.
72 We fix the alignment in the next section.

73

74 3 Aligning the Images.

75 To align the images correctly. We consider one channel i.e. Blue Channel as a Fixed Channel
76 and the other two viz., Red Channel and Green Channel as Moving Images which move around
77 upon the Fixed Image and calculating the **SSD** (Sum of Squared Differences) simultaneously.

78

79 3.1 SSD (Sum of Squared Differences)

80 To define the similarity between two features, we calculate the **SSD** of two images. If the
81 difference is negligible, then the two features are perfectly matched. In this assignment, we
82 calculate **SSD** every time we shift the one image (**MOVING**) over the Blue channel (**FIXED**)

83

$$84 \quad \text{sum}(\text{sum}((\text{image1} - \text{image2})^2))$$

85

86 3.1.1 Aligning using SSD

87 Here, in this section we align the images by looping window over displacements and
88 calculating the **SSD** every time we displace. If **SSD** goes below the threshold, then the images
89 are perfectly matched. So, copy the offsets where the **SSD** is minimum and translate the image
90 in such a way that the moving plate perfectly aligns to the fixed plate. We created a function
91 which takes in two channels where one is moving and the other is fixed (Blue Channel) and
92 returns back the aligned plate of the moving plate.

93

94 Main.m

95

```
96 fprintf('shifted_red w.r.t blue_channel\n');
```

```
97 shifted_red = im_align1(r_im,b_im);
```

98

```
99 fprintf('shifted_green w.r.t blue_channel\n');
```

```
100 shifted_green = im_align1(g_im,b_im);
```

```

101
102 3.1.2 Function (im_align1)
103
104 function align = im_align1(channel1,channel2)
105
106     img1 = channel1(v1,h1);
107     img2 = channel2(v2,h2);
108
109     % Generate Shift Values
110     ranges_1 = -20:20;
111     ranges_2 = -20:20;
112
113     %pre_ssd = sum(sum(channel1-channel2).^2);
114     pre_ssd = inf;
115     ranges = [0 0];
116
117     for i = ranges_1
118         for j = ranges_2
119             %temp_channel = imtranslate(channel1, [i j]);
120             temp_channel = circshift(img1, [i j]);
121             temp_ssd = sum(sum((img2-temp_channel).^2));
122             %temp_ssd = immse(img2,temp_channel);
123             if temp_ssd < pre_ssd
124                 pre_ssd = temp_ssd;
125                 ranges(1) = i;
126                 ranges(2) = j;
127             end
128         end
129     end
130
131     align = circshift(channel1, [ranges(1) ranges(2)]);
132 end

```

133 3.1.3 Circshift

134 Circularly shifts the values in the array, A, by shiftsize elements. shiftsize is a vector of integer scalars where the n-th element specifies the shift amount for the n-th dimension of array A. If an element in shiftsize is positive, the values of A are shifted down (or to the right). If it is negative, the values of A are shifted up (or to the left). If it is 0, the values in that dimension are not shifted.

140 3.1.4 Writing Aligned Images to Files.

141 Once we have the shifted red channel and green channel. We Concatenate these two with the blue image as the blue image was kept as a fixed plate.

```

145
146 % -- Aligning together, Writing --
147 RGB_final_ssd = cat(3,shifted_red,shifted_green,b_im);
148 imwrite(RGB_final_ssd,filename_ssd,'jpg');
149

```

150 Similar way, we do the same using Normalized Cross Correlation as the metric. We will be doing that in the next section.

152
153

154 3.2 Normalized Cross Correlation 155

156 We use Normalized Cross Correlation (NCC) metric to produce a set a correspondence. The
157 correlation score is higher only when darker parts of the template overlap darker parts of the
158 image, and brighter parts of the template overlap brighter parts of the image. Just like the
159 contrasting the SSD, Normalized Cross Correlation generates a peak (Higher Value) when
160 there is a perfect match between two feature windows.

161
162 image1./|image1| and image2./|image2|

163 164 3.2.1 Aligning using NCC 165

166 Here, in this section we align the images by calculating the peak values viz., **xpeak** and **ypeak**.
167 These peak values are the coordinate values where it observed a peak or had perfect match.
168 Now, using the peak values, we subtract the horizontal and vertical dimensions of the moving
169 image with the xpeak and ypeak to get the resultant offset values. Once we have the offset
170 values. We use **Circshift** just like how we used in the previous section. We created a function
171 which does the following by taking in two channels where one is moving and the other is fixed
172 (Blue Channel) and returns back the aligned plate of the moving plate.

173

174 Main.m

```
175  
176 fprintf('shifted_red w.r.t blue_channel\n');  
177 shifted_red_ncc = im_align2(r_im,b_im);  
178 fprintf('shifted_green w.r.t blue_channel\n');  
179 shifted_green_ncc = im_align2(g_im,b_im);
```

180

181 3.2.2 Function (im_align2)

```
182  
183 offset = [0 0];  
184 img1 = channel1;  
185 img2 = channel2;  
186  
187 % -- Calculation of Norm Correlation --  
188 c = normxcorr2(img1,img2);  
189  
190 % -- Calculating the Peak --  
191 [max_c, imax] = max(abs(c(:)));  
192 [ypeak, xpeak] = ind2sub(size(c),imax(1));  
193  
194 % -- Calculating Offsets --  
195 offset(1) = ypeak - size(img1,1);  
196 offset(2) = xpeak - size(img1,2);  
197  
198 align = circshift(channel1, [offset(1) offset(2)]);
```

199 200 3.2.3 Writing Aligned Images to Files. 201

202 Once we have the shifted red channel and green channel. We Concatenate these two with the
203 blue image as the blue image was kept as a fixed plate.

```
204
205 RGB_final_ncc = cat(3,shifted_red_ncc,shifted_green_ncc,b_im);
206 %figure, imshow(RGB_final_ncc);
207 imwrite(RGB_final_ncc,filename_ncc,'jpg');
```

208

209

210 **4 Output**

211

212 **4.1 Aligned Image using SSD**

213

214 Image aligned using SSD as the metric is displayed below

215



216

217 *Figure 4*

218

219

220 **4.1 Aligned Image using NCC**

221

222 Image aligned using NCC as the metric is displayed below

223



224

225 *Figure 5*

226 **5 Conclusion**

227

228 Therefore, creating a color image for each of the alignments and writing back to file is done
229 successfully.