

## After reading questions

- ① It is an interesting title and very suitable for the nature of the story.
- ② Yes, within the assumption that it is a horror story with an unexpected twist.
- ③ In chapter two, a deeper layer of meaning is revealed about Peter Quint's behavior. The governess and Mrs. Grose exchange impressions, subtly highlighting the possibility that Quint had disturbing tendencies, especially in his way of relating to the people around him.
- ④ I don't know, since the truth of Peter Quint and Jessel's ghosts is ambiguous.
- ⑤ Yes, because it's an interesting and enjoyable story.



## Ex 6

- 1 by the time I had got back to the house  
I had decided that I would leave Bly.
- 2 if I had not had my past experience  
I would have thought it was a servant.
- 3 It was as if she said that it that it was  
the right thing to do.
- 4 I can hear now now horrified she sounded
- 5 I did not doubt was her desk just as much  
as it was mine
- 6 they wouldn't have been corrupted if he  
hadn't left them here

## Ex 7

peaceful > peacefully  
end > endless  
obsessed > obsession  
lovely > loveliness  
innocence > innocent  
evil > evilness  
uneasy > uneasily  
cheerfully > cheerfully.



- 1 The governess was sure that Flora had gone to be with the dreadful ghost
- 2 Mr Grose was breathing heavily when they got to the lake
- 3 the grass was damp and long so it was hard to walk
- 4 The governess spoke clearly and confidently to Flora.
- 5 the governess was prepared for Flora to expect not to see the ghost.

Ex 9

Does she still say that she didn't see Miss Jessel yesterday?

she asks me every three minutes if you're coming in.

I realize now that I have a strange way of showing it.

why did I not know that she seemed troubled?

if he admits everything, he is saved.



Ex 10

Write sentences in your notebook about events in this chapter

The governess felt **uneasy** as she peered through the **glass** of the window, half expecting to see the specter.

With forced **politeness**, she asked miles about his expulsion, but the boy's **angers** simmered beneath his calm exterior.

She considered herself the children's **jailer**, tasked with protecting them from the unseen forces that seemed to **seep** from the very walls of Bly.

Despite her fear, she remained **brave**, vowing to confront the ghosts and restore **joy** to the house.



The turn of the screw is a wonderfully unsettling book with a creepy appeal that captivates you. It's a little confusing, but it's kind of like your brain is always attempting to put together a puzzle that has half of the pieces missing. It's never completely clear if everything is a mind trick or if the spirits are genuine. The most enjoyable aspect, though, is how the guessing game keeps you interested.

The entire scene has a traditional horror feel to it. However, the writing might be difficult at times. There may be times when it seems like you have to sift through a ton of technical jargon before you can get to the good stuff.

Would I suggest it to friend to read? Definitely, if they enjoy thinking-provoking and slightly spooky content. However, perhaps not if they prefer narratives with distinct edges and don't want to deal with traditional prose.

I think the book is excellent. It's more than simply jumpscare.