Working in groups of 3-4 and moving around to each question after about 5-7 mins of discussion at each, unpack each question before proposing potential thesis statements and essay paragraphs to answer the question. Once you have finished working in groups, return to your own desk, choose a question, take a picture of the notes using your phone or laptop on the shared document and have a go writing the essay. Fun!

With detailed reference to *The Secret River* explain how using **one or two** clearly defined reading practices or strategies emphasises particular ideas about belonging.

Potential Thesis statements:

Working in groups of 3-4 and moving around to each question after about 5-7 mins of discussion at each, unpack each question before proposing potential thesis statements and essay
paragraphs to answer the question. Once you have finished working in groups, return to your own desk, choose a question, take a picture of the notes using your phone or laptop on the shared
document and have a go writing the essay. Fun!

With detailed reference to *The Secret River* explain how a consideration of production and/or reception contexts influenced your reading.

Potential Thesis statements:

Working in groups of 3-4 and moving around to each question after about 5-7 mins of discussion at each, unpack each question before proposing potential thesis statements and essay paragraphs to answer the question. Once you have finished working in groups, return to your own desk, choose a question, take a picture of the notes using your phone or laptop on the shared document and have a go writing the essay. Fun!

With detailed reference to *The Secret River* explain how at least three narrative conventions shape meaning and create particular effects.

Potential Thesis statements:

Working in groups of 3-4 and moving around to each question after about 5-7 mins of discussion at each, unpack each question before proposing potential thesis statements and essay paragraphs to answer the question. Once you have finished working in groups, return to your own desk, choose a question, take a picture of the notes using your phone or laptop on the shared document and have a go writing the essay. Fun!

With detailed reference to *The Secret River* explain how text structures, language features and/or stylistic elements shape a readers' way of thinking about Australian history.

Potential Thesis statements: