

Elizabeth is eternalised
as sophisticated/soft/
polite.

Sal becomes
hardened, calloused
mother

No

childhood
friends of
protagonists.

childhood is
romantisized

don't have much
significance on
their own, connected
to main character
(?)

AGREE!

Sal from the Secret River and

Elizabeth from Frankenstein

have a lot in common.

Sal argues against
going to Thornhill place

Elizabeth chooses
to be 'mindless'

both very
dependant
on the main
characters,

Sal is
stronger as
a character
than Elizabeth
kind of like
'possessions'

- Sal's siblings died not long after birth.
- Elizabeth is an orphan.
- Both from Europe. (white)
- Strong female characters.
- Intelligent & independent women.
- Both are 18th Century women.

pastoral
characters
(care for them)
main characters

↳ both are reliant on their means
↳ both conformed to the 'perfect women' norm for
the 18th century society.

patriarchal
ideas of
women being
maternal, caring
is translated
over both
contexts. both helped
protagonist
get over
grief.

Setting:
dramatic
convention
of setting in MB
↳ witches?
nature.

Atmospheric
changes,
symbolising main
events in the
plot - climax

Macbeth and Frankenstein

Both feature the disruption of
the natural world. Why?

both have
tragic heroes
and influenced by
'evil', by
(symbolism) e.g. science

SUPERNATURAL
ELEMENTS

both contain
unnatural
elements

Both were written in a time where
the workings of the world were still
largely unknown and the idea of science
wasn't established.

uses this disruption to explore the main ideas
of the texts.

- encouraging people to stick
with religion
- women create chaos

Light

Dark
(symbolism)

Quotes - Frankenstein

god complex
Glasgow...
sleepy we
Climate change
relevant to today's
society and the
disruption of the
natural world

featured in both
as disruption of natural
world is the current
and past, path of
humanity. Cue: world leaders
sleeping in, meeting
about fixing this
path of humanity
Literature is trying
to raise awareness to
the problem, and encourage
readers to fix it.

both are cautionary
tales about individual
power

after reading the story
in the context of reception,
he did many racist, discriminatory
things that are not accepted in
the 21st century's modern code,
∴ does not deserve
Sympathy

→ NO

loved Sal
but couldn't
give her the
luxuries

worked hard to
have food
on the
table

he had to take
care of his whole
fam from
scratch

had to grow
crops + all that

Thornhill deserves sympathy
from a modern audience.

Discuss.

as a modern
society, we are more
empathetic and able to
vision ourselves in his shoes

his intentions
were correct regarding
his own family.

Despite any perceived reasons such
as protecting his family or conforming
to society, he still instigated a
mass murder event against a group
of innocent people, which is inexcusable
for any reason.

Doesn't seem to be sorry
for his actions, just scared that
they are going to come attack
them.

he didn't hate
the Indigenous Australians
however to belong to his white
society/community, he was
forced to conform to their racist
norms and values.

Doesn't make up for his
sins, as such he doesn't
deserve forgiveness for his actions.

our morals have
changed since the
1900's so we think
he doesn't deserve
our sympathy.

- We see everyone
as the same and
not dependent on
race.

He kills
Aboriginal
people out of
fear.

he had a
hard childhood

had to take
care of
his family
then as a

reasoned
murder
sympathetic
as a fearful
person

mocks cliché love poems
which endorses a different perception
of beauty, which is more realistic
to society's women.

Shakespeare's Sonnet 130

encourages female empowerment.

Discuss.

Your worth is not just
based off looks, and social
beauty standards.

"If hairs be wires, black wires grow on her head."

Visual imagery - Contradicts beauty standards
of Shakespeare's society

"And yet, by heaven, I think my love as rare
as any she belied with false compare."

- Society bases 'worth' of (bea) woman through beauty, however narrator doesn't view mistress in this way
- "My mistress' eyes are nothing like the sun - visual imagery saying her eyes are cold and dark"
- All the quotes suggest....

- Empowers women as it sets realistic beauty standards.
- It's an inverted love poem that encourages women to embrace their flaws & femininity.
- Her outside beauty mirrors her virtues.

- The story is about dangers of man playing god.
- Creating life without woman is dangerous
- Don't leave responsibility
- Don't abandon anyone
- Be cautious ~~with~~ with the way you treat others

Frankenstein is a cautionary tale. Discuss.

Make a case for or against an argument and reach a conclusion.
Point out the advantages and disadvantages.

Cautionary tale: warn the audience of a specific danger.

- warning against solitary genius
- warning against going too far with knowledge & technology
 - IVF, robots (monster??)
- repercussions associated by being driven by ambition

Warns readers about the dangers of science, repercussions of pursuit of knowledge

"blind passion... Seek not to increase your own misery."

Parallels increase of knowledge to increase of misery

Blind passion - Connotes danger due to passion

- It encourages people to be more accepting of others.
- It also warns against creating ~~life~~ life from science & meddling with the unknown.

better connected
i.e. internet → no longer
an isolated genius

Frankenstein would be
much 'better' if it was set
in contemporary Australia.

Discuss. ♥

the ^{issue} plot would ~~be~~
still be relevant in today's
society.
- as judgement / prejudice on the
basis of looks still exists and is
evident in modern society e.g. BLM.
more relatable
to modern/contemporary
audiences.

- Frankenstein would have less tragedy as he would be more robotic than human
- He would not feel abandoned
- The government would make him with rules and regulations
- OFF switch to stop him from going rogue
- Would be looked after
- Victor and his family would survive
- Therefore Frankenstein would be much 'better' in contemporary Australia

- ~~Yes~~ because people would
be able to fight back because
of better weaponry / tech (guns).
- there would be no story
as Frank's monster would be dead
instantly
- we broke the question
as author would be dead r.n.

Victor Frankenstein
would have access
to wealth care
which he needs
to cope with his
trauma.
the monster(?)
maybe would
not have
existed

Victor would have
social media, be
better connected,
less isolated.

It would be a great film
as conveys ideas and
themes still relevant to
today's society, hence people
will watch.

the Lone statue

The tale of "Ozymandias" would make a great film. Discuss.

^{depth of meaning}
~~If Steven Spielberg directed it, then it
would be a great film.~~

It wouldn't be a great film,

The core story ^{and meaning} ~~line~~ would be
disgracefully edited due to
capital greed

Russian Anthem

referencing
GATE HaSS 2020
- Matthew xoxo

plot: Ozymandias' empire
Formation of statue
couple hundred years
later guy wanders through
a desert & sees a statue.
Cut scene to pub, where he
tells anyone who listens
about the weird statue

modern day film

- Donald Trump
- Action film
- Indiana Jones
- Themes: power, ^{man vs nature} power of art
- idea: power is not
permanent

Yes, because the poem indicates
a vast kingdom with a king
which thought he would
forever be remembered but
ended up being forgotten +
falling into ruins.

The film would be short
or they would have to
take creative licence
to establish the
background of
Ozymandias.

It focuses on the
ideas of power
and the insignificance
of one's actions
compared to the
wide expanse of time.

Quotes/scenes

① "Witch 1: All hail, Macbeth! Hail to thee, Thane of Glamis!
Witch 2: All hail, Macbeth! Hail to thee, Thane of Cawdor!
Witch 3: All hail, Macbeth, that shalt be king hereafter!" Act 1 scene 3

- No, he is loyal to power + his own greed more than the crown
- He kills King Duncan to obtain the position for himself; not thinking in the best interests of ~~the~~ the crown

Macbeth is loyal to the crown. Discuss.

No, he isn't loyal to the crown as he intentionally undermines the current king, King Duncan, to obtain the power for himself.

Initially loyal, but is deluded by the witches' prophecy. ^{Quote 1} his wife's interpretation

} ...thesis

∴ loyalty lies with his wife

① Initially, he was loyal.

② Later, he was NOT loyal

① "I dare do all that may become a man
Who dares do more, is ~~not~~ none."

Context: Macbeth just decided against murdering Macbeth
Do all that may become a man - Being a man is to obey the king and stay loyal.

②