



English ATAR Examination, Semester Two, 2022

Question booklet

**YEAR 12
ENGLISH ATAR**

Place your student identification label in this box.

Student number: In figures

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In words

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Time allowed for this paper

Reading time before commencing work: ten minutes

Working time: three hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question booklet

Number of additional
answer booklets used
(if applicable)

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To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of examination
Section One Comprehending	3	3	60	30	30
Section Two Responding	6	1	60	40	40
Section Three Composing	5	1	60	30	30
Total					100

Instructions to candidates

1. The rules for the conduct of the Western Australian Certificate of Education ATAR course examinations are detailed in the *Year 12 Information Handbook 2022*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers in the Question/Answer booklet.
3. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
4. Supplementary pages for the use of planning/continuing your answer to a question have been provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.
5. You must not use texts from Section One to answer questions from Section Two.

Section One: Comprehending**30% (30 Marks)**

In this section, there are **three** texts and **three** questions. Answer **all** questions.

You are required to comprehend and analyse unseen written and visual texts and respond concisely in approximately 200-300 words for each question.

Suggested working time: 60 minutes.

Question 1**(10 Marks)**

Analyse how the setting contributes to the construction of the central character in **Text 1**.

Question 2**(10 Marks)**

Explain how a particular perspective on music is constructed in **Text 2**.

Question 3**(10 Marks)**

Explain the ways visual elements contribute to the appeal of **Text 3** to an audience.

Text 1

Text 1 is an edited excerpt from, *Beartown*, a novel written by Swedish writer, Fredrik Backman and published in 2016.

The town wakes early, like it does every day; small towns need a head start if they're going to have any chance in the world. The rows of cars in the car park outside the factory are already covered with snow; people are standing in silent lines with their eyes half-open and their minds half-closed, waiting for their electronic punch cards to verify their existence to the clocking-in machine. They stamp the slush of their boots with autopilot eyes and answering-machine voices while they wait for their drug of choice – caffeine or nicotine or sugar – to kick in and render their bodies at least tolerably functional until the first break.

Maya wakes up and stays in bed, playing her guitar. The walls of her room are covered in a mixture of pencil drawings and tickets she's saved from concerts she's been to in cities far from here. Nowhere near as many as she would have liked, but considerably more than her parents actually consented to. She loves everything about her guitar – its weight against her body, the way the wood responds when her fingertips tap it, the strings that cut hard against her skin. The simple notes, the gentle riffs – it's all a wonderful game to her. She's fifteen years old and has already fallen in love many times, but her guitar will always be her first love. It's helped her to put up with living in this town, to deal with being the daughter of the general manager of an ice hockey team in the forest.

She hates hockey but understands her father's love for it; the sport is just a different instrument from hers. This is a hockey town. You know what to expect if you live here. Day after day after day.

Back in the days when there were still things to boast about, the city council erected a sign beside the road at the entrance to the town with the sort of slogan that was popular at the time: 'Beartown – Leaves You Wanting More!' The wind and snow took a few years to wipe out the word 'More'.

Text 2

Text 2 is an edited excerpt from the motivational book titled, *Whole Notes Life Lessons Through Music*, written by Ed Ayres and published in 2021.

THIS IS THE MOMENT, before the music begins. A moment of deepest silence – between breath, between thought, between sound itself.

The musician, instrument in hand, walks on stage and takes their bow.

They bow to you, for coming to listen.

They bow to themselves, for their dedication to their art.

They bow to the musicians who have come before them and kept this art alive.

But above all, they bow to music itself.

This ritual is at the birth of every concert, no matter the skill of the performer, the age of the performer, the type of music or where the music is played. This ritual is our step into beauty.

Because music consoles and restores us. Through music, whether we are listening or playing, we know ourselves more intimately, more honestly, and more clearly with every note. And with every note, music offers us a hand to the beyond.

Through music, we can say what we didn't even know we felt.

This book is an ode to music, and a celebration of humanity's greatest creation. And this book is not a call to arms but a call to instruments.

Music offers us gifts we can open every day to make our lives whole, so let the playing begin.

I found my bravery through music.

The viola has such modesty. With its reasonable, human like voice it plays the inner workings of quartets and symphonies, quietly supporting the main tune, relentlessly driving the pulse, doing the behind-the-scenes work so that others might shine. It sings a short melody full of intangible emotion, somewhere between sadness and resignation, and it reveals the subtle charisma that is its unique beauty. I love the viola's weight, its mutability, its clarity and its mystery. It is my true voice.

Attaining knowledge of this elusive instrument takes time and doing. You cannot learn how to play the viola from a book alone; you need to sit with it, feel its weight with your shoulders, feel its vibrations with your fingers, feel its sonority with your heart. As you ask yourself what you want from the instrument, you are really asking what you want from yourself. And to give yourself the best foundation to play, you must be honest with yourself: what is your true state of mind? What is your basic sound?

Text 3

Text 3 is a black and white reproduction of a promotional poster for the Australian indie rock band from Perth, Spacey Jane produced in 2018.



End of Section One

See next page

Section Two: Responding**40% (40 Marks)**

In this section, there are **six** questions. Answer **one** question.

Your response should demonstrate your analytical and critical thinking skills with reference to any text or text type you have studied.

Suggested working time: 60 minutes.

Question 4**(40 Marks)**

Explain how at least **one** text challenges or supports a controversial perspective.

Question 5**(40 Marks)**

Discuss the way in which context has influenced your interpretation of the attitudes featured in at least **one** text.

Question 6**(40 Marks)**

Compare how **two** texts of different genres or modes are constructed to position an audience to respond in similar ways.

Question 7**(40 Marks)**

Evaluate the effectiveness of stylistic and structural choices in at least **one** text to impact an audience.

Question 8**(40 Marks)**

Explain how the construction of voice in at least **one** text has encouraged you to empathise with an individual or group.

Question 9**(40 Marks)**

Discuss how your appreciation of a text has been enriched by reading it in more than one way.

End of Section Two

See next page

Section Three: Composing**30% (30 Marks)**

In this section, there are **five** questions. Answer **one** question.

You are required to demonstrate writing skills by choosing a form of writing appropriate to a specific audience, context and purpose.

Suggested working time: 60 minutes.

Question 10**(30 Marks)**

Create a persuasive text which convinces an audience of the multiple benefits of supporting a cause.

Question 11**(30 Marks)**

Write an imaginative text which uses the image below as the setting for its opening.



See next page

Question 12**(30 Marks)**

Create **two** short texts, of differing genres, which promote a similar theme or idea.

Question 13**(30 Marks)**

Compose a text in the form of your choice which uses the following line as the concluding statement.

'This silence was better than they had hoped for.'

Question 14**(30 Marks)**

Craft an interpretive text which explores a theme or idea conveyed by the image below.



End of questions

See next page

ACKNOWLEDGEMENTS

- Question 1 Backman, F. (2016) *Beartown*. ATRIA Simon &Schuster, Inc, pp 2-3.
- Question 2 Ayres, E. (2021) *Whole Notes. Life Lessons Through Music*. HarperCollins Publishers Australia. Prelude
- Question 3 Promotional Image *Spacey Jane Badlands Gig, (2018)*
- Question 11 Prague City Tourism www.prague.eu
- Question 14 Unsplash: Photographer: Katherine Chase (2016)