

LITERATURE - ATAR Year 11 - TASK 9

NAME _____

Assessment type: Creative non-fiction narrative Weighting: 5%

DATE DUE: Term 3, Week 10, Final Session

TEACHING POINTS

Creative writing, genre, ideologies, representations of people, places and groups, context

TASK DESCRIPTION

- Create a non-fiction narrative that responds to the generic conventions, ideas, themes and/or context of texts studied from the 20th-21st century.
- Write a rationale that explains how you have used language and generic conventions for a particular purpose and effect, as well as how your narrative links to a studied 20th- 21st century text.

TASK CONDITIONS

- Typed and submitted final copy of 800 words +/- 10% submitted on the due date.
- Evidence of drafting and planning should be submitted, along with a signed declaration of originality.
- Final copy must include a word count.
- Write a 300-word rationale in class on the day of submission.

DECLARATION OF ORIGINALITY

On the day of the rationale, please complete this declaration.

By signing the declaration below you confirm that:

- the work submitted is entirely your own original creation, and
- has not been contributed to substantially by anyone else, and
- has not been copied fully or partially from another source, including online
- you have retained an electronic or hardcopy of the assessment you are submitting

You also acknowledge that if the declaration is confirmed to be false in the future, penalties may apply in consultation with the Head of Learning Area.

I _____ confirm that this assessment is entirely my own original creation, that it has not been contributed to substantially by anyone else, and that it has not been copied fully, or in part, from another source including online. I understand that penalties may apply if this declaration is confirmed to be false.

Signature

Date

Task 9

Assessment criteria:	
Quality of ideas explored	
Creative non-fiction offers an insightful exploration the ideas, themes, genre and/or context of texts studied from the 20 th -21 st century.	/8
Awareness of audience and purpose	
Shows a sophisticated understanding of the relationship between purpose and audience.	/8
Engagement with linguistic, stylistic, and critical terminology and expression of ideas	
Creative non-fiction demonstrates an informed and sophisticated understanding of literary, stylistic, and critical terminology to enhance meaning. Ideas are expressed in a coherent, sophisticated, lucid and sustained language, style and structure appropriate to the genre.	/8
Rationale	
<p>Rationale critically reflects on their purpose and the way their creative non-fiction narrative is influenced by ideas, themes, genres, stylistic features and/or contexts of the 20th-21st century texts studied.</p> <p>Discussion is substantiated through direct textual evidence from their original narrative, with specific references to the language choices and generic conventions used and how these have been used for effect and purpose.</p>	/6
Weighting: 5%	/30
Total	

Comments:



