LITERATURE - ATAR Year 11

DATE DUE: Term 1, Week 10, Presentations begin first session

NAME write here

TASK 3

Assessment type: Oral presentation

Weighting: 5%

TASK DESCRIPTION

Individually, prepare a lecture of 6 minutes to the class on *Frankenstein, Or The Modern Prometheus* and a secondary text.

Your lecture should focus on the ways in which an adaptation or transformation of *Frankenstein, Or The Modern Prometheus* allows new insights into the original text.

This may include a multimodal element, but it must include a one-page handout for your peers, maximum 300 words.

TASK CONDITIONS

- Students receive the task sheet first session of Week 7 and can discuss with their peers and the teacher.
- Students may only choose their secondary texts from the teacher approved list.
- Students work on the lecture in class and at home.
- 1 page handout (maximum 300 words) for your peers to be handed in on the due date.
- Lecture to be between 5-6 minutes. Stopped at 7 minutes.
- Lectures must be presented to the class in class time. All students must be ready to present by the due date.
- Must be students own work.

Declaration of Originality

By signing the declaration below you confirm that:

- · the work submitted is entirely your own original creation, and
- · has not been contributed to substantially by anyone else, and
- · has not been copied fully or partially from another source, including online
- · you have retained an electronic or hardcopy of the assessment you are submitting

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You also acknowledge that if the declar may apply in consultation with the Hea		be false in the futur	e, penalties
I	ot been contributed to the in part, from anothe	er source including o	yone else,
Signature (you may type your name here in p	lace of a signature)	 Date	

Task 3

Assessment criteria:			
Engagement with the texts			
presents a sophisticated and insightful lecture. Thoughtful references to the			
secondary text allow for new insights into the primary text	/8		
Close textual analysis and use of evidence			
Supports the ideas through a detailed close textual analysis of language, text			
examples and/or generic conventions and reference to cultural contexts where			
appropriate	/8		
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Linguistic, stylistic and critical terminology and expression of ideas			
demonstrates an informed and sophisticated understanding of literary, stylistic			
and critical terminology related to the reading and expresses ideas in a	/8		
coherent, sophisticated, lucid and sustained language, style and structure			
Presentational skills and handout			
Engages audience with fluency of speech and expressive delivery, including use			
of pauses and emphasis. Meets time requirements and uses signposting or			
multimodal elements to indicate main points. Excellent enunciation.			
Handout is well structured and assists the audience comprehend the main	/6		
points of the lecture			
Weighting: 5%	/30		
Total	/30		

Comments:

Insert your transcript/ lecture notes here:

Insert your handout/image of your handout here.