Matlab:

```
clear all;
% Audio Portion
fid = fopen('lpf_260_400_44100_80db.bin', 'rb');
ndim = fread(fid, 1, 'int');
nchan = fread(fid, 1, 'int');
dim0 = fread(fid, 1, 'int');
dim1 = fread(fid, 1, 'int');
dim2 = fread(fid, 1, 'int');
h = fread(fid, inf, 'float');
fclose(fid);
% Calculate H(w)
N = 2^14; % FFT size
f = (0:N-1)*dim1/N; % Make frequency vector for plotting
H = abs(fft(h,N)).^2; % Compute the magnitude reponse
%Plot the filter response
figure(1);
subplot(2, 2, 1);
stem(h);
title('h[n]');
set(gca, 'FontSize', 16);
grid on;
subplot(2, 2, 2);
semilogx(f, 10*log10(H));
xlim([0 dim1/2]);
ylim([-100 10]);
title('H(w)');
xlabel('Frequncy (Hz)', 'FontSize', 18);
ylabel('Gain (db)', 'FontSize', 18);
set(gca, 'FontSize', 16);
grid on;
% Parse the audio
[x, fs] = audio2bin('fireflyintro.wav');
%sound(x, fs);
% Apply the filter
x2 = conv(x, h);
[x3, fs3] = bin2audio('fireflyintro_pfp.bin');
%sound(x2, fs);
%sound(x3, fs3);
% Plot the spectrograms
nfft = 2^8;
overlap = round(0.8*nfft);
window = hamming(nfft);
subplot(2, 2, 3);
spectrogram(x, window, overlap, nfft, fs);
title('Before Filter');
set(gca, 'FontSize', 16);
grid on;
subplot(2, 2, 4);
spectrogram(x3, window, overlap, nfft, fs);
title('After Filter');
set(gca, 'FontSize', 16);
grid on;
```

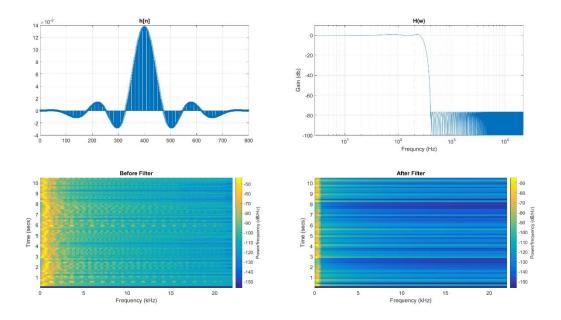
```
clear all;
% Video Portion
[x1] = image2bin('cameraman.tif');
[x2] = image2bin('John Fiddle.jpg');
main.cpp
#include <iostream>
#include "../Shared/dspf.hpp"
const std::string filter = "lpf_260_400_44100_80db.bin";
const std::string firefly = "output\\fireflyintro.bin";
const std::string firepfp = "output\\fireflyintro_pfp.bin";
const std::string firertp = "output\\fireflyintro_rtp.bin";
const std::string img1 = "output\\cameraman.bin";
const std::string img1_out = "output\\cameraman_edge.bin";
const std::string img2 = "output\\John Fiddle.bin";
const std::string img2_out = "output\\John Fiddle.bin";
void audio_full() {
       DSPFile
               fin(firefly),
               lpf(filter),
               fout(firepfp, DSP::Mode::Write);
       if (!fin.ready() | | !lpf.ready() | | !fout.ready()) {
               return;
       dsig h = lpf.read_all();
       dsig x = fin.read_all();
       int h_size = h.size(),
               d_size = x.size(),
               o_size = d_size + (h_size - 1);
       dsig out(o_size, 0);
       fout.Header = fin.Header;
       fout.Header.dim0 = o_size;
       // Apparently array access on vectors is ridiculously slow (visual studio compiler)
       float
               * pout = out.data(),
               * ph = h.data(),
               * px = x.data();
       for (int j = 0; j < h_size; ++j) {</pre>
               if (ph[j] == 0) { continue; }
               for (int i = 0; i < o_size; ++i) {</pre>
                      if (!(i - j < d_size)) { break; }</pre>
                       if (!(i - j < 0)) {</pre>
                              pout[i] += ph[j] * px[i - j];
               }
       }
       fout.write_h();
       fout.write_d(out.data(), o_size);
}
void audio_realtime() {
       DSPFile
               fin(firefly),
               lpf(filter),
               fout(firertp, DSP::Mode::Write);
```

```
dsig h = lpf.read_all();
       int buf = h.size();
       dsig x(buf, 0);
       // Fix the header
       fout.Header = fin.Header;
       //fout.Header.dim0; // The circular buffer chops the tails
       fout.write_h();
       // Apparently array access on vectors is ridiculously slow (visual studio compiler)
       float
               * ph = h.data(),
               * px = x.data();
       int k, i = buf - 1;
       px[i] = fin.read_1();
       while (fin.ready()) {
               float y = 0;
               for (k = 0; k < buf; ++k) {
                      y += ph[k] * px[(k + i) % buf];
               i = (i + buf - 1) % buf;
               fout.write_d(y);
               px[i] = fin.read_1();
       }
}
float* conv2(const float* x, int mx, int nx, const float* h, int mh, int nh) {
}
void image_grayscale() {
       DSPFile
               fin(img1),
               fout(img1_out, DSP::Mode::Write);
       dsig x = fin.read_all();
void image_color() {
int main() {
       //audio_full();
       //audio_realtime();
       image_grayscale();
       system("pause");
       return 0;
dspf.hpp:
#pragma once
#include <string>
#include <memory>
#include <vector>
#include <fstream>
namespace DSP {
       static enum Mode { Read = 1, Write = 2, RealTime = 4 };
       static enum Type { Audio = 1, Image = 2, Video = 3 };
       static struct color { float r, g, b; };
       static float gray(color c) {
               return (0.2989f * c.r) + (0.5870f * c.g) + (0.1140f * c.b);
```

```
};
}
typedef std::vector<float> dsig;
typedef std::vector<DSP::color> dpix;
typedef std::vector<std::vector<float>> dsig_block;
typedef std::vector<std::vector<DSP::color>> dpix_block;
struct dsh { int ndim, nchan, dim0, dim1, dim2; };
class DSPFile {
private:
       std::string file;
       std::fstream fid;
       DSP::Mode fmode;
       bool valid = true;
       void close() { fid.close(); valid = false; };
public:
       dsh Header;
       ~DSPFile() { close(); }
       bool ready() { return valid; }
       DSPFile(std::string, DSP::Mode fm = DSP::Mode::Read);
       float read_1();
       dsig read_all();
       void write_h();
       void write_d(float*, int);
       void write_d(float);
};
dspf.cpp:
#include "dspf.hpp"
#include <iostream>
using namespace DSP;
DSPFile::DSPFile(std::string f, Mode fm) {
       file = f;
       fmode = fm;
       int mode = std::ios::binary;
       // TODO: Consider revising to handle read/write cases
       switch (fmode) {
       case Mode::Read:
               mode |= std::ios::in;
               break;
       case Mode::Write:
               mode |= std::ios::out | std::ios::trunc;
               break;
       };
       fid = std::fstream(file, mode);
       if (!fid) {
               std::cout << "Error fetching: " << file << std::endl;</pre>
               close();
               return;
       }
       if (fmode & Mode::Read) {
               fid.read(reinterpret_cast<char*>(&Header), sizeof(dsh));
       }
float DSPFile::read_1() {
       float data;
       fid.read(reinterpret_cast<char*>(&data), sizeof(float));
       valid &= !fid.eof();
```

```
return data;
dsig DSPFile::read_all() {
       dsig data;
       float temp;
       while (true) {
               fid.read(reinterpret_cast<char*>(&temp), sizeof(float));
               if (fid.eof()) { break; }
               data.push_back(temp);
       close();
       return data;
void DSPFile::write_h() {
       fid.write(reinterpret_cast<char*>(&Header), sizeof(dsh));
void DSPFile::write_d(float* data, int n) {
       fid.write(reinterpret_cast<char*>(data), sizeof(float) * n);
void DSPFile::write_d(float data) {
       fid.write(reinterpret_cast<char*>(&data), sizeof(float));
```

Output for Audio Portion



What is the benefit of zero-padding?

I'm still really confused on this point. It seems to me the only benefit would be to do in-place operations rather than allocating twice the memory. Perhaps some speed benefits from not having to check boundary conditions (resulting in conditional branches in a loop) but in modern architectures this effect would be small. What's more it changes the operation of convolution from addition to subtraction (really, how?!)

What is the benefit of using a circular buffer?

Easy. Shifting is expensive. Using a circular buffer and pointer arithmetic is much faster!